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Center
M
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S39
1907
vol. 1

M23 .B4 S39 1907
Clavier-Sonaten

IRA F. BRILLIANT
CENTER FOR BEETHOVEN STUDIES
San Jose State University

M23
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S39
1907
v.1

347

25578/2



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L. VAN BEETHOVEN

geb. 16. Dezember 1770 — gest. 26. März 1827

Nach einem Relief von Eugen Kircheisen gezeichnet von G. Zeidler.

Zugel
Verleger.

COLLECTION LITOLFF.

Clavier-Sonaten

von

L. van Beethoven.

Neuausgabe

von

Schultze-Biesantz.

BAND I (No. 1-16).

BRAUNSCHWEIG.
HENRY LITOLFF'S VERLAG.

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P. JURGENSON.

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3. Allegro con brio. Op. 2. Nº 3. — 41.
4. Allegro molto e con brio. Op. 7. — 65.
5. Allegro molto e con brio. Op. 10. Nº 1. — 90.
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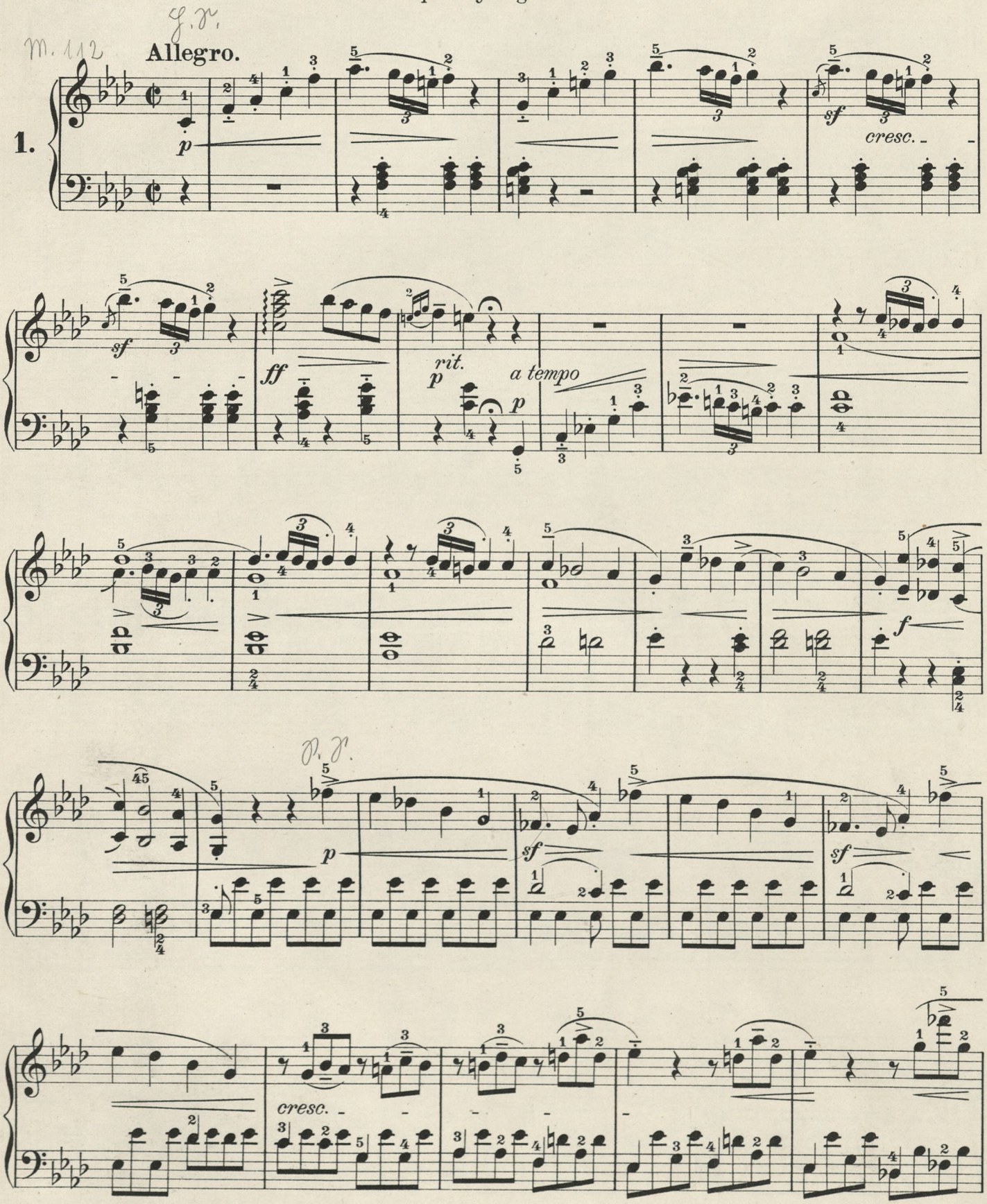
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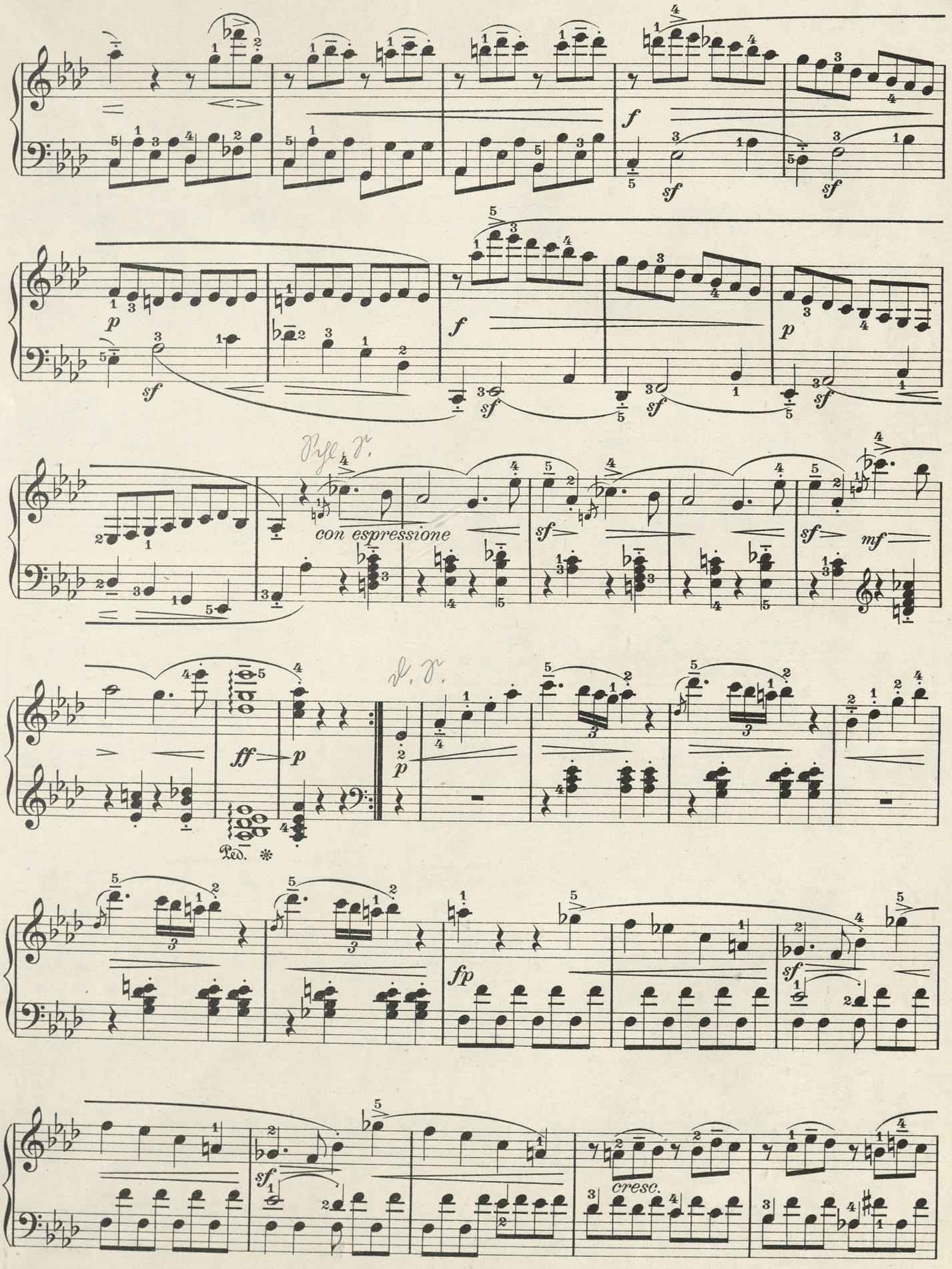
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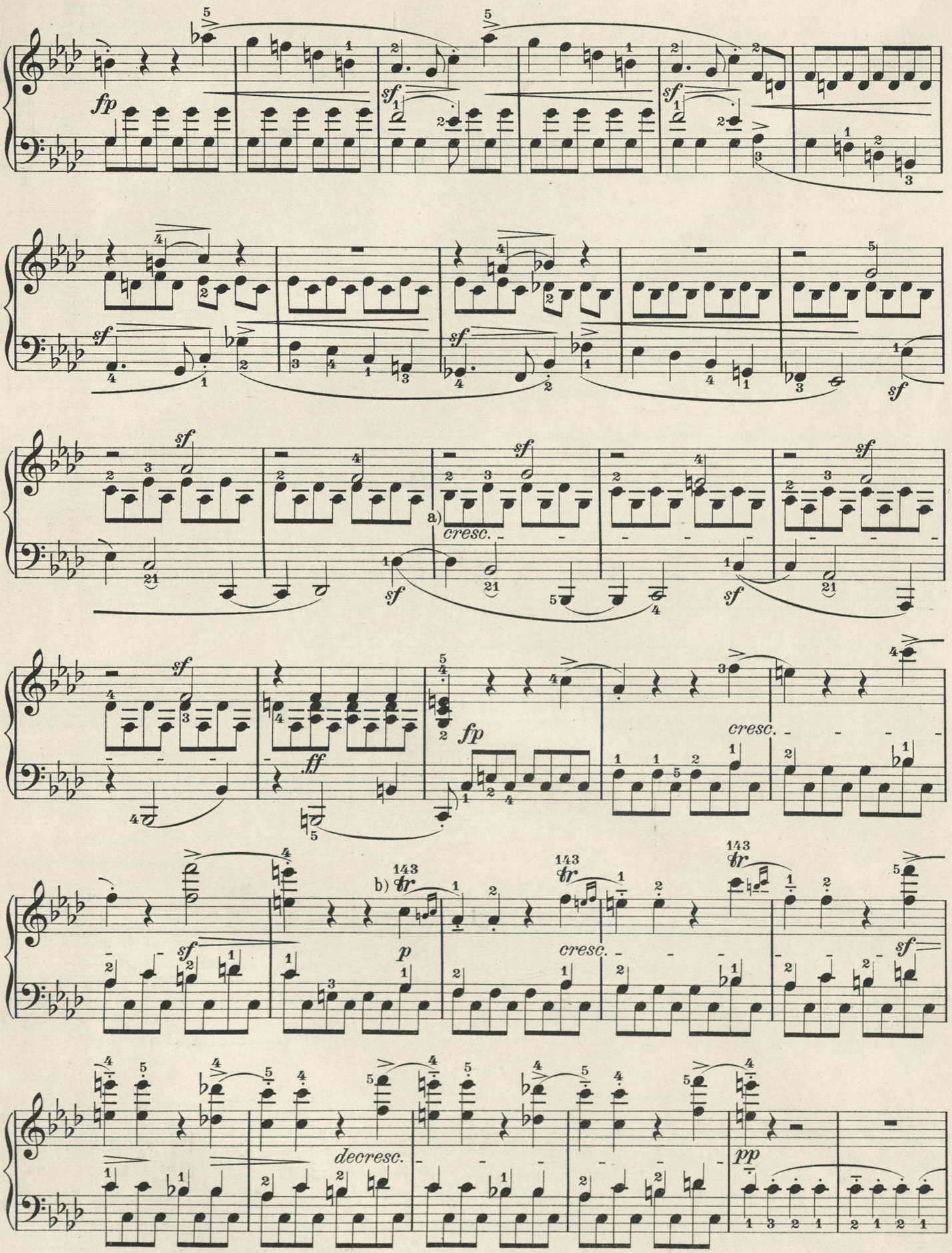
Sonate

Op. 2 No1.

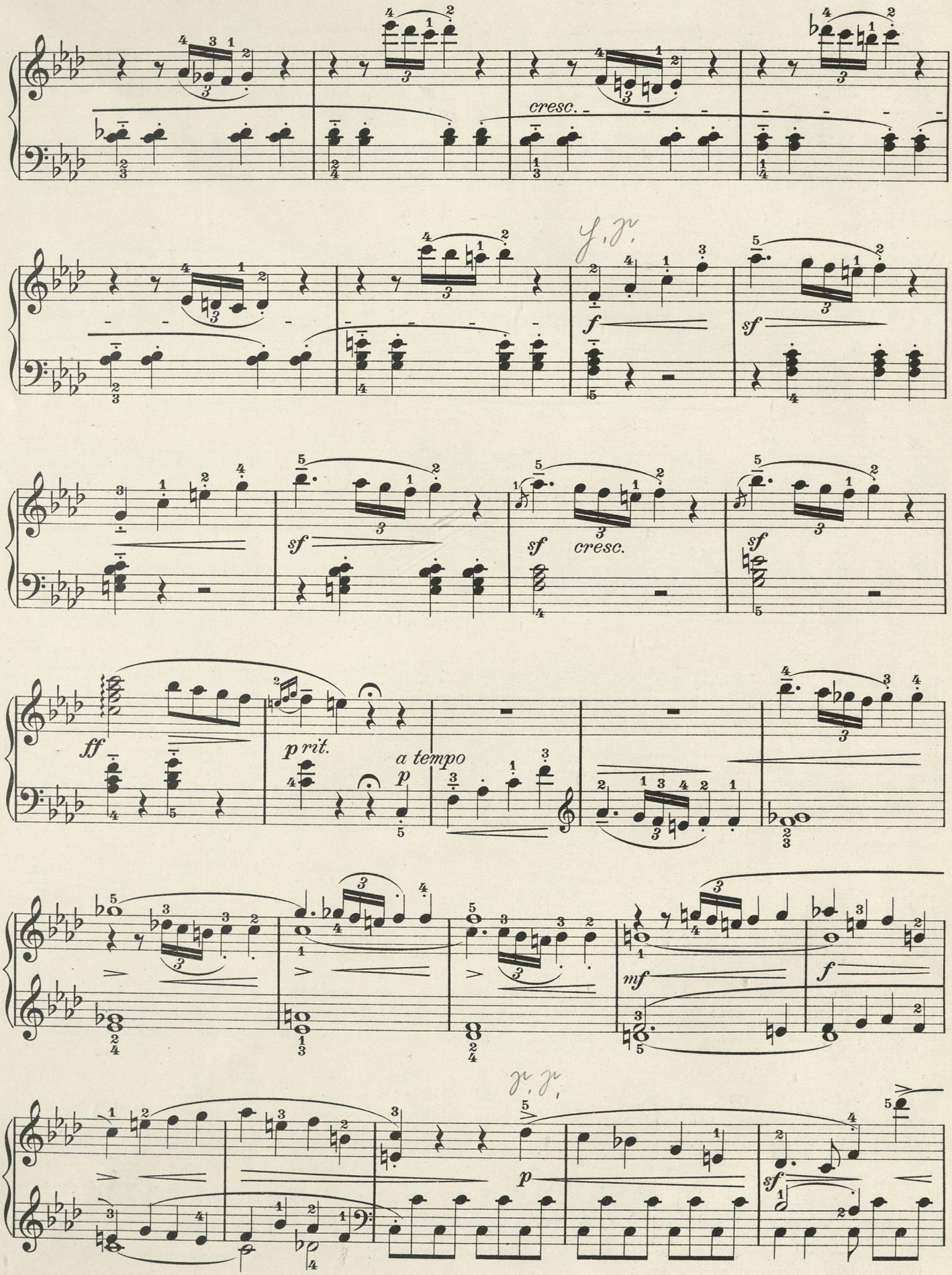
Joseph Haydn gewidmet.

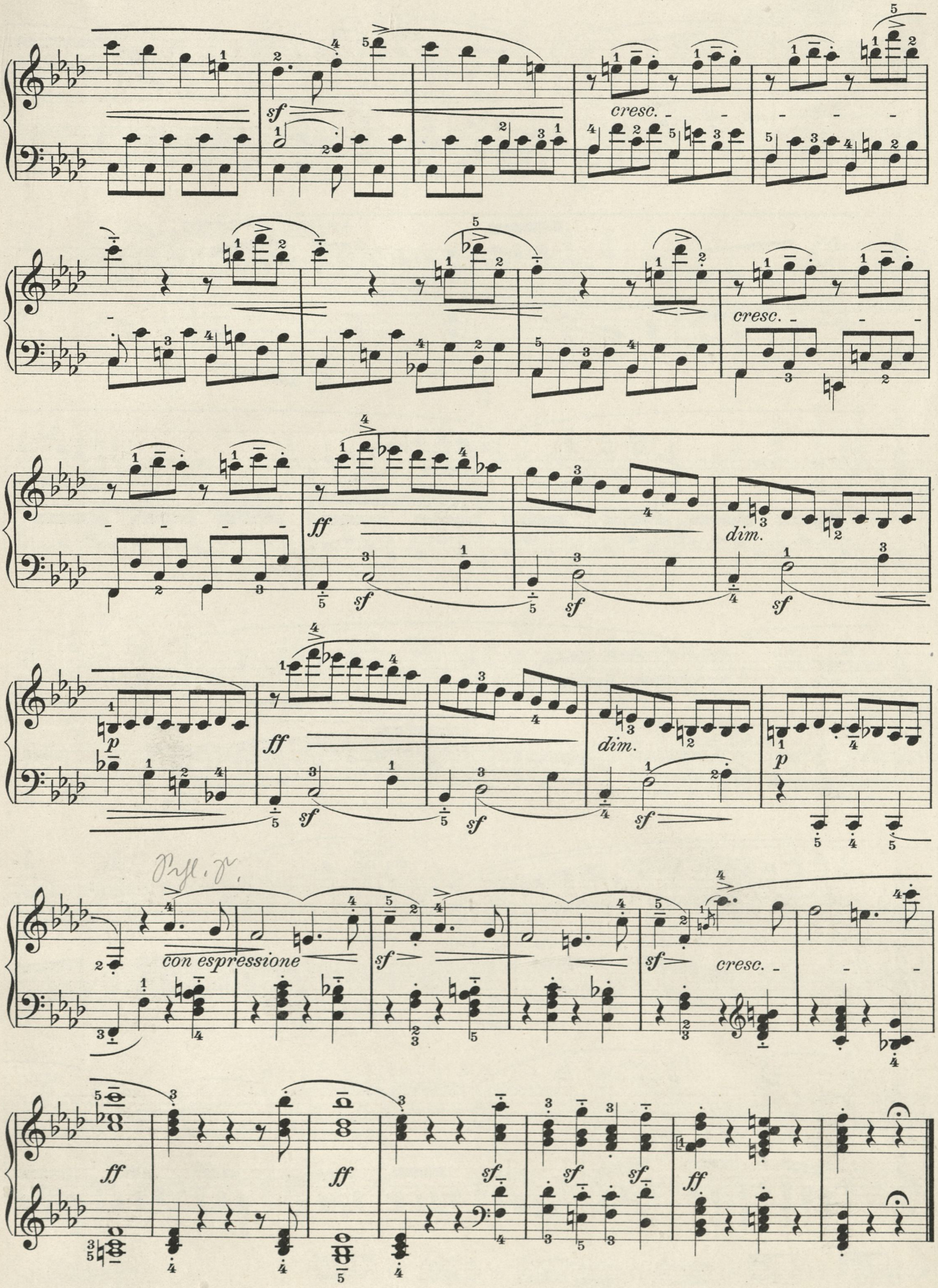



con espressione
Ped. *
cresc.



a) Original: b) ossia


cresc.
f
sf
sf
sf
cresc.
sf
ff
p rit.
a tempo
p
mf
f
p
sf


sf
cresc.
cresc.
ff
sf
dim.
p
ff
sf
dim.
p
con espressione
sf
sf
cresc.
ff
ff
sf
sf
sf
ff

Adagio.

p dolce

a)

cresc.

sf

b) 4323

c) 4321

sf

d)

sf *pp*

4323

p

rf

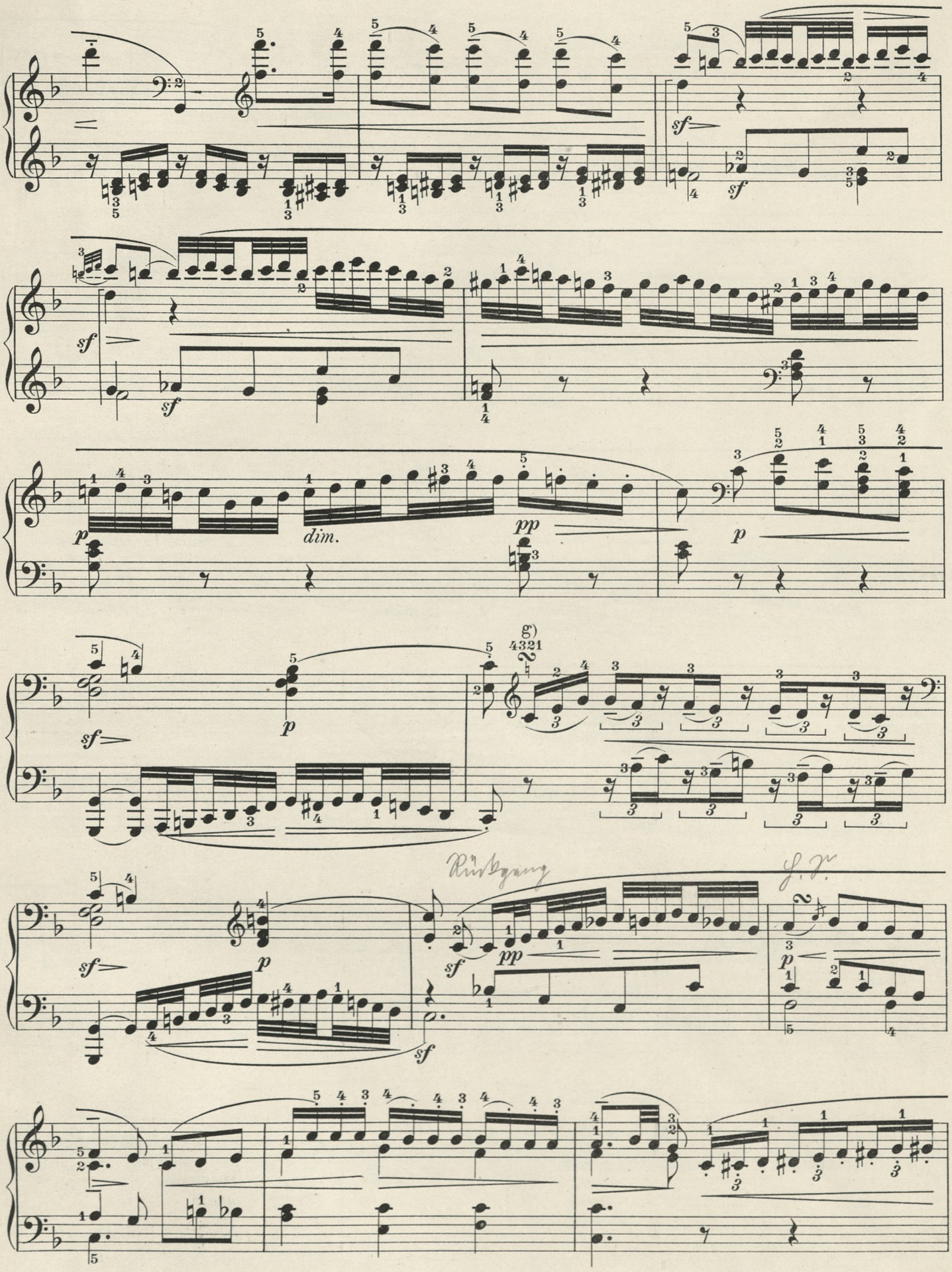
e) 4321

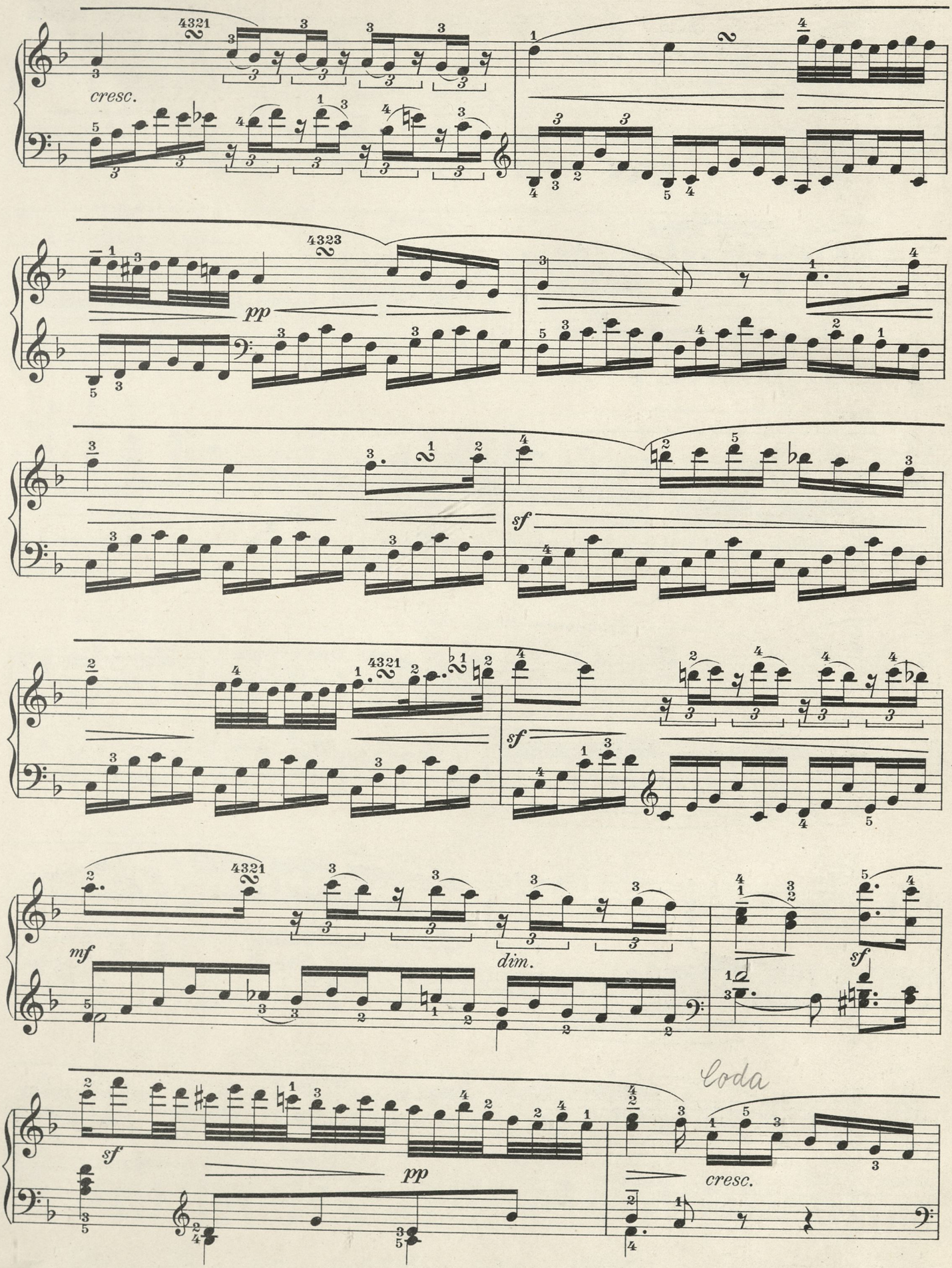
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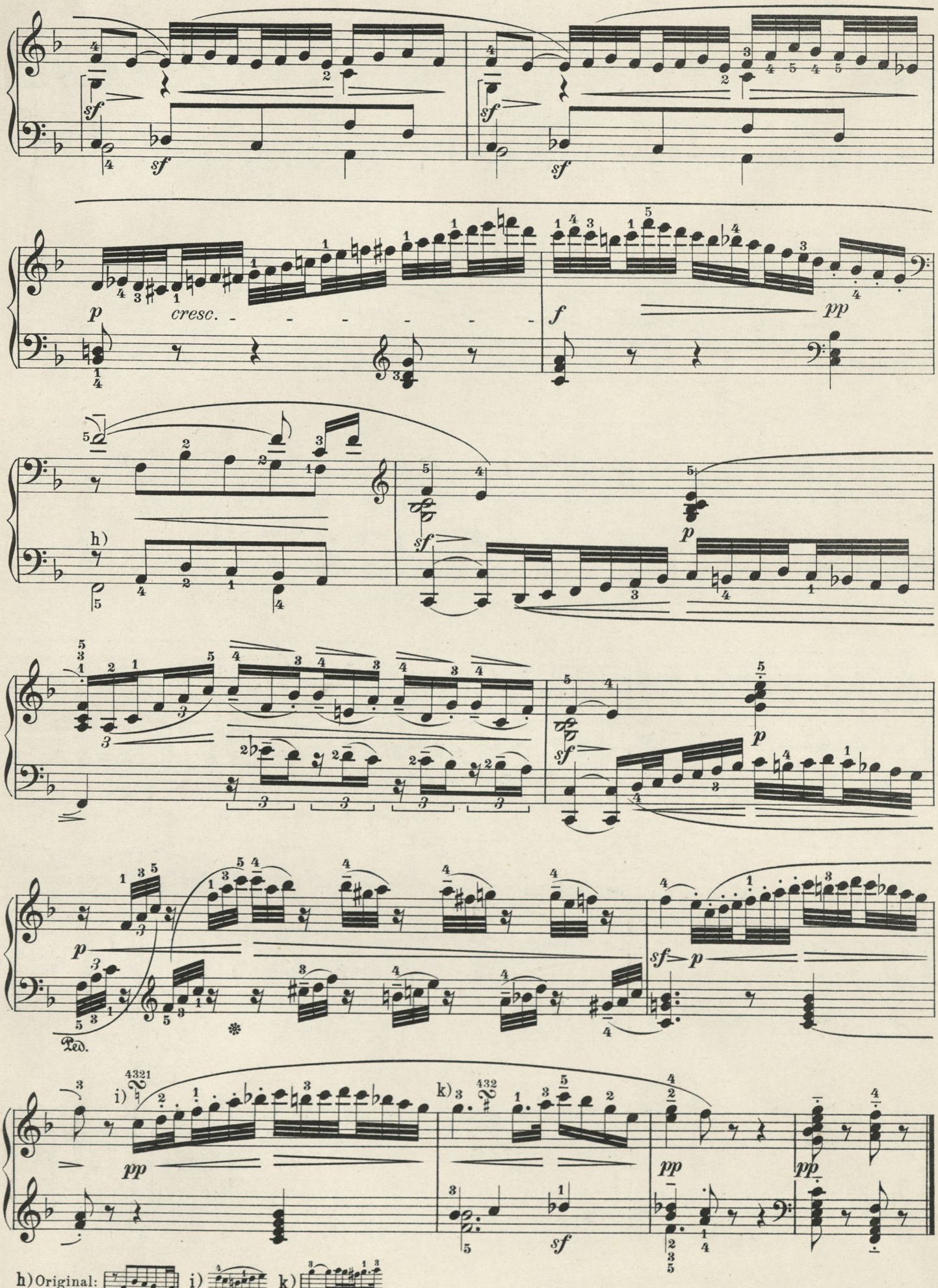
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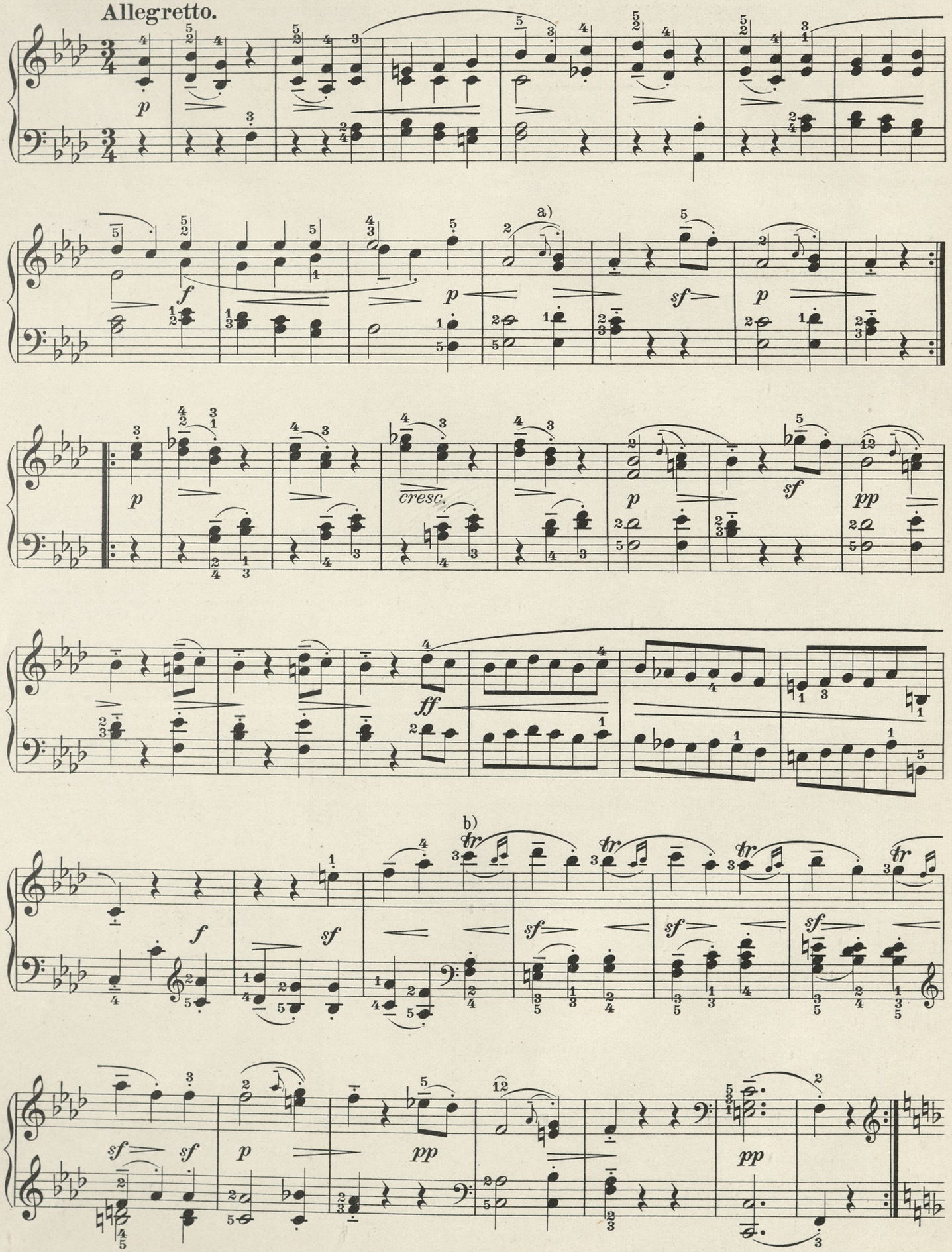
a) b) c) d) e) f)

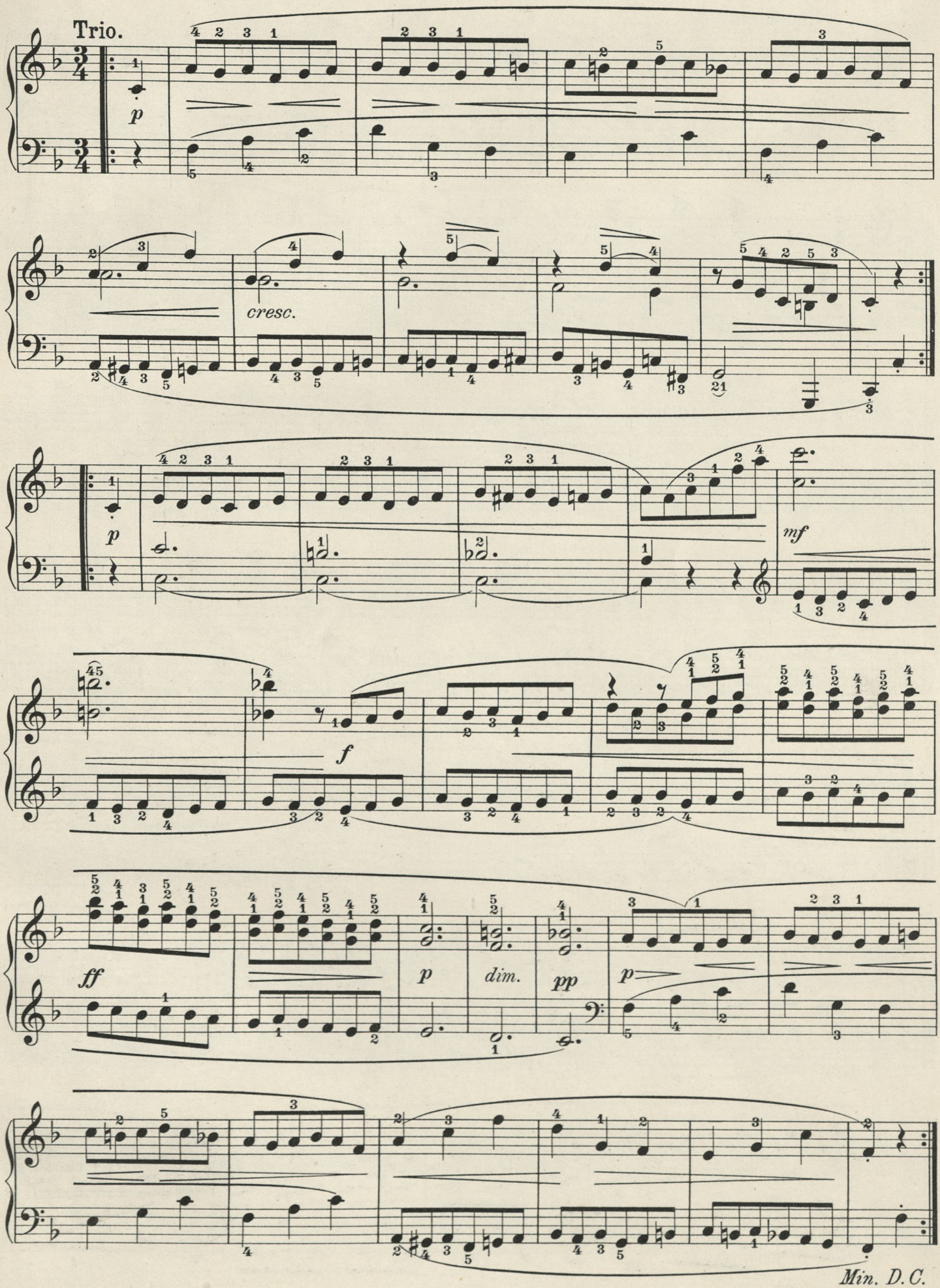

sf
sf
sf
sf
p
dim.
pp
p
sf
p
g)
4321
sf
p
sf
Rückgang
sf
pp
J. P.
p
g)

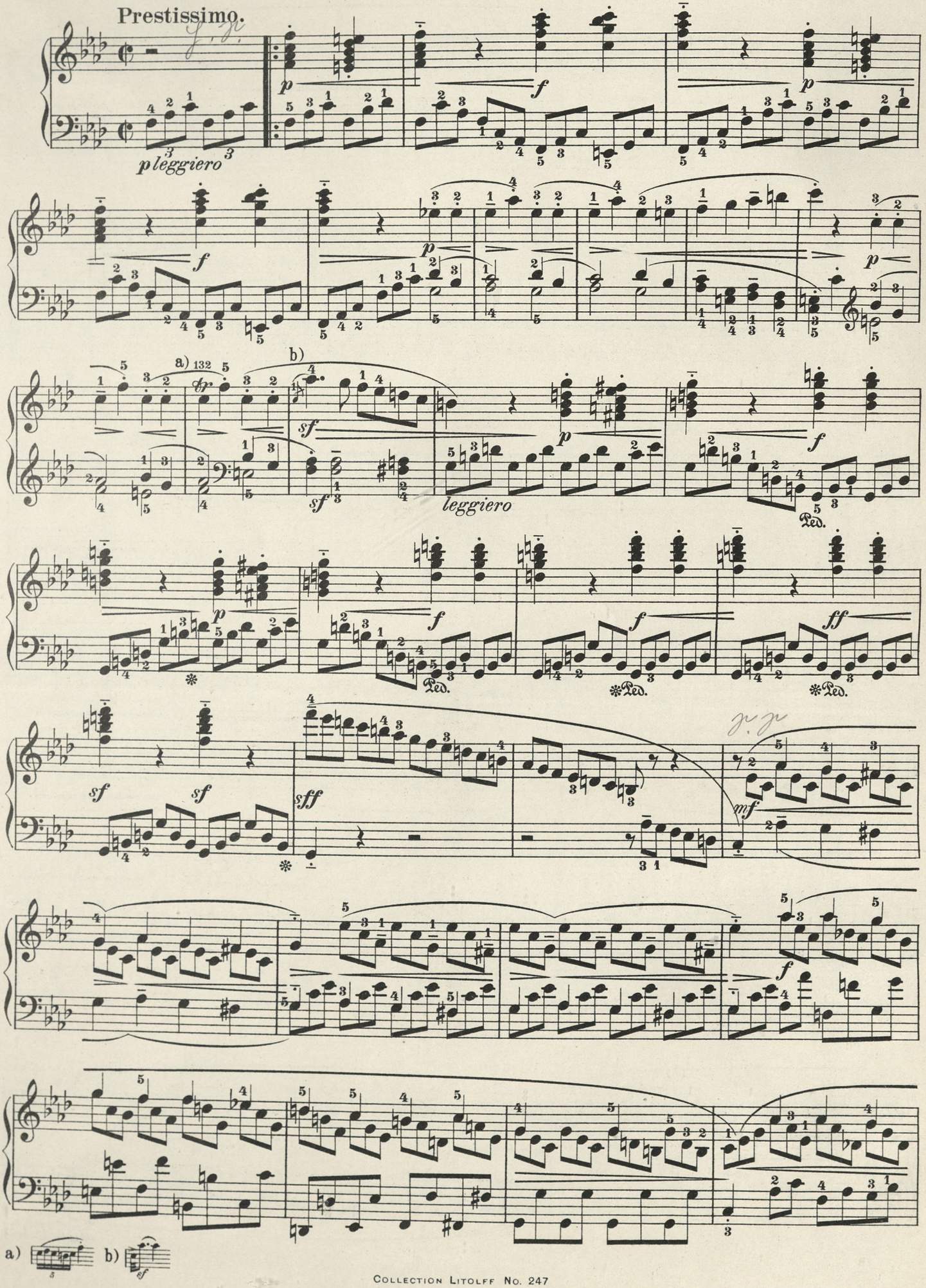

cresc.
pp
sf
sf
mf
dim.
sf
Coda
pp
cresc.

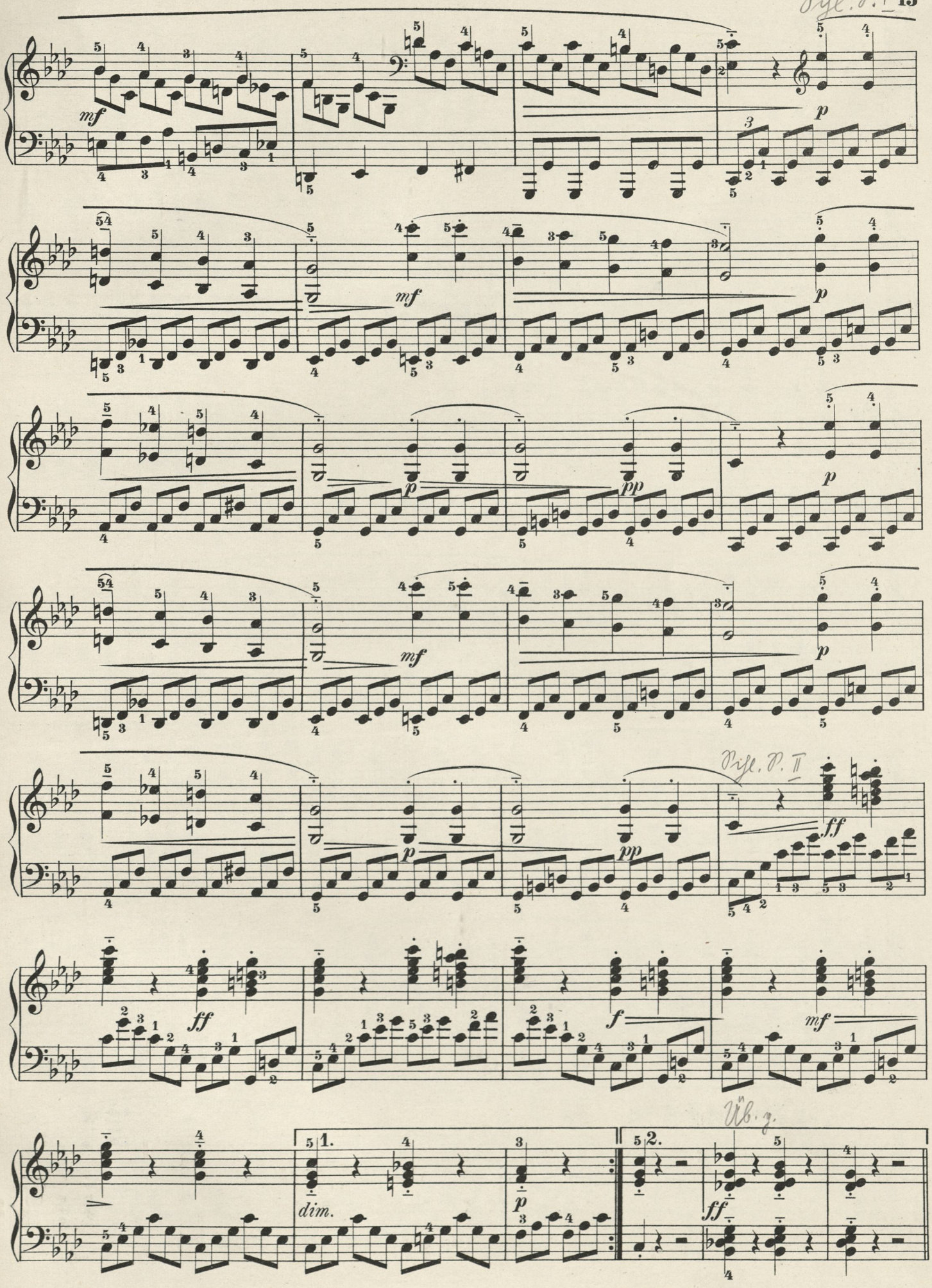

cresc.
Ped.
h) Original:
i)
k)

Minuetto.
Allegretto.

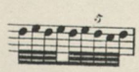


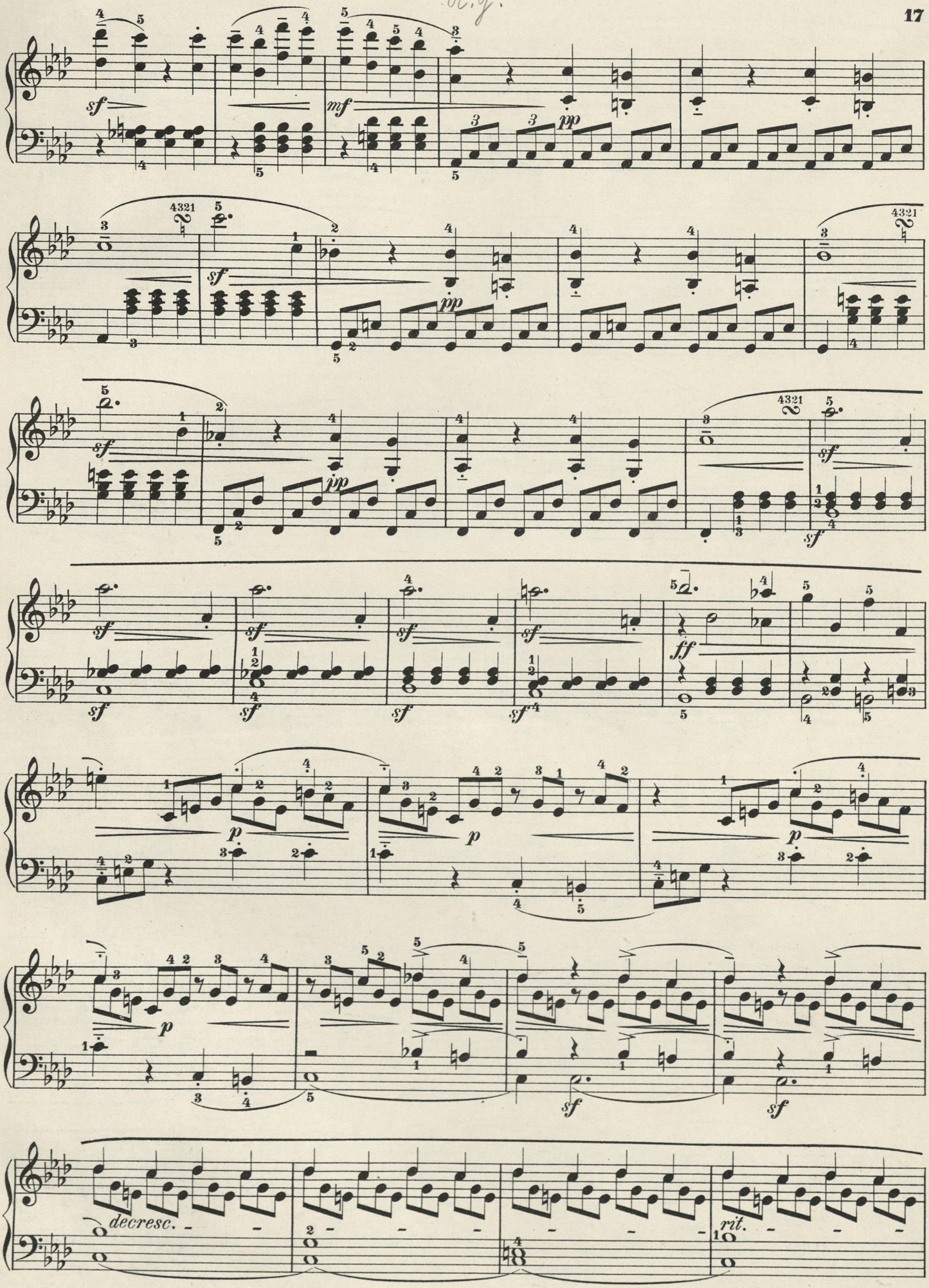

Trio.
p
cresc.
p
mf
f
ff
p
dim.
pp
p
Min. D.C.

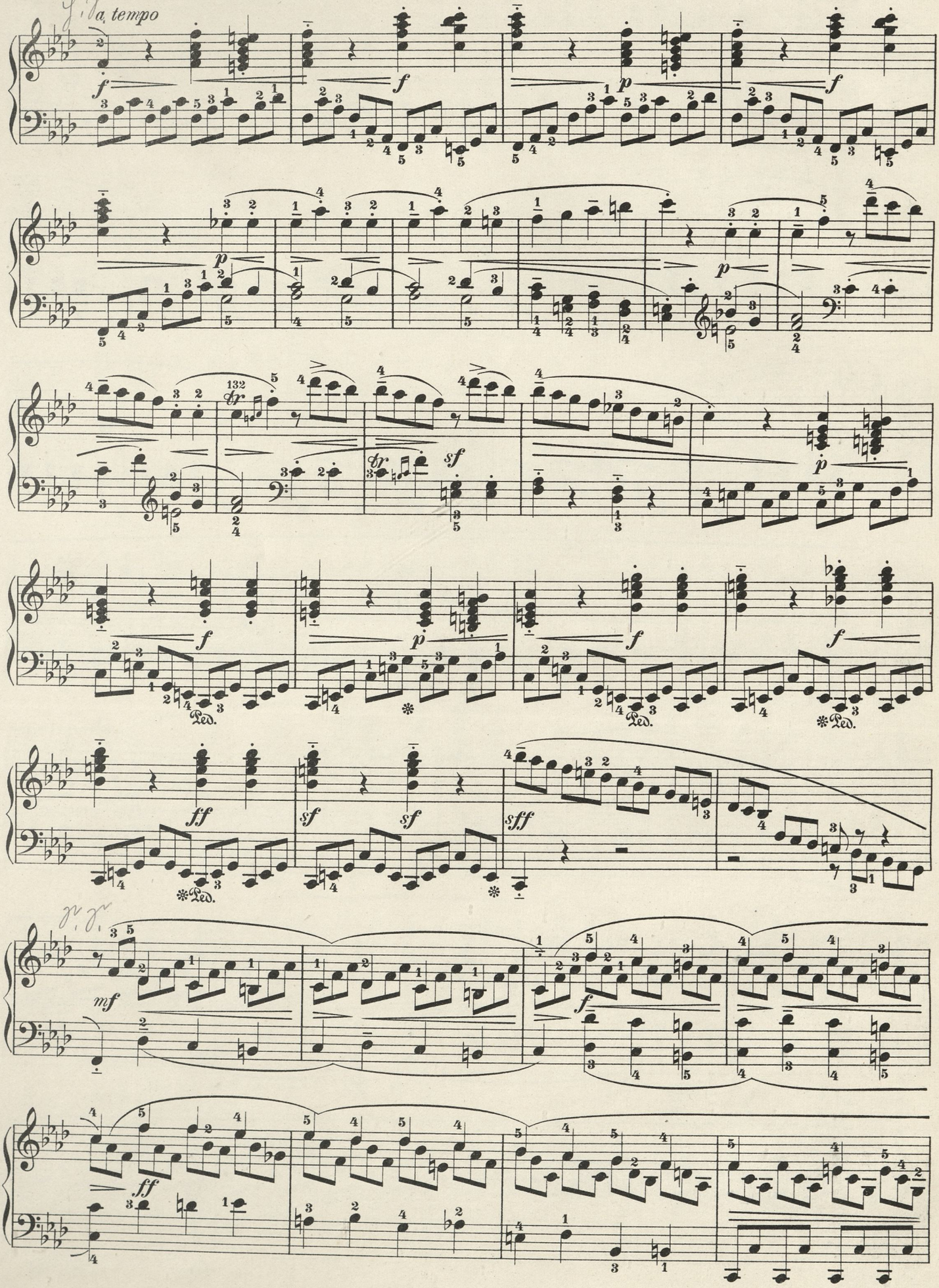

Prestissimo.
p leggiero
f
p
a)
b)
sf
leggiero
Ped.
ff
sff
mf
a)
b)

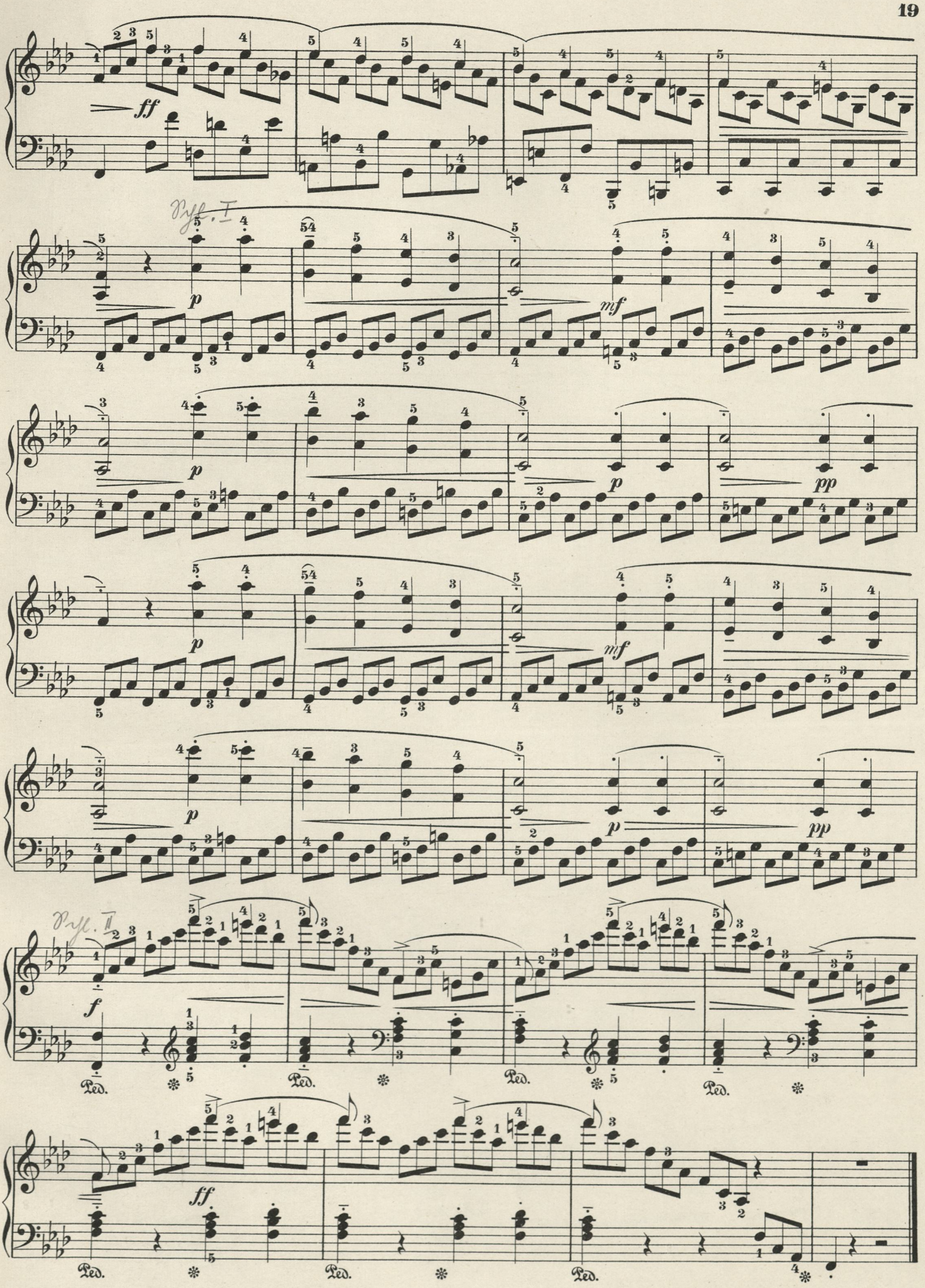

Vgl. V. I
mf
p
mf
p
pp
p
mf
p
pp
p
Vgl. V. II
ff
ff
f
mf
Vb. z.
1.
dim.
p
2.
ff

sempre piano e dolce

c)  ossia: 


sf
mf
pp
4321
ff
p
decresc.
rit.

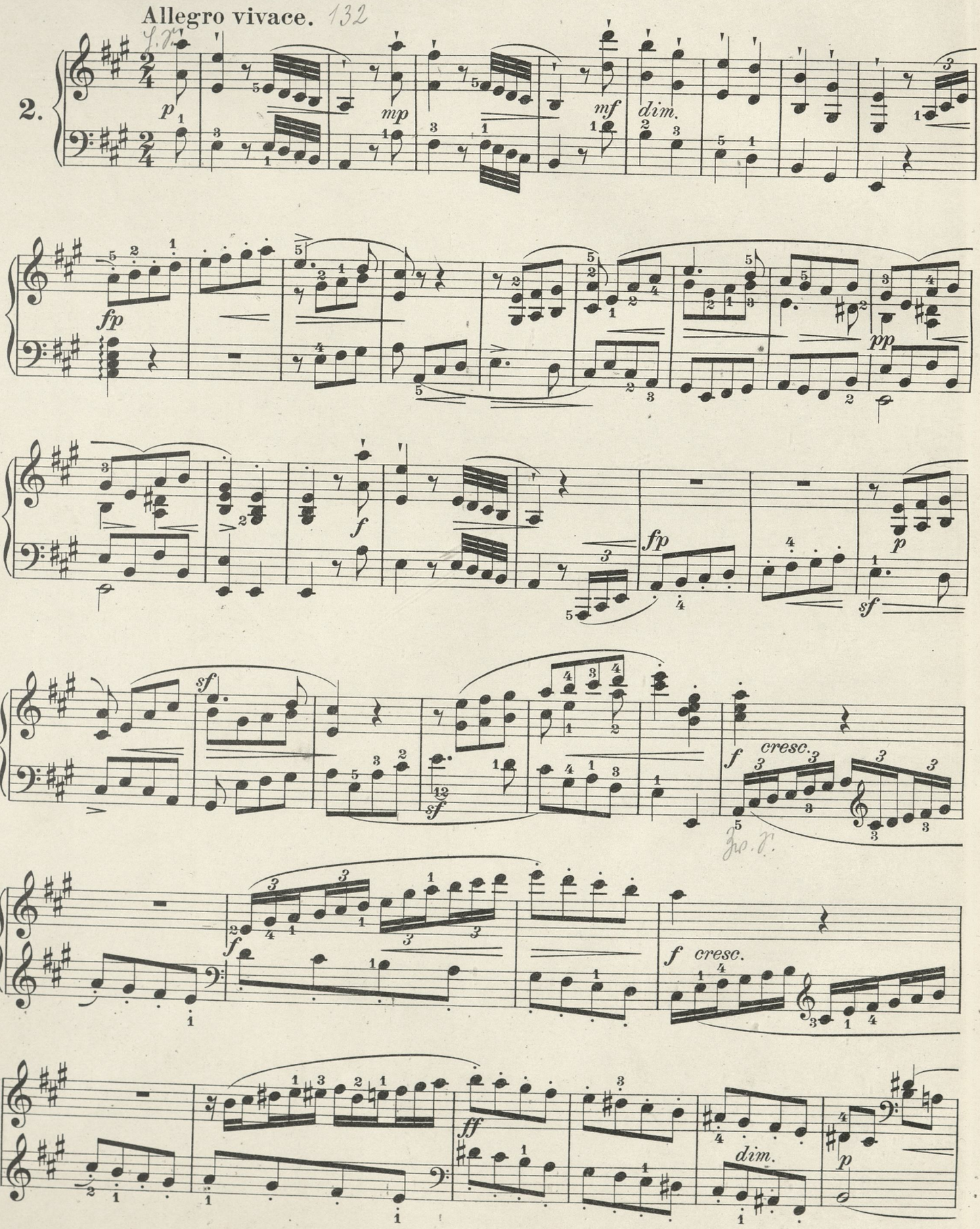

a tempo
f
p
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sfff
mf
Ped.

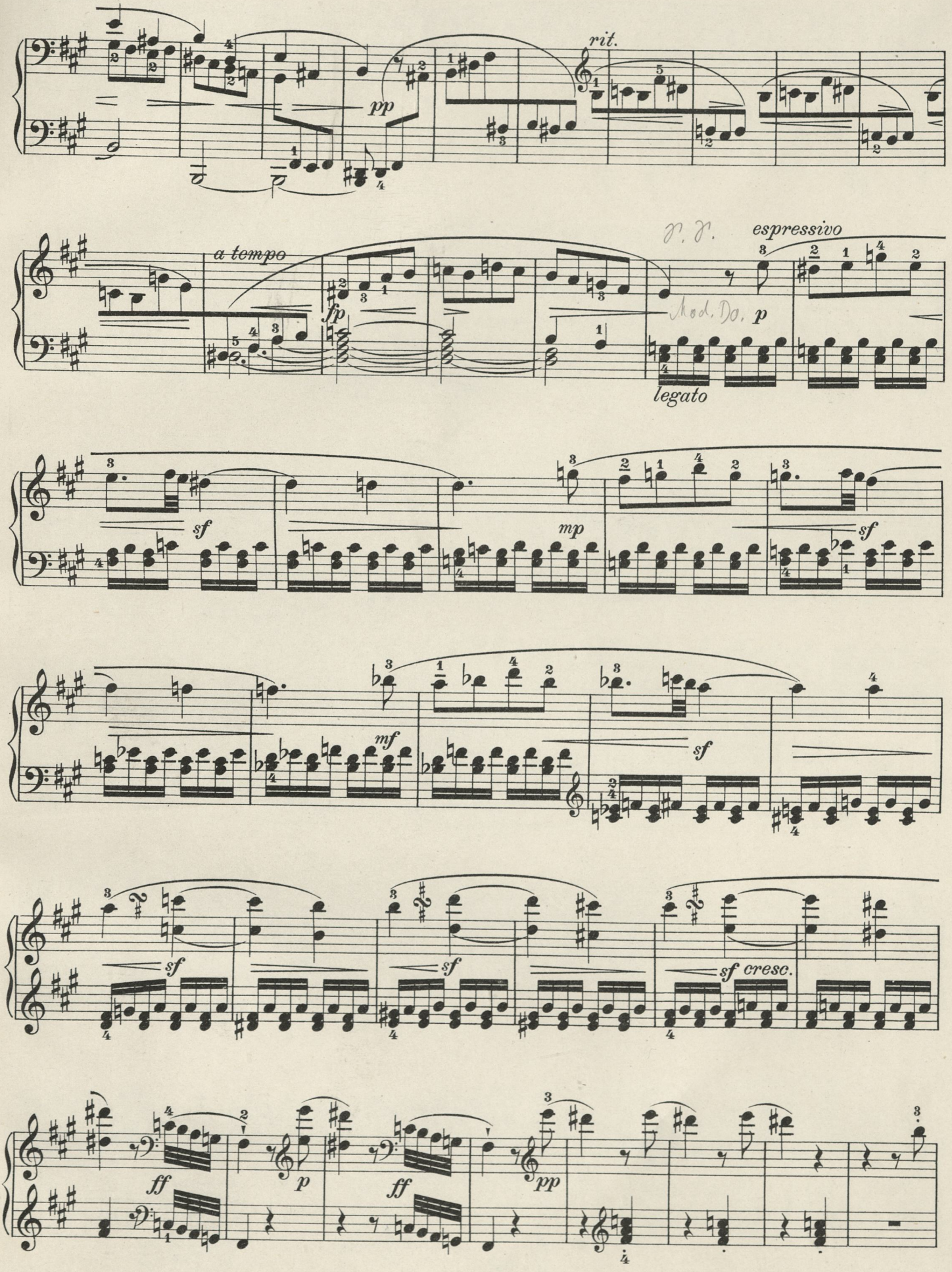

ff
Syst. I
p
mf
p
pp
p
mf
p
pp
Syst. II
f
Ped.
Ped.
Ped.
Ped.
ff
Ped.
Ped.
Ped.

