

The Runner



California State University Bakersfield

Since 1975

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Wednesday, September 29, 2004

New President begins new chapter at CSUB

By Munich Terrado
Features Editor

With an auspicious background in higher education in one arm and a vision in the other, Horace Mitchell closed the door to UC Berkeley to embark on a new role as California State University, Bakersfield's fourth president.

"When I thought about being a university president, I wanted to be in that role at a place where the university is important in the life of the community," Mitchell said.

He has been in the realm of higher education for nearly 36 years. Vice chancellor positions for the Business and Administrative Services at UC Berkeley since 1995 and for the Student Affairs and Campus Life at UC Irvine from 1978-95, are just a few of his notable experiences from which that CSUB will benefit.

"Horace Mitchell has the administrative experience and academic background to lead Cal State Bakersfield solidly into the future," CSU Trustee Roberta Achtenberg has said.

Mitchell was candid in saying that he had not thought about living in Bakersfield at the outset, but that after doing his research and a few campus trips, found the university fit his personal goals and qualifications.

"This is the kind of community where I would be interested in serving the university as president and in that capacity, making sure that the university is meeting the needs of the community," said Mitchell, who holds a doctorate in counseling psychology.

As a step in realizing his goal to turn CSUB into the leading campus in the CSU system, Mitchell has set up an email address, excellence@csub.edu, where the community can submit their ideas of how the campus can better work its way to excellence.

"We have had a lot of input. Most people are mentioning individual ideas; all of these things are important and we'll pay some attention to," Mitchell said.



Photo by Melissa Hill

CSUB's new president, Horace Mitchell, takes time out of his busy schedule to pose for a picture.

Having worked at bigger universities, Mitchell himself has many ideas for the betterment of CSUB.

"The first thing I want to do is to extend the excellence and diversity of our faculty," Mitchell said. "I think that to be truly excellent, you have to have diversity."

He is organizing fund-raisers in part to help provide some initial funding to support staff members.

"We are right now in the preliminary stages of planning for a major campaign," Mitchell said.

As an alumnus of Washington University in St. Louis, which is an independent research university, Mitchell sees the need for additional faculty support in the area of salaries.

"We lose faculty because we cannot pay or we don't provide the additional support that they need for them to be engaged in

research or other kinds of creative activity," Mitchell said.

Although the UC campuses where he worked at were not immune to budget cuts either, Mitchell has observed the limitations of a smaller, yet growing campus.

"The resources here are very constrained. We are right at this point where we are maxing out on services that we can provide both in terms of the academic courses, student services and other administrative services on the resources that we have," Mitchell said.

Even with the budget crisis, Mitchell is proposing various new projects which need funding, hoping to enhance student life on campus.

"I believe that the quality of student life is not as enriched as it might be," Mitchell said. "I think that we have under-invested in this experience of our students here and

I want us to pay a little more attention to that."

Mitchell has asked the vice president of Student Affairs to write a proposal for improving student campus life. He expressed his surprise at the campus not having a recreational facility or a fitness center.

"I think that such facilities are very central to student life on campus. It's a place to wind down, relax, interact with other students and make connections," Mitchell said.

Mitchell believes that this could be one way to attract a percentage of the traditional college-age students to CSUB within the community and outside of the Kern County.

Involving the community sits high on the list of Mitchell's priorities. He plans to get Bakersfield involved in "partnerships for excellence" through fund-raisers and to work with other educators to ensure that students who enter CSUB are ready for the college level work.

"If we did not have to do those remedial courses [at CSUB], then those resources will be available for our core mission

which is to have us instructing at a higher level," Mitchell said.

While CSUB does not equate to the size of the universities he has worked with, Mitchell noted the advantage of being a smaller university.

"I think that there's a real commitment for giving the student a quality of experience academically that includes close contact with faculty," Mitchell said.

Mitchell said that CSUB has one important quality that is absent in larger universities.

"In many major research universities, lower division freshman and sophomore level students are very often taught by teaching assistants, rather than tenured professors and that is really important," Mitchell said. "I think that there is a real commitment to teaching here."



International students enjoy the glitz and glamour of Las Vegas

By Viktoria Ohanjanyan
Staff Writer

The International Student Club members went on a trip to Las Vegas on Sept. 24-26. The group was made up of students from different countries: Argentina, Armenia, France, Germany, Japan, Moldova, Ukraine and the United States.

The club covered the most of the expenses of the trip, which organizes fund-raisers to build its budget. Several fund-raisers and trips are planned for this academic year.

Students from different countries including America are welcome to join the club. Building and increasing relations between international and non-international students is very important to the club.

Las Vegas was hosting its daily celebration of wealth and luxury when the students arrived. The busy nightlife, grand hotels and colorful and fascinating casinos of the city are like a hook for the people looking for adventures and parties to remember for the rest of their lives.

Some people say Las Vegas is a city that never goes to sleep, but it does. The city was fast asleep in the morning when the International Student Club members went out to explore the city by walking and driving along the Las Vegas Strip. They visited Paris, Egypt, New York, the Tropics, King and Queens, Rome/Greece, Hollywood and much more all on one street.

It was already 8 p.m. when the students realized that they hadn't had lunch and dinner, because of the intensive schedule and overexcitement.

The top two things the students enjoyed the most were the "Bellagio" fountain, which is also called dancing waters and the "Treasure Island" show.



Members of the International Student Club pose in front of the Venetian Resort during their trip to Las Vegas.

Delphine Maurel, a new member of the club from France, felt very proud and happy to see Paris and the Eiffel tower in the downtown. Maurel said that she didn't expect to see so many poor people gambling. She also enjoyed the shows and the shops rather than gambling, even though the casinos are the main attractions.

Joseph Gruber from Germany, the Representative at Large of the club, mentioned that this trip was an interesting experience for him, because he had a

chance to see how people of his age from different countries reacted to different things. For Gruber, the trip in Las Vegas was about getting a lot of impressions and enjoying the nightlife.

All of the students fell in love with Las Vegas, but in fact not many of them would like to live in the city. Though, as Maurel said, they wouldn't hesitate a second to visit Las Vegas.

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New minor program will appeal to more than just women

Though still in the works, the Women and Gender Studies Minor is stirring a lot of hype

By Alexis Stokes
Staff Writer

There is a new minor born on CSUB this year, the Women and Gender Studies minor.

Women and Gender Studies Chair Patricia Jennings is trying to get the word out about the new minor degree offered at CSUB this year. While still in the works, there is much excitement about the recognition of Women and Gender Studies.

