

BA in music may be reality

By TOM CARTER

The Academic Senate overrode a committee recommendation yesterday and decided to consider approving the curriculum of a Bachelor's degree in music.

The decision put the Music department on the last leg of a steep chase for the degree which has been intermittently thwarted for three years.

After listening to the arguments of Music Department Chairman William Ward, the Senate decided to make an exception to a Curriculum Committee recommendation which advised that "the Senate table any action on curriculum proposals which reach the Senate until such time as the Master Curriculum Plan is developed."

According to Ward, the degree proposal was developed in the Fall '60 semester, and it was approved by the then existing curriculum committee of the Academic Senate. But after a Senate Committee reorganization, a new committee had to reconsider the degree.

Now, after further Senate reorganization which established an Ad Hoc Committee on Curricular Review, the Bachelor of Music Degree went to the Senate with the committee's recommendation to delay consideration until it creates a Master Plan for SF State.

Ward's arguments for the degree to the Senate were:

- Delays caused by reorganization had stretched

over three years.

- The rules established in the past for consideration of new curricula tended to be ex post facto — thus the degree was referred back to new curriculum committees.

- The degree represented no new major change in the music department — only a one course addition.

- Only about four or five of the states in the country are without a Bachelor of Music curriculum in their state-supported schools. California is one of them.

Ward said that the new degree would extend to majors a broader and deeper course of study which would better prepare them professionally.

The Senate will consider the degree January 13.



Vol. 86, No. 65 San Francisco State College Wed., Jan. 8, 1964

Memberships, money

Legislature ends session

Still in the Christmas spirit, the AS Legislature distributed \$1,033.34 and three AS life memberships yesterday in its last meeting of the semester.

- The Forensics Union was given \$888.09 to send three contestants to an invitational tournament, scheduled for Feb. 27-29 at Annapolis, Md.

- The Arnold Air Society, an honor society of AFROTC

students, was also given \$145.25 to defray a deficit expected at an Area I Conclave the group is sponsoring March 6-8 in San Francisco.

- Life membership in the AS was given to Firestone, Raymond Quintanar, and Ron Romrae for service to SF State. Firestone and Romrae were added to the bill by an amendment from Assistant

Speaker Marty Meller.

- A bill establishing a creative arts board was sent to the activities and students affairs committee for further study.

Proposed by Bowman, the 12-member board would "establish and revise general policies for the conduct of extra-curricular productions and events of the School of Creative Arts," according to the bill.

AS President Tom Ramsay said he would veto the bill in its present form because it excludes the AS president and activities director from the board.

Crippled child needs ride to Cerebral Palsy school

A nine-year-old has a chance to receive his "first real schooling" — if he can get a ride to San Francisco from his home in Palo Alto.

Paul Lehner is a victim of cerebral palsy. He would like to attend the California School for Cerebral Palsy Children Lake Merced Blvd. and Winston Drive.

Paul's father, Al Lehner of

3798 Redwood Circle, Palo Alto, would like to find an SF State student who commutes from the Peninsula area who would be willing to bring Paul to the city every day and home again. Lehner would help defray the cost of commuting.

Anyone interested may contact Lehner at his home phone 327-4307.

Peace Corps information set by College Y today

The SF State College Y is holding an "Information Day" for the Peace Corps in conjunction with the office of the

Tuesday last day for pixs

Last day to have Franciscan senior and club pictures taken will be Tuesday, January 14.

Seniors must sign up for their pictures in the yearbook office, HLL 204, to be assured that they will be printed, according to editor Carol Malick.

Light shirts and jackets are advised for men. Women will be provided with drapes.

Prices are \$1.50 for senior pictures and \$1.25 for club pictures.

Dean of Students today.

There will be a table in front of the library with information on the Corps, and the noon Sack Lunch at the "Y" in Hut T-2 will spotlight the Peace Corps.

Interested students may receive information available at the College "Y" and at the office of the Dean of Students at AD 174.

This will represent the first of several campus-originated activities designed to acquaint students with the Peace Corps and will attempt to clear up misconceptions concerning applications and general requirements.

Rosalie LeCount, the "Y" student in charge of the information campaign, stated that for this particular activity, she will also inform students of the Peace Corps test, to be given on January 11.

Nickel cup of coffee proposed by Avilez

Fred Avilez, director of the SF State Foundation, is toying with the idea of offering a nickel cup of coffee in the Commons.

But the catch is that the offer will be on a trial basis and when it will go into effect is not known.

Avilez wants to make a study of the student reaction to a nickel cup of coffee. He is interested in discovering whether more coffee would be

consumed, whether the sales of other items would drop, or even the possibility that a nickel cup would not make a change in coffee consumption at this college.

