

El Excentrico
29th Year, No. 9 August 5, 1978

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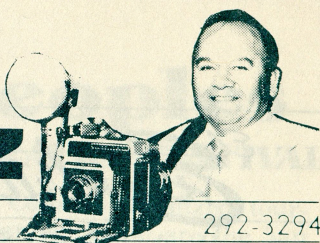
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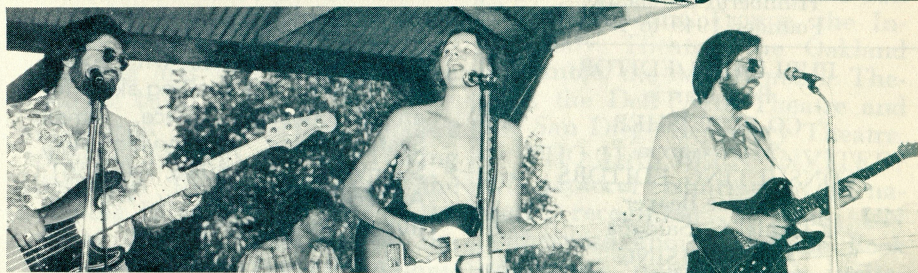


Richard Diaz

EL FOTOGRAFO DE LAS ESTRELLAS



292-3294



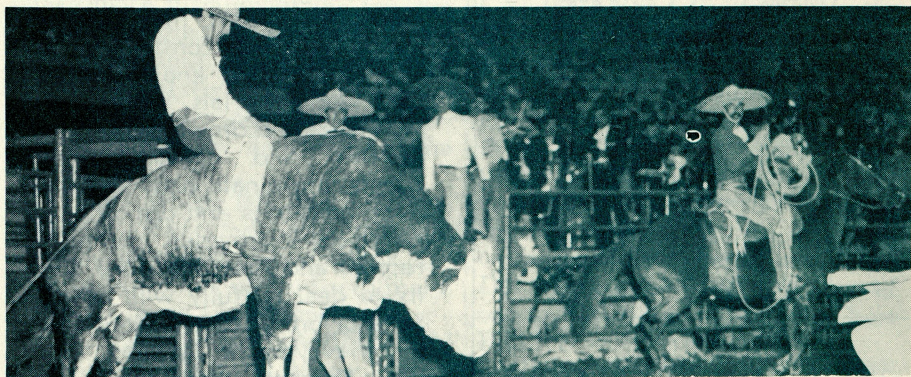
Diana Cox and her group are currently playing Cowtown here

in San José. This group is not to be missed if you are a Country and Western fan.



Yolandita Guttierrez and Toni to Aguilar posed for the camera of Richard Diaz, recently at the

Garden Theater while Tonito's father, Antonio Aguilar signed autographs in the background.



The great sport of Charrería brought to the Cow Palace in San

Francisco by Antonio Aguilar and Family . . . "Jalisco No Te Rajes." 3

El *Excéntrico*

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29th Year, No. 9/August 5, 1978

Contents	Page
Richard Diaz	3
People's Festival	5
Tribute to a Little Man	9
Yolanda Del Rio	11
Galeria	15
Vikki Carr	17
Punch Bowl	18
Fair Fiesta	20
Lions Club	21
Chicano Voters	22
Salsa	23
Ride On	27
Globo de Oro	28
Monica Rios	29
UFW/Brown	30

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Pacific Peoples

THEATRE FESTIVAL

San Jose has been named host city for a major 10-day festival showcasing the visual and performing arts of countries of the Pacific basin.

Tagged the Pacific People's Theater Festival, the undertaking set Aug. 18-28 will herald the coming International Year of the Child (1979) proclaimed by the United Nations General Assembly.

Mayor Janet Gray Hayes told the large gathering that the festival will "help bring San Jose international status as an important city of the world." She explained that San Jose was chosen from hundreds of cities along the coast, because of the multi-racial population here.

WHAT IS THE PACIFIC PEOPLES THEATRE FESTIVAL? It is the inaugural event heralding the 1979 INTERNATIONAL YEAR OF THE CHILD declared by the UN General Assembly. Comprising over a hundred events—dramatic and dance performances, seminars, art exhibits, demonstrations—it will take place throughout the ten-day period August 18-28, 1978. It is also the first international cultural arts festival focusing on the Pacific peoples and the first theatre festival to be held on the West Coast.

WHO WILL BE PARTICIPATING? Expected are 250-300 artists from 24 UN member nations, as well as multi-disciplinary experts from 15 nations.

WHAT ABOUT AMERICAN PARTICIPATION? Many American groups will be performing in the festival, including six Califor-

nia Arts Council-subsidized touring companies. These are the San Francisco Mime Troupe, the Inner City Theatre, the Oakland Ensemble, the Bear Republic Theatre, the Dell 'Arte Theatre and the San Diego Repertory Theatre.

WHO HAS BEEN INVITED? UN protocol requires that all nations recognized by the UN (otherwise known as Blue Book countries) must receive invitations to participate. The United Nations International School (UNIS) and Folk Arts and Media for Communication and Education (FACE) have helped in contacting groups through the various National Missions to the UN.