Women and Gender Studies, formerly known as Women's Studies, has been given a new name to represent more of the students and faculty on campus. The Women and Gender Studies department is trying to appeal to more people, especially those of diverse backgrounds as well as males.

Women and Gender Studies used to be under Interdisciplinary Studies, but has become its own minor. Its new goal is to add more classes in order to

revamp the minor and give students more choices.

"The great thing about the new Women and Gender Studies minor is that many of the classes can count for double," said Jennings.

Many of the classes being added to the Women and Gender Studies program cross over from other disciplines such as literature and psychology.

Jennings encourages students that are interested in becoming Women and Gender Studies minors to meet with advisors and their department chair to discuss and declare the minor.

Another subject that the Women and Gender Studies department is ecstatic about is the Women's Network, their student-based club on campus.

Stephanie McWilliams, leader of Women's Network, is currently working toward planning events for the Women's Network. The Women's Network is designed so that members can decide the extent of their participation and partake in club activities at

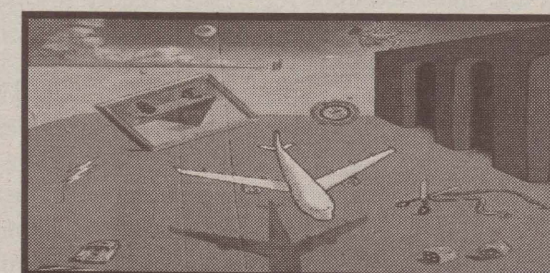
their own pace.

One activity that the Women's Network is most famous for on campus is their "Take Back the Night" project in which the group works with the community against domestic violence. The activity last spring included a walk from the CSUB campus to The Marketplace. The event is scheduled to take place again this spring.

The most current project of McWilliams and the Women's Network is the Spring Speaker Series about gender, race and social welfare will come to campus to give speeches during the month of April. One of the speakers scheduled is Dorothy Roberts, a Law Professor at Northwestern University, who will be in the Dore April 11th.

For those interested in the Women's Network or taking up Women and Gender Studies minors, contact Patricia Jennings at pjennings@csub.edu, or Stephanie McWilliams at smcwilliams@csub.edu.

TRAVEL SUPPORT FOR STUDENT RESEARCHERS (TSSR)



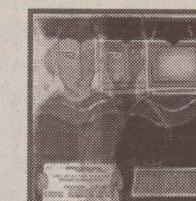
Are you planning to present at a professional conference? Funding is available to support your travel costs to present your research, scholarship or creative activity. Awards up to \$300.00.

Applications available in the Office of Grants, Sponsored Research, and Special Programs, DDH/D100.

For more information call x2231 or email jacosta2@csub.edu

Application Deadline, Tuesday,
October 12, 2004.

California Diversity Forum in Graduate Education Saturday, October 30, 2004 University of the Pacific, Stockton



The California Forum for Diversity in Graduate Education is an all-day program designed to provide students with an idea of what doctoral study entails and the benefits of graduate education. A series of workshops designed to answer students' questions will be offered.

Priority will go to underrepresented second quarter sophomores, juniors, seniors, and graduate students, with a GPA of 3.0 or higher.

Free bus transportation from CSUB to Stockton will be provided. To apply, submit a CSUB application form, along with a check or money order for \$20.00 (refundable deposit) and register on-line at <https://www.surveymonkey.com/surveygroup-uc/forum/forumform.asp>. Availability is on a first-come-first-serve basis.

Applications are available in the McNair Office, AE101, 665-6618, and the Office of Grants, Sponsored Research, and Special Programs, DDH/D100, (formerly Grad Studies and Research) 664-2231.

Interested students must apply by Thursday,
October 14, 2004.



CAMP provides support to migrant students

By Melissa Hill
Editor in Chief

Being a freshman at college can be scary. There's a lot to know - which classes to take, where a certain class is and what time to come to school to find a good parking place.

Fortunately, CSUB's College Assistance Migrant Program is here to help sort out the details of being a first-time freshman.

CAMP is federally funded and is there to assist first-time freshman.

The main purpose of the program is to provide educational and social assistance and support to low-income and first-generation migrant students.

"All incoming freshman can benefit from the program," Maricela Ramirez, a CAMP academic advisor and outreach specialist, said. "We are a safety net for the students. We will assist them to get back on their feet when they encounter a barrier. We guide (students) through every step until a student graduates."

CAMP provides academic counseling, career information and opportunities, financial aid advice, and cultural enrichment. The program also has a four-week summer residential program that helps a student prepare for college.

The program also offers two General Studies courses (Orientation to CSUB-CAMP and CAMP Career Development) to help students out during their first year on campus. The courses are offered during the fall and winter quarters.

One of the courses gives career options and information to students. According to Ramirez, speeches from guest speakers from a variety of professions and other career focus hands-on experiences are designed to help students decide what they want to do once they graduate.

Rogelio Pelayo, a senior at CSUB, says the General Studies CAMP Career Development course helped him pick a

major.

"We had a psychologist come and say what (they) do for a living. It caught my interest the most," Pelayo said, who is now a psychology major.

Students who are in the program must meet several eligibility requirements.

A student must meet CSUB Admission requirements, must have first-time freshman status, must attend CSUB, have proof of U.S. citizenship or legal residency and must be eligible to receive federal aid.

Another requirement is that a student interested in applying to the program must be considered migrant. According to Ramirez, to be considered migrant, a student must have a Certificate of Eligibility or one or both of his or her parents must have worked as a migrant or seasonal farm worker for a minimum of 75 days during the past 24 months.

CAMP has opened a variety of doors for the students involved with the program. To Ramirez, that's one of the greatest satisfactions about her job.

