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di L. v. Beethoven. Op. 55.

Violino II.

übertragung (Ebers) Leipzig
Hofmeister als Nomen. für Violinen, Bass
Flöte - 2 Klarinetten. 2 Hörner und
Kontrabaß

Allegro con brio.
Sinfonia.
eroica.

The musical score for Violino II consists of 20 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters like *f*, *p*, *sf*, *cres*, and *decres*. Articulation marks like accents and staccato are also present. The score is written in a single system across the page.

439: (1818)
Kinsky pg 130

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Violino II.

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This page of a musical score for Violino II contains 15 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features a variety of textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. Performance instructions like 'arco' and 'pizz' are used to indicate when to play with the bow or pluck the strings. The score concludes with a repeat sign and a first ending marked 'V.s.'.

Dynamic markings and performance instructions include:

- fz* (forzando)
- sf* (sforzando)
- fp* (for piano)
- decres* (decrescendo)
- cres* (crescendo)
- pp* (pianissimo)
- sp* (sforzato)
- p* (piano)
- dim* (diminuendo)
- pizz* (pizzicato)
- pp arco* (pianissimo arco)
- p arco* (piano arco)
- f* (forte)
- ff* (fortissimo)
- sf* (sforzato)
- più forte* (più forte)
- fz* (forzando)
- f* (forte)
- V.s.* (Visto)

A page of a musical score for Violin solo, page 439. The score consists of 17 staves of music in G major (one sharp) and 4/4 time. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions like *cres* (crescendo) and *decrease* (decrescendo) are present. A first ending bracket is marked with a '1' above it. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and some triplet markings.

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Violino II.

Violino II musical score, measures 1-12. The music is in G major (one sharp) and 2/4 time. It features a variety of rhythmic patterns including sixteenth-note runs, eighth-note figures, and dotted rhythms. Dynamic markings include *cresc*, *decres*, *p*, *sf*, and *cresc*. The notation includes many beamed sixteenth and thirty-second notes, and some measures have repeat signs.

Marcia funebre. *Adagio assai.*

Violino II musical score, measures 13-18. The tempo and mood change to *Adagio assai* and *Marcia funebre*. The key signature changes to G minor (two flats). The music is characterized by slower, more somber rhythms, including dotted half notes and eighth-note patterns. Dynamic markings include *p*, *cres*, *decres*, *f*, *sp*, and *p*. The notation includes many beamed eighth and sixteenth notes, and some measures have repeat signs.

Violino II

This page of a musical score for Violino II contains 14 staves of music. The notation includes various dynamic markings such as *f*, *p*, *cresc.*, *sf*, *sfz*, *tr*, and *sempre p.*. It also features tempo and mood changes indicated by *Maggiore* and *Minore*. The music is written in a key with two flats and a 6/8 time signature. The staves are filled with complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The page number 439 is visible at the bottom center.

f *p* *cresc.* *f* *p*

p *f*

sf *sf* *f* *p* *Maggiore* *p*

f *p*

sempre p.

cres

f *cres* *sf* *sfz*

sf *sfz* *sfz* *sf* *tr* *p* *Minore*

sf *sf* *sfz* *tr*

sf *sf* *sfz*

sf *p* *f*

Violino II

This page of a musical score for Violino II contains 16 staves of music. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The music is characterized by dense, continuous sixteenth-note passages. Performance markings include *cres* (crescendo), *decres* (decrescendo), *f* (forte), *p* (piano), and *fz* (forzando). Trills are indicated by a 't' above a note. The score concludes with a double bar line and repeat dots.

Violino II.

Scherzo. *Allegro vivace*

pp

sempre pianissimo

1

1

6

p

ff

sf

tr

p

cresc

p

1

2

Trio.

6

6

6

5

12

5

6

Violino II.