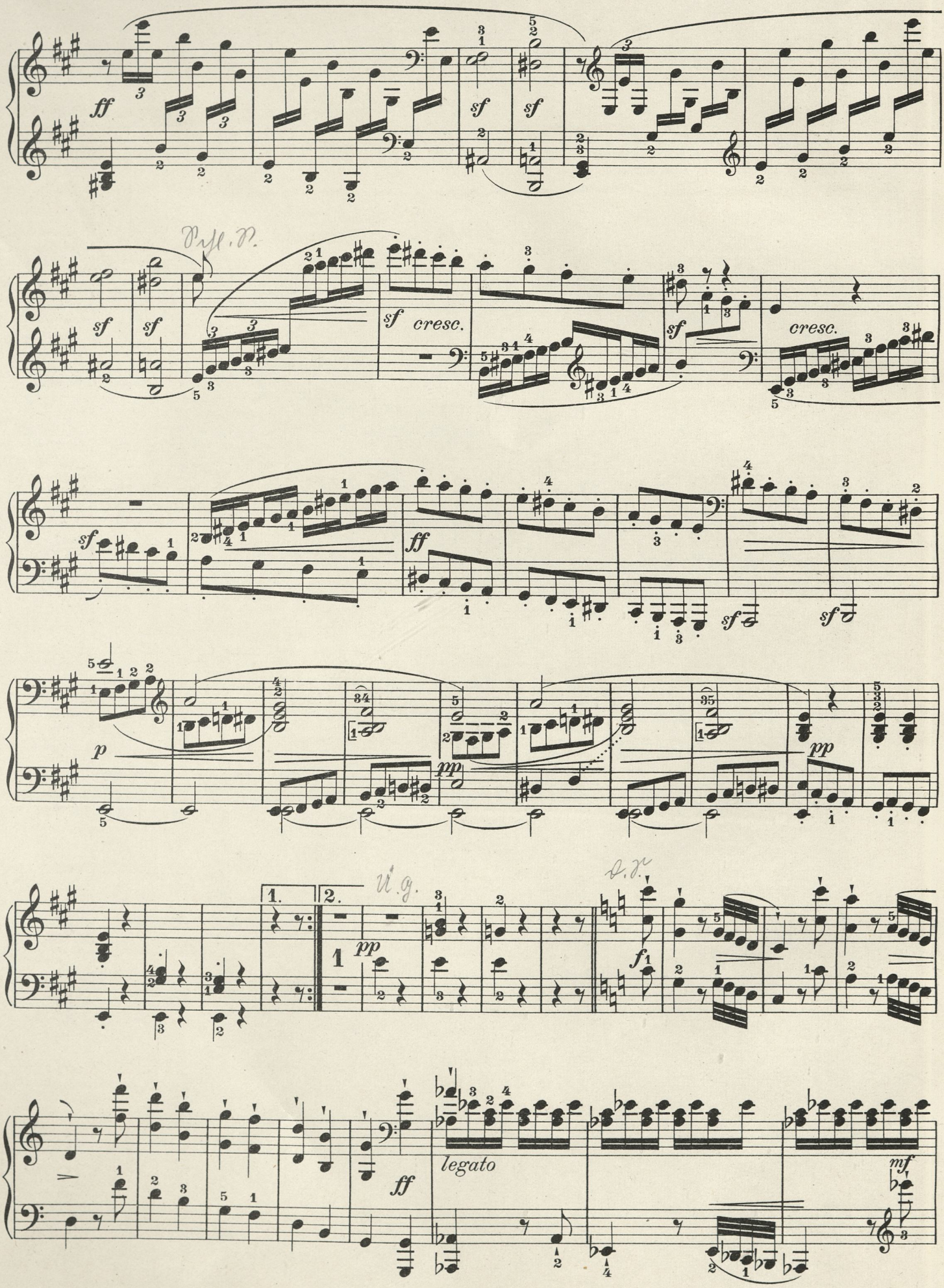
Sonate

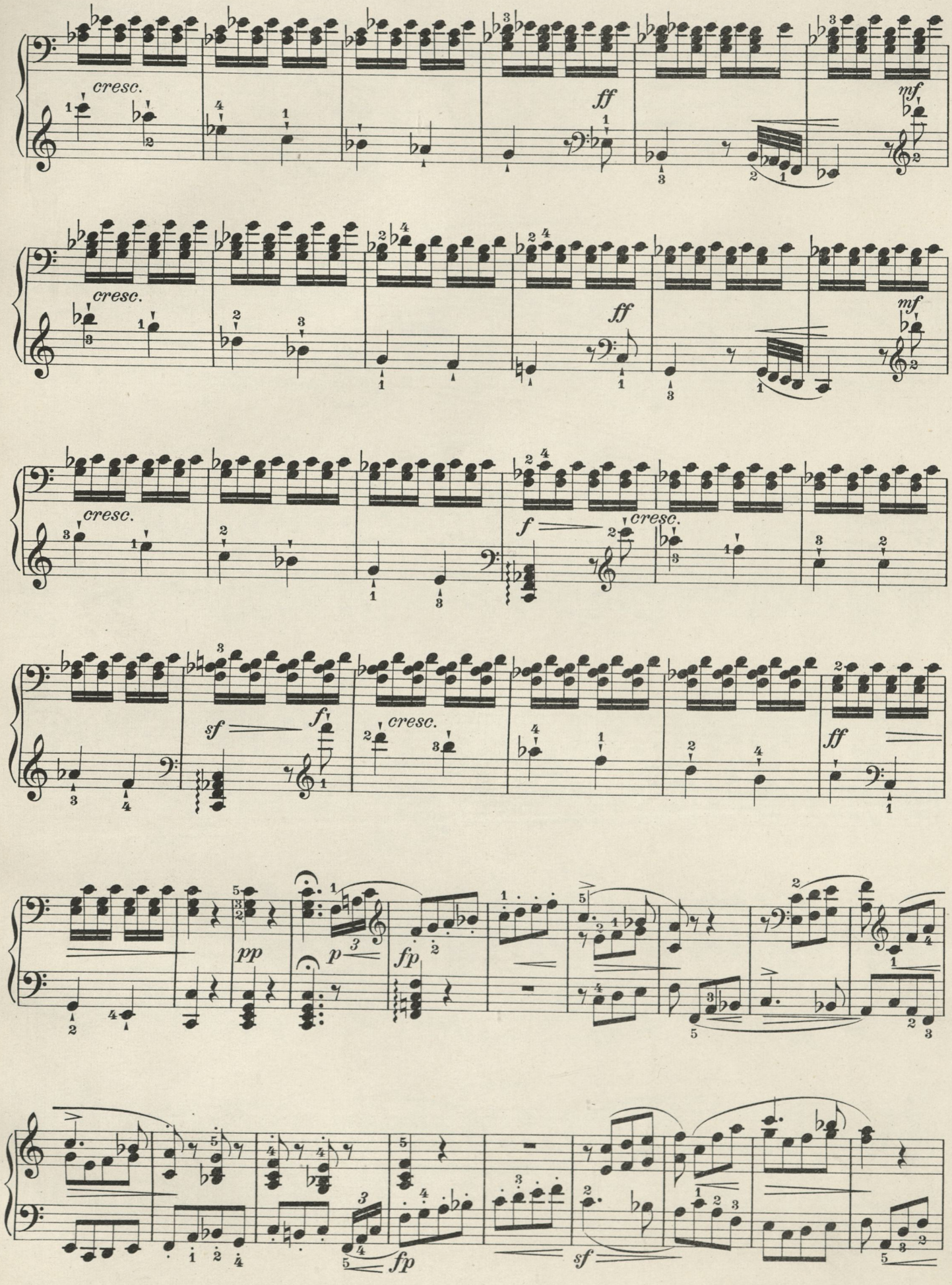
Op. 2 № 2.

Joseph Haydn gewidmet.




rit.
pp
a tempo
fp
espressivo
Mod. Do. p
legato
sf
mp
sf
mf
sf
sf
sf
sf cresc.
ff
p
ff
pp


ff
sf
sf
sf
Ped.
sf
sf
sf cresc.
sf
cresc.
sf
ff
sf
sf
p
pp
pp
1.
2.
U.g.
1
pp
D.C.
f
legato
ff
mf


cresc.
ff
mf
cresc.
ff
mf
cresc.
f
cresc.
sf
f
cresc.
ff
pp
p
fp
fp
sf

sf f

p

p f

p

sf p ffp

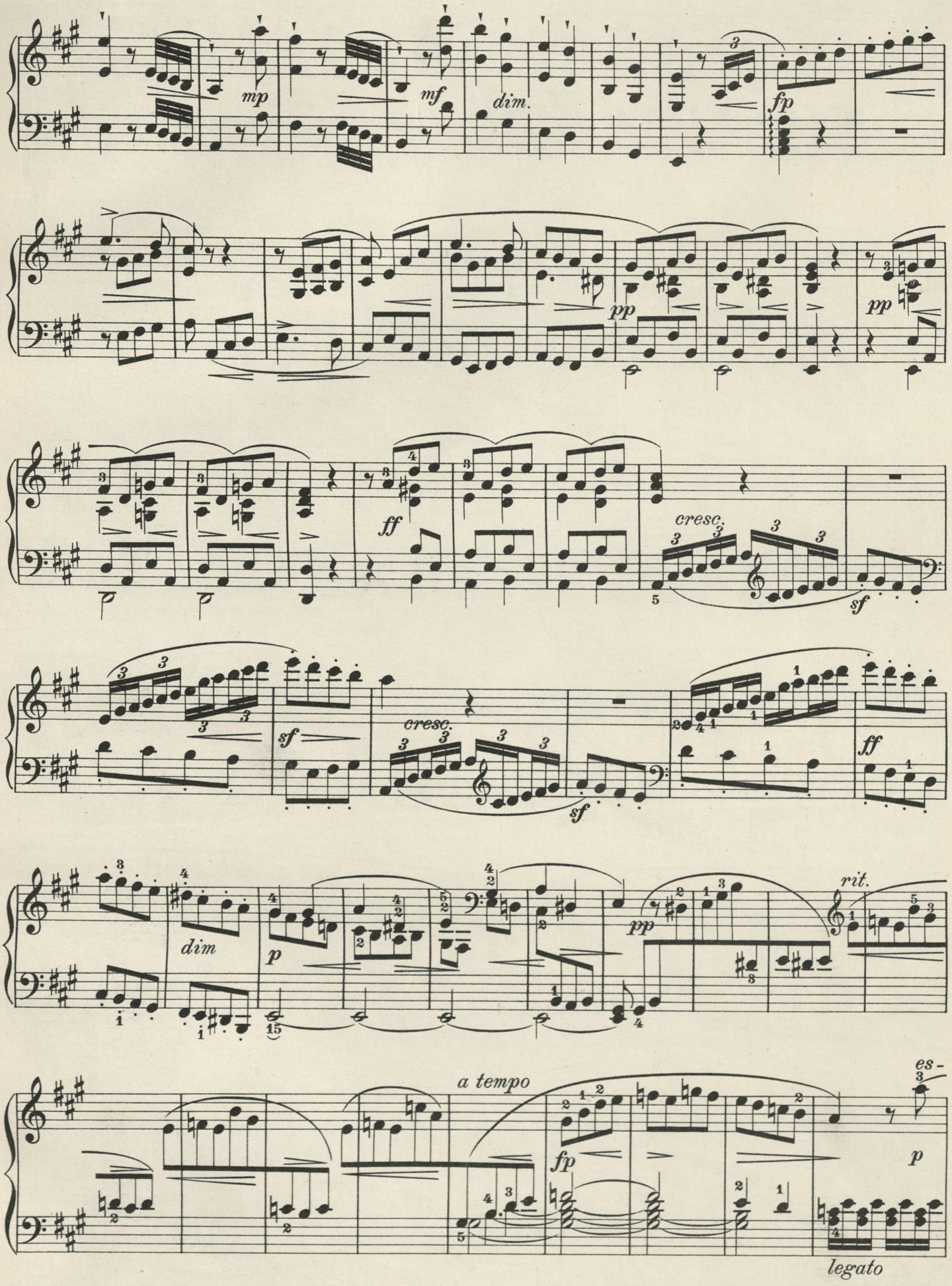
sf p ffp

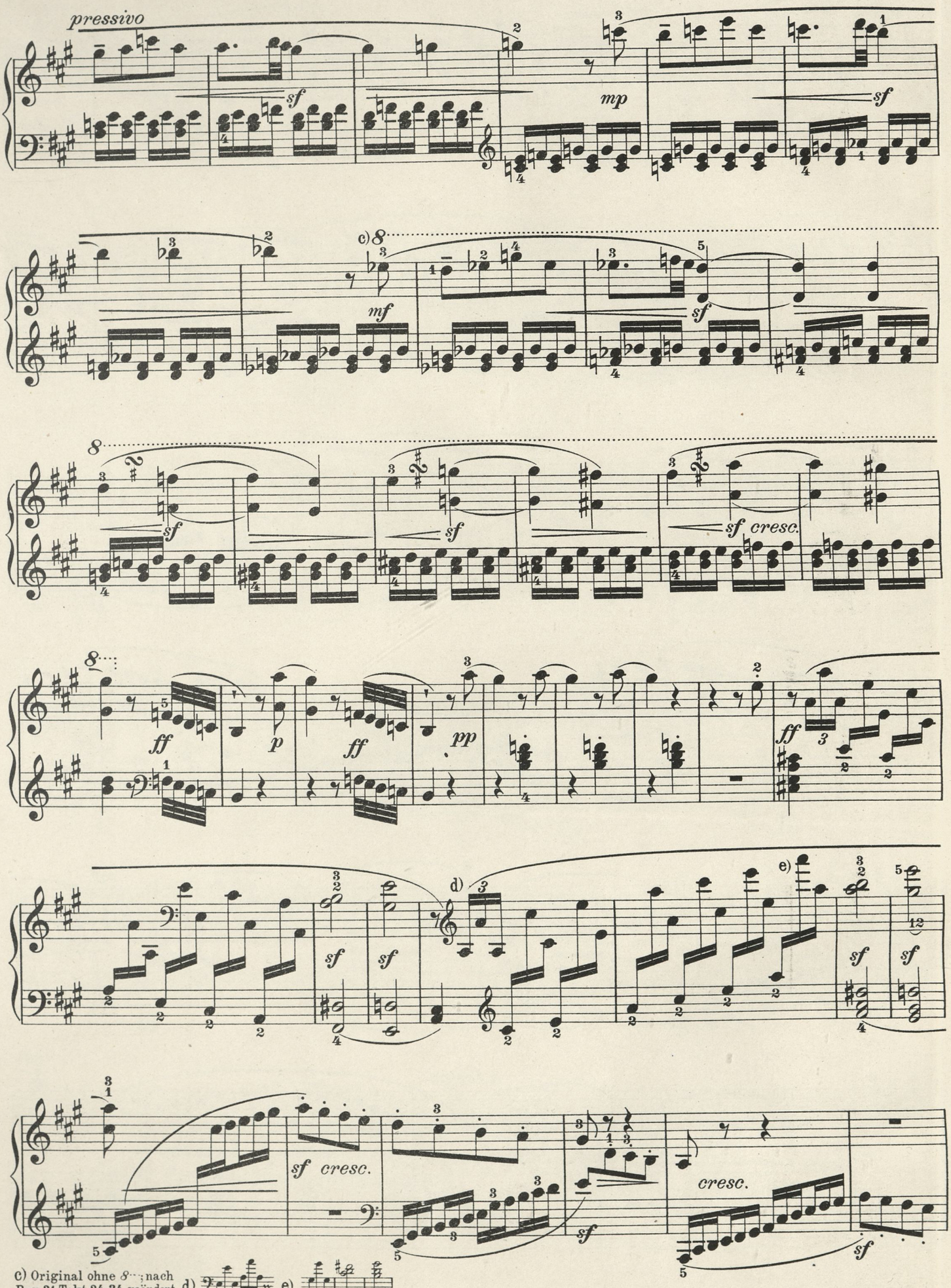
sf p ff

a) ff b)

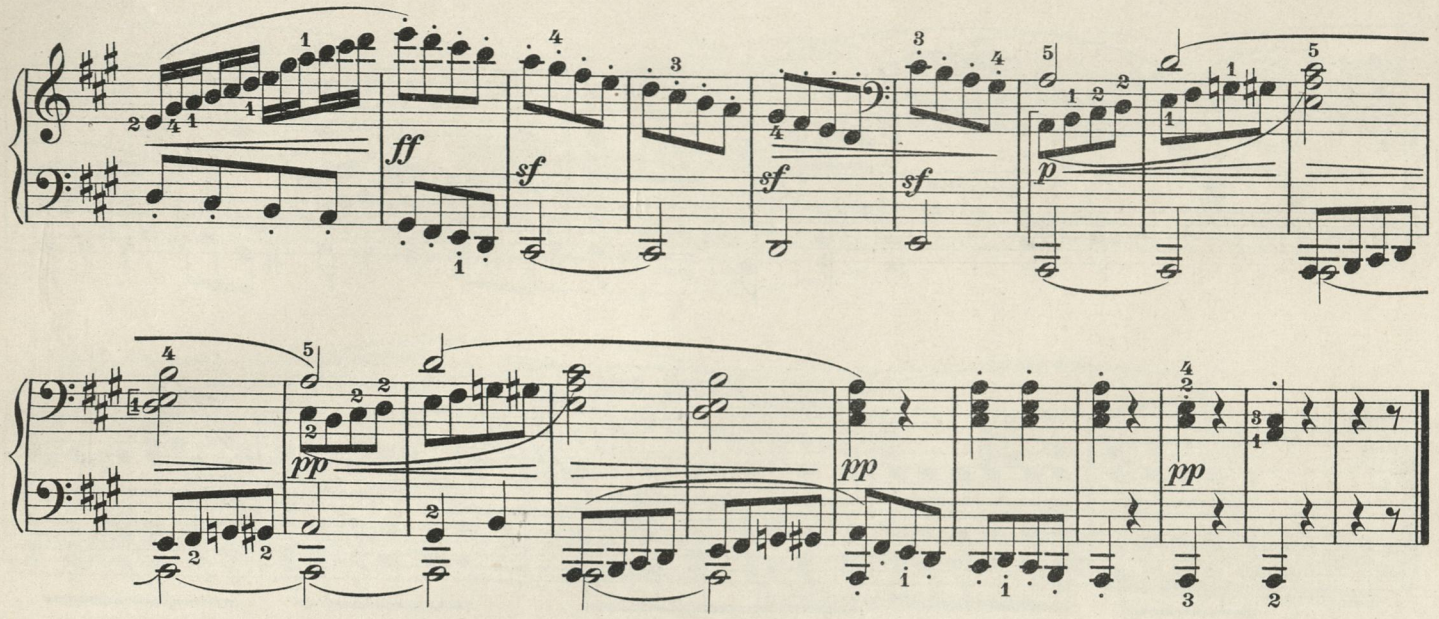
pp calando f

Original: a) b)


mp
mf
dim.
fp
pp
pp
ff
cresc.
sf
sf
cresc.
sf
ff
dim
p
pp
rit.
a tempo
fp
es-
p
legato

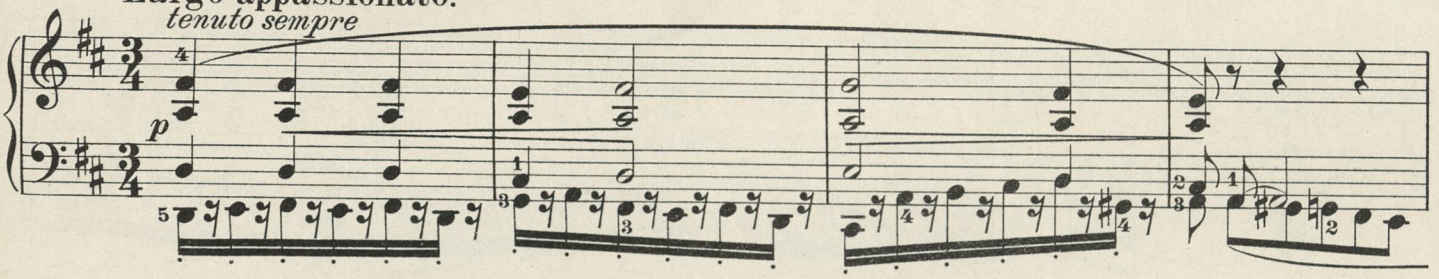


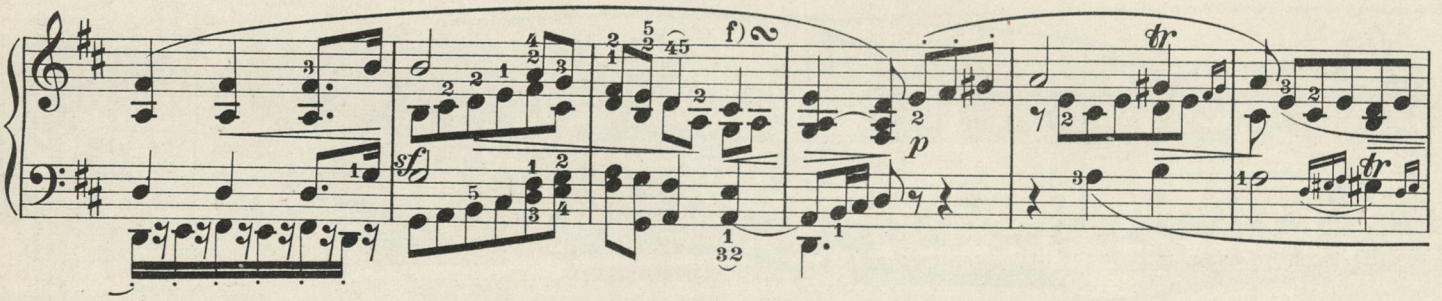
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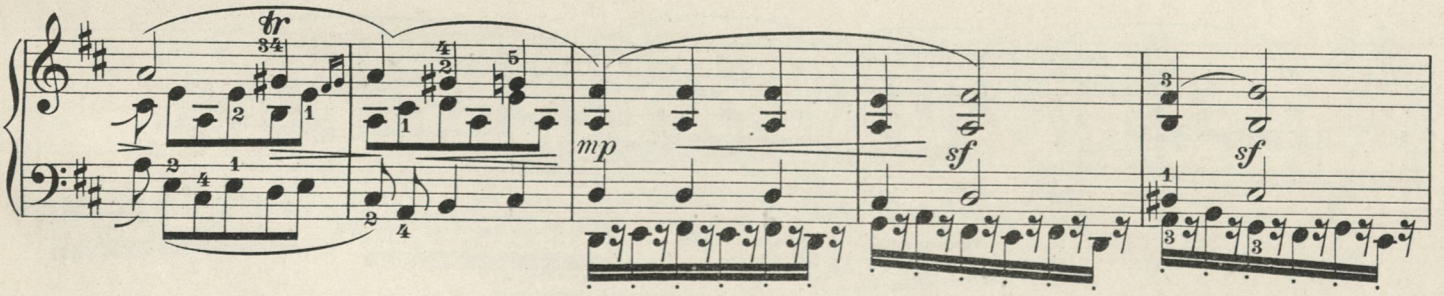


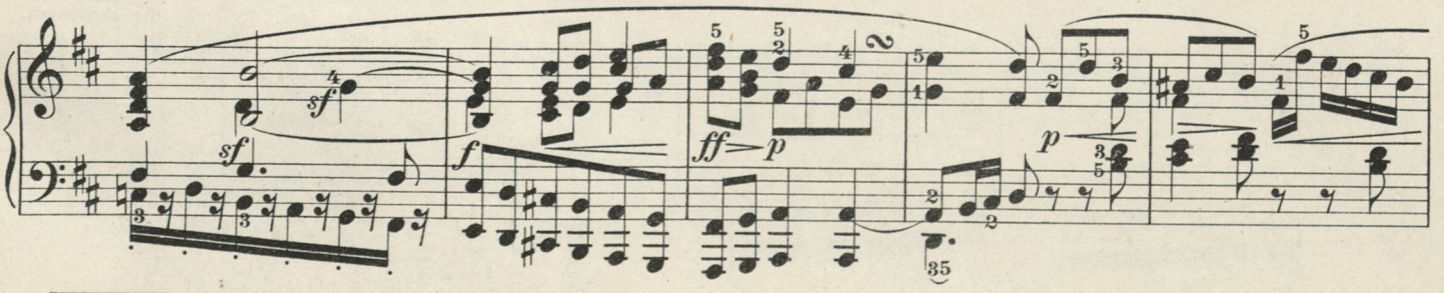
Largo appassionato.

tenuto sempre

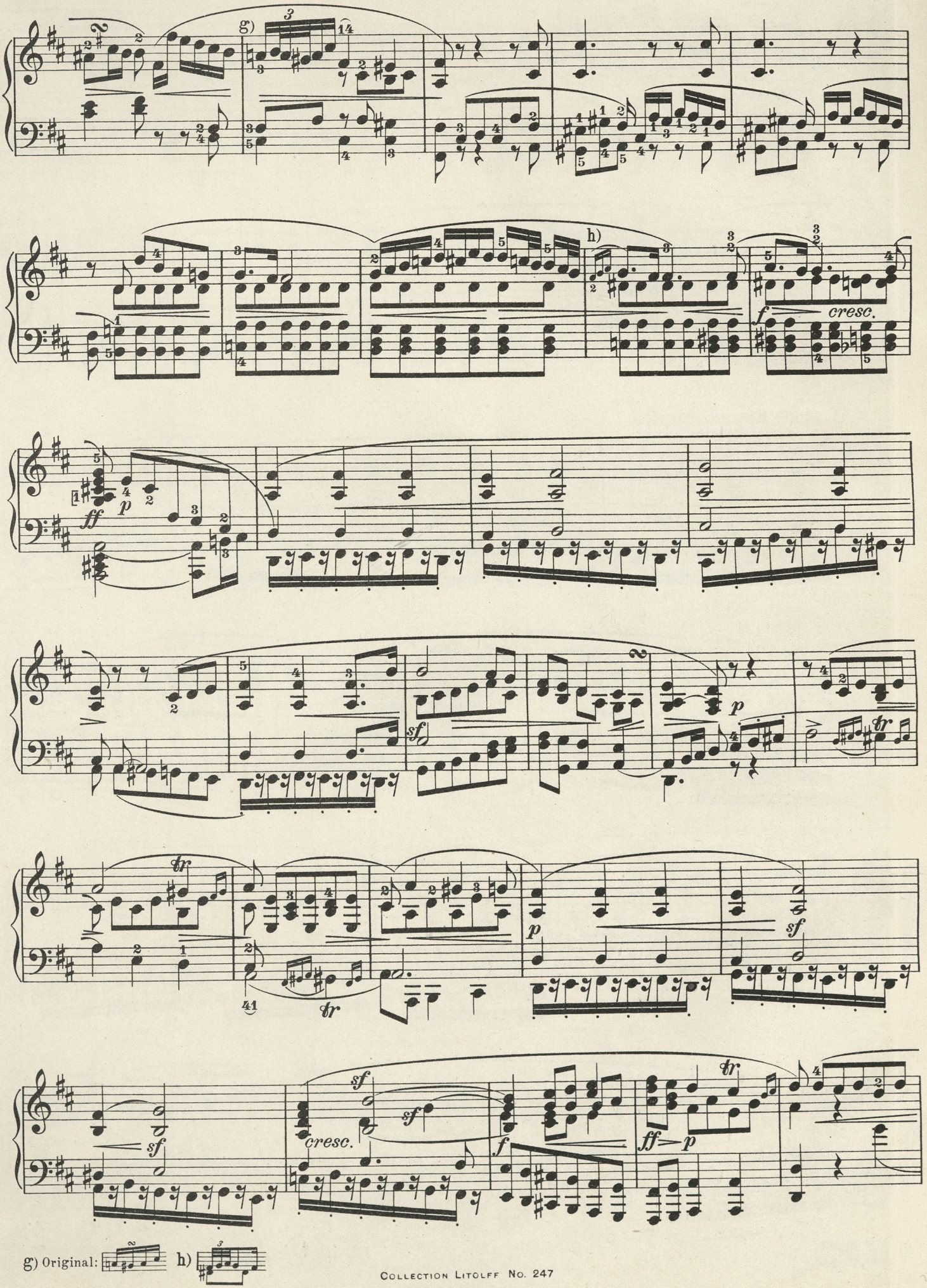






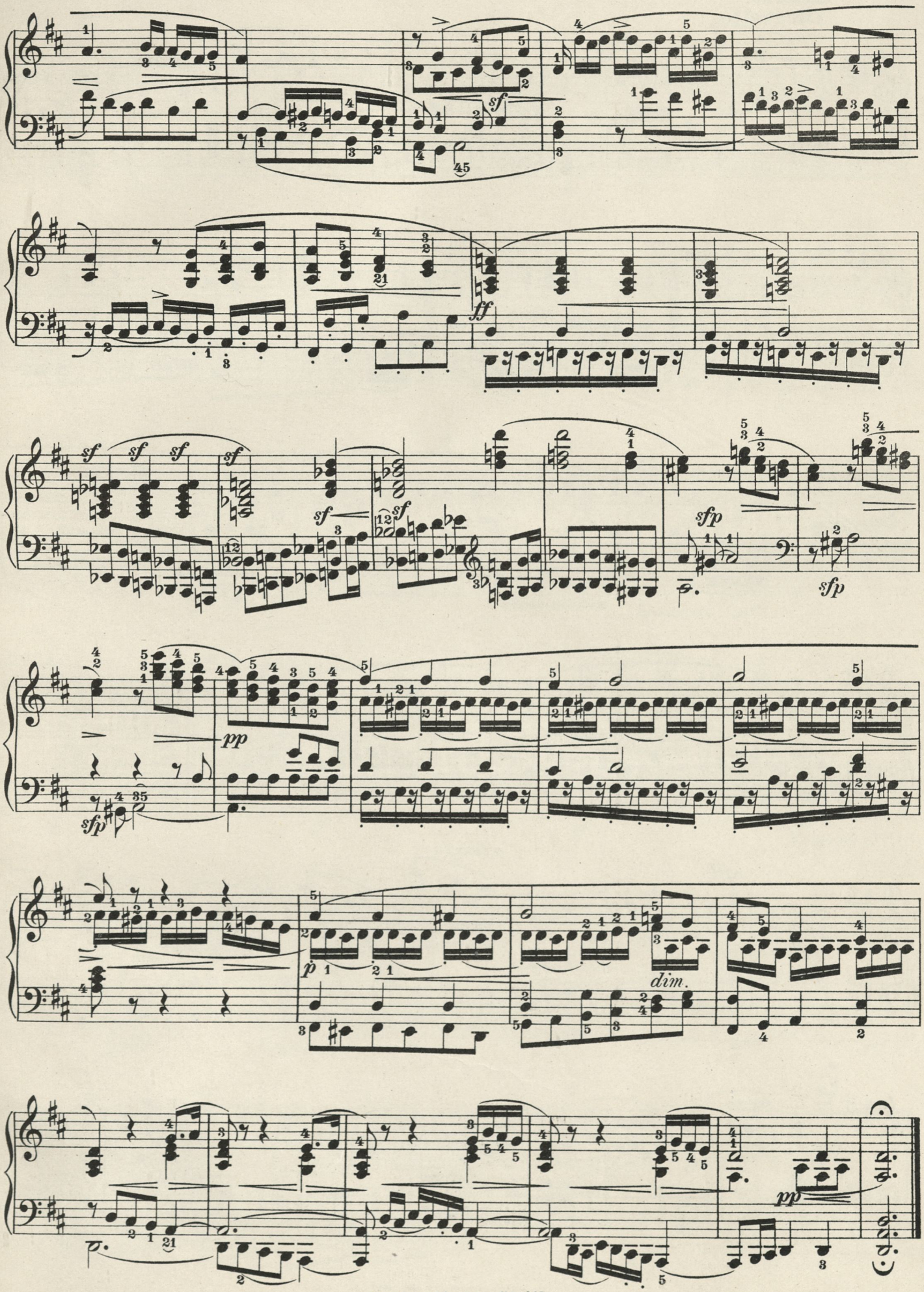


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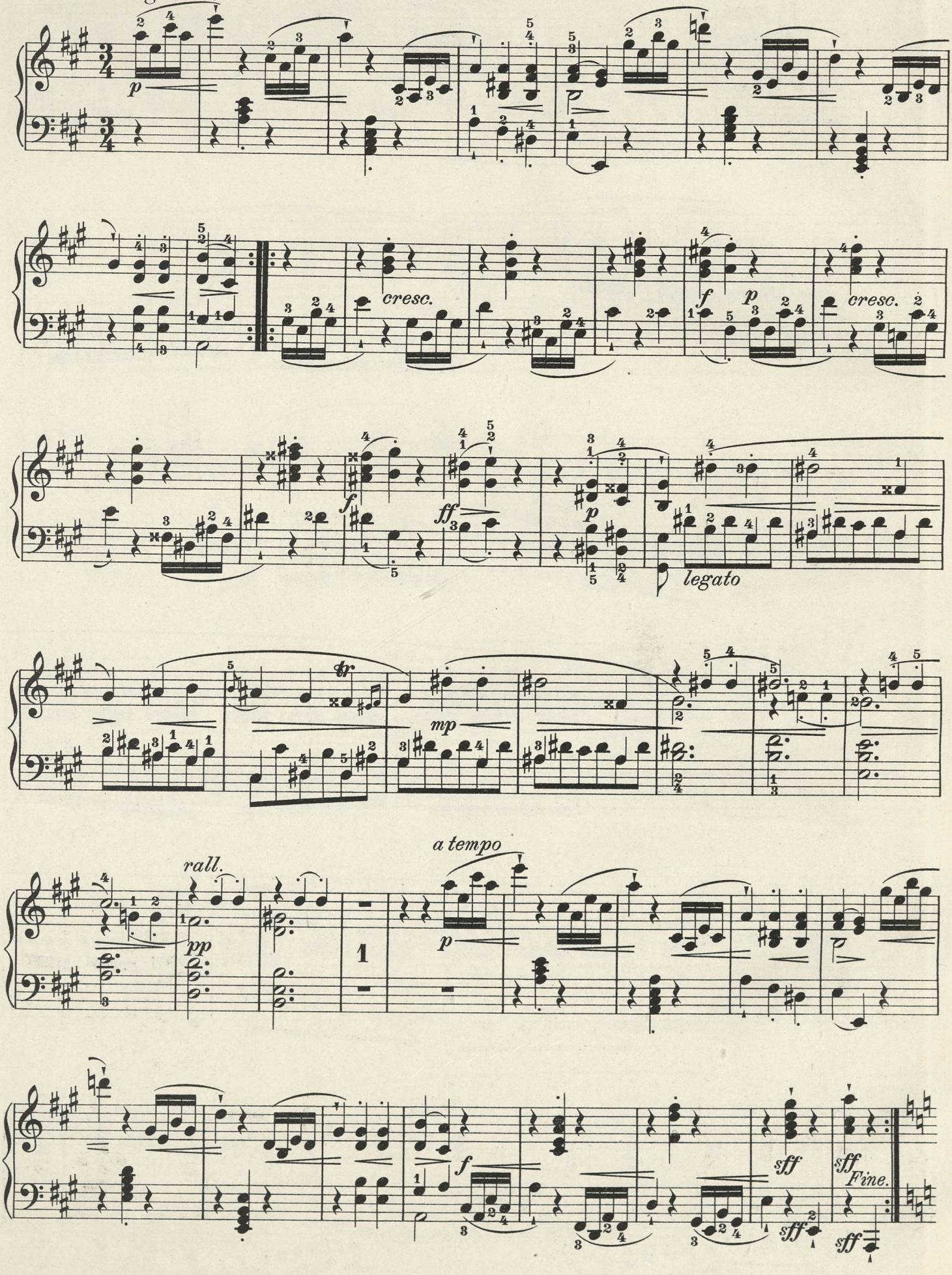


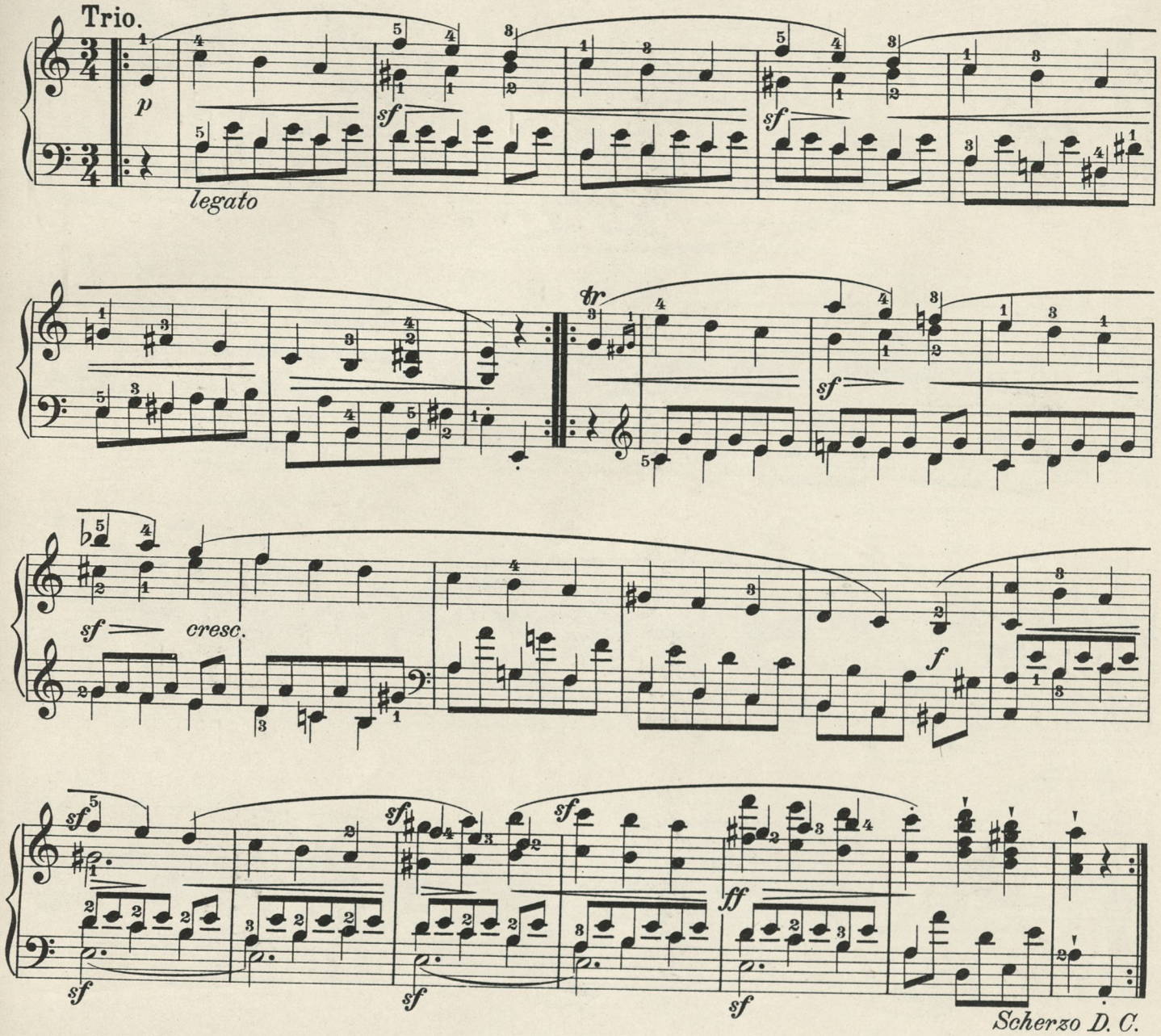
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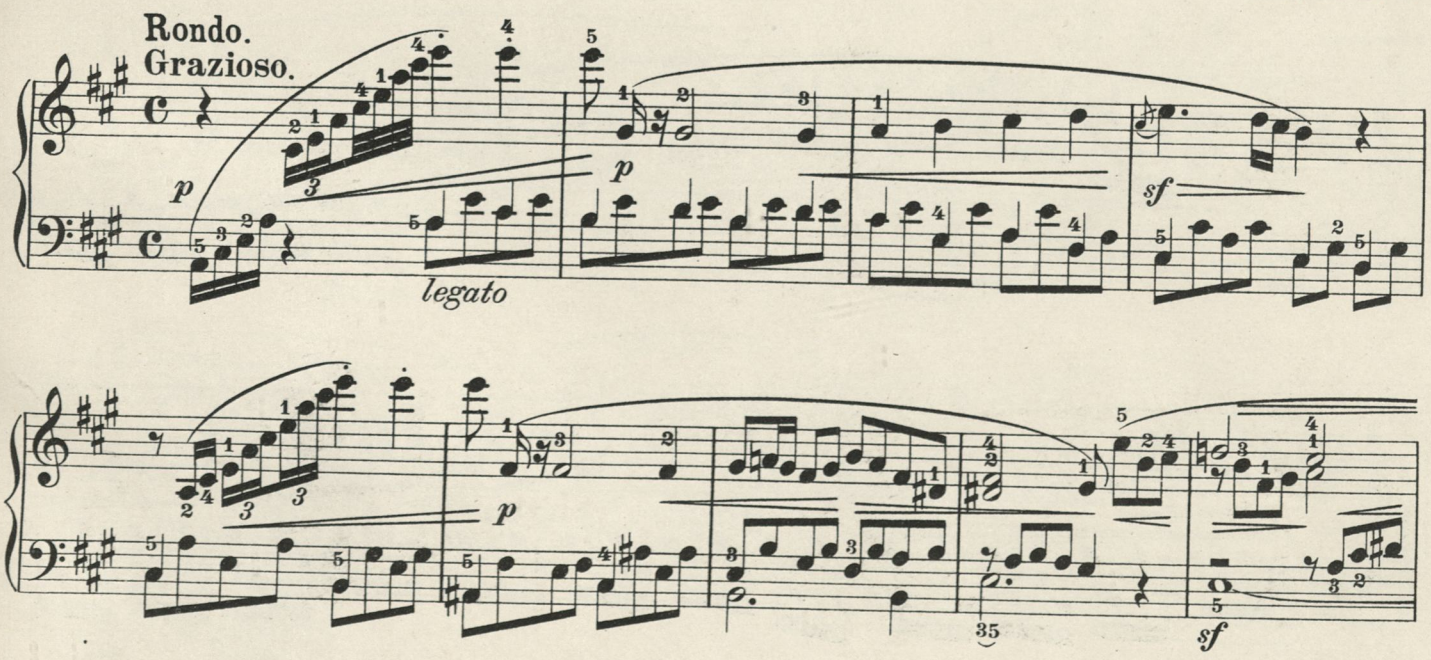
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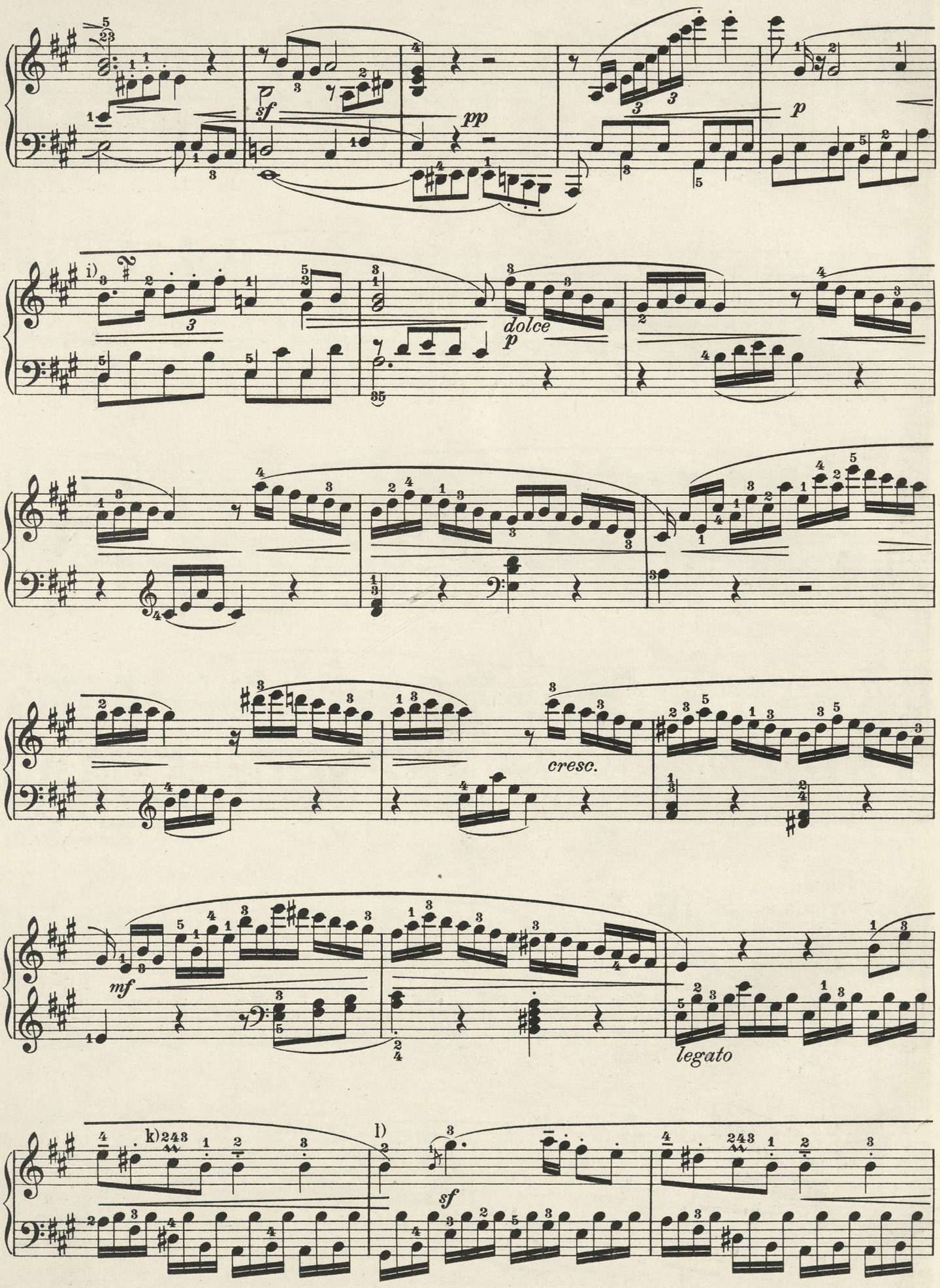

sf
ff
sfp
pp
p
dim.

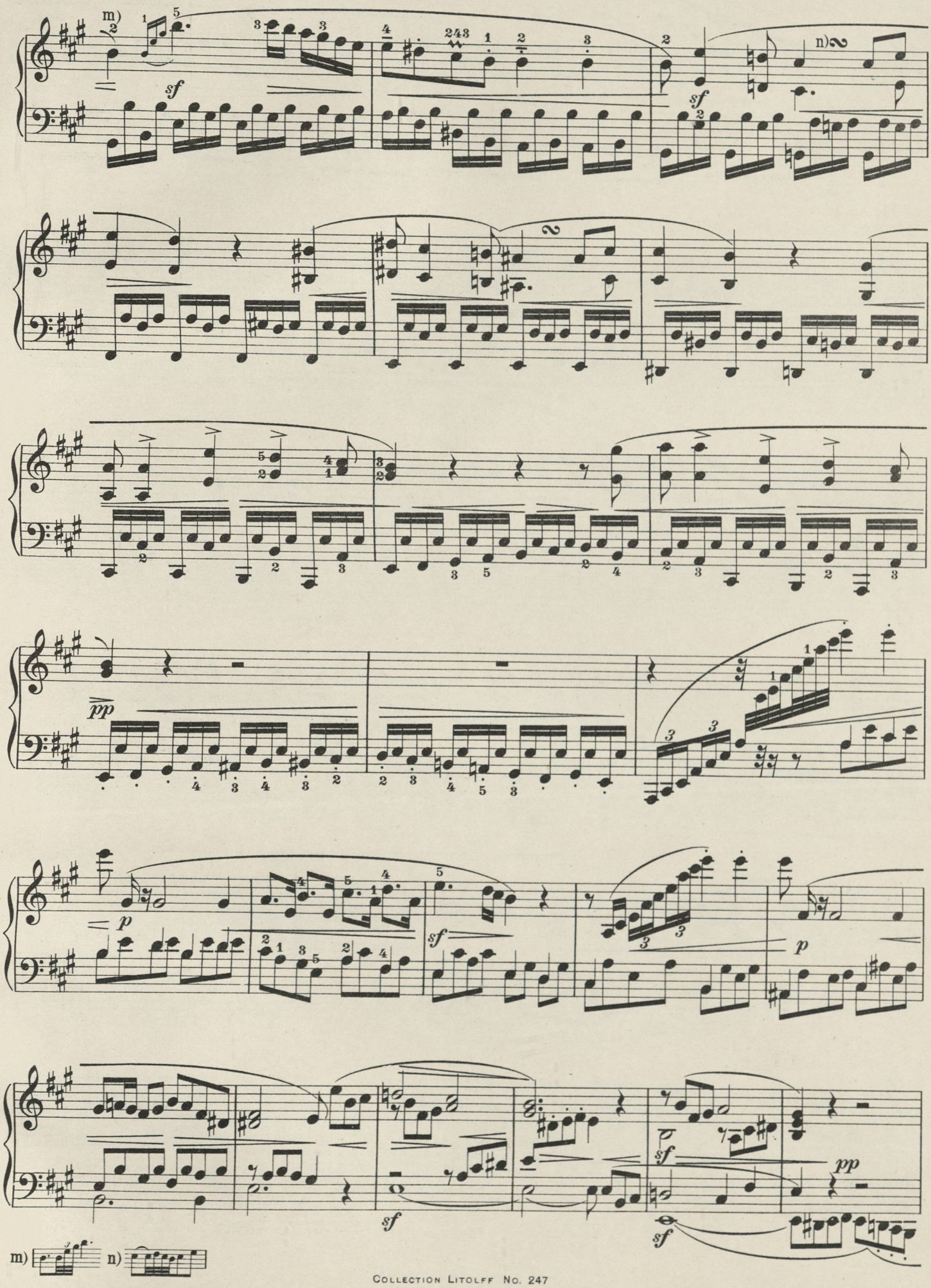
Scherzo.
Allegretto.

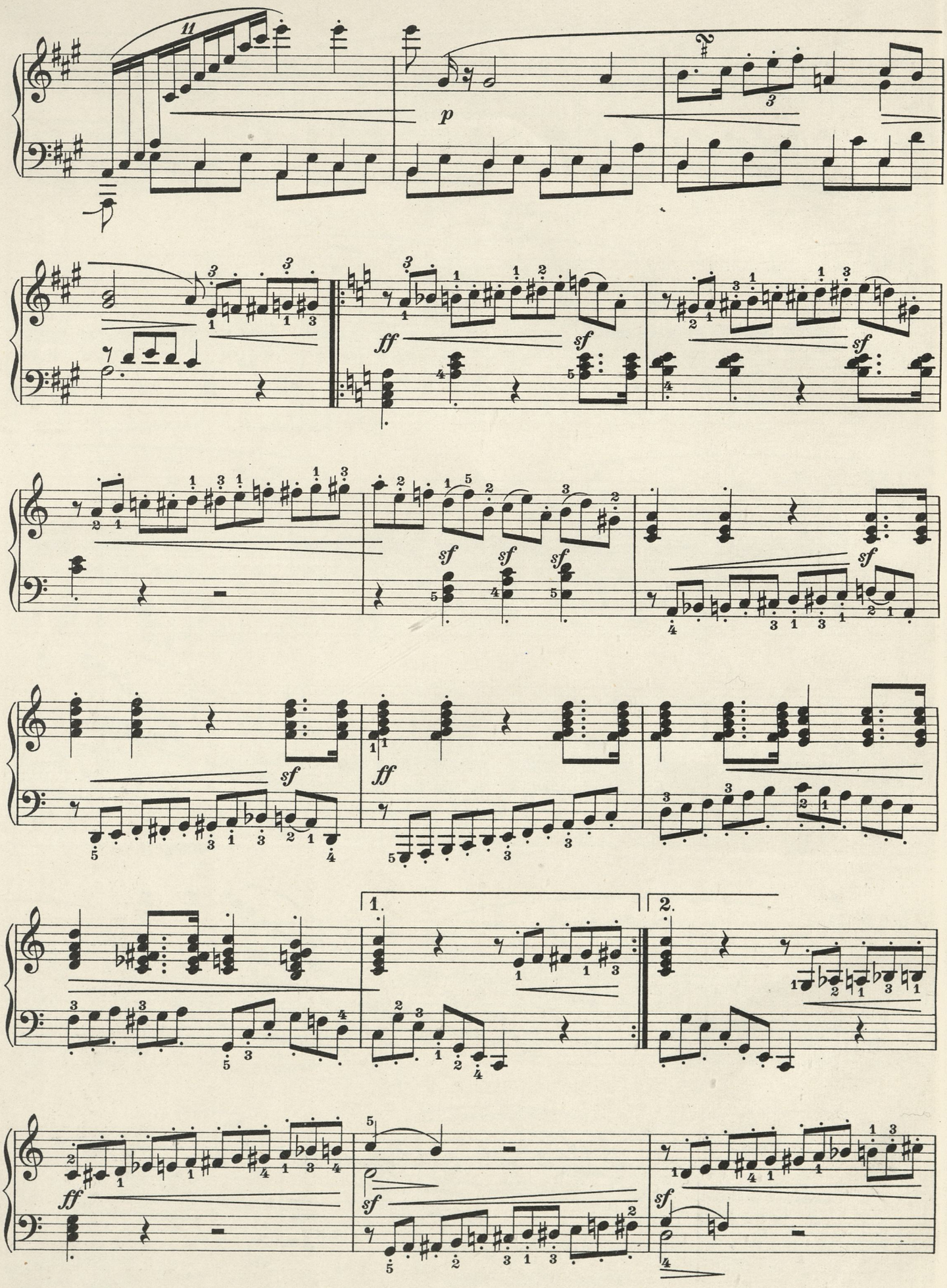


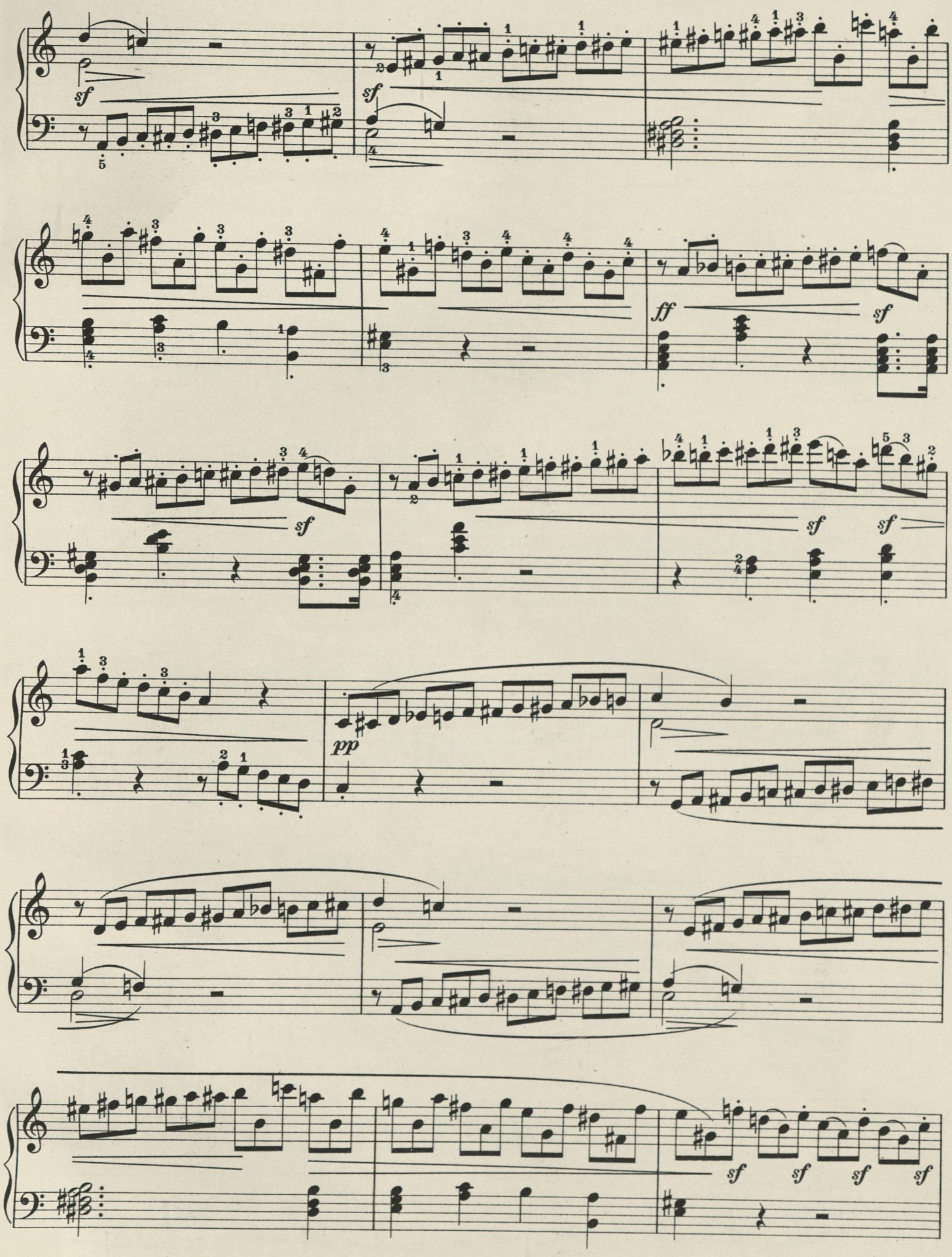

Trio.
p
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tr
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sf
cresc.
f
sf
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sf
ff
sf
Scherzo D. C.

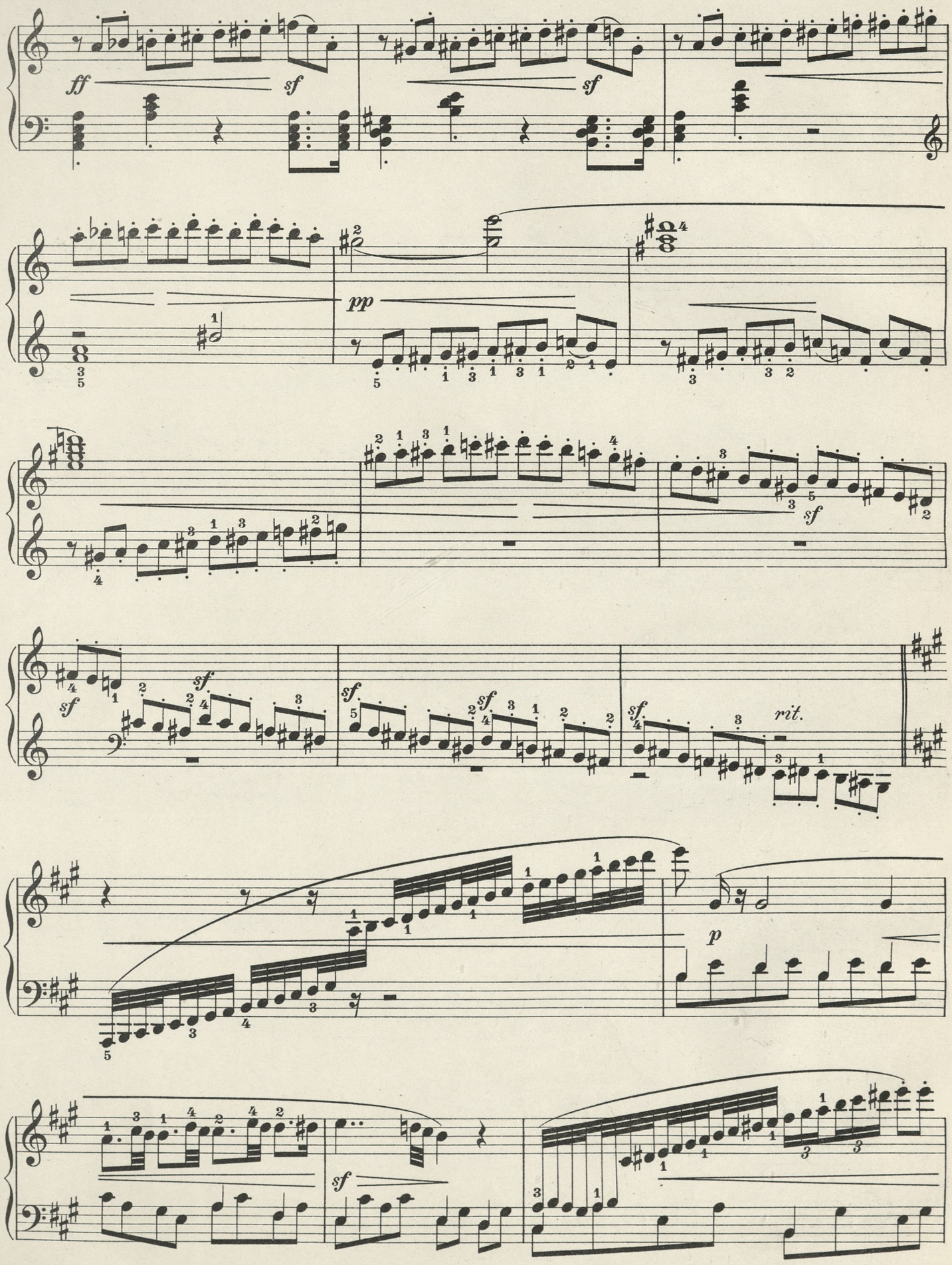

Rondo.
Grazioso.
p
legato
p
sf
p
35
sf

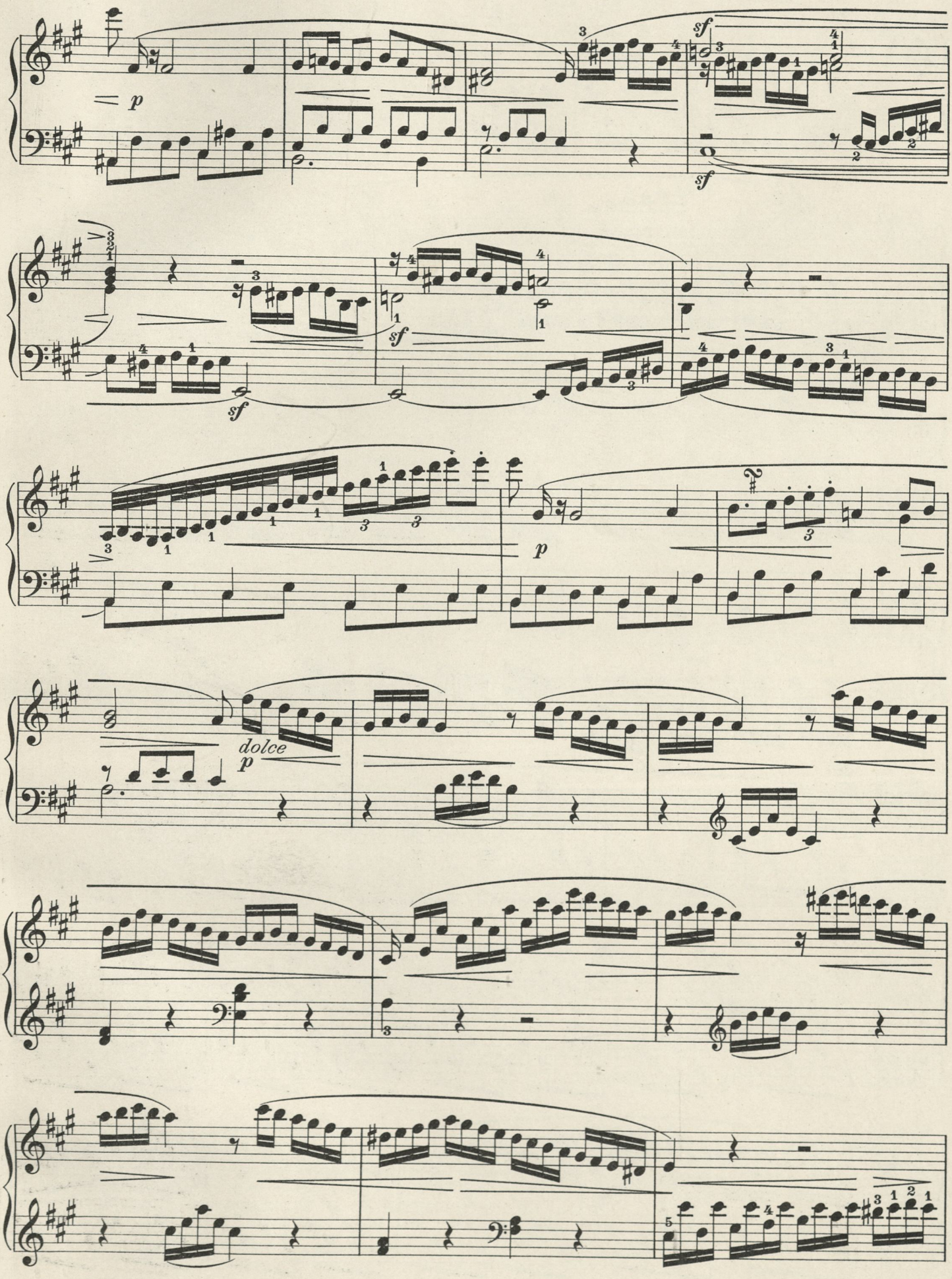

sf
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i)
dolce
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cresc.
mf
legato
k)
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k)
l)

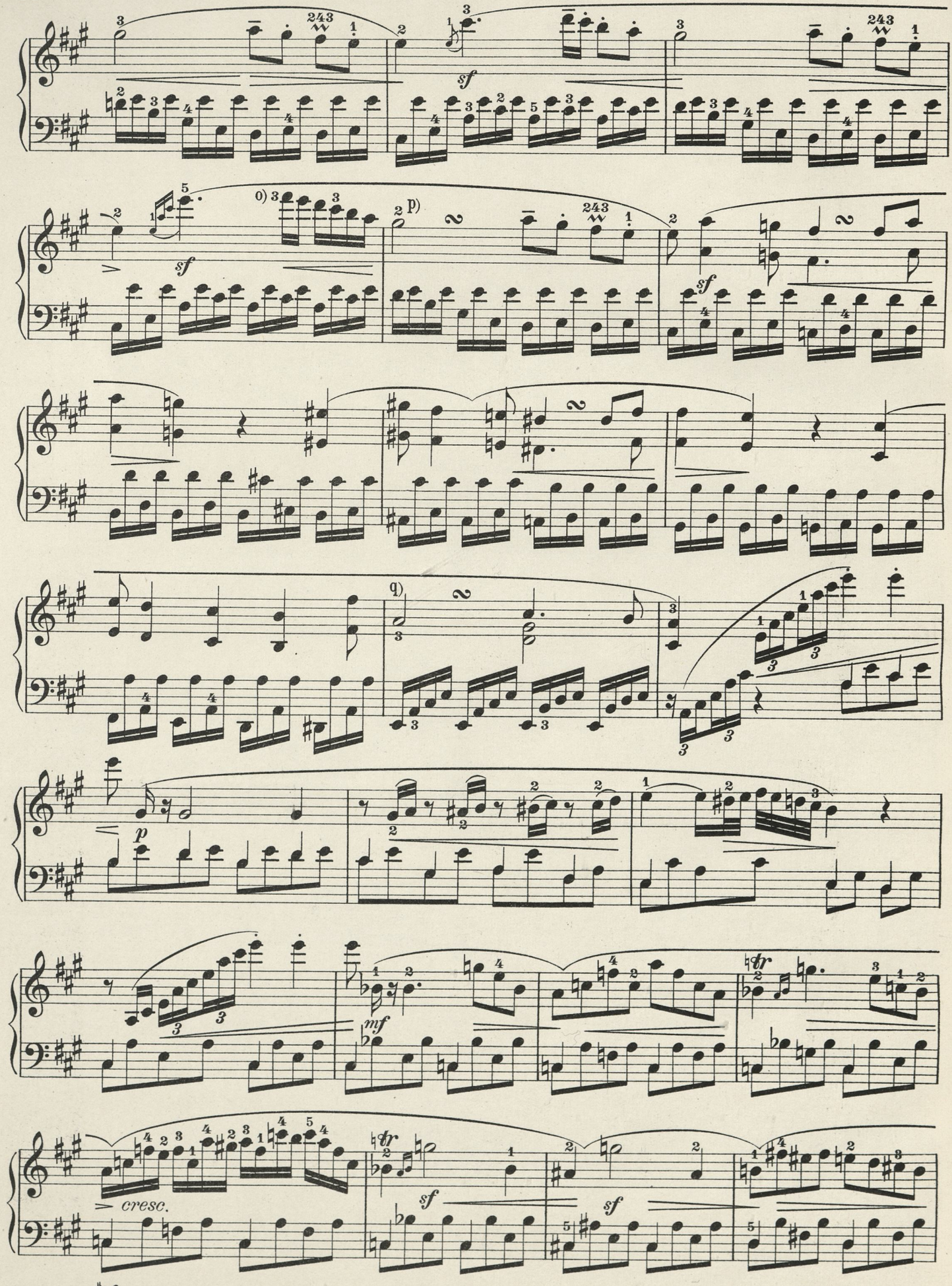

m)
n)
sf
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11
p
ff
sf
1.
2.