WHO IS COMING? Among the nations which have indicated that they will participate are New Zealand, Colombia, Thailand, Argentina, Chile, Peru, Indonesia, Kenya, Congo, Kuwait, Jordan, Trinidad and Tobago, South Africa, Iraq, Ghana, Nigeria, Korea, Indonesia, Papua-New Guinea, Zambia, Samoa, Japan, Mexico and the Dominican Republic.

WHY IS THE FESTIVAL BEING HELD IN SAN JOSE, CALIFORNIA? California is the nation's most populous state and San Jose a city of economic growth with a population rich in ethnic and cultural diversity. Also, its racial and ethnic composition faithfully mirrors that of the people of the Pacific rim nations. For these reasons, members of the California Arts Council and UN agencies selected this city of some 600,000 persons to host PPTF.

WHAT IS THE YEAR OF THE CHILD? The year 1979—20th anniversary of the UN Declara-

tion of Children's Rights—was so designated by a unanimous resolution passed in December 1976 by the UN General Assembly. Each nation recognized by the UN was asked to form an official IYC Secretariat and to develop an appropriate event or series of events focusing on the concerns of children.

WHY IS THE PPTF BEING MOUNTED IN 1978? It is the first IYC event world-wide, and as such, is a model for other states and countries to develop an appropriate observance. Many states are planning celebrations, conferences or special activities to mark the YEAR during 1979, but PPTF is the inaugural event.

WHAT IS THE ADVANTAGE OF SUCH A FESTIVAL TO THE PEOPLE OF CALIFORNIA? With stepped-up trade between the U.S. (particularly California) and the Pacific Nations, mutual understanding on a people-to-people level is increasingly important. Theatre arts embody the history, folklore and traditions of a people and are a superb way for the people of California to learn about their neighbors along the Pacific and beyond.

WHAT ARE THE BENEFITS TO CHILDREN? The children of California will have an incomparable opportunity to experience first-hand the arts and folkways of other cultures. They will not only appreciate the differences that make a given culture unique, but note the similarities among peoples. Many will make contact with their own ethnic roots for the first time through the arts and folkways of the lands of their origin.

WHAT ARE THE BENEFITS TO ADULTS? First of all, they will enjoy this gala, colorful

event; but they will also learn from the seminars, finding stimulation and inspiration in this rare opportunity to experience the arts and culture of many diverse nations.

HOW DOES PPTF CONTRIBUTE TO THE BETTERMENT OF LIFE FOR CHILDREN THE WORLD OVER? Many workshops, seminars and lecture-demonstrations are planned wherein outstanding leaders in both the arts and children's concerns will be able to share ideas. These specialists will be able to take back new insights to their countries; the people of San Jose—and all of California—will, as well, be beneficiaries of this cross-fertilization of ideas.

HOW IS THE FESTIVAL FINANCED? Funding is coming from a variety of sources. Transportation costs for the international groups are being borne by such organizations and funds as the Museum of Natural History for Papua-New Guinea under the auspices of Margaret Mead; the John D. Rockefeller III Fund; and the Goethe Institute of the Federal Republic of Germany, as well as the governments of participating countries and the United States Department of State. Local funding is being raised for food, lodging and production costs.

WHY ARE SOME NON-PACIFIC AREA PEOPLE PARTICIPATING IF THIS IS DESIGNATED A PACIFIC PEOPLES THEATRE FESTIVAL? Thanks to the protocol requirements, PPTF will be enriched by the art of some cultures beyond the Pacific rim. Among these are the Mwekasa Dance Group from Zambia and a Children's Yakeshgana Troupe from Bangalore, India.

ART MARTINEZ



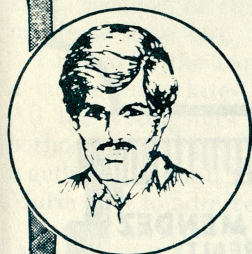
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TRIBUTE TO
A LITTLE
Man

EUGENE G. E. BOTEIHO
Part 3

The June trip to Rosarito was on Maria's fifteenth birthday. I had said I would be there that day, and she was waiting. I picked up a birthday cake at a bakery. The clerk put a greeting on it and added her name. I left the presents and, of course, the cake, with Maria.

Gonzalo and Ramiro came running to the car from a neighbor's. I suggested they get in the car so we could replace the kite they had. We ended up with three kites, because, of course, we could not lease Jose out.

I rested in the car and watched a community kite-flying project. All the youngsters in the neighborhood joined in—boys and girls together, although the girls visited Maria first to admire her presents.

Sergio arrived at sunset. We chatted awhile—a nice trick of the language barrier. Still, we communicated well. Then, stating I'd return in three weeks, I headed back for California—and bed. I even got lost on the way, I was that tired.

But I did not return in three weeks. In fact, almost two months later. I have not been back to Rosarito. The tiredness was more than fatigue. The cold I nursed turned out to be more than a cold.

