

SONATES

pour le

PIANOFORTE

SEUL

composées par

LOUIS VAN BEETHOVEN

Nouvelle Edition

révue et métronomisée par

I. MOSCHELES.

1) Oeuvre 2.	Trois Sonates dédiées à J. Haydn	N ^o 1.	F-moll	4 Sgr.	17) Oeuvre 31 (ou 29).	Trois Sonates.	N ^o 2.	D-moll	5 Sgr.
2) "	2. — — — —	" 2.	A-dur	5 "	18) "	31 (ou 29). — —	" 3.	Es-dur	6 "
3) "	2. — — — —	" 3.	C-dur	6 "	19) "	49. Deux Sonates faciles.	N ^o 4.	G-moll	3 "
4) "	7. Grande Sonate.	Es-dur		6 "	20) "	49. — — — —	" 2.	G-dur	3 "
5) "	10. Trois Sonates.	N ^o 1.	C-moll	4 "	21) "	53. Grande Sonate.	C-dur		7 ¹ / ₂ "
6) "	10. — — — —	" 2.	F-dur	3 "	22) "	54. Sonate.	F-dur		4 "
7) "	10. — — — —	" 3.	D-dur	4 "	23) "	57. Grande Sonate appassionata.	F-moll		7 ¹ / ₂ "
8) "	13. Sonate pathétique.	C-moll		5 "	24) "	78. Sonate.	Fis-dur		3 "
9) "	14. Deux Sonates.	N ^o 1.	E-dur	3 "	25) "	79. Sonatine.	G-dur		3 "
10) "	14. — — — —	" 2.	G-dur	5 "	26) "	81. Sonate caractéristique.	Es-dur		4 "
11) "	22. Grande Sonate.	B-dur		6 "	27) "	90. Sonate.	E-moll		4 "
12) "	26. — — — —	As-dur		5 "	28) "	101. Sonate.	A-dur		4 "
13) "	27. Deux Sonates en Fantaisies.	N ^o 1.	Es-dur	4 "	29) "	106. Grande Sonate.	B-dur		10 "
14) "	27. — — — —	" 2.	Cis-moll	4 "	30) "	109. Sonate.	E-dur		4 "
15) "	28. Grande Sonate pastorale.	D-dur		6 "	31) "	110. Sonate.	As-dur		6 "
16) "	31 (ou 29). Trois Sonates.	N ^o 1.	G-dur	7 "	32) "	111. Sonate.	C-moll		5 "

(((Stereotyp-Ausgabe classischer Musikstücke Nr. 36.)))

Oeuvre 81.

Prix 4 Sgr.

Wolfenbittel,

chez Louis Holle.

Diese Sonate wird vorläufig nicht einzeln in dieser Ausgabe abgegeben.

Amun.

SONATE CARACTÉRISTIQUE.

Dedée à son Altesse Impériale L'Archiduc Rodolphe par *L. van Beethoven*.

Oeuvre 81.

LES ADIEUX.

Adagio. (♩ = 76.)

First system of the musical score for 'LES ADIEUX'. It consists of two staves. The upper staff begins with a piano (*p*) dynamic and an *espressivo* marking. The lower staff has a *p* dynamic. Both staves show a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. There are triplets in the upper staff.

Second system of the musical score. It continues the two-staff arrangement. The upper staff has a piano (*p*) dynamic. The lower staff has a *p* dynamic. The music features complex rhythmic patterns and chromatic movement.

Allegro. (♩ = 108.)

Third system of the musical score, marked *Allegro*. It consists of two staves. The upper staff begins with a pianissimo (*pp*) dynamic, followed by a forte (*f*) dynamic. The lower staff has a *f* dynamic. The system includes a crescendo (*cresc.*) and a section marked *8va loco.* (octave up, ad libitum). Dynamics include *sf* (sforzando), *p* (piano), and *cresc.* (crescendo). Pedal points are indicated with *Ped.* and asterisks (*).

Fourth system of the musical score. It continues the two-staff arrangement. The upper staff has a *8va loco.* marking. Dynamics include *cresc.*, *sf*, *sf p*, and *Ped.*. Asterisks (*) indicate specific pedal points.

Fifth system of the musical score. The upper staff has a *8va loco.* marking. Dynamics include *cresc.*, *f*, and *sf*. Pedal points are marked with *Ped.* and asterisks (*).

Sixth system of the musical score. The upper staff begins with a *sf* (sforzando) dynamic, followed by a piano (*p*) dynamic. The lower staff has a *p* dynamic. The system concludes with a *sf* dynamic in the upper staff.

Handwritten musical score for piano, page 36. The score consists of eight systems of two staves each. The key signature is B-flat major (two flats). The music features various dynamics and articulations.