"My satisfaction comes from watching students develop and grow as para-

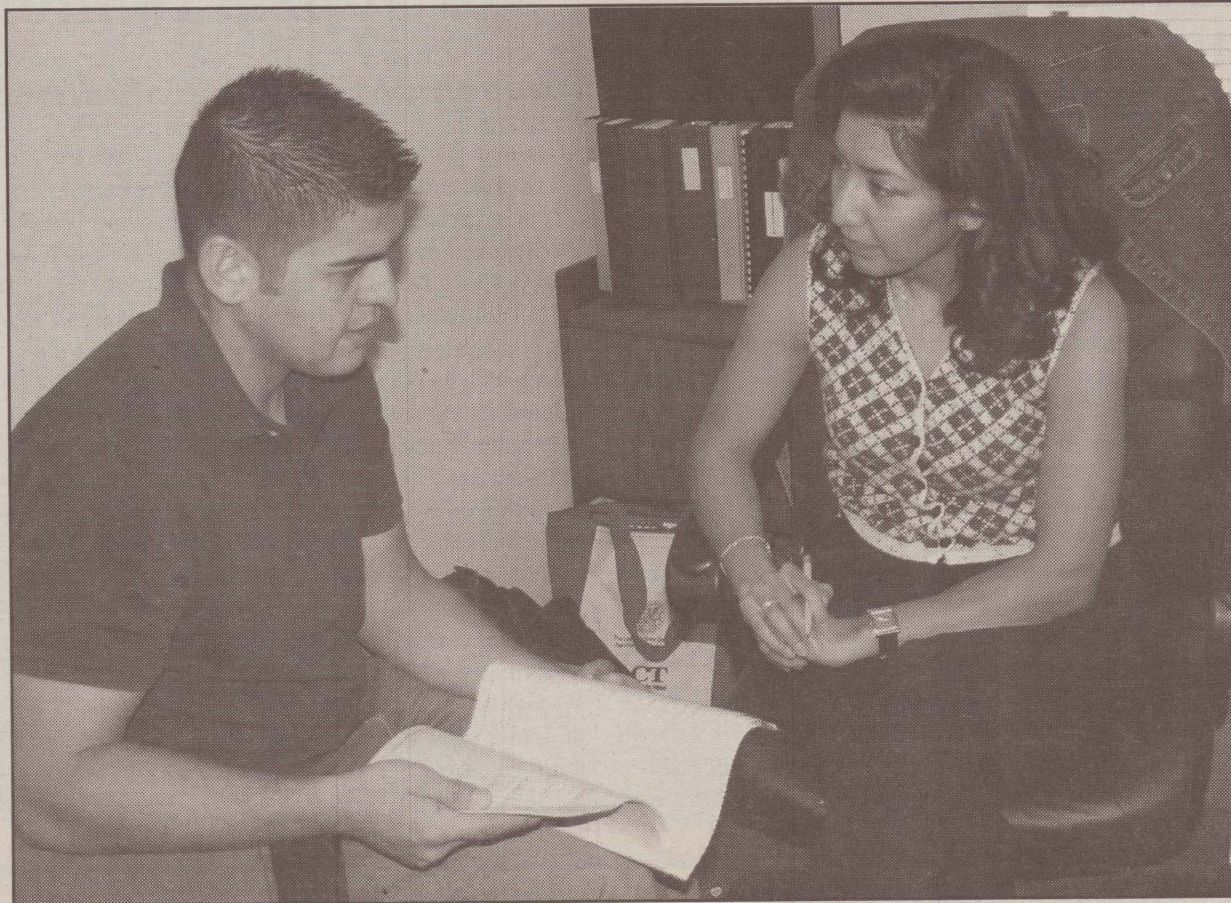


Photo by Melissa Hill

Rogelio Pelayo receives some new career information from Maricela Ramirez, CAMP academic adviser.

professionals and graduate from CSUB

to later be role models for other migrant students. I like to focus on the students' accomplishments because those accomplishments are the reason for CAMP," Ramirez said.

Antonia Mejia, a senior, joined the program right after she graduated from high school. She says the program has helped her transition from high school into college.

"The advisers have become like family to me," Mejia, who is a psychology major, said. "They're always there to help, even if it's not with academics. (The program) has given me confidence in myself. Everything I've become I owe it to the CAMP program."

owe it to the CAMP program."

Pelayo hopes in the future that more programs like CAMP will be established.

"There should be more programs like CAMP, but not just for migrant students. It's good for us, but what about those who not migrant-eligible?" Pelayo said.

Ramirez says the program is currently looking for more potential CAMP applicants.

For more information on CAMP, call Ramirez at 665-6121 or stop by their office in the Sonoma Building, which is located in the Modular buildings.

Calender of Events

Compiled by Toni De Rosa
Managing Editor

Friday, October 1

On Campus

3 p.m. - Gay Lesbian Straight Student Network Meeting (DDH G101)

5-7 p.m. - M.E.Ch.A Meeting (DDH G105/107)

Off Campus

Kern County Fair (Union & Ming)
\$7 Adults, Parking \$4, 833-4900

7:30 p.m. Flies (Fox Theater)
H and 20th Streets, Bakersfield
"My Mother Likes Women"
(325-4815)

7 p.m. - Football - BC vs. San Diego
City College
(395-4343)

8 p.m. - Pantages Theater Los Angeles
"Moven Out"
800-279-4444

Saturday, October 2

On Campus

9 a.m.-3:30 p.m. - GEAR
Workshop/STARR Program
EDUC 127

7 a.m.- 5 p.m. - AYSO Soccer (Soccer field)

Off Campus

7 p.m. - "A Shining Night"
Benefit for Mr. Holland's Opus Music

Foundation and Late Talking Children's
Foundation. Fox Theater
\$75/single ticket - \$140/couple
Movie - "The Shining." 472-7095.

Kern County Fair (Union & Ming)
\$7 Adults, Parking \$4, 833-4900

8 p.m. - Pantages Theater Los Angeles
"Moven Out"
800-279-4444

History professor brings a touch of Ireland to CSUB

By Alexis Stokes
Staff Writer

Ireland-born Cliona Murphy has made California State University, Bakersfield her second home.

One of the many accomplished History professors on campus, Murphy was born and raised in Cork City, County Cork, Ireland. After Murphy earned her doctorate at the University of New York at Binghamton, she returned to Ireland.

Murphy came back to America in 1988 after seeing an add posted for a position at CSUB.

Murphy claims that growing up in Ireland was much different than the life in America.

Murphy says one of the reasons why she felt that she wanted to move to America is that Ireland, at the time, was lacking the diversity that has since grown.

"Ireland has had a huge amount of

immigration into the country, it has become so diverse over the past five years or so," Murphy said.

She also claims that the great thing about Ireland now is that it is part of the European Union. Being that the Union has grown so much over the past few years, there are so many members now that you can work in any of the 25 countries in Europe.

Murphy claims that making the big move to California in 1988 is the best thing she has ever done. She still visits home at least twice a year. After spending three or four weeks at home she is always ready to come back.

"Communities in Ireland are smaller, people know everything about you, and everything you do," Murphy said. "Here there is a lot more freedom."

