

The Runner

CALIFORNIA STATE COLLEGE, BAKERSFIELD

Volume II, Number 24

April 14, 1977

Webster Hearing Reaches Conclusion After Five Months

by Danny Ortiz

At 8:30 a.m. Friday morning, April 1, 1977, Jim Ross was the final faculty member to testify in John Webster's grievance hearing which spanned five months.

In essence, Ross stated Webster was lacking two criteria in order to be promoted to full professor in rank

Webster's Statement

Fifteen minutes later, Paul Busacca (Webster's attorney) proceeded to give the closing arguments on Webster's behalf. Closing statements were limited to 45 minutes.

Busacca stated there was much testimony, evidence, delays, and some effort done to get to the truth concerning the events that led to John Webster's dismissal. Busacca noted the faculty members were uncomfortable, except Webster and himself. He maintained that people in authority like to exercise authority. And this is clearly what happened.

Busacca stated, "But we are dealing with people and the integrity of the system, and of my client."

Busacca said a checks-and-balance system must exist for administrators. He stated that at first he feared the grievance panel would not empathize with his client due to their age, but this was not the case. Each panel member is considerably younger than Webster.

Busacca expressed hope that the concept of integrity was "spelled out" throughout the whole hearing process. Busacca said, "the fundamental issue is between faculty and administrators. This process will be a clear indication of what is right."

Busacca noted an irony existed in that the sociology-anthropology department, a department supposedly concerned with people, had turned against John Webster. He stated that a ruling against Webster would be one for administrators.

Busacca then read a section in the College Handbook. He implied that Webster's rights has been violated due to the lack of opportunity to respond to derogatory material in his file.

Concerning a theme for the case, Busacca stated he had difficulty finding one due to the constant changes and shifting of opinions by faculty members and administrators. Testimony given by Ross and by Dean Thomas Watts were good examples of this type of inconsistency, according to Busacca. Busacca pointed out that Webster's file and the oral statements were evidence in favor of his client.

Busacca explained that if Webster were reinstated, he would get along with the other faculty members.

Busacca mentioned the lack of experience by administrators, confusion concerning outside review of publications, and the violation of the RPT file as inconsistencies in the case. He noted that some department people and administrators which were not qualified to evaluate Webster made an effort to discredit Webster on his publications, community contributions, and lack of participation in school committees. He stated Webster was a person of national stature and "a type of faculty member that is much needed at CSB." Busacca added that Webster fulfills all of the criteria to be tenured and should receive it.

In closing, Busacca expressed confidence that the grievance panel would decide in Webster's favor. "This won't be a club, but a public institution," concluded Busacca.

The School's Statement

The chancellor's attorney, Mr. Bob Henry, then proceeded to give his 45 minutes of closing arguments.

Henry pointed out that the section on RPT procedure put the burden of proof on the grievant. He stated that Webster clearly failed to show proof that he deserved tenure to the evaluating committees.

Concerning the question of integrity, Henry noted that Busacca had deliberately destroyed the integrity of the RPT procedures, faculty members, and of the administrators and never had he (Henry) tried to criticize Webster. He stated that ambiguity existed in the hearings but that this was true of all deliberating processes.

To the charge of the case being one of faculty versus administrators, Henry refuted this statement. He mentioned that many of the witnesses were faculty members and not administrators. He believed many of the members acted reasonably in their evaluations. He was convinced that Webster did not deserve tenure, based on his qualifications.

Henry noted that some department members had serious questions concerning Webster's publications and that

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Attention Seniors! There will be a COMMENCEMENT COMMITTEE meeting on Friday, April 15 at 3:30 p.m. in the President's Conference Room. Students are welcome to present their suggestions and ideas.



CSB students arriving for 6 p.m. classes last Tuesday finally had a valid excuse for showing up late. A three car accident on Stockdale Hwy. (about one-half mile from campus) blocked and slowed traffic, but gave campus police an opportunity to practice directing traffic. Photos by John Kaiser.

SAC, College Council Election Filing Light

by Alisa C. Glazier

CHAIR

CSB students who have filed for S.A.C. and College Council positions are: Gloria Cobb, Martin Castro, Urie Norris, Solomon Garcia, Joe Martinez, Don J. Devich, Irene Nunez, and Victor Portillo.

The Runner will be giving CSB students a background on the candidates throughout the filing and campaigning period. The filing deadline, originally April 8, has been extended to April 15.

The election, set for April 20-21, will cover all 17 S.A.C. offices (chair, vice chair, secretary, treasurer, village representatives, representatives at large, a graduate assistant, and representatives from the five schools) and six College Council positions (one from each school and a village representative). Students will also be voting on fees.

Upper division students will be voting for the representative positions according to their majors. Undeclared majors and lower division students will be voting for village representatives. Graduate students will vote for graduate representative, and all students will vote for S.A.C. executive positions.

All S.A.C. offices not filled by regular election proceedings will be appointed by the newly elected committee.

VICE CHAIR

Gloria Cobb lives in Frazier Park, is a junior with a major in English (communications) and a minor in sociology. She attended Simon Gratz High School in Philadelphia and Bakersfield College. She has been a School Board trustee and served on the student council in high school. Cobb has been a drama club member, served on the yearbook staff in high school, and is presently a member of the Kern Press Club and the Frazier Park Homeowners' Association. She is also a correspondent to the Bakersfield Californian.

"Combining the experience of directing committees in fund raising with the experience in communications, I feel I can fulfill the responsibility of S.A.C. Chair more than adequately. Besides, my mother said always aim for the best; don't settle for 'boopkas,'" declared Cobb.

Martin Castro lives in Bakersfield and attended Bakersfield High School and Bakersfield College. He has been at CSB for two years. Castro will be a returning senior next year, and serves as S.A.C. Treasurer and has an active role in L.U.C.H.A.

Urie Norris, Jr. lives here in Bakersfield and is a junior majoring in English (communications) and minoring in theater. He attended Nether Providence High School in Wallingford, Pennsylvania, and is a National Student Exchange student from the University of

Delaware in Newark, Delaware. He has been a planning officer of B.S.U., and a representative at large at University of Delaware. Norris has also participated as a peer counselor at CSB and has been active in intramurals.

