



All^o vivace
e con brio.

Clarineti

noi

Fg: noi

Sempre piano

Ritard: a tempo

Obdi

pp arco

cres:

Fl: noi

Voce noi

p

cres:

ff

1^{ma}

2^{da}

noi

Violon

1 2 3 noi

ff

Violon

S. C. F. P. 2571.

VIOLINO I^{mo}.
Violoncello.

3

The musical score is written for Violino I and Violoncello. It consists of 14 staves. The first 10 staves are for the Violino I and Violoncello parts, which are written in a single system. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in groups. Dynamic markings such as *ff* (fortissimo) and *f* (forte) are used throughout. The 11th staff is a single-staff part for the Clarinet, marked *Clar.* and *f*. The 12th staff is a single-staff part for the Flute, marked *Fag.* and *f*. The 13th staff is a single-staff part for the Violoncello, marked *V. C.* and *f*. The 14th staff is a single-staff part for the Violino I, marked *V. I.* and *f*. The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings. The handwriting is in ink on aged paper.

V. F. OLINO I^{mo}.

S. et. C. 2571.

5

S. et C. 2571.

[illegible]

V I O L I N O I^{mo}.

7

The musical score for Violino I consists of 13 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system, with each staff representing a different instrument or part. The instruments and parts are labeled as follows:

- Staff 1: Violino I (Violin I)
- Staff 2: Violino II (Violin II)
- Staff 3: Flauto (Flute)
- Staff 4: Flauto (Flute)
- Staff 5: Flauto (Flute)
- Staff 6: Flauto (Flute)
- Staff 7: Flauto (Flute)
- Staff 8: Flauto (Flute)
- Staff 9: Flauto (Flute)
- Staff 10: Flauto (Flute)
- Staff 11: Flauto (Flute)
- Staff 12: Flauto (Flute)
- Staff 13: Flauto (Flute)

The score includes various musical notations and dynamics, including:

- Tempo di Minuetto.** (Tempo of Minuet)
- ff** (fortissimo)
- f** (forte)
- sf** (sforzando)
- pp** (pianissimo)
- cres.** (crescendo)
- dim.** (diminuendo)
- arco** (arco)
- 1^{ma}** (first time)
- Q^{da}** (second time)
- 1**, **2**, **3**, **4**, **5**, **6**, **7**, **8**, **9**, **10**, **11**, **12**, **13**, **14**, **15**, **16** (measure numbers)

VIOLINO I^{mo}.

Fl.

Fl.

Ob.

Fag.

Cl.

Cor.

Tromb.

p

ff

1^{ma}

Q. d. a.

A l l e g r o
v i v a c e.

5

Allegro
vivo.

pp

piu piano

ff

sempre ff

Ob:

Ob:

Ob:

Cres

cen:

sempre pp^{mo}

pp

f

3

1

2

3

piu f

sempre pp^{mo}

pp

vle

S. et C. 2571.

5

Violino I. no.

Allegro

pp

f

Ob.

cres.

f

sempre più piano

ff

pp

Timp.

2 3

pp

6

sempre più piano

pp

f

Ob.

Ob.

Ob.

Ob.

Fl.

Clar.

no.

noi
cres: - - - p
sempre pp 3
f
Piu f
noi 6
pp
sempre pp
Oboe
noi 6
ff
Fag!
noi
Clar:
noi
Ob: noi
cres: - - -
f
Timp.
noi
pp
piu piano
sempre ff

S. et C. 9371.

V I O L I N O I^{mo}[illegible]

