

Paulson behind 'no censorship' policy

By PATRICK SULLIVAN

Acting President Stanley Paulson yesterday reaffirmed the college policy of "no prior censorship" of student publications.

"I have a deep conviction," he said, "that this is the way to have freedom of the press on campus."

Paulson was commenting on last week's journalistic furor when Associated Students' printer Bob Holmes brought copy from the as yet unpublished humor magazine, "Garter," to the attention of Board of Publications members.

Holmes questioned the legality of printing a picture of an SF State woman reclining on the quad lawn without her consent.

The entire contents of "Garter" eventually were discussed by Glenn Smith, Assistant to the President and BOP member, Charles Earlenbaugh, Assistant Dean of Students, and BOP member, Harold Harroun, AS Business Manager, and Donna Mickleson, student member of the BOP.

In Miss Mickleson's words, the "Garter" material "couldn't be forgotten after it was read."

Paulson took the position that Holmes had a

responsibility he couldn't ignore.

"Nor could Glenn Smith or Dean Reddell (Dean of Students) ignore it once it was brought to their attention," Paulson said.

"What they did was to call to the attention of the BOP the fact that a question had been raised about the copy.

"Censorship would be to direct the kinds of material to be printed.

"I don't think anybody did that," the Acting President said.

The BOP voted 7 to 2, Smith and Earlenbaugh dissenting, to return the copy to "Garter" editor Steve J. Casey to publish as he saw fit.

Paulson, who noted he hadn't seen any of the "Garter" copy, said there is no censorship "because the editor and staff should be able to express themselves freely with the possibility that mistakes will sometimes be made.

"That is the principle we intend to continue to follow," he said.

At his news conference yesterday, Paulson also discussed a colloquium this Wednesday at the University Club on "Environmental Health in the Bay Region."

Thirty-five SF State faculty members have been invited to attend the session.

"This is one part of an effort to express the concern of the college in programs which may be useful in the rehabilitation of the city," Paulson said.

In the same vein, Paulson also announced an upcoming "College and the City" conference to be held at SF State.

Leading people from the city will be here to discuss "cultural, recreational, and educational problems to try and identify areas where plans and programs can be directed."

The whole subject of college involvement in the city is one of the Acting President's most fervent commitments.

"I believe the college can play a much more significant role in the life of San Francisco than it has," he said.

Many people in the city are deeply concerned about a "strategy for progress" in San Francisco, Paulson said. The colloquium, the campus conference, and SF State's proposed Center for Urban Affairs are steps in that direction, he added.

Clarification

An article in yesterday's Gater contained an inaccurate indirect quote attributed to AS presidential candidate Ron Kinder. The statement: "He said he wasn't at all sure he could have accepted all of the presidential responsibilities." Kinder yesterday said he was confident he could have accepted all of the responsibilities of the office and maintained that he was quoted incorrectly by the Gater.

Golden Gater

SAN FRANCISCO STATE COLLEGE

Volume 92, Number 51

Tuesday, April 26, 1966

Grad students poll voters

Nixon wins with live issues

A politically-oriented electorate strongly in support of the Experimental College and the Tutorial Program brought about newly-elected AS President Jim Nixon's landslide victory, according to a survey conducted here by a graduate seminar.

The survey indicated that students voted on the basis of "clearly perceived issues."

Conducted by a seminar initiated by psychology department graduate students, the survey polled the attitudes of 212 voters by questionnaire as they left the voting booths.

A mere one per cent of the voters asked to take part refused to cooperate.

According to Donal Jones, associated professor of psychology, who is advisor to the seminar, the break down of student support for various programs was as follows:

Fifty-four per cent supported the experimental college and the tutorial program.

Twenty-nine per cent supported the Community Involvement Project.

Thirty-two per cent supported the Student Non-violent Coordinating Committee and the Vietnam Day Committee.

Twenty to twenty-five per cent supported the W.E.B. Du Bois Club.

Seventeen per cent supported Gatorville.

And eleven per cent supported the Black Students Union.

The questionnaire listed 20 or so clubs and organiza-

tions, and asked students to indicate which ones they belonged to or supported.

Jones said the survey showed "wide spread" support of AS activities.

He said the high degree of membership in campus political groups demonstrated a "politically-oriented" electorate.

Nixon, who served as AS Vice President this year, won his presidential race against Ron Kinder by a whopping 3-1 margin.

Although Kinder favored the experimental college program Nixon started this year, the

future of the "special college" became a central issue in the campaign.

Jones also said the survey showed there was not much "ticket split" between the candidates endorsed and the "independent" candidates.