Finally, I asked Mrs. Doris Wilson, of the Ameri-Mex Amigao Club, to explain to Sergio why I had not been down to see the youngsters. This is what she wrote last Sunday:

Maria had an abscessed tooth today, and her face was swollen up like a balloon, poor child. Have

arranged for it to be taken care of tomorrow (Monday.) Today, just the infection was treated. I got her orange juice as she was not able to eat. She asked me to be sure to tell you.

Hope you are feeling better. I explained to Sergio why you were not able to come down as promised. He said to tell you he is sorry you have been ill.

Papa was recovering from the D.T.'s. He was very quiet. The other children were not home.

Sergio is excited about entering Secundario next September and I feel sure he will work hard to get good grades. He is such a nice boy.

The next time we come down, we hope to have a plastic surgeon with us to check 8-year-old Angeline . . . and arrange, if possible, for surgery. We hope he will also look at a very nice 21-year-old man who needs skin-grafting. Never a dull moment . . .

So, this is all I can report this time. As soon as I feel better, I shall make the trip to Rosarito. Jose will have his sixth birthday in August, but I plan to visit the family before then. Sergio is holding on, but any help he gets makes keeping his head above water that much easier.

Note: Sergio, you will remember, is the sixteen-year-old boy who has held his brothers and sisters together ever since the death of his mother of cancer, three years ago. He has been going to school and, recently, working part-time earning \$17.50 for 40 hours work a week. This income is what he counts on. Now that 9

he will go to school, my project is to make sure the Ameri-Mex Amigo Club receives the necessary tuition. This Club, as you note in the letter, looks after many needs in Rosarito. At least a dozen boys and girls will be kept in school because the Club plays the tuition. Medical needs are met, as well as other various emergencies, through the treasury. The address is: 718 Sycamore Ave., Sp. 111, Vista, CA 92083.

Dr. Juan De Heras, D.C.
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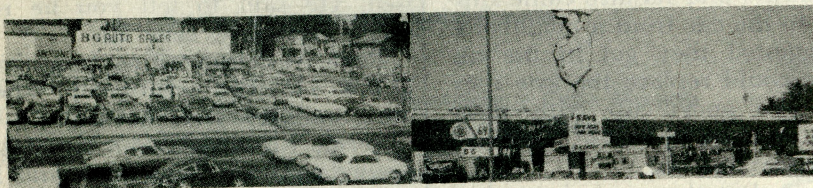
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Gracias Yolanda



Durante la rifa del Vestido Folklorico de Yolando Del Río en el Chapparral Super aquí en San José, la genial artista Yolanda Del Río visitó a su tienda amiga Chapparral Super y a todo su personal, lo mismo a su estimable clientela Del Chapparral Super y al mismo tiempo con el gerente general

Francisco Capetillo Morua y su colega indio Hector Buriaga con su Guadaña y Huarraches les damos las más sinceras gracias, a todo el público y a San José de parte de los dueños Del Chapparral. El premiado con vestido fue Felipe Suarez de San José, felicidades.

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La Hora de Mexico

El programa que año tras año se presenta en los Terrenos de la Feria del Condado de Santa Clara; se presentará este año el viernes 18 de agosto de 1978 de ocho a diez de la noche en el Jubilee Stage de los Terrenos de la Feria.

Este programa lo inició y es su fundador el Sr. Carlos Gomez, conocido Maestro de Ceremonias y famoso locutor de radio en el área del Condado de Santa Clara. Por 18 años el Sr. Gomez ha presentado su programa Cívico Patriótico La Hora de México y en él se ha recordado orgullosamente el nombre de México.

Todos los años se presenta este atractivo programa, con bailes regionales, canciones autóctonas y otros números que han gustado mucho al público de miles de espectadores que no pierden la oportunidad de disfrutar de este mexicanísimo espectáculo.

A este programa asisten autoridades y dignatarios del gobierno local y también representantes del gobierno de México; nunca faltan algunas de las reinas de las diferentes organizaciones locales, que dan alegría al programa con su juventud y su belleza. El público en su mayoría viste trajes region-



ales típicos mexicanos dando con ello mayor lucimiento al programa que usted no debe de perder, por que conserva la tradición del gran pueblo mexicano.

No lo olvide tiene una cita el 18 de agosto a las ocho de la noche en el Jubilee Stage de los Terrenos de la Feria del Condado de Santa Clara.

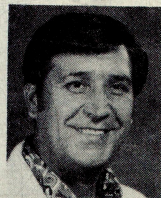
El Presidente de la Feria Sr. Robert Couchman se presentará en el programa para saludar a la concurrencia.

