

# Ousted official on EC staff



JOEL FORT  
Bureaucracy baiter

by GEORGE KINZER

Dr. Joel Fort, founder and former director of the San Francisco Center for Special Problems, said Wednesday he is meeting with several SF State departments concerning a teaching job on campus this fall.

The central figure in a controversy over the nationally-acclaimed center's policies on public health treatment of alcoholics, drug abusers, and sexual deviates, Dr. Fort was subsequently fired in April by Public Health Director Ellis D. Sox.

The dismissal was upheld by a 2-1 Civil Service Commission decision in May. Dr. Fort said during his campus visit that he will enter a lawsuit next week for reinstatement as director of the Center for Special Problems.

Dr. Fort said he expected the lawsuit, a plea for a writ of mandamus, to remain in court for some time, during which he hoped to teach at SF State. He is already slated to teach a fall Experimental College class.

In addition to his former duties at the Center for Special Problems, Dr. Fort, with degrees in medicine and sociology, was an associate

professor of sociology at UC, Davis, and taught classes in that subject at the downtown S.F. Extension of UC, Berkeley.

He is teaching at the UC Extension this summer and does not plan to continue commuting to UC, Davis, this fall.

Dr. Fort appeared on campus as a speaker in the College Lecture Series. He spoke to a noontime Gallery Lounge audience of 50 students on "Obstacles to Social Change."

He reviewed his struggle with the "police-public health department bureaucracy" and told his audience that he remained convinced that such action within the "establishment" was a productive approach to social change.

"The fact that, under my direction, the center expanded its patient load from 400 to 1200; established branch offices at San Francisco General Hospital and the county jail in San Bruno; and inaugurated treatment of special problems other than alcoholism — all without an increase in the center budget — is proof that the traditional bureaucratic excuses of 'not enough time or money' are basically invalid," he said.

## the Summer Gater

Volume 96, Number 4

SAN FRANCISCO STATE COLLEGE

Friday, July 14, 1967

## Revised budget plan

By CAROL CORVILLE

SF State will soon be operating under a new type of state budget, one which will mean more flexibility in program planning for the college and hopefully far less red tape.

The new budget is called "Program Budgeting," or "PABS."

Its purpose is to bring all the planning, programming

and budgeting activities of the state colleges and the university into an integrated system with other agencies of the state government.

Started under former Governor Edmund G. Brown, the conversion to the program budget form is now being continued under Governor Ronald Reagan.

The state college system and the university have al-

ready been given an additional year to adjust to the program because of the difficulties in conversion, according to Daniel Feder, Dean of Academic Planning.

As of now, two deadlines stand for the college's conversion:

- the '68-69 academic year for the submission of both the old "line-item" budget and the new "program budget," and
- the '69-70 school for the final submission and activation of the program budget.

The exact nature of what program budgeting is has caused a great deal of confusion.

The question of just what the difference is between program budgeting and line-item budgeting has probably also been one of the main factors of delay in conversion.

Program budgeting, Feder explained, is by simple definition budgeting by programs.

Whereas a line-item budget must go line by line accounting for each paid position, a program budget will be able to present an over-all, comprehensive statement of total positions and total salaries.

This would give the program greater degrees of freedom on organization of its staff and a greater return for the dollar spent, Feder pointed out.

"The theory behind this is that program budgeting can yield a better evaluation of the end product," Feder said. The end product being what is wanted out of the program and the money it is spending.

Feder summed up the immediate implications for the college:

- greater fiscal responsibility,

(Continued on Page 8)

## Trustees ok pay hike

State college professors were voted a 5 percent pay raise last week by a committee of their trustees.

The Committee on Faculty and Staff Affairs, acting for the Board of Trustees, voted unanimously for the pay increase after Governor Ronald Reagan had cut an 8.5 percent raise to 5 percent.

Reagan, who opposed any raise for professors this year, also eliminated the guarantee of an additional 5 percent raise during the 1968-69 fiscal year which would have helped the colleges in their "desperate" recruiting attempts.

The 8.5 per cent figure was requested by the Coordinating Council on Higher Education and was passed by the state legislature.

The committee also passed a resolution urging the legislature to restore both of Reagan's cuts.

The academic salary raise is retroactive to July 1, and so is a 4.9 percent raise for non-academic employees.

Chancellor Glenn S. Dumke said there is a "desperate need" for an additional faculty salary increase to help with recruiting. He said 1000 full-time faculty vacancies still exist.

As of June 20, 91 regular full-time faculty positions remained to be filled at SF State. Daniel Feder, Dean of Academic Planning said of 377 positions at SF State, 128 full-time posts had been filled with 158 being held for part time. These figures will be updated in a new report to be released next week.

Peter Radcliff, president of the local chapter of the American Federation of Teachers, said "the 8.5 percent figure was inadequate, and to slice it to 5 percent was terrible. This produces a very critical situation and underscores the need for collective bargaining."

In a statewide vote conducted last month, the college faculties defeated a proposal to select a bargaining agent to represent them.