Said Norris, "I believe I should be elected as Vice Chair because of my leadership experience. Once student fees are passed, there will be a large sum of money allocated towards government at CSB. Presently, S.A.C. is very young and needs competent leadership, which I feel I can

contribute to. By being elected as Vice Chair at S.A.C., I plan to use my leadership ability... to use my leadership ability to be more representative of the students and their needs at CSB."

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Elections

AT LARGE REPRESENTATIVE

Steve Carnes, current Activities Chairman, Publicity Chairman (SAC) feels his term with the SAC has given him much experience which he will contribute next year if re-elected.

Irene Nunez a junior majoring in liberal studies with a concentration in sociology, attended Roosevelt High School and East Los Angeles City College before coming to CSB. Nunez served as class treasurer in junior high and is currently a member of the Cinco de Mayo committee. She is active as a Mini Corps liaison, a member of "Estudiantina Primavera," and a racquetball devotee.

What qualifies Nunez for the position of at-large rep?

"Being the liaison for the Mini Corps program here on campus, I've become very well acquainted with the Liberal Studies program. Therefore, I feel qualified to be a representative for those in this program."

BPA REPRESENTATIVE

Victor Portillo, a senior majoring in business administration (accounting) with a minor in Chicano studies, served as president of his eighth grade class and attended Bakersfield High School and Bakersfield College. A participant in L.U.C.H.A. and the Cinco de Mayo Committee, Portillo is also involved in various sports such as tennis and racquetball.

Webster Hearing Reaches End

Webster was aware of the situation. Henry mentioned that Travis was supportive of Webster and had made an attempt to put him in a favorable light with the department to the extent of being ostracized in his own department. Henry read a memo written by Travis which stated that Webster was aware that his work at CSB was most important in acquiring tenure, and not his former record at Illinois.

Portillo is seeking the office because he feels "qualified and extremely interested in representing the School of Business and Public Administration."

COLLEGE COUNCIL

Humanities

Donald J. Devich is a junior majoring in philosophy and minoring in religious studies. He attended Chatsworth High School in Los Angeles and has served as vice president of the Philosophy Club here on campus. He is presently a member of the Academic Village Council.

"I will attempt to provide a strong voice for the students in the School of Humanities. This sector of the students has long been reticent to speak out, and I feel the time has come to emphasize our needs to the administration," indicated Devich.

Dr. Webster disregarded the RPT criteria, passed up an opportunity to give input on the new RPT procedures and to protect himself, according to Henry.

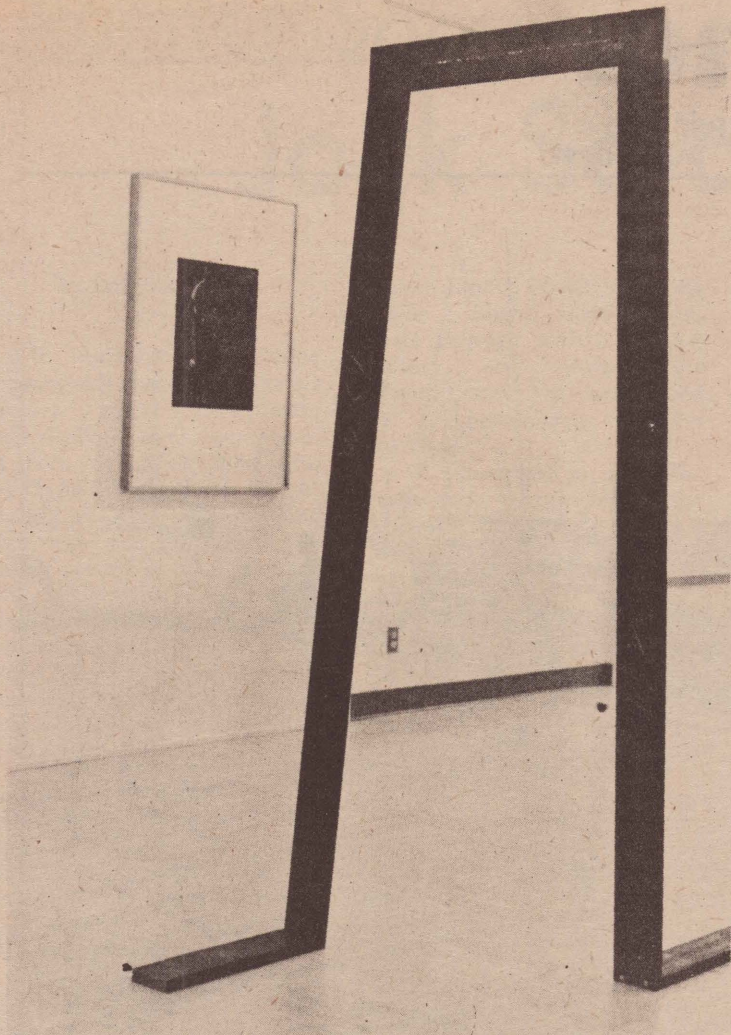
Henry also noted that Webster had resigned his tenure at Illinois after he had been terminated at CSB. Mr. Henry mentioned that an outside review was requested to help the evaluation.

In ending, Henry stated that Travis and Watts had acquired considerable administrative experience at CSB.

Webster's Closing

In his closing statements, Busacca mentioned that he did not try to destroy the integrity of the witnesses, but was only attempting to get to the specifics from the general, and ultimately to the truth. He added that Chairs and Deans were administrators. He questioned where the evidence exists that Webster should be denied tenure.

Busacca noted that Webster had left his former campus to rectify an injustice which had occurred at CSB. He added that Webster had displayed great courage in challenging the system. Busacca then displayed a black ball for symbolic purposes and said, "Are you going to let John Webster be black balled in this institution?"



George Ketterl's sculpture is one segment of his endurance exhibition.

CSB Art Profs Show in Gallery

During April the Art Gallery located in the library is exhibiting the works of CSB artists George Ketterl, Ted Kerzie, and Michael Heivly. The show offers a wide variety of art concepts and is well representative of the work of the faculty artists.

George Ketterl's piece in the exhibition is concerned with endurance. He participated in the 15 kilometer marathon at Sunset Park in Las Vegas and documented the experience through mixed media. Using nine different ways of recording the experience, Ketterl relates his concepts to the viewer on myriad levels of perception.