La hermosa y joven Reina de la Feria Sta. Donna Hearn asistirá como invitada de honor al programa que resaltará con la presencia de la soberana belleza. □

Dr. Ivan T. Hendren / Quiropractico

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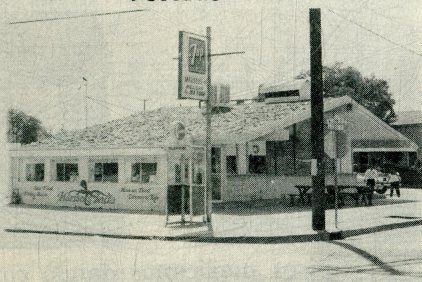
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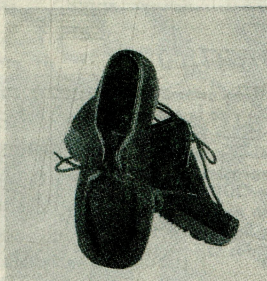
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Alberto Rodriquez

El señor Alberto Rodriquez nació en Holtville, Ca., hizo sus estudios hasta High School en Yuba City, Ca.; para ayudarse en sus estudios trabajo en las labores del campo en Yuba City y en los lugares cercanos. A los diez años de edad empezó a trabajar en una tienda de ropa, por siete años trabajo en la tienda y cuando se separó ya era el Gerente. Los últimos dos años que trabajo en la tienda también trabajaba en un cine, cuando salía de su trabajo en la tienda se iba al cine, pero no se iba a divertis se iba a trabajar.

n 1954 entró al Servicio Militar, afiliado a Servicios Médicos, estuvo en Alemania y después regresó a los Estados Unidos, en Fort Ord, y en San Antonio, Texas. En 1956 terminó su servicio y recibió su baja con el grado de Sargento.

Alberto había hecho algunos ahorros y pensó en abrir un negocio, pero antes le ofrecieron un empleo con Northern California Growers Ass'n., ésta asociación se dedicaba a importar braceros, el trabajo de Alberto era de mediador de conflictos entre rancheros y trabajadores del campo, tenía que vigilar que se les diera buen trato a los trabajadores, tanto en los alimentos como en la habitación, en éste empleo duró tres años, se separó para trabajar por su cuenta como contratista.

En 1958 se casó con la hoy Señora Luz María de Rodriquez, ella es de Guadalajara, Jalesco, México. El matrimonio tiene

cuatro hijos, dos hembras y dos varones; Verónica de 19 años está en Cologio, Alberto Jr. de 18 está en High School, Sonia de 16 está en High School y Juanita de 13 años está en Jr. High. Todos ellos forman una familia muy feliz.



El Sr. Rodriquez dejó su negocio de contratista y empezó como empresario de cines en Marysville, Ca. Se formó una sociedad de tres personas que eran Max Leiva, Francisco Mejia y Alberto Rodriquez, cada uno se los socios aportó mil quinientos dólares, haciendo en capital de cuatro mil quinientos dólares; la sociedad

rento su primer cine y sala de espectáculos. Alberto era manipulador, Leiva era gerente y Francisco encargado de mantenimiento y limpieza. Las esposas de los socios se encargaron de la dulcería, la taquilla y la fuente de sodas.

El negocio marchó bien y a los seis meses compraron su primer teatro allí mismo en Marysville el primero de marzo de 1963. Un año más tarde rentaron otra sala en Sacramento, Ca. también con buenos resultados. En marzo de 1965 murió el Sr. Max Leiva, padrino de Alberto; entonces Alberto se radicó en Sacramento. El lugar que dejó vacante el Sr. Leiva fué ocupado por un nuevo socio, el Sr. Lupe Franco; los tres socios compraron un teatro cerca de Fresno en 1967. Después alquilaron otro teatro en Phoenix, Arizona en 1969.

En 1970 Alberto se radicó en Pomona y compraron otro teatro, en ese mismo año rentaron otro teatro en South San Francisco, éste teatro lo administraban los hijos de los socios.

En 1967 el Sr. Rodriguez hizo sociedad con el conocido artista de cine y cantante Tony Aguilar para promover su espectáculo en la Unión Americana, y por lo que hemos visto aquí, ha sido un magnifico espectáculo que ha ganado el favor del público.

El Sr. Alberto Rodriguez se vino a radicar en San José en 1971 y entre él y Francisco Mejia rentaron el teatro UA, al año siguiente Francisco le vendió su parte a Alberto, pero en 1976 la Ciudad de San José ordenó que se demoliera el teatro. Alberto vendió su participación en todos los teatros, con excepción del de Phoenix, en el mismo año entró en sociedad con el Sr. Arnulfo "El

Gordo" Delgado; rentaron el teatro Million Dolares de Los Angeles, Ca. Presentaron películas y espectáculos en el teatro y además promovían bailes en el Hollywood Paladium.

En 1973 se formó la sociedad para comprar la Estación Radio-difusora KAZA de la cual el mayor accionista es el Sr. Alberto Rodriguez, su puesto en la Estación es el de Gerente General y Presidente de la Mesa Directiva. En el mismo año los hermanos Alberto y David Rodriguez compraron el teatro Garden en San José, del cual se encarga de manejarlo David.

Alberto esta haciendo preparativos para la próxima jira del Sr. Antonio Aguilar éste año, que será el último año que administrará el espectáculo de Tony Aguilar.