This information was announced at the Foundation's Board of Governor's meeting yesterday.

INSERT
inserted;
see inside

Insert got inserted.

Today's supplement to the Golden Gater, Insert, is an experimental project produced by members of the newspaper staff.

Insert is the first of its kind at SF State. It took more than two months of planning, during which time many ideas were tested and either put into effect or discarded. The final result awaits your approval.

Today
at State

The final program of the Student's Art Guild film series will be given today from 12 to 1 p.m. and 7:30 to 9:30 in the Main Auditorium.

Included in the program will be first prize winner at the Berlin International Film Festival "Mass Produced Faces," depicting the personalities created by a skilled beautician.

"Paris Belongs To Us," shown only in the evening program, combines murder, conspiracy and adventure in a dream-like world of disheartened characters.

Chamber Music Ensembles under the direction of Ferenc Molnar will be presented today at 1 p.m. in the Main Auditorium.

Among pieces played will be works of Mozart, Schubert and Brahms.

A group from a class or Laszlo Varga will also perform.

Finals schedule

Classes	Examination Date	Time
10:00 a.m. T Th	Thursday, Jan. 16	10:30-12:30
1:00 p.m. T Th	Thursday, Jan. 16	1:00-3:00
3:35 p.m. T Th	Thursday, Jan. 16	3:30-5:30
9:00 a.m. MWF	Friday, Jan. 17	8:30-10:30
11:00 a.m. MWF	Friday, Jan. 17	11:30-1:30
3:00 p.m. MWF	Friday, Jan. 17	2:00-4:00
10:00 a.m. MWF	Monday, Jan. 20	8:30-10:30
Noon MWF	Monday, Jan. 20	11:30-1:30
4:00 p.m. MWF	Monday, Jan. 20	2:00-4:00
9:35 a.m. T Th	Tuesday, Jan. 21	8:30-10:30
11:00 a.m. T Th	Tuesday, Jan. 21	11:30-1:30
4:00 p.m. T Th	Tuesday, Jan. 21	2:00-4:00
8:00 a.m. MWF	Wednesday, Jan. 22	8:30-10:30
1:00 p.m. MWF	Wednesday, Jan. 22	11:30-1:30
2:00 p.m. MWF	Wednesday, Jan. 22	2:00-4:00
8:00 a.m. T Th	Thursday, Jan. 23	8:30-10:30
Noon T Th	Thursday, Jan. 23	11:30-1:30
2:00 p.m. T Th	Thursday, Jan. 23	2:00-4:00

Late afternoon and evening classes hold examinations during the week of January 16-January 24, 1964, on regularly scheduled days. Saturday classes hold examinations on Saturday, January 18, 1964.

Students slate government symposium

Twenty-five SF State students will meet with legislators, administrators, and other leaders in state government in early March in a symposium.

The symposium, which is subsidized by the Associated Students to the tune of \$787, will cost each student \$10 and is designed to acquaint student leaders with government on the state level.

Applications will be available beginning Monday in S 220 and must be returned by Feb. 14.

Deadweek sched

The following schedules of the college Bookstore, Health Center, Library, Commons and information concerning the Non-Activity Period or "Dead Week," will be in effect unless changes arise.

Month	BOOKSTORE Date(s)	Hours Open
January	6-24	Mon.-Wed., 8-7 Thurs.-Fri., 8-4 Sat. and Sun., Closed
January	27-31	8-4
February	3-6	8-4
"	7	8-8
"	8	9-1
"	10-13	8-8
"	14	8-4
"	15	Closed
"	17-20	8-7
"	21	8-4
"	24	8-7

The Bookstore will buy used books from January 13 through 24, during open hours.

The Health Center will keep its present hours (8-12 and 1-5, Mon.-Fri.). During semester break and Registration Week emergencies only will be treated.

LIBRARY and GARDEN ROOM

The Library and Garden Room will maintain their present operating hours until January 23.

January 23, the Main Library will be open between the hours 8-5; the Garden Room between 7:30 a.m. and 11 p.m.

January 24, the Main Library and Garden Room will be open between 8 a.m. and 4:30 p.m.

January 25 to 31, the Main Library and Garden Room will be open from 8 to 4:30.

No schedule as yet for February Registration Week, or following weeks, has been set.

COMMONS

The Commons will maintain the operating hours until January 23.

January 23, the Coffee Shop closes at 4:30; the International Room will be open from 5 to 7 p.m.

January 24, the Coffee Shop closes at 4:30; the International Room will be closed; the Faculty Dining Room will operate from 9 to 1:30.

January 27 to February 3, the Coffee Shop will be open from 9 a.m. to 1:30 p.m.

