



Since 1975

The RUNNER

This week in The Runner:

- Crime Beat, page 2
- Poet interview, page 3
- Via Arte! photos, page 4
- Music for Animals, page 5
- Senior soccer stars, page 6

California State University Bakersfield

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October 18, 2006

WorldCom 'whistleblower' speaks at CSUB

By Nathan Campbell
Staff Writer

Last Thursday the Kegley Institute of Ethics kicked off its fall lecture series with the world renowned "WorldCom Whistleblower" Cynthia Cooper who delivered a message of ethical responsibility to a packed Doré Theater.

Cooper related the story of how she discovered a massive fraud on the part of her coworkers and the repercussions it had for her and those around her. Cooper was an internal auditor for WorldCom when she discovered the \$3.8 billion accounting fraud, an amount which would grow to \$11 billion by the end of the investigation. Cooper's insatiable thirst for the truth is what led her to the discovery

of the fraud despite the efforts of coworkers to cover it up.

According to Cooper, the fraud came about as a result of WorldCom losing a lot of revenue due to dotcom companies going out of business. With a plethora of new acquisitions to pay for, WorldCom was stuck with increased costs, and decreasing revenues.

High ranking company officials who did not wish to jeopardize their own assets decided to make fraudulent accounting entries in hopes that the problem would solve itself over time. WorldCom ended up going bankrupt and billions of dollars in stock became worthless. The WorldCom fraud was the largest in history. WorldCom managed to come out of bankruptcy and was eventually acquired by

Verizon.

Cooper asked the audience to try and imagine being in her position. Having to go against her bosses orders to uncover a lie which would cost her coworkers and friends their jobs. Cooper said that what made her make the right choice were values that were deeply ingrained in her at a young age. "Don't let yourself be intimidated," is a phrase Cooper reportedly heard often from her grandmother. She said that is what helped her to fight through the difficulties she endured.

The values that helped Cooper to make the right decision were the same values that she wished to pass on to CSUB students. Cooper recalled the hardships she endured while the investigation was ongoing, such as being hounded by reporters, suf-

fering from depression and the fatigue of the exhaustive inquiry. According to Cooper, her family and faith allowed her to continue on.

The lecture was sponsored by the Kegley Institute of Ethics. The Kegley Institute of Ethics is named after Charles W. Kegley (1912-1986). Kegley was a founding chairman of CSUB's department of Philosophy and Religious Studies and the recipient of the CSUB's Outstanding Professor award in 1984. The institute seeks to enrich the campus by educating students about ethics. In the past the KIE has hosted numerous lectures from many famous and esteemed speakers such as Sister Helen Prejean, author of Dead Man Walking; and Joseph Wilson, who was a former US diplomat.

Midnight Madness opens to smaller crowd

By Juan Torres
Photo Editor

Saturday's Midnight Madness featured a social at the Pub and the main event at the Icardo center.

"I am very excited about this year's event. At first I was bummed out because it got canceled, but I am glad it is back on. I hope it goes well," said Wendy Martinez, ASi vice president of programming and a member of the CSUB Roadrunner Cheerleaders.

The initial cancellation did effect the turn out for the event. The event started with the social at the pub, just like the year before but with one big difference, dollar draft beer was not offered. The pub was busy with students, but was not filled like it was last year.

"I am very excited about the coming season and looking forward to playing different teams. I am disappointed about the initial cancellation and hope it won't effect the turn out," said Rhonda Johnson who is a member of the women's basketball team.

There at the pub students were able to gather together and eat some free food. After the social at the pub, events at the Icardo

Center began.

"I am excited about the coming season. I am glad this creates student involvement," said Tim LaKose, women's basketball head coach.

The CSUB cheerleaders performed a routine. The first event for the evening was a trivia challenge concerning CSUB athletics that featured students from the crowd with the winner receiving an mp3 player. After



Juan Torres/The Runner

Students celebrate Midnight Madness in Wiley's Pub and then head to the Icardo Center for more entertainment.

that, there were the introductions of the basketball teams first beginning with women's team then the men's team. Four students were chosen from the crowd to compete in a contest. They later found out that if they won the contest they had the chance to win \$10,000 cash if they make a layup, free throw shot, three-pointer shot, and a half-court shot

within 24 seconds. None of the students were successful in winning the \$10,000 cash.

Members from both the women's and men's teams competed against each other to see who could score the most three pointers with in 30 seconds. The mens team won with a score of 3 to 1. Members from the men's team then competed against one another in a slam dunk contest. That was the final event of the night with an abrupt ending at 11:05 pm.

On Campus Events

Wednesday, October 18

Delta Zeta Tau Fraternity Taco Sale
8:00 a.m. - 4:00 p.m.
DPH East side of Building

SOCC Meeting
10:30 a.m. - 11:30 a.m.
Blue Room in Student Union

President's Campus Forums
2:00 p.m. - 3:30 p.m.
Albertson Room

Math Club Meeting
3:30 p.m. - 5:00 p.m.
Green Room in Student Union

Biology Club Meeting
3:30 p.m. - 4:30 p.m.
Blue Room in Student Union

Kappa Delta Nu Meeting
4:00 p.m. - 5:00 p.m.
Yellow Room in Student Union

(Calendar continued on page 4)

CSUB playwright catching communitywide success

By Lisa Kerr
Staff Writer

For Francisco Aragon, successful playwriting is not something uncommon to his college career. Witty and modern, his titles seem to be catching on across both the CSUB and Bakersfield community.

This weekend his newest play will be featured in a community-wide play festival opening at the Empty Space. Empty Space is a community theater that opens its doors to the community and runs off the generosity of its patrons.

"Project: Murder!" is the feature show which Aragon's newest title is being featured. Each play has a theme of murder or vengeance, with six different 10 minute plays directed by six different directors. Project coordinator Ryan Watts chose several different playwrights so more writers could have their voices heard in the community.

"Each play featured in Project: Murder! has original writers from Bakersfield, all the actors are from Bakersfield and each director has Bakersfield ties," said Watts.

