

3^e 9th Feb

Drüner Dr. 218

Adagio.

QUINTETTO.

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Adagio.

Attacca subito. Allegro con Brio.

Cres.

Dol.

Cres. f p

pp Cres.

fp fp fp fp fp

fp f p

p

p pp

ff ff

ff p pp

ff p

Cres. f

p Cres. f p

Cres. f ff

Adagio

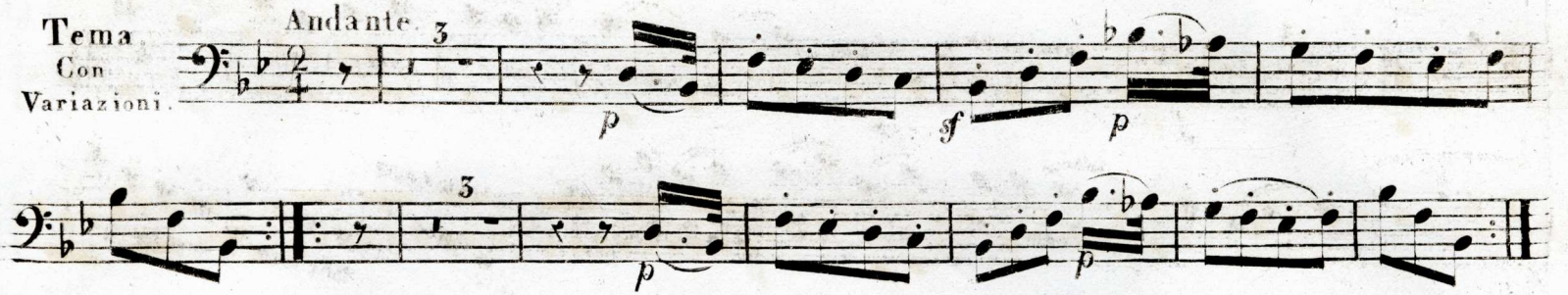
cantabile.

[illegible]

[illegible]

Tema
Con
Variazioni.

Andante. 3

1^{re} Var.4^e Var.

Mineur. Pizz.



VOLONCELLO.

1

f *p* *ff* *p* *f* *f*

1^a 2^a

p *f* *ff* *p* *f* *f*

p Calando. *f*

Scherzo

Allegro
Molto Vivace.

10

fp *p*

Cres. *f* *p* Cres.

12

f *fp* *f*

3 *fp* *f* *f*

p *pp* *ff*

Fin.

Trio

Solo.

p

Cres. *f*

1^a 2^a

Scherzo. D. C.

VOLONCELLO.

Andante
Con Moto
alla Marcia.

Handwritten musical score for a piece titled "Andante Con Moto alla Marcia." The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings such as *f*, *pp*, *p*, *sf*, *ff*, and *Cres.* The tempo is marked "Andante" and the style is "Con Moto alla Marcia." The piece concludes with a "Segue" marking.

Arco . . .
Calando . . . Ferma. *p*

p *Cres.* *f*

2 4 *p* *f* *p* *Cres.* *f*

p *fz.*

fz. *p* *Cres.*

f *f* *p*

Cres *f*

ff *p*

Cres *ff*

Handwritten musical score on aged paper, featuring multiple staves with notes and clefs. The notation is faint and appears to be a transcription or a very light ink original. The paper shows signs of wear, including stains and discoloration.