## Hippie religion

See pages 4-5

- Fiscal revision -- page 2
- Summerhill -- page 7
- 'The Cage' -- page 8

## AS fiscal policies: immediate revision

Last week we reported the AS Summer Executive Committee had passed the \$309,560 AS budget for 1967-68 and final approval would be given by the legislature this fall. We were wrong.

Under the present fiscal framework of the AS, the budget needs no further approval. The five member committee has full authority to dictate the financial policy of 18,000 students. This is wrong.

A situation which allows five students to control the financial destinies of all AS programs clearly demands revision.

Permitting funds to be cut from programs while members of these programs are not present to lobby their cause is a dangerous precedent. This happened last week when the committee sliced the Forensics Union budget \$5,000. Admittedly, this is the largest cut, but the principle remains the same.

A budget affecting 18,000 students should not be railroaded through in haste, merely for the sake of cleaning up tardy AS matters left over from the spring semester.

This, surely, is not a criticism of particular individuals or of their reasons for voting for or against certain proposals. This is not a condemnation of them, but is condemnation of a system that allows such large sums of money to be handled in such an irresponsible fashion.

In order to rectify this situation we recommend the following proposals:

- President John Summerskill should appoint a board comprised of faculty, administrators and business representatives to review the AS fiscal framework. After a complete review, the committee should submit its findings and appropriate suggestions to the AS legislature.

- The legislature, in turn, should review the recommendations and as soon as possible take the necessary action to remedy this inequitable situation.

## Teachers for poverty areas sought

William Encinas, a National Teacher Corps representative, will be here Tuesday morning at a booth near the Commons to distribute literature and answer questions about NTC.

NTC offers 1967-68 teaching positions in disadvantaged areas throughout the country, in both urban and rural areas. There are opportunities for experienced teachers and teacher-interns.



Then I have a home insurance policy for you! It offers the same kind of protection as a State Farm Homeowners policy . . . but it's tailored especially for people who rent. And it's the same good deal as State Farm auto insurance. You'll get all the worry-free protection you'll probably ever need for everything in your home. (Even coverage in case of lawsuits!) Call me now, for the whole story.

Morron Watkins  
STONESTOWN

(Next to P.O.)  
LO 4-1222



STATE FARM LIFE INSURANCE COMPANY  
HOME OFFICE: BLOOMINGTON, ILLINOIS

Teacher-interns must have a bachelor's degree but need no preparation in education. The training received as part of the NTC program, if continued for two years, can lead to a master's degree and teaching credential.

### SALARY

A unique aspect of the NTC program is that a teacher-intern, once assigned to a school, will receive a salary equal to a beginning teacher's

salary in that school system.

The NTC was authorized under the Higher Education Act of 1965 to provide better education for poverty youth. It places in the nation's schools, which have a high concentration of students coming from low-income families, a team of teachers who will supplement the existing teaching staff of these schools.

A team consists of one experienced teacher who will guide and supervise an average of four teacher-interns. In some instances experienced teachers will work alone.

Members of the NTC will undergo an eight to 10 week

### Library lumps

Editor:

As a freedom-loving, tuition-paying student of San Francisco State College, I wish to state my very strong objection to the search-and-seizure routine imposed on anyone who wants to leave the library. For one thing, the library's assumption that every student is guilty until proven innocent runs counter to the democratic principles preached and sometimes even practiced elsewhere on this campus. Secondly, some of the checkers act like little tin gods; their insolence is scarcely conducive to a tame acceptance of a galling, authoritarian, probably illegal and definitely anti-American search-and-seizure on the part of a student who simply wants to get out of the library and go home.

Indeed, although in the past five years I have often considered writing this letter, I would probably never have done so had not one of those checkers finally exhausted my patience. Instead of politely requesting to see the con-

tents of a package I was carrying along with my books, the checker snapped his fingers, motioned imperiously for me to stop and grabbed the package from my hands. After he had rummaged through it and found to his disappointment that he could neither break any of its contents nor claim them as stolen, he grudgingly returned it. Since from what I have heard, this sort of thing goes on all the time, I am seriously proposing that the library perform a public service by abolishing the unholy institution of checkery.

Sincerely,

Kathryn Dorothy de la Fuente  
SB No. 22164

### Fetus flap

Editor:

Would you consider a person who is a "vegetable" a human being? Would you kill "it?" Would you personally cut its throat and scrape its heart out?

You are too selfish to suffer for the sake of another life. To your mind, the fetus is nothing but a tumor in the abdomen. An unpleasant, can-

cerous thing to be removed for the comfort of the afflicted.

No matter what argument you should use, it is obvious you are avoiding a responsibility. And because of this, you become laughable.

Jules Dundee

### Silly season?

Editor:

Two possible interpretations can be made of occurrences under the new AS administration:

1. The AS is a foolocracy
2. The Silly Season began early this year.

Either of both.

Apparently Phil's greatest concern is what to do for an encore.

"Don't look back," as Satchel Paige put it—"something may be gaining on you." But what?