Graduating from Arvin High in 2002, Aragon was

very active in theatre throughout his high school years. He continued being involved in theatre during his years at CSUB, deciding to minor in theater.



Lisa Kerr/The Runner
Francisco Aragon, CSUB Student and playwright.

Although he is double majoring in Political Science and Criminal Justice, he's continued to pursue his love for writing plays.

When first meeting Aragon, he introduces himself as a playwright. Post graduation, he wants to enter law school, emphasizing in criminal law. He's also interested in getting his M.F.A. in playwriting.

"I do plan on continuing my education after graduation at CSUB. Although I want to practice law, I'd also like to continue writing, and work on developing my writing style," said Aragon of his future career goals.

Aragon is not new to playwriting, or recognition. Throughout his years at CSUB, his plays have continued to be selected for production. Every other year, the CSUB Theatre Department hosts a one-act festival, encouraging students to write an original one-act play to be submitted for performance. Each work is then reviewed by the Theatre Department. Following selection, the student's piece is chosen to be performed the following year.

(playwright continued on page 4)

THE RUNNER

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Letters to the Editor are encouraged; however, they must be signed and verified to be considered for publication and should be no more than 300 words in length. All letters may be edited for clarity and length.

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Students and scholars unite for Ramadan celebration

By Eman Shurbaji
Staff Writer

Saturday was a day like no other. Members of the CSUB community celebrated a day of fast and lectures in the Stockdale Room at the CSUB campus.

The Stockdale Room was decorated with large posters depicting Islamic culture, candles lighting every table, and tables of food lining the end of the room.

The night began with a welcome speech from Sister Jan Fleury, the president of the Muslim Womens' Association of Bakersfield. She introduced members of the Muslim Girls' Club, as well as members of the CSUB American Muslim Students' Association.

Sister Lin Hernandez, a Malaysian student pursuing a Master's degree, later spoke about the importance of education in Islam. She mentioned notable Muslim women who worked to bring Islam to the people. Among them was Aisha, the prophet's wife, who was a narrator of over 2, 000 religious traditions. Hernandez also brought attention to the fact that she is of an Asian background and a practicing Muslim woman.

Finally, dinner was served, and Muslims broke their fast. Non-Muslims were encouraged to eat a date with the Muslims as they broke their fast. Then, Muslims went into the cafeteria to pray the evening prayer, and non-Muslims began to eat.

The dinner consisted of different kinds of foods from a variety of countries. Indian, Arabic, and American food was served.

"This food is delicious," said Sara Harb, a Muslim visitor.

After eating, Imam Sayed Rashid, a prominent member of the Bakersfield Muslim community, con-



Eman Shurbaji/ The Runner

Speakers at the Ramadan celebration.
Right: Melissa Azr Left: Lin Hernandez

Key MWAB members, such as Majida Shehada, were awarded bouquets of flowers for a job well-done.

The event was an opportunity for people to learn about Islam and Muslims, and ask questions. Both Muslims and non-Muslims benefited from an evening of socializing, delicious food and an open educational experience.

The Runner Crime Beat

Oct. 6

6:12 a.m. Suspicious Circumstances

Occurred at Rivendell Dorm. Reporting Party states he was in the company of a white female, 21, last wearing a blue Monterey sweatshirt and jeans. Report states the subject is unable to locate her and she is not answering her cell phone.

12:08 p.m. Traffic Collision (Property Damage Only)

Occurred at University Police Department. Needs back-dated police report for insurance purposes.

12:14 p.m. Disturbance (on campus)

Occurred at Student Union. Report states music playing from Student Union too loud.

10:56 Suspicious Vehicle

Occurred at Parking Lot K. Silver Lexus.

Oct. 7

No reported incidents.

Oct. 8

No reported incidents.

Oct. 9

3:20 p.m. Hazardous Situation

Occurred at Dorothy Donahoe Hall. Reported there was a hot electrical odor in the room.

5:43 p.m. Trespassing

Occurred at Track. Gone on arrival.

6:44 p.m. Petty Theft Report

Occurred at Education Building. Reported stolen text book.

Oct. 10

8:08 a.m. Annoying Phone Calls

Occurred at Facilities Management. Had prank phone call and wanted officer to check on it.

3:35 p.m. Burglary Report

Occurred at Parking Lot K. Gateway laptop taken from vehicle.

11:41 p.m. Grand Theft Reported

Occurred at Math and Computer Science Building Construction area. Loss was a stereo and digital camera.

Oct. 11

3:36 p.m. Generic Fire Call

Occurred at Education building. Cigarette butt can was smoldering, but could not be located by police.

3:44 p.m. Disabled Vehicle

Officer initiated activity at CSUB Way.

8:29 p.m. Suspicious Circumstances

Officer initiated activity at Hillman Aquatic Center. Found unsecured and unoccupied.

8:32 p.m. Trespassing

Officer initiated activity at Racquetball Courts.

Oct. 12

7:59 a.m. Emergency Phone or 9-1-1 Call

Occurred at Dorothy Donahoe Hall. Blue light flashing in DDH near the staircase in middle area. Report did not state whether it was an emergency.

9:52 a.m. Suspicious Subject

Occurred at Modular Building West. Reporting party said daughter's ex-boyfriend had followed them there and will not leave.

2:24 p.m. Petty Theft Report

Occurred at Walter Stiern Library. Reporting party states he left a memory stick in the computer in the computer lab and when he went back it was gone.

Oct. 13

7:32 a.m. Suspicious Vehicle

Occurred at Parking Lot B. Reporting party says vehicle is parked in the roadway on Don Hart West.

9:24 a.m. Disabled Vehicle

Officer initiated activity at Don Hart East.

7:53 p.m. Attempt to Locate

Officer initiated activity at Roadrunner

Drive. Bakersfield Police for On Star activation, Gray 1996 Chevy Envoy, no plates.