"Strong support for AS activities comes from the resi-

dence halls," Jones said, "and surprisingly enough, 50 per cent of the students who said they belonged to fraternities also supported the three main AS programs."

Jones said it was "astounding" that the relatively new experimental college "should command so much support so

soon."

The survey was part of a project undertaken by the seminar to chart the development of the experimental college.

Bill Delmont, a grad student in political science, is the student leader of the seminar.

—Phil Garlington

Late briefs: ACCION film profs' collective bargaining

ACCION

A color movie on community action programs in Latin America will be shown today by ACCION in HLL 102 at 12:15 p.m.

A program representative will also discuss "current problems of social development in Venezuela."

FACULTY MEETING

A special "faculty debate" to discuss the issues of professional contracts through collective bargaining is scheduled for 12:30 p.m. in the Main Auditorium.

Informational presentations will be made

by representatives of the faculty organizations active on campus: California Federation of Teachers, Association of California State College Professors, American Association of University Professors, California Teachers Association (College Sector), and California State Employees Association.

The CFT is circulating a petition to determine faculty opinions on the issue of collective bargaining. Academic Senate chairman Richard Axen labeled the meeting as "informational" more than a stage for debate.

Poet MacBeth reads today

The Poetry Center will present English poet and producer George MacBeth reading and commenting on his works in HLL 154 at 1 p.m. this afternoon.

MacBeth, whose visit is sponsored by the US State Department, is the producer of BBC's "Poetry Now." He is the author of "The Broken Places," "A Domsday Book" and "Missile Commander."

Coffee, lunch and Spanish

The Ibero-America club is sponsoring a coffee - lunch hour today to provide a setting for Spanish conversation.

The event will be at 12:30 p.m., in Hut A.

A limited number of spaces is available

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Profs' Drama Ring, Inc. -- maybe something big

The name of the group is Drama Ring, Inc. and it might become something big in San Francisco.

It was formed by Tom Tyrrell and Arlin Hiken-Armstrong, associate professors of drama here, "it is a general movement all over the country to have the academic and professional theatres in close proximity," according to Tyrrell.

"One of our main objectives is to give opportunities in theatre to undergraduates during the summer and graduates during the year," he said.

Tyrrell thinks that this type of theatre is a "wave of the future."

Although there are no plans for an extensive continuing program, assistants to the directors have been selected.

George Armstrong, assistant professor of drama, will be in charge of designing their theatre, formerly the Opera Ring on South Van Ness Avenue. It has been leased from July to November.

Dan Caldwell, a graduate student and instructor at Tamalpais High School will be the businessman of the group.

Welland Lathrop, who has taught dance at SF State, will be the choreographer.

The purpose of the theatre is to coordinate students and new graduates with "seasoned actors."

But Tyrrell made it clear that no students will be cast during the school year and if any are cast in school productions they cannot accept roles in Drama Ring's play.

The Actor's Workshop might face competition from the Ring, but "We have all supported the Workshop, and have always hoped for its success. It's a free country," Tyrrell said.

The first play to be presented by Drama Ring, Inc. will be "The Devils" by John Whiting.

Although not definite, they plan to present Chekhov's "The Cherry Orchard." That is, if their first dramatic endeavor is successful.

In order to be successful, the Ring needs a stage crew, public relations people, and all types of backstage help.

Students that are not in the drama department are acceptable to fill these positions.

Publisher of 'Ramparts' here today

Edward M. Keating, publisher of "Ramparts" and Democratic congressional candidate from San Mateo County, will be on campus today at noon on the Speaker's Platform.

Sponsored by the Forensic Union, Keating plans to inform the academic and voting community on the issues at stake. "Acting always out of a powerful concern for the real problems of real people" Keating will discuss his proposals on county and national issues, as well as foreign policy on Viet Nam, Union of South Africa, and Rhodesia, according to Keating's campaign committee.

Those who want to work in Keating's campaign will meet after his speech in Sci 265, from 1 to 3 p.m.

Today at State

• Forensics Union presents Edward Keating, publisher and congressional candidate, on the Speakers' Platform (HLL 135 if rain) at noon.

• Arab - American Association presents Arab-Spanish dance and music with "Los Flamencos de la Bahia" in Gallery Lounge at noon.

• German Club presents film "Don Carlos" in AV 1 at noon.

• Young Socialist Alliance—Tape Series—"Malcolm X on International Situation"—Malcolm X and George Breitman—HLL 341 at 12:15.

• American-Israeli Cultural

Organization—Israeli Independence Day Commemoration—Ed 117 at 12:15.

• College Y—films—HLL 102 at 12:15.

• Newman Club—Student discussions—BSS 107 at 12:30.

• Academic Senate—Faculty meeting and panel discussion—Main Auditorium at 12:30.