Ketterl's nine visual tools include a computer log which records each step taken and the time elapsed for each step; a video tape which shows the actual marathon as it was run; a map which indicates the location of the race; a photograph self-portrait; a sculpture which represents his body dimensions including width, height, and stride; a drawing which depicts the degrees and angles of the course covered in the marathon; a painting which examines elevation and pinpoints time factors; a written record of his emotions and feelings; and an audio

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LAW SCHOOL INTERVIEWS

Counselors are available daily at the

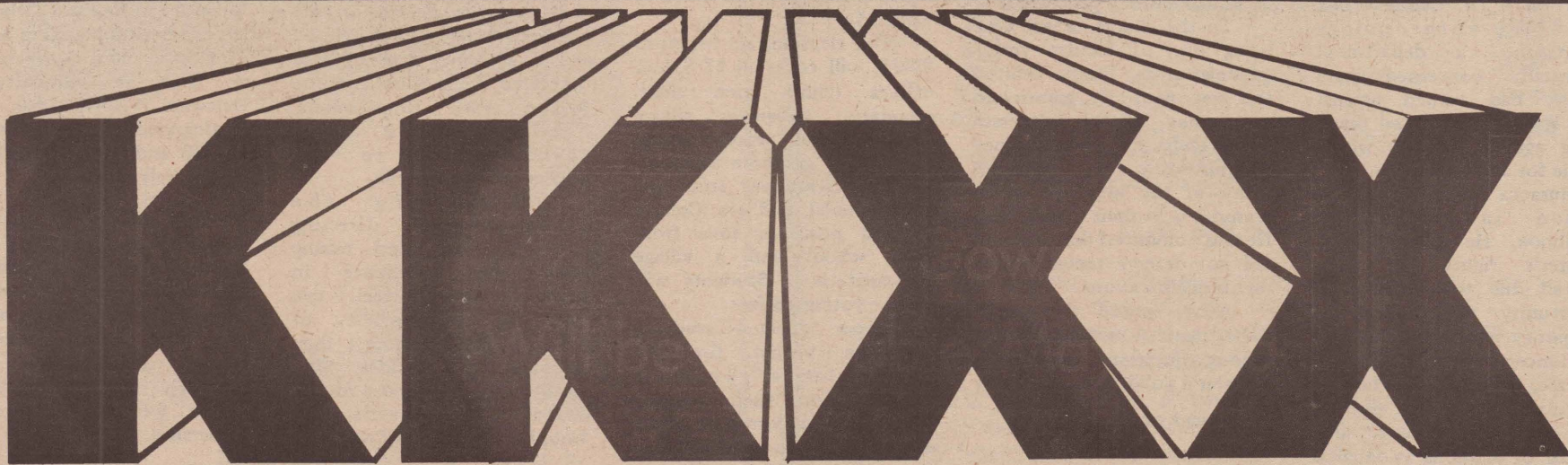
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ROCK'N STEREO 108 FM

CSB Artists Display Work

Continued from page 2

recording the various sounds involved in the marathon event.

Ketterl received his M.F.A. from Claremont Graduate School and then came to CSB six years ago. He has had numerous group and one man shows in Orange County and the L.A. area and has exhibited his work in Houston, Texas, and Washington, D.C. as well.

Ketterl is currently showing some of his work at the L.A. County Museum and at the Newport Beach Museum.

Kerzie's two gallery pieces deal with monoliths, the concepts involved in the creation of an active surface within a square. According to Kerzie, an idea is created and the perception of that idea is expressed. The medium used for his work is beeswax applied with iron and brush.

The pieces reflect Kerzie's concept of a painting as being an object complete within itself. The creations establish illusions of a color filled square or perhaps blocks of cement and give the feeling of bulk, density, and mass.

Like Ketterl, Kerzie also did his graduate work at Claremont and then taught there and at Scripps College for three years before coming to CSB. Kerzie has also had many group and one man shows in the L.A. and San Francisco areas. He recently had a showing at the L.A. County Museum.

The works presented by Mike Heivly concentrate on the

perception of soil as an artifact of an experiment and a site. The soils become other than themselves while being one in themselves. His work documents the phenomena of experiences through relocation of soils.

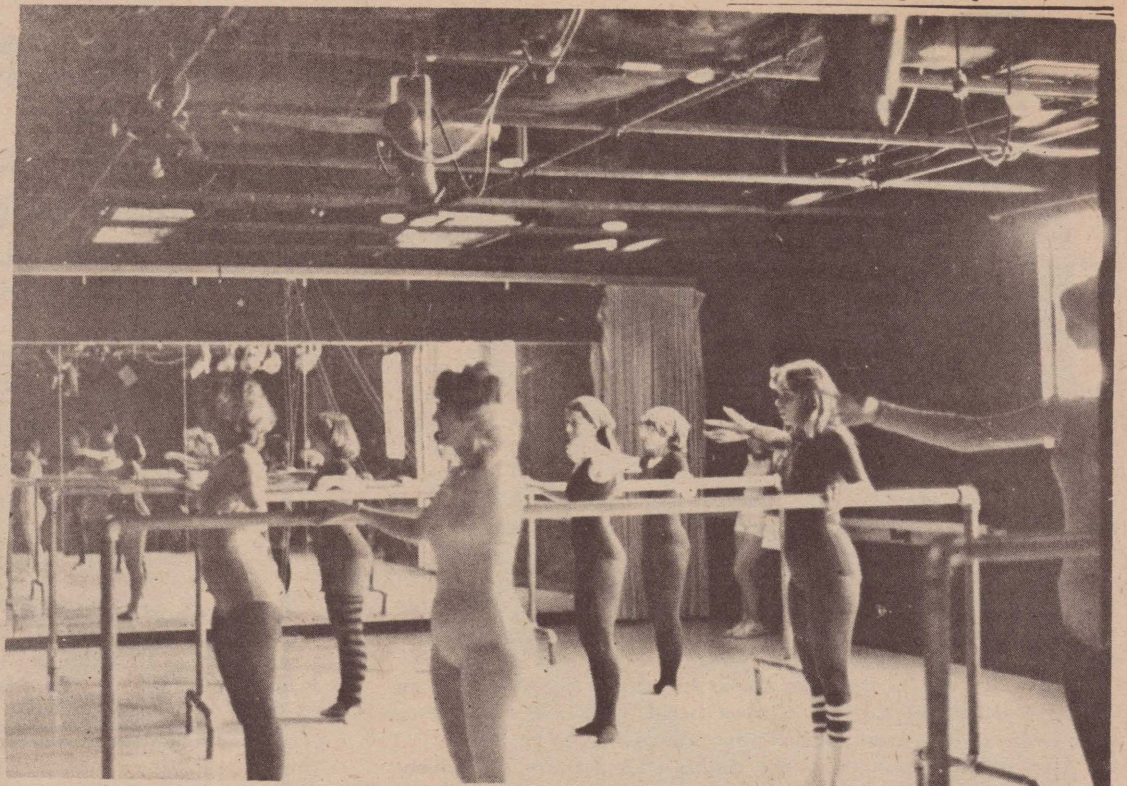
The soils from Marina Del Rey have been relocated to Century City; those from Santa Monica to Beverly Hills; those from Burbank to Pasadena; those from Griffith Park to Marina Del Rey; those from Venice to Tarzana; and those from Pasadena to the San Fernando Valley.