B. Golden  
Atypical

## Auto theme for lecture

Louis Hunter, emeritus professor from American University, Washington, D.C., will deliver the second lecture in the history department's summer lecture series Wednesday at 12:30 p.m. in the Gallery Lounge.

Hunter, a visiting professor of history at SF State, will speak on "The Automobile As a Tool of Research: Industrial Archaeology in the Balkan Countries."

Hunter toured Yugoslavia and adjoining countries last year tracing the development of mechanical power from old style water and windmills to modern devices.

He has spent many years writing a comprehensive history of the development of power for industrial use in the U.S.

His work includes "Steamboats on Western Rivers," studies of the growth of the Pittsburgh iron industry and several articles on river transportation.

## Dance therapy workshop given by Ex. College

A dance therapy workshop is being offered by the Experimental College on July 17, 18, and 20, from 3-5 p.m. in Gym 125.

The workshop is in conjunction with the EC's Summer of Educational Innovation and Self Realization workshop/lecture series.

Sandra Dungan will conduct the three day session costing \$5.

Another dance class, this time modern dance, begins July 17 and will last six weeks. Miss Dungan is also conducting this class which will cost \$12.

Still another dance class, taught by Karen Ahlberg, also begins July 17 and runs through Friday, July 21.

VOLKSWAGEN OF AMERICA, INC.

**The payments aren't very big, either.**  
**GET THE BUG NOW!**

1717 poe  
Also Large Selection of  
100% Mechanically Guaranteed Used VW's  
at  
**Stan Carlsen's**  
19th Ave.  
564-5900

"LARGE ENOUGH TO SERVE YOU" . . .  
"SMALL ENOUGH TO KNOW YOU"  
OPEN MONDAY and WEDNESDAY EVENINGS

**FROM EUROPE  
CHARTER  
JET FLIGHTS**

One Way  
**PARIS TO SAN FRANCISCO  
August 2 & August 4, 1967**

A very limited number of spaces is available for faculty, staff, students of The California State Colleges  
**Fare: \$225 one way**

For information:  
OFFICE OF  
INTERNATIONAL PROGRAMS  
The California State Colleges  
1600 Holloway Avenue  
San Francisco, California 94132  
(415) 469-1044

## Literature key to teaching language noted author says

Employing a curious yet poignant mixture of Mother Goose, Robert Frost, and intimate boyhood recollections, author William Martin Jr. explained the child's need for literature during the sixth Edith P. Merritt Memorial Lecture.

Addressing 600 persons in the Main Auditorium last week, Martin, head of special elementary projects for Holt, Rinehart, and Winston, stressed the importance of presenting songs, fables, and poetry to children as a way of shaping their language.

"The most useful insight into a child's world," he said, "is through his language. Our first teaching job is not to start correcting this language but, rather, to listen, picking up clues from sentence to sentence and from day to day as who this child is, where he has been, where he thinks he is going."

Language instruction has two significant tasks, Martin continued. First, it must help the student to create and solidify his personal world. Then it must offer a bridge from the child's world to the lives of others.

"This sensitivity between child and teacher assumes a very different classroom from one where the order of the day is 'don't talk, but if you must, talk in 'standard' English,'" Martin said.

There are three levels of language, he said.

- In-group language of the home.
- The public language of society.
- The life-lifting language of literature.

"In-group language is the linguistic world in which the child is nurtured," Martin said. "It is sufficiently abundant and varied to lead easily into other levels of language," he continued, "but for some their home-rooted language is either so meager or so idiosyncratic that it poorly connects them with life beyond the small neighborhood of their homes."

In most cases, according to Martin, the school has failed to appreciate this in-group talk as a successful language. Usually, he said, the school seeks to correct the child and let him know that he was wrong or simply ignores his verbal errors.

"We must begin to accept his language as one satisfactory way of communicating, but at the same time help him know that there is more than one way of saying something," he said. "Instead of assuming a negative attitude, the school should be making abundant use of in-group language to help both child and teacher appreciate individual ways of speaking."

Public language, Martin observed, is that broad base of vocabulary, concepts, linguistic structures and sentence sounds that make it possible for men to organize an enduring society.

"Very often classroom language, which is a form of public language, is dangerously out of tune with children's in-group language," he said. "Fortunately most children are hearty enough to survive, but society is interested in all children and we have no choice but to look closely at the classroom practices which divorce certain children from the main current of civilization."

He proposed that literature be employed to produce those language experiences which help children delight in bridging the gap from home-rooted expressions to those the culture prefers.

Life-lifting language, the third communication level, he described as making man's existence both beautiful and significant. "It is the language that braces the heart and mind for the relentless struggle to become human," he observed. It is found in poetry, stories, and tales, not teacher's manuals.

Martin said he resents the current "culturally disadvantaged" labels so frequently applied to children of lower class homes. "As an elementary principal in a wealthy suburban community," he noted, "I found children who were just as deprived as some inner-city children in the lowest income brackets, and it wasn't because they lacked books at home or that their parents spoke 'substandard' English. There is a grave danger that in our classification of those children we are seeking to help we are conjuring cultural stereotypes that render our help ineffective and further damage the educational welfare of the children."