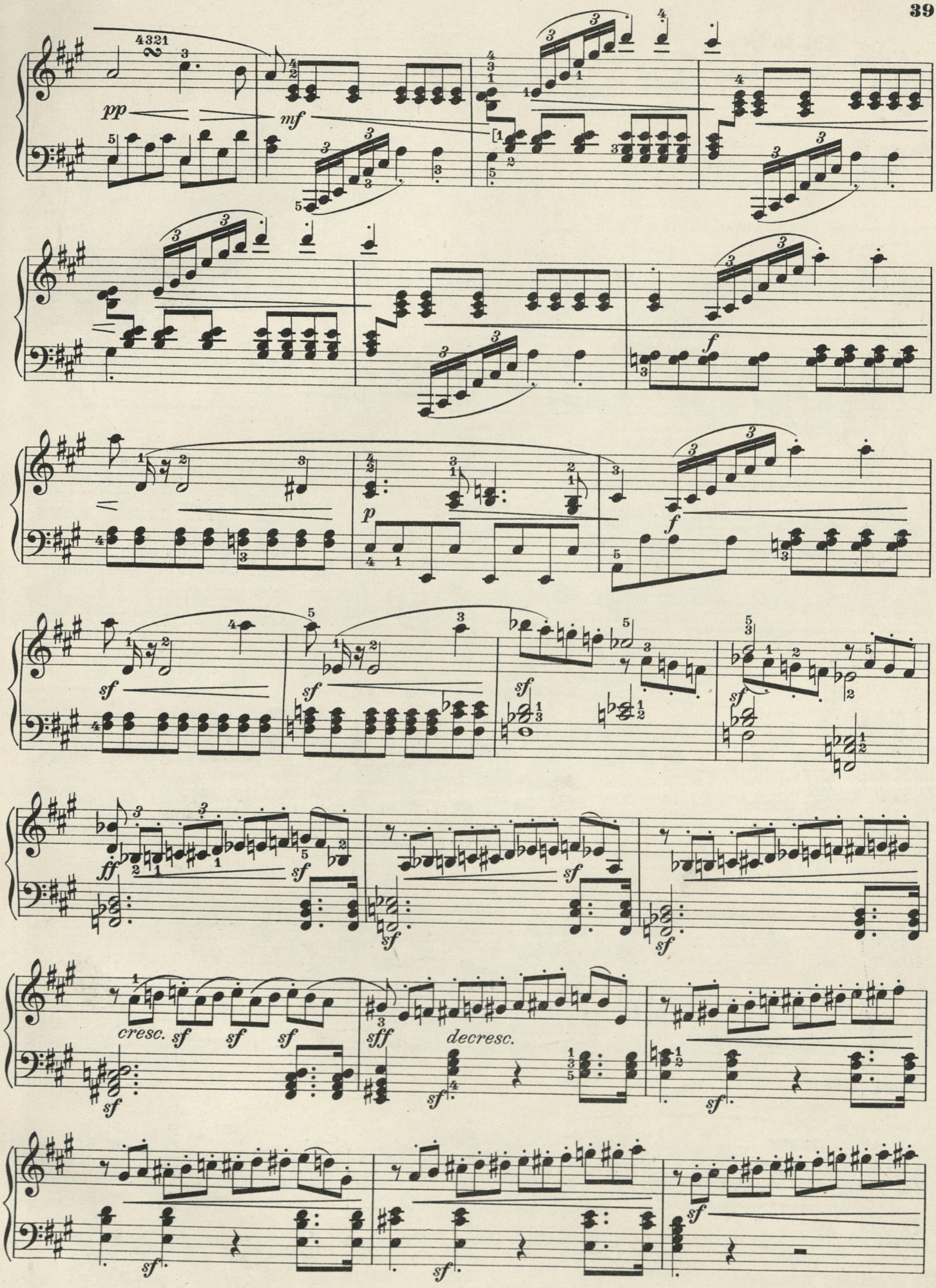

sf
sf
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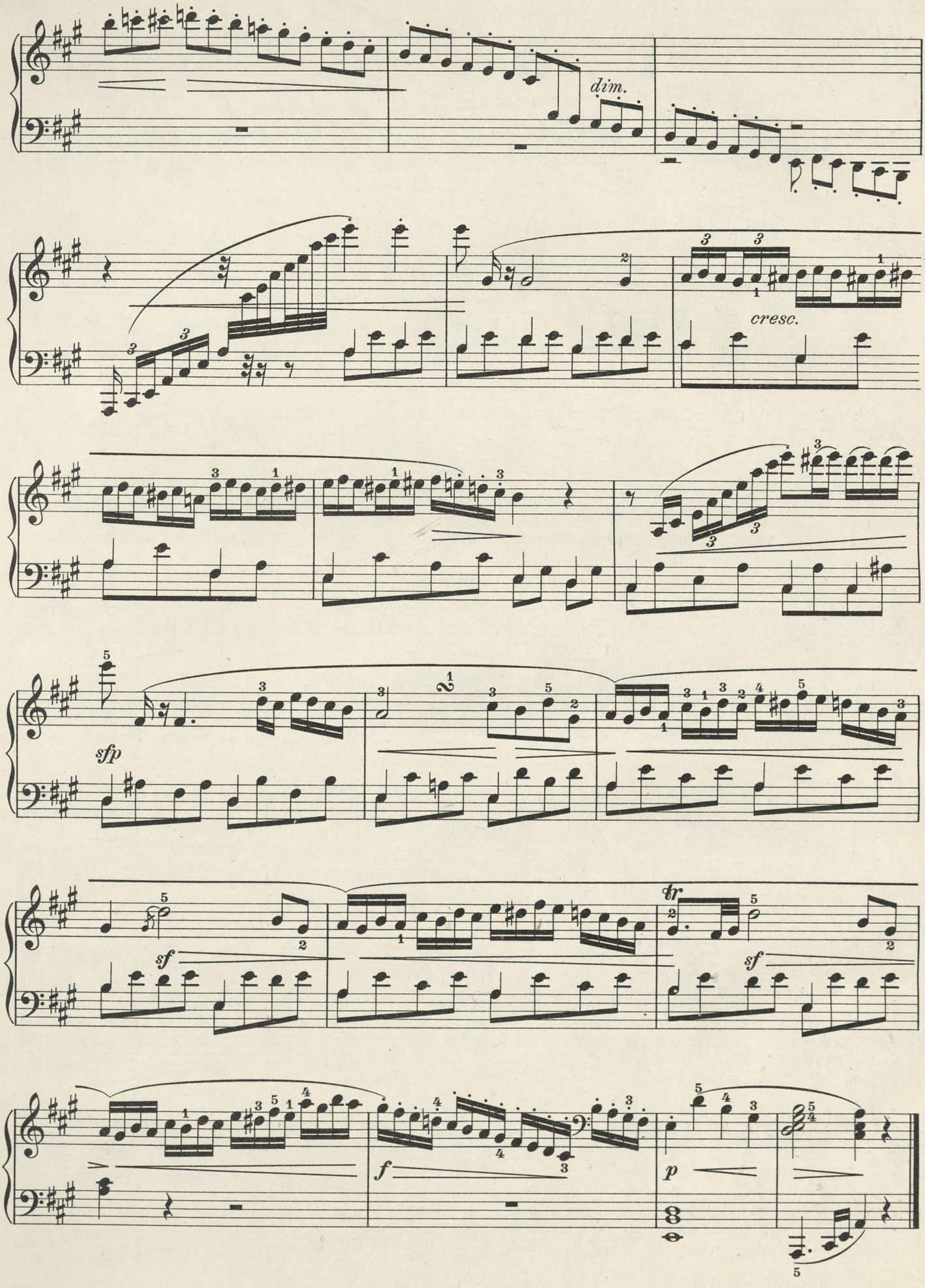

ff
sf
sf
pp
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sf
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sf
rit.
p
sf


p
sf
sf
sf
sf
p
dolce
p



0) Original: p) q)

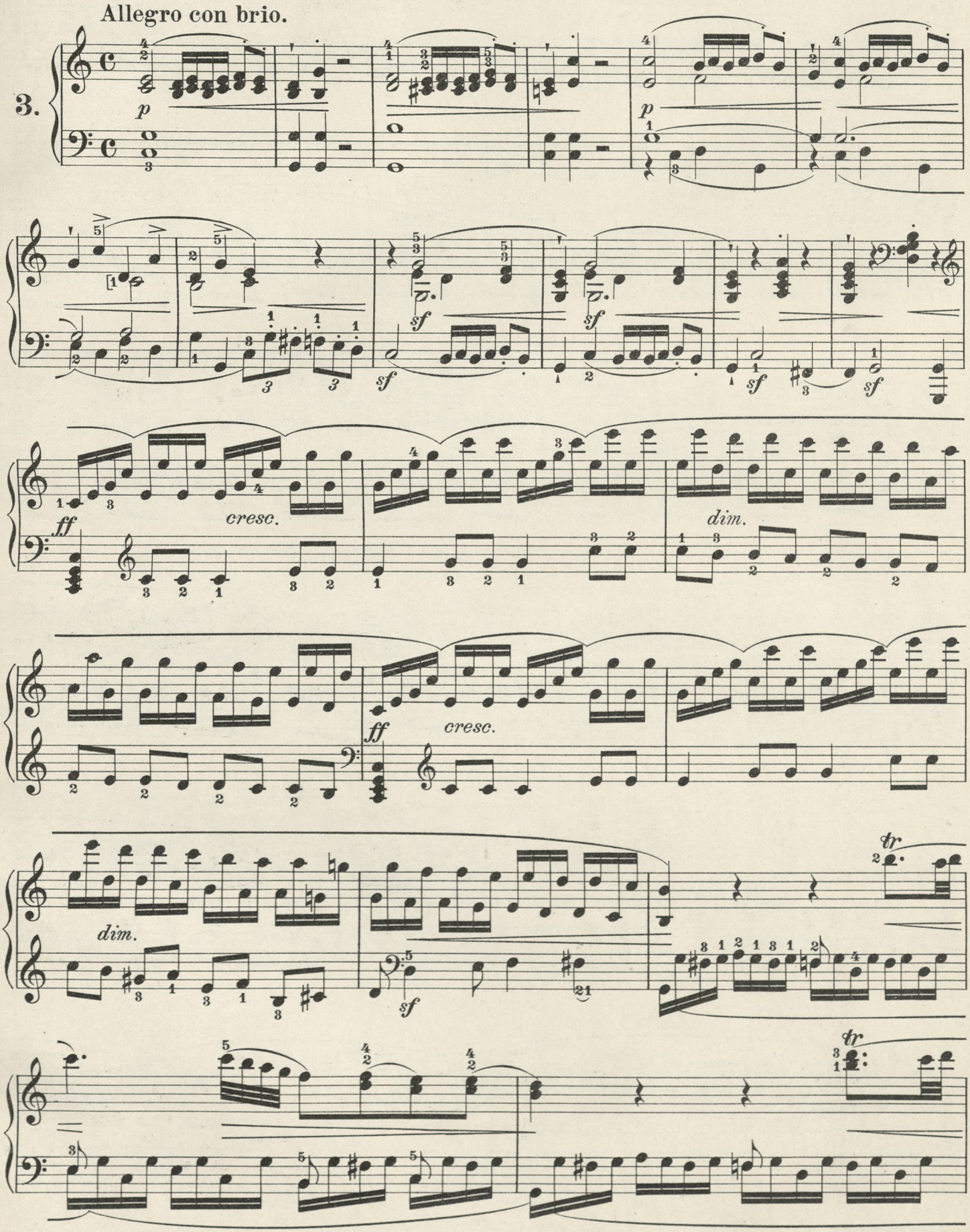

pp
mf
f
p
f
sf
sf
sf
sf
ff
sf
sf
sf
cresc.
sf
sf
sf
sff
decresc.
sf
sf
sf
sf


dim.
cresc.
sfp
sf
fr
sf
f
p

Sonate

Op. 2 № 3.

Joseph Haydn gewidmet.



a) *ff* *p* *legato*

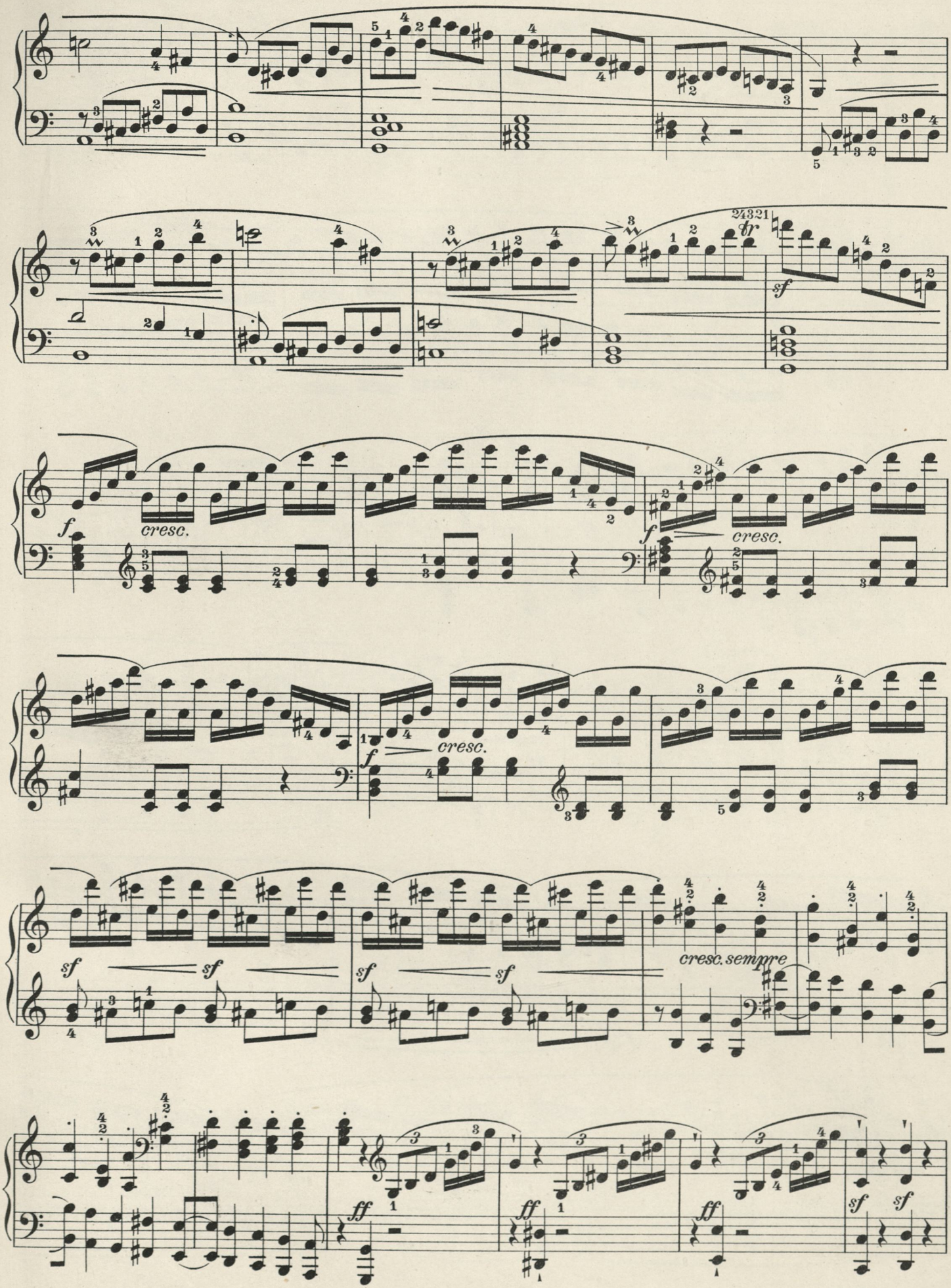
b) *cresc.*

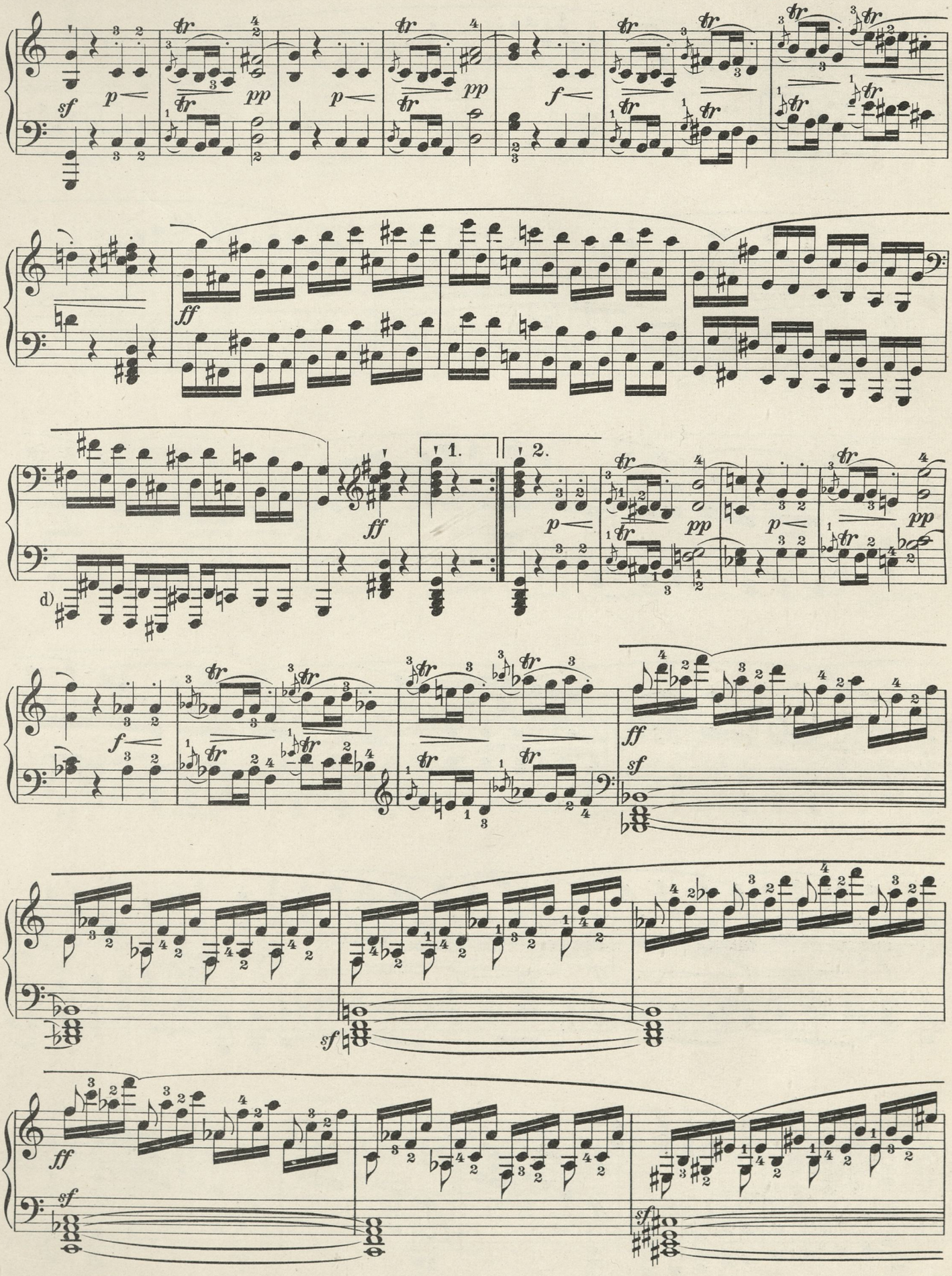
f *sf* *sf* *f*

sf *sf* *f* *sf* *mf* *sf*

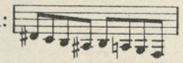
c) *p* *dolce*

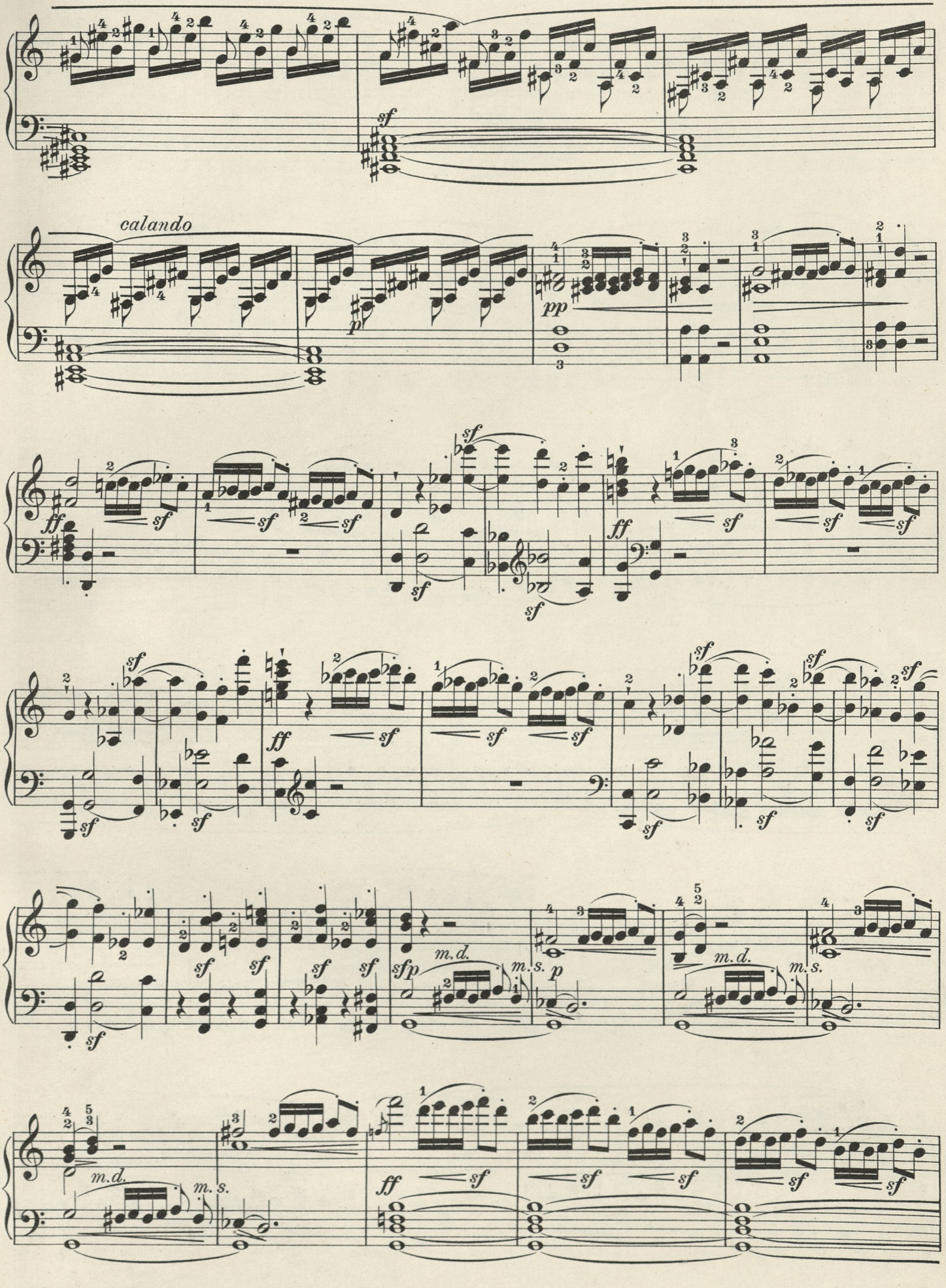
a) Original: b) c)

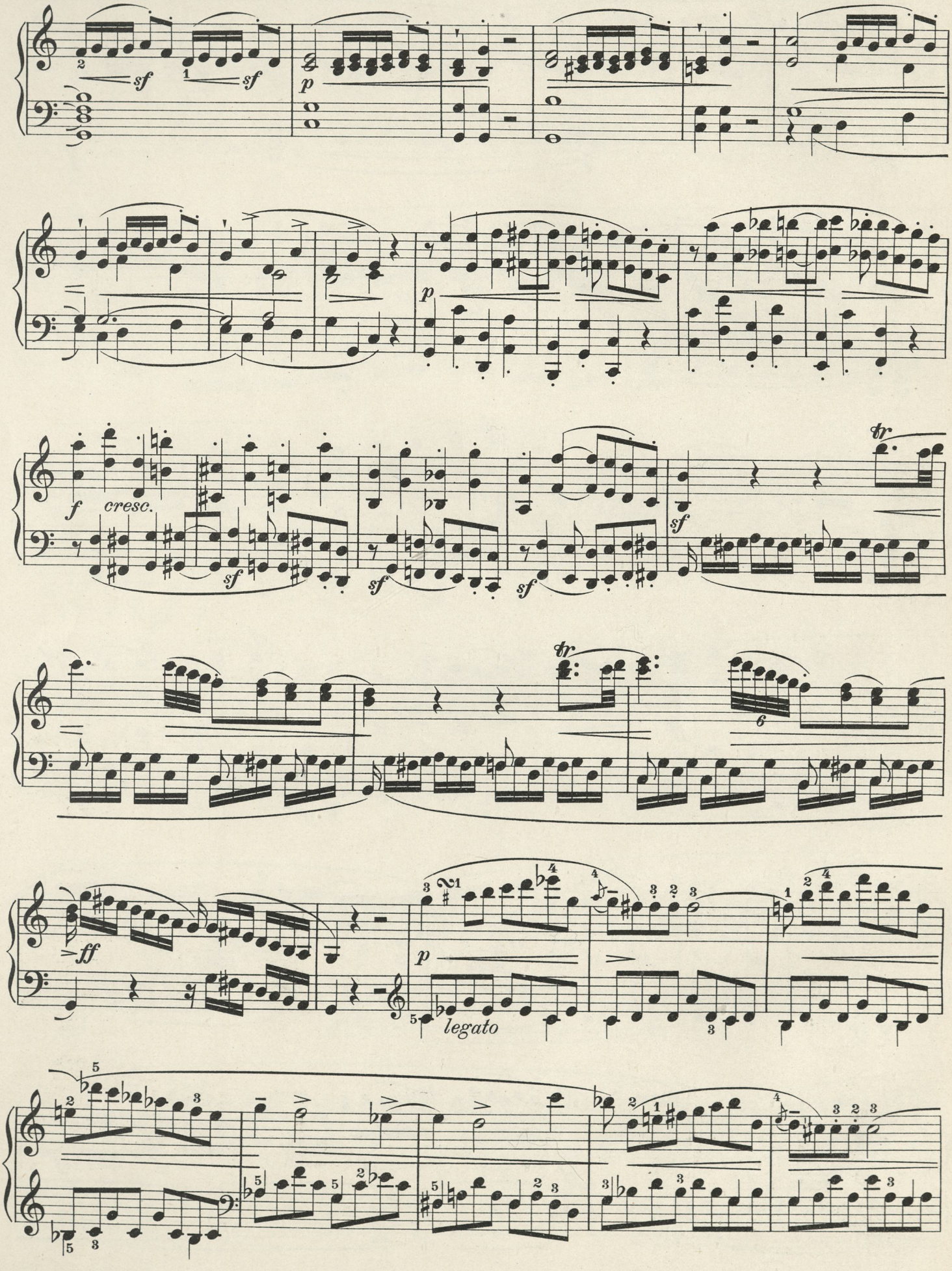

cresc.
cresc.
cresc.
cresc. sempre

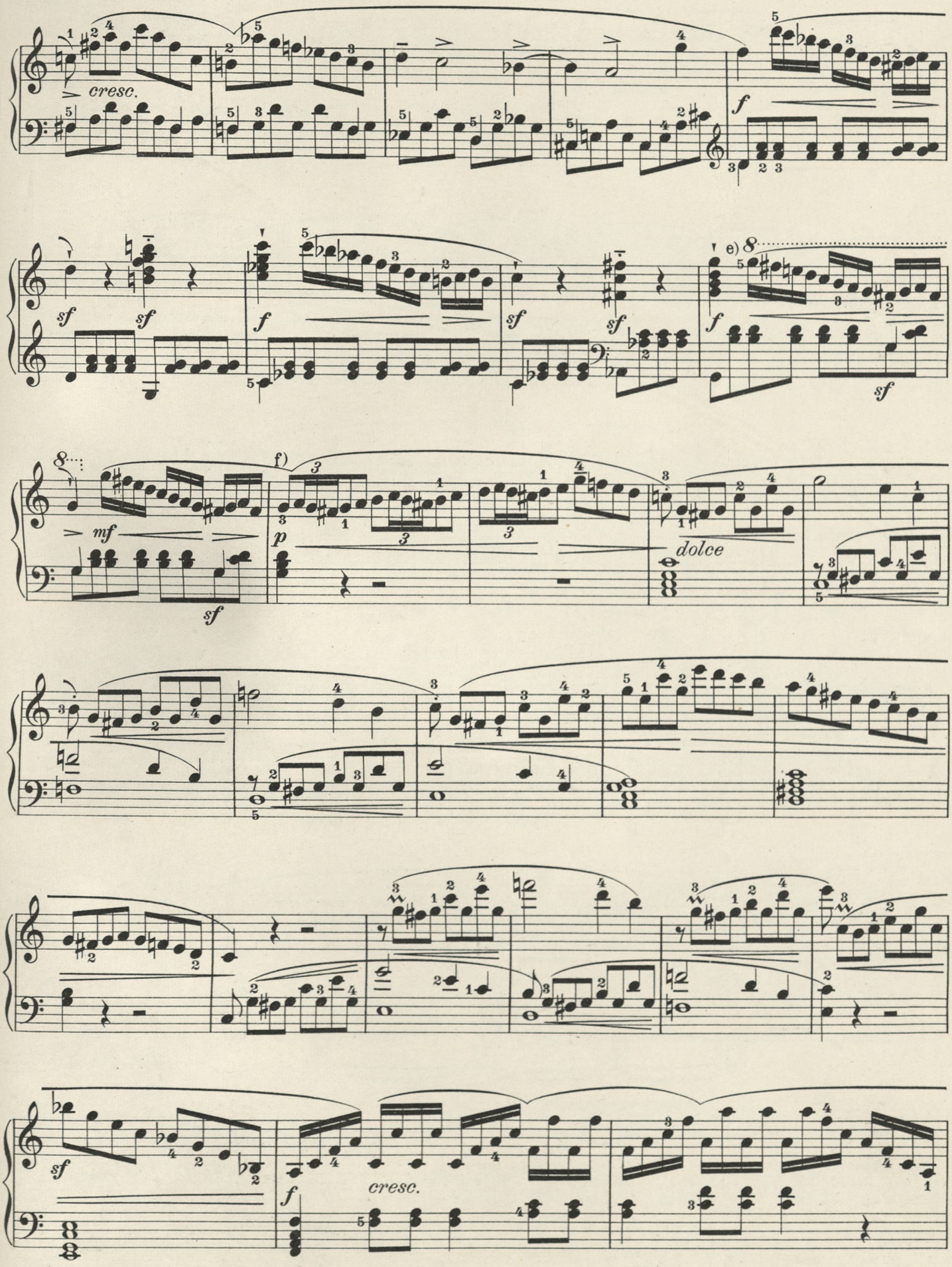


d) Original:

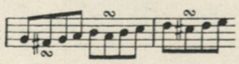


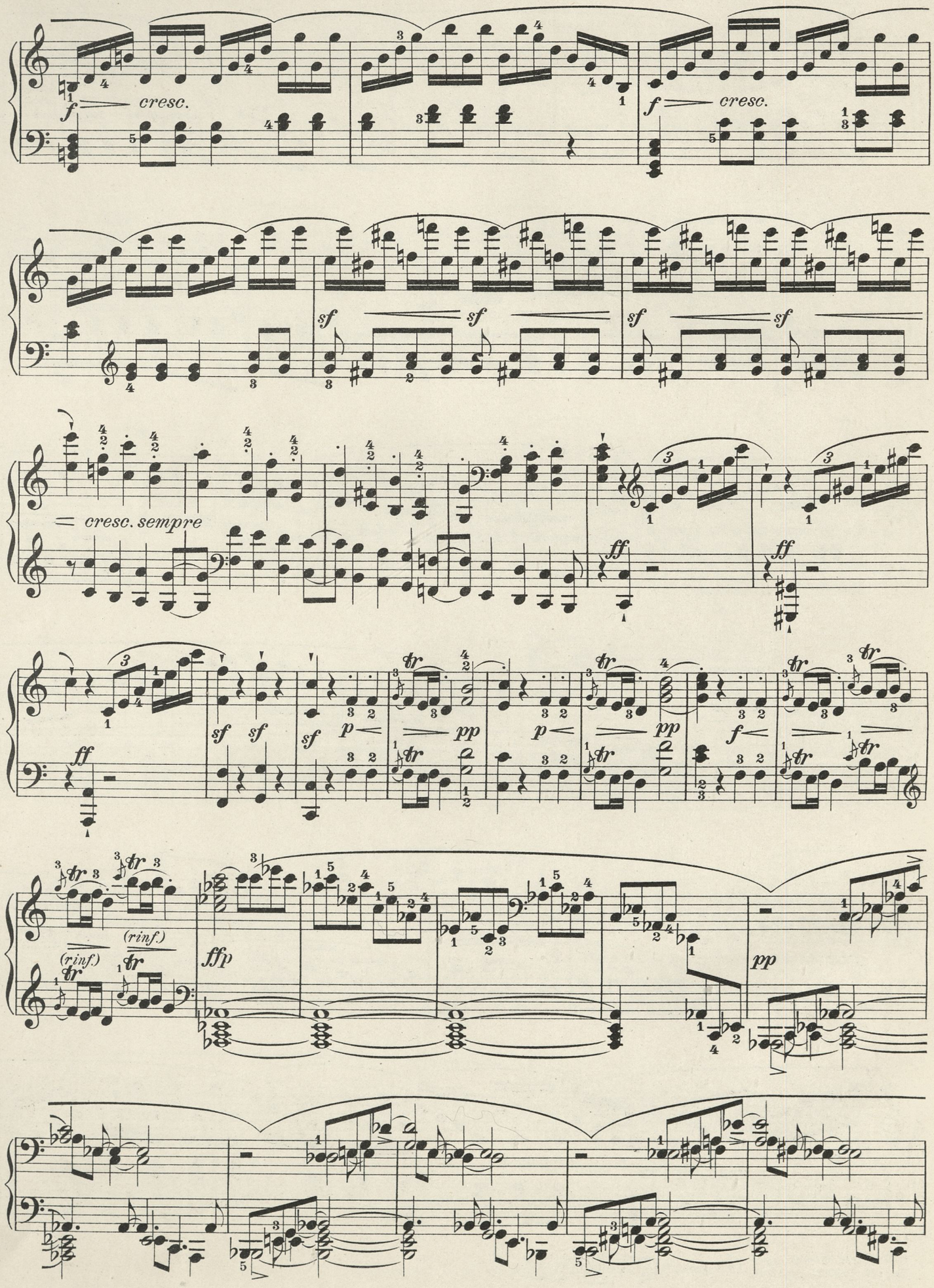

calando
m.d.
m.s.

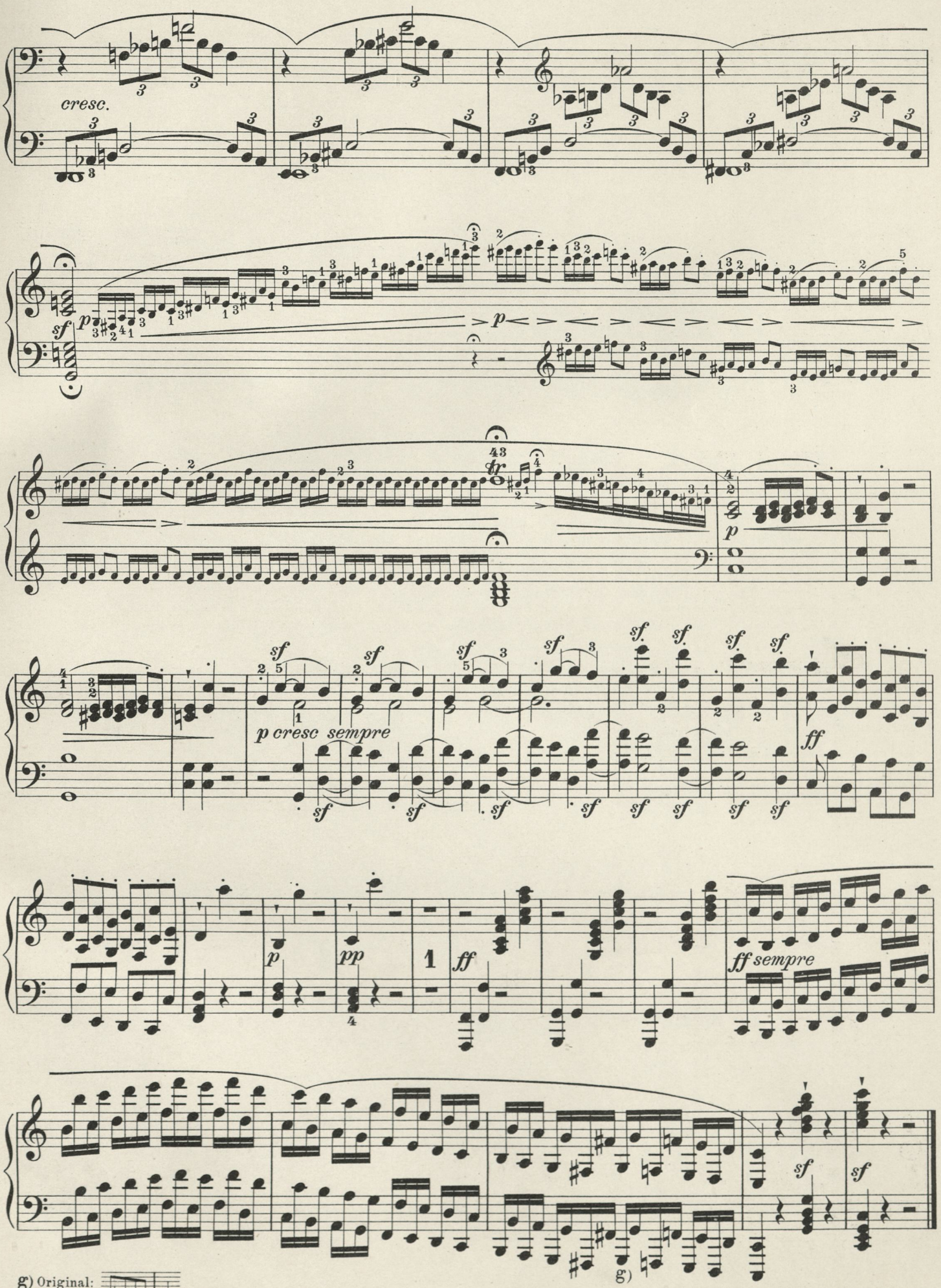

sf
sf
p
p
f
cresc.
sf
sf
sf
sf
tr
tr
ff
p
legato



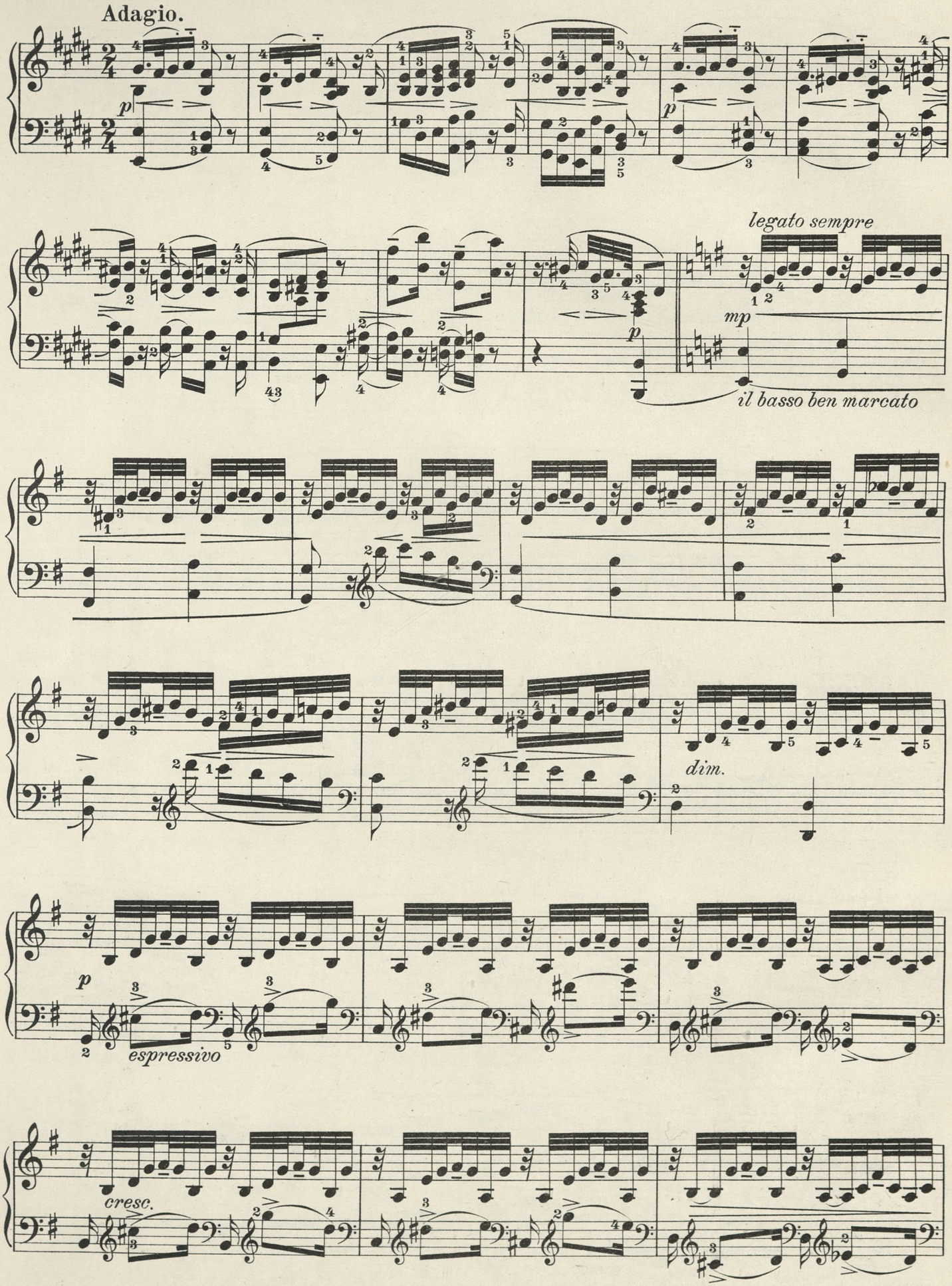
e) Original ohne 8⋯; nach Pag. 42 Takt 20 geändert. f) Original:

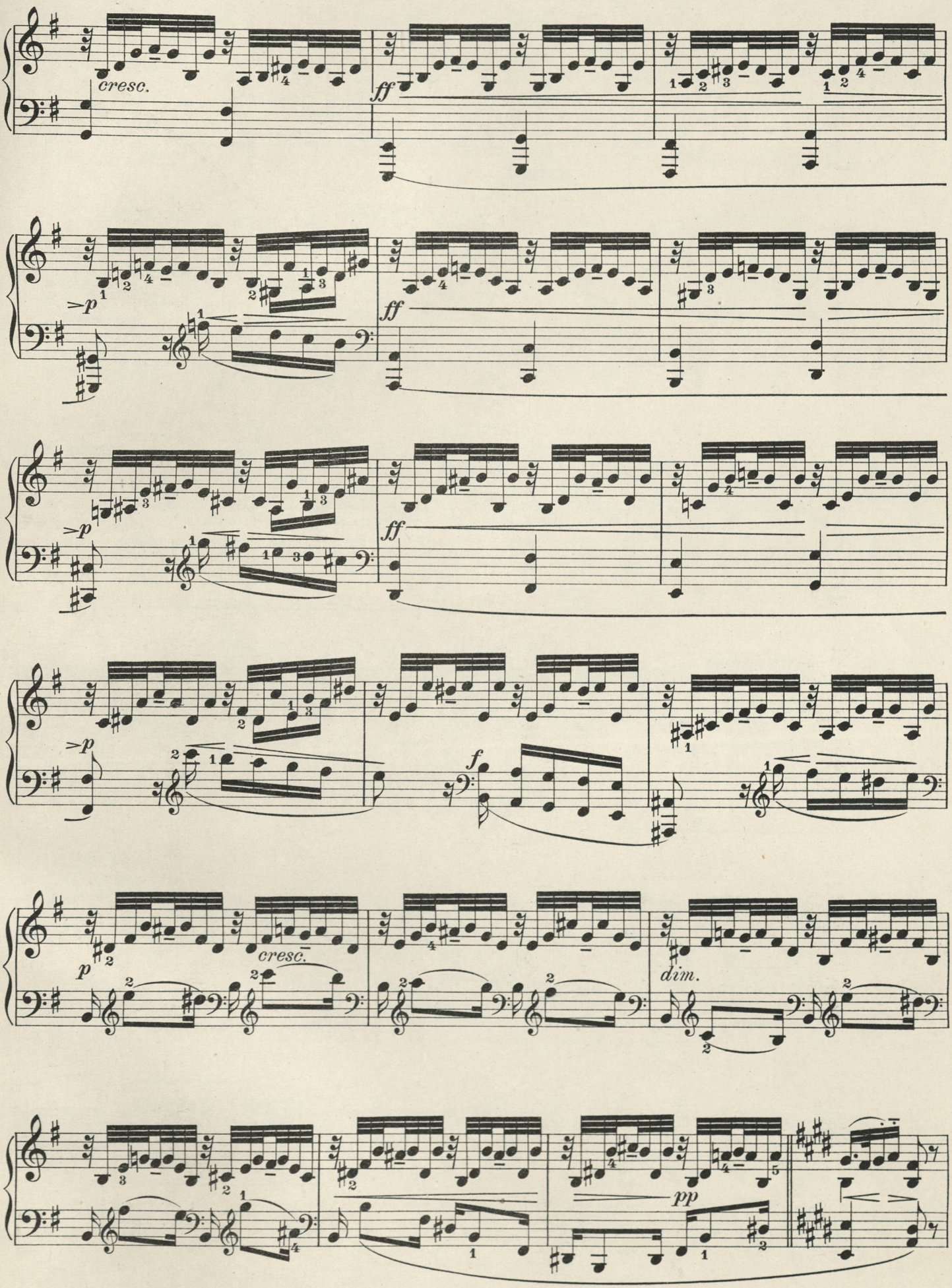


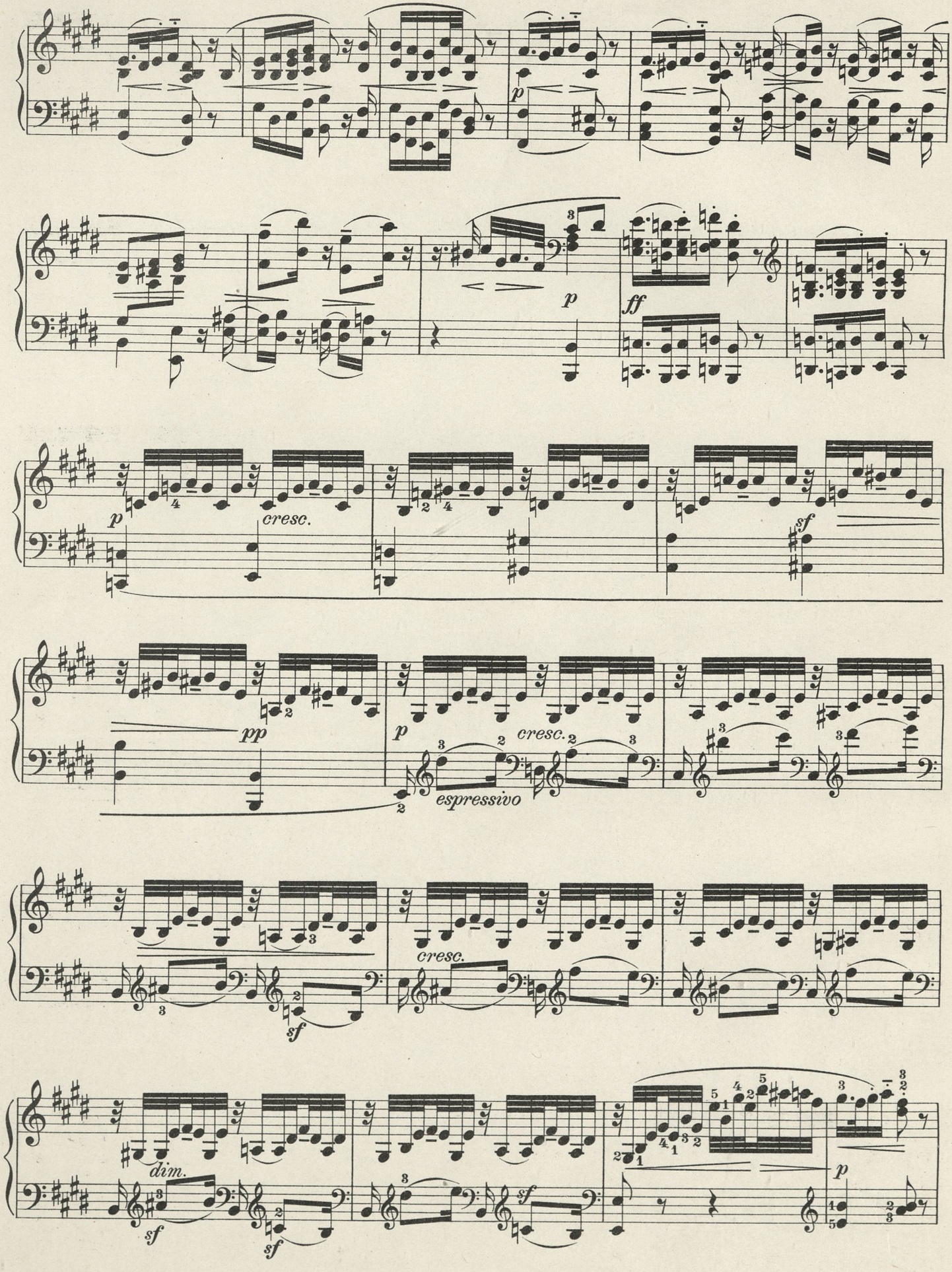

f
cresc.
f
cresc.
sf
sf
sf
sf
cresc. sempre
ff
ff
ff
sf
sf
sf
p
pp
p
pp
f
(rinf.)
(rinf.)
ffp
pp

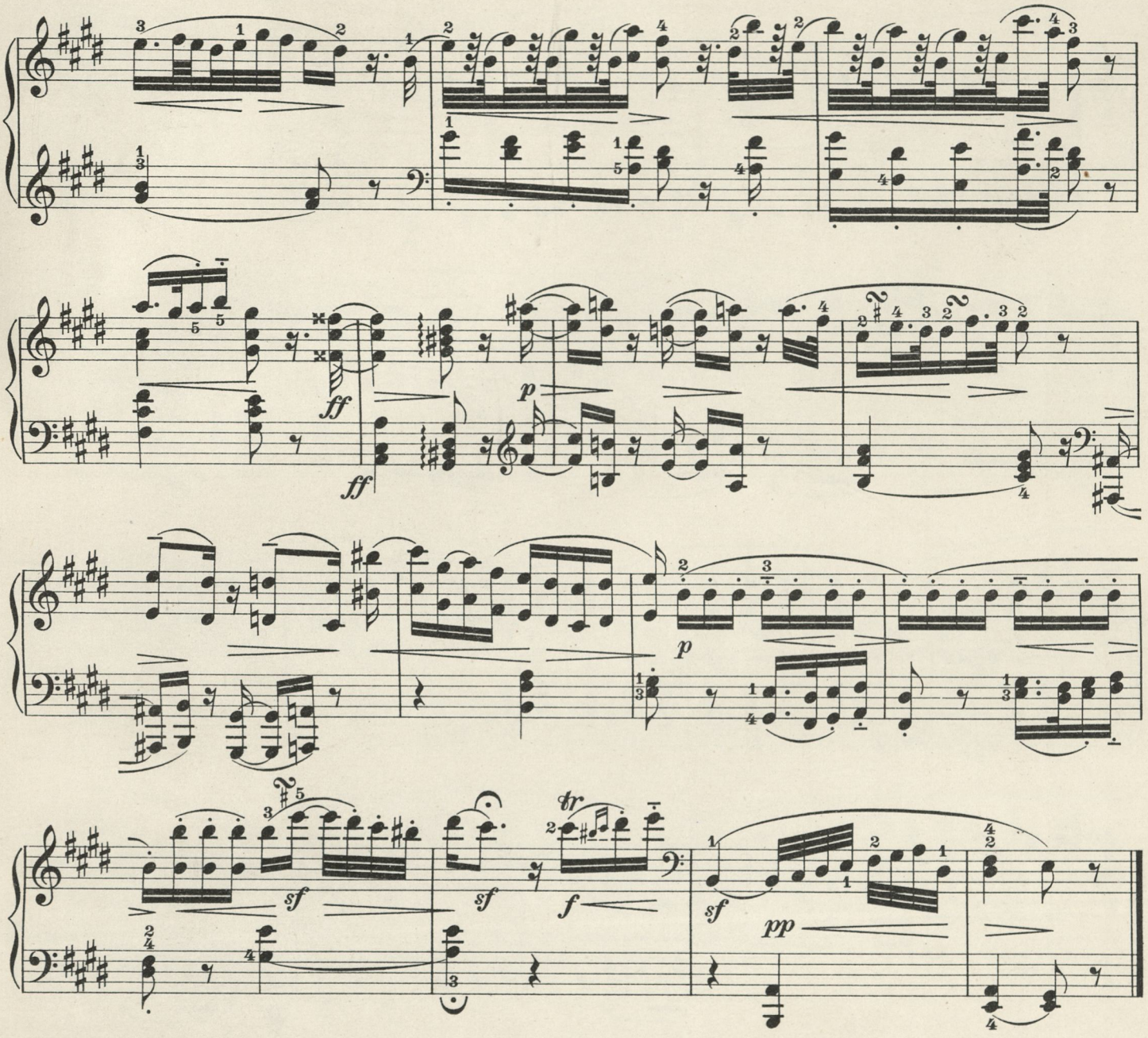


g) Original:

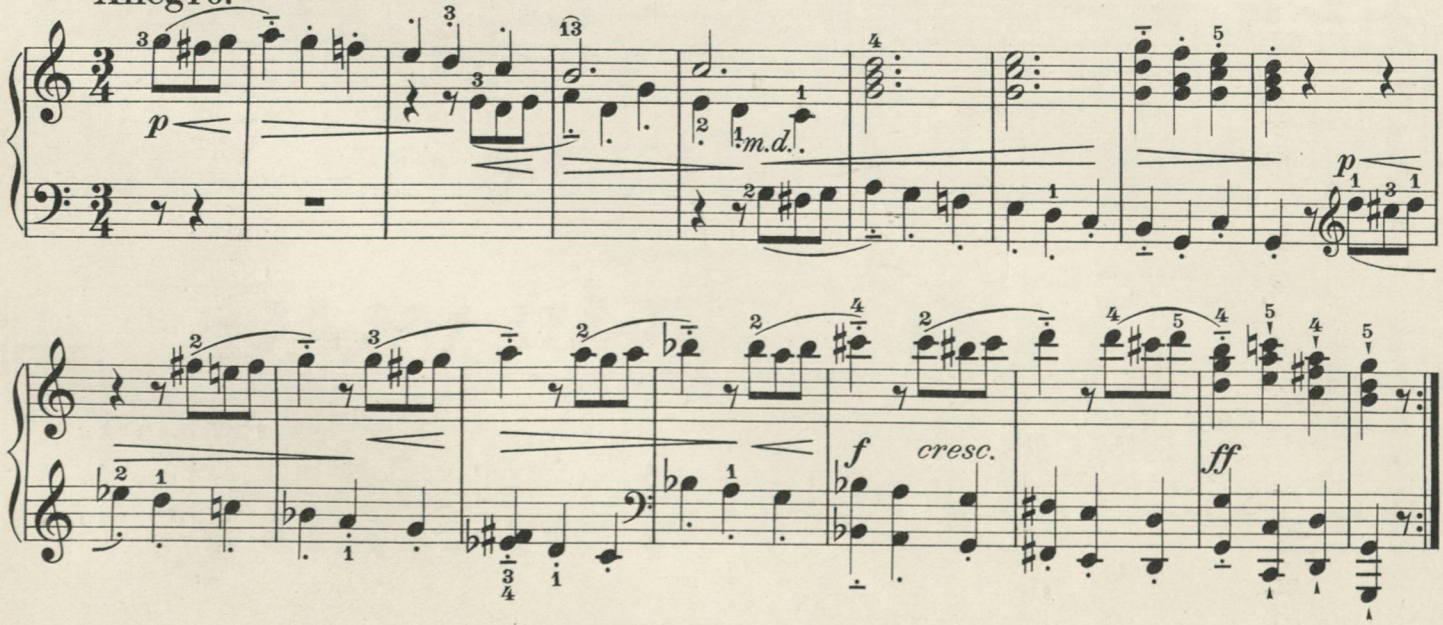

Adagio.
p
legato sempre
mp
il basso ben marcato
dim.
espressivo
cresc.

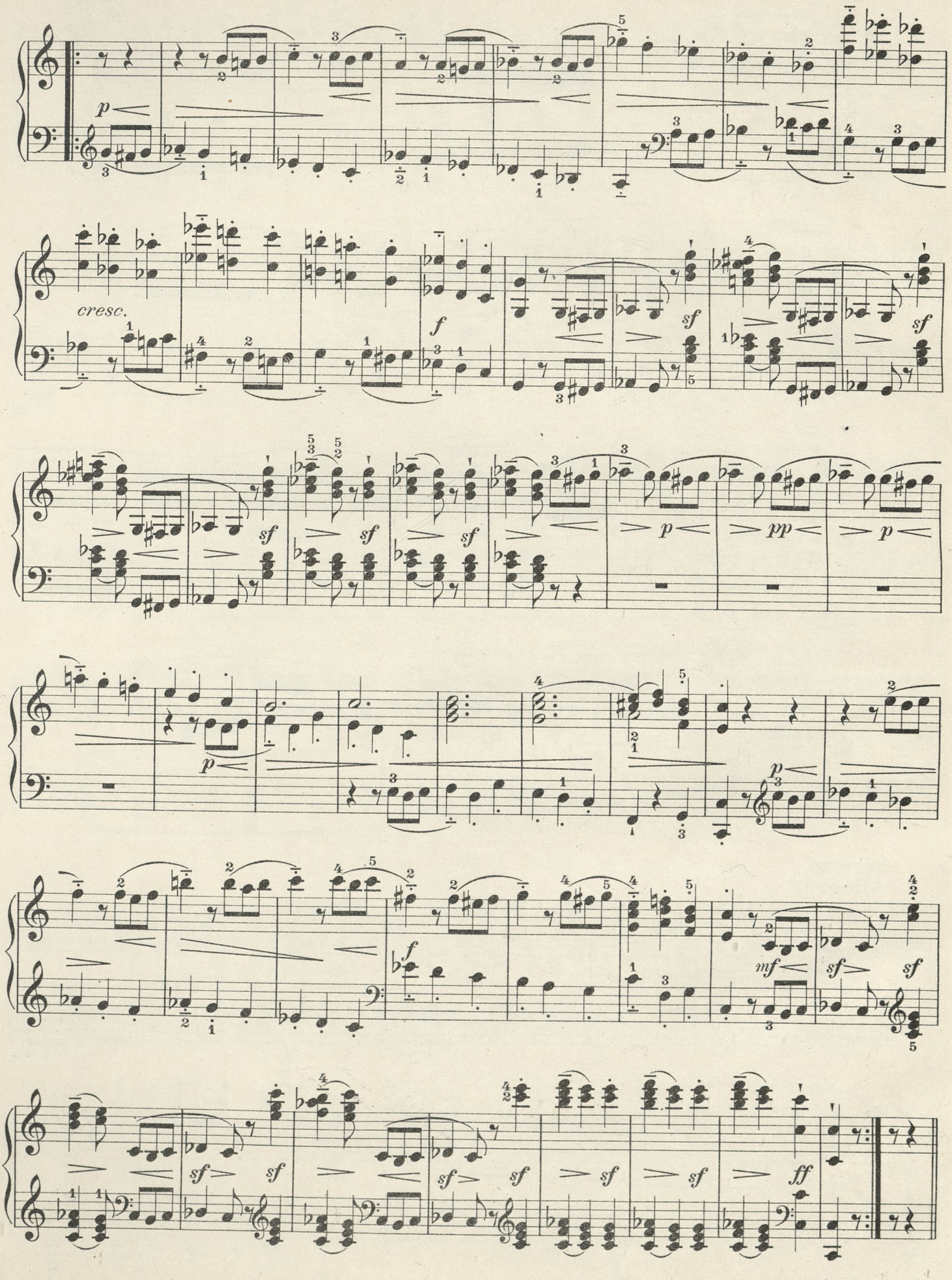

cresc.
ff
ff
ff
f
cresc.
dim.
pp

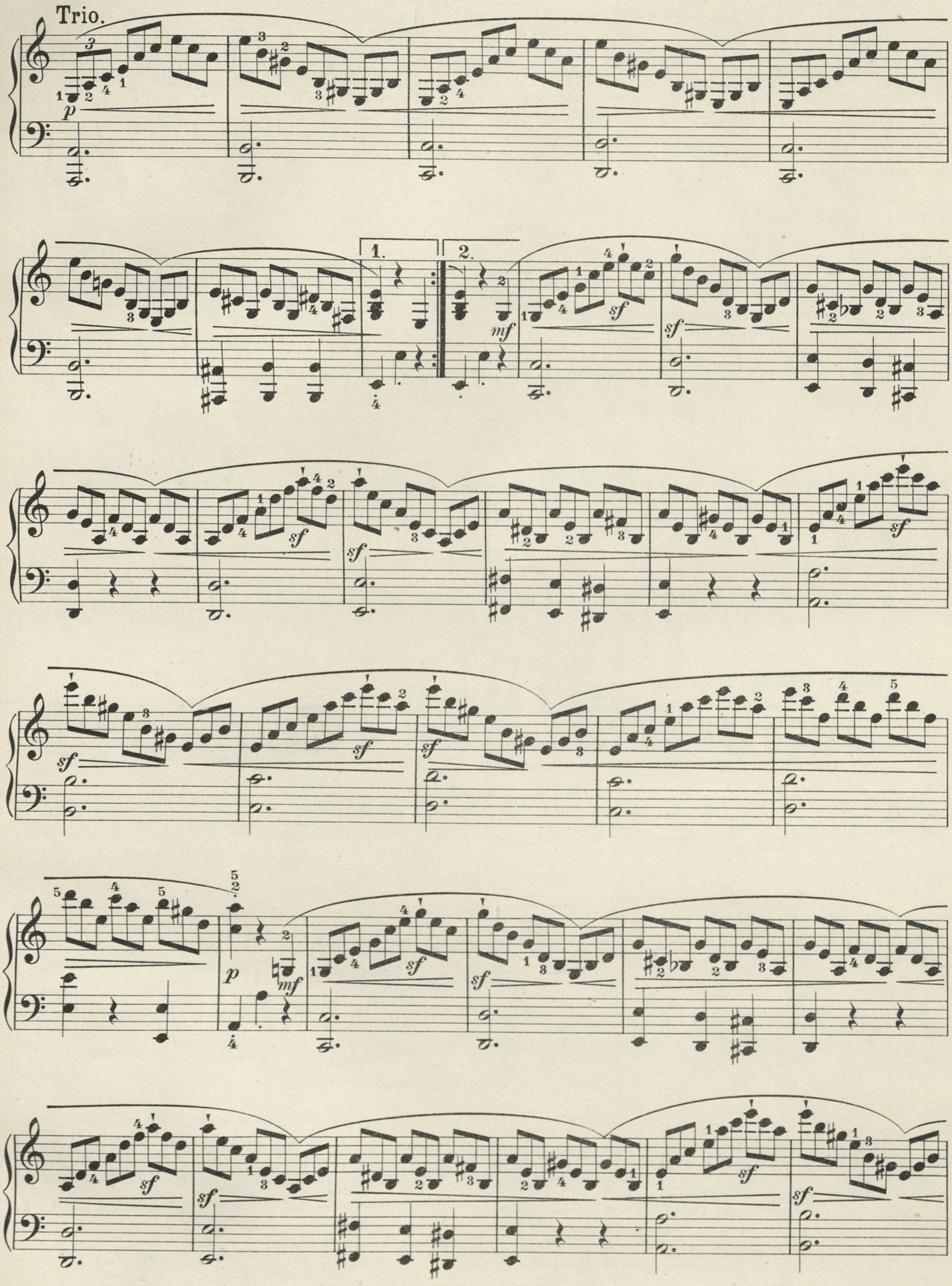

p
p
ff
p
cresc.
sf
pp
p
cresc.
espressivo
cresc.
sf
dim.
sf
sf
sf
p

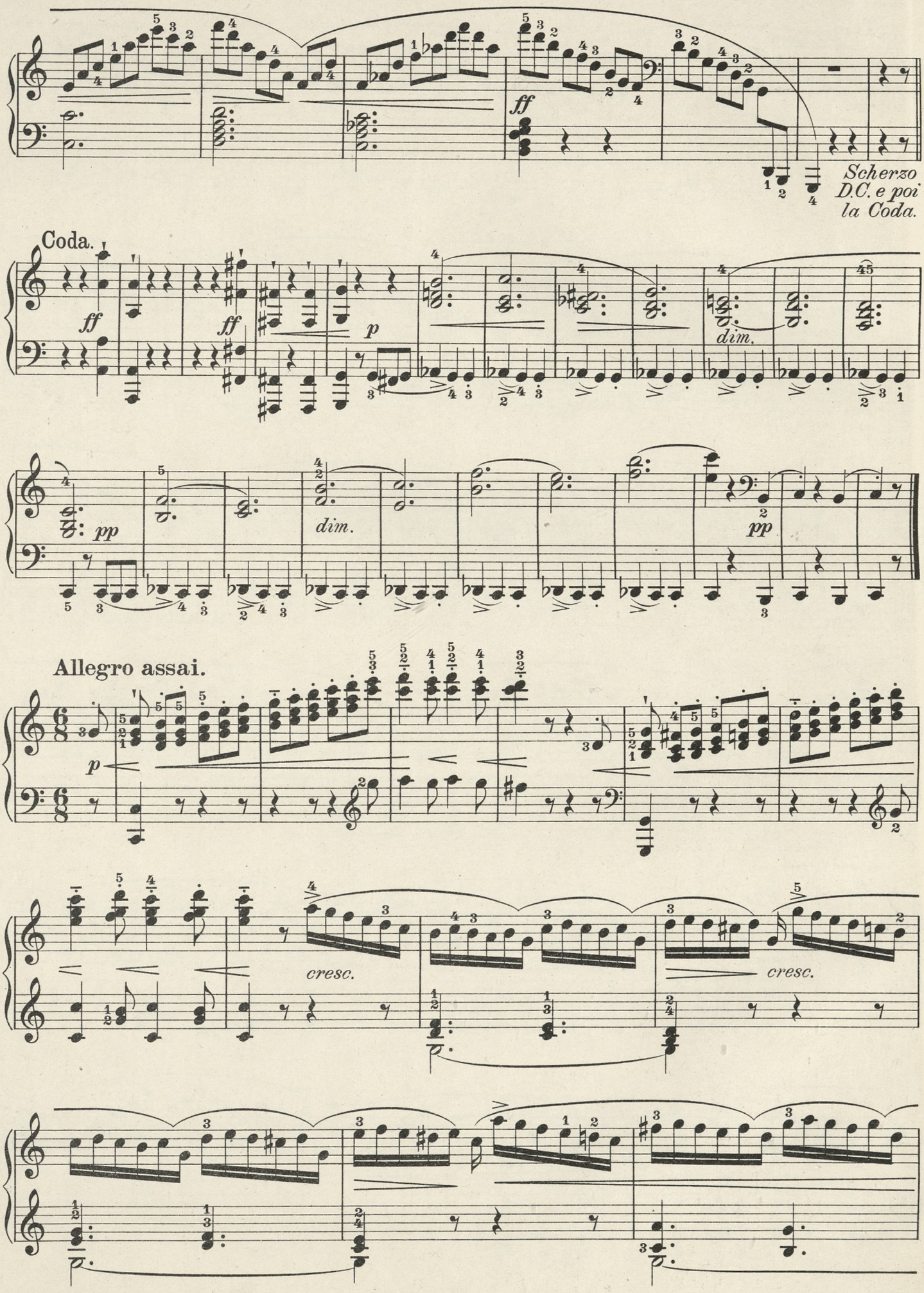


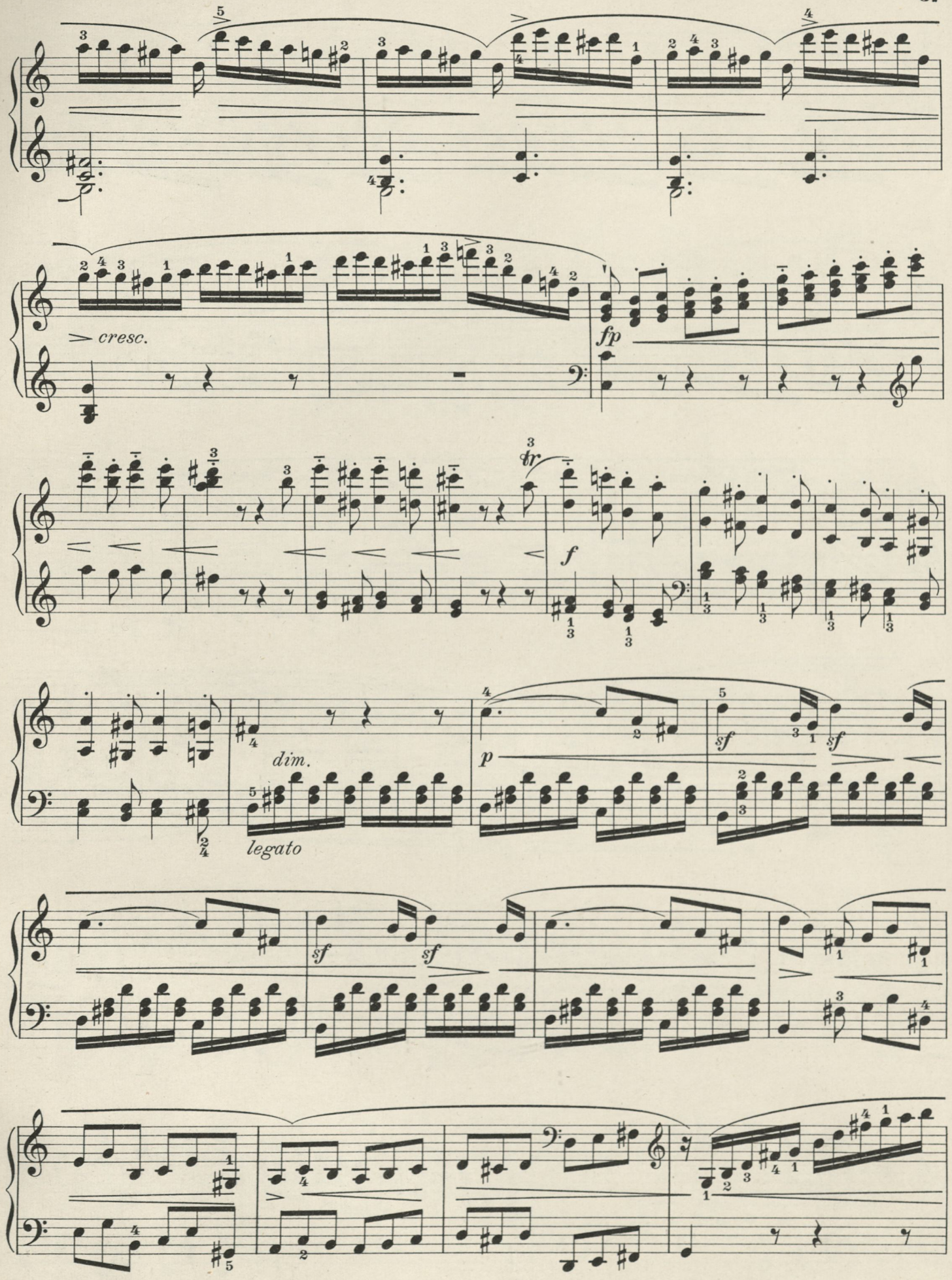
Scherzo.
Allegro.