11:43 p.m. Suspicious Vehicle

Occurred at Southwest Little League field. Reports of white Honda 4 door doing donuts in the Southwest Little League parking lot. No plates at this time.

Oct. 14

No reported incidents.

Oct. 15

2:12 p.m. Skateboarders or Illegal Vehicles on Campus

Officer initiated activity in Quad Area. Officer cited a warning.

2:34 p.m. Emergency Phone or 9-1-1

Occurred at Parking Lot I. Northwest corner open line.

9:46 p.m. Suspicious Vehicle

Officer initiated activity South of DDH.

Oct. 16

5:22 p.m. Petty Theft Report

Occurred at Parking Lot F. Parking Permit was stolen from vehicle.

Runner on the Street

By Marcus Mulick
Staff Writer

This Week, The Runner asked, Do you think CSUB should be a dry campus?



John Hash
Senior, Biology

"No. Sometimes after a really hard test, you just need a drink."



Mary Rosendo
Freshman, Math

"Yes. I don't see what the point of selling alcohol is unless you want someone going stupid to class."



Robin Bowman
Sophomore, Undeclared

"Yes. It eliminates a lot of potential problems that may come up."



Timothy Jenkins
Senior, History

"Yes. We aren't here to drink. Drinking can only hinder our performance in school. Education is our only high."



Elizabeth White
Freshmen, Lib. Studies

"No. Those who are able to drink should be able to drink when they want to."

A Student’s Perspective: *Should CSUB’s campus be a dry campus?*

By John Paul Horn
News Editor

College life is fast-paced and full of stressors. Students have rigorous schedules, balancing work with school, relationships with work, and sometimes school with relationships.

Because of the amount of stress that university life can cause a student, many who are able enjoy a nice brew every once in a while.

A hot topic of debate is whether these students should be allowed to pursue their drinking interests on campus.

With schedules filled to the max, some students’ only respite is the pub on campus. The pub provides those students with the alcoholic refreshment they so readily deserve.

Drinking in the pub provides an opportunity for students to relax and collect their thoughts. The students are able to socialize with fellow pub-goers and talk about current events, sometimes entering into debates on different areas of academia.

While there is no medical evidence that supports drinking, there is no evidence that indicates the moderate consumption of alcohol is inherently detrimental. Society is sometimes under the impression that drinking in college is done by

those who are irresponsible: that those who are drinking are doing so only to get drunk. This idealism belittles those who drink responsibly and make adult decisions about the use of alcohol. Some voice concern about students drinking before class because they feel that it may cause their studies to suffer.

Many students are able to limit their intake of alcohol and continue with their day as normal. Students who control their consumption are able to attend class and do well. There are staff and faculty who visit the pub and lecture coherently.

The idea of college is to educate the student body and to provide an environment that promotes and aides in the transition to responsible adulthood. While this does not mean that students should drink alcohol so that they can become responsible adults, it does mean that they should not be prohibited from doing so. So long as they are of age it really shouldn’t matter that they drink if it doesn’t interfere with their studies.

Solving problems that have not yet occurred is a bad practice. As the saying goes “if it ain’t broke, don’t fix it.” If alcohol becomes a problem on campus, then corrective action should be taken. Until then feel free to sit back and enjoy.

By Eman M. Shurbaji
Staff Writer

Countless universities across the nation have banned the sale and consumption of alcohol on campus grounds. This is not only a beneficial move, but one that should be emulated. CSUB should follow in the footsteps of other universities to secure a safe, dry, alcohol-free campus.

Upon mentioning the issue, advocates of alcohol on campus often point out issues pertaining to personal freedoms and choice. We are the youth, people! We should focus our time and energies on bringing good. The U. S. government once tried to ban alcohol in an attempt to stop rowdy and ill-mannered behavior. The Women’s Christian Temperance Union, an organization established in the late 1800s, sought to rid homes of domestic violence by cutting off the base root: Alcohol. College campuses should advocate constructive and fulfilling behaviors NOT THOSE THAT ENCOURAGE VICE AND SIN!

Once again, there are those that state that limitations will be placed on age and amount served. This is no sure guarantee. Even one drink can intoxicate

a young woman; the liver differs in its capabilities from person to person. Who said you have to drink heavily to be intoxicated? This has been proven false time and time again: even the slightest alcohol content in the blood has been known to lead to unruly driving behaviors.

Once again, the issue of moderation; people will stress that too much of anything is bad. True, but people do not run stop signs or crash their cars after drinking too much Pepsi. Too much chocolate will not lead to detrimental birth defects.

Alcohol contributes to 100,000 deaths annually, making it the third leading cause of preventable deaths in the U.S., after tobacco and diet/activity patterns. Alcohol is a nervous system depressant that can affect virtually every organ in the body since it goes directly into the bloodstream.

Those who seek tranquility and peace should find a meaningful way of satisfying this need. A meaningful religious faith, exercise, or making friends are just some portals for relaxing and having a good time. Who said you have to disrespect your body or soul to have a good time?

Dodgeball tournament scheduled at CSUB

Information provided by CSUB Public Affairs

California State University, Bakersfield's Alcohol and Drug Education Committee is inviting the community to participate in the "Dodge That Drink and Have a Ball" dodgeball tournament on Oct. 21, at 9 a.m. in the Icardo Center.

The event aims to raise awareness of alcohol and drug abuse as well as promote sportsmanlike conduct.

Teams must consist of six to 10 players. The entry fee for all teams is \$100. Tournament champions will receive a \$1,000 cash prize.

Awards will also be presented for best-dressed team, most-spirited team, and best-dressed individual.

Earlier this year CSUB was awarded a three-year \$30,000 grant from the NCAA for the "Get ROWDY: Know Your CHOICES" program that provides alcohol-education programs to the CSUB campus and the community at large.

The goal of the "Get ROWDY: Know Your CHOICES" is to promote healthy responsible decision-making concerning alcohol and to reduce the number of negative consequences of alcohol abuse.