According to Ferd D. Reddell, dean of students, Dead Week (January 9-15) calls only for the suspension of campus activities such as athletic contests, social functions and creative performances.

Instructors decide whether assignments or examinations are to be given during the period. In the past, Reddell said, there has been a gentleman's agreement among faculty that no examinations be given.

Board decides to postpone textbook adoption...finances

Sacramento (AP)—A State Board of Education committee decided today the board should postpone part of a record mathematics and social studies textbook adoption, scheduled for January 10, until serious financing problems can be solved.

Board member Dorman L. Commons of Fullerton, chairman of the textbook committee, said he wants to be sure money is available before the board acts on 98 mathematics texts and 20 history and geography texts scheduled to be in classrooms next September.

The 118 books recommended by the State Curriculum Commission constitute the

largest new book adoption in state history.

They include a brand new mathematics series for grades one through eight, all using the so-called "new mathematics," and a three-track system in grades seven and eight for fast, average and slow learners.

Roy Bell, deputy director of finance, told the committee his department hadn't expected the record number of texts when drawing up a tentative budget.

As a result, he said, roughly \$12 to \$14 million dollars was available for texts that may cost nearly \$17 million.

Bell said he thought the

extra funds could be made available, probably from some other state program, if the board could show good reason for the high number of texts.

Of the 118 recommended by the commission, 102 are classed as supplementary.

Commons said he felt the board should adopt only the 16 basic texts at the January meeting, for which the money is available, and work out financing the rest before the February meeting, when the adoption would be completed.

Letters to the Editor

Foam rubber

Re: Letter to Editor

Ahem (Mr?) C. Doon, 6065

I am sorry but I have to laugh at your "request" for foam rubber. You don't like dead animal skin near your ears. Do you know that many foam rubbers (synthetic) contain urea? (NH₂-O-NH₂)

Now, Now! Tisc, Tisc! P.S. Don't worry, plastics do, too—metal anyone?

Chem 28 student

Dead cells

Editor:

We of the Language Laboratory of SFSC suggest that Mr. C. Doon (zip code 6065) substitute a Biology laboratory for his Spanish 2 Class. If he only knew that the first few layers of ectoderm that cover his anatomy are DEAD...! That the hand he holds so fondly in a dark cinema house is covered with DEAD cells... that his lovely golden (brown, black...) locks of hair are nothing but long series of DEAD cells... But stop, if a little leather on a pair of ear-phones makes him squeam-

ish, then a college education is perhaps not the thing he needs. May we suggest Nursery School instead?

We only seek to tell the truth and play our tapes on time.

The Language Laboratory Assistants
F. Brachet

Only money

Editor:

I am about as willing as anybody to believe in the crumminess of human beings, I suspect, but I have one question concerning Dr. Henry Lindgren's experiment in shock morality (I refer not to his experiment on us, in reporting the data of the Yale experiment, but to the original experiment itself). The question is this: If the subjects of the experiments were recruited by classified ad at \$4.50 a head, would not such subjects represent a rather unrepresentative sample of the entire population? In illustration: I would be happy to electrocute anybody—but then, I need the money.

Daniel Knapp

Last art film program scheduled for today

The School of Creative Arts and the Art Guild of SF State, in conjunction with the Associated Students, will present the final program of the Fall '63 series of art movies today in the Main Auditorium.

The afternoon movie, presented from noon to 1 p.m., will be "Mass-Produced Faces," winner of a number of German film festival awards. The film consists of various shots of billboards, advertisements, and slogans, slowly convincing the audience that "you, too, can have a new face, and a new personality."

The second show, to be presented from 7:30 to 9:30 p.m. only, will be "Paris Belongs to Us," a controversial

French film that has been compared to "Last Year in Marienbad." The director, Jacques Rivette, has called the film "... the adventure of an idea, of a theory... set aside, reviled, distorted, rejected, debased, and finally exhausted...."

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Golden Gater

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Style center overhaul..male

By TOM CARTER

Several weeks ago, Tom Carter and Joanna Burke took a slob's eye view of SF State's Style Center disguised as two badly-clad misfits in order to give some advice on how to dress. This is their report.

This campus has its fair share of off-beat dressers who parade in sartorial destitution.

Whether this is due to conscious or unconscious considerations is the question.

If a student is aware that he selects his habit in indecisive abandon, he can be helped through an SF State agency.

The agency, called the Style Service, has been in existence 12 years and is presently under the direction of Associate Art Professor Evelyn Erickson. With two assistants working under heavy appointment schedules, this advising service is extended free to all students who have the nerve to reveal their ignorance or problems in their dressing habits.

Several weeks ago a female reporter and I traveled incognito over to Al 107 for advice from Mrs. Beverly Schwerin.