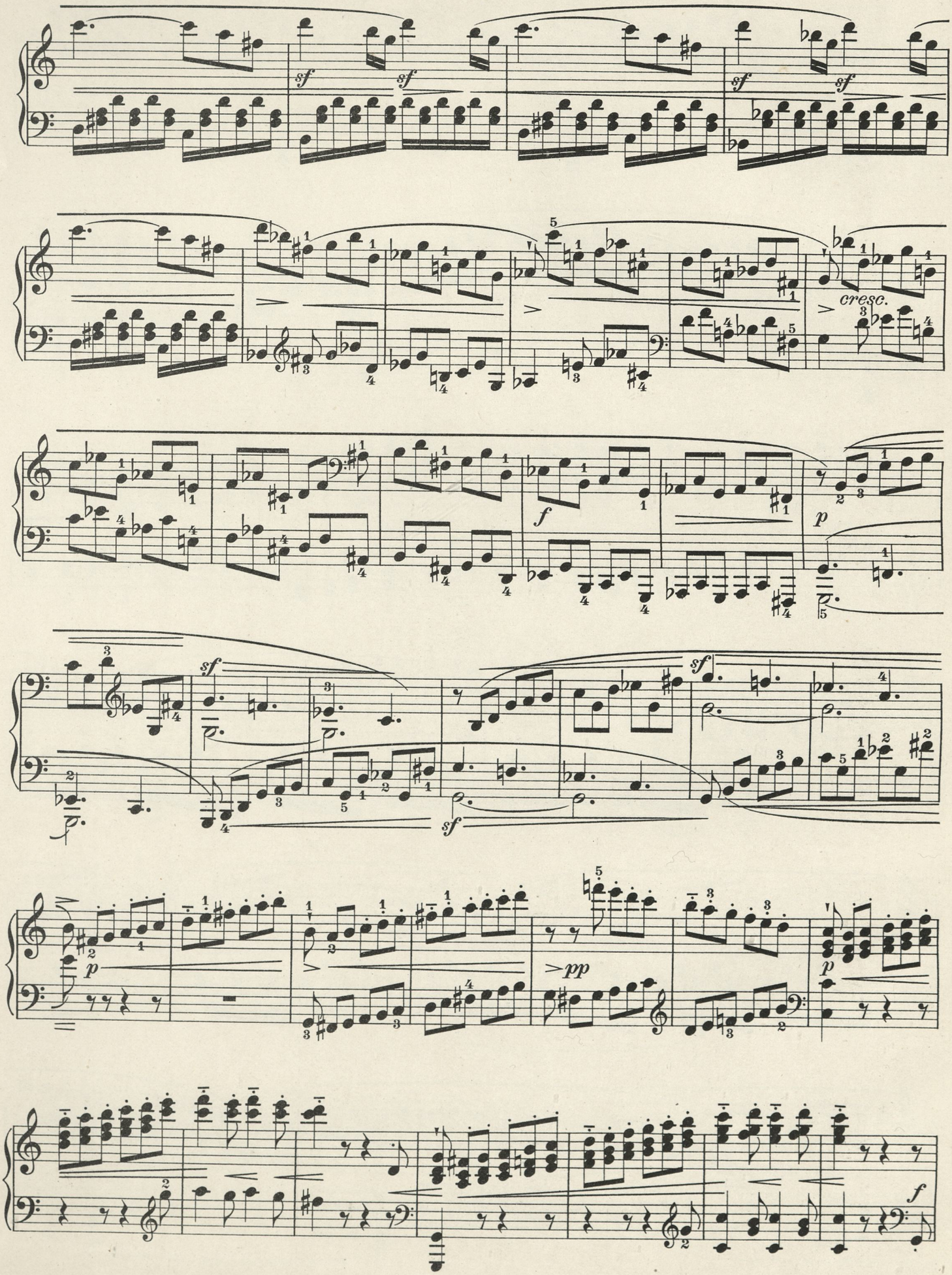


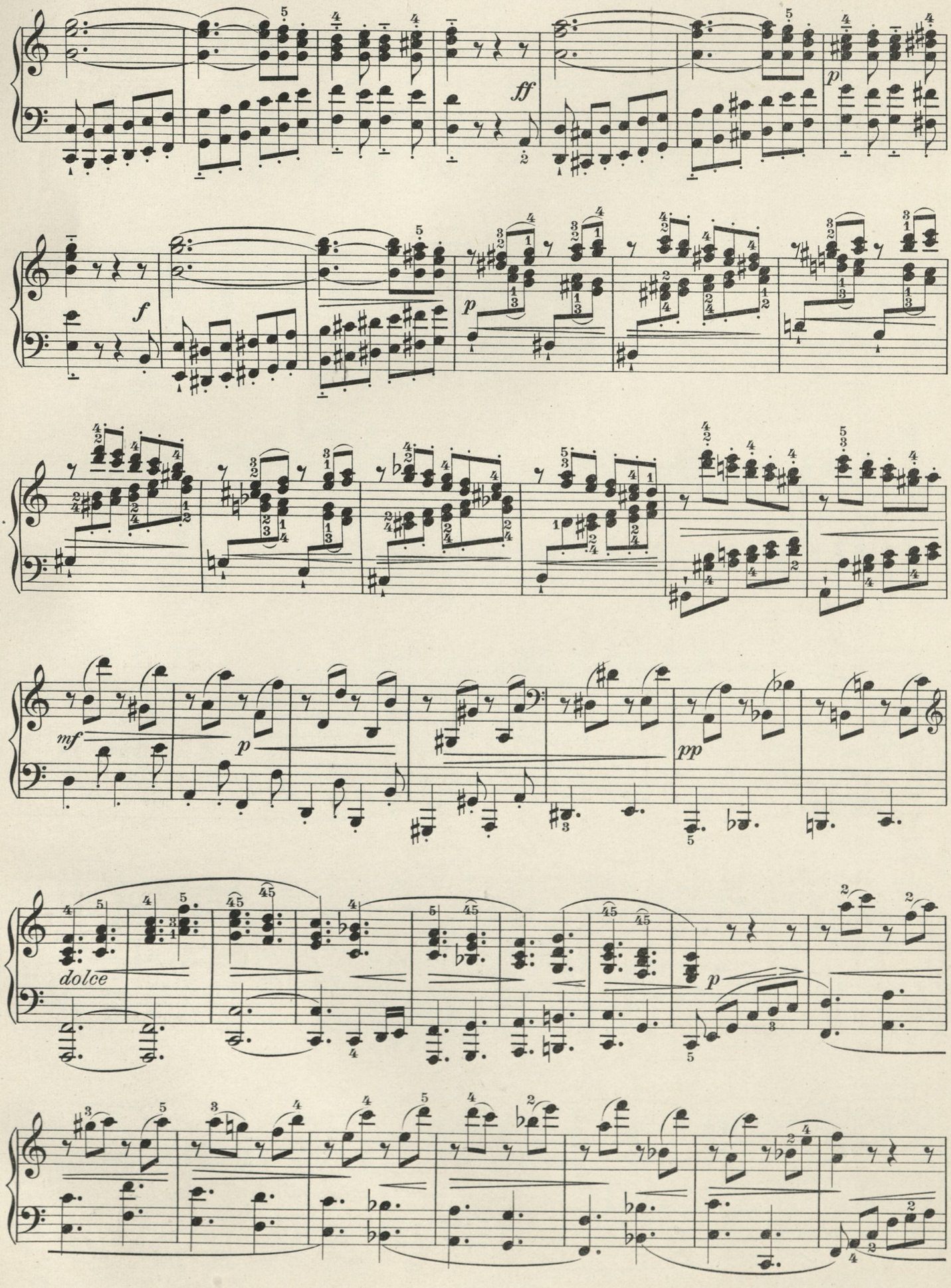

p
cresc.
f
sf
pp
mf
ff

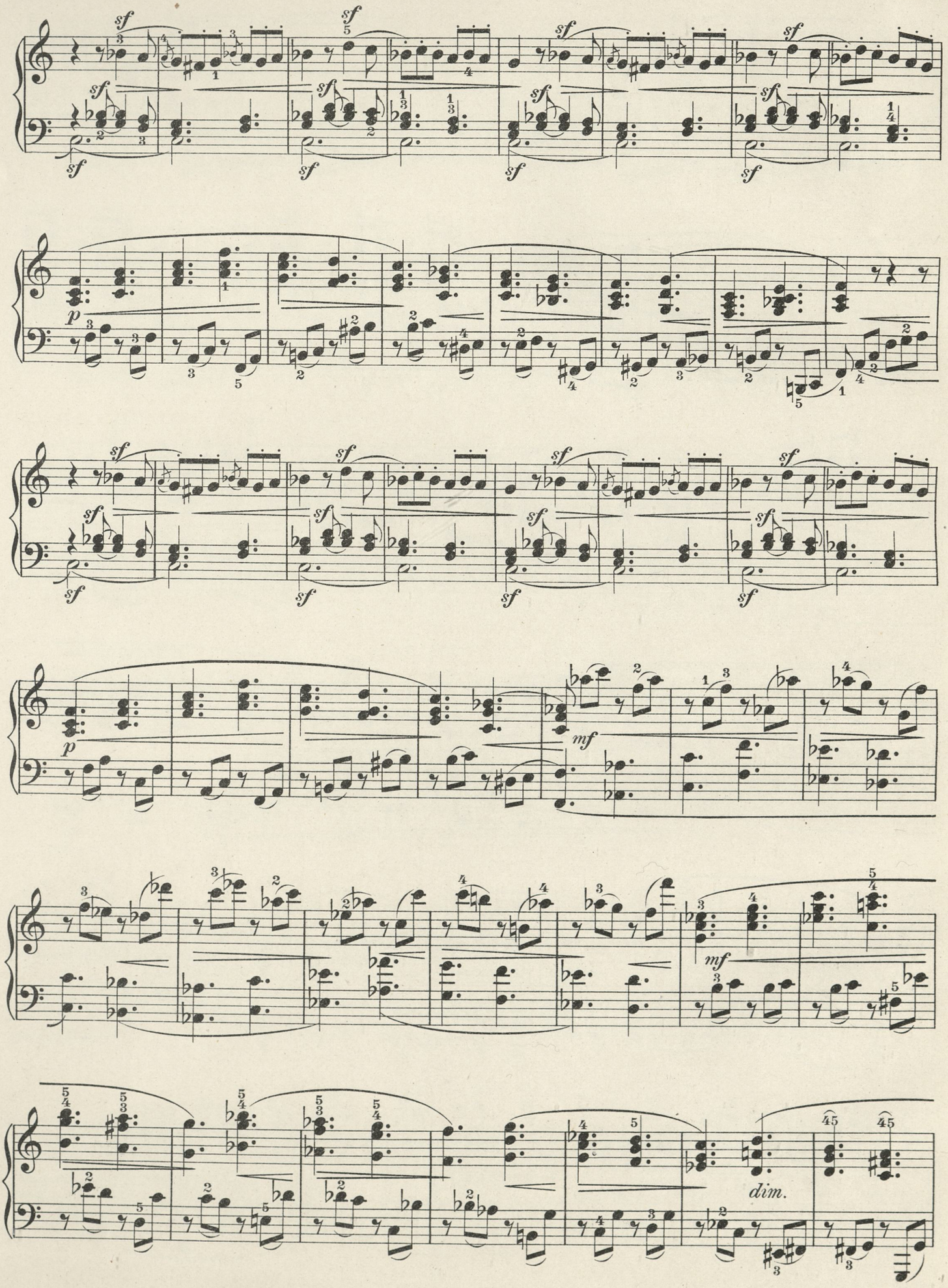

Trio.
p
1.
2.
mf
sf

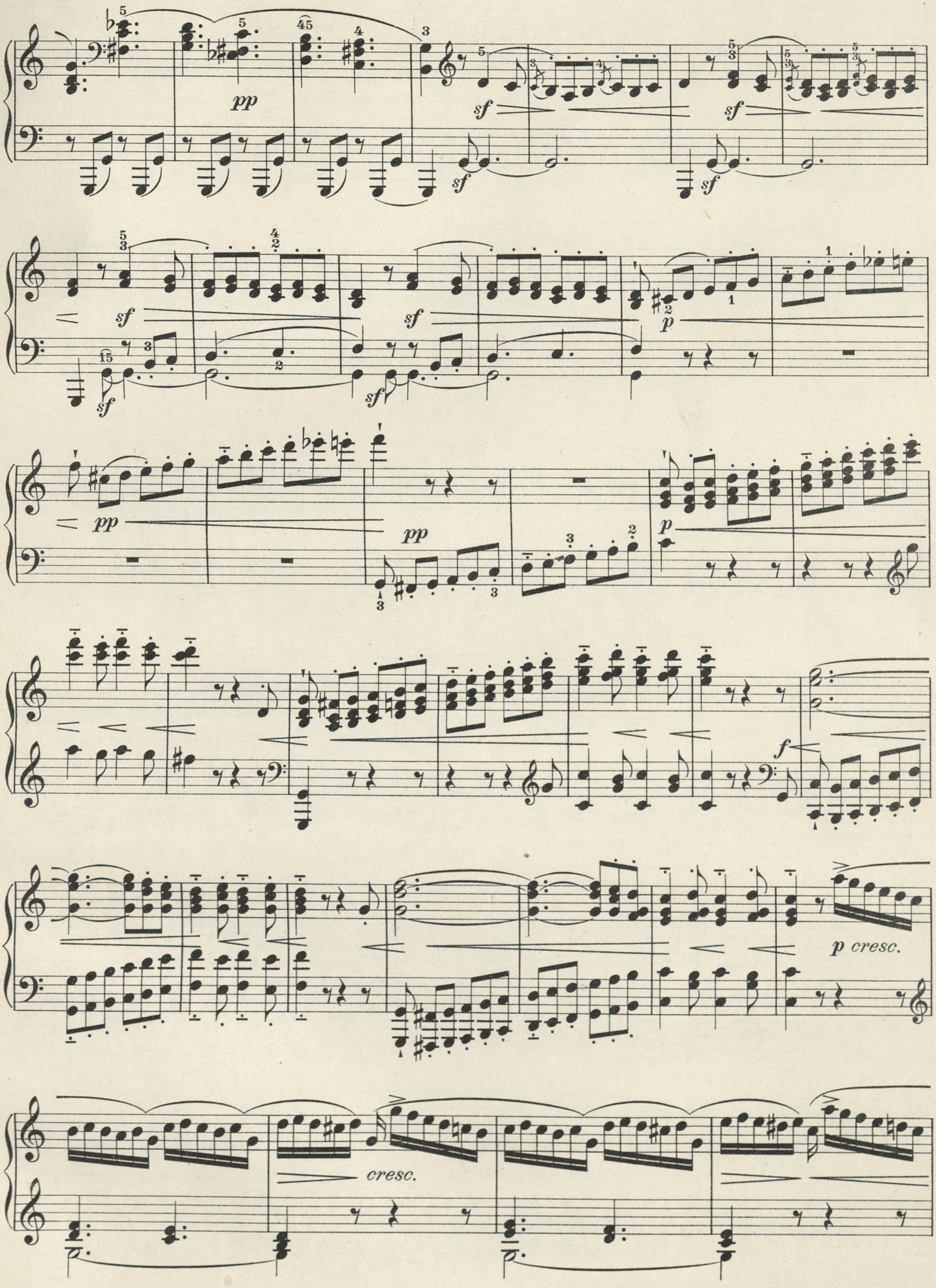

ff
Scherzo
D.C. e poi
la Coda.
Coda.
ff
ff
p
dim.
pp
dim.
pp
Allegro assai.
p
cresc.
cresc.

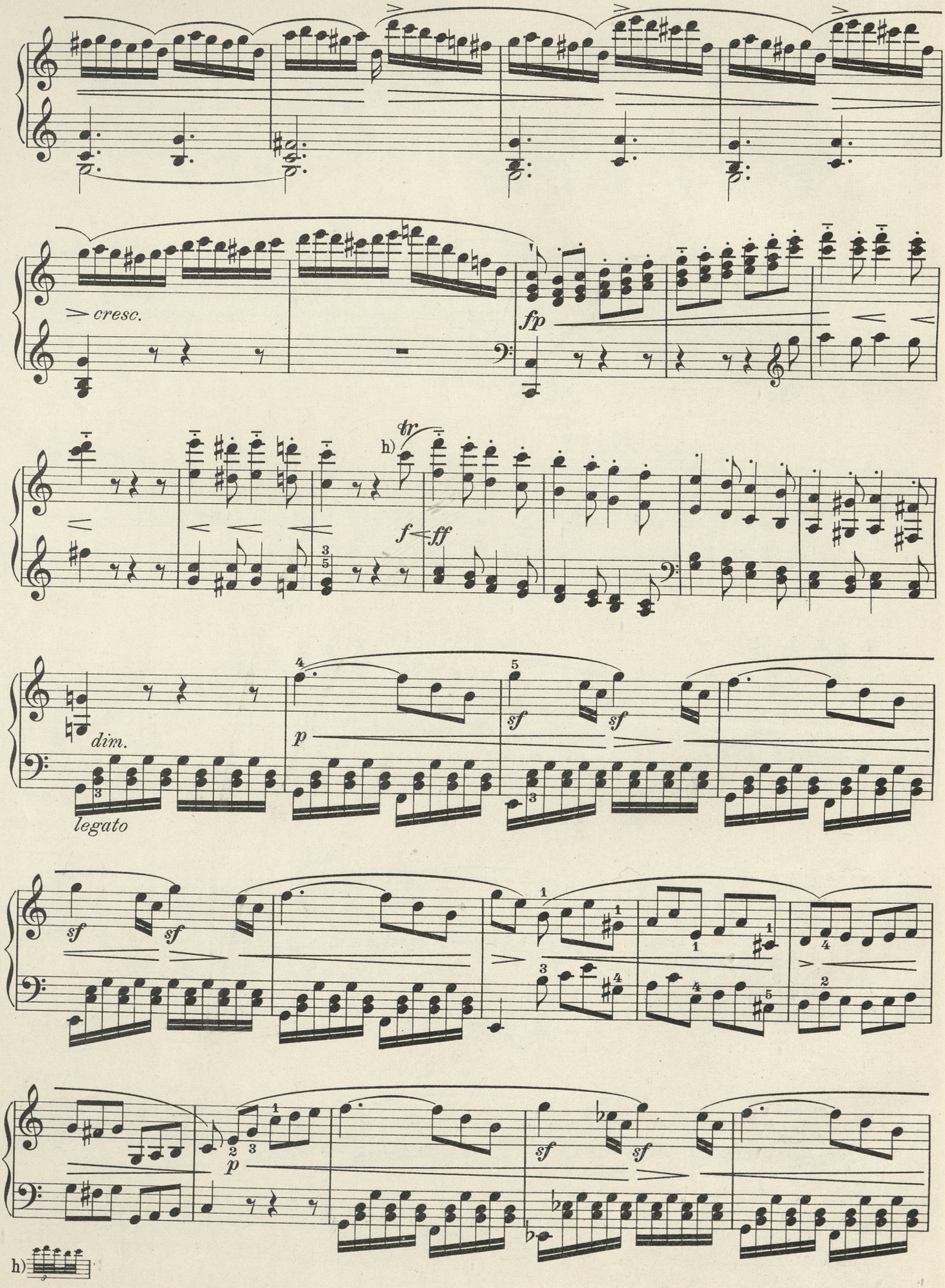

cresc.
fp
tr
f
dim.
legato
p
sf
sf
sf

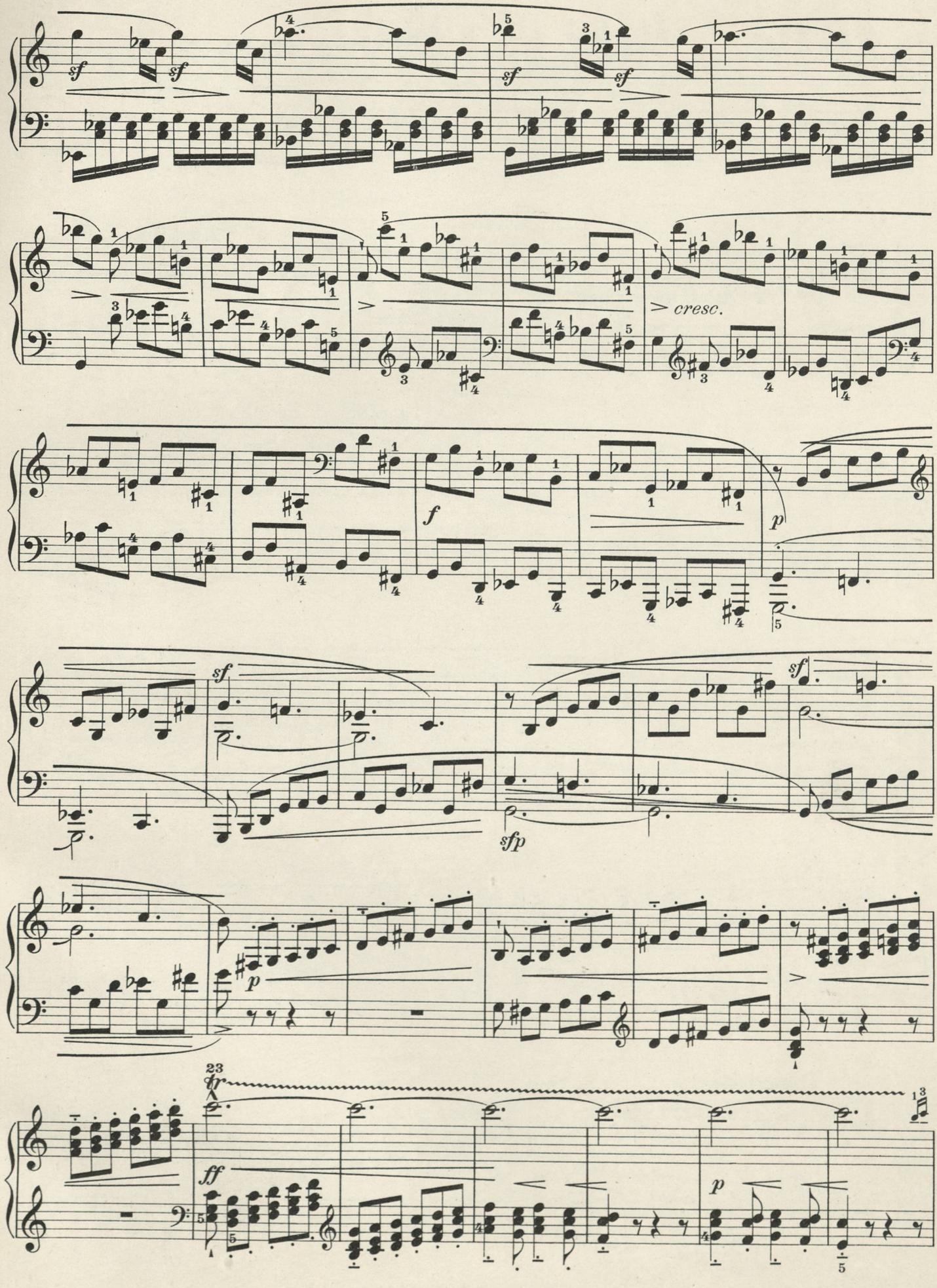

sf
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sf
cresc.
f
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sf
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p
f

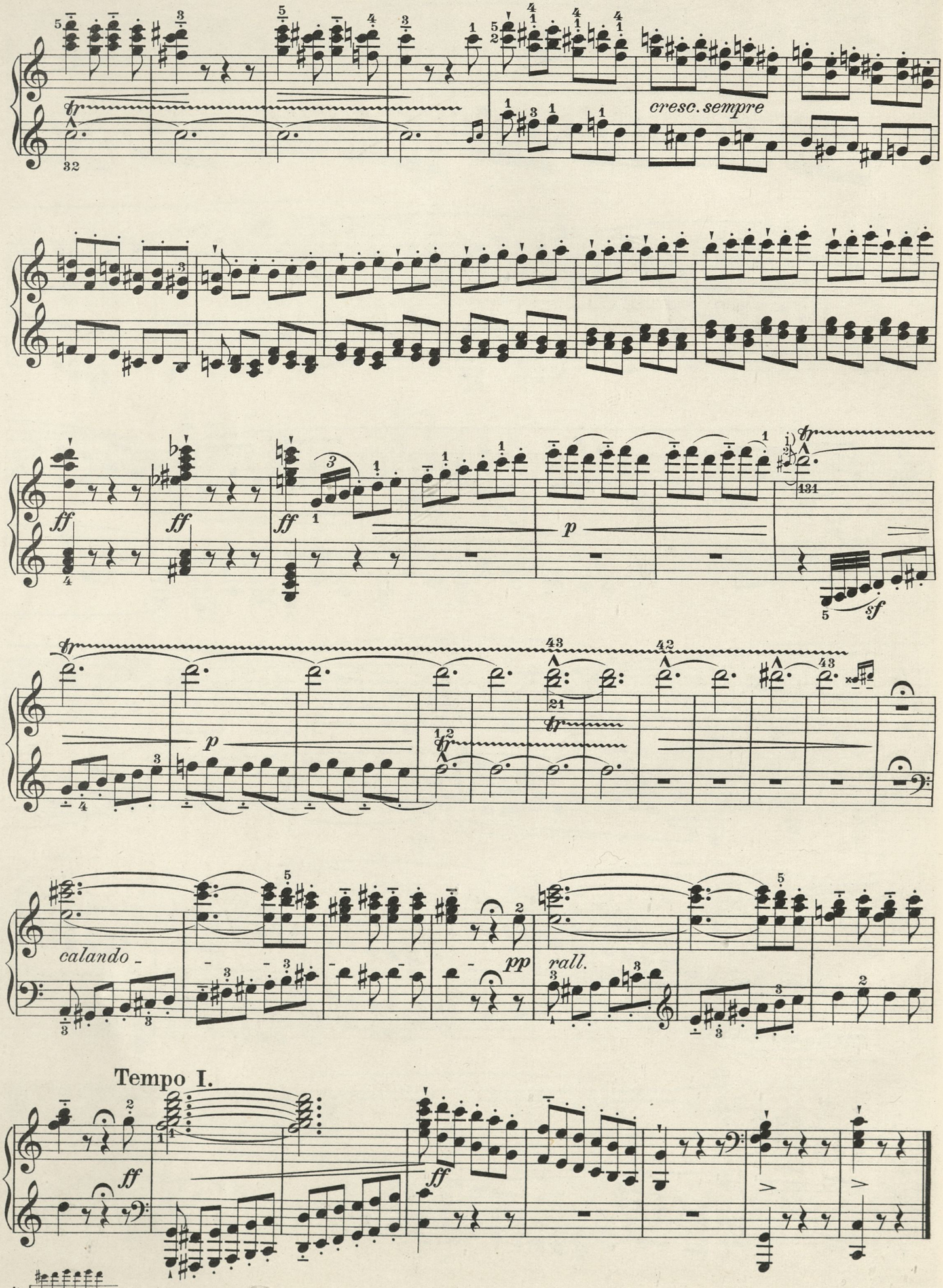

ff
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mf
p
pp
dolce
p


sf
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mf
dim.


pp
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sf
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pp
p
f
p cresc.
cresc.


cresc.
fp
h)
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ff
dim.
legato
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sf
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p
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sf
h)

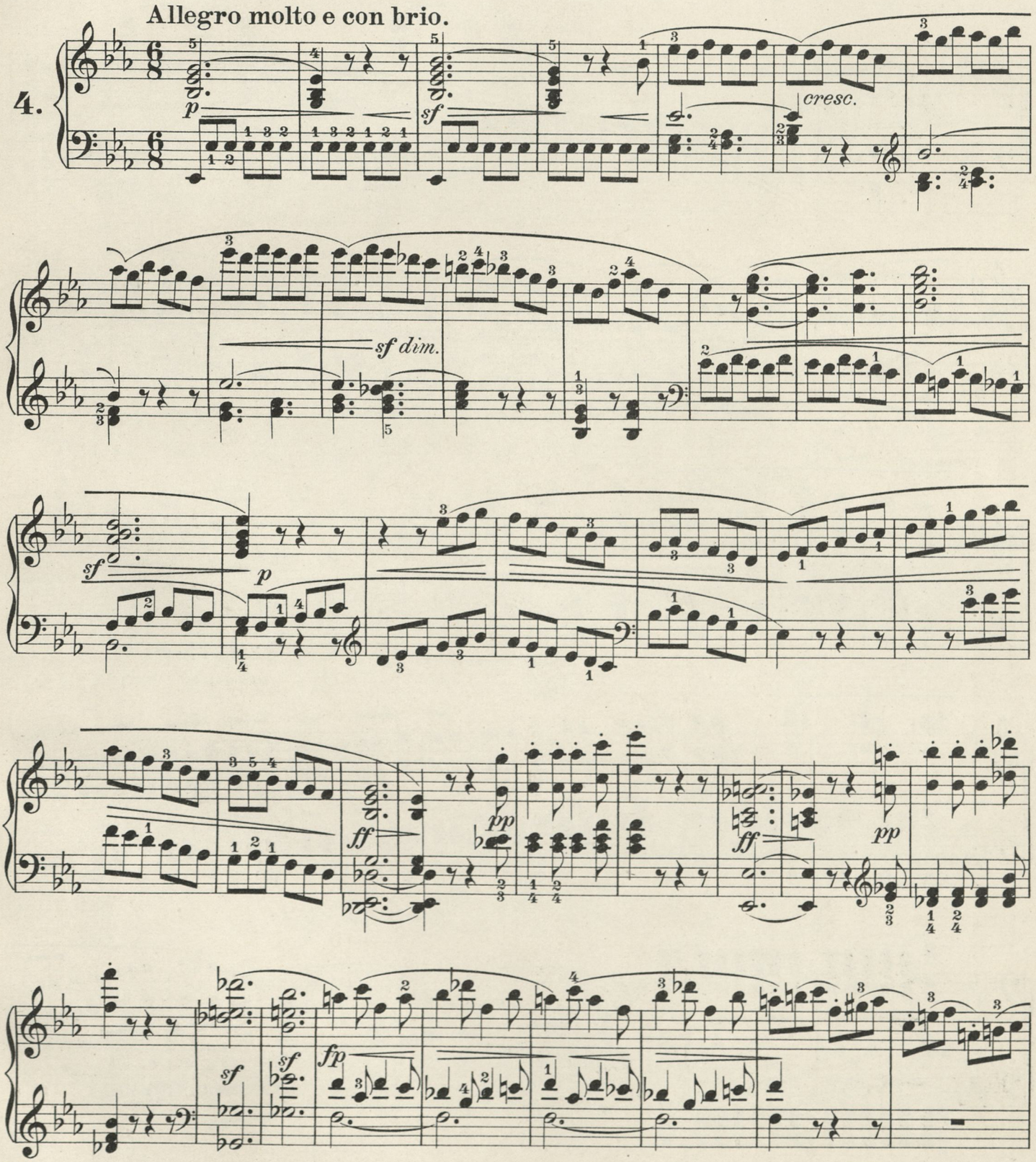

sf
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cresc.
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p

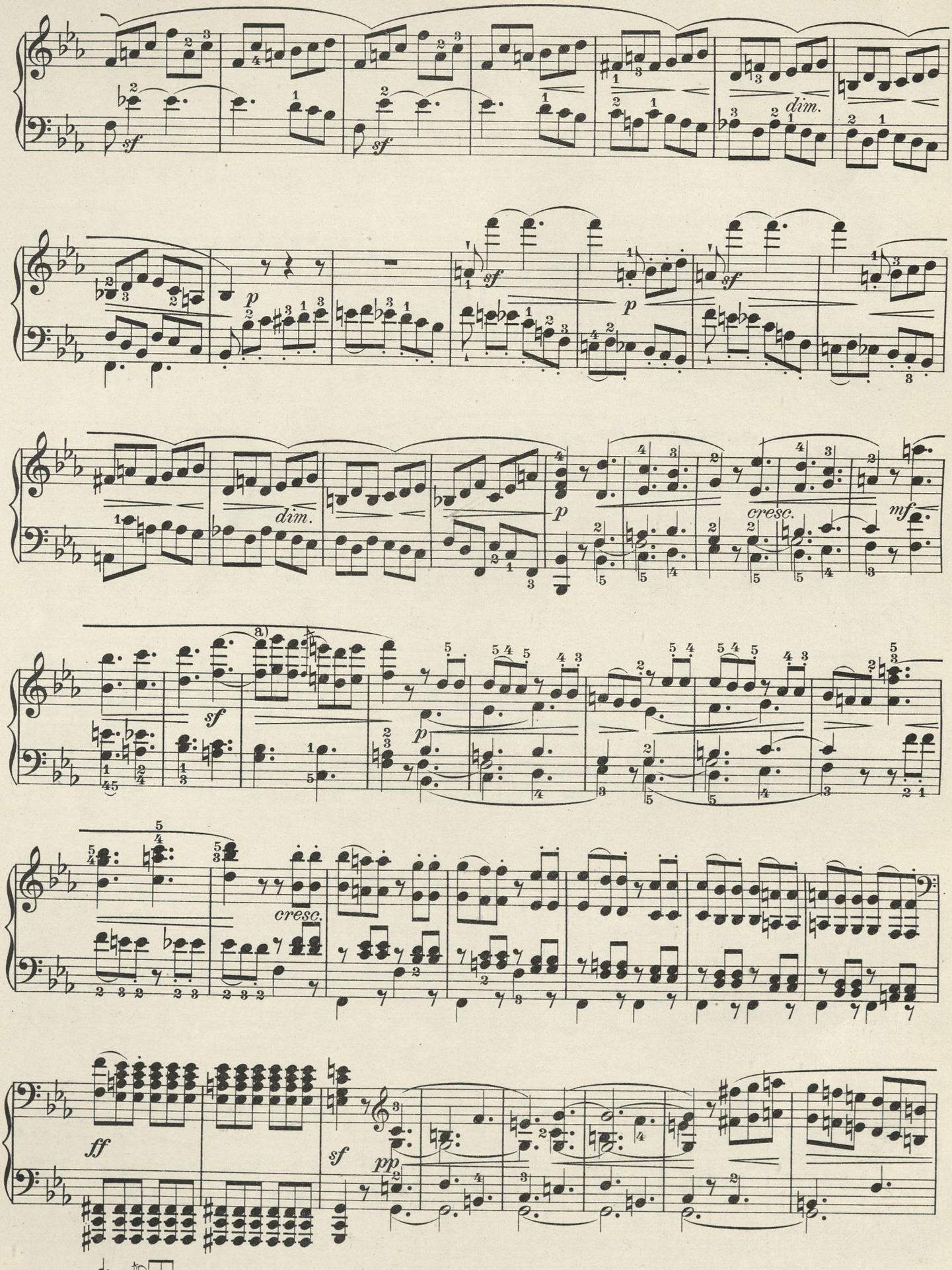

cresc. sempre
ff
p
sf
calando
pp
rall.
Tempo I.
i)

Sonate

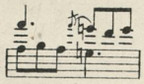
Op. 7.

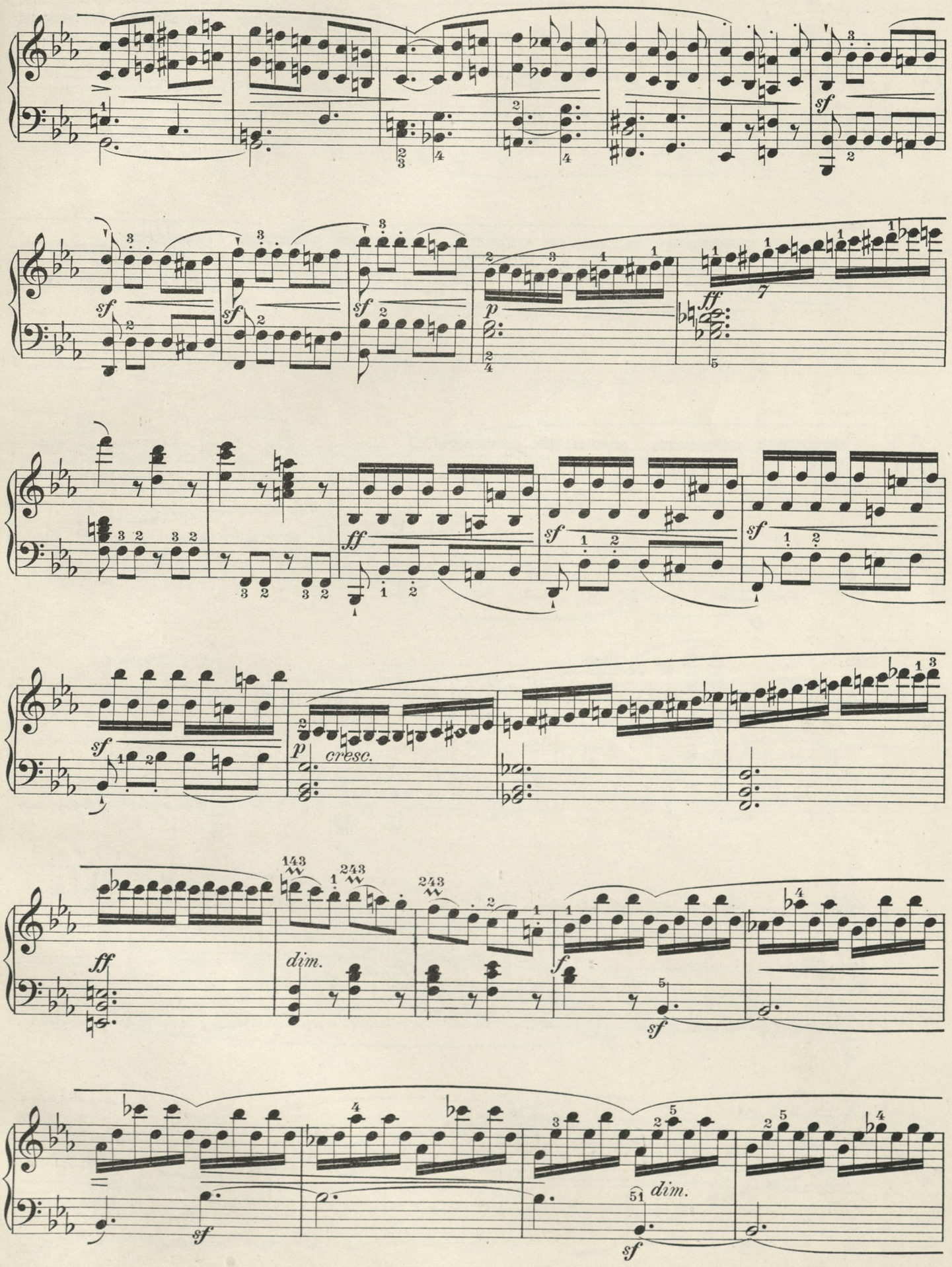
Der Gräfin Babette von Keglevics gewidmet.

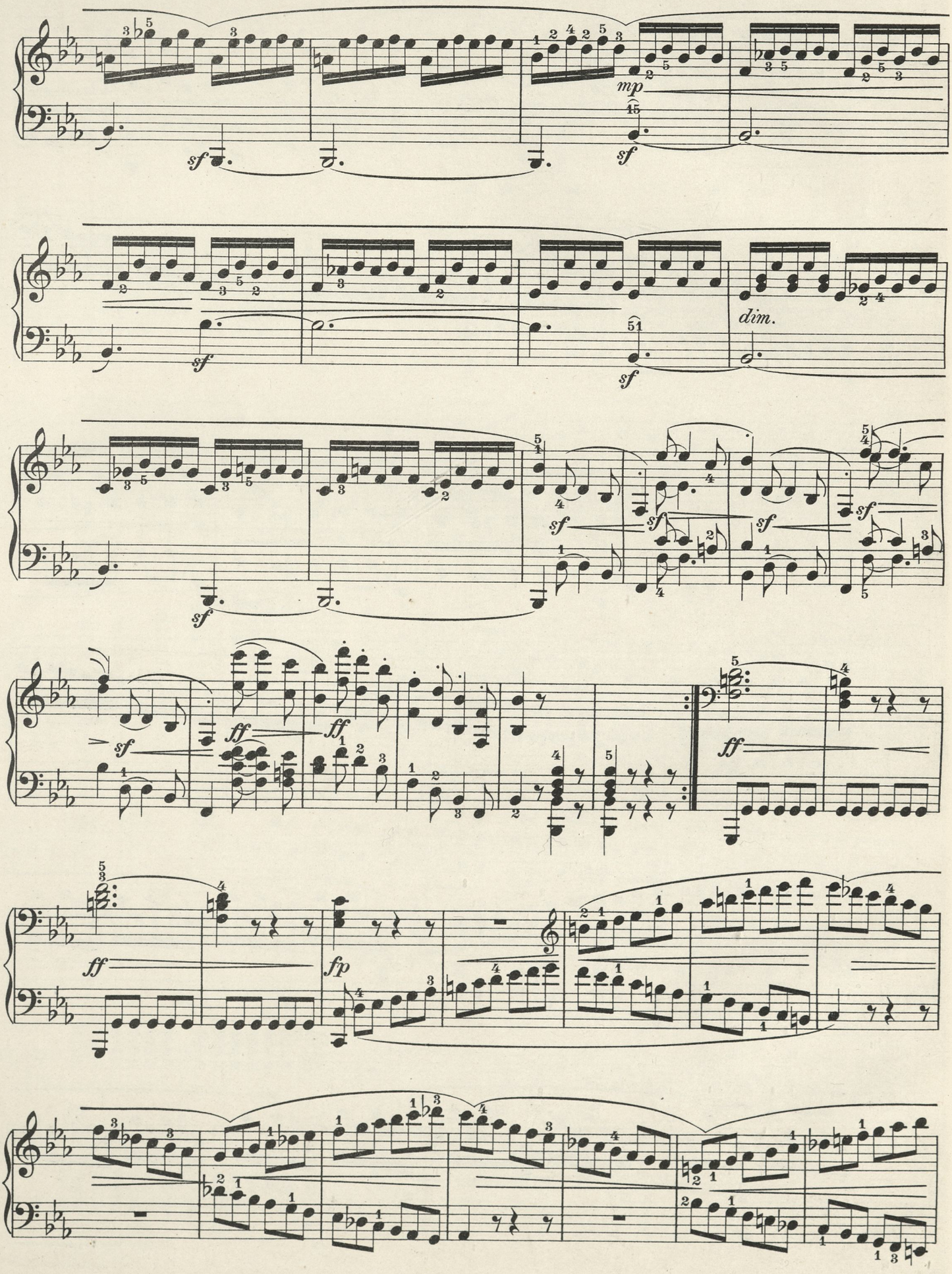


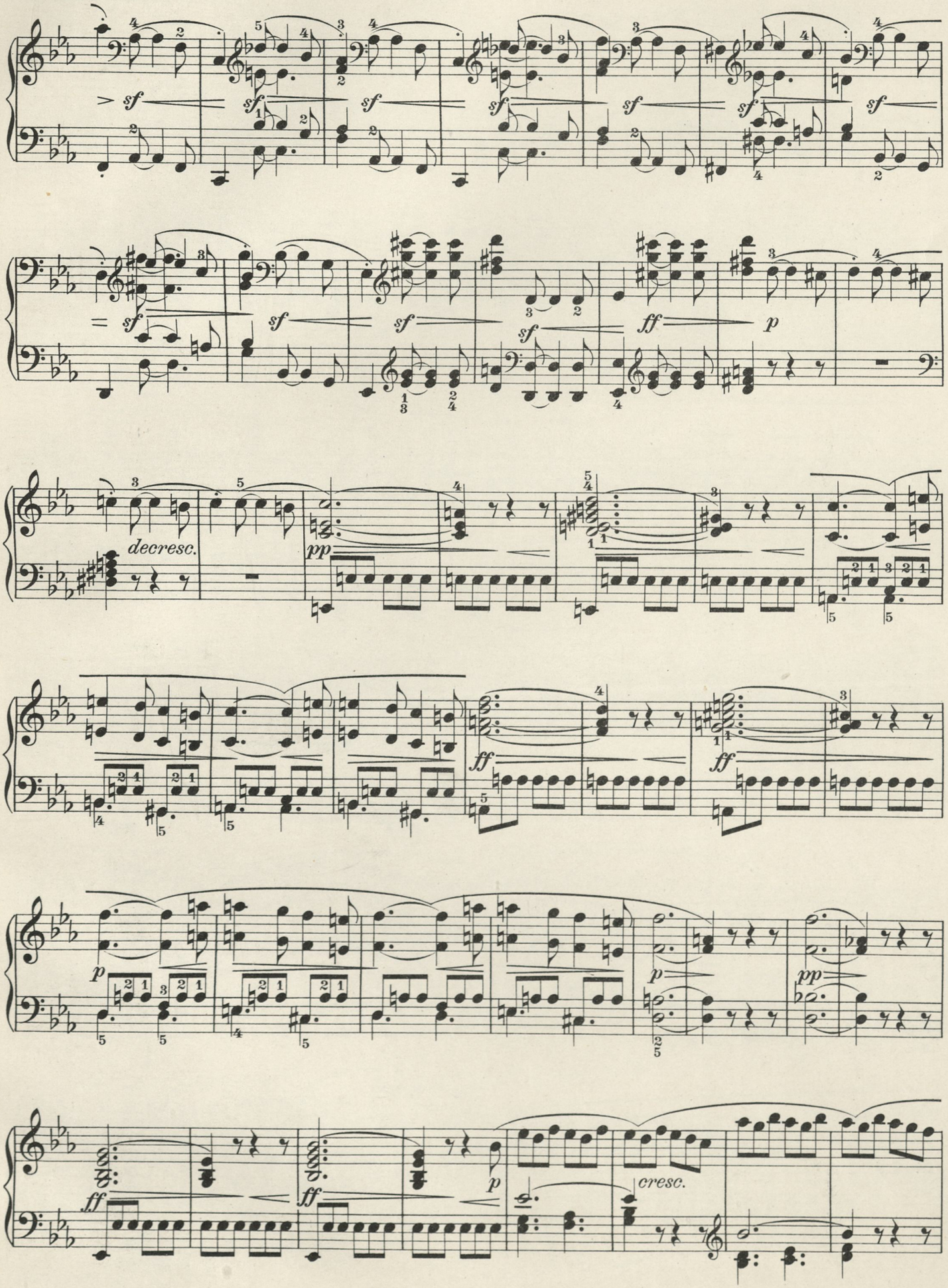


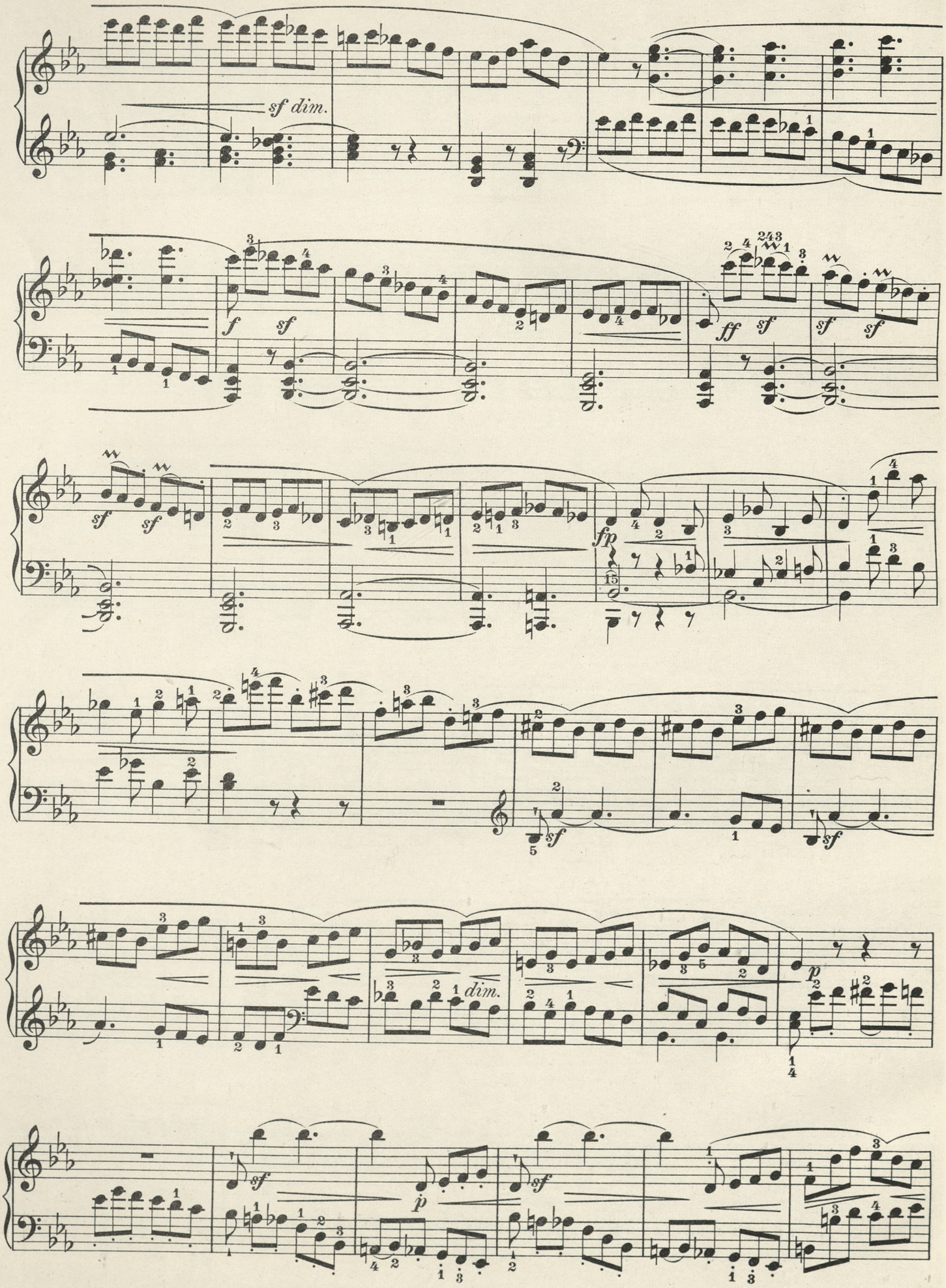
a) Original:

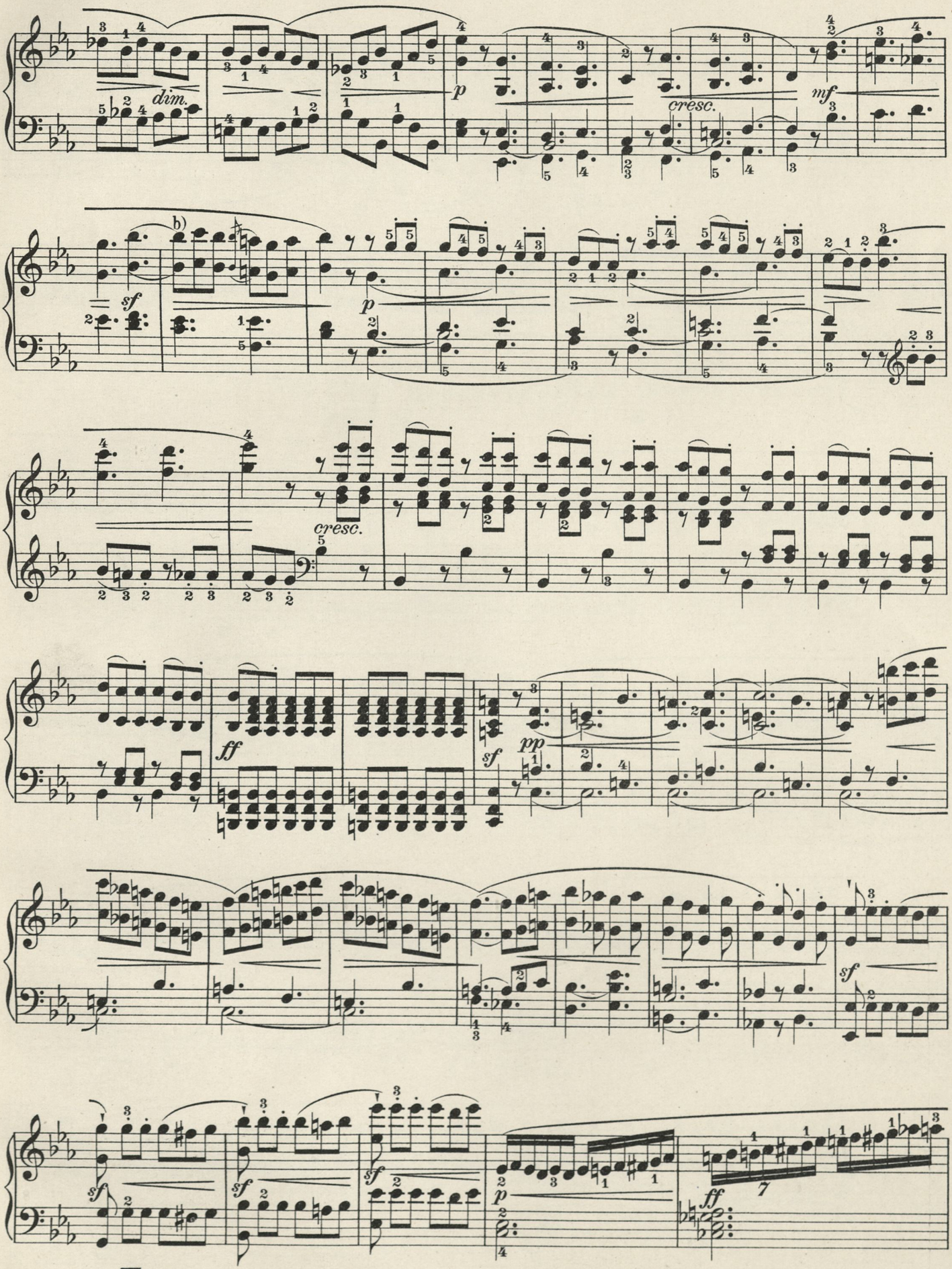


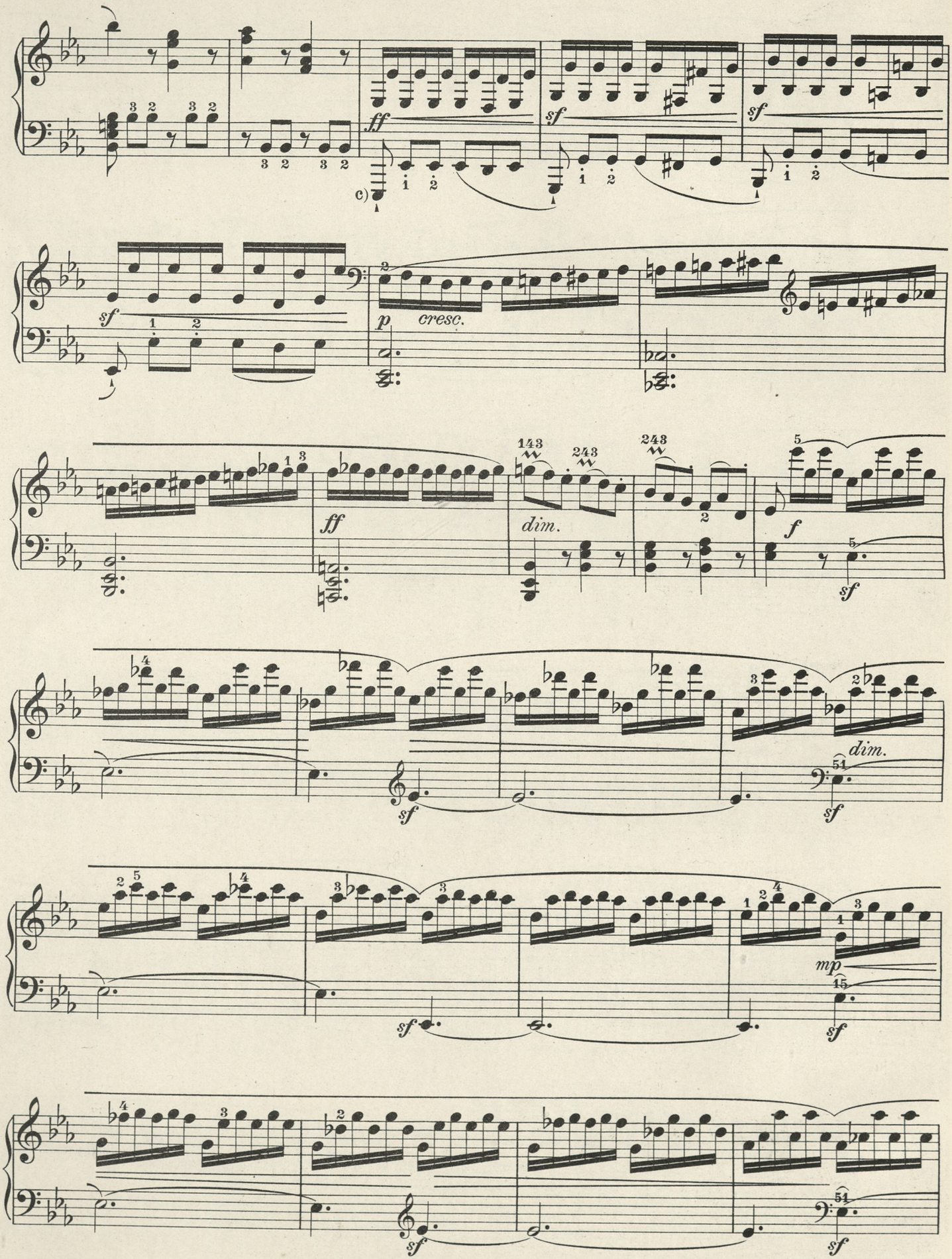

sf
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p
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ff
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p
cresc.
ff
dim.
f
sf
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dim.
sf


mp
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dim.
ff
fp

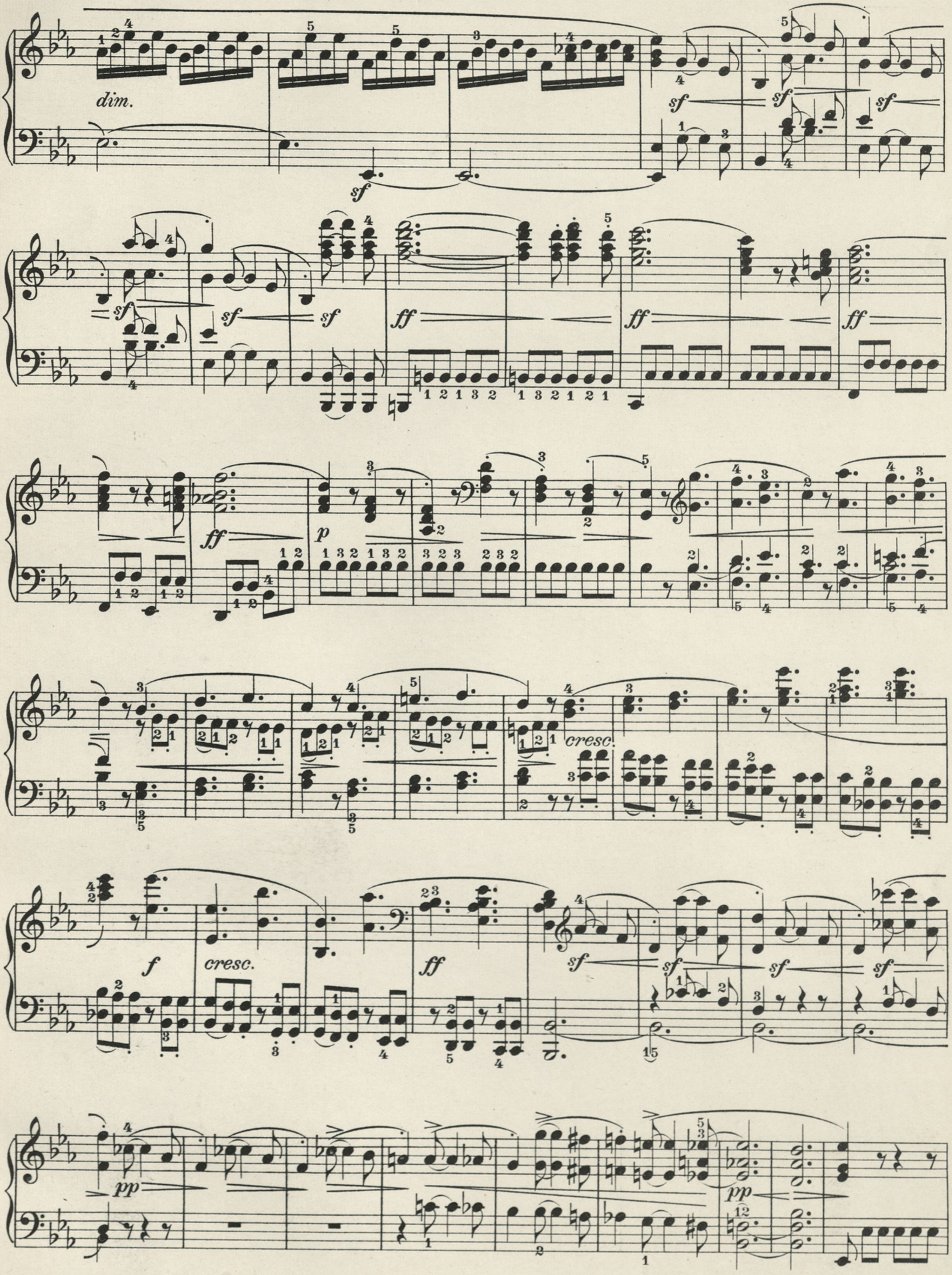

sf
decresc.
pp
ff
p
cresc.