First system: *legato.* *espressivo.*

Second system: No markings.

Third system: *p e legato.*

Fourth system: First ending marked *1.* and second ending marked *2.*. Dynamics *p* and *f* are indicated.

Fifth system: No markings.

Sixth system: *cresc.* *f*

Seventh system: *sempre dimin.* *pp*

Eighth system: No markings.

4

ten. ten.

8va — loco.

cresc. f sf p cresc. sf Ped. sf p *

8va — loco.

Ped. * cresc. sf Ped. sf p *

cresc. f sf sf p

8va —

8va — loco.

espressivo.

p e legato. p f

8^{va} loco. *cresc.* *sf* *sf p* Ped. *

8^{va} loco. *sf* *sf p* *cresc* *sf* *sf p*

8^{va} loco. *f* *p e legato.*

legato. *cresc.* *sf* *dolce.*

legato. *cresc.*

8^{va} loco. *legato* *p e dolce.*

legato. *cresc.*

8^{va}

loco.

First system of music. Treble and bass staves. Treble staff has a melodic line with slurs and ornaments. Bass staff has a harmonic accompaniment. Dynamics: *legato.*, *dim.*, *p*.

Second system of music. Treble and bass staves. Treble staff has a melodic line with slurs. Bass staff has a harmonic accompaniment. Dynamics: *legato.*

Third system of music. Treble and bass staves. Treble staff has a melodic line with slurs. Bass staff has a harmonic accompaniment. Dynamics: *cresc.*, *p*.

8^{va}

loco.

Fourth system of music. Treble and bass staves. Treble staff has a melodic line with slurs and ornaments. Bass staff has a harmonic accompaniment. Dynamics: *legato.*, *pp*, *pp*, *f*.

Andante espressivo. (♩ = 76.)**L'ABSENCE.**

Fifth system of music. Treble and bass staves. Treble staff has a melodic line with slurs. Bass staff has a harmonic accompaniment. Dynamics: *p*.

Sixth system of music. Treble and bass staves. Treble staff has a melodic line with slurs. Bass staff has a harmonic accompaniment. Dynamics: *cresc.*, *dim.*, *cresc.*, *sf p*, *sf*, *sf*, *p*.

Seventh system of music. Treble and bass staves. Treble staff has a melodic line with slurs. Bass staff has a harmonic accompaniment. Dynamics: *cantabile.*, *cresc.*, *cresc.*.

p *cresc.* *sf* *dim.*

dim. *cresc.*

dimin. *cresc.* *sf* *sf* *sf* *p* *poco ritard.* *cresc.* 8va

loco. *a Tempo cantabile.* *cresc.* *p*

cresc. *sf* *dim.* *sf* *dim.*

Ped. * *pp* *Ped.* * *pp* *Ped.* * *attaca.*

Viracissimo. (♩ = 108)**LE RETOUR.**

The musical score is written for piano and violin. The piano part is in 6/8 time, and the violin part is in 6/8 time. The key signature has two flats (B-flat and E-flat). The tempo is marked **Viracissimo.** with a metronome marking of (♩ = 108). The section is titled **LE RETOUR.**

The score consists of several systems of music. The first system shows the piano and violin parts with a forte (**f**) dynamic. The second system includes a **8^{va}** (octave up) marking for the violin and a **dim.** (diminuendo) marking for the piano. The third system features a **loco.** (loco) marking for the violin and a **p** (piano) dynamic for the piano. The fourth system includes a **cresc.** (crescendo) marking for the piano and a **legato.** (legato) marking for the violin. The fifth system shows a **f** (forte) dynamic for the piano and a **sf** (sforzando) dynamic for the violin. The sixth system includes a **legato.** (legato) marking for the piano and a **sf** (sforzando) dynamic for the violin. The seventh system features a **8^{va}** (octave up) marking for the violin and a **loco.** (loco) marking for the piano. The eighth system includes a **ff** (fortissimo) dynamic for the piano and a **Ped.** (pedal) marking for the violin.

8^{va}

loco.

First system of musical notation. The treble staff features a melodic line with eighth and sixteenth notes, marked with *ff* and *Ped.*. The bass staff provides a harmonic accompaniment with chords and single notes. A dashed line above the treble staff indicates an octave transposition (*8^{va}*). A *loco.* marking is present above the final measure of the treble staff. Trill ornaments are marked with asterisks (*) in both staves.

Second system of musical notation. The treble staff continues the melodic line with various dynamics including *sf*, *ff*, and *Ped.*. The bass staff features a steady accompaniment of chords. A *loco.* marking is present above the final measure of the treble staff. Trill ornaments are marked with asterisks (*) in both staves.