Le pedí al Sr. Alberto Rodriguez que me hiciera favor de darme un mensaje para la juventud, y me contestó: Sr. Saldaña, yo diría a la juventud que la vida es una competencia, desde que se nace hasta que se muere, y se debe de considerar la vida como un reto para el que trabaja, no importa cuantas veces caiga en su lucha, si tiene la fortaleza de volverse a levantar y pelear hasta alcanzar la meta que se ha marcado. □



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THE PUNCH BOWL



by Kharis Avril

The earthy column with the
Latin touch

HULLO LUV! HOLA CA-
RINO! ALLO, ALLAH, como va
la cosa . . .
BOURNE AGAIN

Dramatic personae: An inter-
viewer, and a mysterious gentle-
man, Mr. Jones, (fictitious name,
nat) in an U.S. rehabilitation
agency. Time: today.

Interviewer: Now, Mr. Jones,
have you ever smoked marijuana?

Mr. J: Sure, man! It's an inte-
gral part of my life style. At rock
concerts, football games, police
balls . . .

I:—Now, Mr. Jones: Have you
ever sniffed coke?

Mr. J: Sure, man, it's an integral
part of my life style: at parties,
intimate recreational functions,
and particularly when confronted
with high-pressure tasks which I
may find increasingly difficult to
overcome.

I: Now, Mr. Jones, have you ever
tried LSD?

Mr. J: But of course! It re-
leases my creativity, it makes me
float in a sanctuary of awareness,
it propels me into an explosion of
energy and drowns me in an
ocean of eclectic sounds.

I: Now, Mr. Jones, have you ever
been under the influence of em-
phetamines?

Mr. J: Count on me! Baby, I sure
does! Specially when my mother-
in-law visits us, during sessions as
a guest of a talk show, and when
it is my turn to coach the little
league team. It releases me from
obscure inhibitions, relieves my
inferiority complex, articulates
my potential eloquence . . .

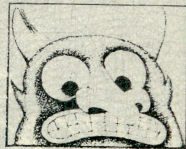
I: Now, Mr. Jones, have you ever
depended on "uppers" and

"downers" to open or shut your-
self from your multiple tensions?

Mr. J: You really got me there
man! I could not survive without
the little devils. They are an inte-
gral part of my life style. The
answer is yes, yes, I sure does!

I: Now, Mr. Jones, how about
QUALUDES!

Mr. J: Aphorodisiacs or hypno-
tice? Well; I frequently use them
as insomnia fighters, but rather
on an intermitten basis to heighten
my sense of exhilaration, to soup
me up with dependable elation,
to relieve my terrific anxiety, and
when away from home I miss my
waterbed.



I: Fine, just great, Mr. Jones! Al-
low me to congratulate you. You
have passed the test with flying
colors. As of now you are our new
director of the department of en-
dangered substances, and further-
more, our new advisor to the
President on drug abuse problems.

Probably you noticed, Mr.
Jones, that I did not interrogate
you on the subject of alcohol. Al-
cohol,—its uses and abuses—be-
longs to our oral interrogation for
applicants for the job of director
of the alcohol agency. We need a
confirmed alcoholic for that!!

Well, all is well. Go out and
cast the rubbish from thy house,
up and doing! Au revoir; Ciao
bambino! Hasta la otra che! Salv-
cita! Love and joy!

□

"Dos Lugares Para Servir a Ud."

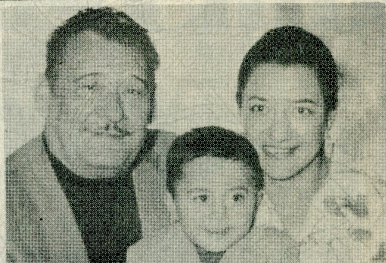
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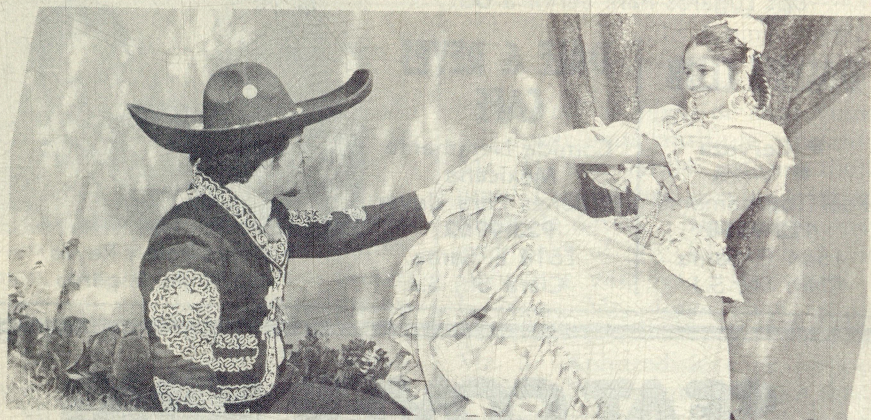
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Fair Fiesta



FAIR FIESTA — Two of the 60 dancers of Los Danzantes de Alegira, are shown in one of the dances the group will present at the Santa Clara County Fair. Fred Gonzales, San José, Denise Torres, Fremont, will perform with the

folk dance company, August 13, at Fair Family Theatre. Free entertainment by this and other groups will be featured on four stages for the 11 days of the Fair, August 10-20, 1978. □

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LATIN AMERICAN LIONS CLUB

En la cena baile que organizó Latin American Lions Club, se rifaron varios objetos que donaron algunas casas comerciales, el dinero que produjo la rifa se destinara a las obras de beneficio que los leones latinos hacen para los sordos y los ciegos.