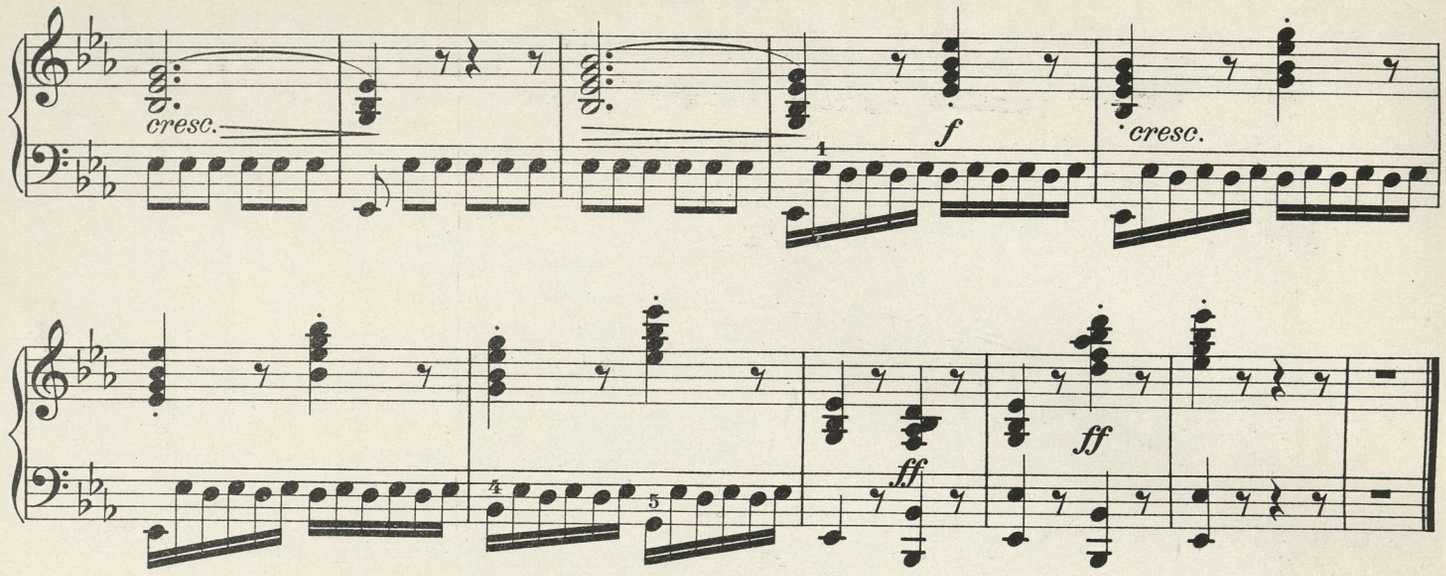

sf dim.
f
sf
ff
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dim.
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sf


dim.
p
cresc.
mf
b)
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ff
b) Original:

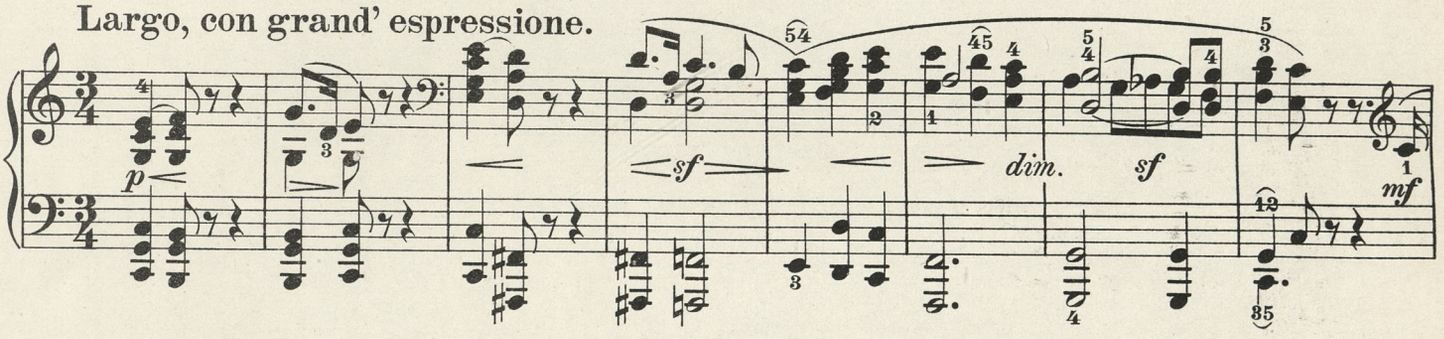


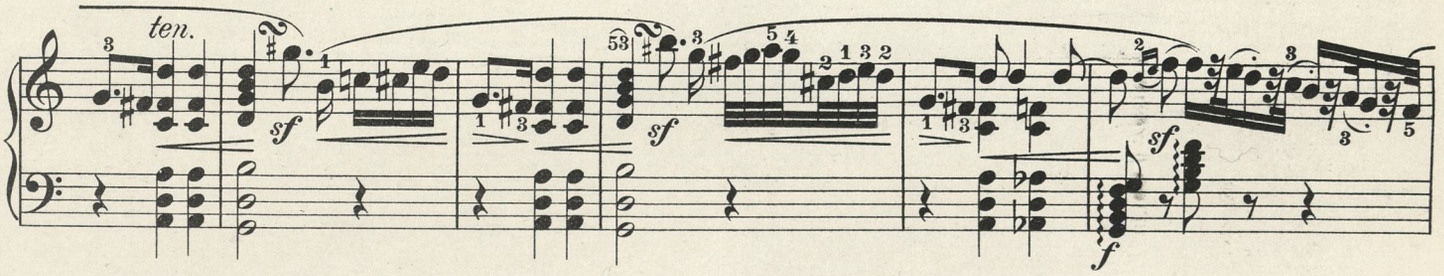
c) Original:

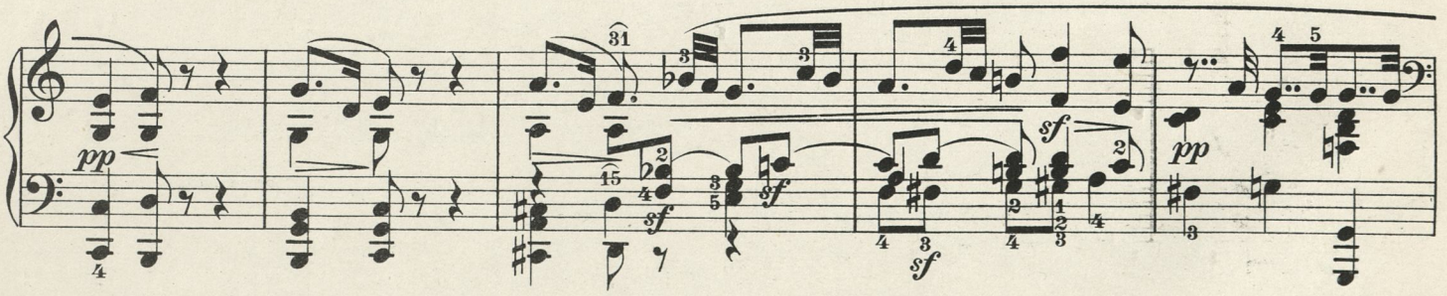

dim.
sf
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cresc.
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pp

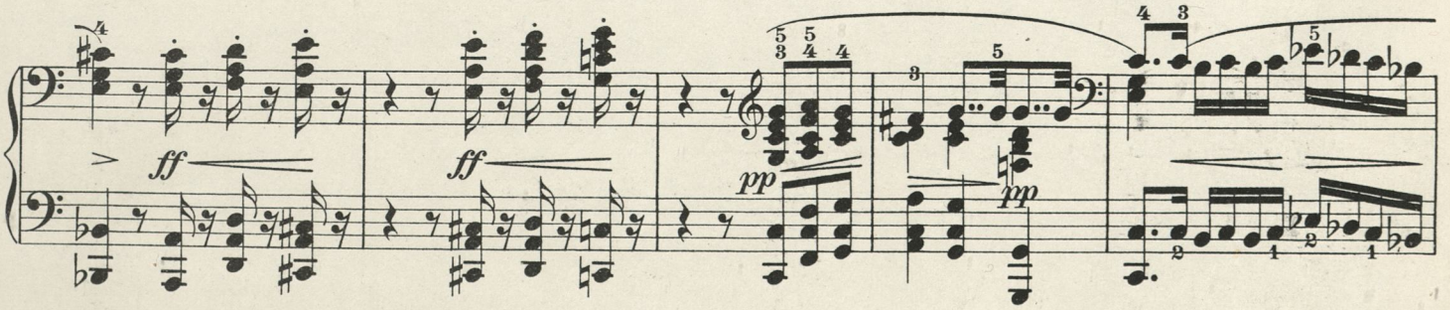


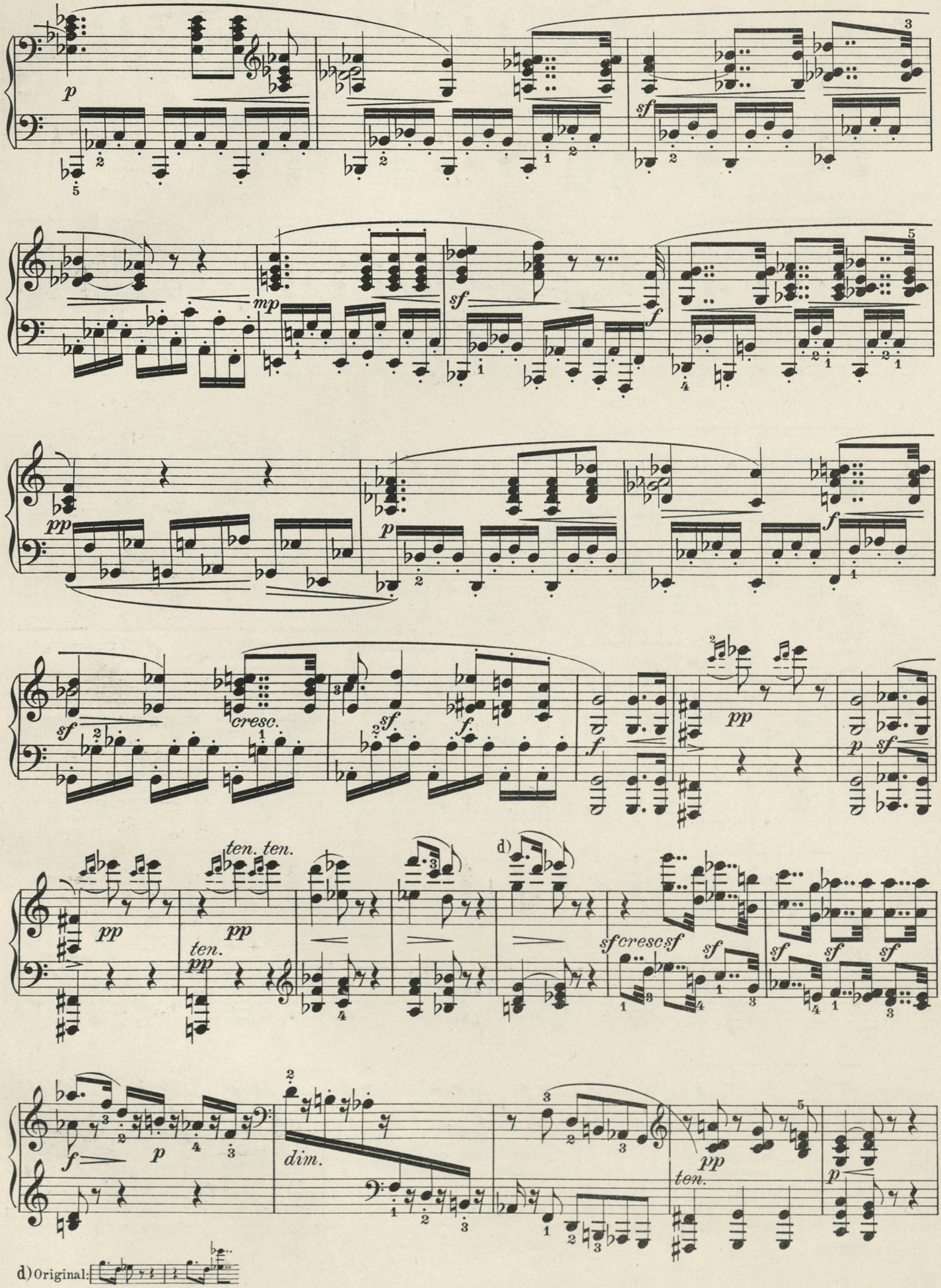
Largo, con grand' espressione.

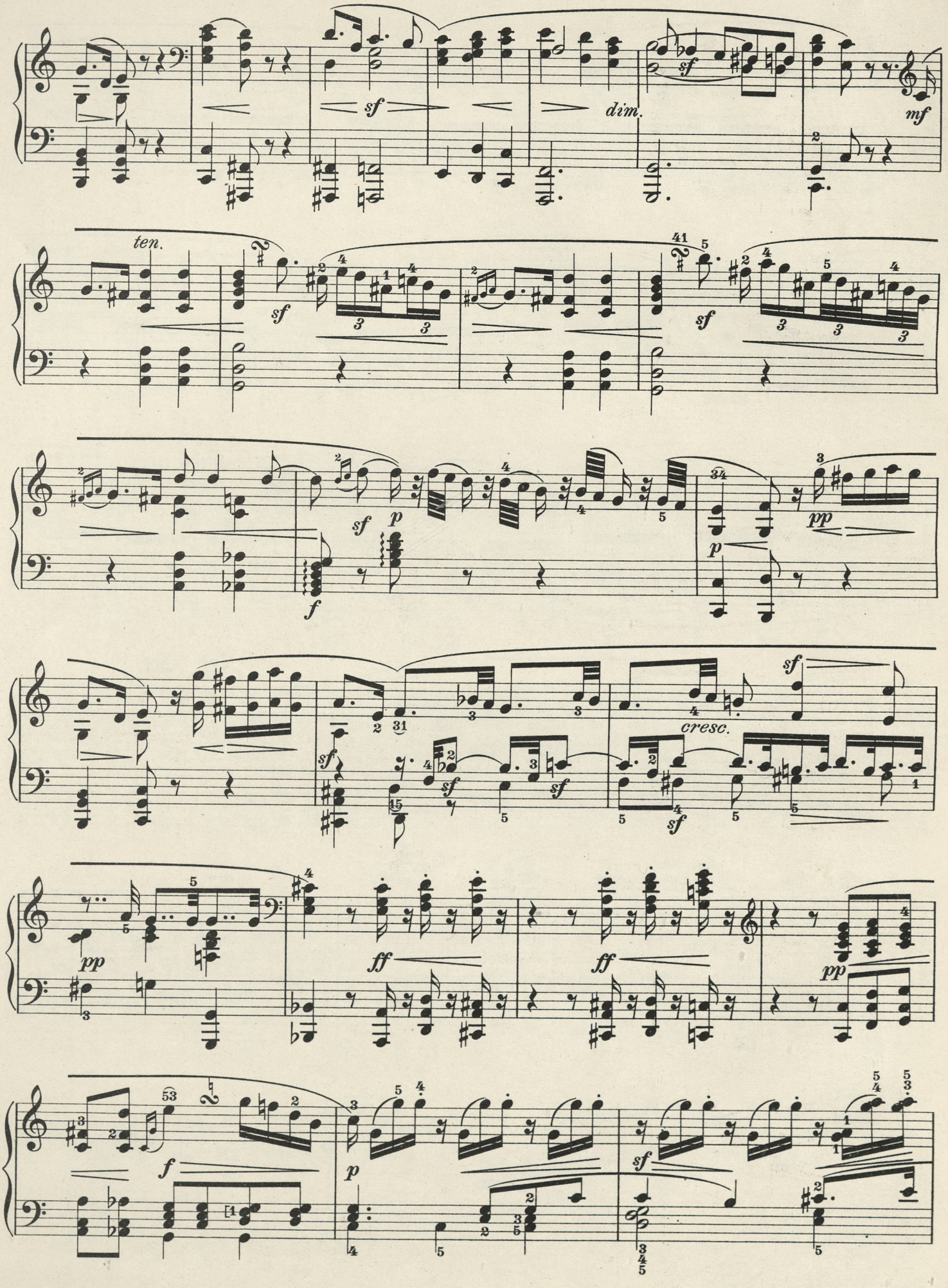


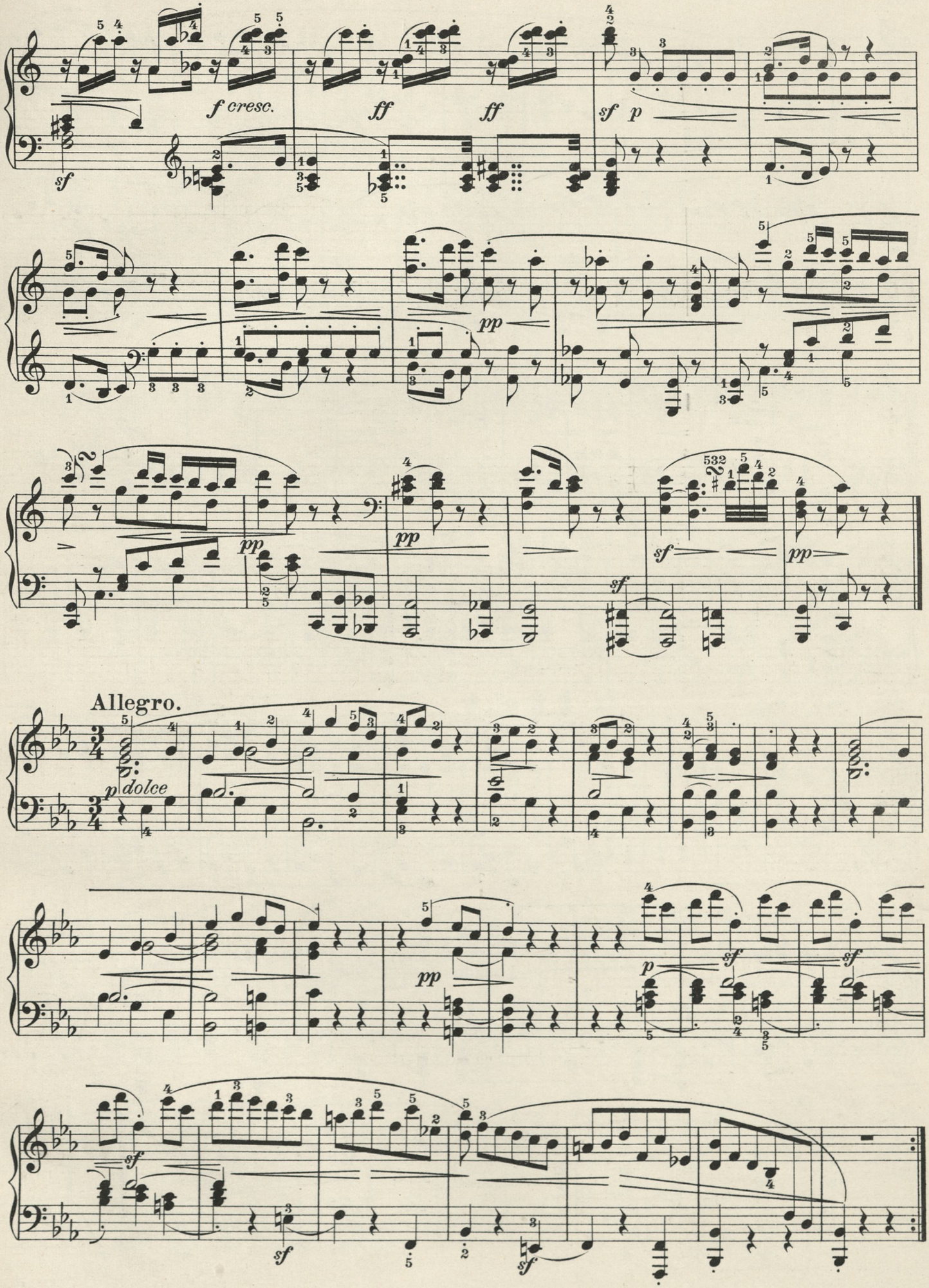


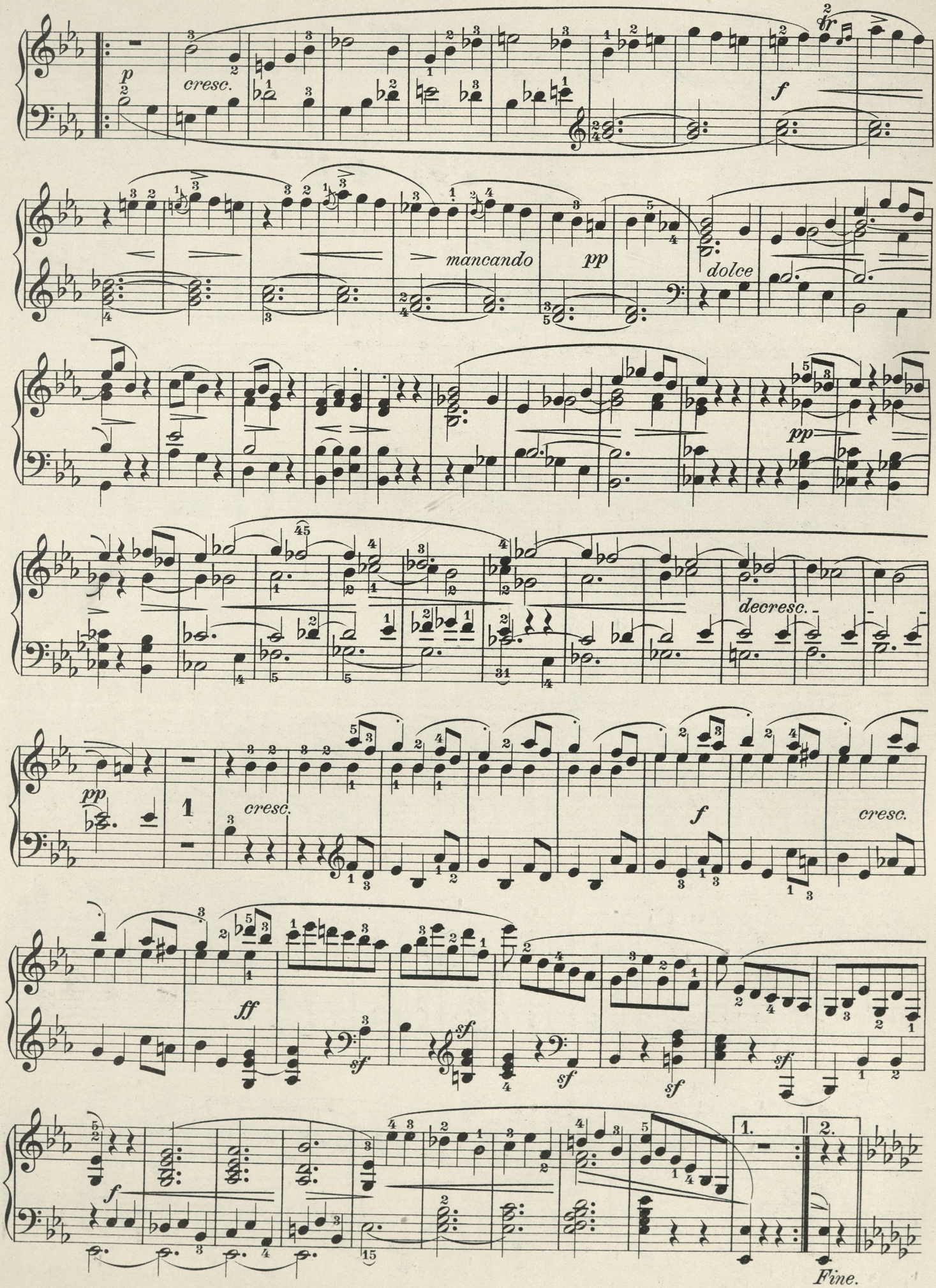


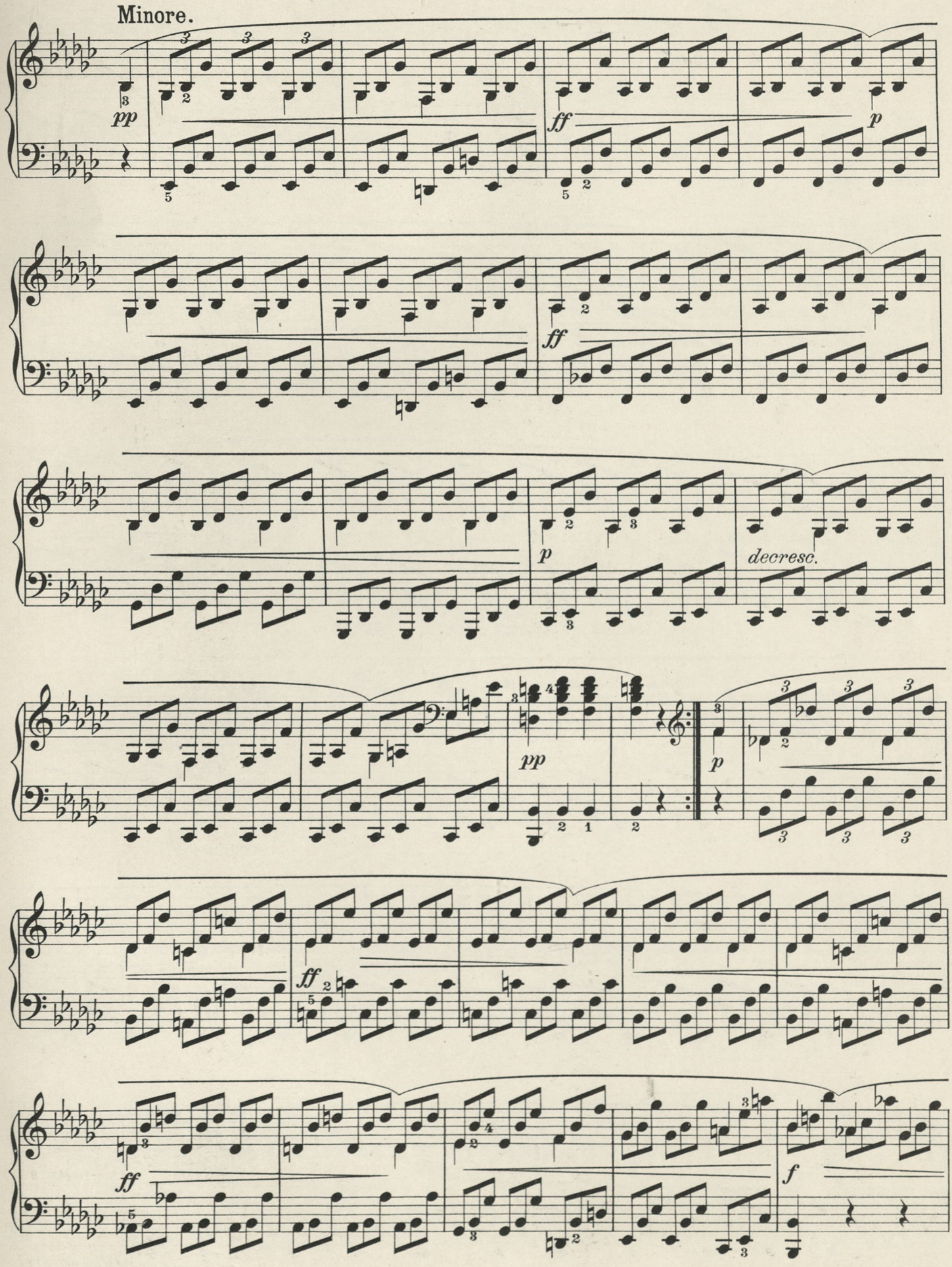


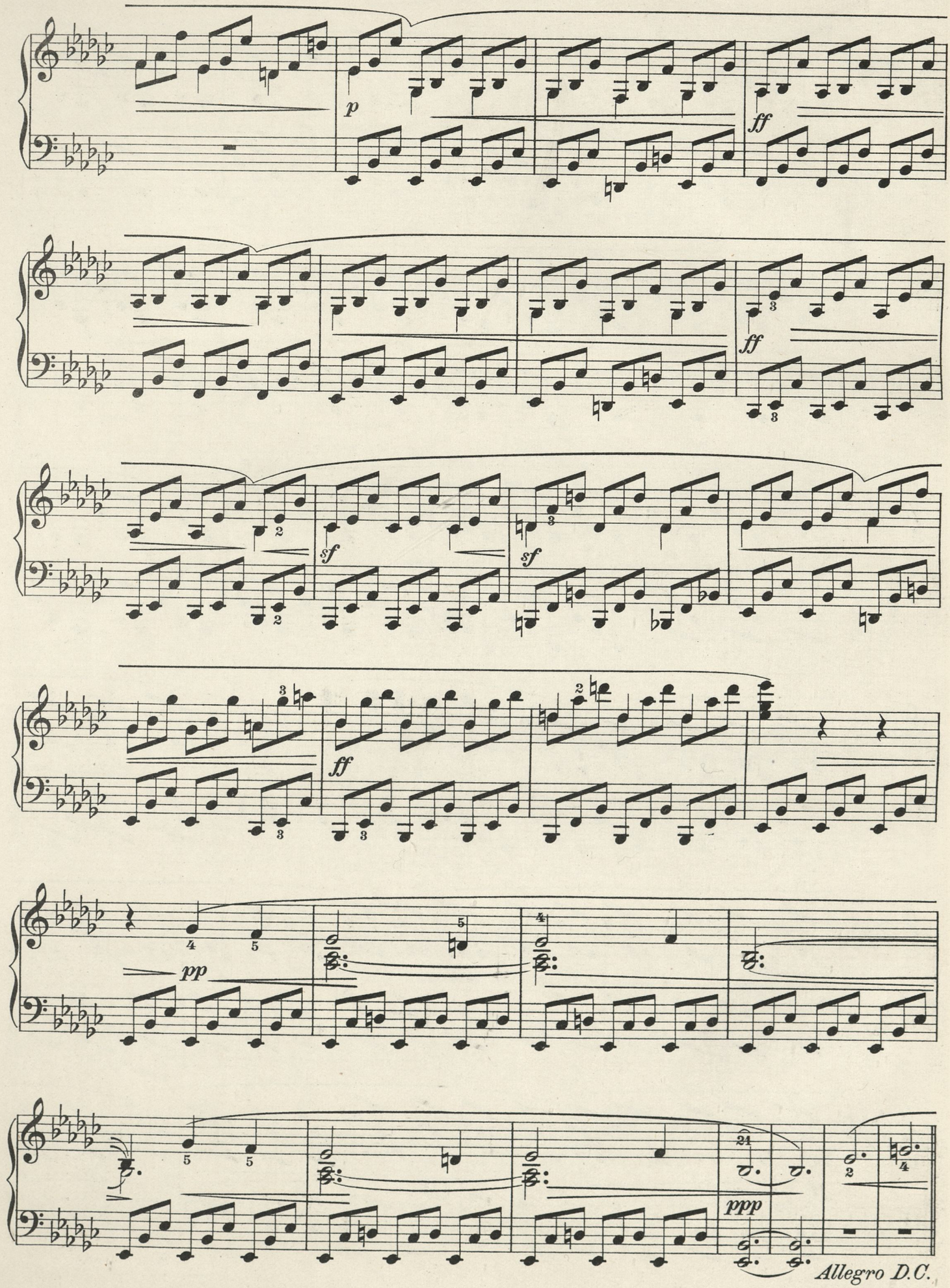

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d)
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dim.
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ten.
p
d) Original:


sf
dim.
mf
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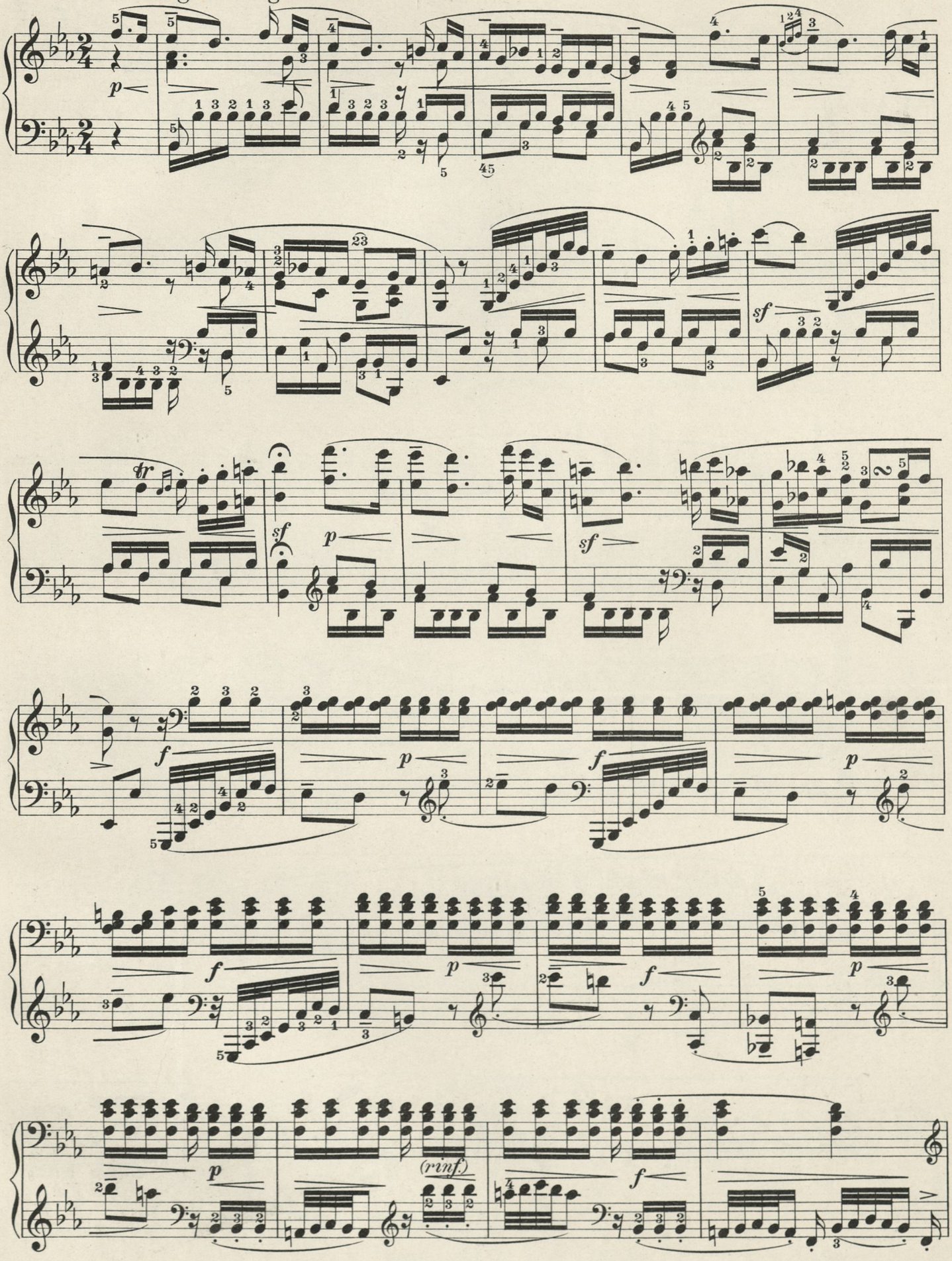

sf
f cresc.
ff
ff
sf p
pp
pp
pp
sf
sf
pp
Allegro.
p dolce
pp
p
sf
sf
sf
sf

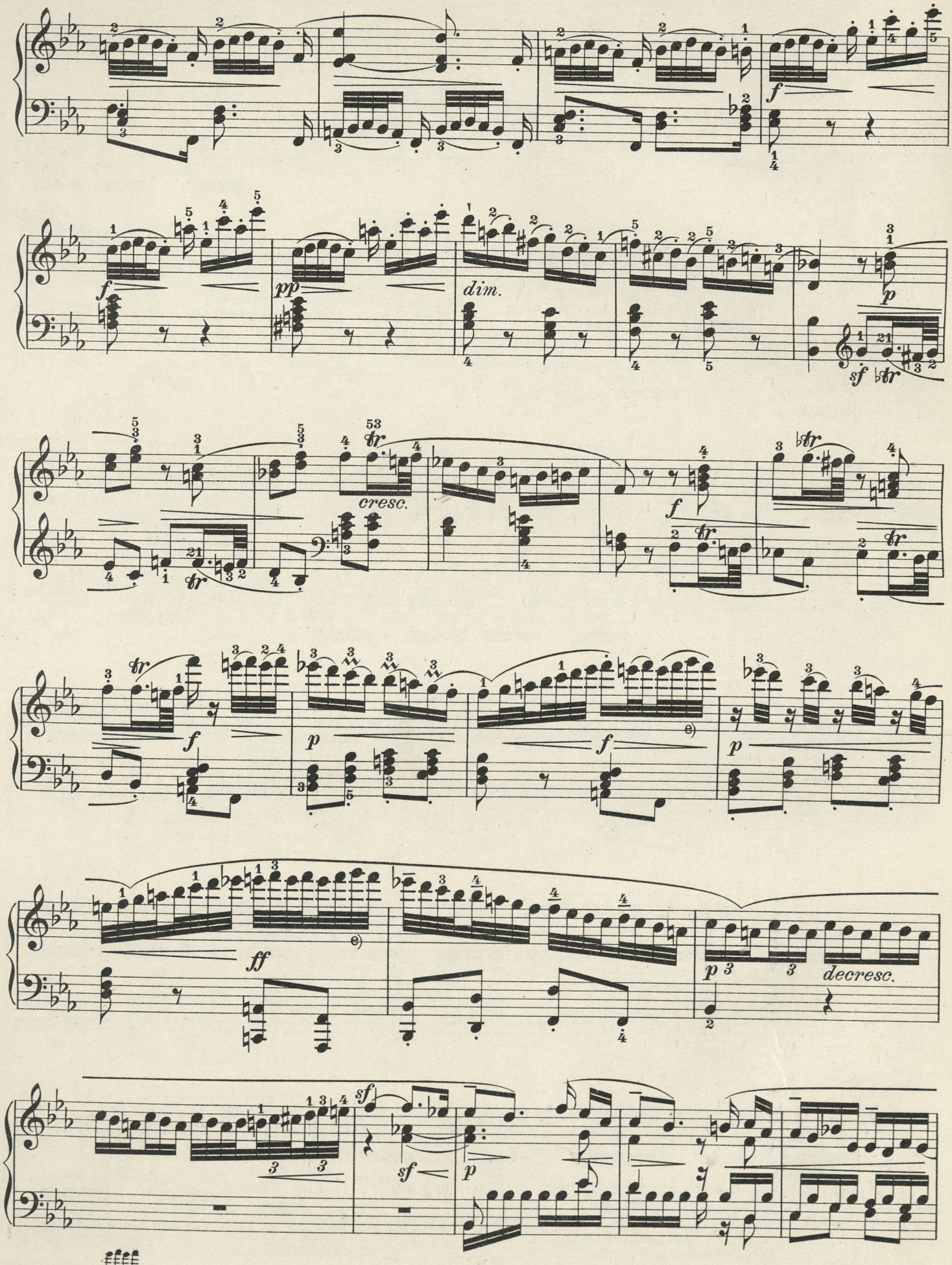

p
cresc.
f
mancando
pp
dolce
pp
decresc.
pp
cresc.
f
cresc.
ff
sf
sf
sf
sf
f
1.
2.
Fine.


Minore.
pp
ff
p
ff
p
decresc.
pp
p
ff
ff
f

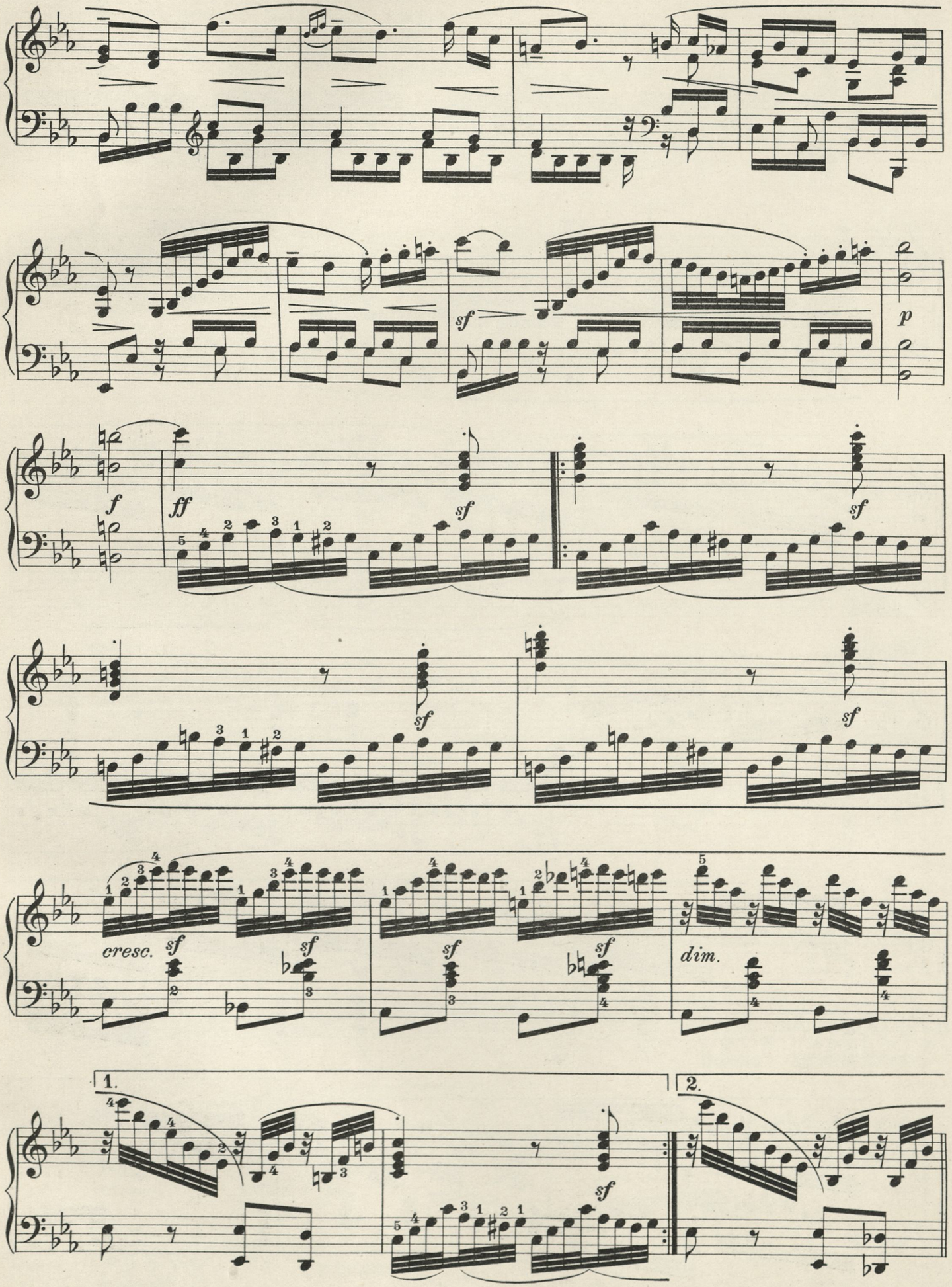

p
ff
ff
sf
sf
ff
pp
ppp
Allegro D.C.

Rondo.
Poco Allegretto e grazioso.





e) Original: 


sf
p
f
ff
sf
sf
sf
sf
cresc.
sf
sf
sf
sf
dim.
1.
2.
sf

ff sf sf

sf sf cresc. sf

dim. cresc. sf f) g) dim.

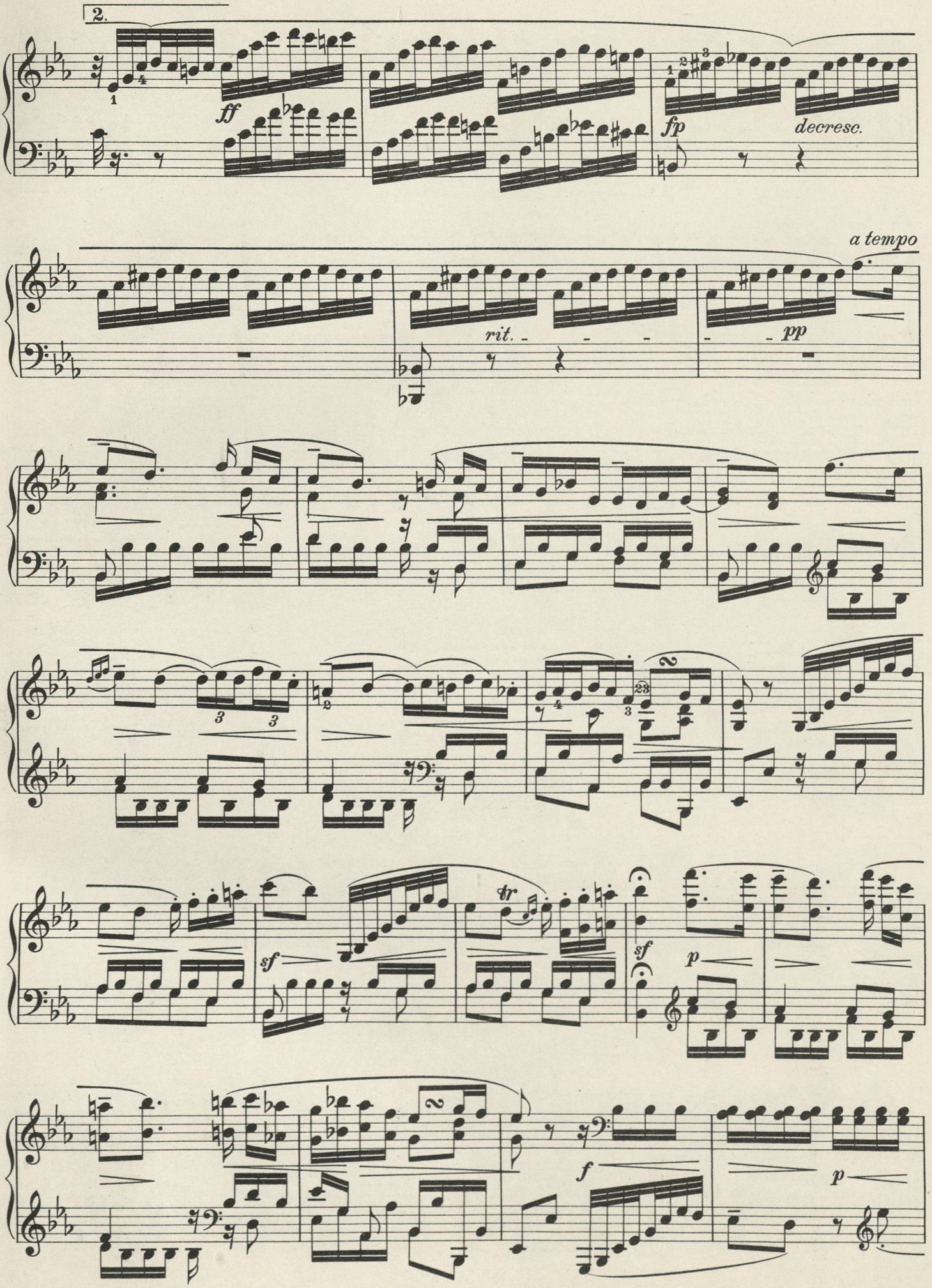
8 ff sf sf

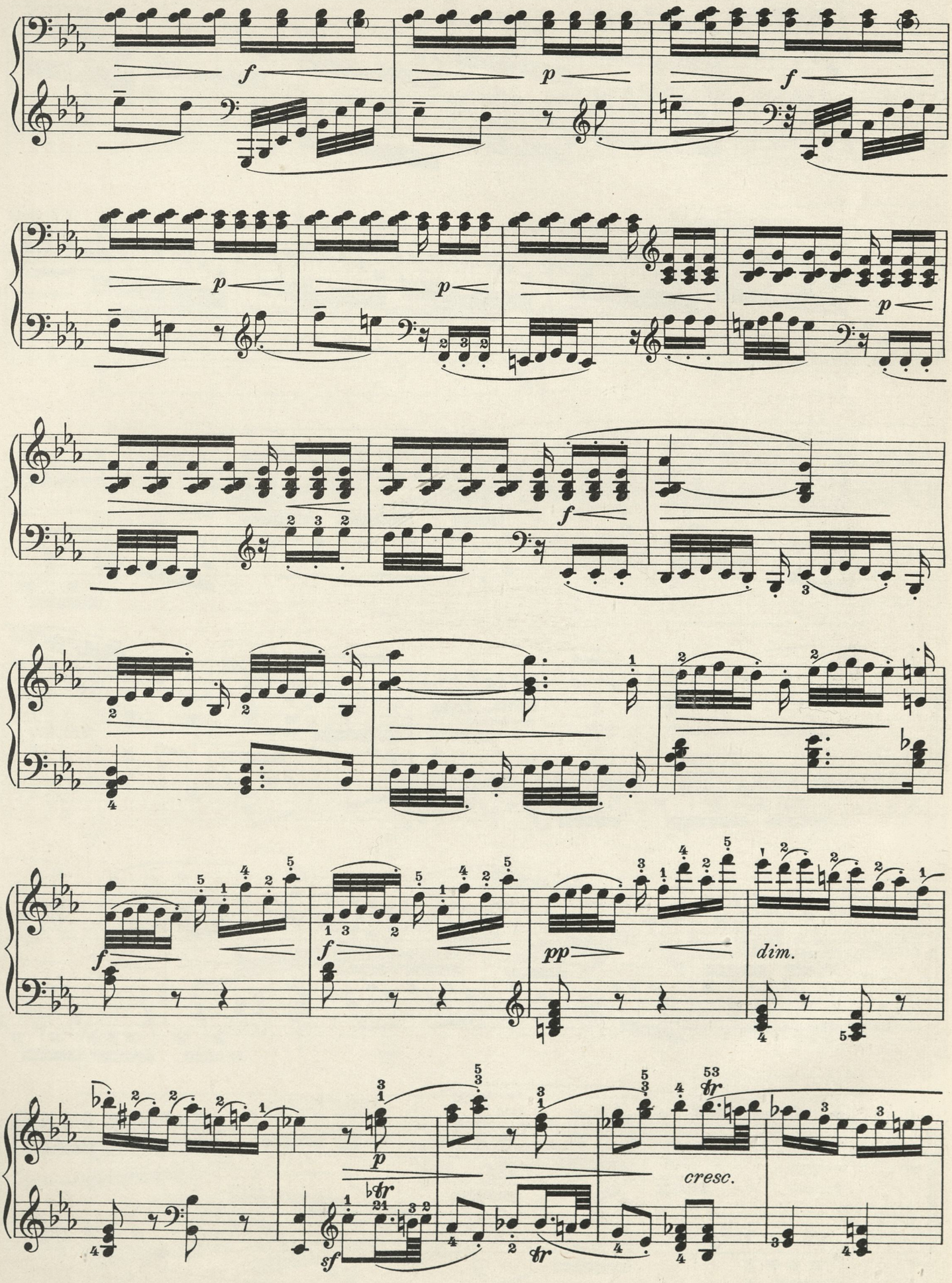
sf sf

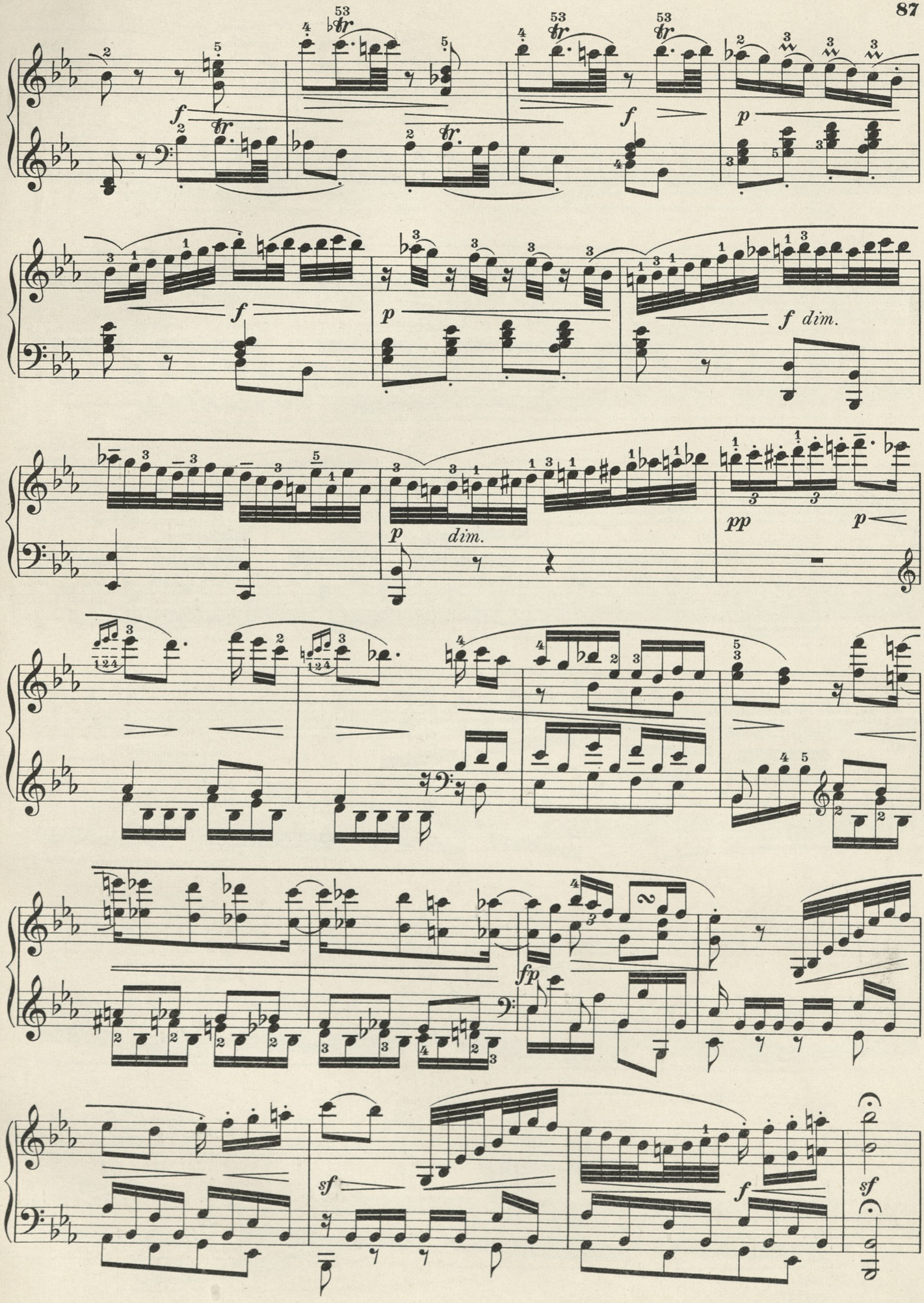
1.

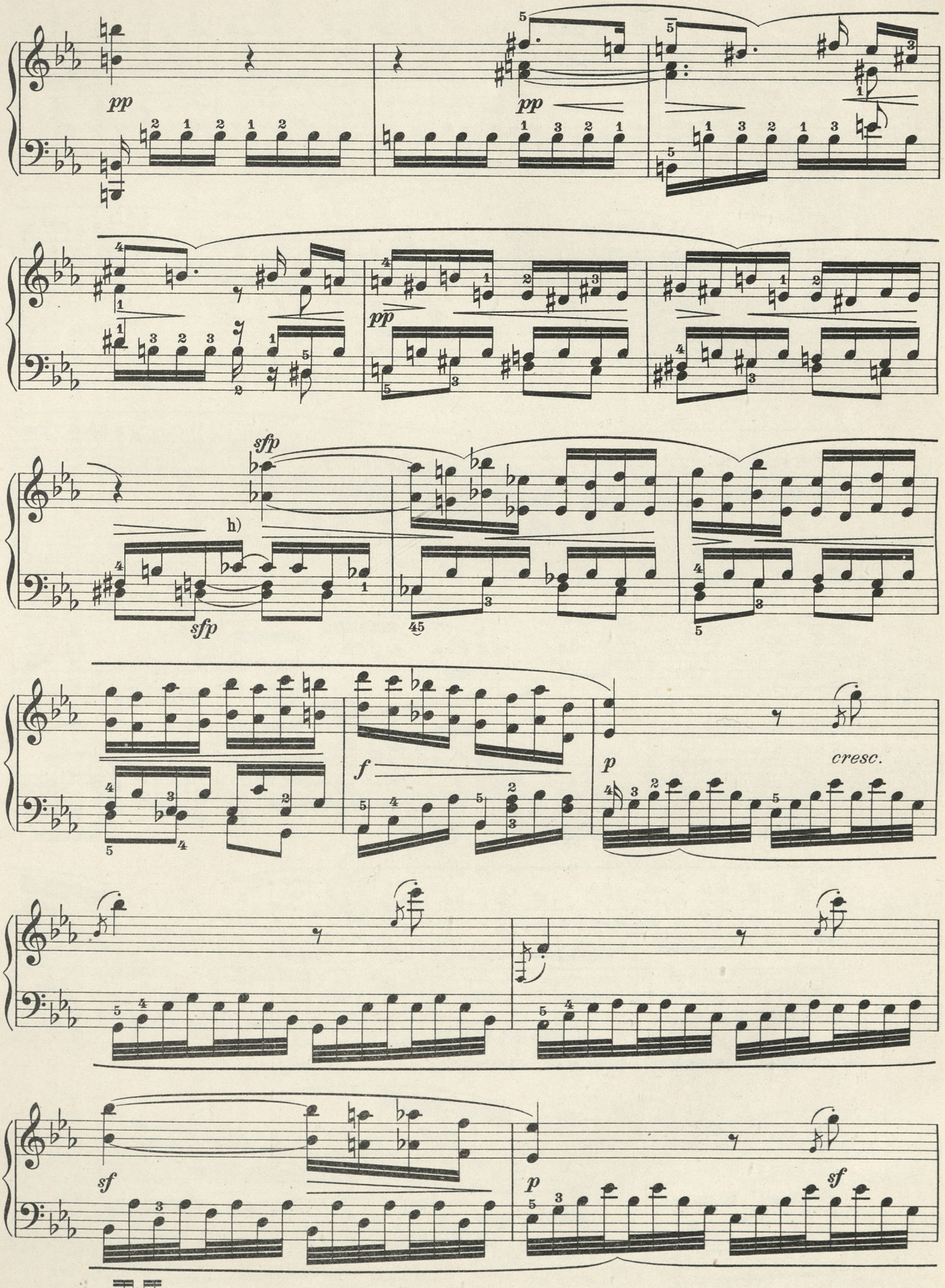
f) Original: 

g) Original: ohne 8va

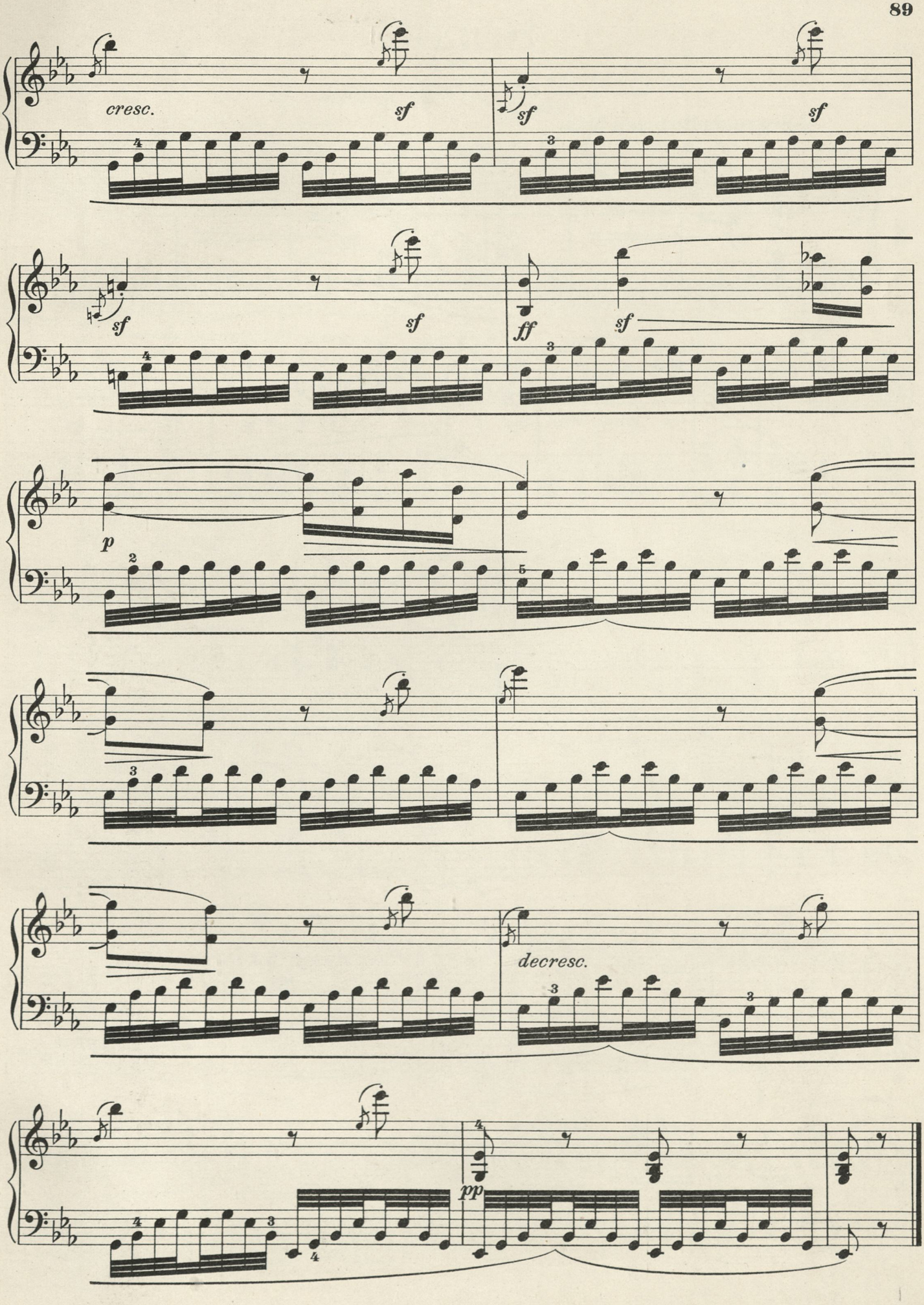

2.
ff
fp
decresc.
a tempo
rit.
pp
sf
tr
sf
p
f
p


f
p
f
p
p
p
f
f
pp
dim.
p
cresc.
sf
tr
tr


f
tr
f
p
f
dim.
p
dim.
pp
p
fp
sf
f
sf



h) Original: 


cresc.
sf
sf
sf
sf
sf
sf
ff
sf
p
decresc.
pp

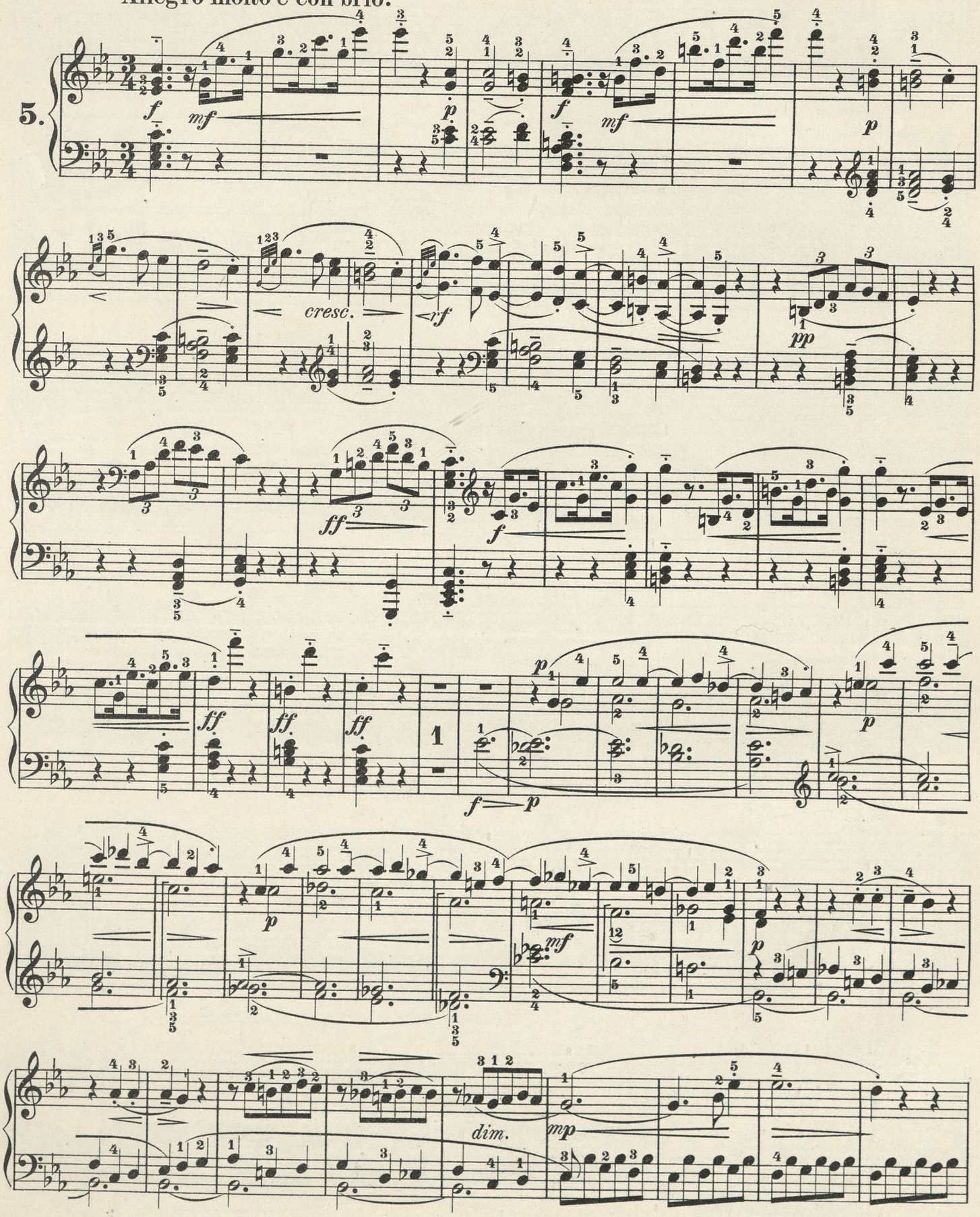
J. P. Sonata 317.
Jno. P. 24
P. P. 38 Es } Parall. Dur
Pyl. P. 12

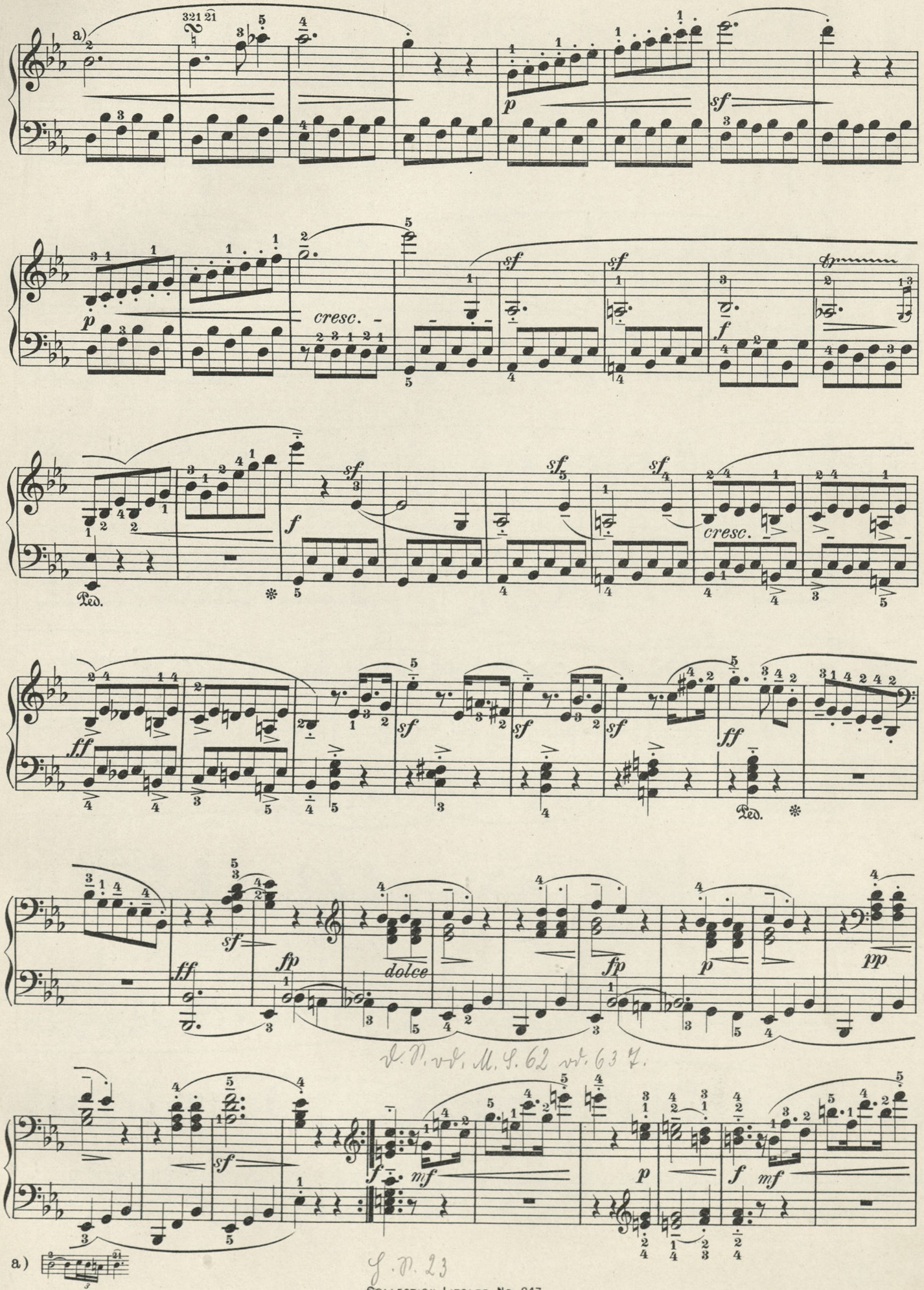
Sonate

Op. 10. No 1.

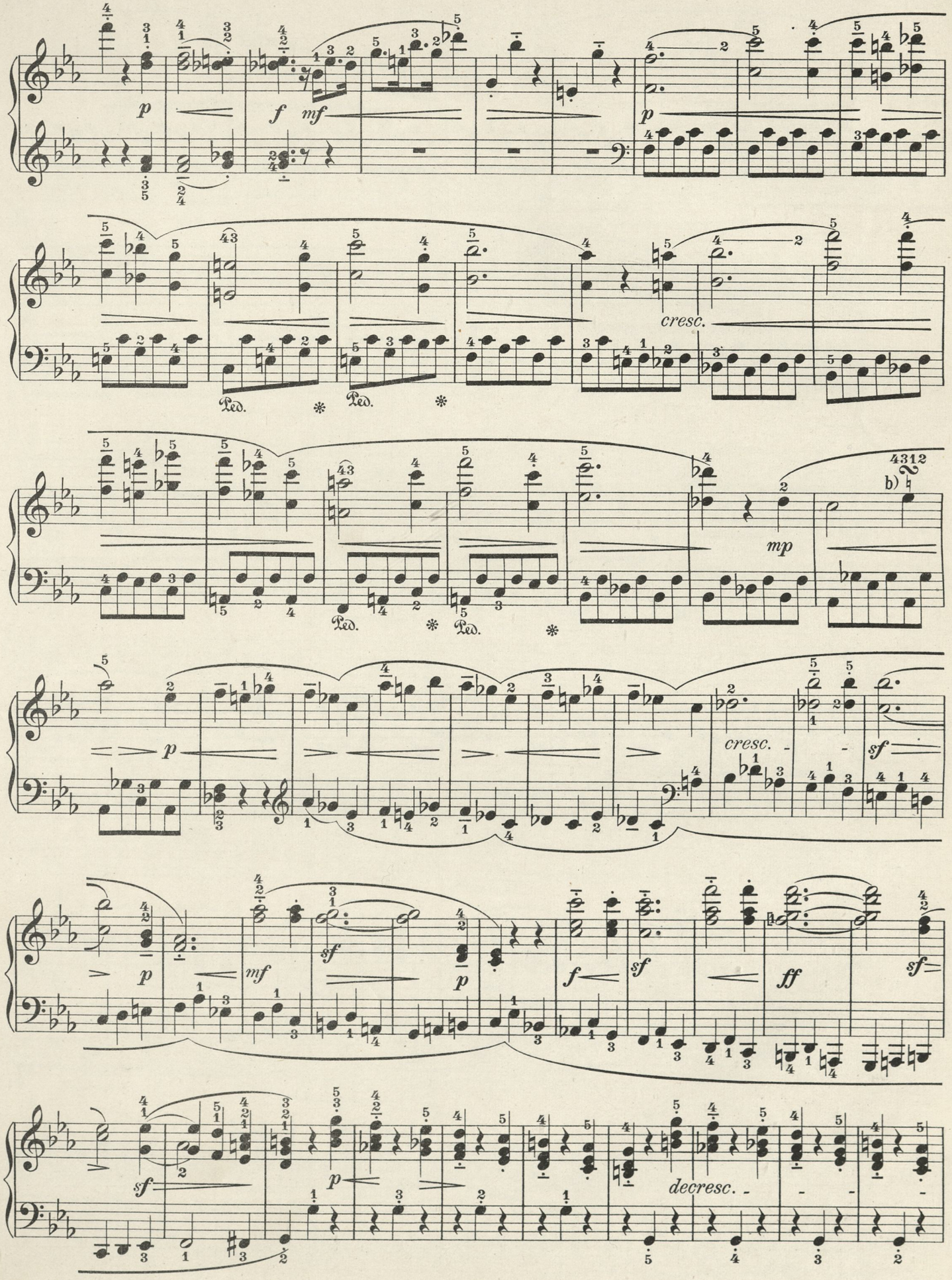
Der Gräfin von Browne gewidmet.