Murphy also claims that her grandmother was the greatest influence in her decision to come to America. When she was younger, her grandmother would travel to the U.S. on vacations and come back with great stories.

Murphy's focus in her history studies is on Modern Western European history as well as Women's history, with a concentration in Irish and British history.

Murphy teaches several classes on the British and Irish history front including a couple of her favorites, European Colonialism and Modern Irish History. Murphy says that the best part about teaching history is the interaction between herself and her students.

"I like conversations about the past, and when students show a great interest, it is great to have them on the subject and talking about it," Murphy said.

Murphy also feels that while CSUB has a great history department that there is always room for more.

"There is definitely always need for more tenure-track lines so we can have more areas of history taught," Murphy said.

Another subject that Murphy is most passionate about is the international diversity of the faculty and students on

campus at CSUB.

"We have 35 to 45 countries represented between the faculty and students," Murphy says. "We should promote the university as an international center. It is a resource that is neglected."

Murphy says she would like to see a club for international faculty members started so that they might learn more from each other's cultural diversity.

Murphy has also had several publications on the history of Ireland, mainly focusing on her knowledge of Women's history.

In addition to being a well-traveled history professor on campus she is also currently preparing a publication with a fellow historian about the controversy in Ireland which emerged from graveyards that have been dug up due to the politics of religious differences.

For History majors, or any students interested in Irish or Modern Western European history, Murphy's classes are not to be missed.

CommChat creates a new form of communication for students

By Melissa Hill
Editor in Chief

Communication students have a new way to stay informed about any new information that comes out regarding the CSUB Communications Department.

Communication Chatter, or CommChat for short, is the new online newsletter for every student and faculty member in the Communications Department.

"It (CommChat) provides information on what is going on," Toni De Rosa, creator of CommChat, said.

The program had everything from current communication class schedules to graduation information to recent additions to the hires.

De Rosa, who is also a senior studying communications, wanted to start a newsletter for the Communications Department.

"I came up with the idea during the 2004 Winter quarter," De Rosa said. "I wanted it to be like the Psychology Department's newsletter, Psych Out."

De Rosa took her idea to Judith Pratt, a Communications professor.

Pratt feels that CommChat will benefit Communication students in the future.

"I think it will allow students to

plan their schedules (more) clearly and will help them to find a mentor among the alumni or faculty," Pratt said.

Pratt also hopes that CommChat will enhance the relationships between students and faculty.

"CommChat and its stories on faculty makes them more approachable," Pratt said. "It will also allow a student with a special interest to find a mentor (within the Communications Department)."

According to De Rosa, she did an internship with Pratt so she could create CommChat.

"I have done it for three quar-

ters," De Rosa said.

De Rosa first created a rough draft of how the program would look. A template for CommChat was completed at the end of the 2004 Spring Quarter. John Emig and Mary Slaughter, both Communications professors, helped De Rosa put the program on the Internet.

Eventually, Pratt would like to have a printed copy of CommChat for students in the communications department office.

Despite all her work on CommChat, this will be De Rosa's last quarter working on the pro-

gram.

"I have one more update to do for the fall (quarter) and after that, my commitment to the program will be completed," De Rosa said.

Pratt doesn't know who will take over for De Rosa. She says she may have to recruit a new student to edit any new information the program may receive and update that information.

Anyone can access CommChat through the Communications Department's home page under the Academics link or through www.csusb.edu/runner/comm-chats04.



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<http://www.csusbak.edu/healthcenter/hiv.htm>



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'The Forgotten' is a flick to be forgotten

By Michelle Ajootian
Entertainment Editor

Pictures are portals which allow us to venture back in time to relive fond family adventures, to visit memories of our past one last time and tell the stories of lives long past.

But what happens when those enormous smiles are erased and become distant memories that eventually vanish into oblivion?

If your favorite snapshot of your family visiting the park on a cool autumn day were to metamorphose and erase one of your family members would you be able to remember their Kodak smile?

In "The Forgotten" Telly Paretta, played by Julianne Moore, loses her nine-year-old son Sam in a devastating plane crash causing her to rely on family photos and videotapes to relive precious memories. Then one autumn morning when she goes to Sam's dresser to pull out his memory books and the once filled pages plastered with joyous smiles have disappeared.



Julianne Moore hugs her son one last time before he leaves for camp.

After panicking, Paretta furiously calls her husband Jim, played by former ER actor Anthony Edwards, and her psychi-

atrast Dr. Jack Munce, Gary Sinise's character, and accuses them of removing the pictures and erasing the tapes.

When they arrive to Paretta's home, they inform her that she had a miscarriage 14 months ago and that Sam never existed nor did the pictures and that the videotapes were always blank.

Upon receiving this devastating news, Paretta flees through the front door with tears trailing down her face and drives off in her red Volvo in the direction of the closest library.

When she looks up the newspaper that published the plane crash and her son's death, the article is gone.

Paretta then drives to Ash Correll's, played by Dominic West, apartment, whose daughter Lauren was good friends with Sam and died in the plane crash with him. When Paretta asks Correll about his daughter, he insists that she never existed.

Now Paretta must find a way to recharge Correll's memory bank and how to resuscitate her son's existence.

"The Forgotten" is a roller coaster composed of loops and twists that keep you shifting in your seat wanting more; however the plot does not deliver.

The film's plot becomes bland and the ending is somewhat of a turn off and anticlimactic. "The Forgotten" is a film that should be forgotten until its release at Blockbuster.

'Feels Like Home' should be taken to yours

By Stefanie Taylor
Staff Writer

The much-awaited second album, "Feels Like Home," from Grammy winner, singer and songwriter Norah Jones should be taken to yours where it will not gather dust.

This album is much more Country-Western influenced than her debut, "Come Away With Me." However, don't be fooled, this is not strictly a country album. Much like, "Come Away With Me," Jones demonstrates with "Feels Like Home" that blending music genres is a winning formula.

Expect the soothing touches of classical piano and the warmth of the Blues on this album, which makes it great to play if you bring a date home, or something to pop in

the CD player when you need to unwind slowly.

There are two editions of "Feels Like Home:" one with only 13 tracks and a deluxe edition with three extra tracks, plus a DVD.

On "Creeping In," Dolly Parton sings vocals with Jones. Parton adds contrast to Jones' deep voice with her high and sugary vocals. The single, "Sunrise," is a wonderful example of contemporary and classic country, which you'll be singing to on the first listen.