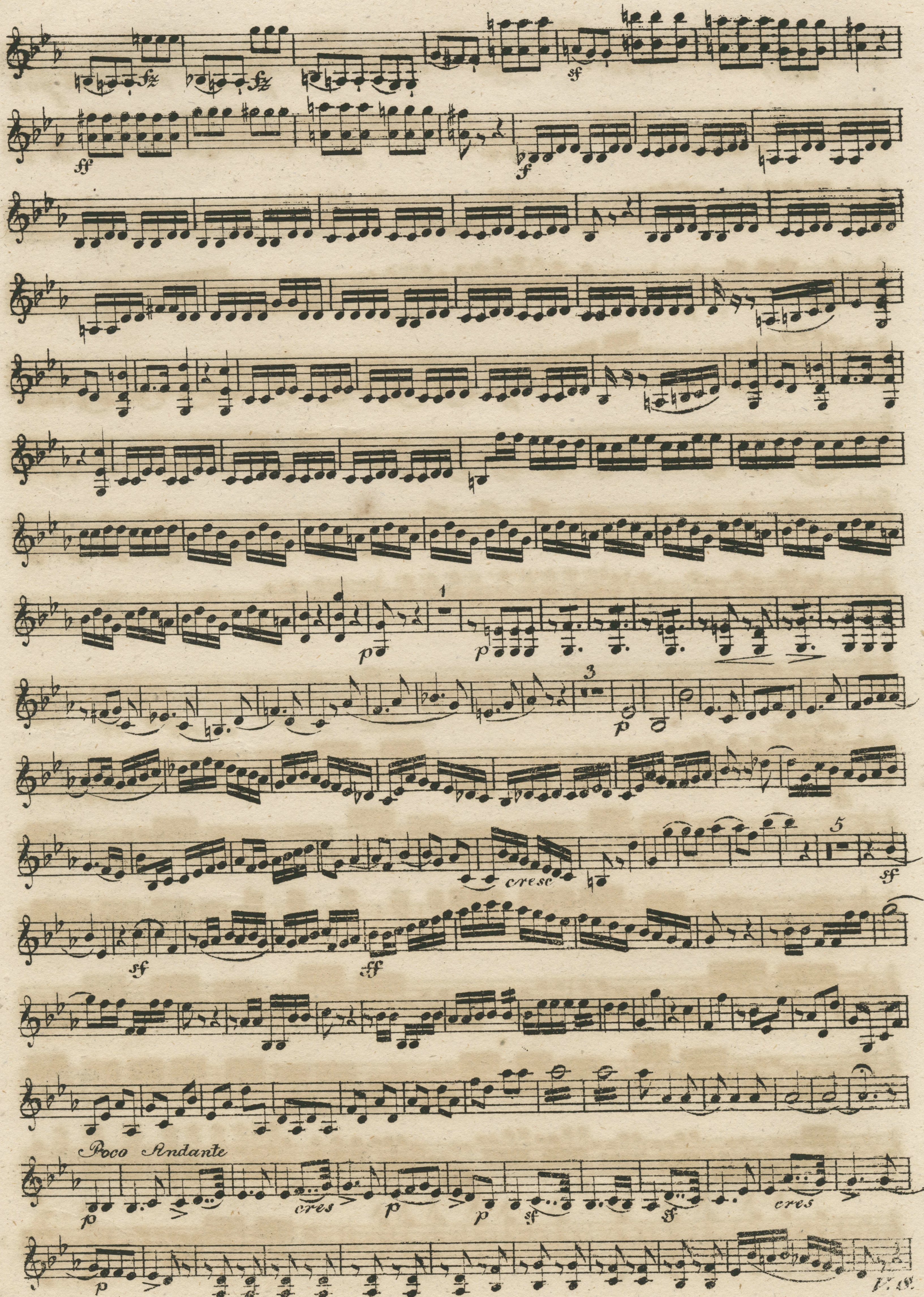
This page of a musical score for Violino II. contains 16 staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as treble clefs, time signatures (3/4, 2/4, 3/4), and dynamic markings including *p*, *f*, *ff*, *cres*, and *cresc*. There are also articulation marks like accents and slurs. Fingerings are indicated by numbers 1, 2, 3, and 6. A section titled "Alia breve" begins on the 11th staff, where the time signature changes to 2/4. The piece concludes with a double bar line on the 16th staff.

Allegro molto.
Finale.

The musical score for Violino II. is written on 16 staves. The key signature has one sharp (F#) and the time signature is 2/4. The tempo is marked *Allegro molto.* and the section is labeled *Finale.* The score includes various musical notations such as dynamics (*f*, *sf*, *p*, *p₃*, *cres*, *p*, *sf*, *ff*), articulation (*pizz*, *arco*, *dol*), and fingerings (1, 2, 3). The piece concludes with a double bar line and repeat dots.

Violino II.

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This page of a musical score for Violino II contains 15 staves of music. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The music is characterized by rapid sixteenth-note passages and dynamic markings. The first section, spanning staves 1 through 12, begins with a forte (f) dynamic and includes accents (sf) and crescendos (cresc). It features a first ending bracketed with a '1' and a second ending bracketed with a '3'. The second section, starting on staff 13, is marked 'Poco Andante' and begins with a piano (p) dynamic, followed by crescendos (cres) and accents (sf). The page concludes with a final staff marked 'V. 12'.

cres *p* *p* *f*

sf

p *cres* *p*

cresc *p*

sempre più forte *sf* *p*

cres *decres* *p* *decres* *pp*

Presto *sf*

sf *sf* *sf* *sf* *sempre più f*