A stamp plate block is used as a design tool from which images are derived. The actual pigment is made from the specific soil mixed with an acrylic medium. Photographs are also used in Heivly's documentation.

Heivly received his M.F.A. from the University of Colorado Graduate School at Boulder and then studied at Tamarind Institute of Lithography. He taught at San Diego State University for two years and then came to CSB in 1975 to establish a graphics program and "to create art."

Heivly has had several group and one man shows in the United States, Canada, and Europe. In the summer he conducts a print-making study in Florence, Italy.

The exhibit at the Gallery offers an exciting challenge to the senses and to modes of perception. Students are encouraged to visit.



Members of CSB ballet class begin basic exercises before practicing routines. Photo by Jim Thayer.

Classical Ballet Begins at CSB

by Alisa C. Glazier

A "Pas de Deux" at CSB? Not likely this spring — but classical dance has entered the curriculum this quarter.

Beginning ballet, now being offered through the village department, is being taught by Cindy Howell.

Howell, who has danced at the American Ballet Theater School has been teaching for seven years at Stockdale Ballet. Since 1968 she has also been dancing with the Bakersfield Ballet Theater, headed by

Martha Knight, which is presently celebrating their 25th anniversary.

"Pat Leddy, in the Fine Arts Department, contacted me and asked me to teach beginning ballet through the Village. It sounded like a great idea," Howell said.

Presently, 25 women are enrolled in the course, although the class is coeducational. Howell noted that a few men have visited the class, but none have officially

enrolled.

"I believe there are some males in the modern dance classes, but I still don't have any in the ballet sections. I would enjoy having them. It would really be fun for the class," she said.

When a few of the girls were asked why they signed up for the ballet class, most responded that it would be good exercise and a fun experience.

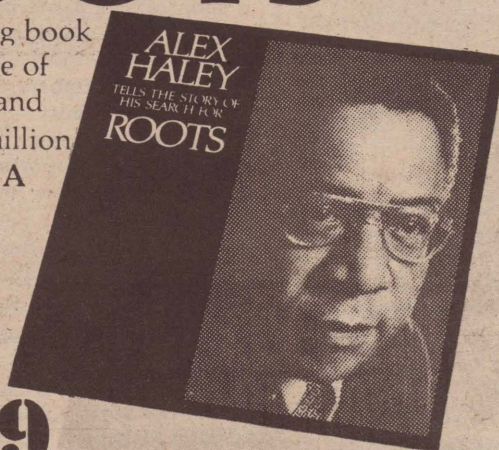
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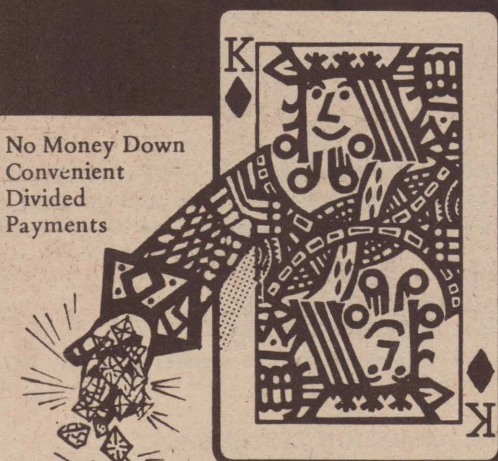
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Editorial

by Jon Bashor

Curriculum has always been a favorite topic of discussion, at least among curriculum planners. And since the college is designed to prepare us for life in the world (a well-worn cliché), I believe that CSB's curriculum is seriously lacking in at least one area, the parking area.

To this end, I propose that Village 277.982 be implemented. Titled simply, "Parking Education," the course would be a general education requirement for students. Because some of the offenders are not students, mandatory night courses would be offered for CSB employees.

There are several basic parking concepts which must be imparted to all on-campus parkers for the assured smooth functioning of CSB.

The first idea that must be stressed is that the white lines in the parking lot are nothing to be ashamed of. Therefore, do not try to hide them by parking your car over them. Let them instead run along the sides of your car, beside your tires.

Next, try not to use your car as an integral component of an obstacle course. Perhaps that driver beside you doesn't want to have to back around you, or drive over the planter to get out.

One of the worst problems among CSB parkers is jealousy over the color of another car. "Boy, I wish my car was that color." As a result, they try to transfer some of that color to their door edges by rubbing the door along the side of another car.

Part of the fun of the course would be in helping parkers learn to read. Newly educated parkers would be forced to differentiate between spaces marked "Handicapped," "Motorcycles Only," and the all time favorites "No Parking" and "Pool Vehicles Only."

Besides the obvious on campus benefits of such instruction, students venturing out into the real world could quickly put their newly-learned skills to work. Imagine the fun of fitting into only one parking spot at a time, facing the right direction, yet! Don't delay, sign up today.

Campus Interviews

The following firms and agencies will be conducting on-campus interviews on the Cal State Bakersfield campus during the months of April and May:

Friday, April 22, McDonald's System, Inc., all majors, Management Trainee

Tuesday, April 26, Xerox Corporation, all majors, Sales Representative

Thursday, April 28, Pacific Mutual, all majors, Sales Trainee
Thursday, April 28, State Personnel Board, accounting majors, Auditor

Monday, May 2, Madera Unified School District, Elementary and Secondary Teaching Positions

Wednesday, May 4, Gulf Oil, accounting/finance majors, Business Administration Trainees

Tuesday, May 17, College Life Insurance, all majors, Sales Representative

Seniors and graduates who wish to take advantage of this service must pick up the necessary materials at the Placement Office prior to being placed on the interview schedule.