Poetry Center—George MacBeth—HLL 154 at 1.

• Varsity Baseball—Stanford (there) at 3.

• Encore Film Series—"Horse Feathers" (Marx Brothers) and "Million Dollar Legs" (W. C. Fields)—Ed 117

at 3:30 and 7:30.

MEETINGS

• Vietnam Day Committee—Education Committee—HLL 378 at 10.

• Chinese Students Inter-collegiate Organization—BSS

134 at 11.

• Young Socialist Alliance—Ed 302 at noon.

• Song Girl and Yell Leader Workshop—Gym 117 at noon.

(Continued on Page 4)

Official notices

WORK-STUDY PROGRAM

All students on the Work-Study Program must reapply for eligibility once each fiscal year. The current year ends June 30, 1966. Students who desire to remain on the program after this date should apply to the Office of Student Financial Aid, Administration Building, Room 8. Applications should be submitted immediately.

COMMENCEMENT SPEAKERS

Auditions for speakers will be held on April 26 from 12:30 to 2:00 p.m. and April 27 from 3:00 to 4:00 p.m. Interested graduating seniors with a 2.75 g.p.a. (San Francisco State College) and 5 minute speech should contact the Department of Speech for appointments.

SECONDARY STUDENT TEACHING APPLICATIONS

Secondary Student Teaching

Applications for Summer School and Fall Semester now are available in ED. 33 for all secondary credential candidates not currently enrolled in ED. 150 or ED. 152.3.

UDWET

The Upper Division Written English Examination, which must be passed by all students seeking the baccalaureate degree or a standard teaching credential, will be given on Saturday, April 23.

Students should report to Room 102, Humanities Building, at 9:00 a.m.

MASTER'S THESIS

In order to qualify for a master's degree at the end of the Spring semester, candidates must file theses in the Office of the Dean of the Graduate Division, Administration Building, Room 172, no later than May 20, 1966. Information on theses is available in the Graduate Division Office.

CAREER INTERVIEWS

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Golden Gater

Volume 92, Number 51

Tuesday, April 26, 1966

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Higher education hassle

'Appeasing' joint doctorate

(Editor's note: This is the fourth and final in a series of articles studying the structuring of higher education in California. Another area of controversy — factions and functions within the system — is today's focal point.)

By BLAIR PALTRIDGE

Time and again over the last decade, factions within the colleges have spoken for state college doctorate programs. This is another area of controversy over the functions established by the Master Plan of California for the three segments of higher education.

The joint doctorate provision in the Master Plan has not been received well by the state colleges. Many look upon it as merely a gesture or appeasement given to the colleges when the Master Plan was created in 1960.

"It has no future," Daniel Knapp, associate professor of English, says. "Any student would be a fool to try it."

Knapp points out that the student would have to be approved by two committees, one of the state college professors and one from the University.

Library facilities on the colleges would not be adequate, he contends, to handle doctoral research. Nor would the state college professors

have the time under the present faculty workload.

In terms of dollars-and-cents, the colleges claim they can offer quality of instruction comparable to the University at much lower cost. On an average, the University will spend \$2,600 per student a year in state funds. The state

college figure is roughly \$1,600.

Graduate divisions' expenses account for much of the University expenditure. Since it is a 'university' in the broad, Germanic tradition, its emphasis must be on involving the student in the creation of knowledge. It is this departmental research which raises the University's cost-per-student figure.

If the state college's place in the educational system is the undergraduate four-year liberal arts program, then the colleges argue that they should be given greater consideration when dividing up the fiscal pie.

The Master Plan survey team hoped to establish a standard which the three segments of higher education could aim towards fulfilling. The Donahue Act of 1960 made their concept of that standard law. The Burns-Unruh committee has been formed by the state legislature to evaluate the first five years of the Master Plan.

Changes may come out of the committee's report, but at present, the Donahue Act of 1960 is the law, a fact which the state colleges sometimes say they find limiting.

When the state colleges lose support for their proposals in the Co-ordinating Council, it is often because they are advocating changes in the Master Plan, advice which the Council is not in the position to give to the legislature.

What the Master Plan tries to do more than anything else is to define the position of the state colleges in higher education.

"It is not a matter of whose 'function' it is or whether the institution is called a university or a college; it is a

question of who is going to specialize in what," an SF State administrator says.

He questions the competency of state college undergraduate programs when graduate division work is emphasized by the college. Often, he contends, good liberal or general education programs deteriorate when a college turns its attention to the prestigious areas of graduate research and instruction.

After five years, the directions that the University, and particularly the state colleges, are following hardly appear as clear cut as the Master Plan.