Third system of musical notation. The treble staff features a melodic line with eighth notes, marked with *loco.* and *8^{va}*. The bass staff provides a harmonic accompaniment with chords. A dashed line above the treble staff indicates an octave transposition (*8^{va}*).

Fourth system of musical notation. The treble staff features a melodic line with eighth notes, marked with *loco.* and *legato e cresc.*. The bass staff provides a harmonic accompaniment with chords. A *decresc.* marking is present above the final measure of the treble staff.

Fifth system of musical notation. The treble staff features a melodic line with eighth notes, marked with *legato.* and *p*. The bass staff provides a harmonic accompaniment with chords. A dashed line above the treble staff indicates an octave transposition (*8^{va}*). Trill ornaments are marked with asterisks (*) in both staves.

Sixth system of musical notation. The treble staff features a melodic line with eighth notes, marked with *loco.* and *legato e cresc.*. The bass staff provides a harmonic accompaniment with chords. A *decresc.* marking is present above the final measure of the treble staff.

8^{va} — — — — —

p Ped. * Ped. *

8^{va} — — — — —

cresc. loco.

ff

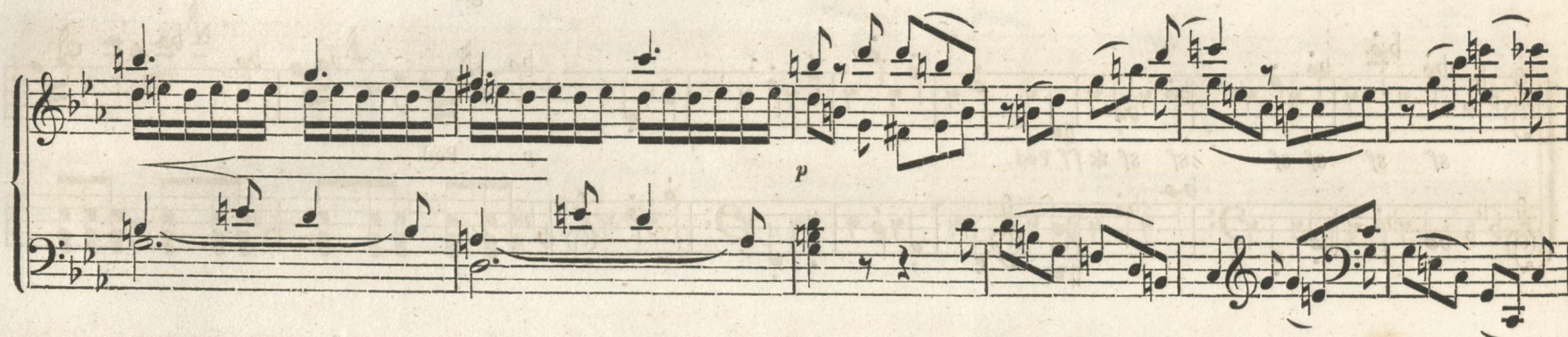
8^{va} — — — — —

loco. 1. 2. *p*

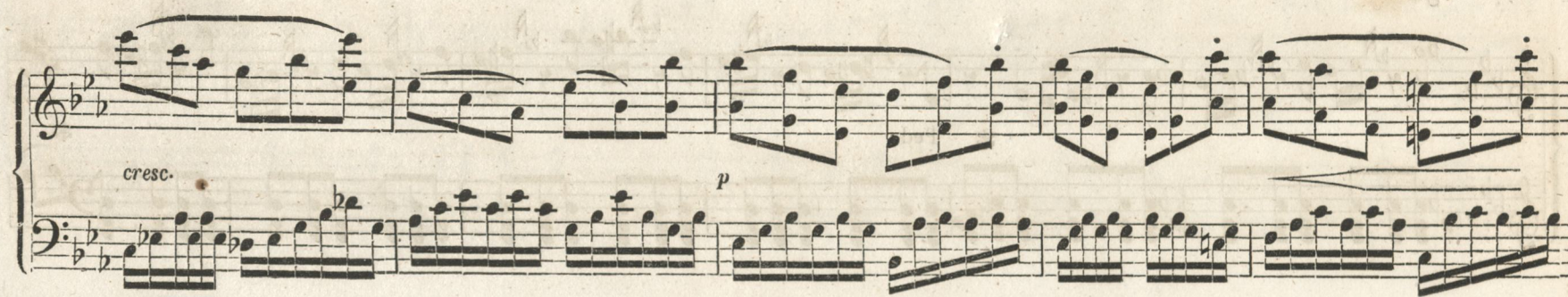
sf *sf*



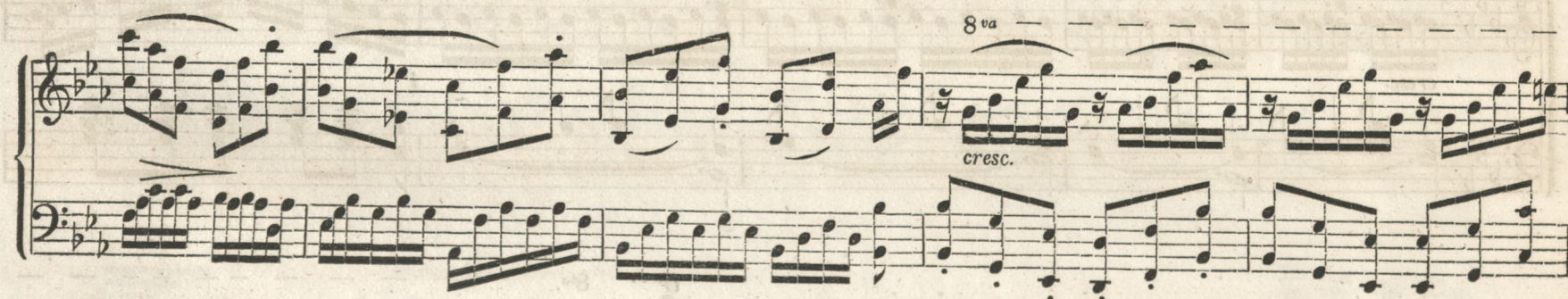
First system of musical notation. The treble staff contains a series of chords and arpeggios. The bass staff features a continuous eighth-note accompaniment. Dynamics include *pp* (pianissimo) and *Ped.* (pedal). There are asterisks (*) marking specific points in the bass staff.