National Test Schedule

Students planning to take any of the National Tests listed below should inquire at the Library (reserve desk) about study materials (study guides and sample questions) to assist them in preparing for the test(s).

GRADUATE RECORD EXAMINATION (GRE)

Given June 11, 1977, closing date to register May 11, 1977, cost \$10.

NATIONAL TEACHERS EXAMINATION (NTE)

Given July 16, 1977, closing date to register June 23, 1977, cost \$11.

GRADUATE MANAGEMENT ADMISSIONS TEST (GMAT)

(not scheduled for local administration again until the Fall)
Given July 9, 1977, closing date to register June 17, 1977, cost \$12.50.

LAW SCHOOL ADMISSION TEST (LSAT)

(not scheduled for local administration)
Given July 23, 1977, closing date to register June 23, 1977, cost \$13.

MEDICAL COLLEGE ADMISSION TEST (MCAT)

(not scheduled for local administration)
Given October 1, 1977, closing date to register September 2, 1977, cost \$35.

COLLEGE LEVEL EXAMINATION PROGRAM (CLEP)

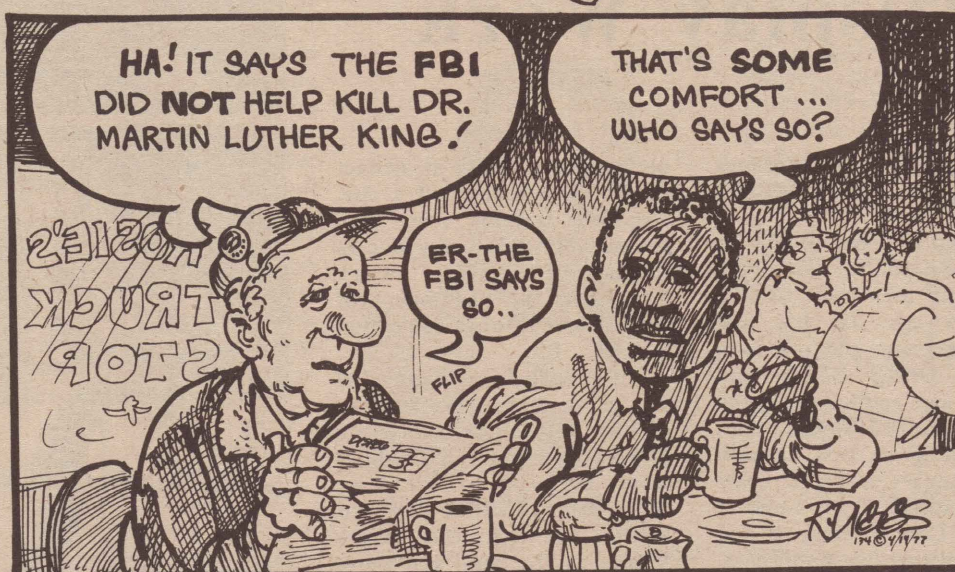
Given third Wednesday of each month, closing date to register is three weeks prior to test date, cost varies.

MILLER ANALOGIES TEST AND DOPPELT MATHEMATICAL REASONING TEST

(arranged by appointment), cost \$10.

ALL THE LATEST

DIGGS



CC Discusses Grading Change

by A. Vengarick

Grades are the issue once again when College Council tackles concept and change as part of their spring agenda.

A topic on which nearly all have an opinion, grades and their future are sure to cause serious debate among the members of College Council.

Presently, the Curricular Policy Committee is pursuing the idea of doing away with the grade of F. Alternatives are being discussed and brought out at regular College Council meetings.

President Frankel has stated in the past that CSB is in the unique situation of being young and innovative enough in style to make changes in the traditional grading system.

Two student representatives, Robert Random and Anthony Vengarick have already come out in favor of retaining the letter grade of "F." Both agree that most CSB students don't want a "Bozo grading system."

Clearly, the issue doesn't end with the present discussions: both President Frankel and Council representatives are interested in student input.

Student representatives to College Council are: Mary Baird, Peggy Baird, Susan Fox, Janice Malouf, Danny Ortiz, Random, and Vengarick.

Representatives need an idea of what the consensus among students is. Students are encouraged to express their opinions and ideas.

Up and Coming

Want to help your fellow students? Then apply to be an EOP PEER COUNSELOR. Applications are available at the EOP office in Dorm F. Deadline date for application is May 13. Qualifications are sophomore standing with a 2.0 GPA.

For further information contact Sandy at the EOP office (833-2275).

Administrative Management Society (A.M.S.) is sponsoring a panel discussion and workshop on interviewing. The panel will include prominent members of the business community.

At the meeting you will also have the opportunity to have YOUR resume evaluated by an expert on a one-to-one basis. Get your resume ready by May 4. Further information will be available later.

Calling all hams: A meeting of students interested in forming an AMATEUR RADIO CLUB will be held Monday, April 18 at 2 p.m. in SS109.

For more information contact Sandy Varner, 2274.

Having academic difficulties? Need tutorial assistance? Call the LEARNING RESOURCE CENTER. Tutors are available to help with just about every course in the schedule. All tutoring services are free of charge.

For an appointment, call 833-3117, or come to Dorm F/Room 110.

Office hours are 8 a.m. to 5 p.m., Monday through Friday.

The Runner

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The Night Mover

Seeger Bringing Silver Bullets to Bakersfield

Those two nights (September 4 and 5, 1975) at Cobo Hall in Detroit, Michigan, must have really been something. Michigan has always appreciated the dynamite high-octane rock and roll artistry of Bob Seger better than any other area of the country and when he took the stage those nights with the Silver Bullet Band, magic was bound to happen.

LIVE BULLET captures those historic performances and shows (what a growing number of fans have been saying for years) that Bob Seger is one of the sure-fire rock and rollers ... an artist with that true get-down, goodtime, let-it-all-hang-out genius. Seger has seldom sounded as powerful and dynamic as he does here.