Ostensibly, I was there because my aunt had criticized me one night at dinner because of my baggy, wrinkled trousers. She had chided that I should pay more attention to what others were wearing. In my grief and shame I had turned to the Style Service.

"Did you go dressed like that?" Mrs. Schwerin asked, aghast at my runner shoes, dirty sweatshirt, and baggy, wrinkled corduroys which were rolled up several notches.

"By the way," she said, "how long have you been rolling up your trousers like that?"

"As long as I can remember," I said absentmindedly.

"This is something little boys do," she said. "When you go to your aunt's dressed like that you're not paying proper respect. You should think about how your appearance will affect other people, even if you don't care how you look to yourself."

"I see," I said, flicking cigarette ashes in a cuff.

Mrs. Schwerin asked what kind of clothes I had in order to recommend certain combinations. For my gray tweed sport coat she advised dark trousers and shoes (not loafers), and black socks.

"You should go down to Brooks Brothers and look in the window to get some idea of what people are wearing. Notice the color combinations, and styles. Do you have access to an Esquire magazine?"

"We-e-ell," I stalled, hoping in the interim she would suggest Playboy. "I guess it's available on the newsstand."

"Yes. Study the ads in there, and start noticing what people are wearing. I've an awful busy schedule, but I'll make another appointment for you. When you come wear another outfit, and try to make it an improvement."

I showed up for my next appointment dressed natively, but conservatively. Dark gray herring-bone tweed sport coat, charcoal flannel slacks, a dark gray cardigan sweater, white dress shirt, black socks and shoes that tied.

Looking me over carefully she said, "You look a lot better today. In fact, you don't even look like the same person. Perhaps this was just a phase you were going through."

She also noted that my shoes had heels this time. "Why don't you take a seat in front of the mirrors, and we'll work with some color combinations."

I seated myself and she began to choose material and contrast it to my coat and sweater. Each time she would ask my opinion whether the combination blended or conflicted. She seemed satisfied with my answers.

"There are some men who are very meticulous about putting a handkerchief in their sport coat pocket. They make sure all points are of equal length, and then, the next day they just throw it in any way."

"Perhaps this reflects the mid-term grades they made," I said.

"You should be careful to select according to physical features, though. For instance your sport coat is a good selection because the herring-bone pattern is not too small for you, nor is it too large. On a six-footer this would make him look bulky."

Mrs. Schwerin further added to my knowledge of materials by showing how crumpled cloth (as a sport coat handkerchief) appeared much darker than one unfolded. She demonstrated the different effects of lighting on the material by turning the lights off and on.

For about 45 minutes we discussed styles of formal and

casual wear shown in magazines and the downtown stores. She said that in addition to the students seeking counsel in hour-long appointments, some just drop by to ask a technical question. One student, she said, came in to inquire about formal wear at the opera.



On Campus

with Max Shulman

(Author of Rally Round the Flag, Boys!" and "Barefoot Boy With Cheek.")

1964: YEAR OF DECISION

Well sir, here we go into 1964, which shows every sign of being quite a distinguished year. First off, it is the only year since 1954 which ends with the Figure 4. Of course, when it comes to Figure 4's, 1964, though distinguished, can hardly compare with 1444 which, most people agree, had not just one, not just two, but three Figure 4's! This, I'll wager, is a record that will stand for at least a thousand years!

1444 was, incidentally, notable for many other things. It was, for example, the year in which the New York Giants played the Philadelphia Athletics in the World Series. As we all know, the New York Giants have since moved to San Francisco and the Philadelphia Athletics to Kansas City. There is a movement afoot at present to move Chicago to Phoenix—the city, not the baseball team. Phoenix, in turn, would of course move to Chicago. It is felt that the change would be broadening for residents of both cities. Many Chicago folks, for example, have never seen an iguana. Many Phoenix folks, on the other hand, have never seen a frostbite.



This would not help make you NATO-minded!

There are, of course, certain difficulties connected with a municipal shift of this size. For instance, to move Chicago you also have to move Lake Michigan. This, in itself, presents no great problem, what with modern scientific advances like electronics and the French cuff. But if you will look at your map, you will find Lake Michigan is attached to all the other Great Lakes, which in turn are attached to the St. Lawrence Seaway, which in turn is attached to the Atlantic Ocean. You start dragging Lake Michigan to Phoenix and, willy-nilly, you'll be dragging all that other stuff too. This would make our British allies terribly cross, and I can't say as I blame them. Put yourself in their place. What if, for example, you were a British costermonger who had been saving and scrimping all year for a summer holiday at Brighton Beach, and then when you got to Brighton Beach there wasn't any ocean? There you'd be with your inner tube and snorkel and nothing to do all day but dance the Lambeth Walk. This, you must agree, would not help make you NATO-minded!