"Don't Miss You At All" takes a few bars from Duke Ellington's "Melancholia." You'll soon be humming a song you've heard on elevators with renewed enthusiasm.

Jones is the Patsy Cline of our times putting soft-songs of heart-

break and love back on the music radar.

Jones masterfully blends classical piano, Country, Soft-Rock and a hint of the Blues creating an album that will be listened to for years because every song leaves you more calm and rested.

Give yourself a treat and get this CD. It's a very good investment of your cash.



Jones adds a splash of country to her jazzy sound.



'Sky Captain and the World of Tomorrow' soars on the big screen

By Jason E. Friedly
Sports Editor

What happens when "Indiana Jones and The Last Crusade," "The War of the Worlds," and "The Island of Dr. Moreau" mix? "Sky Captain and the World of Tomorrow," that's what.

It's pre-World War II New York and reporter Polly Perkins, played by the lovely Gwyneth Paltrow, is on the lead of a hot story. For some strange reason the world's leading scientists are disappearing. Perkins seems to be on the trail of these scientists when giant robots land and assault New York.

Enter Sky Captain Joseph Sutton,

played by the ultra cool and suave Jude Law, and his trusty turboprop airplane. Sutton flies around in an indestructible manner attempting to drive these robots out of New York when all of a sudden they up and leave.

Sky Captain meets up with Perkins after the attacks, and they reach an agreement putting a former relationship in the past. Sky Captain then meets with his army of pilots at their secret base, which is then attacked by the same robots.

Sky Captain's electronic whiz Dex figures out the robots are controlled by a radio signal of some sort and is able to track them. Once he finds the location, the robots kidnap him but

the base after the attack and find Dex's notes. They begin their flight across the world and find valuable allies.



Paltrow and Law get ready to make a move.

Sutton realizes he doesn't have enough fuel and they locate a flying airstrip whose crew is lead by the sultry Franky Cook. Angelina Jolie fulfills this role perfectly as Cook leads an all-female amphibious air assault team. Jolie's character sports an eye patch making her appear more intimidating.

At this point, the evildoer has been identified as Dr. Totenkopf; a German scientist who began experiments after World War I. Totenkopf appears to lead the pre-Nazi Nazis. He has made a mechanized doomsday device and the trio of Law, Paltrow and Jolie are the Earth's only hope.

The cinematography was excellent. The film was based in the 1930s, and the lighting, music, and costumes

were reminiscent of the time. This movie almost appeared as if it had been made in that era minus the special effects. Even spinning newspapers with rolling headlines were included.

The whole film was created in front of a blue screen using CGI (Computer Graphics Imaging). The only real flesh and blood were the actors themselves — the scenes were computer generated.

The film itself is a masterpiece of special effects and could prove to be a true family film, with no blood and no swearing. When's the last time there was one of those that wasn't animated?

The film is rated PG with a running time of 1 hour and 47 minutes.

Fogerty's lost that classic-rock feeling on new album

By Michelle Ajootian
Entertainment Editor

Classic-Rocker John Fogerty, former frontman and songwriter for Creedence Clearwater Revival, has just released his long awaited album "Déjà Vu All Over Again."

Fogerty fans have not had a chance to purchase a new album since the release of "Blue Moon Swap" seven years ago.

If you are a Fogerty fan or enjoy the tunes on "Blue Moon Swap" you might be disappointed with the lack of rock and eloquent lyrics in "Déjà Vu All Over Again."

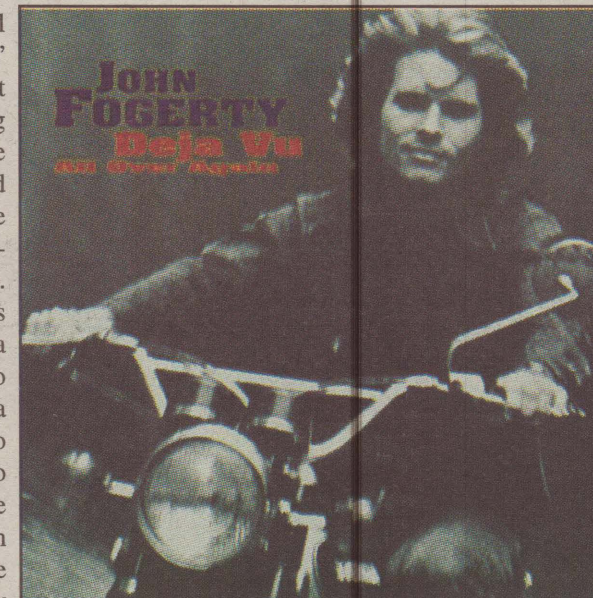
The majority of the songs on "Déjà Vu All Over Again" have a minimal amount of words in their lyric content and are missing Fogerty's zesty and meaningful lyrics that Fogerty aficionados have become accustomed to.

In the amount of seven years this legendary song writer could have produced a much more powerful album. The only song that has a touch of Fogerty's 1960s flare for antiwar lyrics is the first song entitled "Déjà Vu (All Over Again)."

"Déjà Vu (All Over Again)" protests against the fighting occurring in the Middle East and compares the necessity of fighting to Vietnam. In Vietnam lives were lost for a war that had no end and set a false persona to get people to enlist, much like what is going on today. Lives are lost essentially for nothing but American pride.

"Day after day another momma's crying / she's lost her precious child / to a war that has no end," Fogerty sings.

Also, like Vietnam, the fighting is covered by all media outlets and is plastered in society everywhere you look to remind you of the lives lost for senseless fighting.



One of the rockin' tunes on this album is "She's got baggage," which sounds quit a bit like the riff in the famous Punk Rock anthem

Fogerty playfully sings. "I will walk with you" is a polyphonic folk song that makes you feel good all over and brings a smile to your face. This song might give you flashbacks of Crosby, Stills, Nash and Young with the somber and full melody consisting of acoustic guitars, a mandolin and loving lyrics.

"I will walk with you / and treasure every smile / no matter what the fashion / you'll always be my style / my pretty little princess / an angel dressed in blue / come what may / I will walk with you" Fogerty croons.

"Déjà Vu All Over Again" is a very short album consisting mostly of peppy acoustic folk songs and a handful of rock melodies. Over half the album is about women, primarily his wife and daughter, and depicts his wife as a witch and warden that keeps him locked in a prison.

It sounds like Fogerty needs to rethink his marital status and needs to go on a vacation to compose his next album because "Déjà Vu All Over Again" is a disappointment for classic Fogerty fans.