## Alumni honors McAteer

The Alumni Association of SF State is naming one of its annual scholarships after late San Francisco State Senator J. Eugene McAteer.

According to Jo Ann Hendricks, president of the association, the scholarship will be awarded "in recognition of the

many contributions the Senator made to the College and his interest in providing an education for all."

The scholarship will be a subsistence award to a student who would otherwise probably be unable to continue his education.

# Student hitchhikers illegal

By PENNY PERRY

You can't hop a jet plane and freights are obsolete, but the tradition of free joy riding is still upheld by many SF State students each day.

Hitchhiking, like do it yourself coffee mugs, is fast becoming a rediscovered art.

Like other student arts and occupations, hitchhiking's legality is questioned.

Hitchhiking is illegal, according to the Highway Patrol. State Vehicle Code ordinance 21957 reads, "no person shall stand in a roadway for the purpose of soliciting a ride from a driver of any vehicle."

Student practice is usually a distortion of the law. Most students begin by the gutter and work their way out to the center double line. Highway patrolmen discourage this practice.

Hitching artists are developing their own sub-cultures. Like taxi drivers, they try psyching-out prospective rides and from their observations they develop a "curb philosophy."

"Curb philosophy" is a scornful view of man. Man is seen as a pathetic burro and a necessary benefactor.

Because hitchhikers are usually surfers, hippies or bright Kennedvites, their sense of wonder is in high gear.

They "freak out" on waves or a field of yellow daisies or a particularly bright stoplight.

Drivers don't look at the scenery. They usually have to get somewhere on time.

Hitchhikers have no time



Although a common student practice, hitch-hiking is in violation of the state vehicle code.

schedule and all the sight in the world to pity their square, less expansive "brothers."

Lastly "curb philosophy"

says the hitcher must be selective, at all times. Squares are tolerable but pretty girls are so much more sensitive!

### NEW OWNER IN THE DRIVER'S SEAT at DALY CITY VOLKSWAGEN

Ed Norris and his staff will continue to provide the quality service VW owners are attuned to. Drop by and see . . . Plus "Targa," the new Porsche model — coming soon . . . explore our custom road runner camper . . . and never forget the "Bug" — so beautiful at \$1717. Demonstrators priced to go quickly. Overseas delivery is no problem for us!

OUR SERVICE DEPT.  
Sweats 'til midnight for you  
Mon. thru Fri. — 755-4404

OUR SALES DEPT.  
Open 'til 9 p.m. Weekdays &  
6 p.m. on Sat. & Sun.—756-0202

**DALY CITY VOLKSWAGEN -- 6919 Mission St.**

## NEED A

# S-T-R-E-T-C-H-E-R?

FOR ALL THAT SCHOOL WORK

Get one by SPEEDING your READING  
and getting MORE out of it!

Our card..... YOUR card.....

**READING INSTITUTE of America**  
EXECUTIVE PROGRAMS  
SPECIAL EDUCATIONAL PROGRAMS  
A Division of Anthony Schools  
**W. A. McALWEE**  
DIRECTOR  
SAN FRANCISCO BRANCH • 1282 POST STREET • 771-4733

**CURRENT STUDENT CARD\***

\* enables you to save  $\frac{1}{3}$  on our

## 25-HOUR READING IMPROVEMENT COURSE

• **SPECIAL SUMMER CLASS** Anthony Schools Lecture Hall AT 2131 19TH AVENUE, SAN FRANCISCO

**STARTS SATURDAY JULY 22D** 10 AM - 1 PM Weekly

REGISTRATION & DIAGNOSTIC TEST IN ADVANCE Call for Appointment

NO obligation or charge for Initial Session  
Tuition terms available if desired.....

DEVELOP...COMPREHENSION...VOCABULARY...AND STUDY SKILLS  
--AND TRIPLE YOUR READING EFFICIENCY in a few weeks.

• **Call 771-6733 9-4 daily**  
for further information, alternate schedules

## Krishna Consciousness

# Hippie religio



UPENDA DAS IS A MEMBER OF KRISHNA CONSCIOUSNESS. HE CLANGS TOGETHER MINIATURE CYMBALS TO KEEP THE BEAT WHILE CHANTING.



THE INNER CIRCLE OF DANCERS. SOMETIMES THEY ARE



**Photo and text:  
by Herb Slodounik**



FELLOW MEMBERS SAY RABENDA SARUPA DAS "APPEARS TO BE VERY CLOSE TO GOD."

# n at the park



SPIRITUAL LEADER SWAMI A. C. BHAKTIVEDANTA. HE BROUGHT THE MOVEMENT TO THE U.S.

## Chanting praises of the Lord

The latest happening in the hippie community has been taken from the straights. It's called religion.

The "new" religion was brought to the United States two years ago from India by Swami A. C. Bhaktivedanta. It has its roots in a sacred Hindu text called the Bhagava-Gita. The religion is named Krishna Consciousness and is sometimes referred to as the Samkirtan movement.