Los objetos rifados fueron entregados a las personas que presentaron sus boletos premiados fueron los siguientes;

1 Repisa para magazines y periodicos. Donada por la Mueblera del "Gigante" del Sr. Rudy Moya, del 2017 Monterey Road, San José.

2 Suscripción por un año para el periodico "Ahora" en Español. Donado por la Directora del

semanario Sandra Bowen.

3 Nueve pases para el Cine Garden de la Avenida Lincoln No. 1165. Donados por el Sr. David Rodriguez.

4 Copia de un dibujo a pluma de el "Vasco" Don Luis Villafuerte, el dibujo representa un gatito. Donado por Art-Lite-Enterprises en 365 Willow St., de la Sra. Odessa Foutz.

5 Una pintura de un "Gallo" original de Don Luis Villafuerte, el "Vasco" Donado por Don Luis Villafuerte de la Galeria "El Vasco" en 365 Willow St., San Jose.

Las personas agraciadas recibieron sus premios aplausos por su buena suerte.

□

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CHICANO VOTERS ASSOCIATION

CHICANO VOTERS
ASSOCIATION
of Santa Clara County
by P. CURIEL

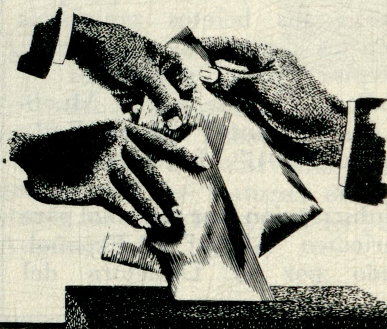
Following is the results from our opinion survey which was conducted in the month of July 1978. Members of our community were asked: "What political office campaign or issue do you feel should be supported by the voters of Santa Clara County?"

Censusus:

District elections in San Jose.
Jerry Brown for Governor.
Amend Proposition 13 to personal residence only.

Jerry Estruth for S. J. City Council.

The above is not intended for interpretation as an endorsement by the Chicano Voters Association. For more information about C.V.A., please call public relations officer Henry Ramirez, 292-1329. □



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JESUS OROSCO

CHARLIE PALMIERI

Born of Puerto Rican parents in "El Barrio" in New York City, Charlie Palmieri later moved to the Bronx, where he still resides. Upon the insistence of his mother, Isabel, Charlie began studying the piano at the tender age of seven, and it is she to whom he attributes the fact that he's a musician today. He was already playing amateur shows at the age of nine, and at thirteen, he played his first professional job. Most of Charlie's growing up years were spent in extensive preparation for his becoming the prolific keyboard player he is today.

mony, composition, arranging, technique and repertoire. He also attended the Juilliard School of Music.

It was in 1943, when Charlie began working professionally as a pianist with his first Latin band, SelaSia Osorio and his Orchestra, later moving on to numerous other Latin bands with such names as Ramiro Median, Manny Del Toro, Moncho Usera, Rafael Munoz, Fernando Alvarez, Tito Puente and Pupi Campo, with whom he worked on the CBS Morning Show with Jack Parr. Charlie branched out on his own

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His training included two years with Professor Ramon Garcia, six years at the New York Conservatory of Music, five years with Professor Edyvuye "Bocanegra" Pine, and years of studies in har-

mony in 1955, when he started his own band, and for the following five years, toured the United States, South America, and Panama, playing various clubs and hotels. When not working with his own

band, Charlie managed to find time to work with a variety of other bands, including those of Xavier Cugat and Tito Rodriguez.

Being the creative musician he is, Charlie changed the format of his band from charanga (Violin and flute) to conjunto (brass) in 1965. Not content with just creating fine music, Charlie's energies eventually led him into teaching, which he still does today. He began working with the South Bronx Multiple Purpose Supplementary Education Center (SOMPSECP), a state funded educational program, in 1970, and four years later, became a teacher at City College of New York, where his appointments included adjunct lecturer and instructor, as well as director of the Latin Ensemble. This was followed by his appointment to the Brooklyn College faculty of Puerto Rican studies in music.

Besides having recorded some seventeen albums with his own band, Charlie has also recorded with many of the top names in Latin music, such as Tito Puente, Tito Rodriguez, Johnny Pacheco,

Larry Harlow, Ricardo Ray, Joe Quijano, Yomo Toro, La Lupe, Celia Cruz, Ray Barretto, Mongo Santamaria, Joe Cuba, his brother Eddie Palmieri, and many, many others far too numerous to mention. He also recorded the soundtrack for the motion picture "Heroin." Composing and arranging for most of the above mentioned artists, as well as writing and performing commercials and jingles, are also to be included in this multi-faceted artist's efforts. Charlie also manages to find time to compose and arrange with Tito Puente, his associate in a music office.