I appeal most earnestly to the residents of Chicago and Phoenix to reconsider. I know it's no bowl of cherries going through life without ever seeing an iguana or a frostbite, but I ask you—Chicagoans, Phoenixians—is it too big a price to pay for preserving the unity of the free world?

I feel sure that if you search your hearts, you will make the right decision, for all of us—whether we live in frostbitten Chicago, iguana-infested Phoenix, or narrow-lapelled New Haven—are first and foremost Americans!

But I digress. We were speaking of 1964, our new year. And new it is! There is, for one thing, new pleasure in Marlboro Cigarettes. How, you ask, can there be new pleasure in Marlboros when that fine flavorful blend of tobaccos, that clean efficient Selectrate filter, have not been altered? The answer is simple: each time you light a Marlboro, it is like the first time. The flavor is such that age cannot wither nor custom stale. Marlboro never palls, never jades, never dwindles into dull routine. Each puff, each cigarette, each pack, each carton, makes you glad all over again that you are a Marlboro smoker!

Therefore, Marlboros in hand, let us march confidently into 1964. May good fortune attend our ventures! May serenity reign! May Chicago and Phoenix soon recover from their disappointment and join our bright cavalcade into a brave tomorrow!

* * *

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Tidying up an untidy girl

By JOANNA BURKE

"I hate to say this but you are probably missing out on quite a few dates. I know boys who would never be seen with you."

Mrs. Beverly Schwerin, counselor at the SF State Style Service, eyed me critically and cringed at my normal, everyday outfit: skirt four inches above the knees, long black socks, clashing man's sweater stretched out of shape, and old brown loafers.

Ever since I was a little kid my legs have been slightly bowed. No horrible disease or anything, I was just born that way.

Well, I joined the herd of sheep at the impressionable age of 13 and started wearing my skirts short. And they kept getting shorter and shorter.

"My mother thinks I look like a nut."

"Your mother," said Mrs. Schwerin, "is partially right. I can see that you obviously don't want to grow up."

"The short skirt reflects a little girl style. There is definitely an inner reason that you may not even be aware of for your wearing this type of clothing."

I sat there in disbelief as she continued. "With the way you look it seems that you really don't care. Now that you are in college, and supposedly a grown woman, you are expected to follow certain basic standards of dress."

"Your sweater seems to be a throw back to the twenties and the skirt resembles a scotch kilt, not a very appropriate combination."

Then she had me stand up and turn around slowly.

"Why on earth do you have your skirt rolled?"

"I don't know. I guess it makes it look shorter."

"It's going to be difficult to help you right away. Remember all of this didn't just happen overnight."

She became more and more sympathetic to my terrible problem and continued, "It is most important that a woman move with her clothes."

"The short skirt and long socks with so much knee showing causes a break in the entire picture and prevents the smooth flow of clothes and body."

She had reduced me to an unsophisticated, hopeless teenage monster. I was convinced that somewhere along the line someone had failed to notice my corrupted attitudes. I really needed help.

"I suggest that you pick up a copy of Vogue Magazine, thumb through it and try to check off the outfits that you think would look nice on you."

"And be sure to notice the styles and color combinations in the windows of Saks Fifth Avenue. I think they probably do the best job in coordinating women's fashions."

"And keep away from fads. They don't necessarily do the

best thing for your figure."

Actually I hadn't even needed the assistance. I had originated the faddish attire all on my own.

Two weeks later I entered her office a changed woman. She expressed overwhelming pleasure at my subtle sheath, black heels and jewelry.

"There now, don't you feel better? You seem to have taken my advice and it's such an improvement."

As I sat in front of a full length mirror she held different colored and textured fabrics up to my face, turning the lights off and on to show how the effect could change.

"Although this style looks very attractive on you, I think a pleated skirt would also be most effective."

"Oh, my goodness no, I couldn't possibly wear a pleated skirt. It makes me look like an elephant."

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"Don't you think that you might have magnified this problem in your mind?"

Not really. I just always thought it made me look fat.

"As for makeup, I can only suggest the slightest touch of eye pencil and mascara and

maybe a darker shade of lipstick outlining your lips."

Little did she know that her expertly trained ideas on style and clothing were being checked up on by a well dressed member of the Gater staff.

Today's Artists Concerts presents

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Brad Zuver (B.A., 1957) has converted his economics educational background to the exacting details of accounting through the use of data processing equipment. It's just business economics according to Brad, but the opportunity to function as a data processing expert has opened a whole new future for him.

Besides the intensive training he received on business machines, he has been given a free hand to suggest new data processing procedures. His creativity and initiative paid off. It wasn't long before Brad was promoted to a sec-

tion supervisor at Pacific Telephone's San Francisco office.