Seger handles lead vocals, guitar, and piano and is backed by Drew Abbott on lead guitar, Alto Reed on saxophone, Robyn Robbins on keyboards, Chris Campbell on bass and Charlie Allen Martin on drums. Seger and longtime manager Punch Andrews produced the album.

Of the 14 songs on the two-record set, 10 are Seger originals and include his legendary "Ramblin' Gamblin' Man" hit, "Beautiful Loser," "Lookin' Back," "Get Out of Denver," "Travelin' Man," "U.M.C." (which stands for Upper Middle Class), "Katmandu," and the ever-present crowd-pleaser and Seger trademark, "Heavy Music." He also does rave-up versions of "Bo-Diddley," Val Morrison's "I've Been Working" and Ike and Tina Turner's "Nutbush City Limits."

Seger has a loyal following throughout the U.S. from his eight previous albums and from touring as many as 260 days of the year (he did 80 dates with Bachman Turner Overdrive in 1975), but in the midwest he is a phenomenon, a hero, a rock music messiah. Since 1964 Seger has had 11 Top-10 singles in Detroit and many of them have sold more than 50,000 copies there.

He grew up in Ann Arbor, Michigan, and at the age of five he learned how to play the ukelele. His father worked at a Ford Motor Company plant for 22 years and led the 13-piece Stewart Seger Orchestra nights, weekends, and holidays.

Seger soon began playing electric guitar with high school bands such as the Decibels and the Town Criers. He was playing guitar and singing at a bar for \$10 a night with Doug Brown and the Omens when Punch Andrews first saw him perform. Andrews, who was running a string of clubs called the Hideouts, recorded the Omens on his Hideout label (the song was called "T.G.I.F.") and then recorded Seger singing an original tune, "East Side Story," which became a local hit. Seger's second single, "Persecution Smith," was released three times on the same label before Cameo/Parkway picked it up, put it out and scored another local Top 10 hit. Seger stayed with that label for the next single, "Heavy Music," which sold 66,000 copies in Detroit alone and which is considered a definitive work in the genre it described.

Seger finally scored nationally when he switched labels to Capitol and recorded "Ramblin' Gamblin' Man." The album of the same name was followed by NOAH, MONGREL, and BRAND NEW MORNING. First he was known as Bob Seger and the Last Herd and later as the Bob Seger System. He spent some time touring and recording with Teagarden and Vanwinkle (the trio was sometimes called STK). He began his career again on Palladium Records (eventually distributed by Warner Bros./Reprise) and put out SMOKIN' O.P.'s (a high school term for borrowing "other people's" cigarettes), BACK IN '72 and SEVEN. He returned to Capitol in 1975 with the acclaimed BEAUTIFUL LOSER album (the title tune having been inspired by the title of a book by Leonard Cohen). The album was No. 1 in Detroit and sold 80,000 copies there.



The Silver Bullet band features (l to r) Drew Abbott, Robyn Robbins, Alto Reed, Bob Seger, Chris Campbell and Charlie Allen Martin.

"If there is a regional sound here, I guess you'd have to say it's high-energy white rock and roll with soul undercurrents from Motown and a strong dance beat," explains Seger. "I notice kids tend to dance at my concerts and I like that. Dancing is what rock and roll is all about."

There was plenty of

dancing and rock and roll the nights LIVE BULLET was recorded, and that's what Bob Seger is all about.

Seger will bring his Silver Bullet Band to the Bakersfield Civic Auditorium on April 25 at 8 p.m. Reserved tickets are \$5.50, \$6.50, and \$7.50. Seger will be joined in concert by Starz.

Supertramp comes to Bakersfield, May 8 at the Civic.

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Tomfoolery Booths Available

by Trena Lee

Has it been a long time since you attended an old fashioned get-together? Well, if it has, or if even it hasn't been but yesterday, you'll enjoy May 15, when CSB's Tomfoolery Day will be held from 10 a.m. 'till 4 p.m. on the CSB campus.

According to Suzanne Bunker, co-activities director, "Tomfoolery is going to have a turn of the century flavor to it. It'll be a Sunday in the park type event."

Originally entitled the Nostalgia Fair, Tomfoolery will present a wide range of goods and activities from eating homemade icecream to riding in hot air balloons. The event will give clubs, groups, and individuals a chance to raise money by selling articles or food. The possibilities of ideas for booths will be left entirely up to the group, or they can spread their wares on the grass.

Each group must supply the material and build their own booths in an 8' x 8' space allotted for each entry. No driving of stakes will be allowed. Entry fees are \$5 for students, \$10 for non-students, and an additional \$5 refundable cleaning deposit.

Bunker also suggested that Tomfoolery could include an art contest for elementary school grades. "This way we'll get participation by both the kids and their parents," said Bunker.

A few suggestions for food and crafts booths, games, and entertainment have already been made, such as selling box lunches, pottery, weaving, and kisses, and having gunny sack races and vaudeville acts. But many more are needed.

Those who are interested in staffing booths, picking up entry blanks, or getting more information may contact either Sandy Varner, 833-2274, or Suzanne Bunker, 833-3088.

Students, Faculty Join in Village Council

by Danny Ortiz

The Village Council was reactivated during last quarter after not operating for a full year. The Council will primarily work as a "policy-recommending body" for Provost Bob Coe toward the operations and programs of the Village.

According to the College Handbook section 201.15, "The Village Council is responsible for the development and implementation of academic programs for the freshmen and sophomore classes.

"In conjunction with the various school deans and their faculties, the Village Council assists in the development of new academic courses: these may be interdisciplinary courses, special interest courses, or courses given off-campus. The Village Council also develops non-classroom activities such as lecture and films series and contributes to the evaluation of existing freshmen and sophomore programs.

"The Village Council also works closely with the appropriate student services officers in arranging social activities which supplement the educational program of the college.

"The Village Council is a student-faculty body. Representatives are chosen from the different house groups of the living-learning centers."

The Village Council consists of the Academic Village Provost, Robert Coe; Director of Student Housing, Steve Butler; Village Fellows Bill Ayars, Stafford Betty, David Cohen, Helia Corral, Fabian Fang, Alan Greene, Vic Lasseter, Oliver Rink, and Larry Taylor; House A Representatives Toni Notar and James Devlin; House B Representatives James Delgadillo and Don Devich; and House C Representatives Rosemarie Jebert and Chris Mason.