In February of 1974, Charlie was the recipient of the Certificate of Merit from the Puerto Rican Institute, for his contribution in popular latin music, which has now spanned a period of over thirty years. Recently, he opened another door in latin music by introducing and adapting the electric organ to the traditional folkloric latin rhythmical patterns.

Charlie Palmieri is a true innovator, a bundle of energy and is one of the most beautiful souls in Latin music today.

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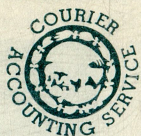
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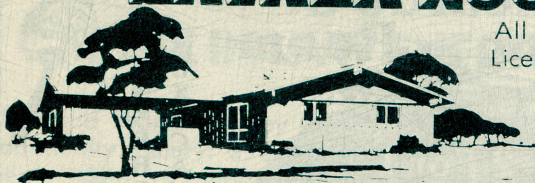
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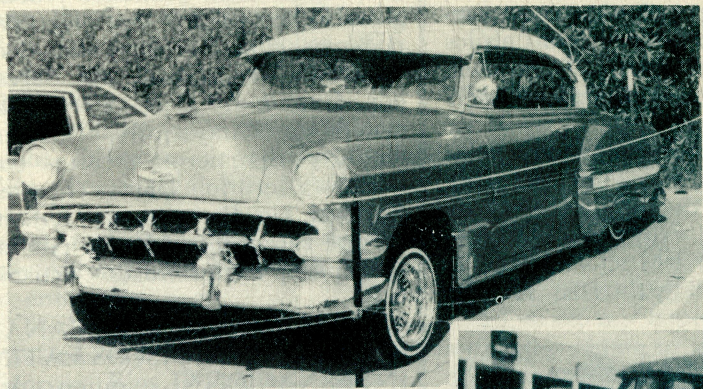
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Ride On!

by ANDY PORRAS

Que pasa, Raza? Gracias muchas to Angie Baby and the rest of EL EXCENTRICO group that pinch-hit for me while I was in Texas doing a reunion trip. And man, was it a HOT trip! Ijole, que bruto! Driving back through El Paso (El Chuco) and the big towns in Arizona, the Califas car influence was very much evident. Lots of Raza in the Southwest are taking pride in their rides and sprucing them something baaad. Dale Gas.

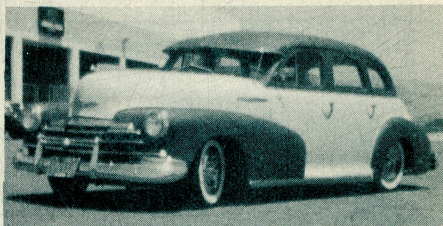


OLD IS NEW

ANTANOS, the latest oldie-but-goodie car club is ready to take on other carritos-ruquitos-pero - finitos groups in northern Califas-villes! Rudy Salazar, the club's energetic treasurer, reports that the ANTANOS have some real fine Chevies viejitos in their vin-take stables. Just recently the club got its shirts together from RAZA RAGS in San Jo. The customized shirts sport two Chevies, one a '51 and the other a '54 with the club's names in Old English lettering. Se miran muy sharp los ANTANOS! Dale Más Gas!

MORE MURALS

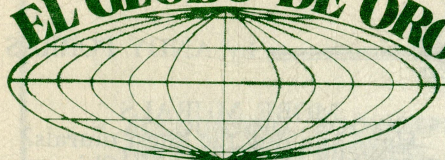
Have you dug the latest murals? Truck on down to the Chicano Crssroads of Califas, corner of Story and King and feast your ojitos on the three murals by Teen Angel, the official artist of LOW-RIDER MAG. Están de aquellas, mano. This dude really depicts the Raza's onda with mucho class and genuine Chicano creativity. The three murals adorn the back area of a tire shop on the indoor pulga side. Keep on brushin', TA!



SE ACABO EL GAS . . .

Bueno, Raz, no more gas. Hasta la proxima edición. Y'all take care and pride in yourself, your gente an dyour ride. If you wish to have your club or individual news, drop on by RAZA RAGS at the corner of N. 10th and E. Santa Clara or call 297-3562. Let us know about you and San Jo, the land of lo! Later . . .

EL GLOBO DE ORO



BIOGRAFIA HERMANAS GIL

NOEMI y JOSEFINA GIL nacidas en Buenos Aires, Argentina; de padres españoles. Desde muy niñas estudiaron bailes y canto, actuando primero en fiestas escolares y fiestas privadas. A los 14 y 15 años comienzan su carrera profesional (en Buenos Aires, Argentina) trabajando en teatro y televisión, donde fueron contratadas por 2 años para participar en varios programas en los que compartían créditos con varios artistas reconocidos internacionalmente.