"Blitzkrieg Bop" by The Ramones. This peppy and uplifting song is sure to get your feet thumping and your hands banging vigorously on the nearest object.

"Got up, dragged myself out of bed / nuclear explosion banging in my head / why me, how did I get so lucky / a million other guys / and she had to pick me,"



Chico State outscores Runners 2-1

The combination of the heat and the aggressive play by Chico State wore out the Cal State Bakersfield women's soccer squad on a hot, Bakersfield Sunday afternoon.

The Roadrunners valiantly hung with the Wildcats through the first half, but succumbed to the scorching sun and constant offensive barrage falling 2-1 in a California Collegiate Athletic Association contest on the Main Soccer Field.

CSUB (1-7-2 overall, 0-3-1 CCAA) managed to keep the game close in the first half despite not controlling play for the first 30 minutes. Chico (4-3-1, 3-1-0) opened the scoring as defender Jennifer Hogans found the back of the net on a free kick from 25 yards out in the 31st minute.

After that, the Roadrunners came alive. Forward Lindsay Bush (Garces HS) created the first offensive chance just moments after the opening goal, setting up a corner kick. Midfielder Leah Woolfolk (Bakersfield HS), who had her corner kick cleared near the mouth of the goal, ran in from the corner and corralled the loose ball before looping a high shot from 30 yards away, which settled nicely in the back of the net.

However, that would be the last that would be heard from the CSUB offense as Chico made numerous adjustments at the break and controlled the second half from start to finish. The Wildcats out



Photo by Leslie Nelson
CSUB defender Erica Craven heads upfield against Stanislaus.

shot the 'Runners 18-4 in the game and 13-0 in the second frame, keeping goal-keeper Mary Ellen Arraztoa (Bakersfield College) and the rest of the CSUB defense busy.

Chico scored the eventual match-winner just seven minutes into the second frame, as Premila Carleson found the back of the net off a corner kick by

Ashley Gunther.

Arraztoa did her part to keep the game close after that, making seven saves including a couple of acrobatic plays to keep the 'Runners within one goal. But the Wildcats and the sun combined to wear out the CSUB attack and the Roadrunner were not able to muster much after that.

CSUB women earn first conference point with 0-0 draw

Something about playing the top teams in the nation brings out the best in the Cal State Bakersfield women's soccer team. The Roadrunners earned their first point of the 2004 season Friday night by playing high-flying Cal State Stanislaus to a scoreless draw on the Main Soccer Field in Bakersfield.

CSUB (1-6-2 overall, 0-2-1 CCAA) picked up its only victory of the season over then No. 4 ranked Metro State. The 'Runners took No. 15 UC San Diego to overtime last week before falling, 1-0.

Stanislaus (6-1-1, 1-1-1) was coming off a 1-0 defeat of No. 10 ranked Seattle University last week. The Warriors are off to the best start in school history and are in solid contention for their first post-season bid.

The Warriors briefly thought they had captured the spoils in the closing seconds of overtime when Gabby Dominguez found the back of the net with three seconds to play. Stanislaus began to celebrate, but Dominguez was clearly in an offside position and the goal was disallowed.

The Runners next game is against Cal Poly Pomona Wednesday, Sept. 29 in Pomona. The next women's home game is Oct. 13 against Cal State LA. The game will begin at 5 p.m. at the Main Soccer field.

Mayfield and Iler run away from the competition

Senior Ryan Mayfield (Bakersfield, Calif./East HS) and sophomore Zuzana Iler (Prague, Czech Republic) finished one-two to pace the Cal State Bakersfield Cross Country team to a first place finish at the Roadrunner Cross Country Festival on the CSUB campus Saturday morning.

Mayfield, who was the California Collegiate Athletic Association runner of the week last week, ran the five-kilometer course in 18:19.16. Iler, who finished tied with Mayfield at last week's Westmont Invitational, clocked in at 18:47.44.

Finishing in fifth place for the Roadrunner was Adelita Flores at 20:38.31. Also scoring for the 'Runners were Charlotte Cholometes, who finished seventh at 21:28.34, and Alyssa Lewis, who finished eighth at 21:31.11.

