

The image shows the front cover of an old book. The cover is decorated with a dense, intricate marbled paper pattern in shades of brown, tan, and cream. A central, rectangular, cream-colored title slip is pasted onto the cover. The slip has a slightly irregular, hand-cut appearance. It contains the title and author information in a mix of cursive and printed fonts, separated by horizontal lines.

Mount of Olives.

Violino Primo.

No. 7

Sir George Smart.

1871

George Smart

Violino Primo N^o 7

Ripieno

The Mount of Olives

an

Oratorio

by

Beethoven

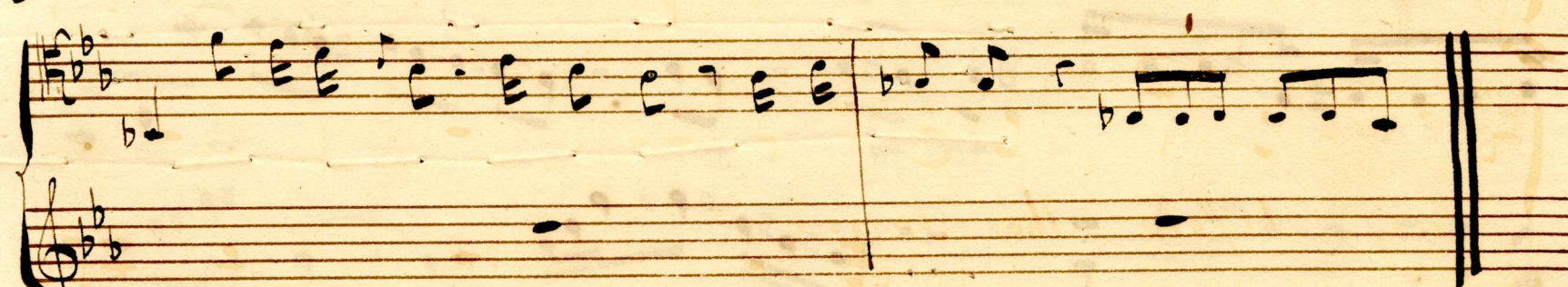
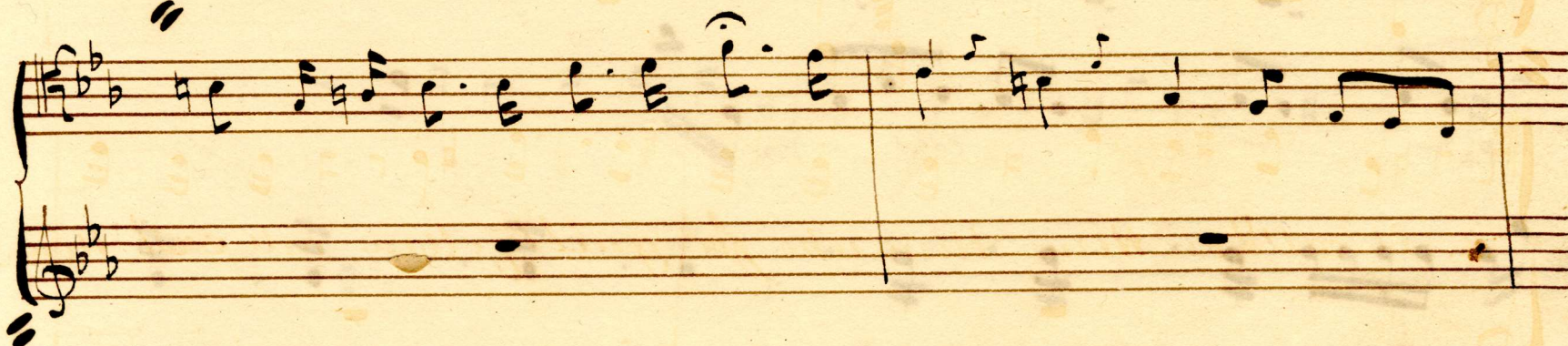
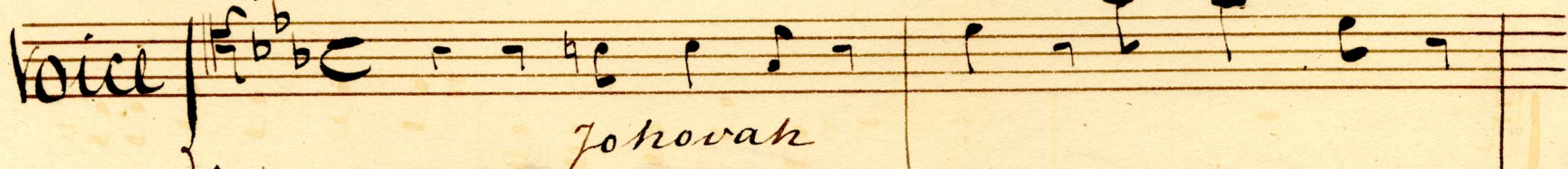
Handwritten musical score for a piece titled "Largo" and "Allegro". The score is written on ten staves. The first staff is marked "Largo" and "Bassoon". The second staff is marked "Allegro" and "pp". The score includes various musical notations such as notes, rests, and dynamic markings like "pia", "fortiss", "cres", "for", "pp", and "decreas". The manuscript is on aged, yellowed paper.