The Society of Krishna Consciousness says the chanting of the praises of the Lord "will cleanse the dust from the mirror of the mind and free you from all material contamination. It is practical, self-evident, and requires no artificial aid."

The chant most recited is called the transcendental Mahamantra and reads:

**HARE KRISHNA, HARE KRISHNA, KRISHNA KRISHNA, HARE HARE, HARE RAMA, HARE RAMA, RAMA RAMA, HARE HARE.**

"Hare" is the energy of the Lord; "Krishna," the Supreme Lord; and "Rama," the Lord.

The Society recommends dropping out of "movements employing artificially induced states of self-realization and expanded consciousness." Such methods, they say, "lead to spiritual laziness, chaos and degeneration. Currently there are three Krishna Temples. The first established in New York, the second in San Francisco at 518 Frederick St., the third in Montreal, Canada. Another temple is planned for Los Angeles.

The movement is growing. It makes few

demands upon its followers and seems to satisfy their spiritual needs. Only six months old, the San Francisco temple has a membership of 25 initiated devotees, with 12 more awaiting acceptance.

Upon becoming devotees, members give up their names and assume religious names.

Devikanan Dan is 21. He explains Krishna Consciousness attempts, like other religions, to bring people closer to God.

"The faster we carry out spiritual consciousness the better," he said. "This is what chanting the Kirtan does."

The Park and Recreation Commission has given the Society permission to hold services in Golden Gate Park on Sundays, from 1-3:30 p.m., in the meadow area of the Children's Playground.

Attracted by the music and chanting, crowd often number well over 1000.

Around the inner circle of dancers, various instruments keep the beat. Miniature finger cymbals are rhythmically clanged together, keeping time to the music of kettle drums and bongos.

A trumpet and hand organ also keep the beat — Hare Krishna, Hare Krishna . . .

Along the periphery people lie in the sun, picnic and dance their own dance, responding to the music and the chanting. The dancers are caught up in the tempo and many of them dance with eyes closed, around and around, perspiration on their brows and in an obvious state of ecstasy.



FINED BY MEMBERS OF THE AUDIENCE.



**Film Reviews**

# Aging hunters confuse rabbits with soldiers

By JIM DEXTER

At the New Clay movie house I found one answer to the question of how to grow old gracefully. Blow your head off with a shotgun. The movie is called **THE HUNT**.

If all this tends to scare off the squeamish, good, for there is no room to run to if you are looking for joy, fun, or happiness.

**THE HUNT** is the story of a rabbit hunt, the hunters being three old members of a liberation army who have taken to substituting rabbits for human beings. One man's son comes along for his first hunt.

The day of the story the four men have come back to their favorite hunting ground, a former civil war battleground where the rebels forced the government forces out of caves cut into one side of the dry, desert valley. Now, instead of the "true" sport of killing men, they ferret out rabbits for easy and sportless killing.

**THE HUNT** is filled with trite parallels — diseased rabbits compared with decaying men; the tunnels of the rabbits compared with the caves of the government soldiers; and the killing of rabbits contrasted with the killing of men.

But throughout the movie one asks himself if this triteness may be the true meaning of life.

The photography, music, and acting all have moments of great value, but unfortunately these are few and far between. When the hunting begins the pace of the movie brightens considerably and there is true art in some scenes, such as the fast editing during the cleaning of the guns for the hunt, actually telling in microcosm what eventually happens at the end.

**OTHER FILMS NOW PLAYING**

By all means go and see **UP THE DOWN STAIRCASE** starring Sandy Dennis, with script by the playwright Tad Mosel. It is a small gem that makes real, for the first time, the harsh life led by a new teacher in a problem school.

The film overcomes the glossy treatment of Hollywood and the tendency of color to glamorize a subject and gives the viewer a deep insight into the kind of people who do the impossible — teach the unwilling.

There is evidence of good taste and intentions that have paid off this time in a film that will probably be forgotten the instant it leaves the theaters.

I still cannot figure out what is so great about **THE ENDLESS SUMMER** showing now at the Bridge/Larkin theaters. No matter how "great" Bruce Brown's film may be, it is still only a film of minor importance concerning two non-actors searching for the perfect wave.

The photography has some good National Geographic scenes and many good technical surfing shots, but as anything but pure entertainment on the fluff level it is a total flop.

James Bond was never better at pure action than the newest flick **YOU ONLY LIVE TWICE**. Far better than the last flop, **THUNDERBALL**. We now see a Bond that talks much less and does far more.

Action and the grandeur of Japan are the two most important aspects of this amoral film of killing and sex. At least it is much better than the recent television special that was supposed to advertise it.

# Hippie haven for rock sounds

By BRENDA BROOKS and JIM DE MAIO

As a young legend, the Fillmore Auditorium sparkles with the hippie culture.

The auditorium, a barn-like structure affectionately called "The Mo," bills itself as psychedelic music with light show. But it's more.

Take the light show for example. Strobe lights freeze the customers into grotesque images, shrouding the shapes of hirsute, showless hippies.