"The NCAA wanted to address the issue of unsportsmanlike conduct due to alcohol use at athletic events, as well as a responsibility message, so it seemed right for us to host an entertaining athletic event such as a dodgeball tournament," said Erika Delamar, associate director of the program and co-chair of CSUB's alcohol and drug education committee.

CSUB Associated Students, Inc. and CSUB Athletics are also sponsoring the event.

For information about the tournament or NCAA grant, please contact Delamar at (661) 654-3453 or visit www.csub.edu/alcohol.

An interview with Poet Wanda Coleman

By Ranjanpreet Nagra
Features Editor

This past week, The Runner had the opportunity to have an email interview with Poet Wanda Coleman. She will be reading from her book *Ostinato Vamps* and other works on October 19 in the Albertson Room at 7 p.m.

The Runner asked: When did you first begin to write poetry? Did your family and friends encourage you?

Wanda Coleman: I first began writing poetry at 5. I thought it was magic. My family and friends encouraged me, if teachers did not. Poetry was considered the sport of daydreamers and fools.

TR: Who were the most important writers, artists and musicians to you in your youth? And who are they now?

WC: Monk, Mingus and Mozart, Man Ray, Dali and Max Beckmann. All the Dead White Guys, and a Girl or two-Virgil, Dante, Shakespeare and Chaucer; Byron, Whitman, W. E. Henley, and Edna St. Vincent Millay; later: Arthur Machen, Antonin Artaud, Poe, Plath, and Sexton. The Black poets Dunbar, Hughes and James Weldon Johnson, and novelist Ann Petry. Not to leave out the Beats: Kaufman and Perkoff. My tastes are eclectic and extensive. Today, I know too many artists to mention, all races, colors and creeds. I love R&B, the blues and acid jazz (Enders Room). My adult favorites include Robinson Jeffers, William Everson (Brother Antoninus), translations from

Spanish of Borges, Vallejo and Lorca, Adrienne Rich, and Joanne Kyger. Contemporary Black favorites include Tim Seibles, Terrance Hayes and Paul Beatty.

TR: When did you start publishing and performing your poetry? Was it difficult to begin in any way?

WC: I published my first poem at age 13 in a South Los Angeles community newspaper. My first poetry reading was at Beverly Hills High at 18, months before the August 1965 riots. Performing was nerve-racking, but I had given violin solos at school and was already playing piano for the church choir. I represented South Park Elementary at the then Philharmonic Auditorium in one of Leonard Bernstein’s “Young People’s Concerts” of the late 1950s.

TR: You won an Emmy Award for a television show. What was it?

WC: I was a part of the Emmy-winning writing team for the daytime drama *Days of Our Lives*, NBC, 1974-75.

TR: How do you feel about being a poet in the contemporary U.S.? Do you feel that poetry is respected?

WC: Alternative rockers, rappers and slammers have made life easier by calling some of their work poetry. Young audiences are extremely receptive and respectful. But being a poet in post 9/11 America is very tough because people are more materialistic than ever, more fearful, and more apt

to consider poetry and art luxuries instead of necessities. Many deserving poets receive few rewards and less public recognition, which may have nothing to do with degree of excellence.

TR: What is the relationship between your poetry, your fiction, and your non-fiction? Do your techniques differ in writing poetry and prose? Is one easier for you?

WC: My themes revolve around blackness, single motherhood, and the cultural clashes of Los Angeles life. Other than the day-to-day stuff (dreams, losses, desires), my writing stuff are the powerful events of urban survival in Southern California and the west. I even have a fun poem about Bakersfield. Occasionally, I write an essay or poem inspired by tragic events in other places. My techniques vary because every writing form has its demands and rewards. I like them all, but love poetry and short stories best.

TR: How long does it take you to finish a piece of work?

WC: Writing for television and newspapers means writing against deadlines. When I must, I work very fast. It may take a week to three months to finish a script. Poems come quickly, two or three drafts within an hour or two, up to six poems in an evening. Short stories usually take a couple of days for the initial draft, and a couple of more for revisions.

(Coleman continued on page 4)

VIA ARTE SHOWCASES CSUB STUDENT WORK

By Denise Zavala
Staff Writer

The unpredictable weather of this past weekend did not keep many local and out of town artists from participating in the 8th annual Via Arte Street Painting Festival. This traditional fundraiser that is sponsored by the Bakersfield Museum of Art once again fulfilled its purpose and managed to congregate thousands of people to witness the recreations of famous pieces of art as well as one of a kind masterpieces come to life in chalk.

“In Italy this is a very common tradition, they do this in front of the Cathedrals,” said Beth Pandol, Director of Marketing for the Bakersfield Museum of Art. Pandol refers to the art of pavement drawing that dates back to the sixteenth century, where children and artists engaged in street painting utilizing nothing more than multicolored chalk to embellish the streets of Italy. On the Saturday and Sunday mornings of October 14 and October 15, the Marketplace in southwest Bakersfield was the perfect setting

for artists to begin work on their pieces.

Many art lovers were anxious to take part in the festivity, but were unsure what was going to happen since the squared outlines that had been chalked Friday night had been washed off due to rain. Luckily Columbo Construction, the company in charge of chalking the streets, once again re-chalked the pavement on Saturday morning. Many prepared themselves with tents and coverings for their squares just in case the rain returned, but were fortunate enough not to use them since good climate allowed for the sun to be out throughout the weekend.

For a price of \$10, eager children that attended had an opportunity to express their creativity and their passion for art at the Via Bambino section. The festival brought in over 200 artists from different parts of California. Junior High, High School and college students were also present at the

(Arte continued on page 4)

Classified Job Opportunity

Part-time Nanny Needed

I am looking for someone who loves kids and can be counted on to pick up my daughters from school in the afternoon and take them to activities when needed. If you like to do crafts, help with homework and play make-believe then please contact Amy Raz at (661) 587-5126 or email amyraz@yahoo.com. The schedule is Monday-Friday from 1:30 p.m. to 5:30 p.m., approximately 20 hours per week.