There's never a permanent procedure for processing business information. Not only are there constant improvements in machinery, but the telephone business is dynamic, continually changing to meet new marketing problems. No wonder Brad finds his job so challenging.

Brad Zuver, like many young men, is impatient to make things happen for his company and himself. There are few places where such restlessness is more welcomed or rewarded than in the fast-growing telephone business.



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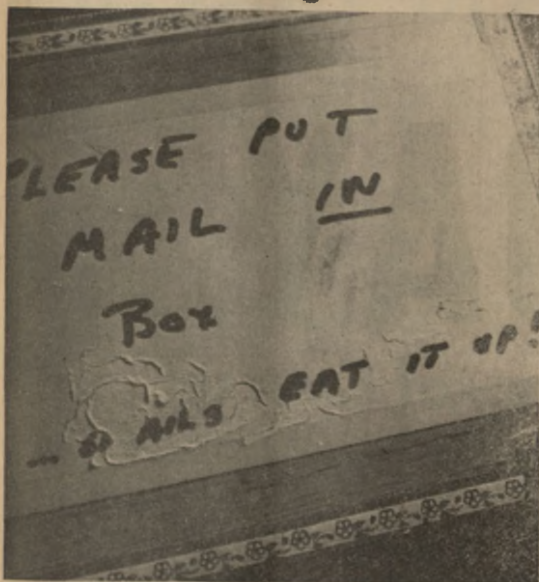
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Discerning snails

Even though snails are bisexual it has recently been proven that the females are fond of eating the mail.

SF State professor of English John Edwards has lost many an airmail letter and owns a house with an insurance policy full of holes.

And they aren't just ordinary snails, they are literate.

"I was really getting worried about the situation so I put a cigar box out front with a note to the mailman reading: Please leave mail here or it will be eaten by snails."

And they ate the word 'snails.' "

Evidently they are nocturnal feeders, because the Ed-

wards family will often find letters that have been neglected for only one night torn to shreds in the morning.

They have frequently relished the tasty New York Times. A copy of the Gater was found untouched, however, save for a few marks on the page obviously those of an avid reader.

Young Steve Edwards has a tendency to disbelieve what his father claims, since he has never seen the creatures in action.

"Look, Steve, a man in his right mind just doesn't go around making up improbable stories like this," says Dad.

"Aw, you do it all the time," answered his son.

AS to purchase student art work for campus

Four hundred dollars will be spent this spring by the Associated Students to purchase the art work of SF State students. These new purchases will be added to five works previously bought as part of an AS Art Collection.

In September, 1963, a committee composed of students, faculty and art advisors, purchased the five examples of art work from the Art Fair, which was part of the Contemporary Arts Festival on campus.

According to Bob Hill, AS vice-president, the art works were purchased not only to provide recognition for the artists, but to introduce art to

all parts of the campus.

The works will be placed in five buildings around the campus: Ed, BSS, Science, HLL, and the Ad building. Under each work will be a plaque stating the name of the artist and the name of the work. It will also state that this was an AS Purchase Award.

This year's committee will again purchase art works from the Contemporary Arts Festival. The committee includes Harold Harroun, AS Business Manager; Mrs. Nel Marie Nicholson, AS Legislature; Robert Church, Assistant Professor of Art; Mrs. Paul Dodd, Miss Pat Barham, president of the Art Guild, and Bob Hill, AS vice-president.

'Master Race' on Friday

The rise of the Nazi regime and its effect on the German people is the theme of Brecht's play, "The Private Life of the Master Race," will be presented January 10 and 11 at 8:30 p.m. in the Main Auditorium.

Starring in the production, consisting of 15 different scenes showing the daily lives of the Germans, will be Diane Himes, Wayne Grace, and Mitch Kohlmann.



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Surfers surf despite risks

By PIERRE FUSELIER

After braving surf from San Francisco to Mexico, seeing his sport turned commercial and being stitched up from spills, surfer Stuart Fredericks plans to take on the big surf in Hawaii after his graduation this year.

Fredericks, a physical science major who looks like a husky right end, stands six-two, weighs an even 200 and has been riding the breakers over four years.

Stu came to SF State last year as a junior transfer from his home town college, Santa Barbara City College. He returns to the Santa Barbara surf whenever he can, but for a quick thrill on the foam he heads for the local beaches.

Even though the water temperature here is in the low fifties (with lower air temperature), and local beaches sport rip-tides that pull a surfer straight out and undertows that'll take him down and out, as well as sharks that eat indiscriminately, Stu can

not resist the lure of a fast surf ride.

Surf, as such, he says, is a personal thing like one's surf-board.