Handwritten musical score on six staves. The notation includes various notes, rests, and dynamic markings such as *sf*, *f*, *pia*, *cres*, *for*, and *pp*. The music is written in a single system across the first six staves.

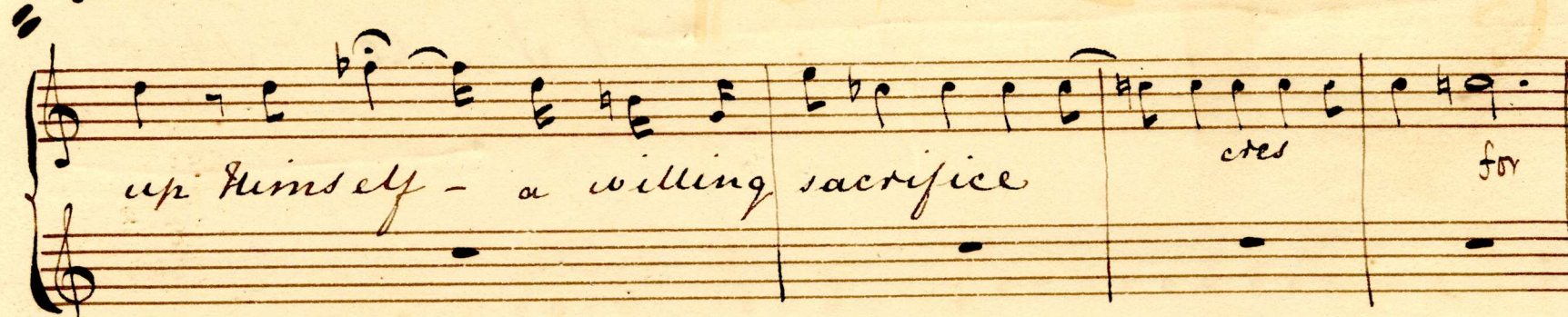
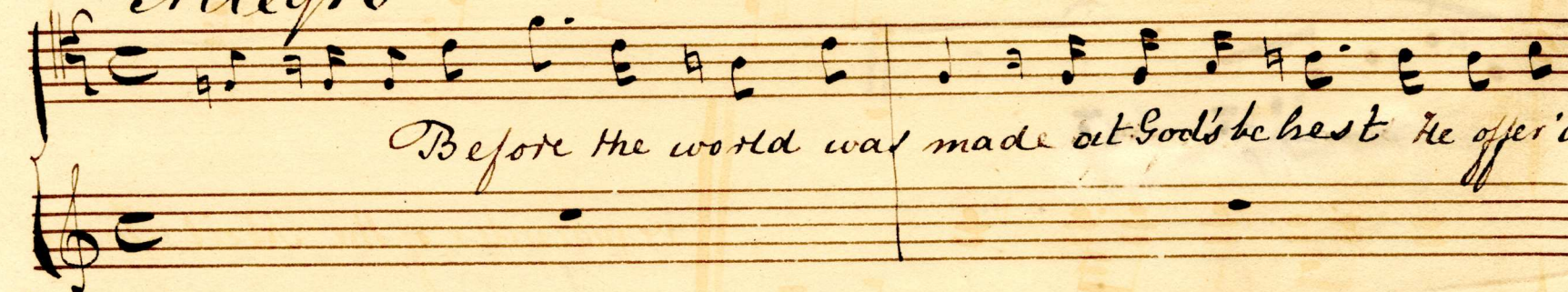
V. S. to Recit

N^o 2 Recit

Senza Borduni



Allegro



The Seraphs thund'ring voice he heard around him,
it call'd on him Him who for guilty Man will cast him-
self before the Throne
Maestoso
remainder of the Recit Tacet

N^o 3 Air Tacet

N^o 4 Recit - ends. "that Man may live for ever"

N^o 5 Air (Soprano)

Larghetto

Allegro

The Air ends

一

I which calls you 2 which

call

you

you

good

Obvi

1

二

No 6

Chorus

Tutti

5

ria

54

sf

for

Pia

сте

Via

52

Pla

CPD

Pia.

2

Pia

5

Pia

Handwritten musical score for a piano piece, measures 1-10. The notation is on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features various melodic lines and chords. Dynamic markings include *cres* (crescendo) and *ff* (fortissimo). The piece concludes with a double bar line.

Allegro molto
No. 7
Chorus

Handwritten musical score for a chorus piece, measures 1-5. The notation is on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features various melodic lines and chords. Dynamic markings include *ff* (fortissimo), *cres* (crescendo), and *for* (forte). The piece concludes with a double bar line.

N^o 8 Recit

Tacent

N^o 9 Duett

*N^o 10 Recit. ends " and He shall wake to his salvation**N^o - II Chorus**Alla Marcia*

pp *cres* *Pia* *cres* *sf*

pp *Pia*

cres

Pia *cres*

Pia *cres* *sf* *Pia*

pp

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *sf*, *cresc*, *for*, and *pia*. The music is written in a single system across the first ten staves, with the final staff ending in a double bar line.