The hippies and inhabitants of the Fillmore find an almost child-like fascination in the blinding lights and ear-shattering music.

**UNREALITY**

Although the atmosphere approaches that of a pipe-dream, it conveys the unreality that permeates hippiedom. It produces a certain aesthetic entrancement and creative impetus.

The on-looker feels an intensive experience as wild images glow on the walls. The spontaneous light shows grant instant entertainment. A naked snake woman, when flashed on a wall, combines

an air of mysticism with reality.

Skilled light operators like the "Head-Lights" conjure up a series of sights of such perfect uniformity that the sensation produces a lasting effect. The "Head-Lights" are a group of young enthusiasts skilled in their work, producing astonishing effects with their lighting equipment. They often appear at the Fillmore. They are a self-made group.

**CRYSTALS**

One of the members said they make all their own crystals and colorings that produce the images. They have reels of film which they use to display figures against the psychedelic lights. As a group they travel from one place to another — the Fillmore, then Colorado, Los Angeles and eventually back to San Francisco.

Hippie attitudes are reflected in the Fillmore; independence, material possessions, and honesty, all subordinated with an air of permissiveness. The permissiveness dwells in the individual. It is an odor, a sight, a sound.



Girl rocks with Grateful Dead in psychedelic setting.

## Crooks make big deal

A gang of crooks painstakingly remove the grille of a basement window and sneak, with utmost caution, into the house. There they wait for hours, frozen over a skylight above a room in which lovers argue. When the lovers finally leave, the crooks enter the apartment and begin drilling through the wall. Soon they will be in the adjacent jewelry store safe and the money will be theirs.

The drill roars, the wall collapses, revealing another crook at the bathroom sink. Wrong wall!

The robbers never do get the money but their zany attempts to open the nearby safe constitute the main plot of "A Big Deal on Madonna Street," the second offering of the Friday Film Series.

The comic flair and precision timing of the film are classic. The movements of the gang breaking into the apartment, for example, are not only funny but ballet-like. The farcical aspects of the situation, too, are played for all their worth.

## Award to psych grad

Bruce Robinson, a spring graduate of SF State, has been awarded one of the coveted National Science Foundation Research Traineeships. The award will enable him to begin advanced study in child psychology at the University of Denver next fall.

Robinson will study the psychological development of infants and, upon completion of a 10-week research training program this summer will work toward his Ph.D.

**BRILLIANT COMEDY!**  
6th WEEK!  
**STUDENT PRICES**  
George Bernard Shaw's

**DON JUAN IN HELL**

Thursday-Friday — 8:30  
Saturday — 8:30 & 10:30  
CEDAR ALLEY COFFEE THEATRE  
40 Cedar Alley  
Info. & Reservations 885-9987

## Summer Gater

Editor: James Loveland  
Managing Editor: Larry Bissen  
Offices: Editorial — HLL 207 (phone 469-2021)  
Advertising — Hut T-1, Rm. 4 (469-2144)



Published daily during the regular academic year, weekly during the summer by the Board of Publications for the Associated Students of San Francisco State College, 1600 Holloway Ave., San Francisco, Calif. Entered at Daly City Post Office as third class matter. Subscription rate: \$7.00 per year, 10 cents per copy. Represented by National Advertising Service, Inc., 420 Madison Ave., New York 17, New York.

## AUDIUM

**New Dimensions in Sound and Space**  
explored through a  
**Unique performance of Electronic Music**  
in a controlled environment

FRIDAYS  
8:30 & 10:45 p.m.  
Admission \$2.00

## AUDIUM

309 - 4th Ave. (at Clement) San Francisco (No. 2 Bus)

## THE CLASSIC MURDER THRILLER!



Henri-Georges Clouzot's  
**DIABOLIQUE**

starring SIMONE SIGNORET - VERA CLOUZOT



SIMONE SIGNORET - YVES MONTAND  
**THE SLEEPING CAR MURDER**

IRVING at 46th  
MO 4-6300

## Exhibit of rare music manuscripts in library

An exhibit of rare editions and manuscript music is now on view in the Frank V. de-Bellis Collection in the library.

Holographs by Scarlatti, Giordani and Spontini are included, as well as several manuscripts of early 18th century symphonic music.

A ceremonial TE DEUM for double chorus by Giovanni

Paisiello, composed for the French royal chapel in 1791, is one of the manuscripts which do not exist in modern editions.

The earliest volume of printed music in possession of this collection is a tiny CANTORIUNUS for the instruction of choir-boys, printed in Venice in 1513, and also on display.

## FOUNDATION NEWS

One  
Week  
Only



July  
17-21

Come in and browse over a

**NEW SELECTION**

of popular and classical records

**REDUCED INTRODUCTORY PRICES**

at

**THE BOOKSTORE**

on campus

## 'A hell of a place' grad says of Summerhill

By PETRA FISCHER

Carlos Kruytbosch, a former pupil of Summerhill, talked about his experiences at the "go-as-you-please" school during a recent lecture sponsored by the Experimental College.