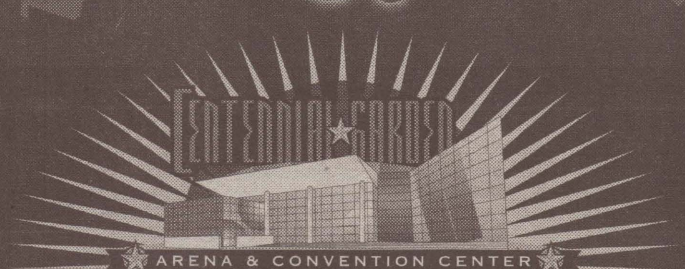
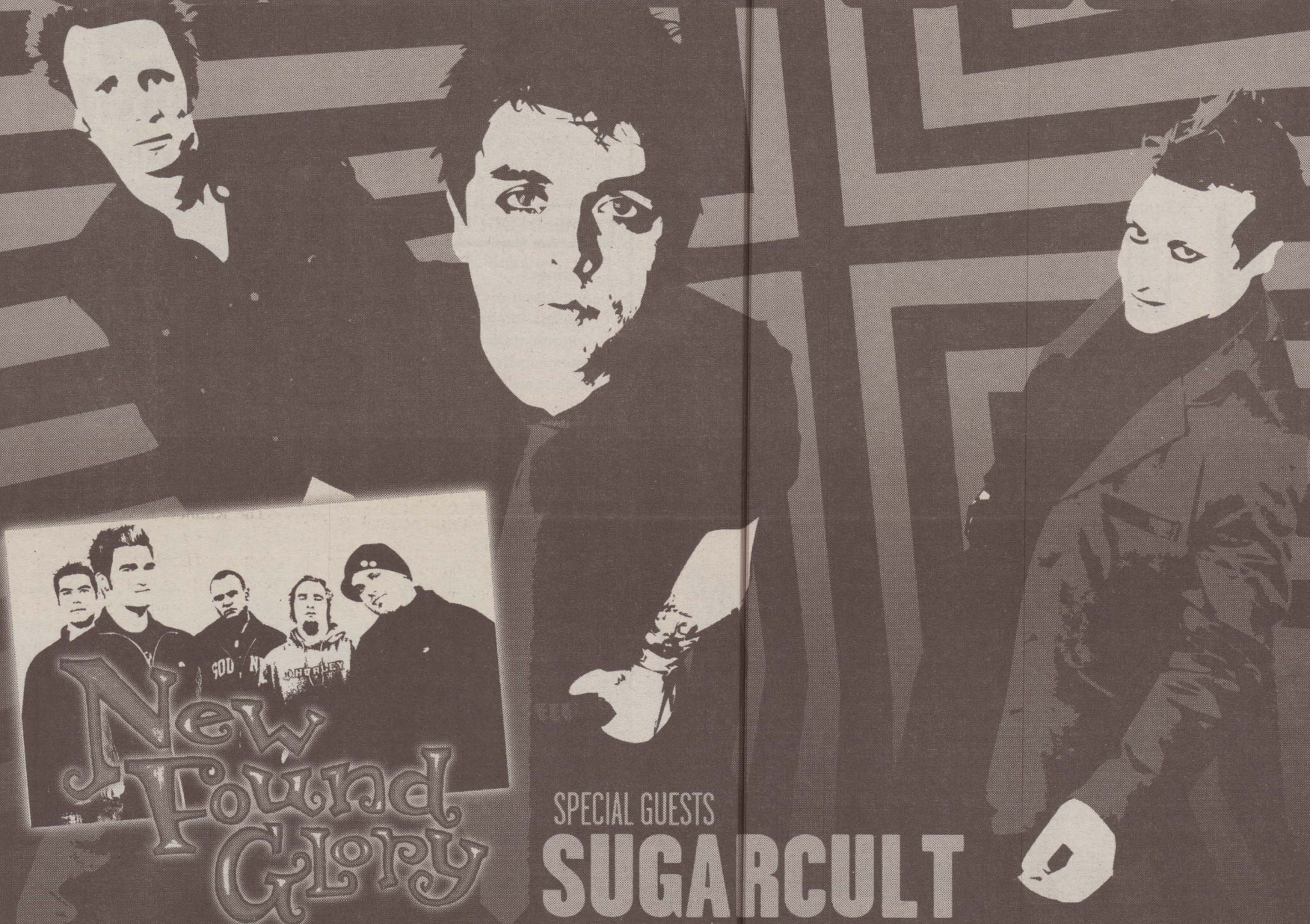
Cal State Dominguez Hills, which was the only other NCAA Division II team in the festival, had two of its five runners finish in third and fourth place. Jenny Buncio, who finished third, ran the course in 19:12.84 with Isabel Espinoza finishing right behind her at 20:28.56.



Runner Staff photo

AND THEY'RE OFF: CSUB's Ryan Mayfield (right) and Zuzana Iler (sunglasses) finished one-two at the Roadrunner Cross Country Festival.

GREEN DAY

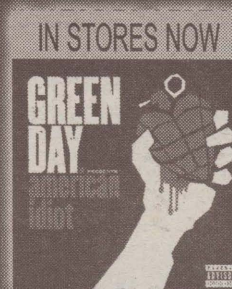


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A simple infection may harm more than you think

By Jason E. Friedly
Staff Writer

On September 11, 2001 the attacks on the World Trade Center broke my heart. Two days later Endocarditis nearly destroyed it.

Endocarditis is an infection of the inner surface of the heart or the heart valves. The infection is caused by bacteria that is either located in the mouth, intestinal tract, or urinary tract.

The infection I suffered stemmed from an abscessed tooth I had. Strangely enough, I had a dental exam in July just two months earlier. Furthermore, I was a stranger to this ailment, so I had no idea this was happening inside my body.

I woke up that Thursday morning with a burning pain in my left leg. I thought that I had possibly hurt my back and pinched a nerve. As the day went on, the pain increased so I called my doctor and received instruction to report to his office immediately.

I arrived at his office and to my dismay, it was full of waiting patients and I knew I

would have to wait. This, of course, is typical of most doctors' offices, so I took a seat and waited patiently. While I was waiting, a lady was called in for her appointment. She looked at the nurse and pointed to me and said, "You take him, he's in pain."

See Opinion, Pg 11

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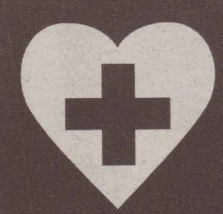
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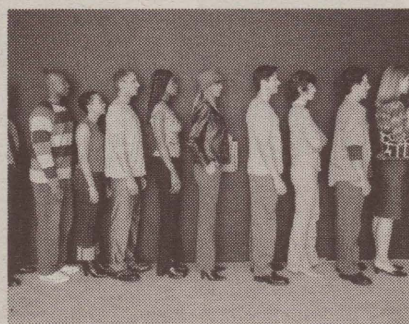
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Opinion, Cont from Pg .10

I thanked her and hobbled in to the doctor's office not knowing her gesture could have possibly saved my life.

The doctor examined me and after feeling my left foot he had me immediately whisked away to the emergency room. I arrived there, and was admitted immediately and waited while they found a hospital with the necessary facilities needed for whatever the heck was wrong with me. I still didn't know.

During this period I lived in Porterville, Calif. and fortunately for me, I was sent to the Bakersfield Heart Hospital. I grew up here, and my family lives here, so I felt more secure in case something was really wrong.

After an ambulance ride to Bakersfield, which really wasn't as exciting as I thought it would be, I was taken in and informed that I had a blood clot in my leg. Next an ultrasound was performed on my heart and the nurse told me I was going to need surgery.

I was shocked, 29-years-old and I was facing open-heart surgery.

Evidently it wasn't a blood clot in my leg, but a piece of my damaged aortic valve called vegetation that had broken off. That night the blockage was removed, and I waited for the following Monday when the procedure was going to be performed.

The procedure was a total valve replacement. The doctor performing the surgery explained everything to me including the difficulty and duration of the operation. The procedure took approximately three-and-a-half-to-four hours and a mechanical valve would be implanted in place of the damaged valve. Ironically the new valve ticks giving new meaning to the word ticker.

Although I was scared as hell, my family and friends were there to pull me through. I remember waking up with a tube in my throat and my best friend holding my hand talking to me.

We have been friends for almost 20 years and for the first time I saw fear in his eyes. Not the kind of fear that actually scares you, but the type that paralyzes you with helplessness. For the first time, there was something he couldn't protect me from or advise me to avoid. Evidently I stopped breathing twice while he was in the room and he talked to me willing me back. I spent the next two weeks in the hospital recovering and regaining use of my left leg. The nerves had been damaged due to lack of circulation during the blockage and I had to get the blood flowing again.