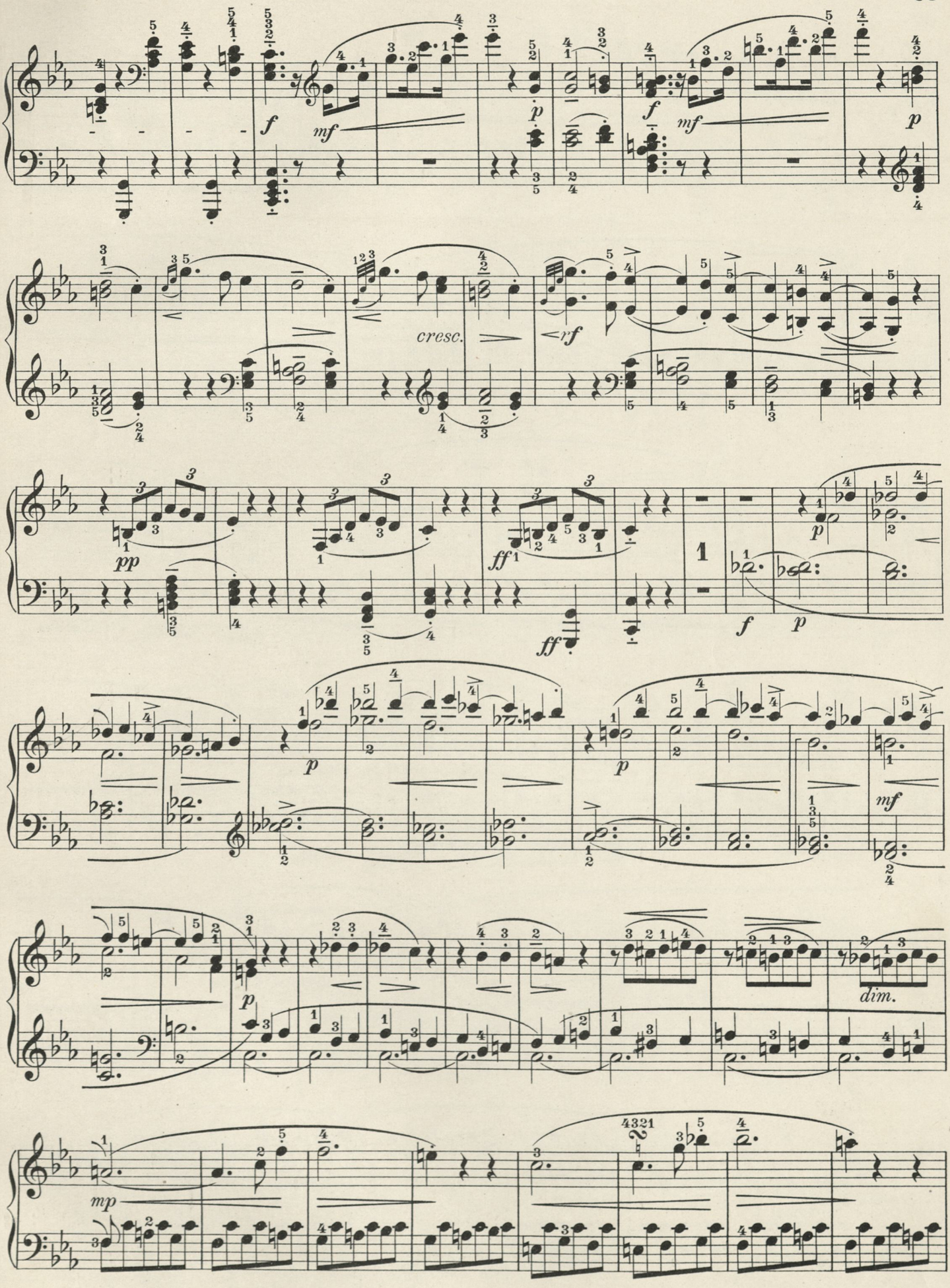
Allegro molto e con brio.

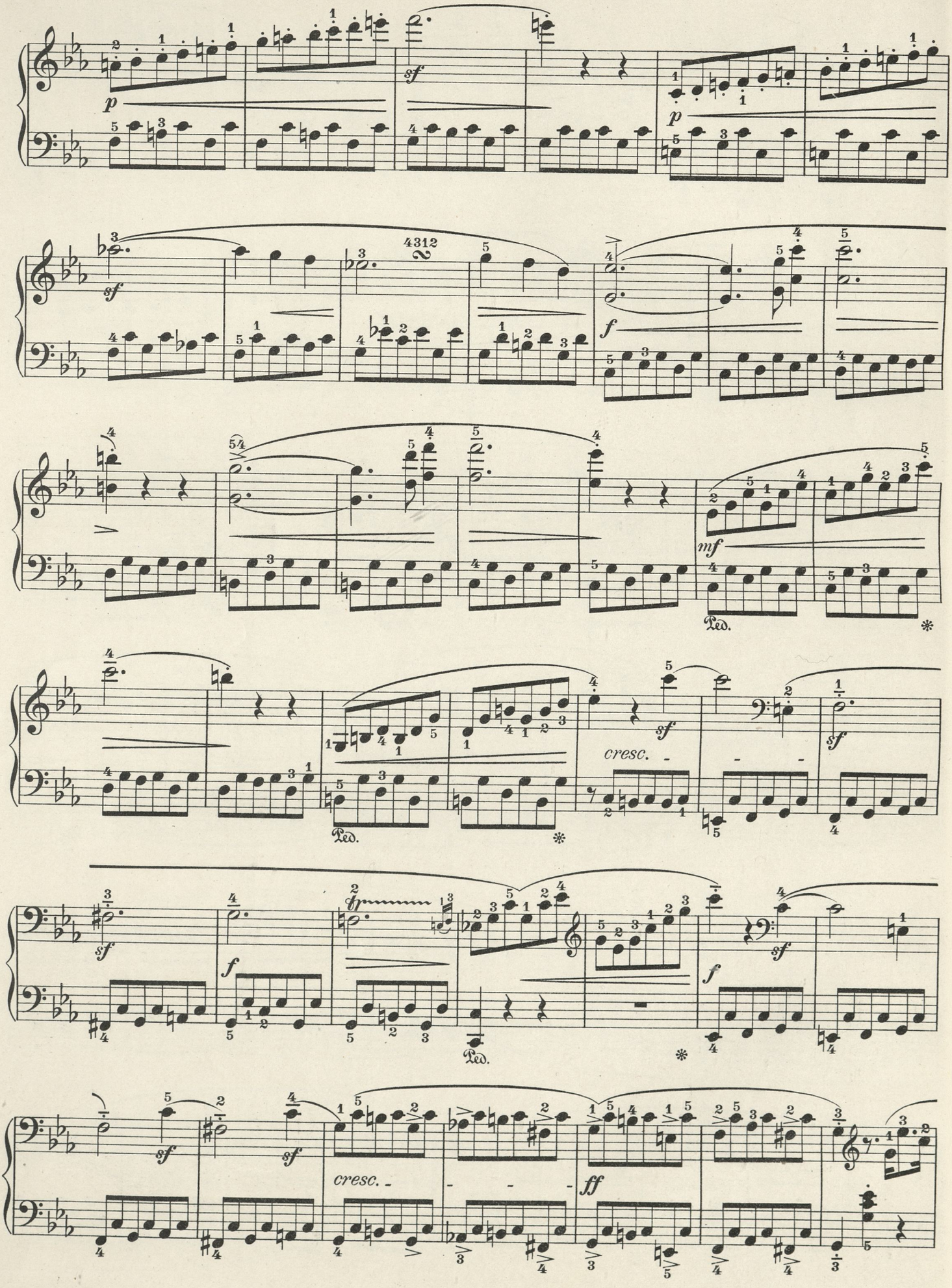


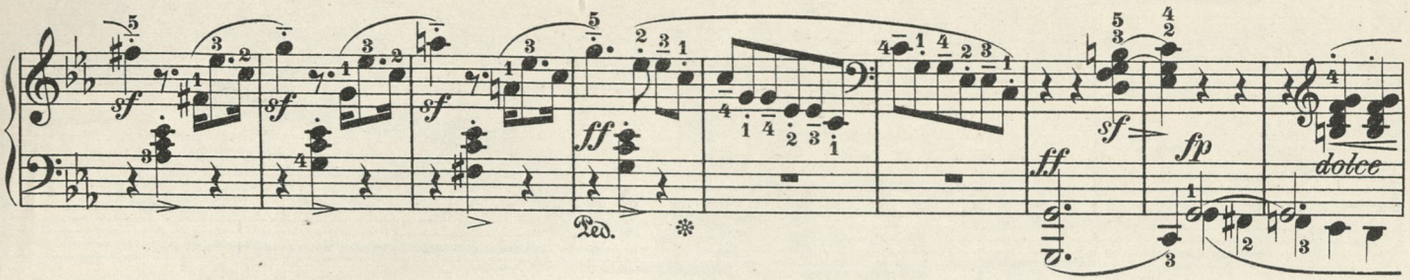


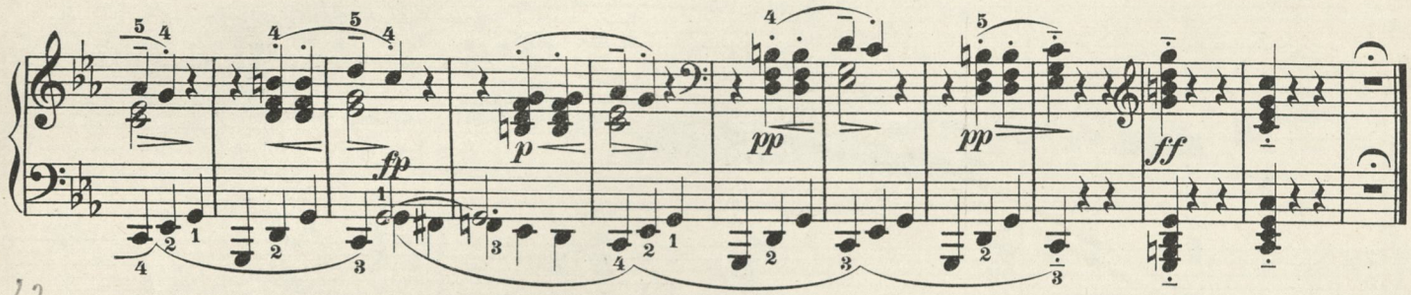
L. P. vv. M. S. 62 vv. 63 f.
L. P. 23
COLLECTION LITOLFF NO. 247
fro. P. 24
P. P. 56
P.K. P. 13 - 14 f.


p
f
mf
p
cresc.
Ped.
Ped.
4312
b)
mp
Ped.
Ped.
p
cresc.
sf
p
mf
sf
p
f
sf
ff
sf
sf
p
decresc.
b)


f
mf
p
f
mf
p
cresc.
rf
pp
ff
ff
1
f
p
p
p
mf
p
dim.
mp

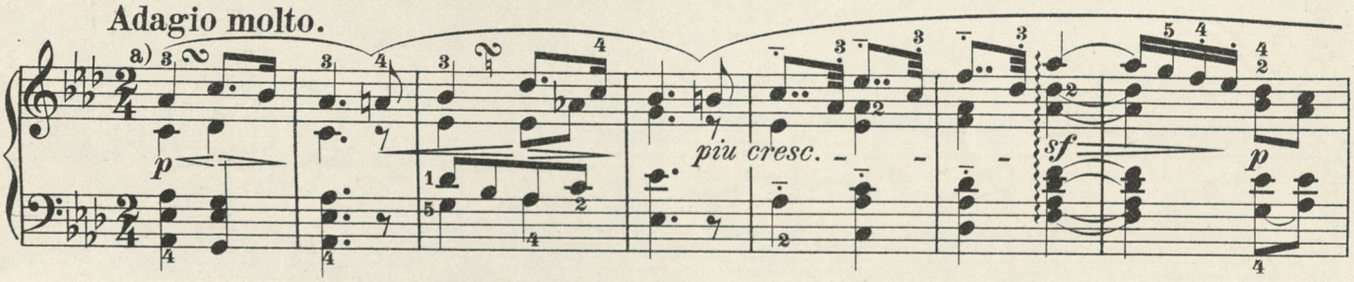

p
sf
p
sf
4312
f
mf
Ped.
sf
cresc.
sf
Ped.
sf
f
sf
f
Ped.
sf
sf
cresc.
ff

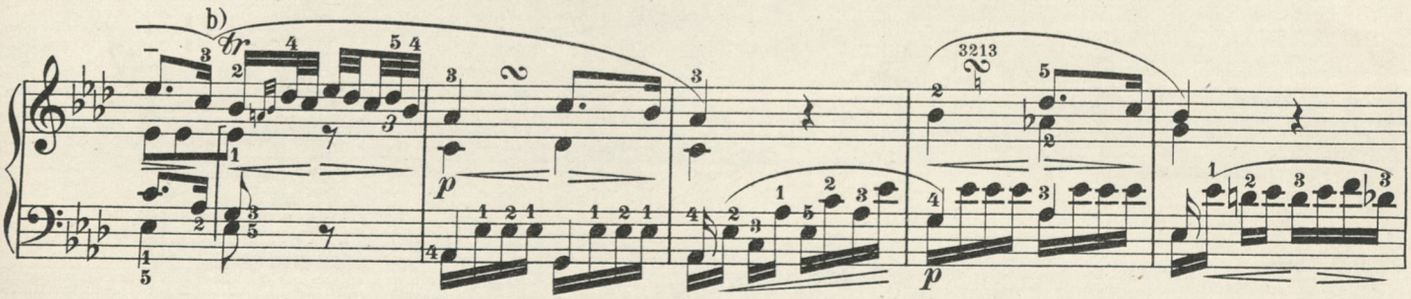


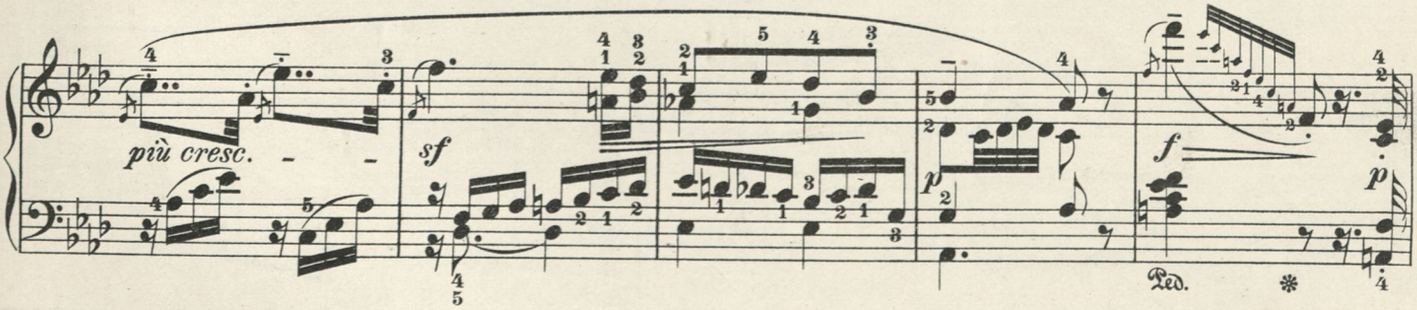


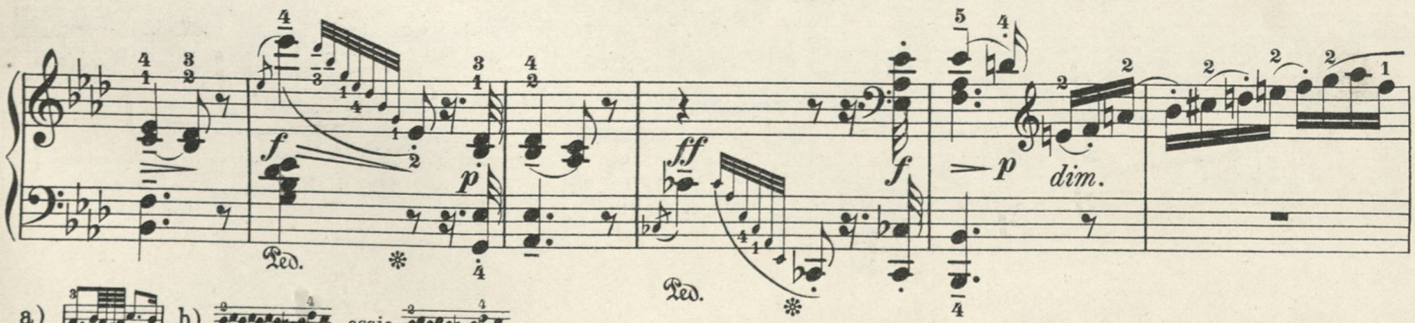
y.v. 23
v.v. 21
v.g. 1
y.v. 24
v. v. 20
coda 23

Adagio molto.

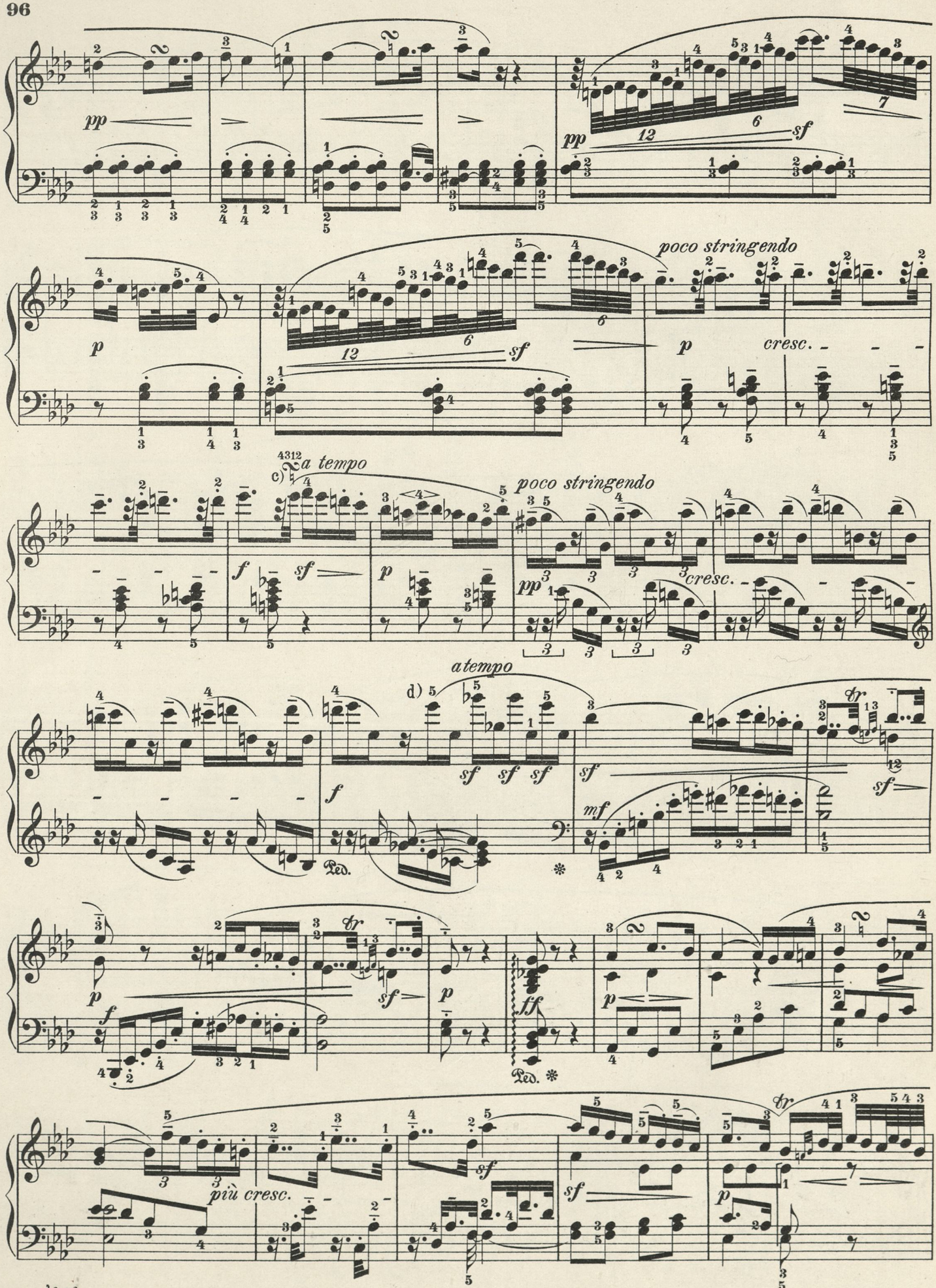








a) b) ossia:


pp
sf
poco stringendo
p
cresc.
c) a tempo
f
atempo
d)
Ped.
mf
più cresc.
ff
c) d) Original:

cresc.

sf

p

ff

Ped.

fp

dim.

pp

12

6

sf

7

p

e)

poco stringendo

a tempo

12

sf

11

p

cresc.

f

sf

e) ossia:
(analog Takt 30)

poco string.

cresc.

a tempo

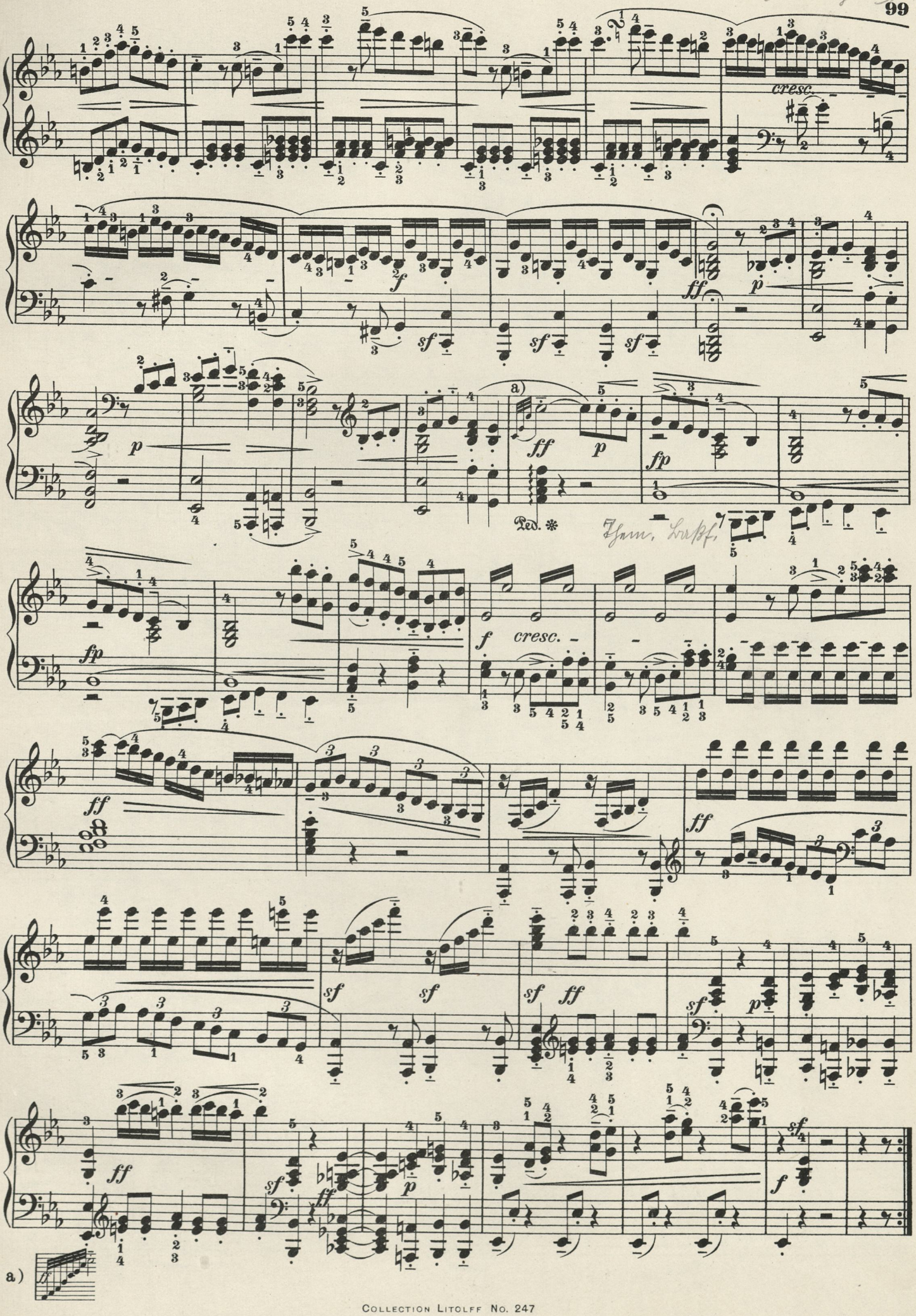
Ped.

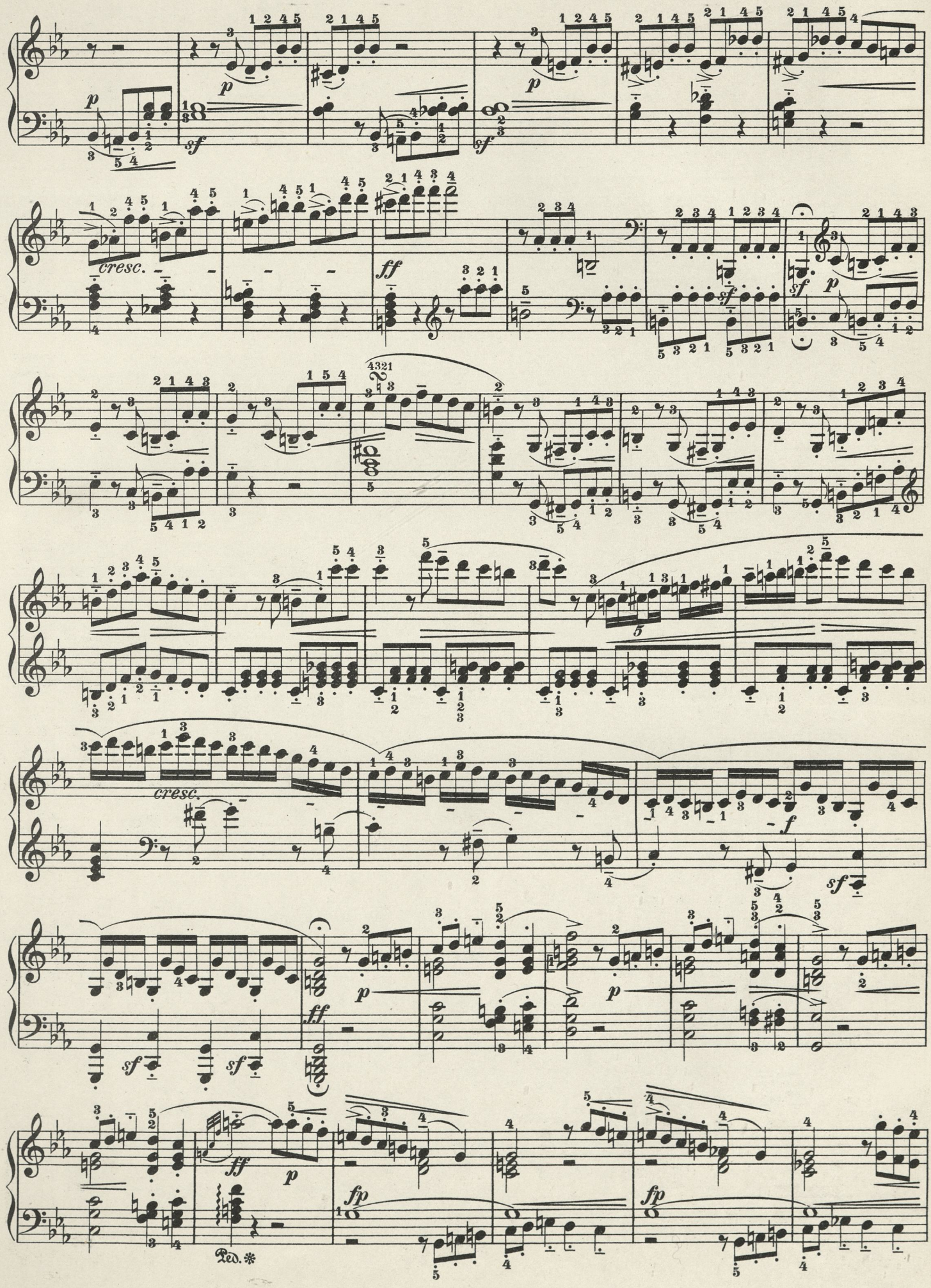
dim.

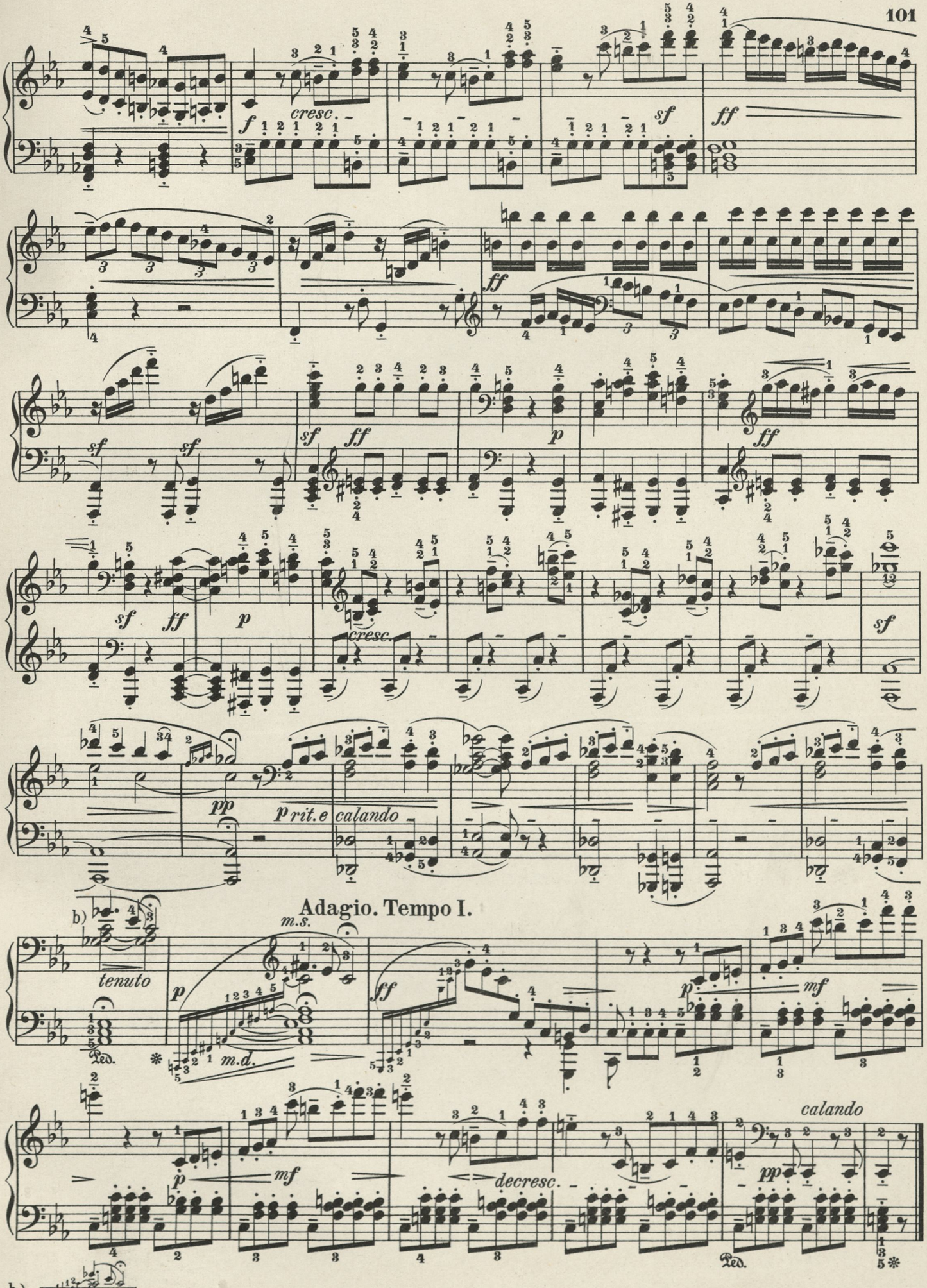
decresc.

Finale.
Prestissimo.

f) Original:


cresc.
a)
Ped. *
f cresc.
a)


cresc.
ff
sf
p
cresc.
f
ff
fp
Ped.


cresc.
sf
ff
p
prit.e calando
pp
Adagio. Tempo I.
b)
tenuto
m.s.
m.d.
Ped.
mf
decresc.
calando

Sonate

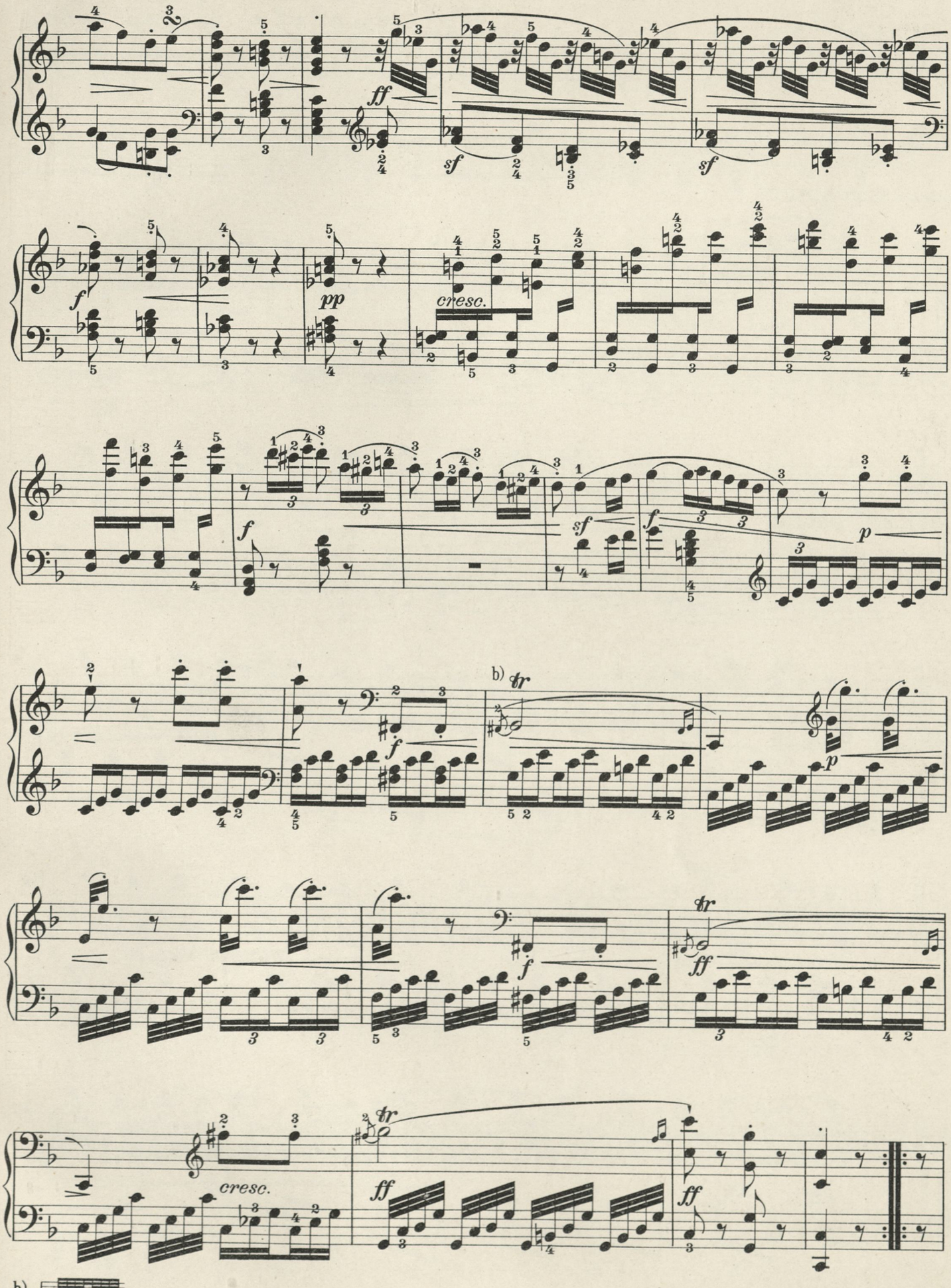
Op. 10 № 2.

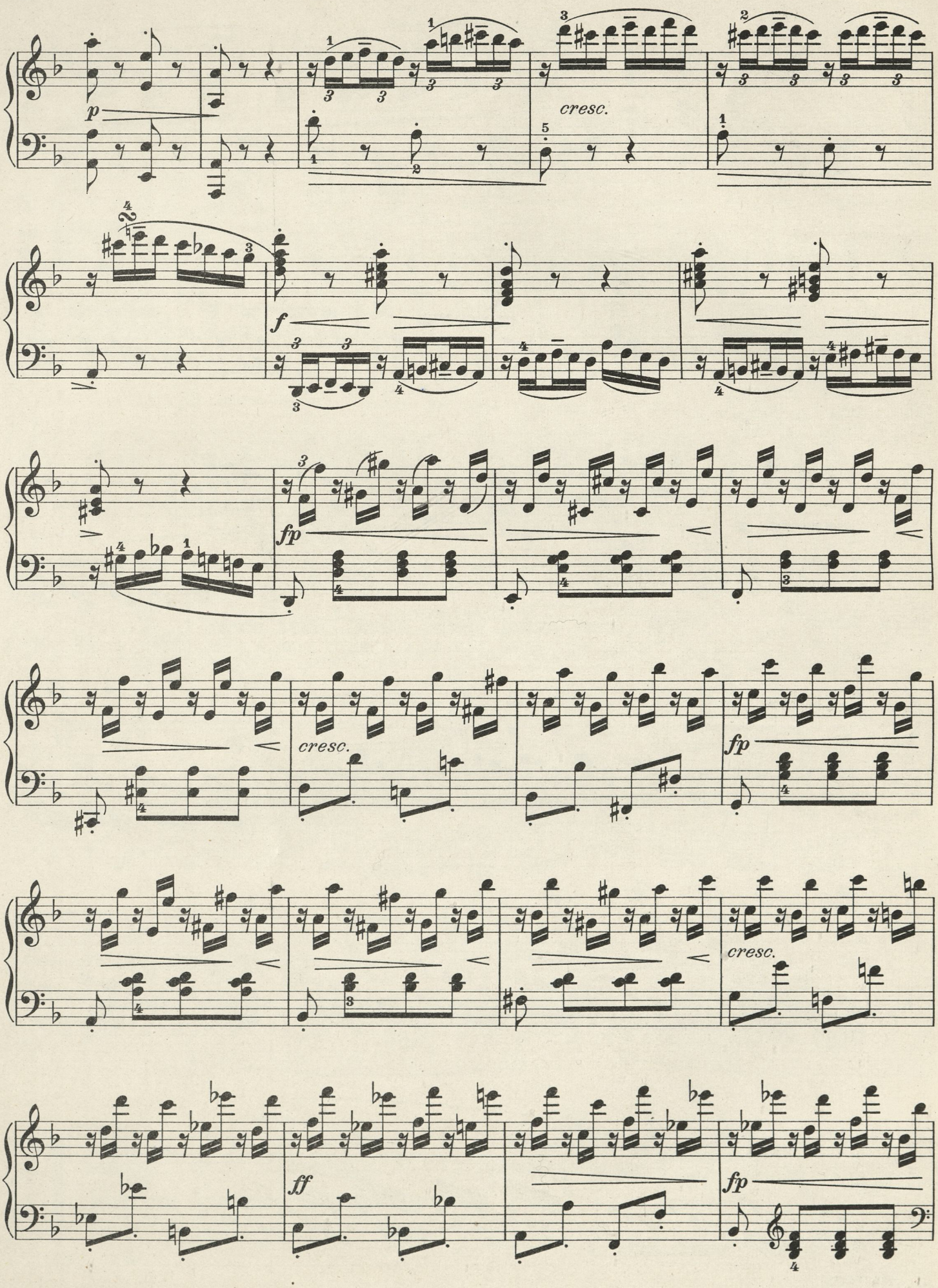
Der Gräfin von Browne gewidmet.

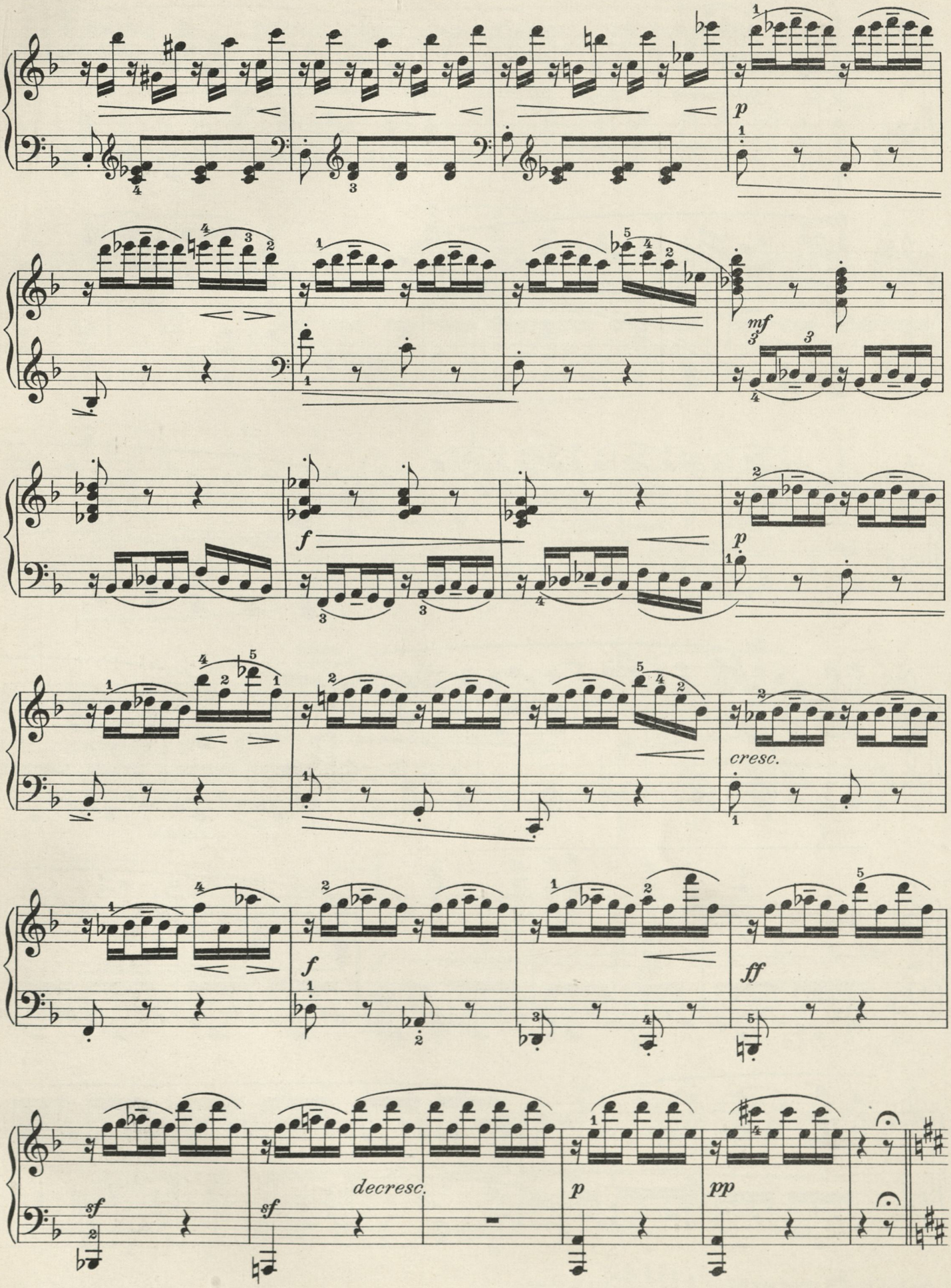
Allegro.

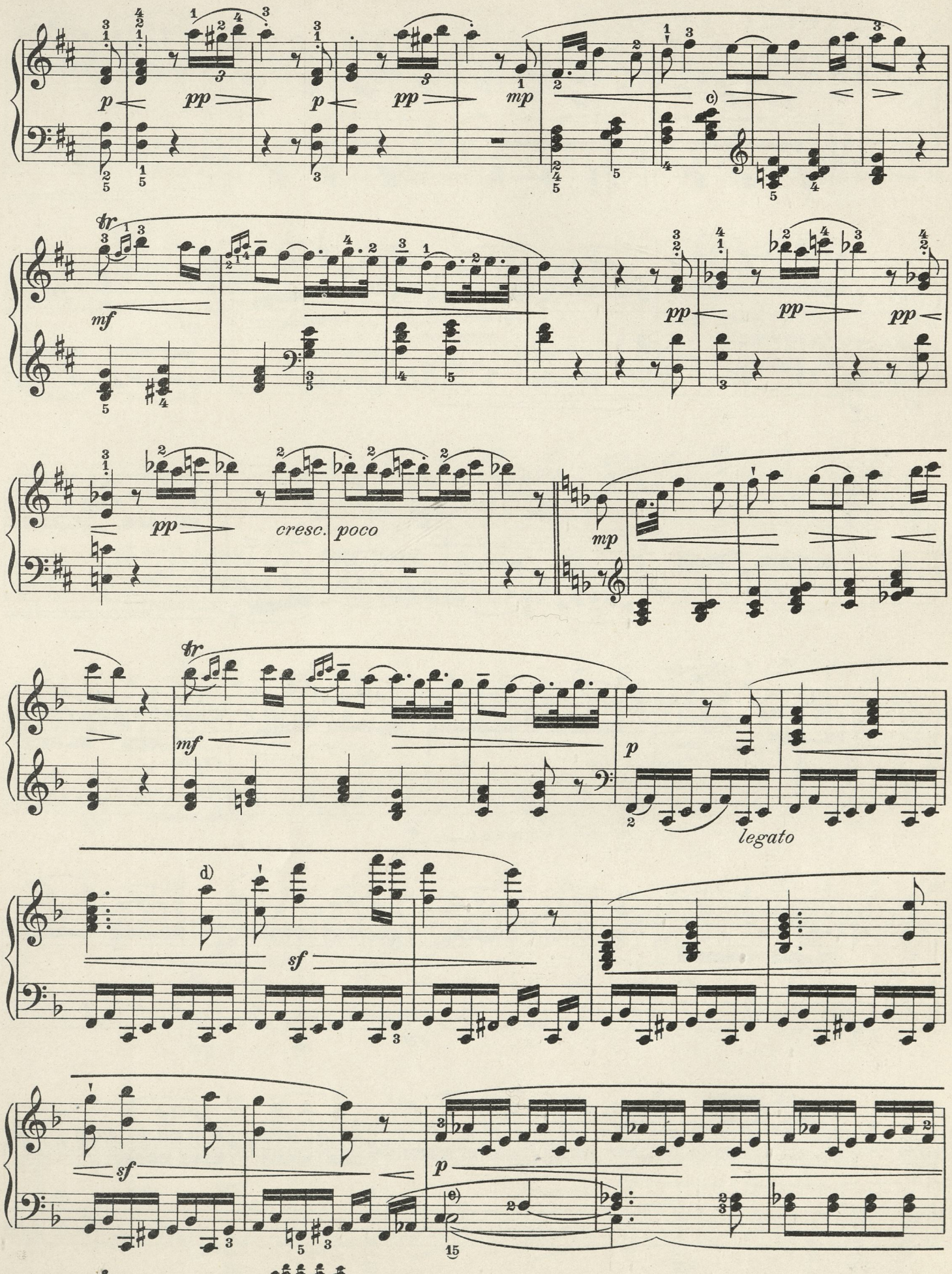
6.

a) Original: analog pag. 106. System 1. Takt 6.

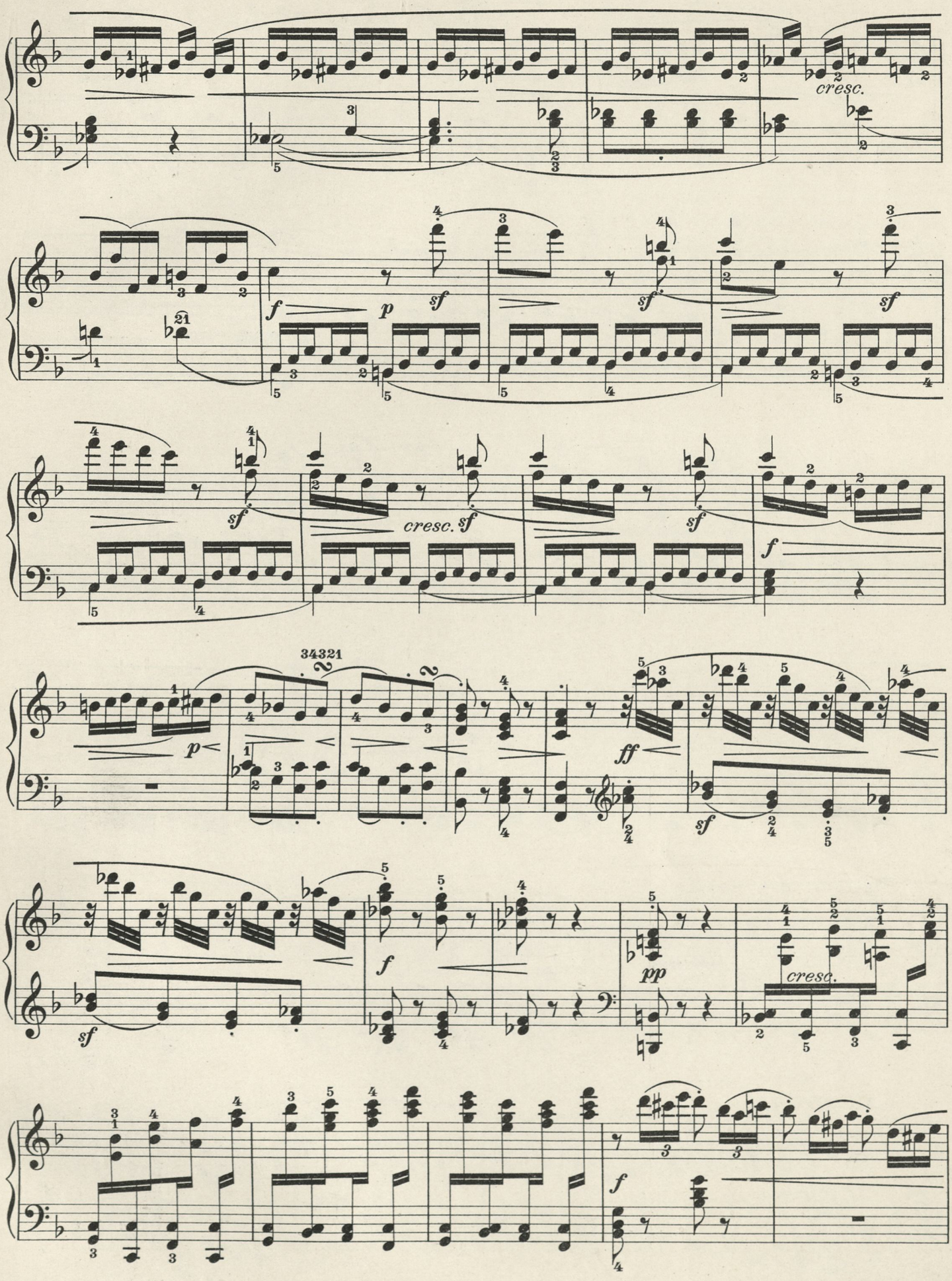

ff
sf
sf
f
pp
cresc.
f
sf
f
p
b) tr
f
p
f
tr
ff
cresc.
tr
ff
ff
b)

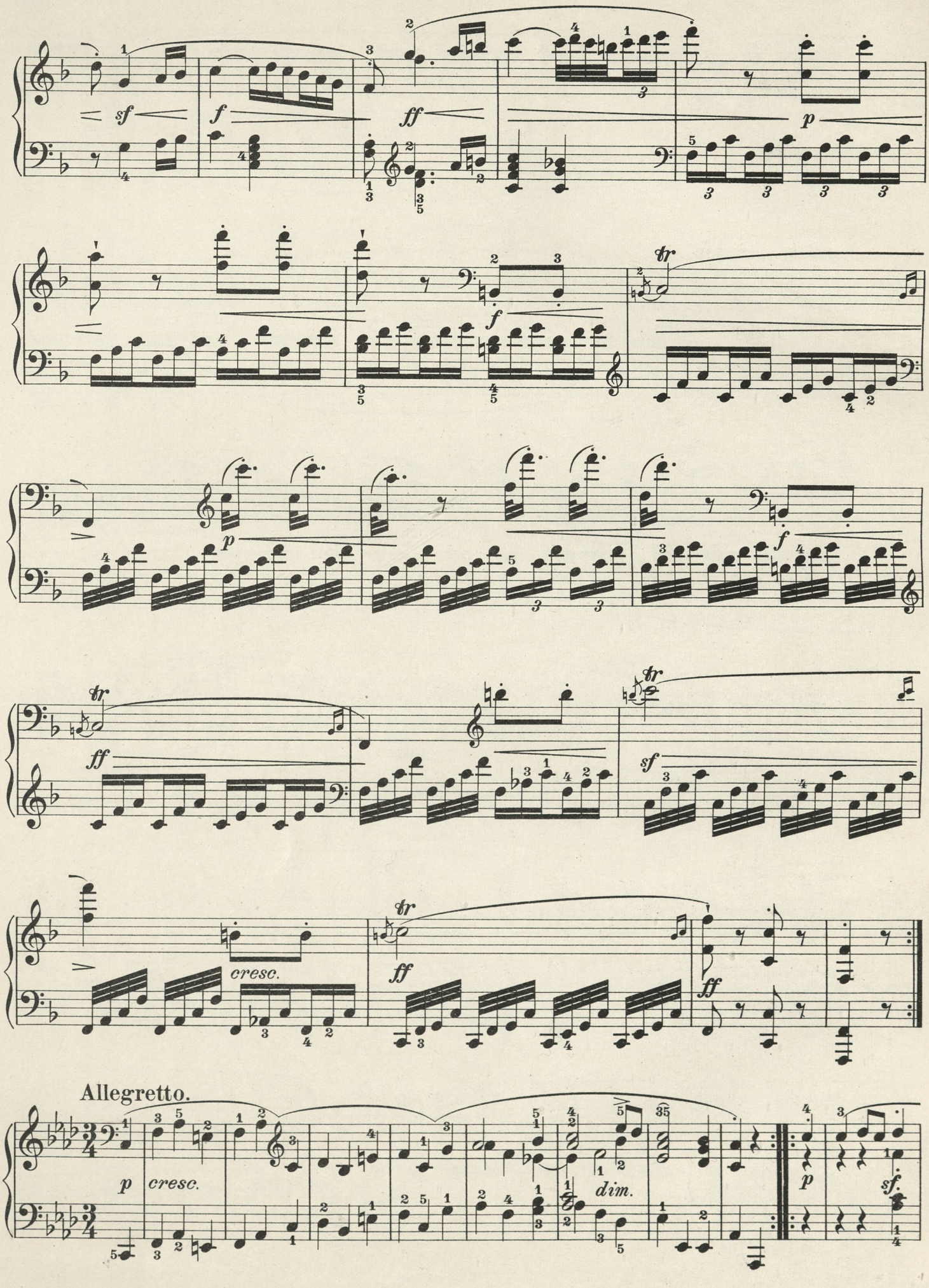

p
cresc.
f
fp
cresc.
fp
cresc.
ff
fp

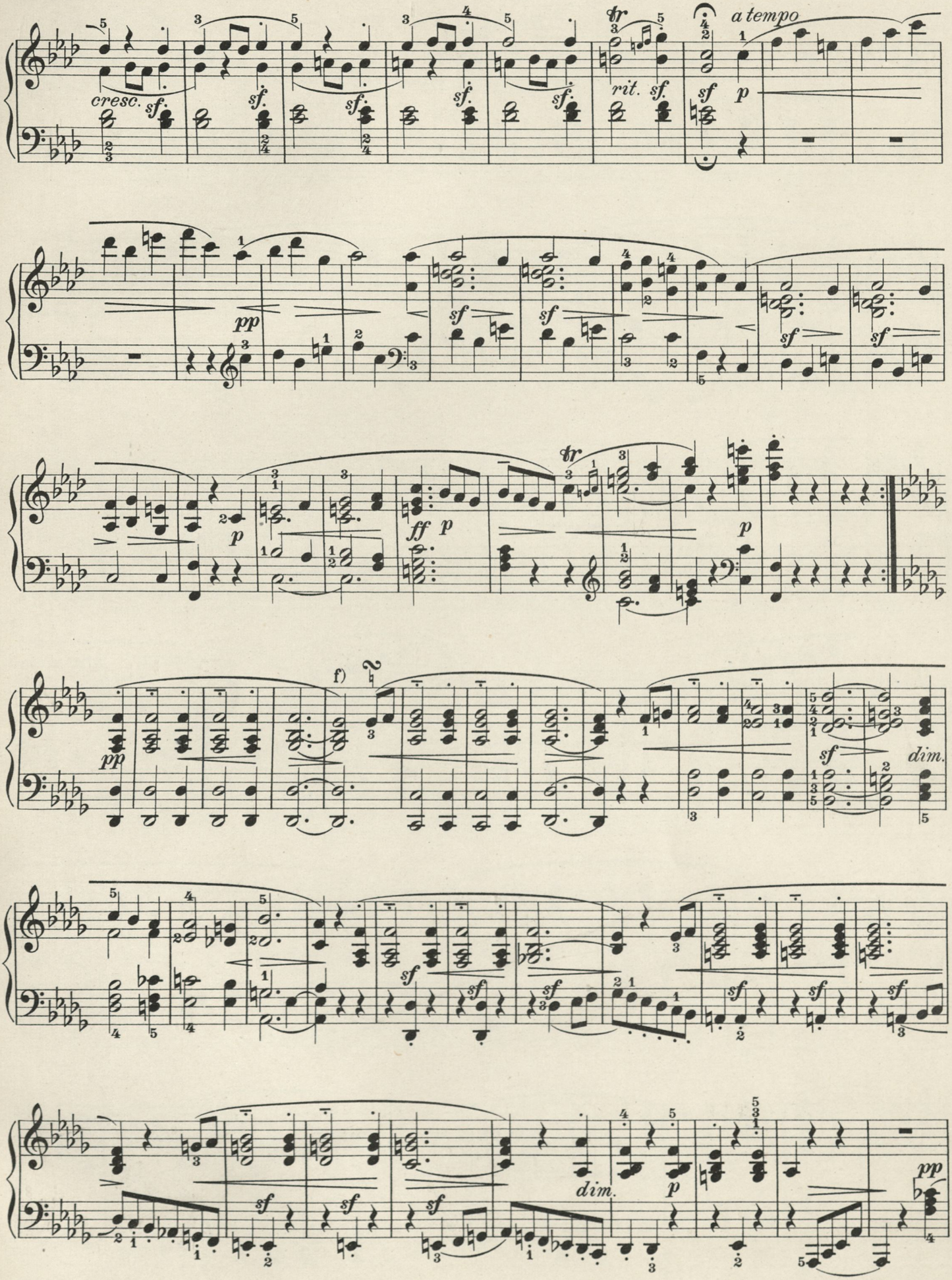

p
mf
f
p
f
cresc.
f
ff
sf
decresc.
sf
p
pp

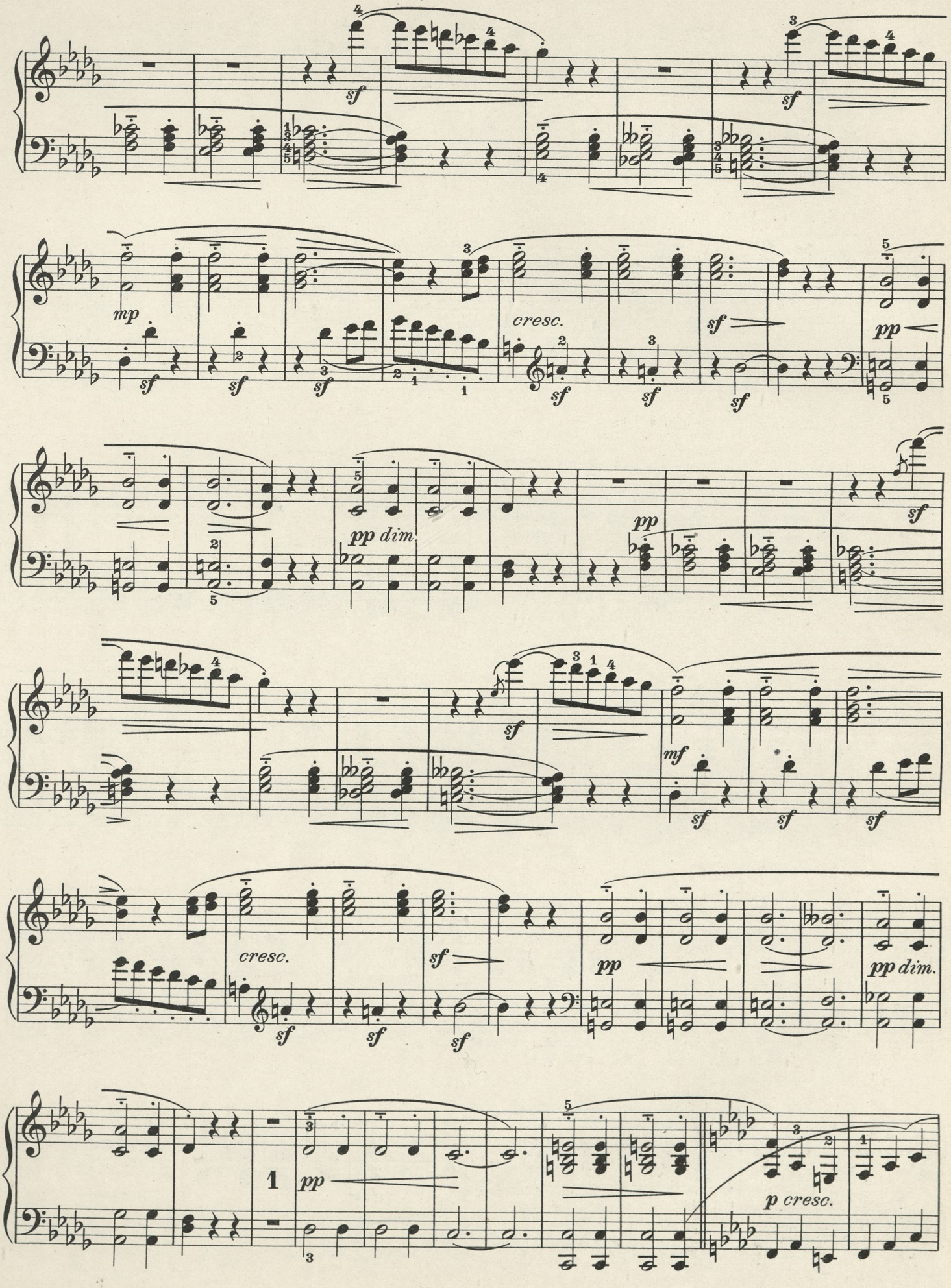


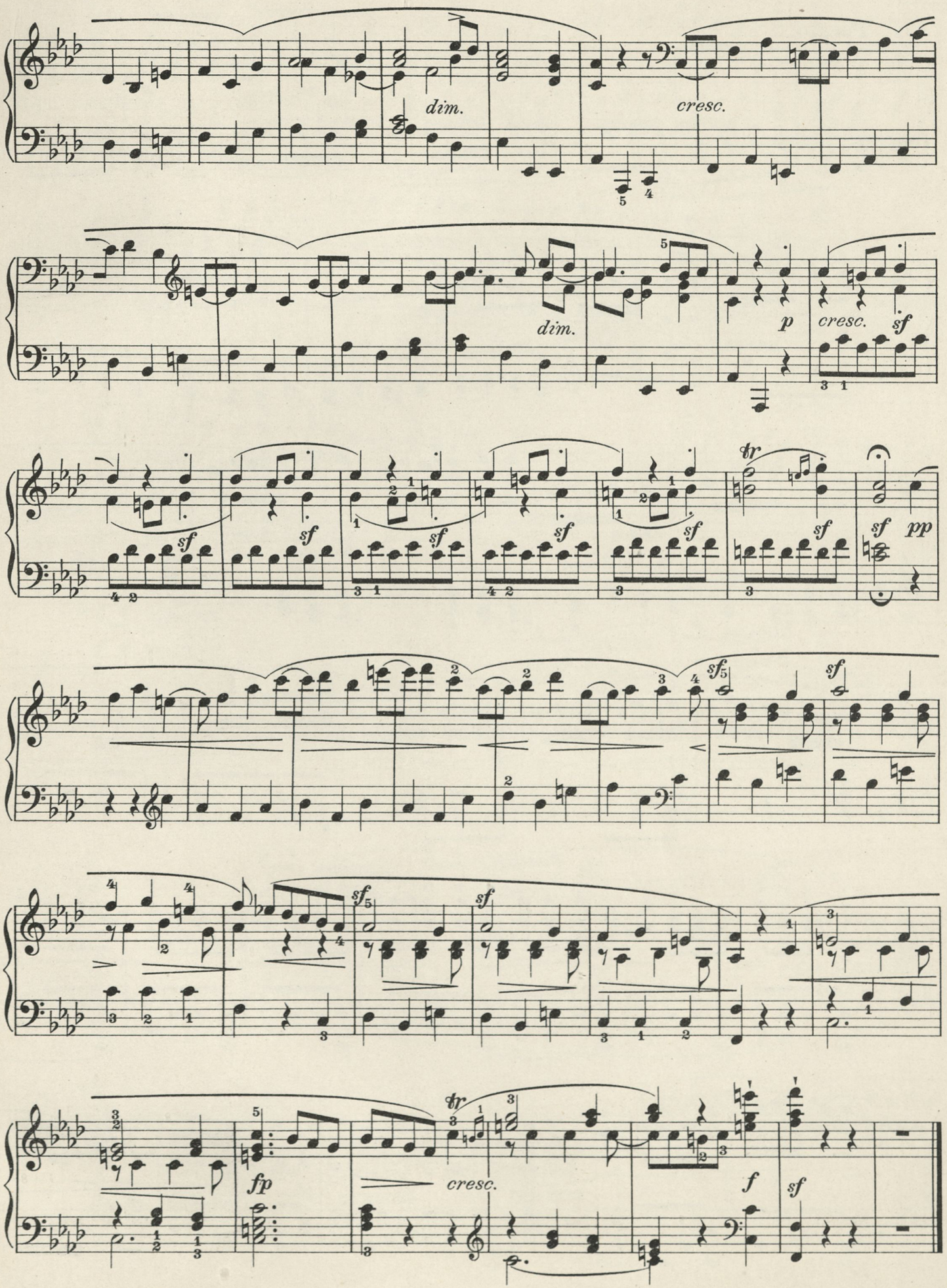
Original: c) analog pag. 102. System 1. Takt 7. d) e)

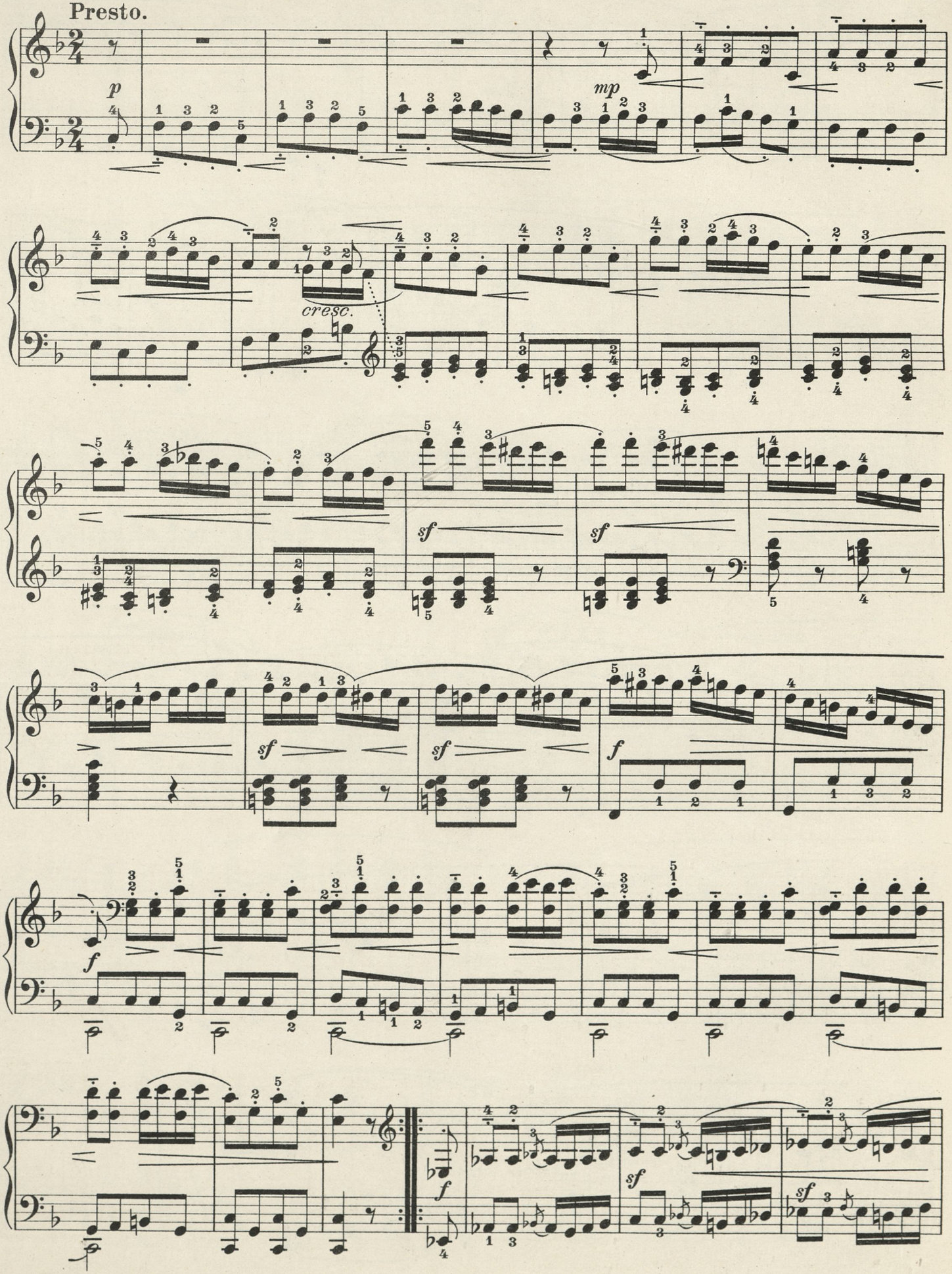

cresc.
f
p
sf
sf
sf
sf
cresc. sf
sf
f
34321
p
ff
sf
f
sf
pp
cresc.
f

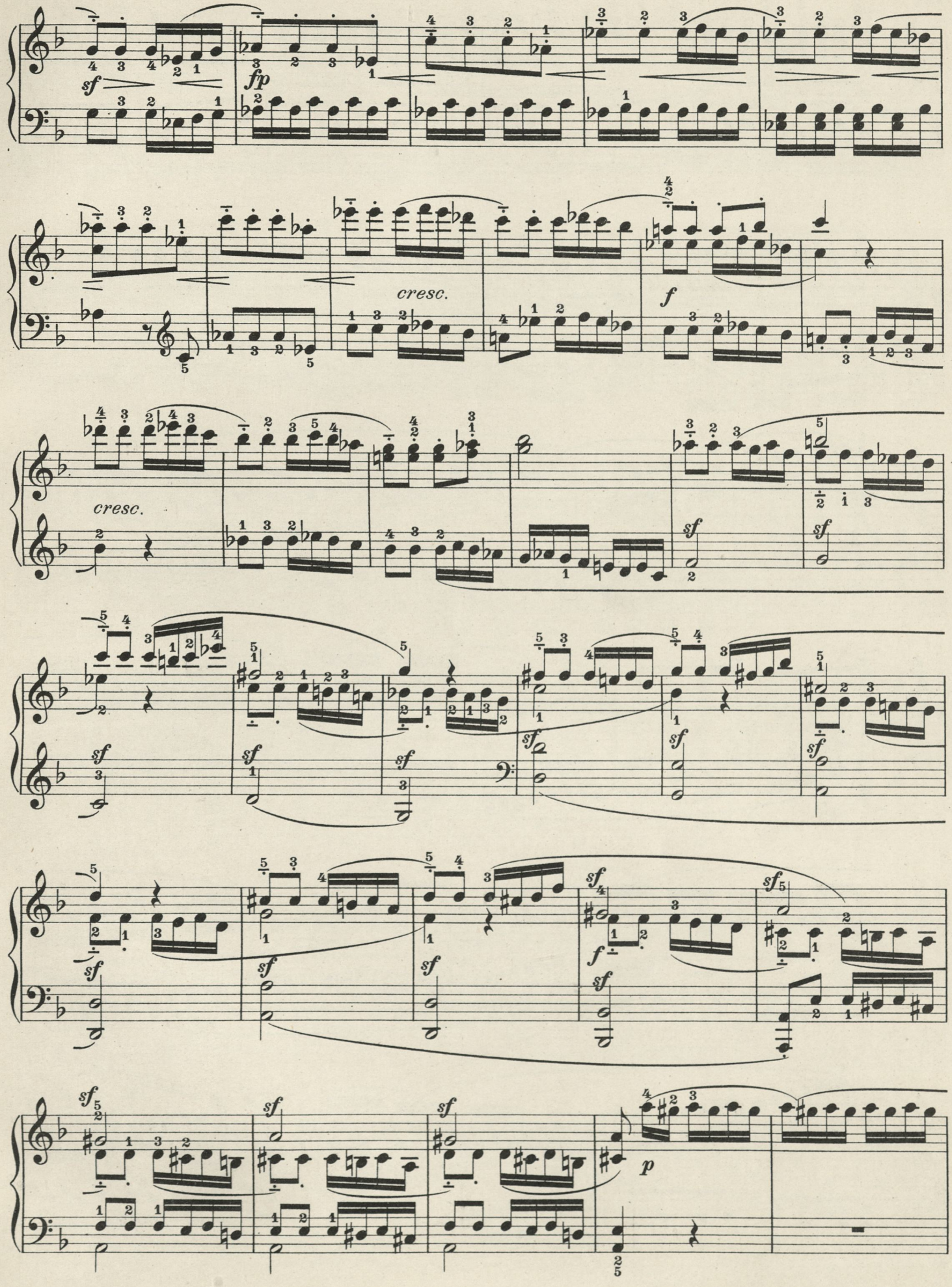

sf
f
ff
p
f
tr
p
f
tr
ff
sf
tr
cresc.
ff
ff
Allegretto.
p
cresc.
dim.
p
sf.