For himself, he prefers a 10-foot fiberglass board and a fast, long ride. "Steamer's Lane" at Santa Cruz Beach is a fast, long and risky ride, said Stu and it takes an agile surfer to stick out the block-long trip.

"Three weeks ago," he said, smiling and pointing to his chin, "I took six stitches from taking chances at Santa Cruz."

If you're a fair swimmer, Stu figures the danger in surfing is on a par with that of snow skiing. About the inherent danger in other popular sports, he said he and some fellow surfers once decided to give parachuting a try. The day before their first jump they read of an enthusiast whose chute didn't open and cancelled their aerial date.

Stu is a member of the

Santa Barbara Surf Club that rents beach rights from the Hollister Ranch. The 80-member club pays \$2,500 for a year's privileges on the private beach that extends from Point Conception south to Gaviota Beach—20 miles in all.

The sweeping fad of surfing and its subsequent commercialism doesn't meet with Stu's approval.

"Surfing was like other sports," he said, "but now it's a status symbol to carry a board."

Surfing magazines, records (rock and roll), and films are big sellers not only here on the coast, he said, but in the midwest as well.

The myths of "king surfers" and esoteric clans of wave worshippers are considered a joke by the sporting surfers, he said.

"It's gotten so you can't believe what you hear," he said. "A few years ago there were 20,000 surfers, now there are over 100,000."

Regardless of the more dubious aspects of sport surfing, Stu takes every opportunity to jump into his "woody" (a wood-panel station wagon used for the ease of carrying boards), head for the surf in hopes of finding good "sets" (groups of waves) and get all the thrill without getting

spilled in a "close out" (when the wave crashes at once trouncing the surfer and his board down to the sand).

Today's meetings

ARAB-AMERICAN ASSOCIATION—Arabic lessons—HLL 249 at 11 a.m.
ANTHROPOLOGICAL SOCIETY—HLL 249A at noon.
BUDO CLUB—JUDO—Gym 212 at noon.
BUDO CLUB—KARATE—Gym 106 at 6:30 p.m.
GATER DUPLICATE BRIDGE CLUB—Ad 162 at 7 p.m.
HILLEL FOUNDATION—Israeli dancing—Gym 123 at 7:30 p.m.

Gater briefs...

Art Guild—will present art movies in the Main Auditorium at noon and 7:30 p.m. today.

Chamber Music Concert in the Main Auditorium today at 1 p.m.

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UNDERGRADS, CLIP AND SAVE

Ascher gets a big one

Leonard Ascher went fishing on his birthday and reeled in a 418 pound, 11 foot long present—a marlin.

"It was like being hitched to a freight train," SF State's head of the finance department said, recalling his experience. "The skipper had to reverse the boat's motors to stop the fish."

Ascher, 59, the day (December 29) the big one didn't get away, went to Hawaii over the Christmas holidays "to get away from things."

"I just laid under the palm trees, read, and fished," he said.

But he didn't get much time to relax when he started tussling with the marlin.

"It took just about every last ounce out of me," Ascher said of the hour and a quarter he fought with the fish.

Ascher and his party of friends were after smaller fish when the marlin struck.

"I was asleep when it hit," he said. "Boy, did I wake up. He looked as big as a house."

But once Ascher landed the big fish, he had a problem—what to do with it.

"It was too big to stuff," he said. "So I just left it there. The natives eat the fish raw."

He discovered the Hawaiians' taste for the uncooked morsels once when he was fishing from the shore. A group of native boys were gathered around his bait can. They ate the bait.

Though usually a trout fisherman, Ascher had had a previous taste of deep-sea angling. He caught a 120-pound tarpon which he had stuffed and mounted.

But he prefers fishing with flies.

"I'd like to have tried catching that marlin on a fly," he said.



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Wilcox finishes third behind national gymnastic champs

George Wilcox's performance on the horizontal bar paced an excellent SF State gymnastic performance over the holidays.

Wilcox finished third on the bar behind national champions Ron Barak and the University of Southern California's Gary Buckner in leading the Gators to a successful showing in the December 18 Los Angeles Holiday Classic at L.A. State.

The Gators' Sam Cobb, a quick-reacting freshman from Oakland, placed fourth on the trampoline in the L.A. meet.

In the more competitive Western States Gymnastics Clinic in Tucson, Arizona, from December 25 to 30, Wilcox grabbed eighth on the horizontal bar in the field of 35, which included many of the nation's best.

Jerry Crouse, a senior who performs on the side horse, parallel bars and long horse; Larry Booth, a freshman who competes in free exercise, and Tom Fester a freshman on the parallel bars, all gave noteworthy performances in the holiday meets.

The Gators go into non-activity during the final exam period.

They resume action against Stanford in Palo Alto January 31.