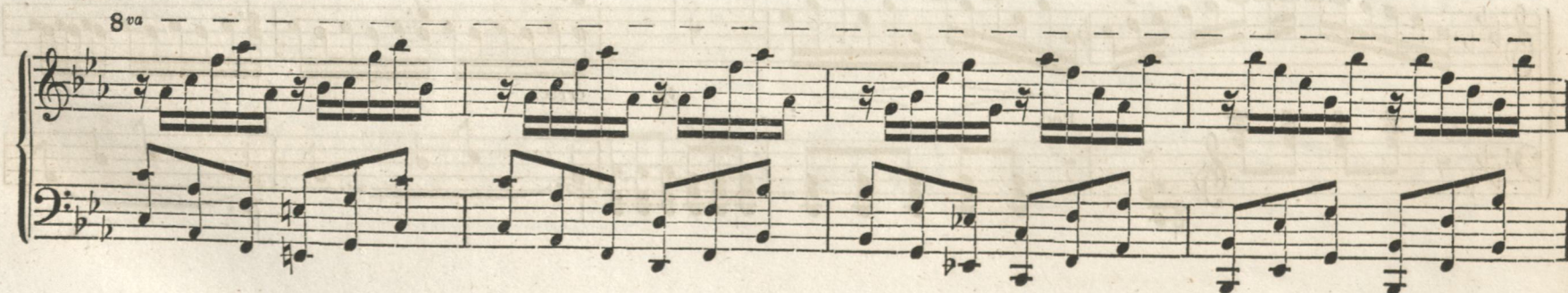
Second system of musical notation. The treble staff continues with melodic lines. The bass staff has a more active accompaniment. Dynamics include *p* (piano).



Third system of musical notation. The treble staff shows a melodic line with some grace notes. The bass staff has a steady eighth-note accompaniment. Dynamics include *cresc.* (crescendo) and *p* (piano).



Fourth system of musical notation. The treble staff features a melodic line with a dashed line above it labeled *8^{va}*. The bass staff has a steady eighth-note accompaniment. Dynamics include *cresc.* (crescendo).



Fifth system of musical notation. The treble staff features a melodic line with a dashed line above it labeled *8^{va}*. The bass staff has a steady eighth-note accompaniment.



Sixth system of musical notation. The treble staff features a melodic line with a dashed line above it labeled *8^{va}*. The bass staff has a steady eighth-note accompaniment. Dynamics include *loco.* (loco), *ff* (fortissimo), and *Ped.* (pedal). There are asterisks (*) marking specific points in the bass staff.

8va ——— loco.

ff *ff* *sf*

Ped. *

8va ———

*sf sf sf sf sf sf * ff* Ped. *p* Ped.

8va ——— loco.

* Ped. *

cresc. *p*

8va ——— loco. *tr.* 8va. *cresc.*

Ped. *

8va ———

p Ped. * Ped. *

8va loco. cresc.

8va loco. Poco Andante. (♩ = 69.)

f sf sf sf Ped. *p **

Ped. *espressivo.* *

pp poco ritard. f Tempo primo. Ped.

8va loco. *

* Ped. * Ped. *

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