

**123. The American Experience: Beginnings to World War I (3)**

Survey of the principal experiences and intellectual movements that have formed the American character, as illustrated through American literature, music, and the arts, serious and popular, from the formation of the colonies to the outbreak of WWI. (Former CapS 123)

**124. The American Experience: World War I to the Present (3)**

Survey of the principal experiences and intellectual movements that have formed the American character as illustrated through American literature, music, and the arts, serious and popular, from WWI to the present time. (CT) (Former CapS 124)

**128. Mythology: An Interdisciplinary Approach (4)**

An interdisciplinary examination of mythology. Readings in significant myths from various parts of the world (including those influential on Western culture, such as Greek myth and the Bible, and equivalent Native American, Pre-Columbian, Oriental, and African myth). A survey of the current theories of myth (as a component in ritual and religion, a development of linguistics and oral tradition, a focus of cultural values, and the like); and an examination of the contemporary relevance of myth in art, literature, and culture. (Former CapS 128)

**130. Latin American Cultures and Traditions (3)**

A study of Hispanic cultural and aesthetic trends and practices as seen in the popular and formal arts and other styles of Hispanic thought, feeling, and expression. (Former CapS 130)

**132. Aging as a Social Issue (3)**

Prerequisite: Engl 1 and prior fulfillment of upper-division writing skills requirement. An examination of human aging from the viewpoints of gerontology, literature, and social work with particular emphasis on the problems of women. (CT) (Former CapS 132)

**148. Voting and Elections in the 1990s (3)**

Exploration of the factors (e.g., socioeconomic, cultural, peer, and family influences) that affect voting. Focus of class is on the analysis of major election studies. (Former CapS 148)

**152. Ethnic Minorities in American Schools (3)**

Exploration of the sociohistorical and cultural development of education in the United States, with special emphasis on the Asian American, American Indian, African American, and Chicano experience. (CT) (Former CapS 152)

**156. Welfare and Military Expenditures: The Quest for Balance (3)**

An examination of the size and effects of spending for social welfare and military purpose. (CT) (Former CapS 156)

**160. Orientation to Gerontology (3)**

Orientation to the professional and personal requirements for work with the aging, including an introduction to the problems and potentials of the aged. (CT) (Former CapS 160)

**164. Technology and Health Care (3)**

The impact of technology on the health care industry: current applications, resulting ethical issues, political ramifications, and future directions. (Former CapS 164)

**168. Cinema and the Humanities (3)**

Explores the relationships between the art and technology of the cinema and current humanist ideology. Topics include how film interacts with other arts and with cultural, aesthetic, and moral assumptions; whether cinema is a viable intellectual discipline; and where art, entertainment, and values meet. Weekly films, assigned reading, written reports. (CT) (Former CapS 168)

**172A-B. Health****Promotion and Wellness (3-3)**

Prerequisite: upper-division status. An interdisciplinary approach to encourage individual responsibility toward achieving high level wellness with integration of body, mind, and spirit. To assist students in seeking balance with their natural and psychosocial environments. IntD 172A is a prerequisite to IntD 172B and both A and B must be completed to receive CAPSTONE credit. (2 lecture, 2 lab hours) (Former CapS 172A-B)

**180. Peace and Conflict (3)**

Provides an overview of causes and types of conflict, issues related to war, peace and justice; historical and contemporary perspectives and responses to conflict resolution; uses an eclectic and interdisciplinary approach. (CT) (Former CapS 180)

**184. Family Communication (3)**

The analysis and exploration of personal experience, family systems theory, and the mass media to describe, evaluate, and improve family communication patterns. Special topics include family conflict, sex roles, family types, sexual communication, parenting, and intimacy.

**188. Principles of Self-Esteem in Education, Social Work, and Mental Health (3)**

Involves an empirical exploration of the development, enhancement, and diminishment of self-esteem through social experience and the relationship of self-esteem to a variety of social problems and concerns. Focuses on the personal development of self-esteem and on specific applications of this theory domain to policy and practice in the fields of education, social work, and mental health. (CT)

**CAPSTONE****Cluster Courses****The Spiritual Quest**

**Cluster Theme:** To explore in cross-cultural, theoretical, and philosophical perspectives the answers humans have discovered to ultimate questions.

**Anth 150W:**

Anthropology of Religion (3) (CT)

**Phil 130:**

Philosophy of Religion (3) (CT)

**Energy and Society**

**Cluster Theme:** To understand the role of energy in modern society and to provide an awareness of environmental problems associated with energy utilization from an economic, spatial, practical, and theoretical standpoint.

**Econ 117:**

Economics of Ecology (3) (CT)

**Geog 134:**

Geography of Energy (3) (CT)

**I T 106:**

Energy Conversion and Utilization (3)

**P Sci 168:**

Environmental Impact of Energy Demands by Society (3) (CT)

**Ethnicity and Culture:****Theories and Applications**

**Cluster Theme:** To sharpen the focus on ethnic behavior by applying theories of interethnic contact, boundary maintenance, and cultural change to the study of one major element, folklore, in the