(Continued from page 1)

SAFF Meeting
4:30 p.m. - 6:00 p.m.
Blue Room

English Club - Weekly Meetings
5:00 p.m. - 6:00 p.m.
Classroom Building Room 102

Chemistry Club
5:00 p.m. - 9:00 p.m.
Location: Stockdale Room

Campus Crusade for Christ
7:00 p.m. - 9:45 p.m.
Multi-Purpose Room

Thursday, October 19

AASU Meeting
1:00 p.m. - 2:30 p.m.
Blue Room in Student Union

Hip Hop Club Open Mic Night
6:00 p.m. - 9:30 p.m.
Wiley's Pub

Poetry Reading by Wanda Coleman
Starts at 7:00 p.m.
Albertson Room

Hermes Meeting
8:30 p.m. - 9:45 p.m.
Blue Room in Student Union

Friday, October 20

Hermes Club Poster Exhibit
7:00 a.m. - 10:00 p.m.
Multi-Purpose Room in Student Union

University Council Meeting
8:00 am - 5:00 pm
Location: Albertson Room

French Club Movies
9:00 a.m. - 11:00 a.m.
Blue Room in Student Union

Oetsoberfest
9:00 am - 3:00 pm
Runner Park

American Muslim Meeting
12:00 p.m. - 3:00 p.m.
Blue Room in Student Union

ASi Finance Meeting
2:00 p.m. - 3:00 p.m.
Yellow Room in Student Union

Roadrunner Soccer
4:00 p.m. - 9:00 p.m.
CSUB Main Soccer Field

Theta Sigma Chi Meeting
4:30 p.m. - 6:45 p.m.
Blue Room in Student Union

Saturday, October 21

University Outreach - Youth Leadership Conference
8:00 a.m. - 3:00 p.m.
Business Development Center Room 155

McNair Program GRE Prep Course
9:00 a.m. - 12:00 p.m.
Education Building Room 129

Jazz Coffeehouse
7:30 p.m. - 11:00 p.m.
Multi-Purpose Room in Student Union

Sunday, October 22

Roadrunner Soccer
4:00 p.m. - 9:00 p.m.
CSUB Main Soccer Field

Monday, October 23

Psychology Club Meeting
10:00 a.m. - 11:00 a.m.
Blue Room in Student Union

SOC Meeting
12:30 p.m. - 1:30 p.m.
Blue Room in Student Union

Tuesday, October 24

Campus-wide Emergency Evacuation Day

English Club Book Sale
9:00 a.m. - 5:00 p.m.
DPH Hallway

ECA Meeting
2:30 p.m. - 5:30 p.m.
Stockdale Room

Basque Lecture Series
6:00 p.m. - 10:00 p.m.
Multi-Purpose Room in Student Union

NORML Meeting
6:30 p.m. - 8:30 p.m.
Blue Room in Student Union

If you would like your on-campus event listed on the event calendar send The Runner an email at : runner@csu.edu with the name of the event, time and location. Please include a contact number.

(Playwright continued from page 1)

In 2004, Aragon's first piece, "Limbo" was selected for performance in the festival. Most recently, in the winter of 2006, his piece "Social, Political Melodrama: On the subject of Make-up" was chosen for performance by the theatre department.

During this time, Aragon was encouraged by different members of the Theatre Department to submit a work for the ACTF, or American College Theatre Festival, in Phoenix, Arizona.

"Professors in the Theater Department said I should submit a play. Lucky me, I got selected," said Aragon. Aragon says that Professor Mandy Rees has been an encouragement to him during his playwriting.

For a playwright, involvement in festivals such as ACTF can be both rewarding and challenging. Only 10 plays are selected for reading at the festival, where submitted plays have only a staged reading where actors read the play with script in hand. Each region then selects only one play to be sent from their region to compete in a national competition. Although challenging, Aragon feels it was a great opportunity to network with other students and actors.

"It's also a great opportunity for the playwright to see how the play is working on stage," said Aragon.

Aragon's newest play, "Fuck 'Em and Their Cake too" is in collaboration with Empty Space. Although the

theme of the night is "Project: Murder!", Aragon's play is self-described as funny and witty.

A story of a determined woman,



Courtesy of Ryan Watts

Scenes from "Project: Murder!" from this past weekend.



Jacqueline, who gets a job in New York City making dresses for a bridal shop and her struggles living in Albany with her drunken husband, Samuel, this play offers some humor to a night of murder. The struggle

continues when Jacqueline's mother-in-law, who is also very controlling teams up with her son against Jacqueline's success. The only support she has is from a friend, Lucy.

"Project: Murder!", coordinated by Ryan Watts, is sure to satisfy the viewers' taste for drama during the Halloween season includes these other original works: "Like Morphine" by Denise Humbree, "Hello, Nice to Meet You" by Jason Monroe, "Everyone

Loves Me when I'm Invisible" by John Wells, "Scratch Fever" by Jeff Lepine and "The Scottish Play" by Greg Goodfell. This week's shows include, for children, "Jack in the Beanstalk" present-

ed by the Omni-present Puppet Theatre, playing Tuesday through Saturday at 10 a.m. Admission is \$7 for adults and \$5 for children 2-12. Children under 2 are free.

For teens and adults, Omni-present puppet Theatre presents "Becoming Flux, A Puppet Play about Change." Friday and Saturday at 8:00 p.m. Admission is \$8 for adults and \$5 for students.

"Project: Murder!", which plays Friday, October 20th and Saturday, October 21st at 11 p.m., is free, but a suggested donation of \$10 for adults and \$5 for students is welcome. "Project: Murder!" closes Friday, October 27th and Saturday, October 28th.

Auditions for future plays are open to the community and all individuals of all ages are welcome. For more information on auditions, visit the theatre in person. Audition notices are on the wall. You may also call the Empty Space or visit them online for more information about auditions.

Empty Space is located at 706 Oak Street, next to Pizza Ville. Admission is free, but since the theatre is operated by the generosity of their patrons, donations are accepted. Suggested donations are \$10 for adults and \$5 for students.