J. S.

N^o 12 Recit ends: 10

but Lord thy pleasure Lord thy pleasure still on earth be

Nº 12
Chorus
Allegro molto

done

Pia

ches

52

for

5

一

一

22

10

۱۲۸

2

۲۱

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- for* (written above the first staff)
- ff* (fortissimo, appearing multiple times)
- cres* (crescendo, appearing above the eighth staff)
- for* (written below the eighth staff)
- sf* (sforzando, appearing multiple times)
- 3* (triplets, appearing multiple times)
- b* (flat, appearing multiple times)

The score concludes with a large, stylized signature *A.S.* on the bottom right.

N^o 13 Recit Tacet.

ends "would in arms appear"

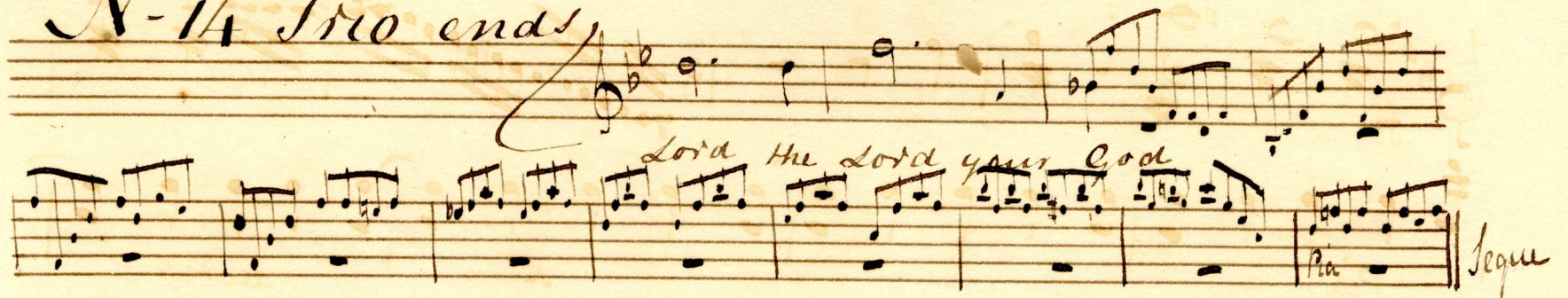
Segue Trio

V.S.

Handwritten musical notation on ten staves. The notation is extremely faint and illegible, appearing as light brown marks on the aged paper. The staves are arranged in a single column, with some faint markings visible on the first seven staves.

Handwritten text, possibly a title or section heading, located below the musical staves. The text is faint and difficult to decipher, but appears to be written in a cursive or script style.

Handwritten text, possibly a subtitle or additional notes, located below the title. The text is very faint and illegible.

N^o 14 Trio ends,N^o 15 *Mod^o*
Chorus

Tutti



ff *pia* *cres* *sf* *decres*

pia *sf* *decres* *pia*

for *pia* *for* *sf* *sf*

for *pia* *for* *sf* *sf*

for *pia* *for* *sf* *sf*

for *pia* *for* *sf* *sf*

for *pia* *for* *sf* *sf*

for *pia* *for* *sf* *sf*

for *pia* *for* *sf* *sf*

for *pia* *for* *sf* *sf*

Perit Adagio

now the work of Mans re-

JS

Nº 16 Chorus

Tutti *Mael toso*

- redemption is complete in Christ our Lord

Allegro $\text{♩} \text{ } \frac{4}{4}$

This page contains a handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is written in a cursive, handwritten style. Dynamic markings include *sf* (sforzando), *f* (forte), and *pia* (piano). The notation is dense, with many notes and rests. The staves are numbered 1 through 11. The paper is aged and shows some staining.

Handwritten musical score on page 20, featuring multiple staves of music with various annotations and dynamics.

Annotations:

- for* (written above the first staff)
- Pia* (written below the fourth staff)
- cres* (written above the sixth staff)
- for* (written below the eighth staff)
- Pia for* (written below the ninth staff)
- Paster* (written below the tenth staff)

Dynamics and Performance Markings:

- sf* (sforzando) appears multiple times across the staves.
- r* (ritardando) appears above the third and fourth staves.
- f* (forte) appears below the tenth and eleventh staves.

The score consists of 11 staves of music, primarily in treble clef, with some staves featuring bass clef or alto clef notation. The notation includes various note values, rests, and slurs, indicating a complex melodic and harmonic structure.

Handwritten musical score on page 21, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system. The first staff contains a treble clef and a key signature of one sharp (F#). The second staff begins with a forte (f) dynamic marking. The third staff contains a piano (p) dynamic marking. The fourth staff contains a piano (p) dynamic marking. The fifth staff contains a piano (p) dynamic marking. The sixth staff contains a piano (p) dynamic marking. The seventh staff contains a piano (p) dynamic marking. The eighth staff contains a piano (p) dynamic marking. The ninth staff contains a piano (p) dynamic marking. The tenth staff contains a piano (p) dynamic marking. The music concludes with a double bar line and a repeat sign.

Finis.