Talk of research and doctorates by the colleges and undergraduate expansion by the University are inconsistent with the concepts behind the Master Plan.

After having hoped to resolve the problem in 1960,

higher education professionals and observers alike find the matter of where the state colleges are headed just as nagging a problem now as then.

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The religious bag: jazz, poetry, a talk to atheists

Jazz, free verse and a lecture to "fellow atheists and agnostics" comprised a session of the Student Religious Lecture Series Friday.

A five-man combo of high school students played their own compositions, pausing between each number while the Methodist Campus Pastor Al Dale read their avant garde poetry on the life of Christ.

At the middle of the program Roger Tucker, SF State social science major, read his paper explaining the student religion of today as opposed to the "various institutions that we commonly confuse with religion — Christianity and Judaism — which no longer inspire our religious language."

The bearded Tucker explained that he had considered himself an atheist until he read Paul Tillich's definition of God — "that which one holds sacred."

Tucker insisted that the students of SF State who are religious are those who are "actively seeking an emotional and intellectual commitment." Among these he said, are the Sexual Freedom League, VDC, civil rights groups, and the Experimental College.

Describing this as a time when religions are reshaped and born, Tucker said everyone who participates in the public life of the academic community is helping to define the nature of an as yet nebulous religious community.

"And anyone who isn't," he added, "is missing out on a lot of fun."

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Do you believe in magic?

Gator Cavalli hurls no-hitter

It took a no-hitter for SF State's baseball team to earn a split with weak Humboldt State over the weekend.

Senior righthander Bob Cavalli, who has pitched in tough luck all season, started off the Far Western Confer-

ence twin bill with a seven-inning no-hitter at the Gator diamond. The final score was 5-1.

An error by third baseman Dick Schultze in the final frame allowed Dennis Alsaro to score, and ruined Cavalli's dreams of a no-hit, no-run game. Alsaro had taken first on a base on balls and stolen second before Schultze made his grievous miscue.

Cavalli's masterpiece was the first no-hitter for SF State since southpaw Terry Christman did the deed several seasons ago. Cavalli now has a 4-5 record, and the most wins of any SF State hurler.

The lumbering Lumberjacks struggled back to take the nine-inning nightcap, 7-6, with

the main outburst a five-run third inning which drove starter and loser Chuck Olivera off the mound.

Thomas hurled creditably in relief, but the Gators were

down 6-0 before they tallied two runs in the fourth. After that it was play catch-up, and the Gators fell short once again, as they did in a 3-2 loss to USF last week.

SF State garnered 20 hits in

the two games, and moved their FWC record to 3-5. Today the Gator nine travels to Palo Alto for a 3 p.m. game with Stanford. Earlier in the season, the Indians walloped the Gators, 11-0.



BOB CAVALLI
Fire no-hitter

Today (cont'd)

(Continued from Page 2)

- Iran - American Organization—Ad 162 at noon.
- Anthropology Society — HLL 104 at 12:15.
- Iran-American Organization—Persian lessons — HLL 366 at 12:15.
- Student C.A.H.P.E.R. — Gym 214 at 12:15.
- Iran-American Organization—BSS 213 at 12:15.
- Go-ju kai Karate Club — Gym 212—at 12:15.
- Arab-American Association—Arabic lessons—BSS 106 at 12:15.
- Alpha Delta Sigma — Ed 206 at 12:30.
- Young Democrats—Election meeting — BSS 210 at 12:30.
- General Semantics Forum—HLL 348—at 12:30.
- Engineering Society—Sci 167—at 12:30.
- American-Israeli Cultural Organization — Hebrew lessons—BSS 135 at 1.
- Business Club—HLL 382 at 1.
- Christian Science Organization — Testimonial meeting — Ecumenical House Chapel at 1:10.

Chaplin flick free from Y

Free-admission shortie flicks, this time with Charlie Chaplin starring, continue into their third week with a showing today.

In addition to the Chaplin feature, the sponsoring group, College Y, is tentatively scheduling a Laurel and Hardy film.

In its "film festival," the "Y" attempts to simulate a New York coffee-house atmosphere. Cookies, coffee, and tea are served. Everything begins at 12:15 p.m. in the "Y" quarters, Hut T-2.

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Bob Cavalli, SF State's hard-throwing and hard-luck righthanded hurler, is the Gator's Baseball Player of the Week.

The 21-year-old senior, last season's only regular to bat over .300, has a 4-5 pitching record. His seven-inning no-hitter Saturday gave the Gators a doubleheader split with

Humboldt State.

Cavalli alternated between shortstop and pitcher last year, but has concentrated on just pitching this season. He's lost two games by one run and tossed one shutout. The single run he gave up over the weekend was unearned.

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