Inmediatamente comenzaron las giras y contratos, presentándose en el festival de la canción "VINA DEL MAR", Chile, en el "TEATRO NAIPO", Montevideo, en el festival de "PUNTA DEL ESTE",

Uruguay, continuando a Perú, Venezuela y Centro América. Llegando a México en noviembre de 1969, donde han obtenido tanto éxito y trabajo que les ha sido imposible retornar a su país de origen.

Durante este periodo de su estancia en México, las HERMANAS GIL han realizado varias giras al extranjero de las cuales podemos citar La República Dominicana, Venezuela, El Salvador, Guatemala y la "Feria Nacional de Guayaquil", Ecuador donde compartieron créditos con Ricardo Ceratto, Danny Daniel, Raphael, etc. Pero siempre teniendo que regresar a México por los múltiples compromisos artísticos.

Actualmente las HERMANAS GIL graban para DISCOS LATIN INTERNACIONAL quien las presentó discográficamente con el disco sencillo "EL QUE NO LUCHA NO LLEGA" y "CADA MANANA" temas que en los últimos meses ha logrado ubicarse en los primeros lugares de los rating musicales de E.U., Puerto Rico, Ecuador, Guatemala y México. Actualmente se encuentra en proceso la grabación de su primer L.P. que muy pronto estará a la venta.

Las HERMANAS GIL han sido seleccionadas ganadoras de la placa "GLOBO DE ORO 1977" que se llevó a cabo en el Sport Arena de Los Angeles.



Dueto Moderno - Canción de Estilo

FBI Enters Case of Monica Rios, Tot Missing Since 1976



San Jose Police Chief Joseph McNamara said the FBI will step into the investigation of Monica Rios, missing since October 1976, when she disappeared from an Oakland rally.

McNamara made the announcement following a meeting with Bay Area Special FBI Agent Roy McKinnon, who said a reassessment had prompted the federal law enforcement agency to agree to enter the case.

The turn of events was one long awaited by Monica's mother, Georgia Rios Hilgeman, and a Mexican - American community group backing the search for the tot.

The group is the Mexican American Community Services Agency, Inc., which formed a subcommittee to promote the investigation called "The People for the Return of Monica Rios."

The MACSA group persuaded McNamara to meet with McKinnon so that Monica's case could be reconsidered by the agency.

Law enforcement officials believe the little girl was spirited away by her father, Juan Rios, and later taken to Mexico to his friends and relatives.

Ms. Hilgeman and the group believe the only way to head authorities into Mexico for the search was to use the FBI.

The FBI had been reluctant to get involved because Oakland police investigating the disappearance had labeled the case a "child-stealing."

The FBI will not get involved in a child stealing case.

McNamara said "there were some new ideas presented at the meeting (with McKinnon and Oakland Police Chief George Hart), but I can't discuss them."

However, he described them as "new light shed on old ideas" rather than evidence based on any actual new information or events.

McNamara said he was a major catalyst in bringing about the FBI's change of heart on the matter.

Monica's mother, meanwhile, said "it's the best news I've heard in a long time. Hopefully it'll provide some new direction."

"I think I'm just going to wait and see what happens with this. . . . I've let my hopes be built up too many times to get overconfident something will happen right away."

MACSA spokeswoman Linda Peralta said "we now expect much, much more in terms of support for this case."

"The group had reached a plateau in its work for this case," Ms. Peralta said. "Now we can sit back and let the FBI get into it and move ahead."

Ms. Hilgeman, discouraged over the waning interest of the Oakland Police Department in Monica's disappearance, had taken trips at her own expense throughout California and into Mexico in search of her daughter, now two-and-a-half.

UFW Endorses Brown

Praising Edmund G. Brown Jr. for giving California field workers unemployment insurance and the Agricultural Labor Relations Act, the United Farmworkers of America Sunday vigorously endorsed the governor for a second term.

"He is an honest man, a sincere man who has always been with us," UFW President Cesar Chavez told a crowd of 2,500 in San Jose's Center for the Performing Arts. "Gov. Brown is the only man who is going to help improve the plight of the farmworker."

Brown, escorted into the convention hall by a UFW color guard waving red flags bearing the distinctive farmworkers' black eagle, told the crowd, "You are



my strength. As you are stronger, so am I. As you are weaker, so am I."

Brown saluted the predominantly Spanish-speaking crowd in their tongue, "Viva Cesar, Viva UFW, Viva La Causa!"

At a press conference later, Brown told reporters the UFW endorsement "will have tremendous impact on my campaign."

Brown told the boisterous crowd that "farmworkers have come a long way, but there are many miles get to go."

"Just in California and the Southwest is emerging as a significant part of the U.S., you are emerging with new political muscle.



"Nobody survives without food on their table, and nobody gets food on their table without the farmworker. As soon as people understand that, they'll understand the power of the UFW."

Brown praised the state's agricultural legislation that he helped create as "the strongest law for protection of field workers" and predicted the UFW movement in California will spread to Arizona, New Mexico, Colorado, Texas and Florida.

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