My family and friends would come down and I'd get my slippers on and walk two laps around the hospital wing, water in one hand and a rolling I.V. in the other.

I had to have antibiotics administered intravenously every day for the next four months. Although I didn't have to stay hooked up to them all the time I had to have a tube inserted in my right upper arm that was called a pick line. This line ran through the artery that runs under the inside of your biceps and into your shoulder.

I hooked up to an I.V. dispenser every four hours. I even had to wake up in the middle of the night to keep the medicine on schedule and the levels of the antibiotics in my blood steady.

This was the last thing that I thought would happen. I had been to the emergency room a few times for a high fever, but it was diagnosed as pneumonia and I was given an antibiotic. I also didn't realize the fatigue and stiffness in my body was due to the infection.

According to the epidemiologist, I had the infection for almost a year.



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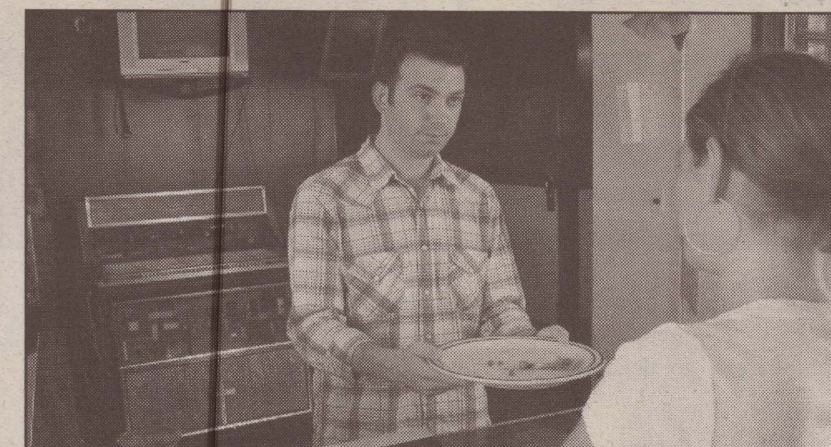
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College student tries to return uneaten food for partial refund



Andy Pernsteiner, above, cautiously approaches counter with chicken bone and a few peas.

By POLLY BROWN

Checking his dignity at the cash register, college student Andy Pernsteiner recently presented a local diner cashier with a plate of picked-over food, demanding money for the vittles he didn't ingest. The cashier—who wishes to remain anonymous—was flabbergasted by the whole incident. "It was both sick and sad at the same time," she said. Pernsteiner had a different take: "I didn't eat the bone, so why should I pay for it?" Pete Woychick—a childhood friend of Pernsteiner's—said it was monthly fees tacked on to his friend's checking account that drove him to the shameless act. "Andy has been pounded for

months by fees on his checking account. He's pathetic. I never really liked him when we were kids either." Woychick—who says he personally was financially saved by Washington Mutual's Free Checking Deluxe—thought his childhood friend needed to get his act together and visit a Washington Mutual Financial Center or go to wamu.com. Then he, too, could sign up for Free Checking—an account with optional Deluxe services like free online bill pay.

"Until Andy decides to get Free Checking," said Woychick, "I'm never eating out with him again. I'm pretty sure I won't return his phone calls either. I might even change my name."

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Man on the Street

By Melissa Hill

Michael Moore was recently disinvited from speaking at CSU San Marcos last week because the university couldn't find a conservative speaker to balance Moore's liberal views. How would you feel if Moore came and spoke at CSUB?



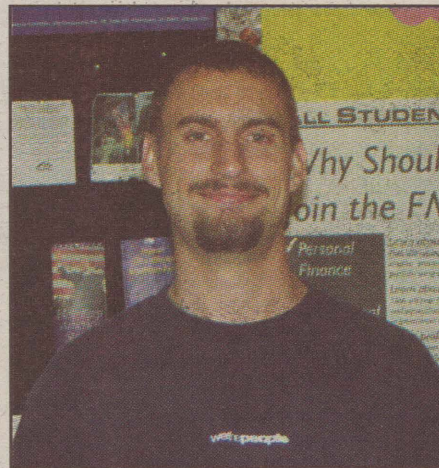
Elizabeth Inocencio
Junior, Liberal Studies

"I feel that once you're invited to an event, there should be no reason to be uninvited, therefore, I would see to his views even if I disagreed."



Laura Falcon
Junior, Undeclared

"If he was to come to CSUB, I would definitely go see him."



Travis C. Ratliff
Senior, Political Science

"I believe in the First Amendment right of free speech for all, even someone as repugnant as Michael Moore. He can speak here, but I won't waste my time to see him."



Tricia Wehunt
Senior, Political Science

"Michael Moore is an incompetent human being. If he spoke on campus, I would hope that there would be a protest representing the opposite, conservative view."



Amber Lopes
Freshman, Nursing

"I would maybe go depending on the issue."



Gracie Ruiz
Freshman, Political Science

"I would definitely do see him."



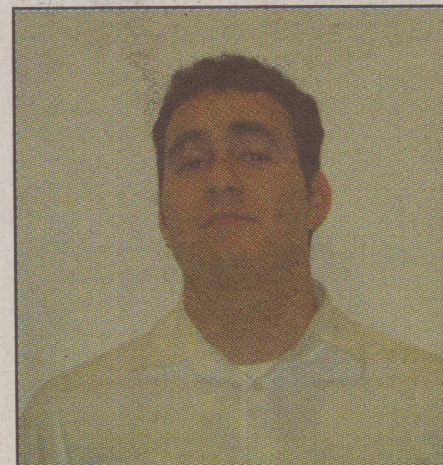
Ashley Mojica
Freshman, History

"I would go see him, because I am interested in his point of view."



Patrick McDonald
Freshman, History

"I'd go."



Gabriel Ramirez
Senior, Communications.

"I would go. I think he deserves the opportunity to talk and we deserve the opportunity to hear him."



Joy Bratton
Senior, Math/Psychology

"He has the right to come."



Dan Gianoutsos
Senior, History

"The invitation from the campus sends the message that the campus supports his issues. I feel that the students deserve both sides. Therefore, invite an opposition and let the students decide."



John Kennedy
MPA Public Administration

While I personally disagree vehemently with Michael Moore, he has the right to air his opinions as long as equal opportunity is offered to a spokesman for the conservative viewpoint. If both sides cannot be equally represented, then the invitation should be rescinded, as the President of CSUSM did."