"It was a hell of a fun place," he said of Summerhill, an English educational experiment.

The education practiced there is based on a renunciation of all discipline, direction, suggestions, and moral training giving students the freedom to be themselves and to develop according to their natural abilities.

Lessons are optional; timetables exist only for teachers.

"Some students attend class all the time, others some of the time, and some never," Kruytbosch said. "A. S. Neill, founder and director of Summerhill, did not attribute very

much importance to the academic part of his school. It has even been said if a person wanted to study he had to do it in spite of Neill."

Summerhill was founded in England in 1921, after several attempts by Neill to set up free schools in Austria and Germany. His plans failed because of financial problems and local hostility.

"These are also the reasons why only one out of three or four Summerhill type schools survived in America," he said.

During the first 10 years of its existence Summerhill was a school for problem children, but later Neill accepted no more "bad cases," because he feared they would undermine the effectiveness of his system.

Although Neill originally applied the Freudian concept of individual therapy, he soon

moved on to "therapy through community" — a community where children have no fear of adults, no fear of being lectured or punished.

"The philosopher John Stewart Mill once said that everybody should be able to do what he wants, as long as it is not interfering with somebody else. This was also the motto of Summerhill," Kruytbosch said.

To determine certain rules within this philosophy the "exotic community" of Summerhill met once weekly at a general school meeting.

"Here people of all ages and both sexes had to cooperate. Everyone had equal rights, and a child's vote was worth as much as a teacher's. Sometimes even Neill was voted down by his students," Kruytbosch said.

"One time when things went very badly one pupil was elected 'dictator.' He lasted but a few days," he said, "but this incident made us aware of the fragility of organizations, and the necessity for changing a system to suit the people's needs."

"Sensation at Expo '67" -- First Time Ever in U.S.A.

Largest (7) & Best Group of Indian Musicians Ever to Visit S.F.

One Show Only! A Happening in Raga Music!

## BISMILLAH KHAN

& SEVEN

7

MUSICIANS

"THE SOUND OF SHEHNAI" TEMPLE MUSIC DIRECTLY FROM BENARES, INDIA

Tickets: Advance — \$3.50, 2.50, 2.00  
At Door — \$4.00, 3.00, 2.50

At Downtown Center Box Office, 325 Mason, S.F.; Sherman Clay, 2135 Broadway, Oakland; Record City, 2340 Telegraph, Berkeley and All Major Campus Box Offices.

**MASONIC AUDITORIUM**

1111 Calif. St.  
S.F.

**July 22, Saturday -- 8:30 p.m.**

An Evening with the Poet

## BROTHER ANTONINUS

"... one of the best religious poets of the century."

— The Nation

SAT., JULY 15 — 7:30 p.m.

Morrison Auditorium  
California Academy of Sciences  
Golden Gate Park

Donation \$1.50 — Tickets now on sale at Ticket Office, Hut T-1

POLITICAL ADVERTISEMENT

POLITICAL ADVERTISEMENT

## Protect Your Education

### Help Elect Democrat

# JOHN BURTON

State Senator San Francisco

**SPECIAL ELECTION TUESDAY**

**JULY 18**



**Campaign Workers Needed:**

- Saturday, July 15
- Sunday, July 16
- Tuesday, July 18

**Write or Call:**

Burton Campaign Headquarters  
240 Golden Gate Avenue  
San Francisco, California 94102  
Telephone 474-8446

# 'Barbed-wire' drama



Anxious victims of Cluchey's "cage."

Rick Cluchey, who called his work "barbed-wire theatre," is a man too busy to look back on his past.

His play, "The Cage," which opened Monday night at the Ghirardelli Theater is being presented tomorrow at 8 p.m. in the Main Auditorium at SF State.

Cluchey conceived the idea of "The Cage" while an inmate of San Quentin where he says he "saw through the surface of prison life into the underlying emotions of people in prolonged confinement."

"It was a look at reality," he said, "with conformity on the surface but showing man's resentment and reactions to extreme conditions."

The deliberate, personable Cluchey said his interest in the theater materialized as "a chance to concentrate on a constructive existence instead of a destructive one."

Cluchey, one of the six former convicts who make up the cast of the play, said his favorite playwrights are Eugene O'Neill, Brecht, and Ed-

ward Albee. He also enjoys reading some of Arthur Miller's later plays, including "Death of a Salesman."

"Acting in one's plays is definitely a disadvantage," he said, "you cannot be wholly objective about your work when you are on the inside looking out. But the director, Ken Margolis, says he can't find anyone to replace me." He quickly added that he likes acting and has been influenced by some of Dostoevsky's characters.

Margolis, who has studied under Actor's Workshop cofounder Herbert Blau at SF State, helped Cluchey shape the prison play. Cluchey admits "Margolis was the catalyst for my play."

The drama about four men in the cell of an unnamed prison was first presented in San Quentin in May, 1965. In December of that year, while Cluchey was still inside, it was produced by the Actor's Workshop in the Encore Theater.