Wilcox will perform on the free exercise, side horse, high bar, long horse, parallel bars, still rings and tumbling.

Crouse goes on the side horse, parallel bars, high bar, still rings and long horse.

Steve Sutherwell is highly rated in free exercise side horse, parallel bars, long horse, high bar, still rings, trampoline and tumbling.

John Allen will compete in the free exercise, trampoline, the long horse and tumbling.

Grapplers meet Santa Clara

Resuming action for the first time in nearly a month, SF State's wrestling team will travel to Santa Clara tonight to take on the Bronco grapplers at 7:30 p.m.

Allan Abraham's matmen have a 1-0 conference record, and resume FWC action January 24th.

Wee cagers score at unbelievable pace

During halftime at the Gator-Spartan basketball game the Sunset Recreation midget basketball team had an intrasquad contest.

The players, averaging about six years in age, battled at a furious pace for the first six minutes but were still tied, 0-0.

Then the Red Team, led by 3-9 center, blew the game wide open by scoring four quick points to lead, 4-0.

The White Team did not panic, however, and put on a quick rally and offensive pressure to tie it up, 4-4. As there was no overtime, this was the final score.

The game was watched with keen interest by visiting college scouts who, after a quick meeting following the intermission, decided to wait a while before approaching or recruiting any of the players.

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BIG MAN — That's Mike Ryan, 6-7 sophomore center. Mike will have to play a bigger role than ever for the cagers now that Mahlon Harmon has dropped from the team.

Sports meetings Intramural awards

All those eligible for intramural awards can pick them up today in Gym 204 from 12 noon to 12:10 p.m., according to Jerry Wright, intramural director.

Baseball team

Anyone wishing to compete on the Gator varsity baseball team this season must sign up with coach Robert Rodrigo in Gym 211 today at noon.

Track team

Candidates for the spring track team are requested to attend a meeting tomorrow in Gym 216 at 12 noon. Experience is not necessary for candidates.

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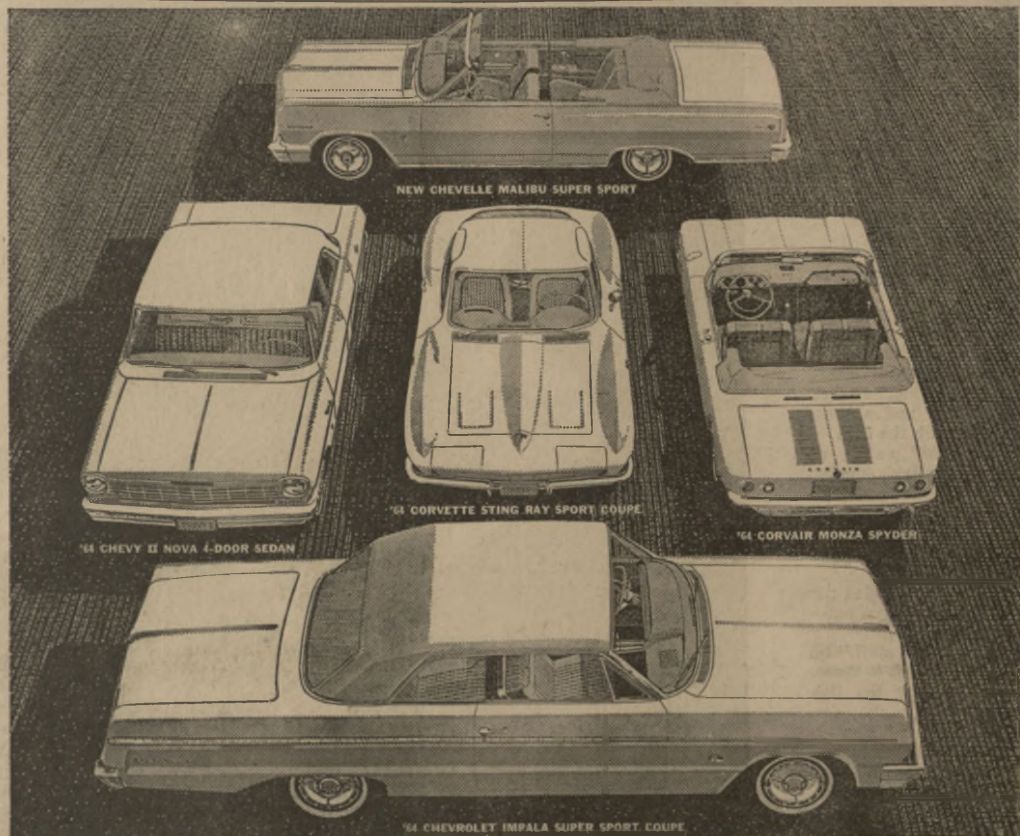
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