

HARUKO KAWANO — ARTIST

Straining her optical organs through her bifocals, head letter-printer Haruko Kawano, proved herself invaluable to the Grapevine and the Vignette publications. Coming from Kingsburg, Haruko joined the staff with natural artistic inclinations and prepared all lettering for the stencil cutting-cartoonist, Eddio Kurushima.

SAM NAKAGAMA — REPORTER

Ace reporter Sam Nakagama, 17, from Dolano, conducted the sports column "Saturday P. M.," and was the "Man Behind the News" for many a leading story. Backed with a year's experience as Editor of the Dolano High School paper and a natural instinct for news, Sam's addition greatly enhanced the Center Paper.

CARL KURIHARA — REPORTER

Energetic, industrious Carl Kurihara, 28, brother of the Circulation Manager, was another of the GRAPEVINE'S key reporters. Leaving with the advance crew to Jerome, he furthered his duties as the papers "foreign correspondent" until relocation was completed. Carl is the second of the Grapevine's married reporters.

HAZEL MIZUSAKI — SR. TYPIST

Arriving from San Luis Obispo, dependable Hazel Mizusaki, 19, amiably rechristened "Hazel June" by the staff, was an irreplaceable addition to the typing corps. Hazel's other regular duties were taking care of all exchange papers and keeping up the Grapevine Morgue.

ALICE SUMIDA — REPORTER

Sensitive, sweet, and 19, Alice Sumida, a fresh at Fresno State College, was one of the handful of reporters chosen after an interview with some fifty applicants. With a good command of English and experience as a reporter on the State "Collegian," Alice greatly bolstered the reporterial staff. Her immediate ambition is to attend the University of Utah as an English major.

PINEKNOT PORTRAIT

OUR UNSUNG HEROES

(continued from page 28)

The VIGNETTE, a brain-child of the GRAPEVINE staff, brings our work to a climax. As the most comprehensive souvenir edition (and the only one of its kind) undertaken by any Assembly Center, the Vignette was made possible only through the fact that our population was limited to 5000 and our stay prolonged.

Besides the many hours of hard work put in by the staff scribes in compiling the stories, not to be omitted are the eight blood-eyed technicians who are now suffering from self-inflicted insomnia after volunteering to stay up till the wee hours in the morning for days to print the hundred pages, 3200 copies each. Our unsung heroes are Kiyomi Nakamura, James Yamagata, John Kikuta, I. J. Iwamoto, Howard Renge, George Mochizuki, Ben Fujii, and Sam Nakagama.

BETWEEN THE BARRACKS

(continued from page 29)

oyed chorubs running around all summer long revealing the bare facts to brighten this despairing soul's puss; movies with their moonlight mush, parties, jives, forums and Ferdinand sessions---then too, helpful persons offering the latest kernel of humor fresh off the cob to put in the B. the B. pun pot.

THIS COLUMN GOES TO A watery grave with this final definition: SANG; was submerged.

(Continued on page 62)

THE CENTER OF "G.I." ORDERS

CLOTHING DEPARTMENT — PIMENTEL



Swamped under a flood of orders, the clothing department under Frank J. Pimentel, was rushed off its feet at its inception during the latter part of July.

With the initial rush over, the filling of orders tapered off into routine business. The alteration department, made and repaired clothes upon request while awaiting the arrival of the orders.

Filling the orders of the Center evacuation ahead of the Fresno center delayed the arrival of clothes considerably with the first shipments not being received until September 18.

The firm requests of Clothing Director Pimentel minimized the number of substitutions in the orders and greatly added to the satisfaction of the Center residents on the type of clothes received.

CLOTHING DEPARTMENT

Boi, Fred

Tomoto, Tomi

Chinose, Minoru

Chio, Takeno

Shii, Lily

Shikawa, Marv

Magota, Fumi

Matsuda, Tadao

Mikami, Fumi

Okazaki, May

Omata, Shiro

Renge, Chiaki

Sakamoto, Hisayo

Tahara, Fujiye

Takavama, Tom

Takouchi, Misao

Tochiura, Howard

Uyeda, Grace

Uyemura, Susumu

ALTERATION DEPT.

Kebo, Opal

Fujii, Shizu

Ikeda, Kiku

Ikeda, Masane

Kai, Tatsu

Kawahara, Janet

Momose, Masumi

Shimamoto, Masako

Yemoto, Terry

CASHIERS ISSUE PAY CHECKS



Handling over \$58,000 worth of coupon books and over \$17,000 in pay roll was the gigantic task of the Cashier, M. E. Johnson, and his aides. The office was

located in the Center Store building in F section.

Until September 9th, 3,041 coupon books were sold for cash amounting to \$20,000. Approximately 15,891 issue books were distributed to the residents, totaling \$38,760. M. E. Johnson announced that over 1,500 monthly pay checks were issued from this office.

At the cashier office the pay checks were enumerated and arranged according to the identification numbers, divided into skilled, unskilled and P & T

groups.

All coupon books were registered by the office workers, and after the books were spent by the consumers the discarded covers were again checked with the original registration number.

A man size job was accomplished by Mrs. Helen Henmi, Mrs. M. Muranaka, Tsuruyo Matsui, Louise Miyake, Hideko Odaka who are senior clerks; June Kawakami and Toyoko Hoshiko, secretaries; and Ken Arimura, messenger at large.

Limitations were set in issuing coupon books to the residents. Married couples received \$4.00 books while the average family was limited to \$7.50. Adults (16 years or over) were entitled to \$2.50 books and children under 16 years of age all received \$1.00 coupon books.