For more information about "Project Murder" or any other shows, contact the Empty Space at (661) 327-PLAY or visit the website for more upcoming shows at www.esonline.org.

(Continued from page 3)

TR: Do you ever get stuck while writing? What do you do then? Do you ever give up on a piece?

WC: I seldom get writer's block. When I do, I seek out a colleague to help, write belated letters to friends, do some recreational reading, watch a movie, or visit an art gallery or museum. However, I do give up on pieces that don't work, especially when there's inadequate revision time.

TR: What are you working on right now?

WC: A long-distance interview with another writer regarding my work. M.A. and Ph.D. students are writing theses about me and often contact me with questions. I am my own secretary, which is very demanding. I am always working on new poems and stories.

TR: How much of your writing is from personal experience and how much from imagination? What is your inspiration for writing?

WC: I am a writer who writes what I know, yet

am willing to walk in the shoes of others. I find inspiration in art, dance, music, and theatre. I believe art feeds art.

TR: How do you achieve humor in writing and reading your work?

WC: The humor depends on my mood, the mood of my audience or reader. My humor ranges from satirical and surreal to mean and nasty.

TR: What are your hobbies and interests, besides writing.

WC: When life is sweet, I like to dance, play word games (Scrabble, crossword puzzles), to shoot pool, to shoot the hoop, and go to clubs for live music and stand-up comedy.

TR: What advice do you have for aspiring writers?

WC: Not advice, exactly. I'd like them to know that once you truly learn to write, it will never desert you.

Coleman also emailed this biographical note to The Runner:

Born in Watts in 1946 and raised in South Central L.A., with roots in Oklahoma and Arkansas, she lives in Southern California with her family. Her honors include NEA, Guggenheim, and California Arts Council fellowships in poetry and fiction. She received the 1999 Lenore Marshall Poetry Prize from The Academy of American Poets for Bathwater Wine (Black Sparrow Books/David Godine), Beyond Baroque's 2000 World Beyond Festival award for Community Service, and was a bronze-medal finalist in the 2001 National Book Awards for Mercurochrome: New Poems. A former columnist for Los Angeles Times magazine, her life and times are chronicled in Native in a Strange Land. She is also known for her fiction, collected in A War of Eyes & Other Stories and the novel Mambo Hips and Make Believe (BSP/Godine), with new fiction in High Plains Literary Review, Obsidian III, Other Voices and Zyzzyva. Her newest collection of poems, Ostinato Vamps, is forthcoming from University of Pittsburgh Press, Fall 2003.

(Arte continued from page 3)

festival and wanted to be a part of the competition. There were two categories for the competition. Artists competed with an original art piece that they themselves created or they could have recreated a replica of a traditional piece.

"I've always been coming since high school," said Darla Kendrick, a senior and Art major at CSUB. This was the second year Kendrick participated in the festival and was enthusiastically seen working hard on her traditional piece titled "One Enchanted Evening."

Unlike some of the other artists, Kendrick was not using a grid to guide her as she worked on her piece; her technique was free hand. Being surrounded by other artist allowed her to appreciate other artists and their work.

"That's what is so great, you get to see different techniques and different styles," said Kendrick.

The featured artist for this year was an artist from West Covina, Calif. by the name of Melanie Stimmell. Rain For Rent/Diane S. Lake Family sponsored Stimmell's work for Via Arte. While numerous businesses and organizations sponsored Artists' Awards and individual artists' squares.



Denise Zavala/The Runner

The Bahiyya Almas Belly Dancer group performs, below an artist's finished chalk masterpiece.



"We really appreciate all the community support. This event is something everyone enjoys," said Pandol.

Featured entertainment included Claydough the Clown for the children, the Bahiyya Almas Belly Dancer group that got the crowd

going and various other blues bands.

Proceeds from the Via Arte Festival benefit the Bakersfield Museum of Art educational Programs. The names of winners have been released and can be viewed through their webpage: www.bmoa.org.

The Anthropology Club Presents

Mr. Muhammad Zahir

Lecturer in Archaeology
Government College, Peshawar, Pakistan

"Distribution and Nature of Gandhara Grave Culture Sites in Pakistan"



Pakistan has given birth to at least two great civilizations: the Indus Valley Civilization (2nd millennium B.C.) and the Gandharan-Buddhist Civilization (1st millennium A.D.). The coming of the Aryans about 1800 - 600 B.C. was a significant event.

The Gandhara Grave Culture is a term associated with the grave culture of the Indo-Aryans from 1800 to 600 B.C.

These grave sites, a primary source of information about the people of this time, are found mostly in the North West Frontier Province of Pakistan. Archaeological excavations began in the 1950s and continue to this day. Mr. Zahir was involved in the excavation of three new sites between 2002-05.



Tuesday, October 24th at 6:00pm
Dezember Leadership Center, Room 401
California State University, Bakersfield
Refreshments Provided

The Runner offers free advertising for all on campus clubs and organizations. If you are interested, please email The Runner at runner@csu.edu or call us at 661-654-2165. Space is limited and given on a first-come basis.

Movies out this weekend

Courtesy of www.us.imdb.com



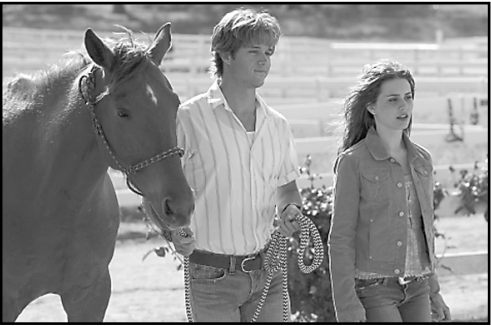
Flags of Our Fathers
Director: Clint Eastwood
Stars: Ryan Phillippe, Barry Pepper, Joseph Cross
Studio: DreamWorks SKG
The Plot: A re-enactment of the Battle of Iwo Jima; a dramatization of the life stories of the six men who raised the U.S. flag on Mount Suribachi; an interpretation of how the iconic photograph of that event — Joe Rosenthal’s “Raising the Flag on Iwo Jima” — turned soldiers into instant heroes, and how the U.S. government used it to adjust public opinion of WWII.