Dr. Fabian Fang, the newly elected President of the Village Council, stated, "The Council committees on Academic Advising, Curricular Affairs, Physical Facilities, and Village Activities are expected to begin their functions this quarter. All lower division students who have an interest are invited to make suggestions concerning village activities to any committee members or directly to Dr. Coe.

Local Attorneys in Law Day

On Thursday, April 21, from 11:00-1:00 in the New Cafeteria, the CSB Pre-Law Society will be sponsoring "Law Day."

Guests will be prominent local attorneys discussing the various aspects of a law career.

Among the guests will be: John Kelley, discussing "education and law," Roy Malahowski, of Bakersfield Legal Assistance, "legal aid for the poor and elderly," and Dean Close, a former candidate for Congress, Professor at BC, and a local attorney.

The Pre-Law Society hopes to help students gain an insight into the various aspects of law and all interested students, whether or not they're pursuing a career in law, are invited.

German Criminologist to Speak at CSB



Karl-Heinz Gemmer

He is known by virtue of various publications concerning problems related to combating of crime as well as special topics of criminalistics and criminology.

Dr. Gemmer will speak on Thursday, April 21, 1977 at 3:30 p.m. in Room J102-DDH. The public is invited to attend.

Tehachapi Administrators to speak

Three administrators from the California Correctional Institution at Tehachapi will speak at CSB on Tuesday, April 19, 1977, at 10:30 a.m. in Room J102-DDH.

Raymond Cruz, recently appointed as Associate Superintendent at the California Correctional Institution in Tehachapi, California, came from the California Training Facility at Soledad, where he was employed as a Correctional Counselor Three.

Al Wagoner, Recreation Supervisor, has held this position for the past nine years. Wagoner is responsible for coordinating inmate athletic programs.

A.G. Bowser, Personnel Training Coordinator, is responsible for coordinating the on going training program at the institution with the training conducted at the departments two training academies. He also serves as the Delegated Testing Officer.

The public is invited to attend the lecture.



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Miller Competes Academically, Athletically

by Floyd Martin

When Ed Miller graduated from Atascadero High School, he was undecided about where to attend college. Miller called CSB's track coach, Charles Craig.

Ed decided on CSB "because of Craig's ability as a coach and his reputation as a former world class triple jumper."

After Miller's first year at CSB, he realized that he didn't want to participate in only one event. As he put it, "I'm sort of a jock of all trades, but master of none."

Ed talked to Coach Craig about doing something different, and they decided that he should work at becoming a decathlete.

It was a wise move. After two track seasons in the decathlon, Ed holds the school record with 6,300 points set April 30, 1977. But Ed's not about to stop there. "My goal is 6,900 points this year." That would qualify him for the nationals.

Ed has a national reputation in the decathlon as it is. He was ranked seventh in NCAA Division II in 1976. Unfortunately, he failed to place that high because of a fall in the high hurdle event. "If I could have maintained my composure after that fall last year, I might have lived up to my rating. I was a rookie!" explains Ed.

Miller isn't a rookie in the decathlon any more. Many

people think that this year he will make the Nationals. Possibly even a rating as an All-American. "I plan to be of national calibre by the end of the 1977 season," says Miller.

Even if Ed Miller doesn't make it as an All-American athlete this year, he has performed as an All-American student both here and at Atascadero.

At Atascadero High, Miller lettered all four years in track and field, cross country, and varsity football, maintained a 3.9 gpa and served as Student Body President in 1973. He was rated third in the triple jump in CIF and lived up to his rating by placing third in the Southern California Masters Meet during his senior year. Academics counted that year, too. At graduation, he received the Bank of American Science Award.

Here at CSB, Miller has maintained a 3.3 during his three years, with a major in Earth Science and Physics. He holds a Getty Oil Company scholarship and works as a geologist during the summer. According to Miller, "I'm a student first and an athlete second."

Miller has a good shot at

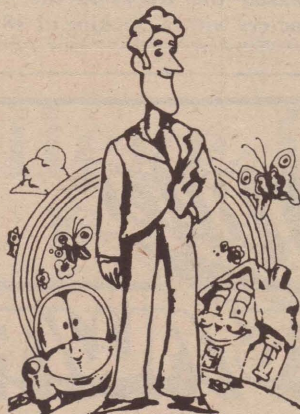
becoming an All-American in the decathlon this year. But what is even more gratifying for him is that he has accomplished his personal goal of excellence as a student first.



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Runner Sports Jock Scraps

by Dan Eliades

In their last three home appearances the CSB women's tennis team completely overwhelmed their opponents. In fact, excluding their first match, an 8-1 drubbing of Cal State L.A., this overwhelming style has been the norm. The team's record of 11-0 includes 10 consecutive shut out matches. This trend of winning tennis has lasted three years now for the team who are undefeated in league matches that long.

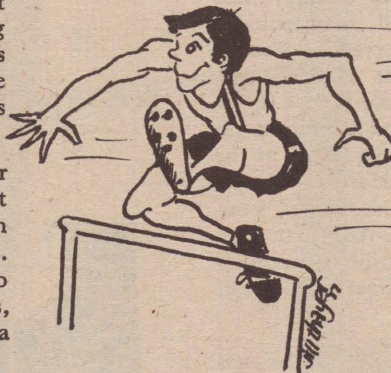
When asked about their success, the women report that they all get along well with each other and love tennis. This togetherness seems to involve not only the players, but head coach Gloria Friedman as well.

In a recent match against Cal Poly Pomona, CSB dominated as usual with Number One singles player Barbra Wright looking particularly impressive with her 6-1, 6-1 win.

Other 'Runners contributing to the cause were Lisa Ropfogel, 6-2, 6-0, Chris Collins, 6-1, 6-3, Stacey Dancy, 5-3, 6-0, Julie Jacklich, 6-3, 6-2, and Pat Brantley, 6-0, 6-0. Fifth singles

player Janelle Moser, suffering from a slight ankle sprain, came through with a 6-2, 6-2 victory. Still another fine player Patsey Ash contributed in a non-scoring doubles match.

If you want to see some really fine tennis, follow the 'Runners. Next home match is May 14 against Cal Poly SLO.



The Roadrunner trackmen and women are both starting to round into shape and as a result some outstanding personal "bests" have been achieved.