Asked if "The Cage" bore any resemblance to Jean Ge-

net's "Deathwatch," Cluchey said, "there may be some similarities because both plays deal with the same subject . . . but Genet's plays were not allowed at San Quentin and I have not read "Deathwatch" and do not intend to."

Cluchey said his play was meant not only to expose prison conditions but also to point out how man in general reacts to confining conditions, in "the universal cage."

He hopes to keep "The Cage" going longer than its two weeks scheduled at the Ghirardelli Theater, and said it would probably open in New York in the fall. He recently finished writing "The Wall Is Mama," a 3-act play which has been submitted to ACT in San Francisco.

—Bob Taylor

## Next week at State

JULY 15

• "The Cage" — Main Auditorium at 8 p.m.

JULY 17

• Film Series — HLL 135 at noon.

• Judo Club — Gym 211 at 7 p.m.

• Karate — Gym 125 at 1 p.m.

JULY 18

• Black Students Union — Gallery Lounge at 7:30 p.m.

• Drama, Poetry, Visual Arts Program — Gallery Lounge at 11 a.m.

JULY 19

• History Lecture Series — Gallery Lounge at 12:30 p.m.

• Judo Club — Gym 211 at 7 p.m.

• Karate — Gym 125 at 1 p.m.

JULY 20

• Black Students Union — Gallery Lounge at 7:30 p.m.

• Experimental College Lecture Series — Gallery Lounge at noon.

JULY 21

• Ellen Faust Concert — Gallery Lounge at 12:30 p.m.

• Friday Film Series — Ed 117 at 7 p.m.

• Karate — Gym 125 at 1 p.m.

## Hilda Taba dead at 64

Hilda Taba, the soft-spoken scholar who spent a lifetime uplifting the quality of American education, died last week at Peninsula Hospital in Burlingame. She was 64.

Dr. Taba, a professor of education at SF State since 1951, entered the hospital for surgery two weeks before her death.

An internationally known authority on human relations and curriculum development, she was the author of several books dealing with her specialties in education.

At the time of her death Dr. Taba was involved in three related research projects financed by the US Office of Education. Working with a staff of 12, she had been conducting advanced studies in child thinking, classroom teaching strategies, and curriculum development.

Mary Durkin, a co-worker on the projects, described Dr. Taba as a gifted person "generous with her ideas. But then," she added, "Hilda could afford to be generous since she had so many."

## Budget plan

(Continued from Page 1)

• greater fiscal flexibility, and an elimination of many of the current hang-ups in bureaucracy in getting the job done."

The next, and perhaps hardest, step for the college lies in writing the programs. Such programs may include one for admissions, one for activities, and so forth.



SALE PRICE **\$1717\***

REG. PRICE \$1717

Our regular price is our sale price all year long. It includes heater/defroster, windshield washer, electric wipers and padded visors.



**ATLAS VOLKSWAGEN**

S.F.'s Oldest Authorized VW Dealer  
2922 Mission • Sales 981 Howard • Service

\* SUGGESTED RETAIL PRICE WEST COAST P.O.E., LOCAL TAXES AND OTHER DEALER DELIVERY CHARGES, IF ANY, ADDITIONAL.

## SWISS SKI SPORTS Mountaineering Specialists

QUALITY RENTAL EQUIPMENT

FRAME PACKS — SLEEPING BAGS — TENTS

Open Weekdays — 10 A.M. - 7 P.M.

Saturday — 10 A.M. - 6 P.M.

Thursdays — 10 A.M. - 9 P.M.

Complete Line of Mountain Equipment by

**Alp Sport**

BOOTS & LIGHT TRAIL SHOES — PONCHOS

LIGHTWEIGHT FRAME PACKS AND RUCKSACKS

TENTS — TARPS — MAPS — STOVES — COOK KITS

FREEZE-DRIED FOODS

Telephone (415) 434-0322

559 Clay St. (off Montgomery), San Francisco, Calif. 94111

CATALOG AVAILABLE ON REQUEST

**MISCELLANEOUS**  
**CUTE,** Cuddly, Calico Kitties make ideal petting partners. Get 1 or 2 free! Call 527-5011. S 7/14

**\$1.00** for an hour need people for easy game for appointment contact Lorraine Johnson, 564-0221, SF. S 7/14

**Guys/Gals** part-time employment opportunities available now and continuing through the school year regardless of where your home campus is located. Requires effort and small initial investment. For information call 346-16321 before 6. S 7/28

**PERSONALS**  
**ELECTROLYSIS** — Unwanted hair removed permanently. Conveniently located. For information call 664-0493. P 7/28

**TRANSPORTATION**  
**Ride from and to Berkeley** daily. Car Pool? Please call 841-4872 Love, Peace, Freedom. Allen. S 7/14

**RIDE Weekdays** for 5 Children from Berkeley to S.F. Conservatory of Music. Arriving by 9:30 a.m. 524-3144. S 7/21

**INSTRUCTION**  
**FLAMENCO GUITAR LESSONS:** Contact Mark Levin. 861-2765. 17/14