The Prestige
Director: Christopher Nolan
Stars: Christian Bale, Hugh Jackman, Scarlett Johansson
Studio: Newmarket Films
The Plot: In turn-of-the-century London, the two magicians (Bale and Jackman) become rivals after they’re exposed in a fraudulent séance. Their efforts to destroy one another’s lives and careers leads to terrible consequences for both men.



Marie Antoinette
Director: Sofia Coppola
Stars: Kirsten Dunst, Jason Schwartzman, Rip Torn
Studio: Columbia Pictures
The Plot: A stylized account of a naive Viennese girl who, at the age of 19, became the queen of France.

Flicka
Director: Michael Mayer
Stars: Alison Lohman, Tim McGraw, Maria Bello
Studio: Twentieth Century-Fox Film Corporation
The Plot: Young Katie (Loman) claims a wild horse as her own — an effort to prove to her father (McGraw) that she is capable of one day taking over the family ranch.



Events around Bakersfield

Wednesday, October 19 Dashboard Confessional with Brand New 7:30 p.m. @ Rabobank Convention Center Tickets \$27	"Pirates of the Old Kern River" TBA @ The Gaslight Melodrama Theatre & Music Hall 12748 Jomani Drive
Thursday, October 20 Slightly Stoopid and Pepper 7:00 p.m. @ Fox Theatre 2001 H Street The Chamber of Chills 7:00 p.m. @Montgomery World Plaza 3201 F Street "Park of the Moon" 8:00 p.m. @ Bakersfield Community Theatre 2400 South Chester Avenue	Friday, October 21 The Chamber of Chills 7:00 p.m. @Montgomery World Plaza 3201 F Street "Park of the Moon" 8:00 p.m. @ Bakersfield Community Theatre 2400 South Chester Avenue "Pirates of the Old Kern River" TBA @ The Gaslight Melodrama Theatre & Music Hall 12748 Jomani Drive
Music for Animals 9:00 p.m. @ The Silver Fox 702 18th St.	Saturday, October 22 The Chamber of Chills 7:00 p.m. @Montgomery World Plaza 3201 F Street

Music For Animals means music at CSUB



Courtesy of Music for Animals
Music for Animals will grace CSUB’s campus this Thursday evening at 8 p.m. in Wiley’s Pub in the Student Union.

By Isaac Rocha
Copy Editor

The tour bus for Music For Animals, a four-piece rock band hailing from San Francisco, will make a stop at CSUB’s Wiley’s Pub on Thursday.

The band features lead singer Jayson Martinovich, bassist Eli Meyskens, guitarist Nick Bray and drummer Ryan Malley whose mission, as they describe it, is to “medicate their audience with hooky choruses and delicious licks.”

Music For Animals formed in 2004 and is promoting its debut album “Transmission.” A sample of their music can be found at [www.myspace.com/musicforanimals.com](http://www.myspace.com/musicforanimals)

They will be performing tomorrow night at Wiley’s Pub at 8 p.m.

Why should CSUB students go to your show tomorrow at Wiley’s Pub?

Because we are a great precursor to getting drunk and screwing.

Musically, how would you describe the Musical For Animal’s sound to somebody who has never heard you?

We are like a redwood tree stuck in the dirt with the ability to make you love and hurt. How’s that?

Who are some of the musical influences that inspired the members of Music For Animals?

Talking Heads, The Flaming Lips, David Bowie, Built to Spill, Pavement, Beck and ‘80s music.

Who is more strapped for cash, college students or a touring band?

Our parents aren’t giving us any money for snacks or microwave burritos, so I would say a touring band. Eli says that it’s a toss up, but I would say a college student who is in a touring band is definitely the worse off.

If Music For Animals were to hit it big tomorrow, what would be the first thing you would buy with all the cash?

Nick: Veneers/ very realistic vampire teeth. Jay: a cheese cake as big as a swimming pool. Ryan: doesn’t believe in material possessions. Eli: I’d get a dog.

Transmission, your debut album, is best described as?

A classic.

Who is your favorite Beatle?

George.

Who is the worst band of all time?

Cobra Starship.

Extra Money:
Research participants needed
for survey!


Men Only!

Contact: Dr. Tanya Boone
or Kati Rodzon, 654-2534

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gift card

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San Joaquin Valley College



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Soccer

Two seniors say farewell as their CSUB careers come to an end

By Ariana Estrada
Sports Editor

Four years ago, 12 freshmen showed up for CSUB's Men's soccer preseason meeting. Four years later, two remain, and have become the leaders they felt the seniors before them were not.

Lyle Martin and Marcus Mulick are the only two seniors on a roster of 20, and in their last year at Division II, they are making their mark on and off the field.

This season, the Runners cannot be eligible for post-season play, but both Martin and Mulick have made the best of it.

Before the season started, Martin and Mulick talked about the upcoming year and how they were going to make it a special one.

"Last year, I didn't feel our seniors really lead the team or kept us together. We wanted this to be a year where every game, we gave 100 percent for each other," said Martin.

Whatever the two seniors decided to do has obviously worked for the Runners, as they currently are sitting at 2nd place in the CCAA south and boast an impressive 8-1 record at home.

Martin, a local product from Stockdale High School, is putting together one of the most exciting seasons in the history of the program. He currently leads the league in goals with 13 and in points with 29. He has pushed himself into the CSUB career

top 10 list in appearances, matches started, goals and points.

"I really wanted the single season scoring record, which is 19. I thought I was going to get it, but my last couple of games we've had some injuries, so I've had to play defense," said Martin.

Mulick has also had the best year of his career.

obnoxious and not even knowing the rules while people were trying to seriously play. I'm sure we're banned from the Frisbee golf course. But we only lost one Frisbee, so we can only look at it as a success," says Mulick.

