

## BLACK STUDIES

### FACULTY

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Black Studies program represents a new field of study and research based on vigorously innovative educational processes. The courses offered are interdisciplinary in nature, and address themselves to problems that pertain to minorities in the American society. The program is structured to provide better service to the minority oriented student population at CSUF. This includes the historical contributions and the sociological, psychological and economic problems that confront Blacks in the American society.

This program establishes concepts and tools for the survival of Black people and presents to all university students the understanding of the uniqueness of minority heritage, culture and life styles.

The Black Studies program philosophy and academic curriculum is developed through a special relationship (mutual understanding and cohesiveness) established between the communities, students and its faculty.

The Black Studies program includes improved career counseling, cluster advising, experimentation and computer technology, curriculum development, increased use of mathematics offerings and science courses, professional education orientation, and extended day, evening and Saturday courses.

Through counseling and advising, students are urged to select courses from the Black Studies offerings which may be of special value in meeting their education and professional career programs.

For students interested in the general dimensions of the Black experience, the following courses are recommended: BI S 30, 36, 38, 135, 137, 140, 143.

For students interested in the following careers, the following courses are recommended:

Education .....	BI S 38, 42, 110, 150, 162, 175
Performing Arts .....	BI S 20, 22, 27, 35, 40, 143, 160
Business .....	BI S 132, 136, 147, 148, 149, 172, 175, 190
Pre-Professional .....	BI S 144, 146, 147, 156, 170, 175, 190
(Nursing, Criminology, Pre-law, etc.)	
Writing .....	BI S 15, 25, 60, 125, 190
Social Sciences .....	BI S 38, 135, 140, 178

These selected courses will also assist Black Students to become "qualifiable" for entrance into those professions (professional, and career oriented) opened by Affirmative Action Programs.

## COURSES

### BLACK STUDIES (BI S)

#### 15. Basic Composition and Communication (3)

Basic composition and communication skills to help minority students develop facility in self-expression.

#### 20. Black Drama and Dance (3)

Comprehensive study of the nature of Black drama and dance and its relation to society. Performance of plays, dances, and dramas written by Blacks. Emphasis on communicative functions of Black drama and dance, technical and theoretical.

#### 22. Black Dialect (3)

Linguistic course designed to explore the origin, impact, historical background, and problems created by Blacks in using the Black dialect derivative of English and the African language.

#### 25. Black Literature (3)

Major authors, their works, themes and movements in Black literature in America from colonial times to the present.