One of the finest performers on the men's team has been quarter miler Art Bell. In a March 5 meet against UCSB and Cal Poly SLO Bell blazed the tracks in the 400 meters with a clocking of 48.0.

Another top performer for the 'Runners has been Ed Miller in the decathlon. And John Hartmah has been steadily improving each meet with better shots in the hammer throw, with the school record now standing at 134'3".

The 880 and mile relay have been the strong suit for the women athletes. This season the team of Joyce Asberry, Robbin McCollough, Georgia Vallerger, and Hale placed second in the 880 relay at Long Beach. Another second was garnered in that same meet by the distance medley team McCullough, Vallerger, "Bird" Anderson, and Marijana Maric. Laurie Lendsdak has been a consistent placer in both the discus and shot.

The Kern County Y.M.C.A. announces the first annual "Springtime Classic" R A C Q U E T B A L L TOURNAMENT. Dates of the event are May 12, 13, 14, 15. Events contested will be men's single: Open, "B," and novice; and women's single: "B" and novice. Awards will be given. Consolation round. Phone 322-1815 or 833-3048 for more information. Entry blanks are available at the 'Y', 900 22nd Street, or at the intramurals office.

Last Minute Article

Minorities Recruited for Building Trades

"Our objective is to recruit, qualify, and place minorities, females, and other economically disadvantaged groups into the building and construction trades apprenticeship programs," stated Oscar Anthony, recruiter specialist for the Mexican American Opportunity Foundation.

"Women who are motivated and feel they can perform are encouraged to enter into those fields that have been traditionally restricted to men."

The M.A.O.F., funded by the Department of Labor, is currently assisting the Kern County Building Trades Council in recruiting women into the building industry. They presently are accepting applications for asbestos workers, brick layers, carpenters, cement masons, electricians, heavy equipment operators, painters, plasterers, plumbers, sheet metal workers, surveyors, tile setters, and iron workers.

Wages in the building trades may be earned up to \$10 an hour plus fringe benefits. All women who do not mind hard work are encouraged to enter these fields. Women who are interested must be at least 18 years old, have a high school diploma, be physically able to do the work, and provide their own transportation.

Women interested in the program should contact the Mexican American Opportunity Foundation, located in the Habelfeld Building, 1706 Chester Avenue, Suite 308, Bakersfield, or call Oscar Anthony, recruiter specialist, at 325-0751.

Cop-Dormie Match-up

Sunday, May 1, 1977, at 12 p.m. the officers and staff of the CSB Campus Police Department will meet all interested resident students for an afternoon of volleyball and refreshments. The competition will take place on the large playing field adjacent to the Cal State dormitories.

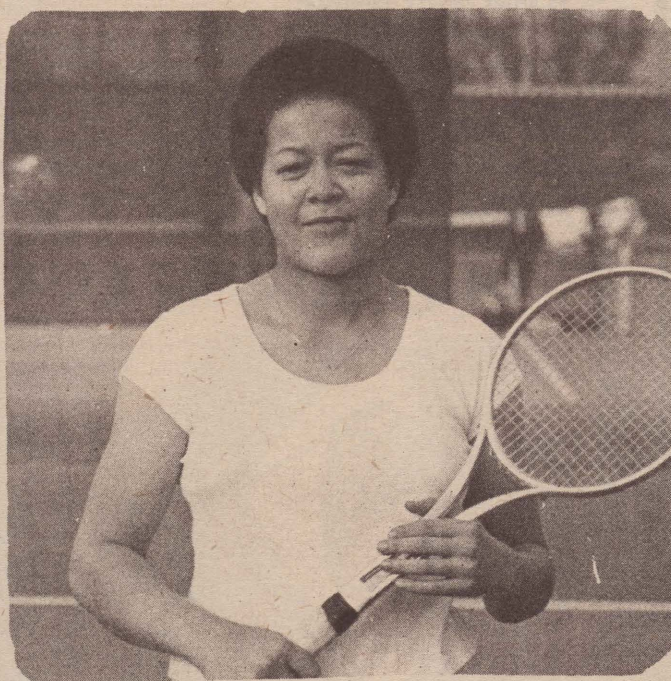
This competition is a follow-up activity to a recently held residents vs. police softball game in which the dormies won, 30 to 12.

This event will give both the dormitory residents and the Campus Police staff an opportunity to sit down, converse, have fun, and get to know each other on a more personal basis.

For further information, contact Officer Robert Clements at 833-2111.

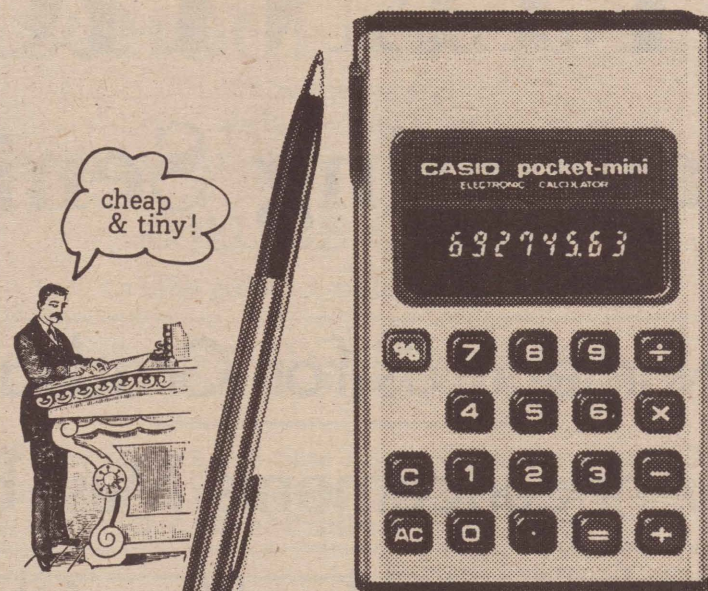
Miller SPORTS AWARD

Runner Athlete of the Week



STACEY DANCY

After impressing people in local tennis circles last season her aggressive doubles play with teammate Lisa Ropfogel, Stacey returns for her second season as a Roadrunner. A member of last season's SCWITL league championship squad, she and Ropfogel are former ATA national doubles champions and during the summer months play in amateur tournaments throughout the western U.S.



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