While Martin and Mulick come from different backgrounds, they have become very close friends in four years.

"Someone on the team will say something dumb, and I'll just look at Marcus and he'll look back at me and we don't let that person hear the end of it," says Martin.

"We're going to miss a lot of leadership on and off the field, great performances, and a lot of humorous conversations," says Sean Jarvis, a sophomore.

"They are gonna miss our dancing. Lyle and I have awesome rhythm," says Mulick.

After the season is over, Martin and Mulick are heading in very different directions. Martin has been in talks with Major League Soccer team Chivas USA, and he plans to head to Los Angeles immediately and begin training with them. Mulick plans to graduate and pursue a career in entertainment.

"No matter what happens, we're never gonna forget what happened on that field when the referee blew the kickoff whistle. These were the greatest times of our lives" said Martin.



Mulick, left, and Martin, right, show their game faces

Although he missed six games in the beginning of the season due to an ankle injury, the outside defender has had an immediate impact since returning to the starting lineup. Of the 12 game he has appeared in this year, he has started 11 of them and even scored a goal against CSULA.

"This year has been really weird. The ankle injury put me in a depressive state. Luckily, I had positive people around me and with their motivation I was able to come back in only 3 weeks," said Mulick.

Of the four years, both agree that this season has been their most memorable yet.

"The highlight of the year would have to be playing Frisbee golf in San Diego with the team before we played UCSD. Imagine 20 of us running around, being

Fun times at Fall BBQ

President Mitchell stood at the opening gates at Thursday's Fall BBQ to greet the supporters.

Juan Torres/ Runner



Hungry people walking through the front of the Icardo Center to get their delicious side dishes.



Yummy New York Steak being grilled to perfection. Mmm!



Volleyball

Runners go the distance to win again

While paraskevidekatriaphobia (fear of Friday the 13th) may be a fairly common affliction, don't count Cal State Bakersfield freshman libero Kayla Williamson among its sufferers. Williamson shattered former All-American Amy Wade's 10-year-old school record with 41 digs Friday night to lead the Roadrunners past Sonoma State in a five-game marathon, 23-30, 30-25, 22-30, 30-22, 15-10 at the Icardo Center in Bakersfield.

Williamson smashed one of the oldest records in Roadrunner volleyball history. Wade collected 35 digs in a five-game victory over Regis University on Aug. 29, 1997. Williamson's previous career high was 28 digs in a five-game match vs. Chico State earlier this season.

Williamson wasn't alone in her heroics Friday. Sophomore middle blocker Rosemary Stribling set a new personal best for kills with a match-high 21. Sophomore outside hitter Sarah Warner added a 20-kill, 21-dig effort.

Sonoma State overcame an early deficit to win going away in game one. Bakersfield turned the table to take game two in a similar fashion. When Sonoma State went on a 9-1 run to blow open a game three that was close at 17-15, the Seawolves seemed to be in control of the match.

But junior setter Erica Baldwin served six consecutive points to open game four game and Sonoma State never got close as Bakersfield won to force a deciding fifth game.

With momentum squarely in their corner, the Roadrunners opened game five with a quick 4-1 spurt, only to see Sonoma battle back to tie the game at 5-5. But junior outside hitter Kerianne Kreger collected two kills and an ace to lead a 6-1 point run that gave the Roadrunners an 11-6 lead, putting the match away for all intents and purposes.

For the second consecutive night the Cal State Bakersfield volleyball team did its best impersonation of a cross country squad, taking a five-game marathon from Humboldt State 27-30, 30-18, 30-22, 28-30, 15-11 at the Icardo Center.

Bakersfield (4-10 overall and CCAA) won

consecutive matches for the first time this season. It marked the first time that the Roadrunners won consecutive five-game matches since they beat Chaminade University and Portland State in October of 1990.

Sophomore middle blocker Rosemary Stribling continued her mid-season surge leading the Roadrunners with a match-high 17 kills and five blocks. Sophomore outside hitter Sarah Warner added 16 kills and freshman Kate McWhorter chipped in 14 kills and 27 assists.

Humboldt took control of the match early, leading throughout game one until a late run Bakersfield run gave the Roadrunners a taste of momentum heading into game two. As she did in Friday's win over Sonoma State, junior setter Erica Baldwin ignited Bakersfield by serving six consecutive points to open game two. The Roadrunners built their lead to as many as 13 points while rolling to the 30-18 win.

The Roadrunners also jumped out to a 10-4 lead to open game three. Humboldt made a small run late that didn't affect the outcome of that game. As Bakersfield had done in game one, however, the Lumberjacks gained just enough momentum to fight their way back into the match.

Humboldt assumed a quick 6-1 lead to open the fourth game before the Roadrunners found their footing. With the game teetering in the balance, Bakersfield scored three quick point to take a 27-25 lead only to see the Lumberjacks bounce right back, scoring four of the final five points to force a decisive fifth game.

Game five also appeared ready to go down to the wire until Warner notched her 16th kill of the match to break a 10-10 tie. Junior middle blocker Melissa Myers followed with her career-high third service ace and Humboldt State couldn't catch up again.

Bakersfield returns to action Wednesday, beginning a four-match road trip at No. 18 Cal State L.A. Humboldt State returns home to host Cal State Stanislaus Friday night in Arcata.

Press release provided by Sports Information

Intramural football



Juan Torres/ Runner

Monday night intramural football action with the BMOC heading up against Kappa Sigma.

Monday's Scores

Goldenfingers	14	Legends	21
Tigers	12	Kappa Alpha	0
BMOC	32	Delta Zeta Tau	15
Kappa Sigma	13	Hoodnutz	7

Tonight's Games

BMOC vs Hoodnutz 7 p.m. Tigers vs Legends 8 p.m.

Kappa Sigma vs Goldfinger 9 p.m. Kappa Alpha vs Delta Zeta 10 p.m.