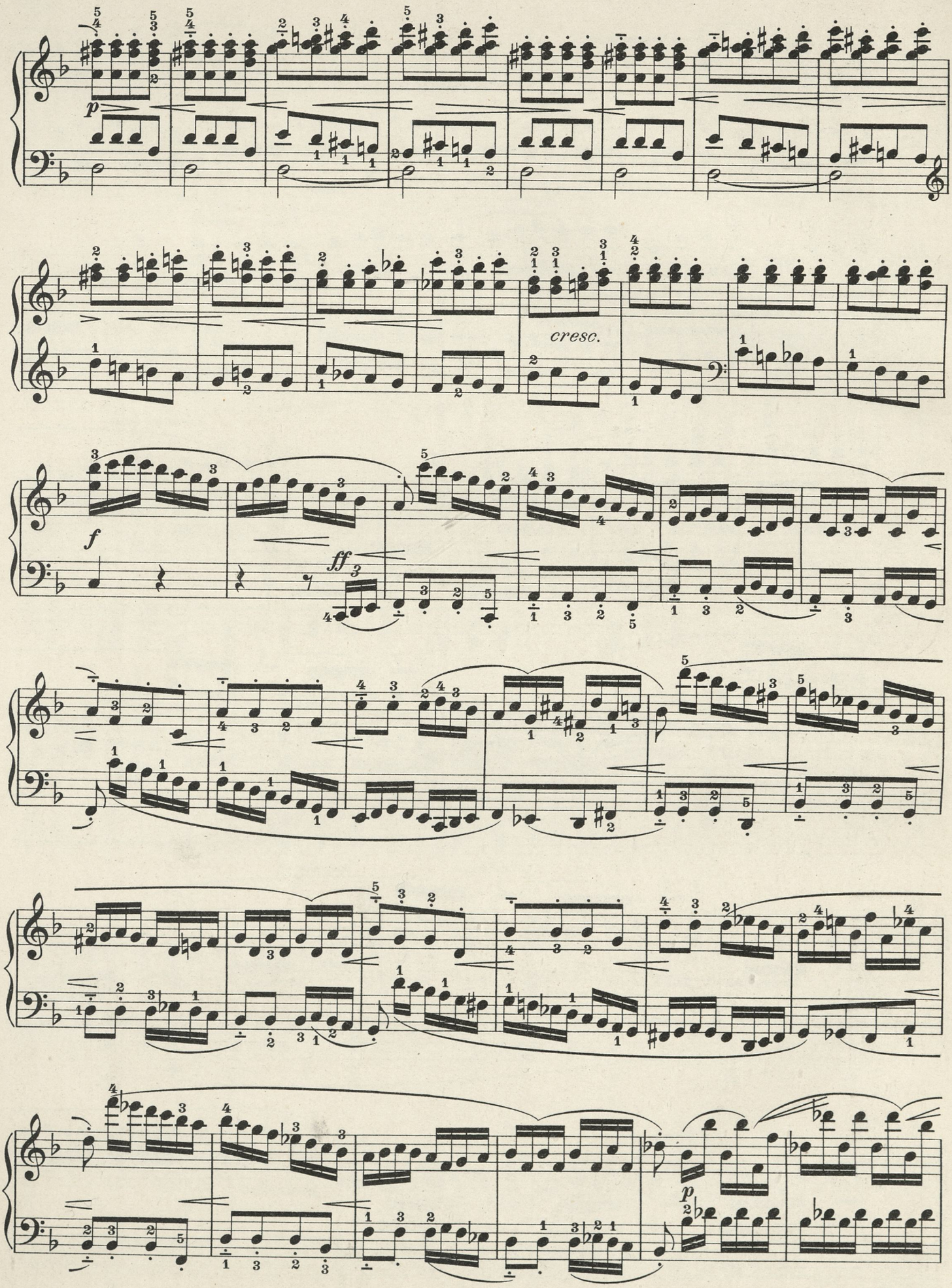

cresc.
a tempo
rit.
dim.

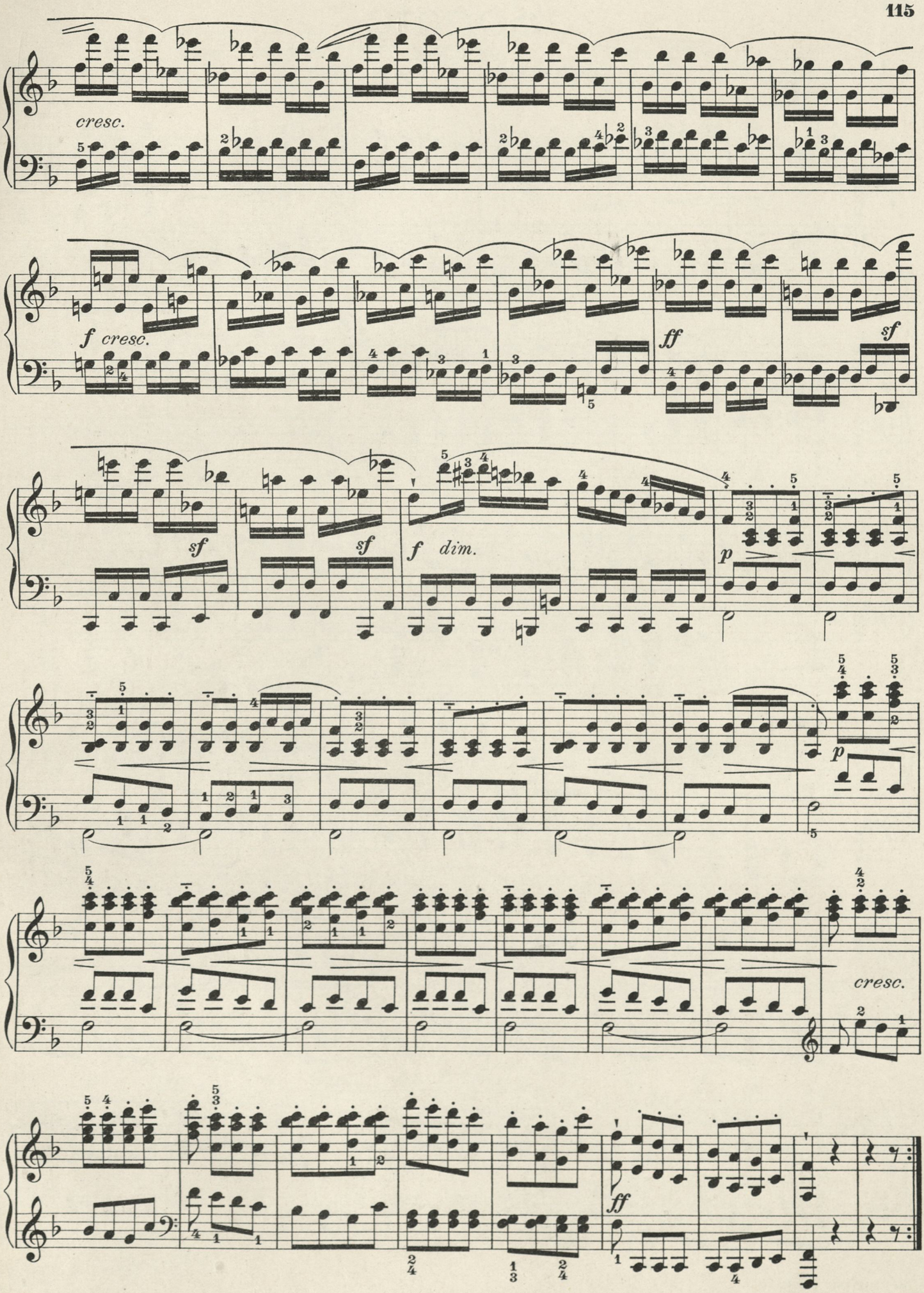

sf
mp
cresc.
pp
pp dim.
mf
p cresc.


dim.
cresc.
dim.
p
cresc.
sf
tr
sf
pp
fp
cresc.
f
sf


Presto.
p
mp
cresc.
sf
sf
sf
sf
f
f
f
sf
sf


sf
fp
cresc.
f
cresc.
sf
sf
sf


p
cresc.
f
ff
p

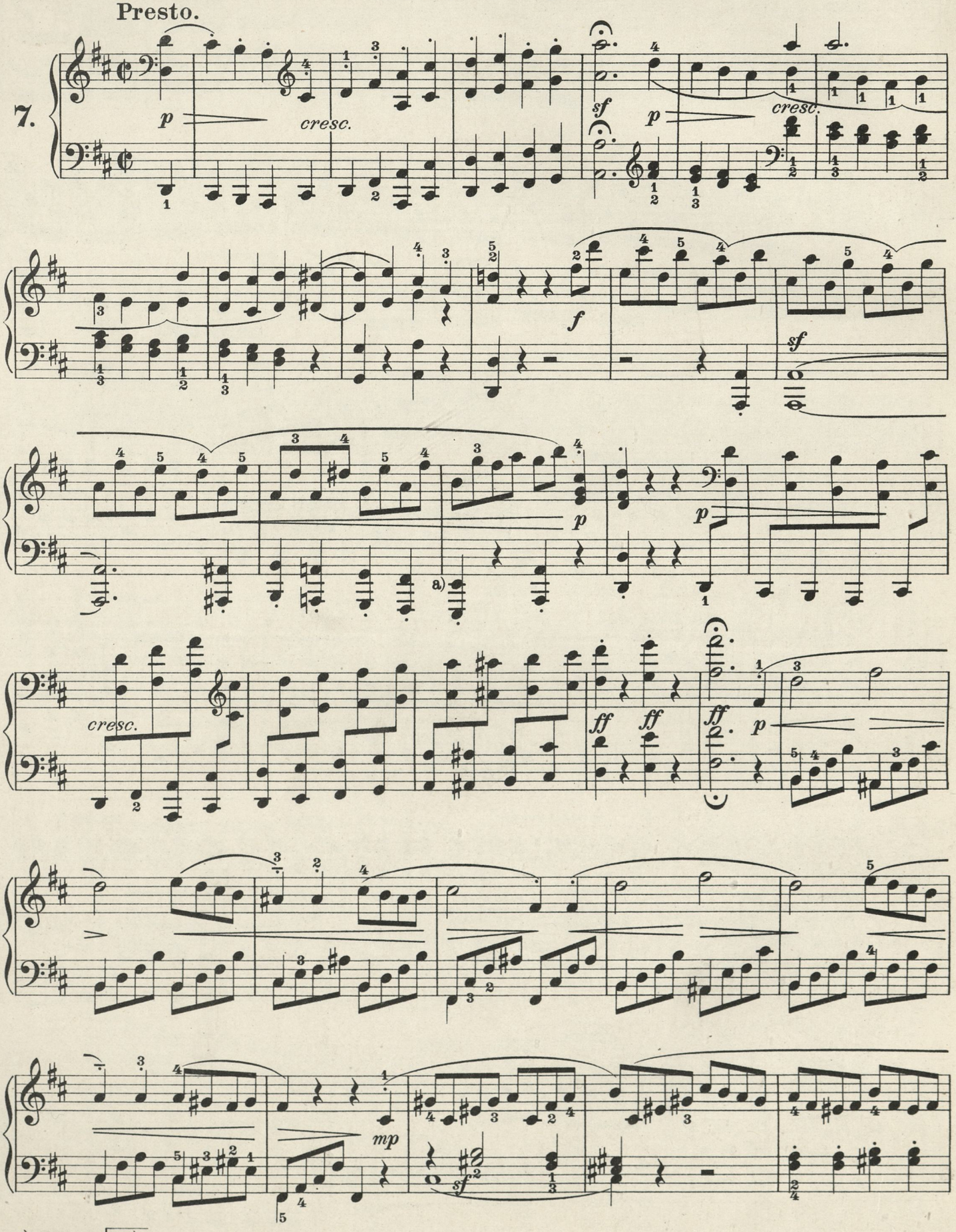

cresc.
f cresc.
ff
sf
sf
sf
f dim.
p
p
cresc.
ff

Sonate

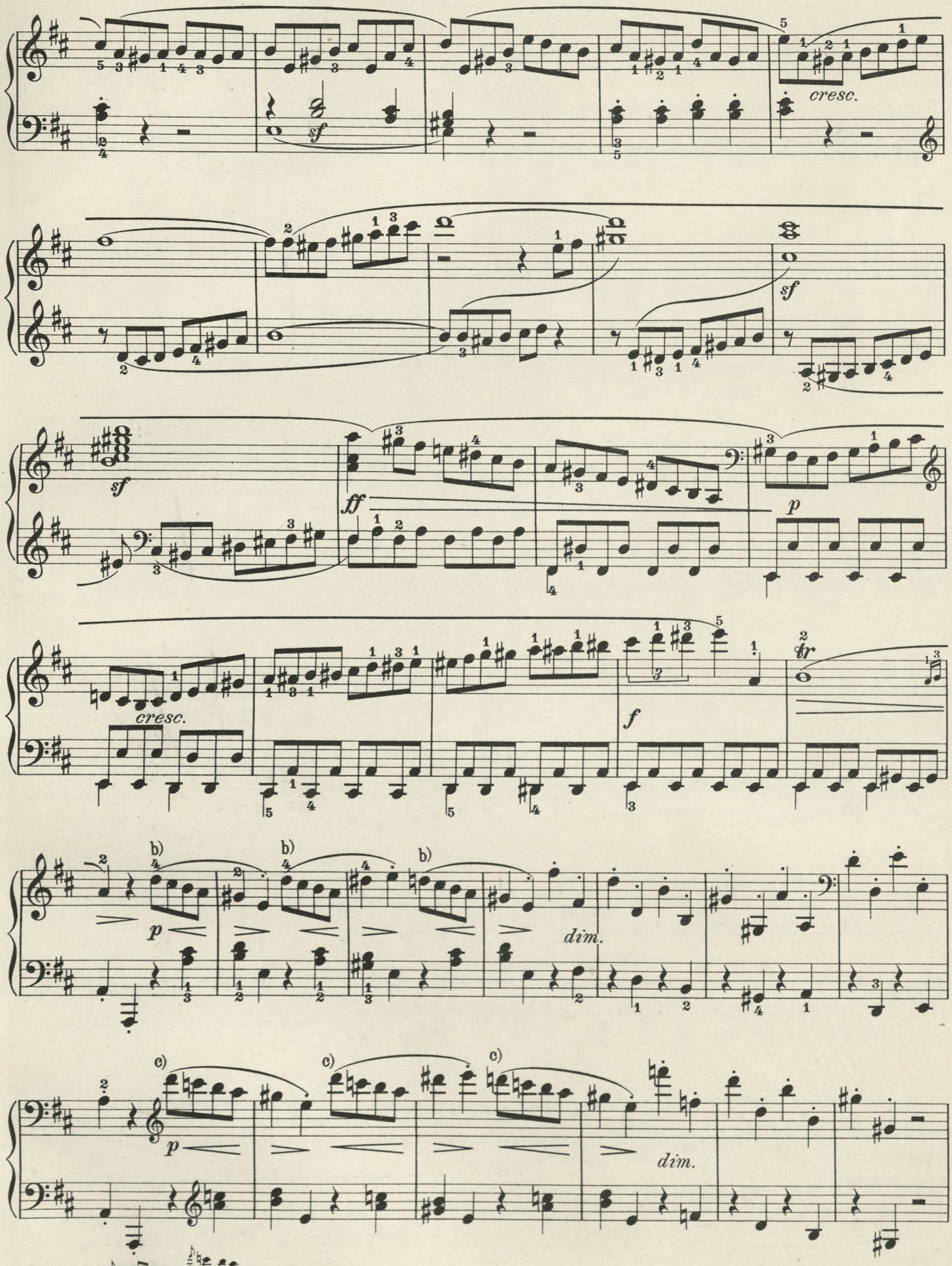
Op. 10 № 3.

Der Gräfin von Browne gewidmet.

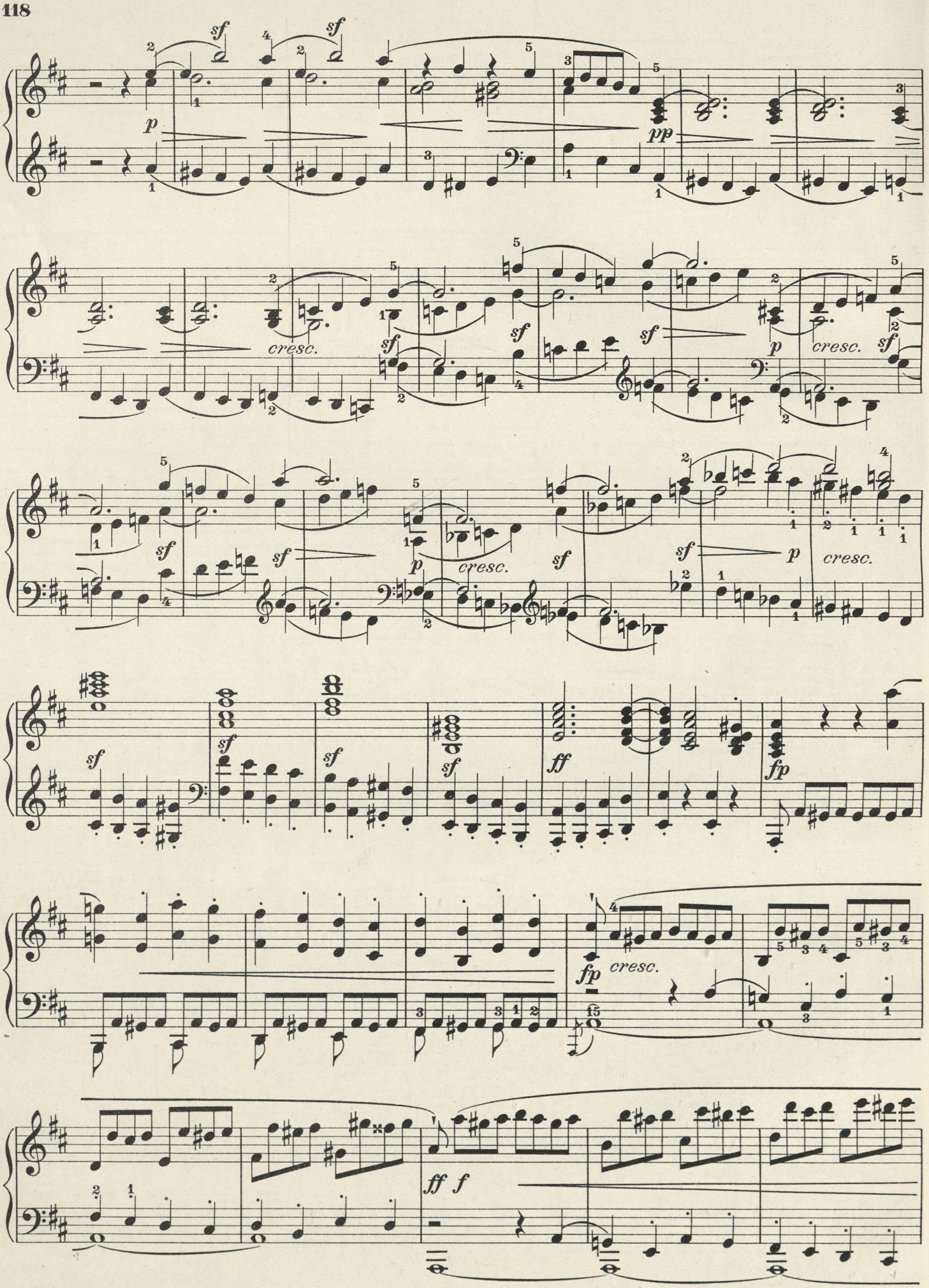
Presto.

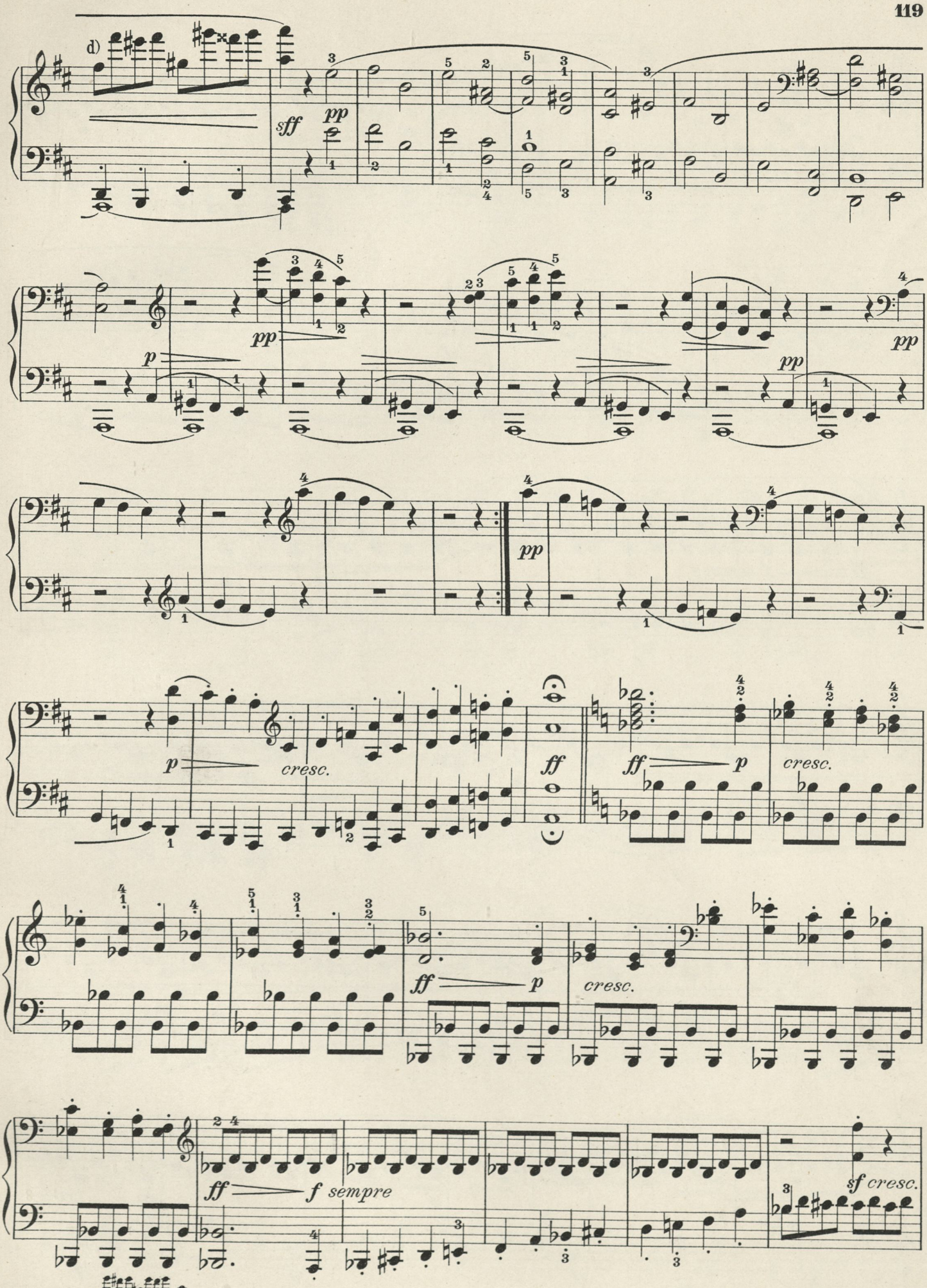


a) Original:

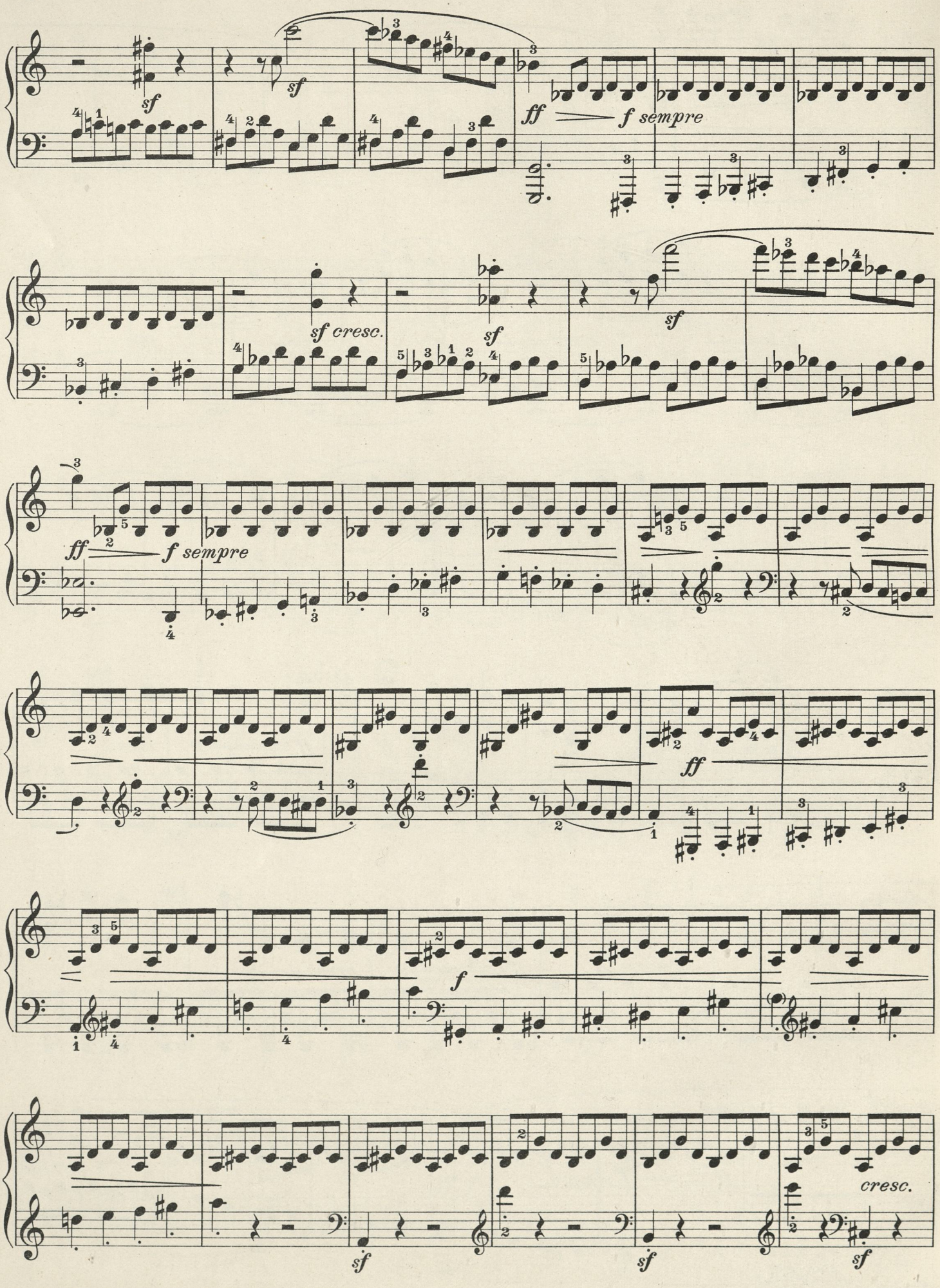


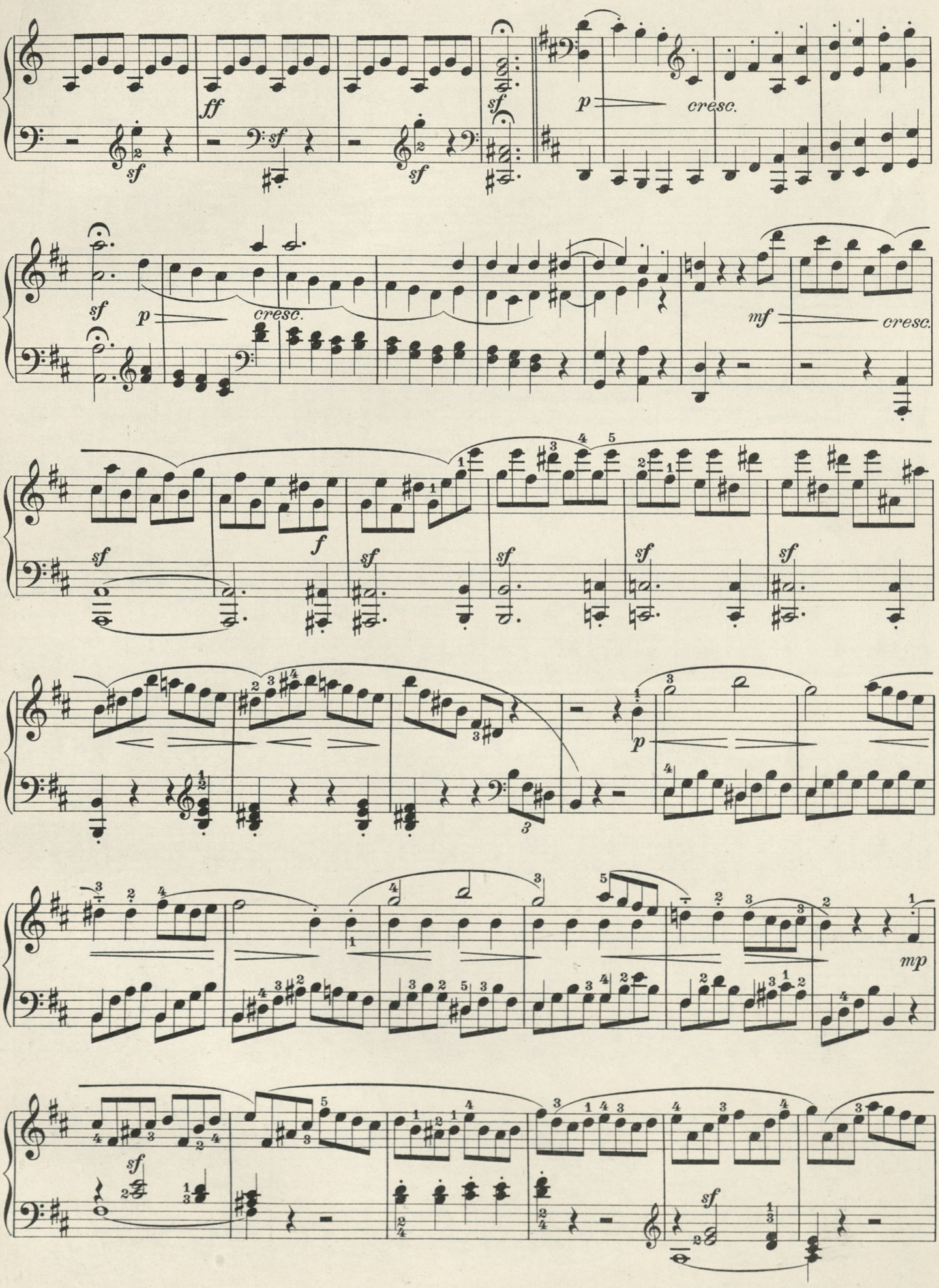
Original: b) c)

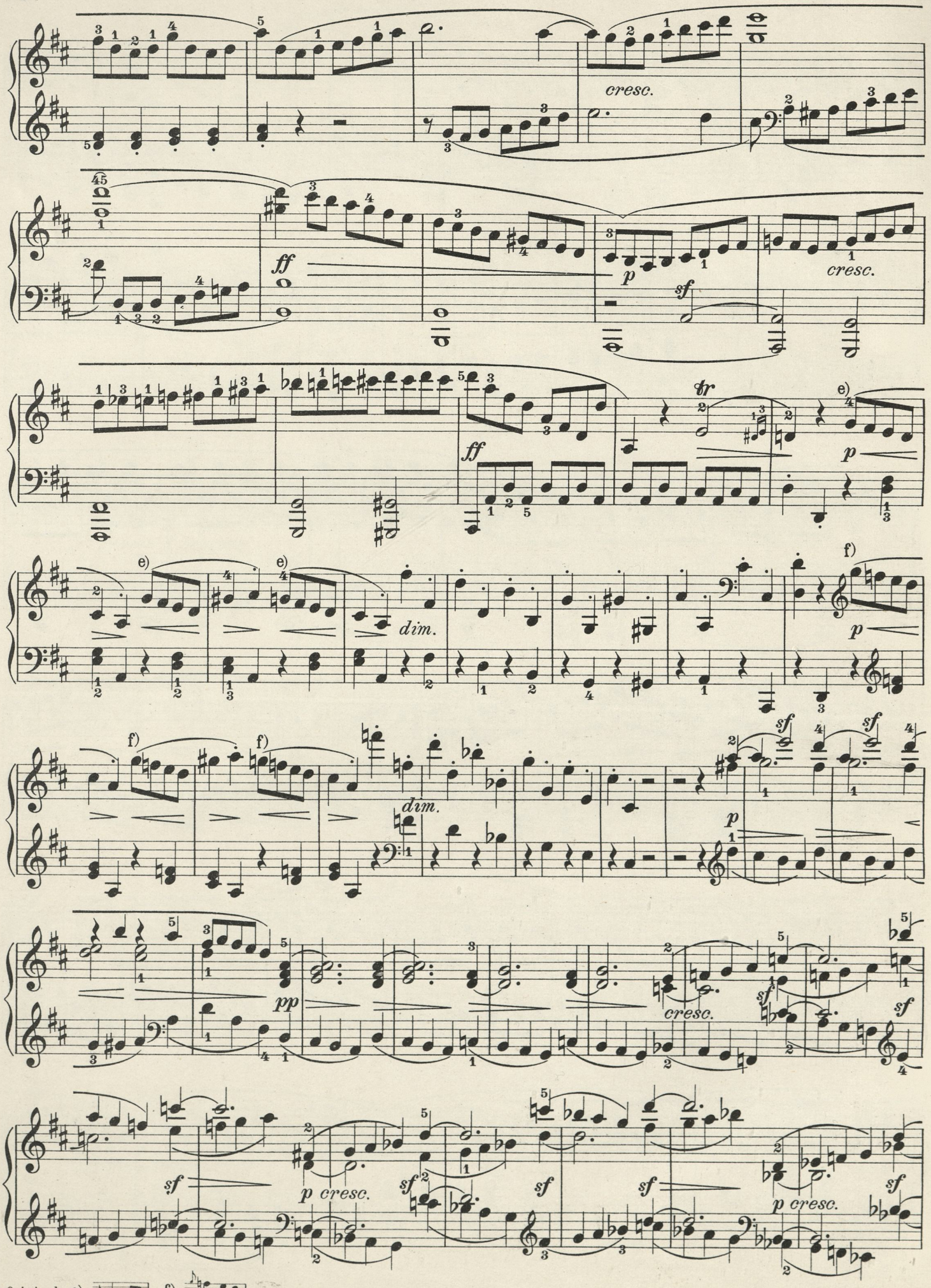

sf
sf
p
pp
cresc.
sf
sf
p
cresc.
sf
sf
sf
p
cresc.
sf
sf
sf
sf
sf
ff
fp
fp
cresc.
ff f


d)
sff
pp
p
pp
pp
pp
p
cresc.
ff
ff
p
cresc.
ff
p
cresc.
ff
f sempre
sf cresc.

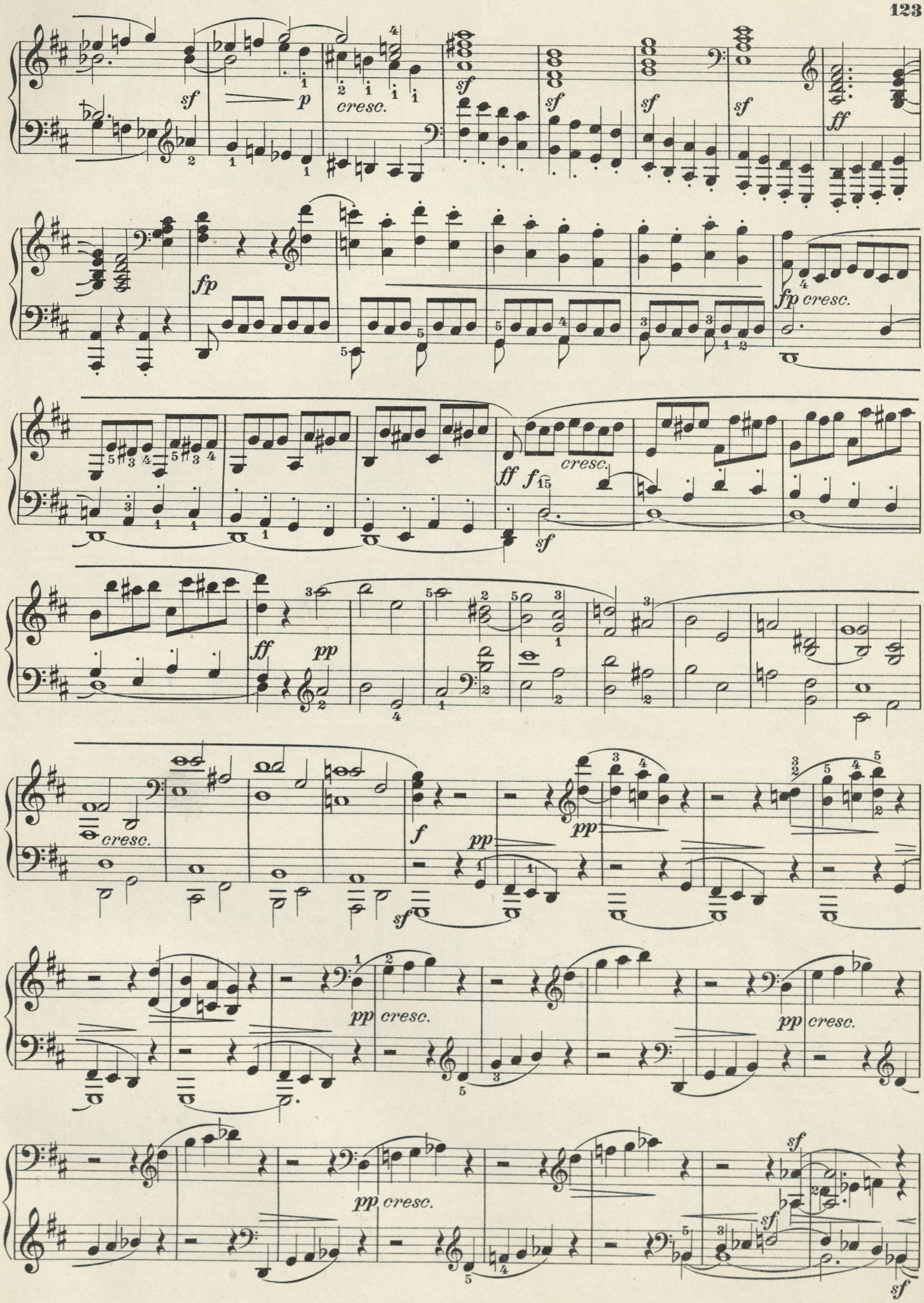
d) Original:

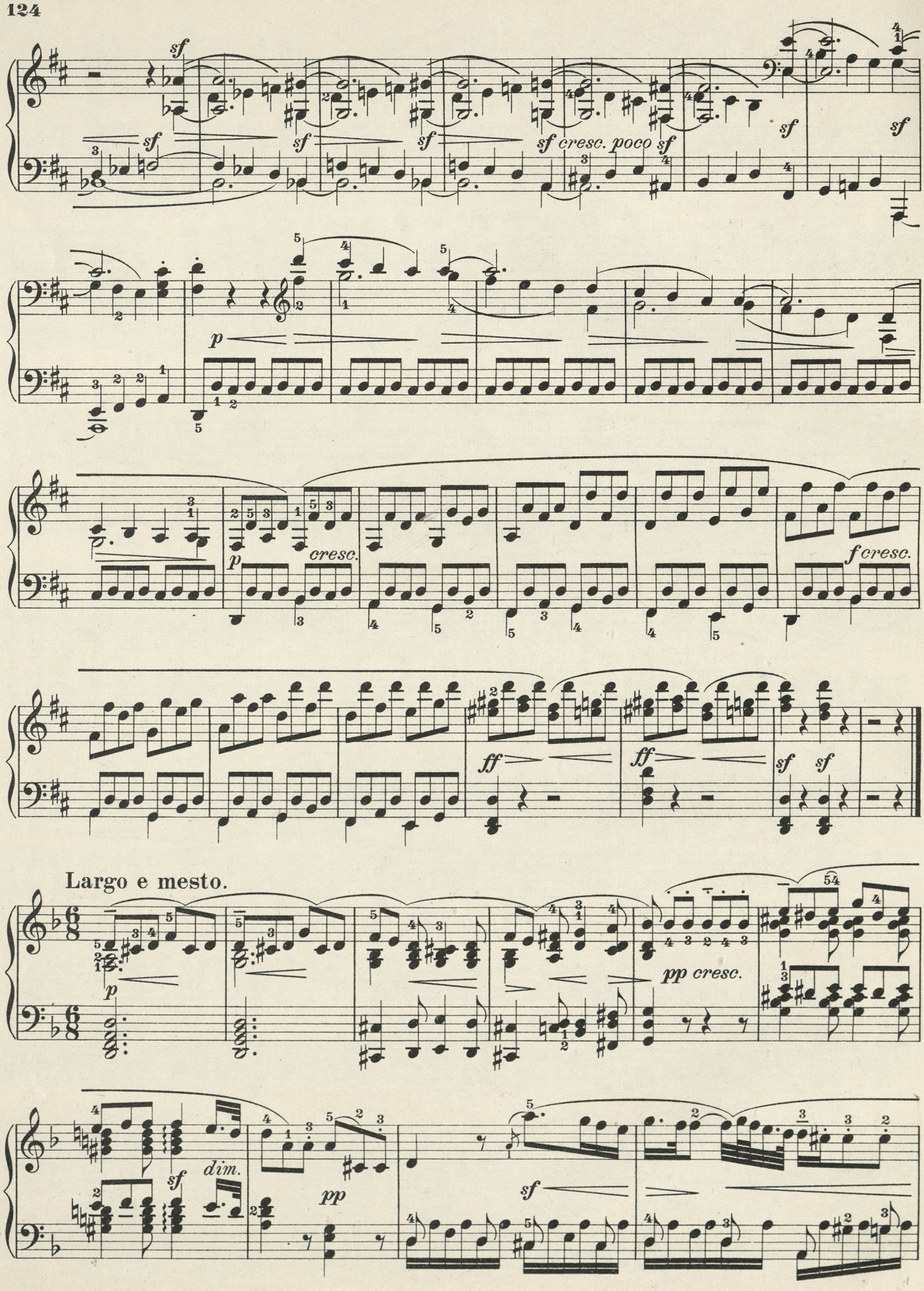

sf
sf
ff
f sempre
sf cresc.
sf
sf
ff
f sempre
ff
f
sf
sf
cresc.
sf

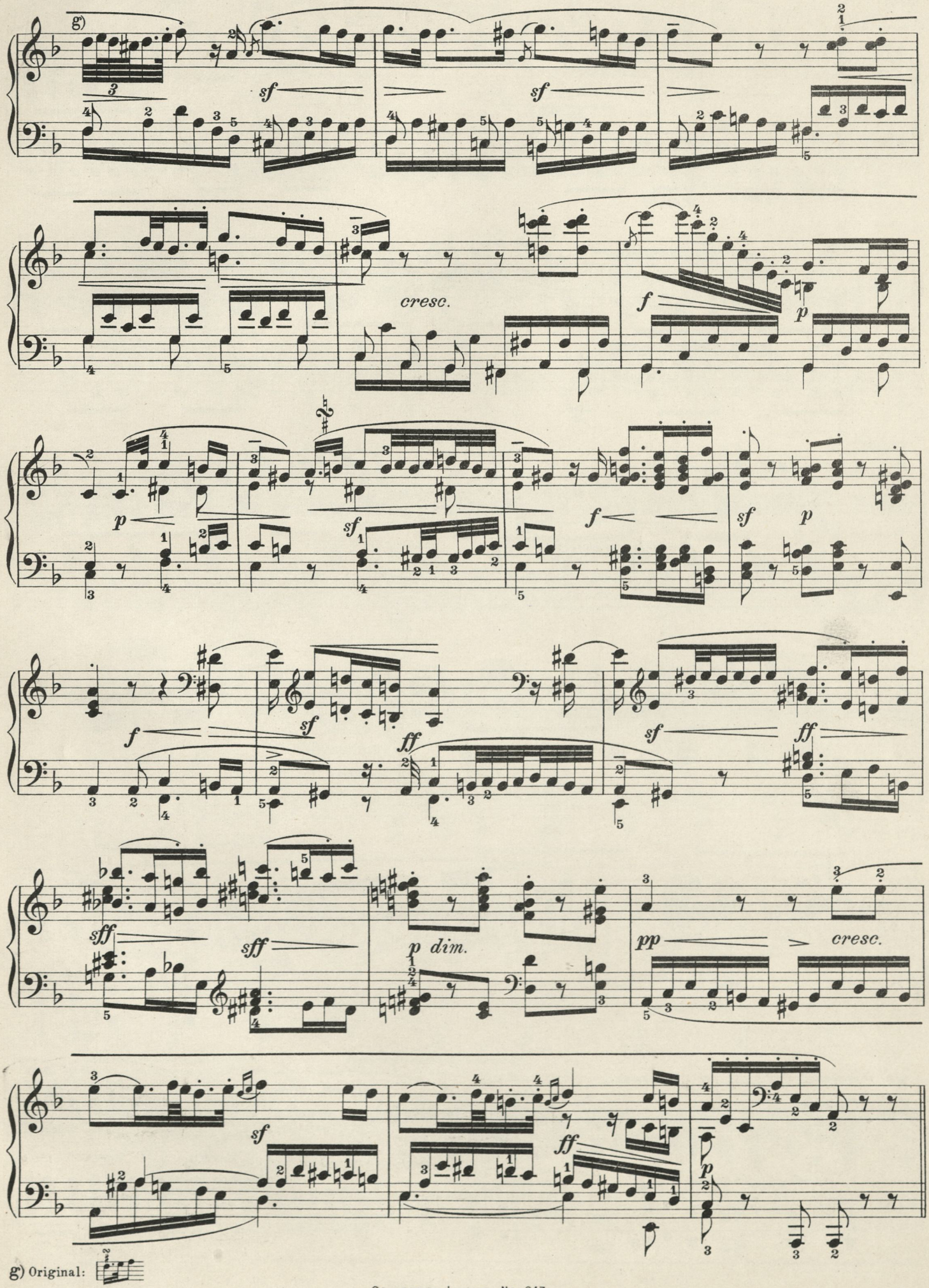

ff
sf
p
cresc.
mf
f
mp


cresc.
ff
p
sf
cresc.
ff
tr
e)
p
e)
e)
dim.
f)
p
f)
f)
dim.
sf
sf
p
pp
cresc.
sf
sf
sf
sf
sf
p cresc.
sf
sf
p cresc.
sf

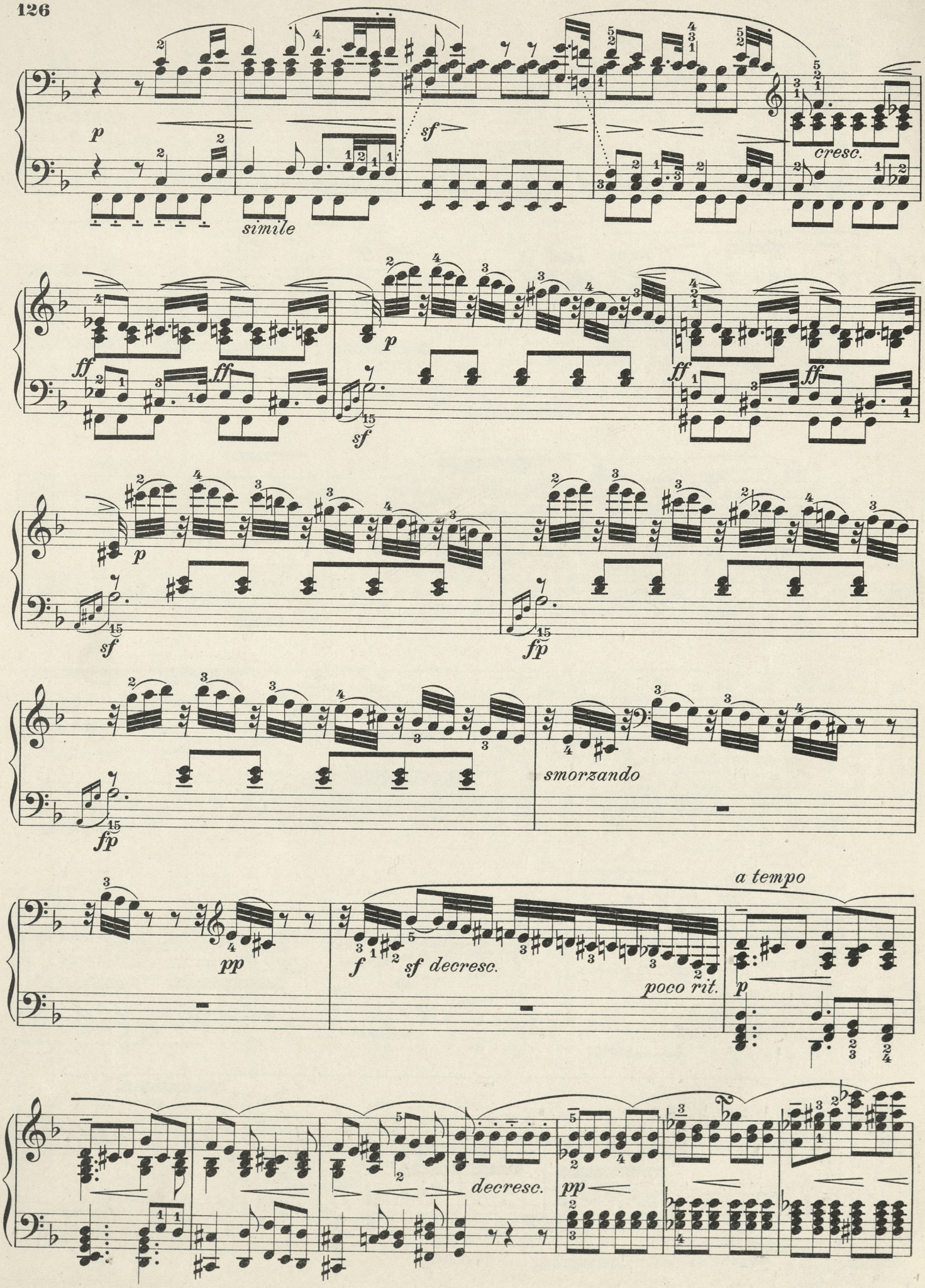
Original: e) f)

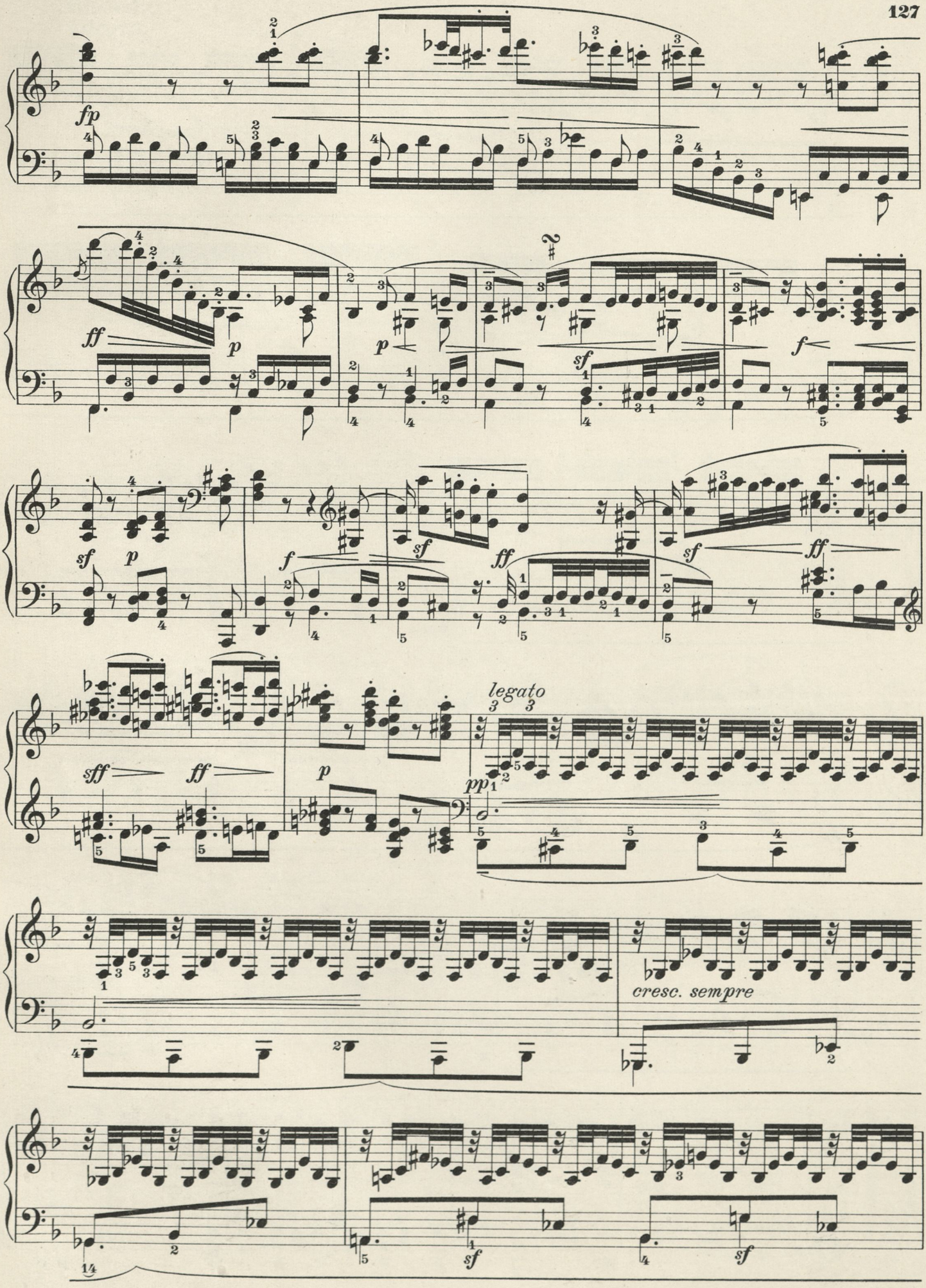

sf
p
cresc.
sf
sf
sf
ff
fp
fp cresc.
ff
f
cresc.
sf
ff
pp
cresc.
f
pp
pp
pp cresc.
pp cresc.
sf
sf
sf

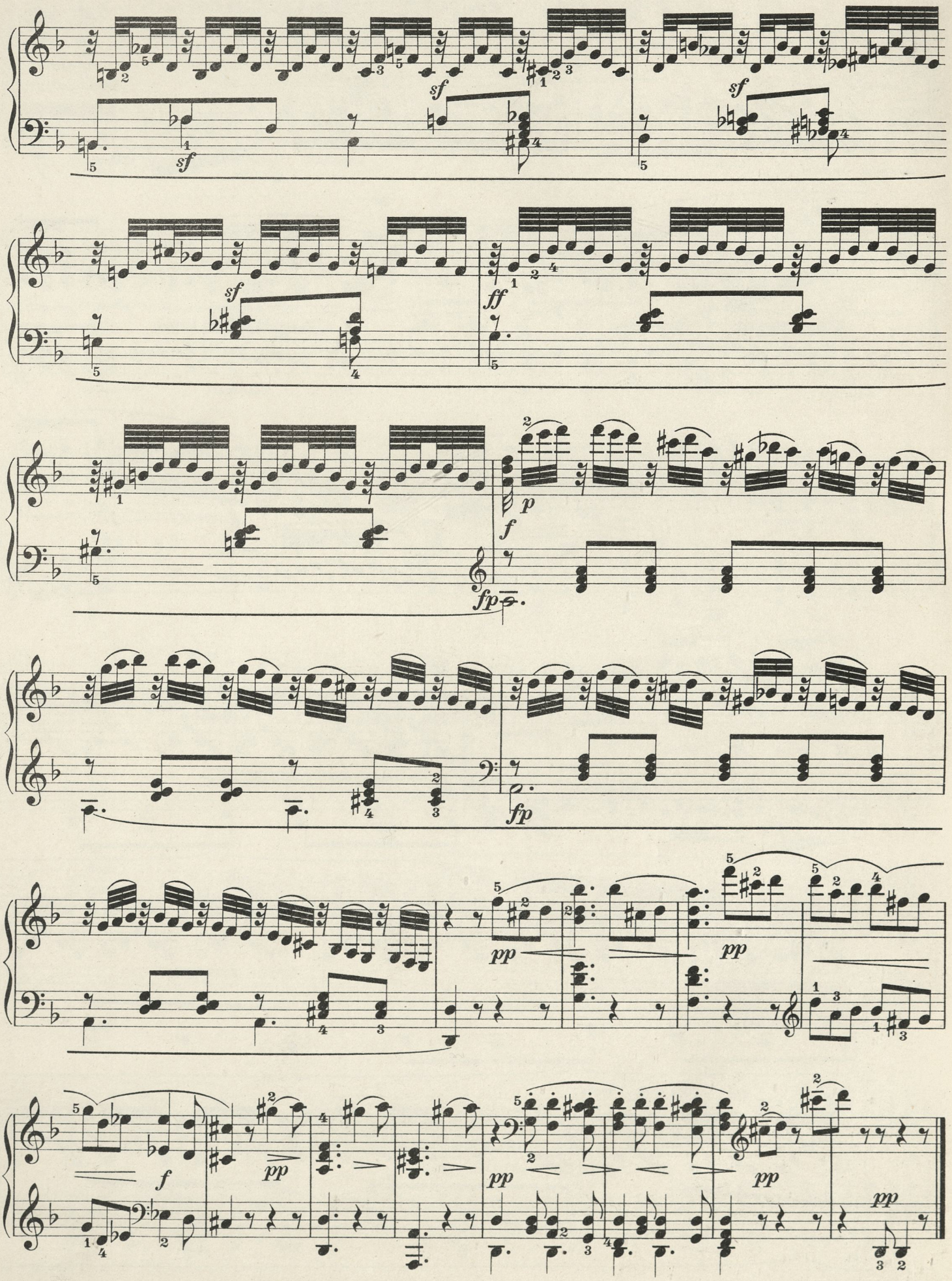

sf
sf
sf
sf
sf cresc. poco sf
sf
sf
p
p
cresc.
f cresc.
ff
ff
sf
sf
Largo e mesto.
p
pp cresc.
sf
dim.
pp
sf


g)
sf
sf
cresc.
f
p
p
sf
f
sf
p
f
sf
ff
sf
ff
sff
sff
p dim.
pp
cresc.
sf
ff
p

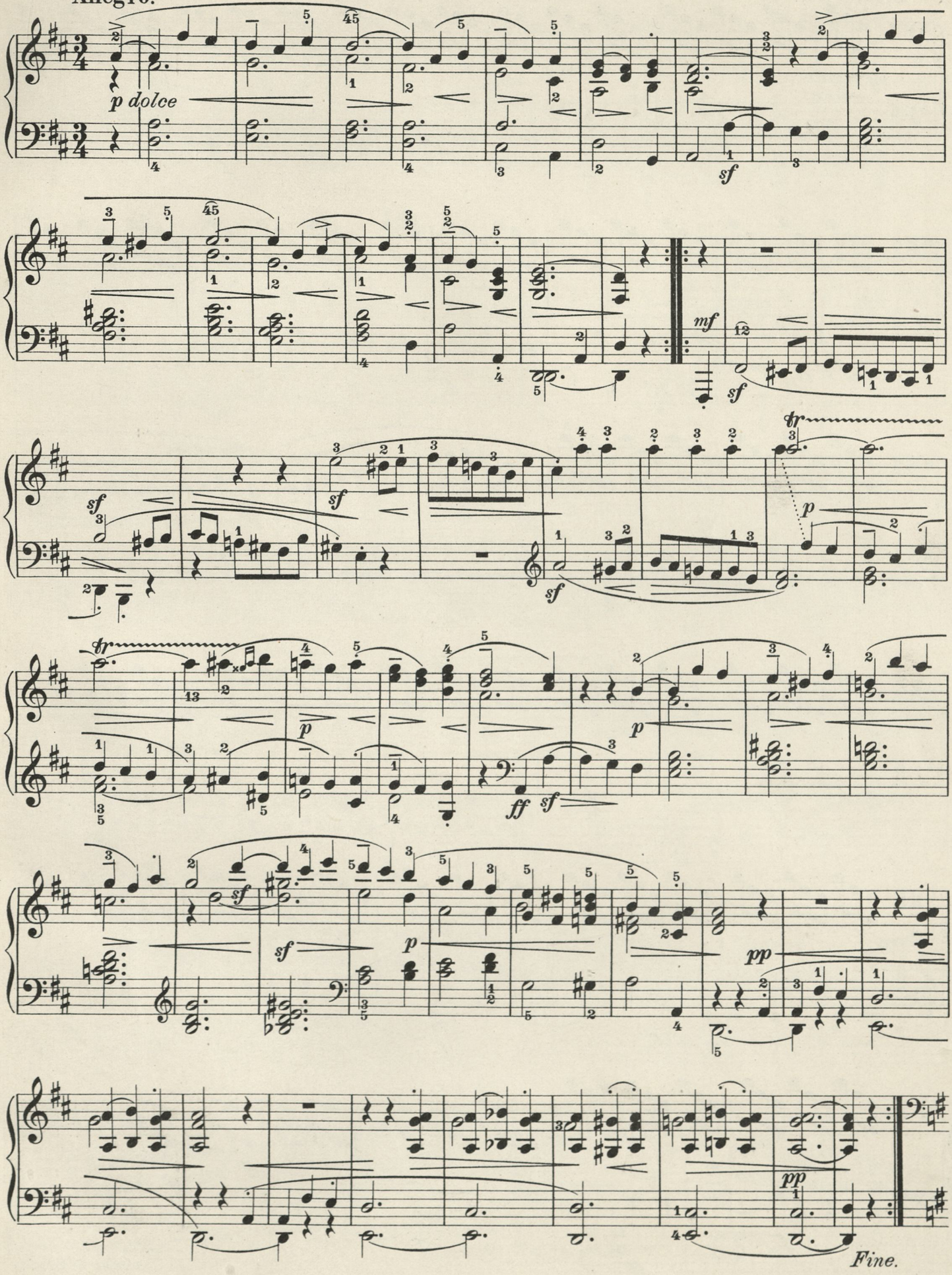
g) Original:

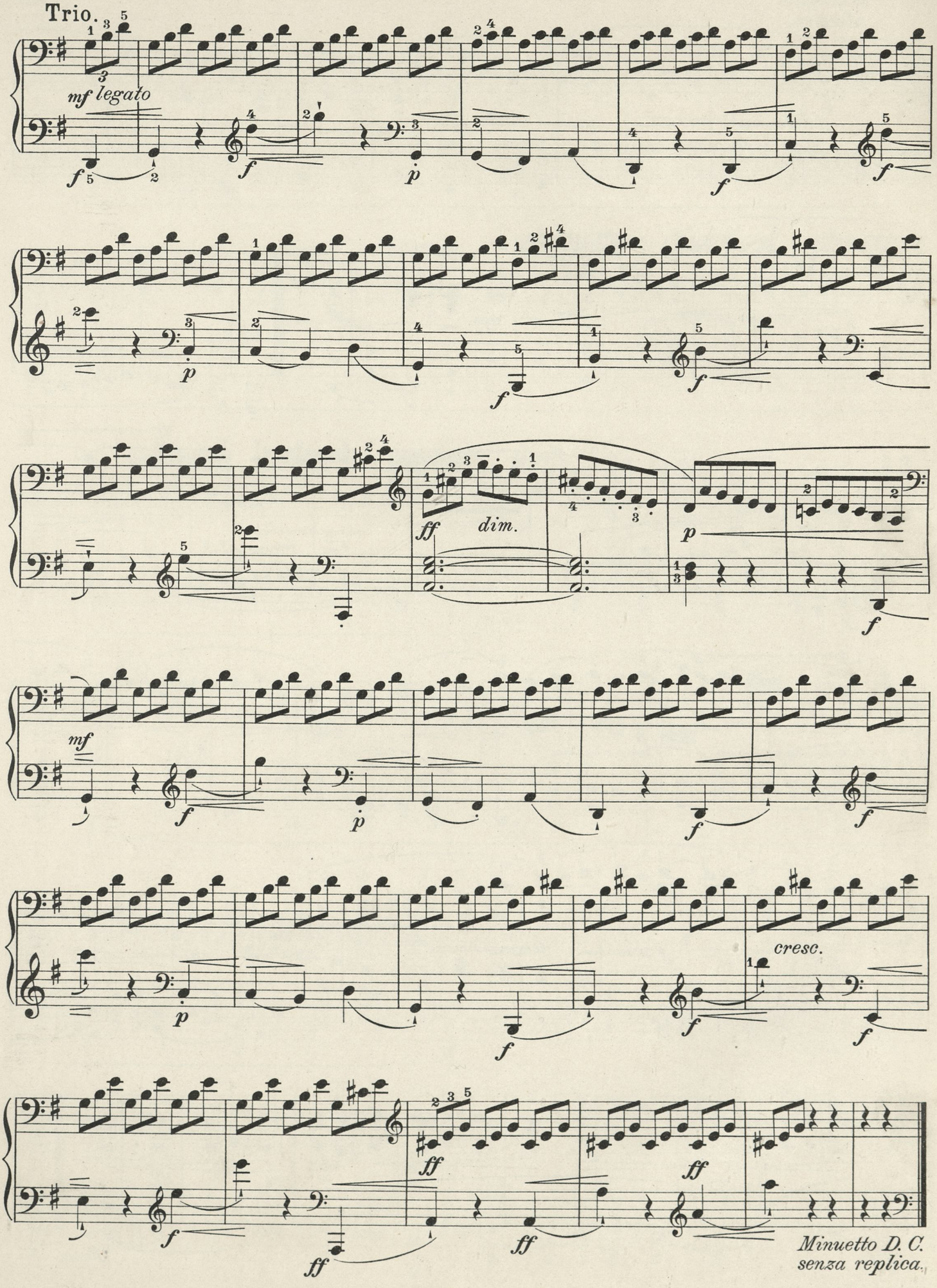

p
simile
sf
cresc.
ff
ff
p
sf
ff
ff
p
sf
fp
fp
smorzando
pp
f
sf decresc.
poco rit.
a tempo
p
decresc.
pp

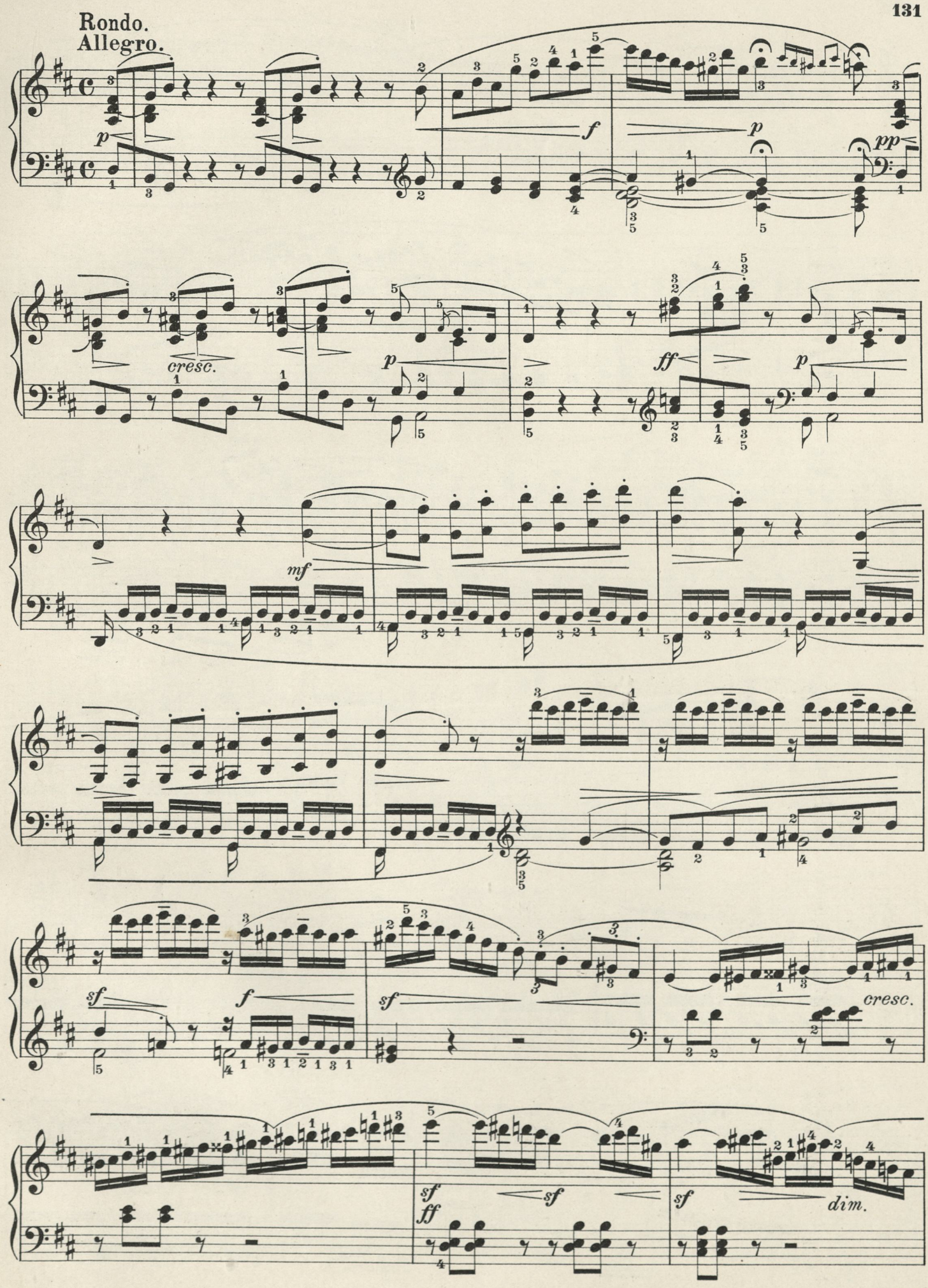

fp
ff
p
p
sf
f
sf
p
f
sf
ff
sf
ff
sff
ff
p
legato
pp
cresc. sempre
sf
sf

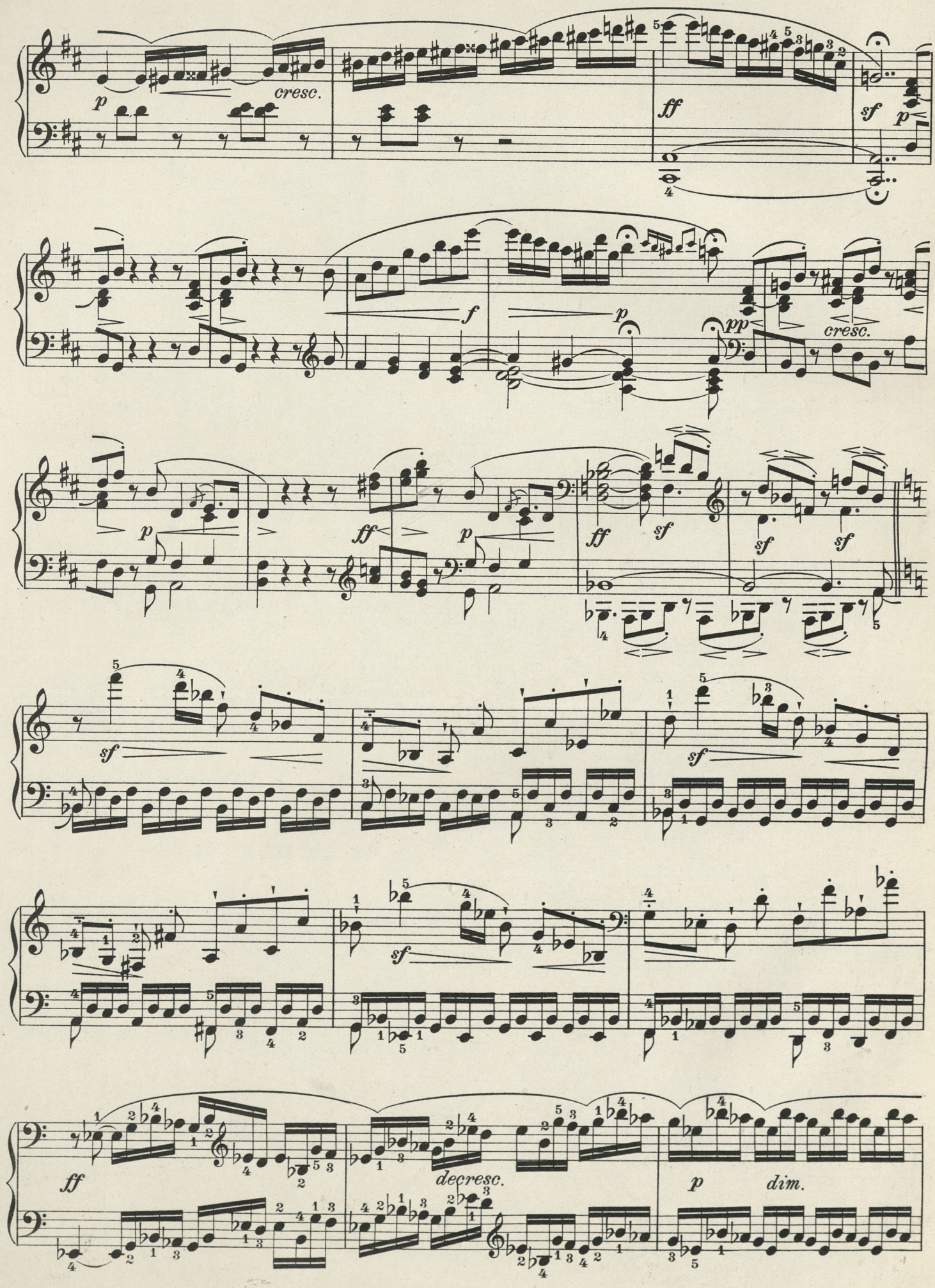

sf
sf
sf
sf
ff
p
f
fp
fp
pp
pp
f
pp
pp
pp
pp

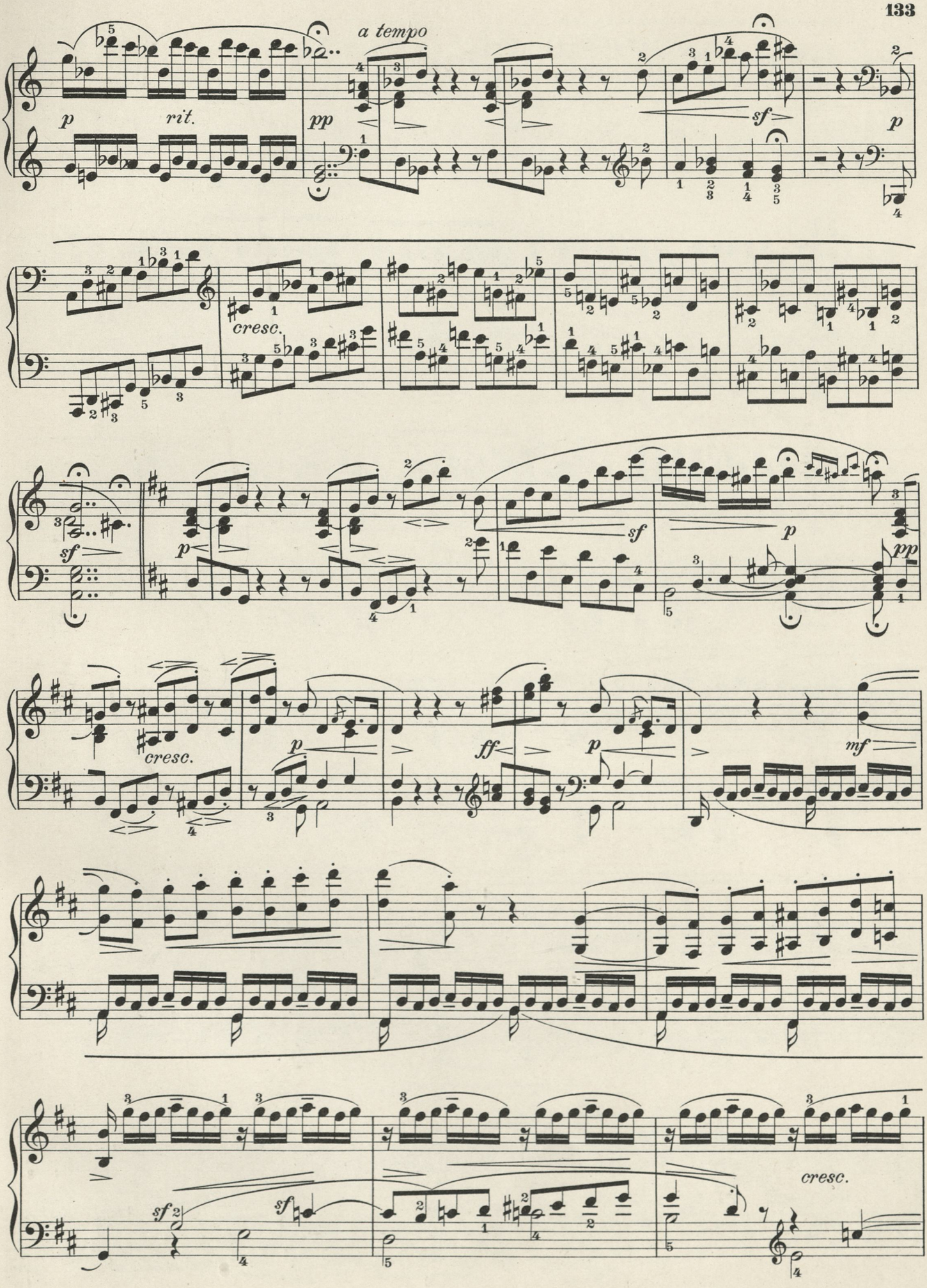
Minuetto.
Allegro.

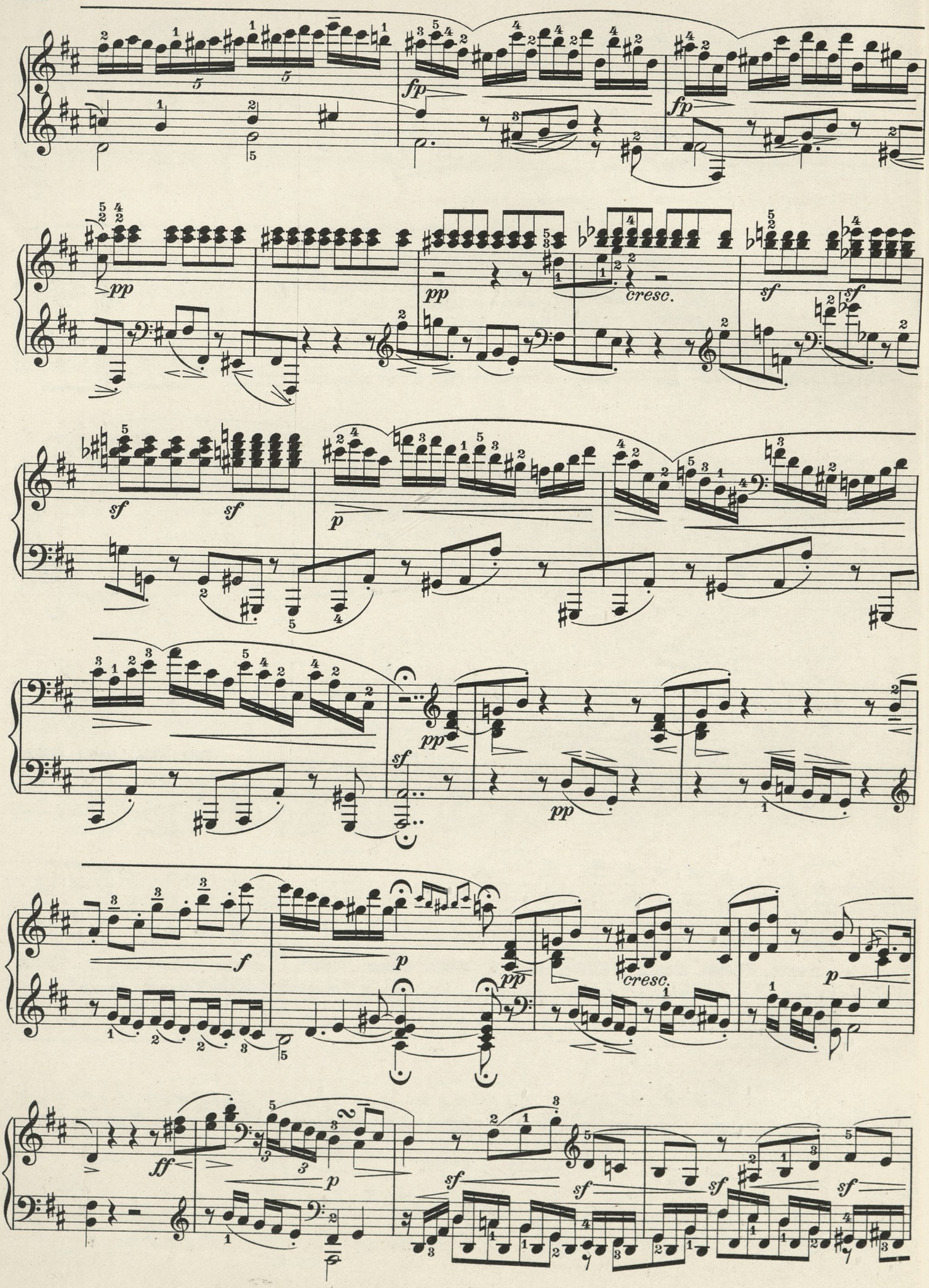


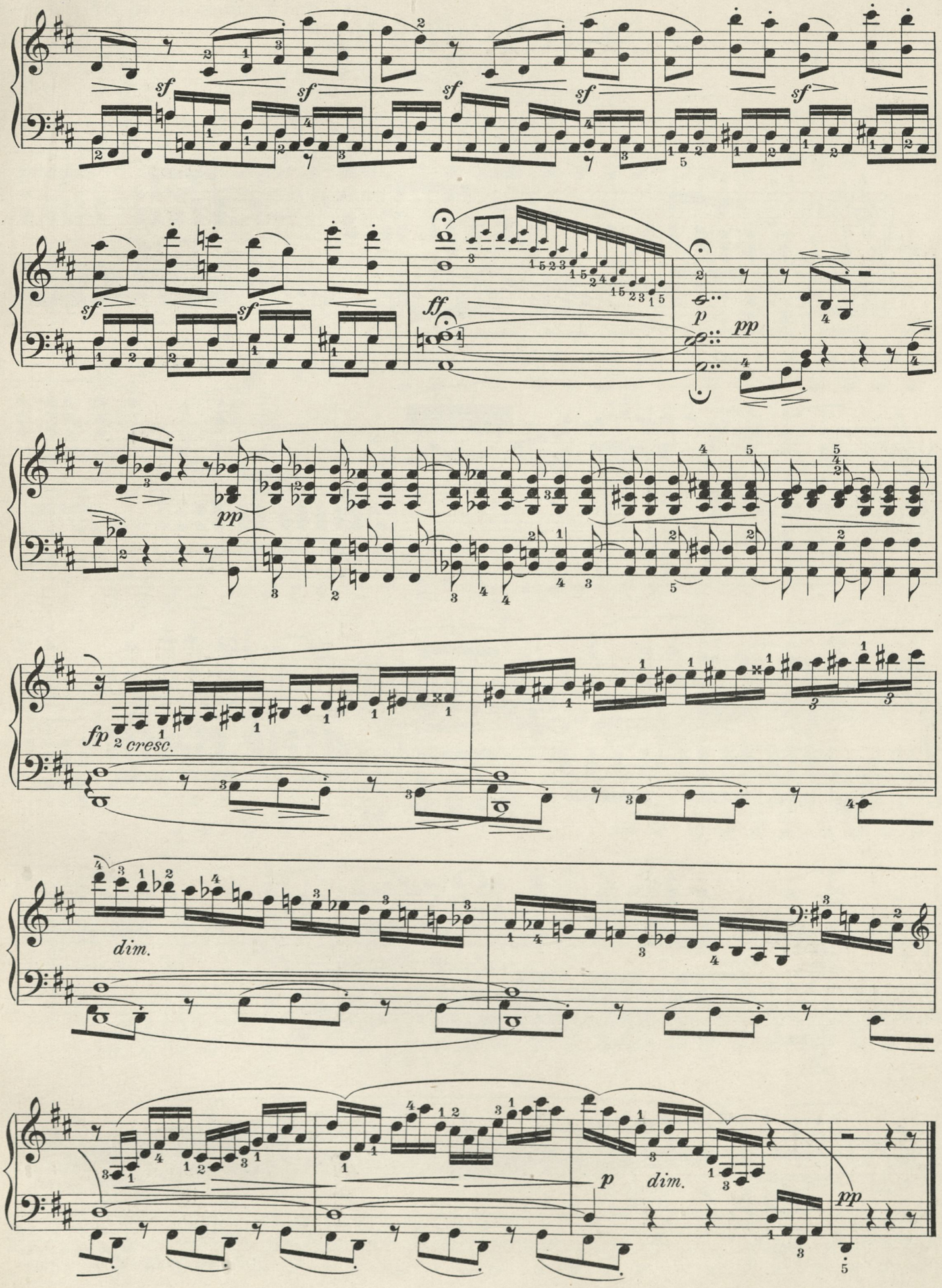

Trio.
mf legato
dim.
cresc.
Minuetto D. C.
senza replica.


Rondo.
Allegro.
p
f
p
pp
cresc.
p
ff
p
mf
sf
f
sf
cresc.
sf
ff
sf
sf
dim.


p
cresc.
ff
sf
p
f
p
pp
cresc.
p
ff
p
ff
sf
sf
sf
sf
sf
sf
ff
decresc.
p
dim.


a tempo
p
rit.
pp
sf
p
cresc.
sf
p
sf
p
pp
cresc.
p
ff
p
mf
sf
sf
cresc.

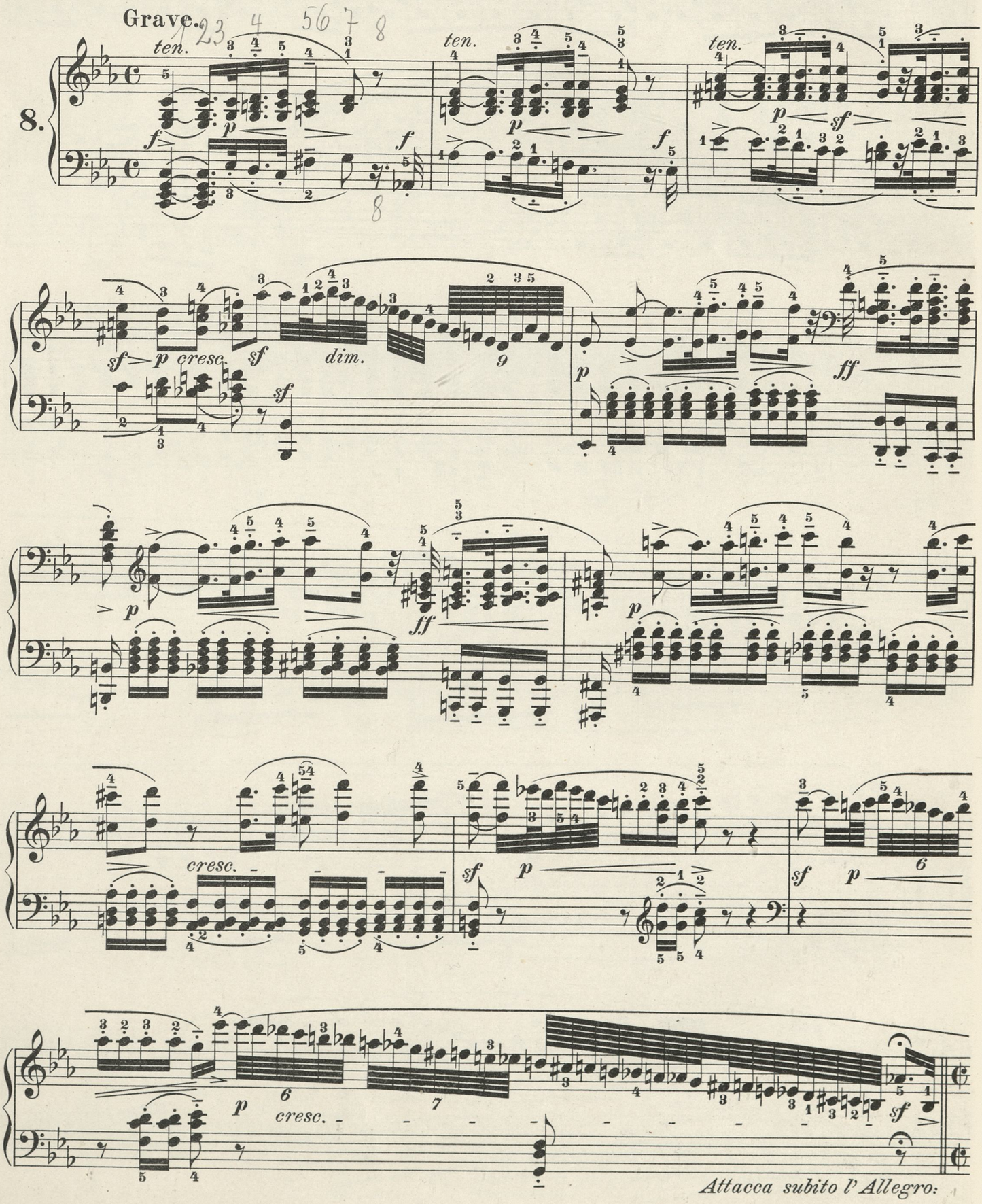

fp
fp
pp
pp
cresc.
sf
sf
sf
sf
p
pp
sf
pp
f
p
pp
cresc.
p
ff
p
sf
sf
sf
sf


sf
ff
p
pp
fp
2 cresc.
dim.

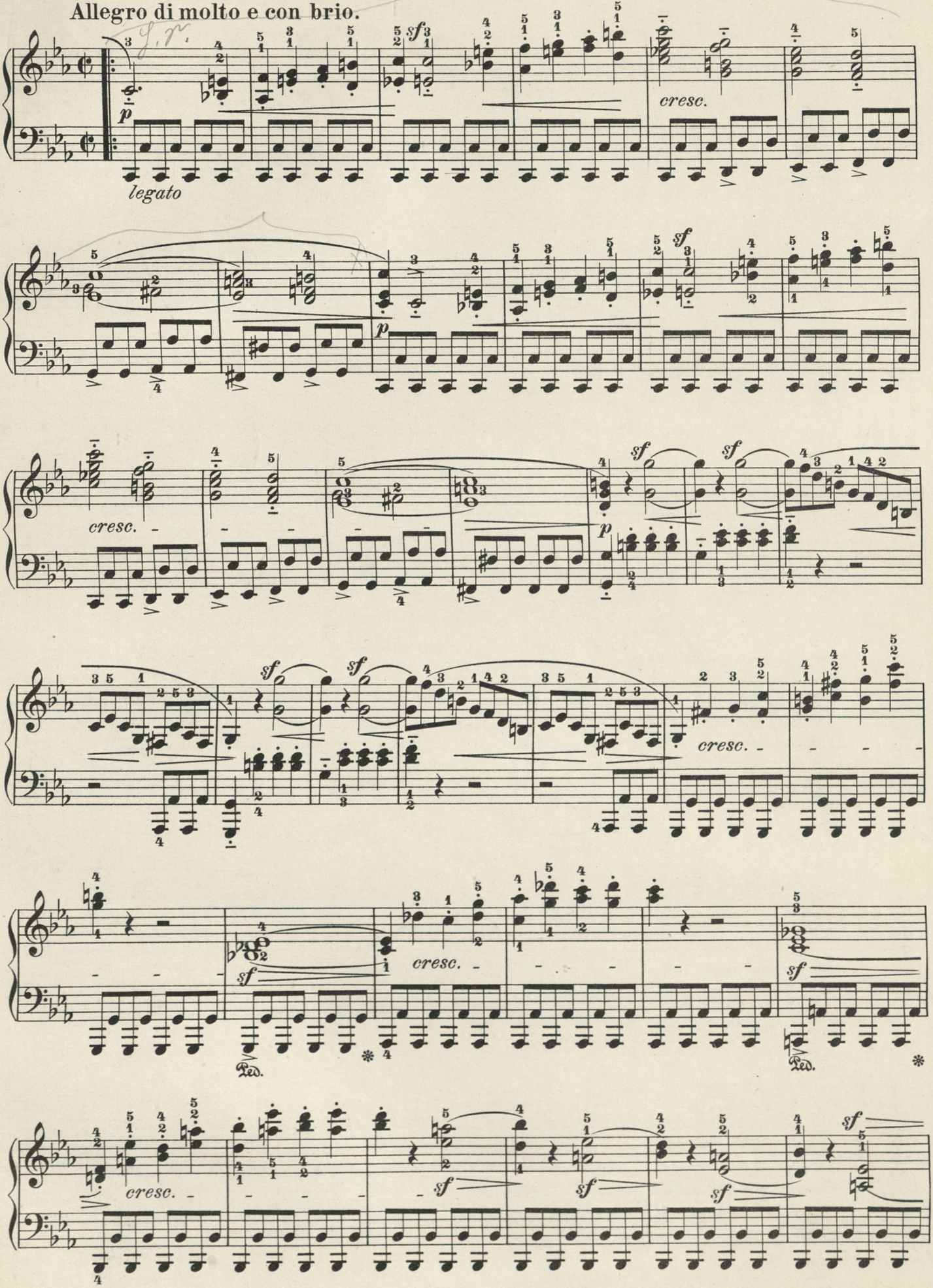
Sonate (Pathétique)

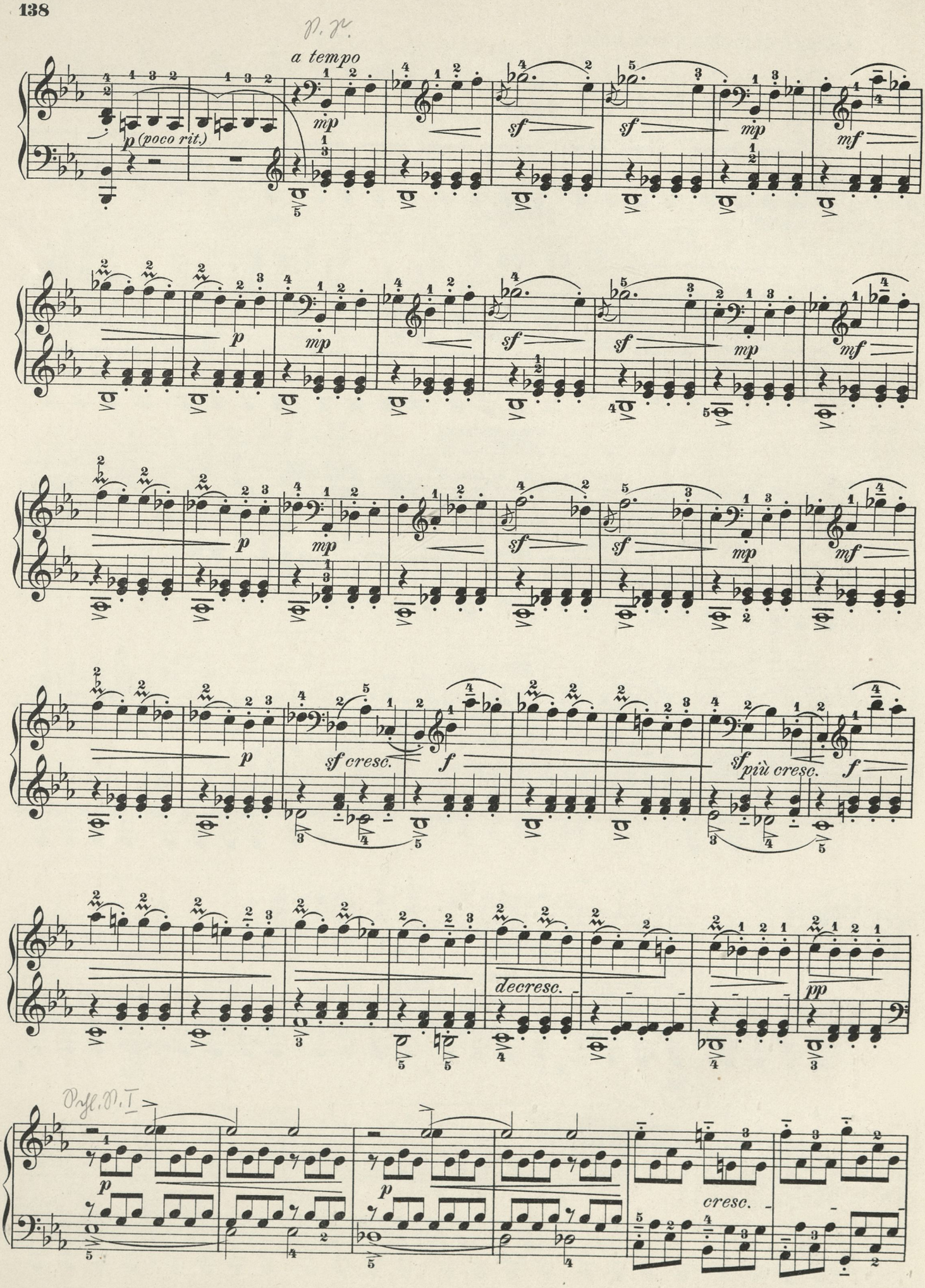
Op. 13.

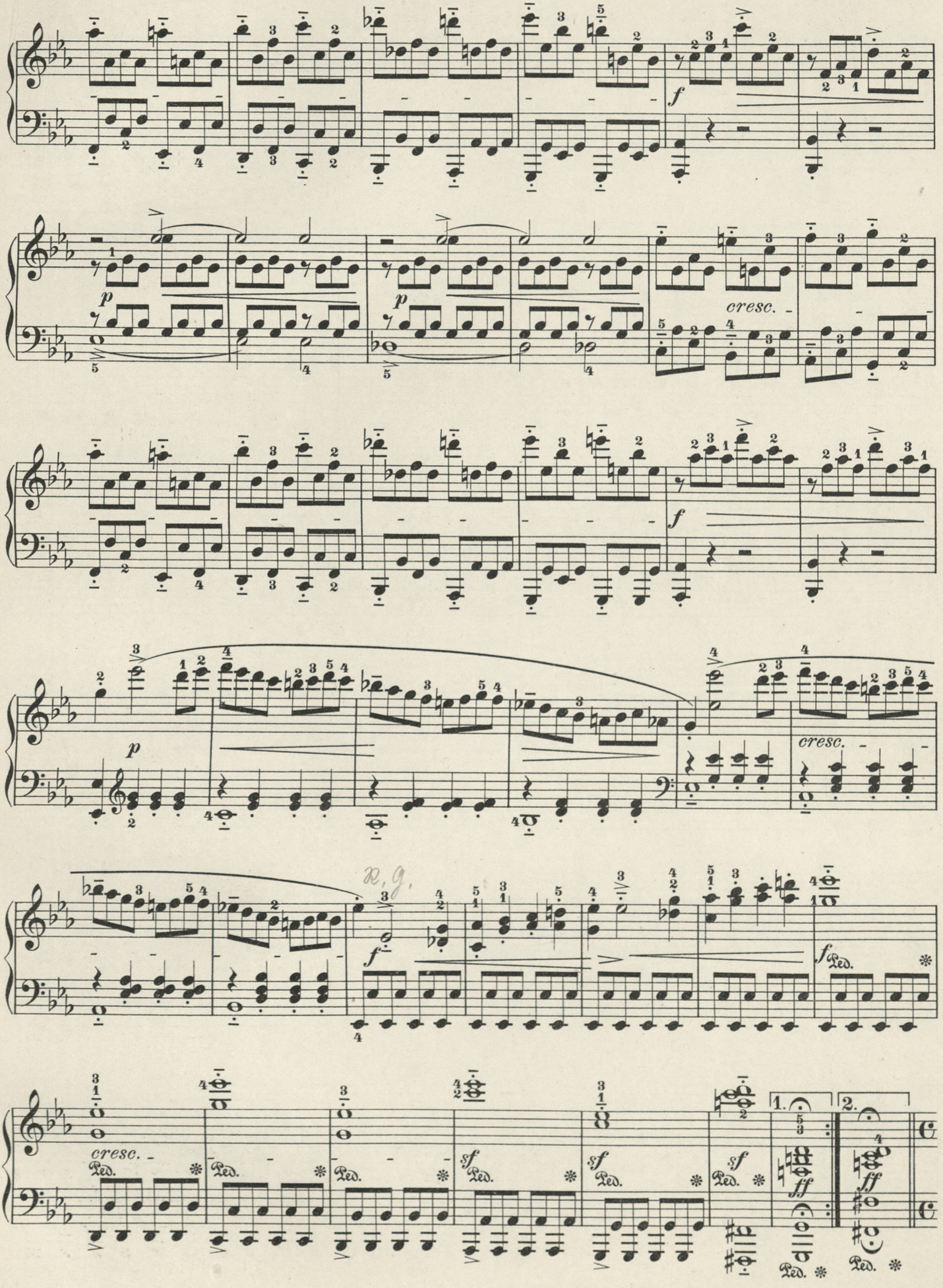
Dem Fürsten Carl von Lichnowsky gewidmet.

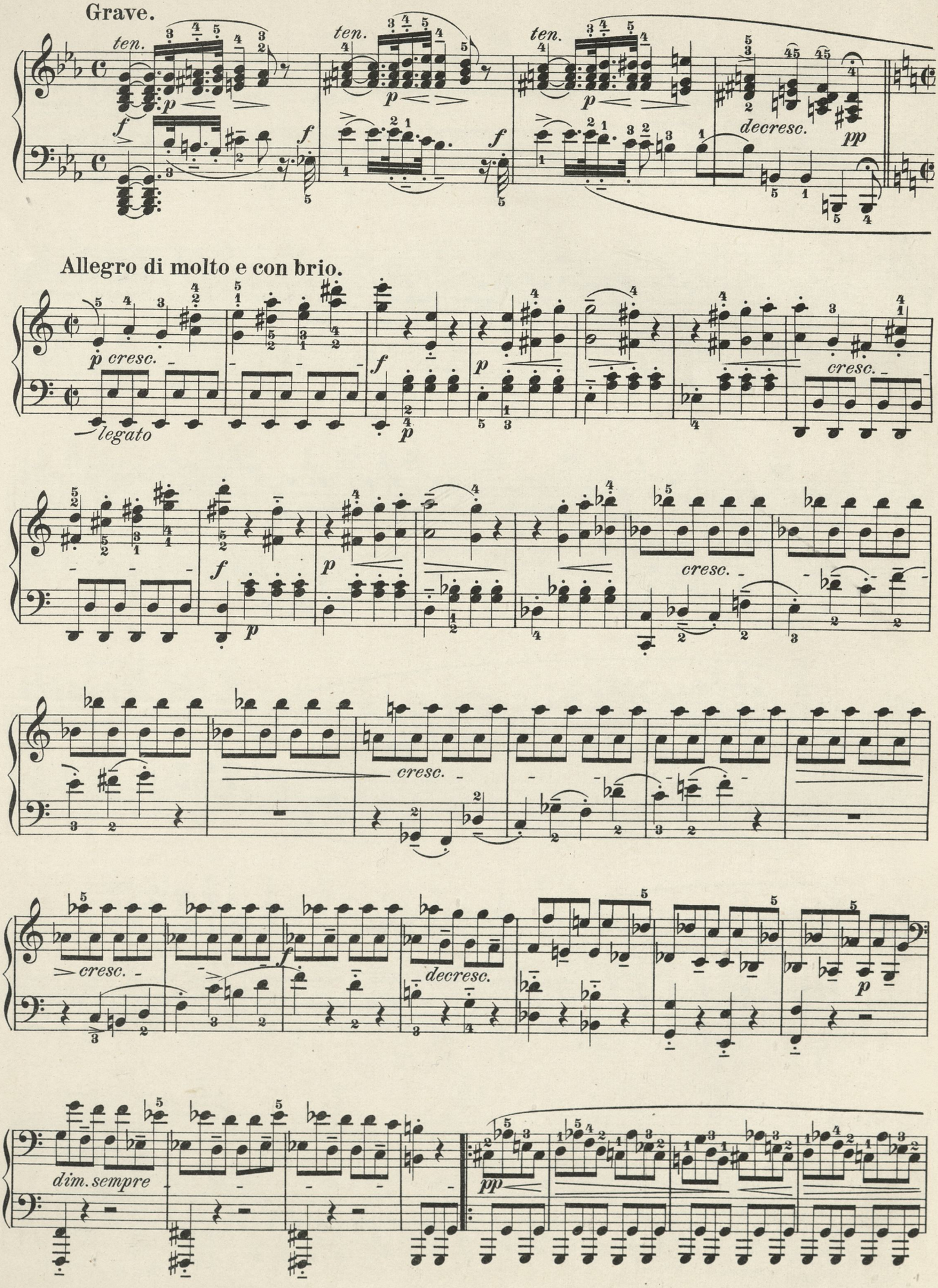


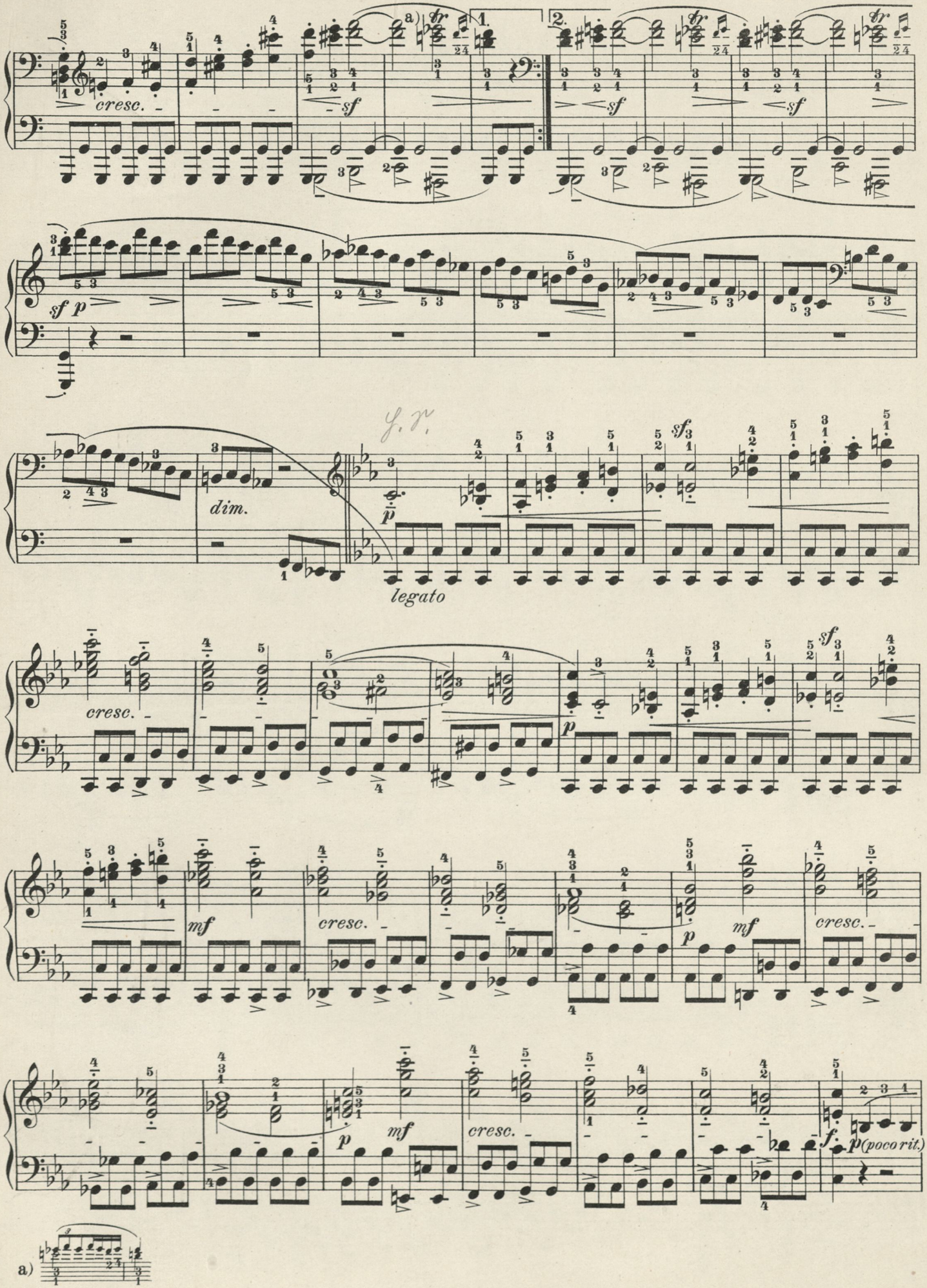
Allegro di molto e con brio.

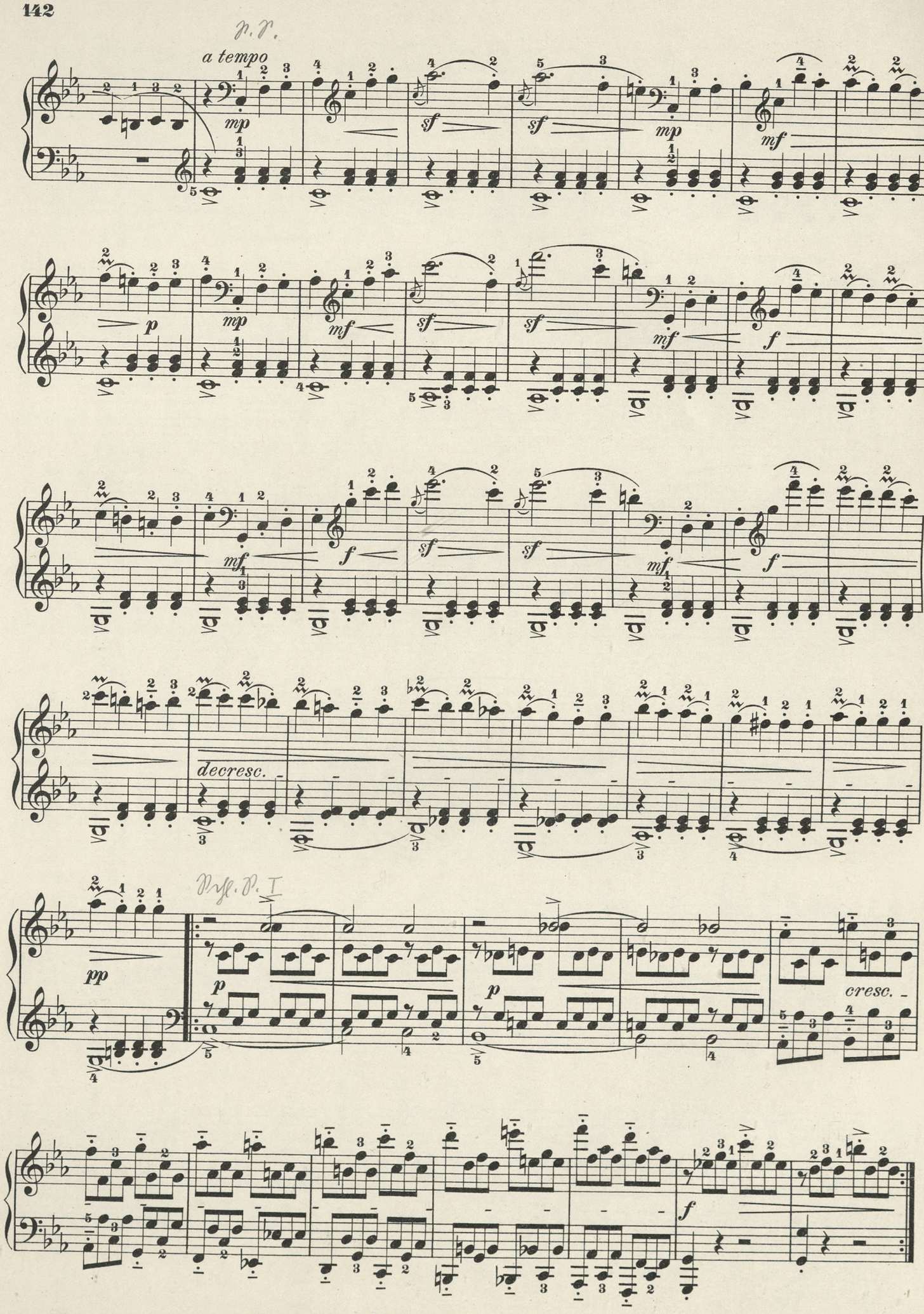


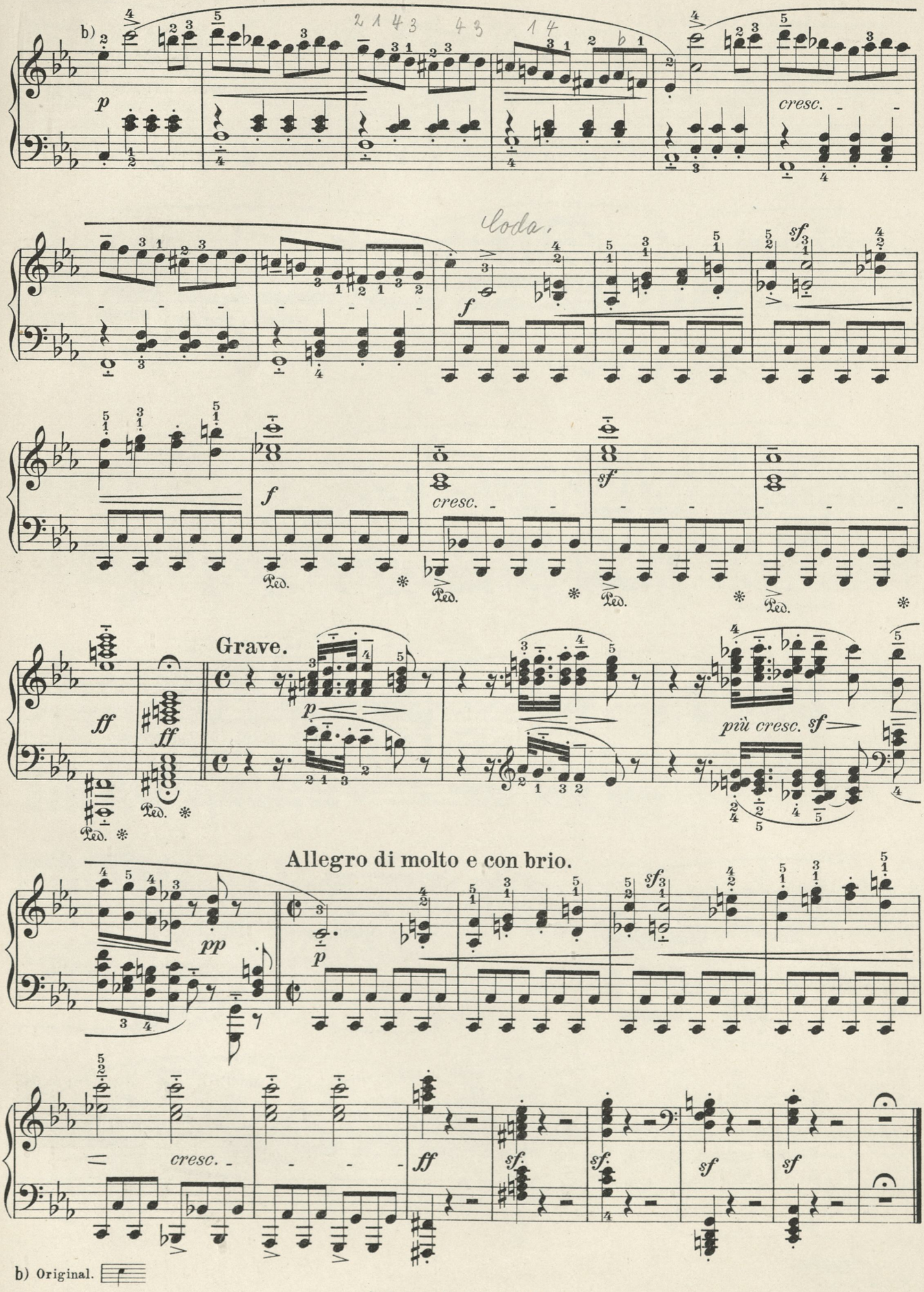

a tempo
p (poco rit.)
mp
sf
sf
mp
mf
p
mp
sf
sf
mp
mf
p
mp
sf
sf
mp
mf
p
sf cresc.
f
sf più cresc.
f
decresc.
pp
p
p
cresc.


f
p
cresc.
p
f
p
cresc.
f
f
Ped.
cresc.
Ped.
sf
Ped.
sf
Ped.
sf
Ped.
1.
2.
ff
ff
Ped.
Ped.

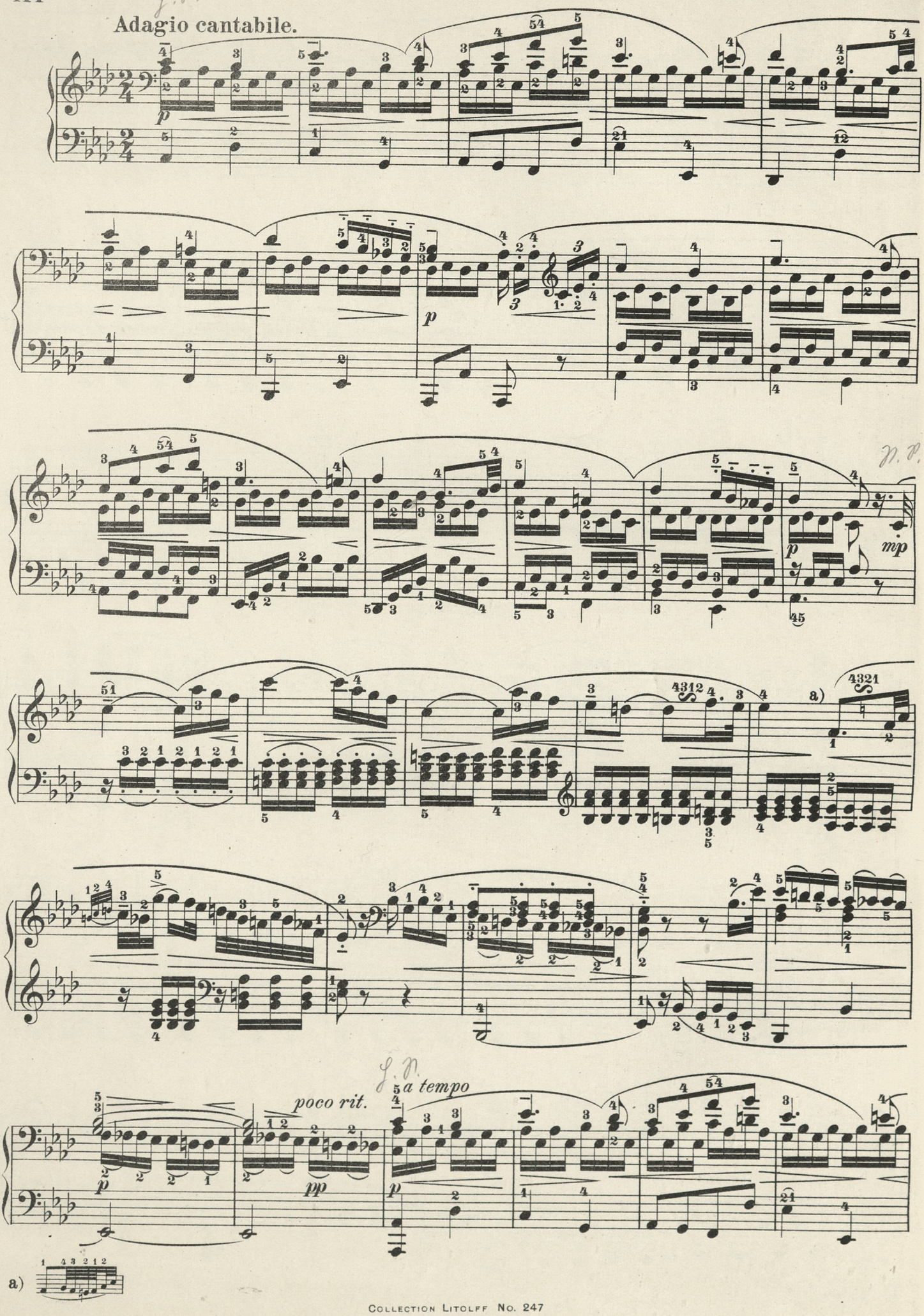

Grave.
ten.
ten.
ten.
decresc.
pp
Allegro di molto e con brio.
p cresc.
legato
cresc.
cresc.
cresc.
decresc.
dim. sempre
pp

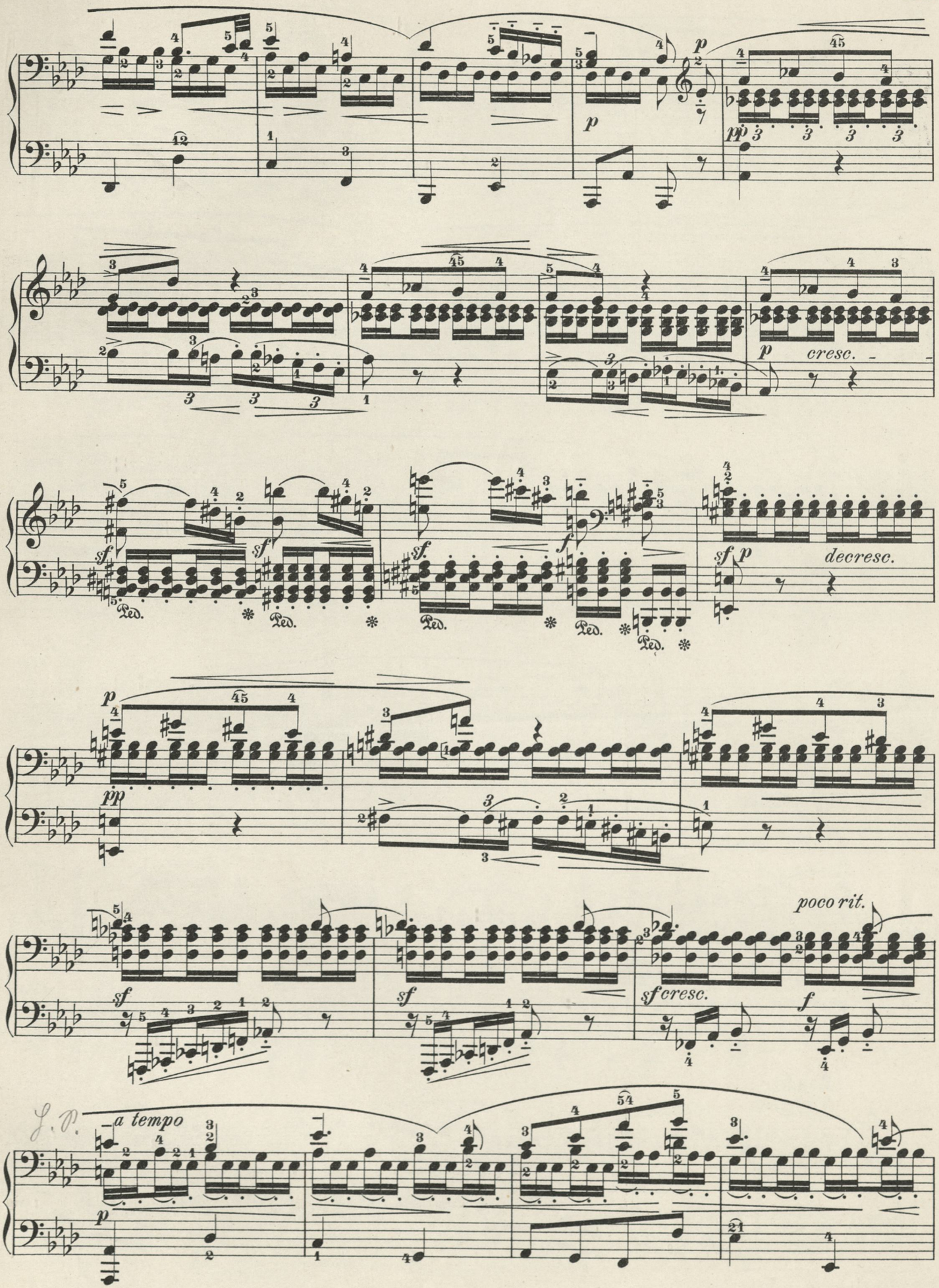

cresc.
sf
a)
1.
2.
sf p
dim.
p
legato
cresc.
sf
p
mf
cresc.
p
mf
cresc.
mf
p
cresc.
f
p (poco rit.)
a)

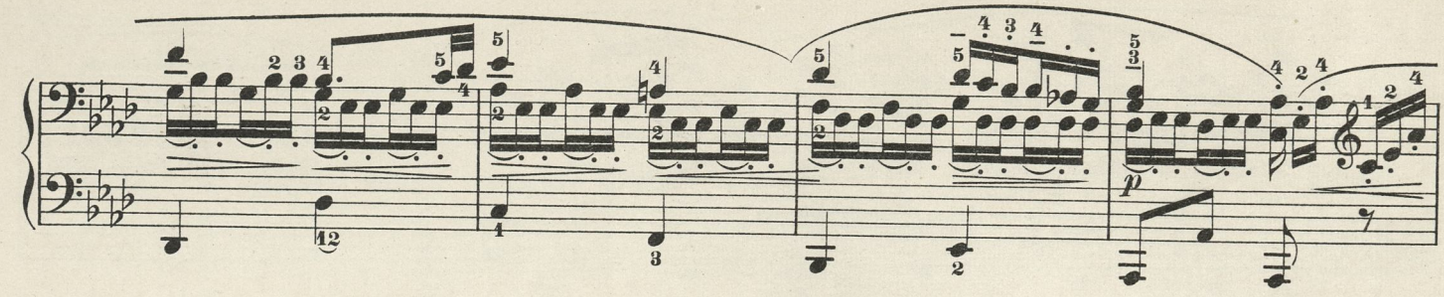

a tempo
mp
sf
mf
p
f
decresc.
pp
cresc.

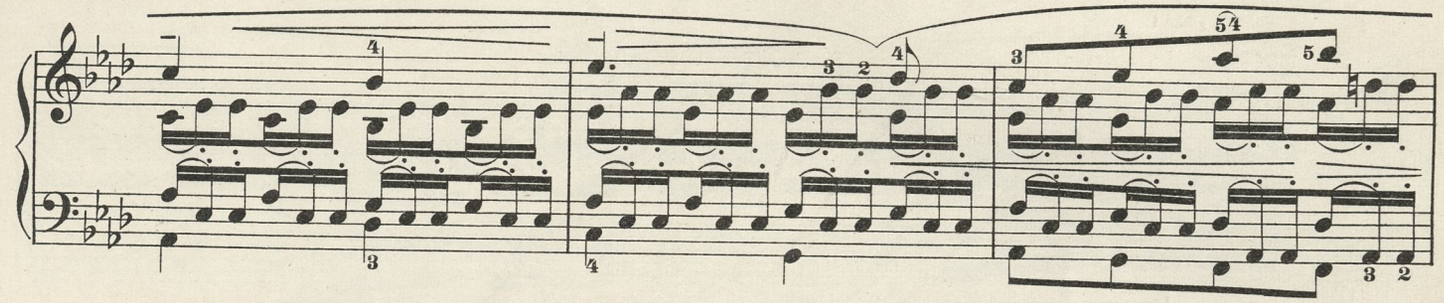

b)
cresc.
coda.
Grave.
più cresc.
Allegro di molto e con brio.
cresc.
b) Original.

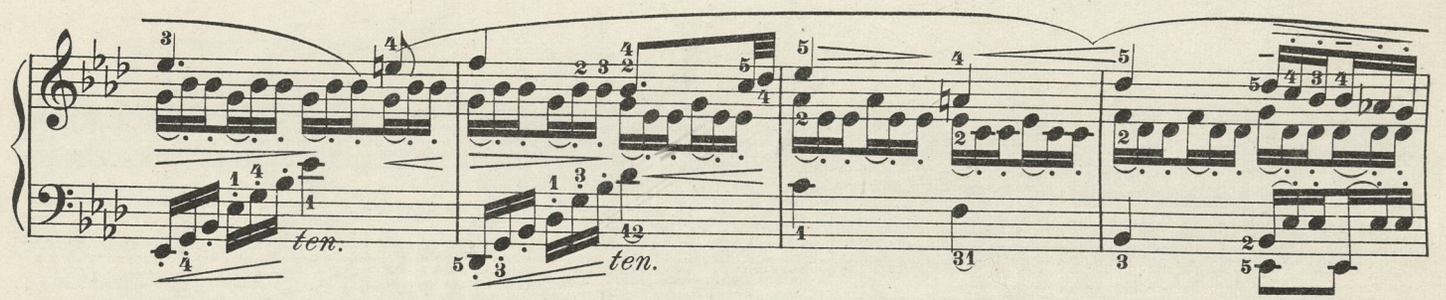
Adagio cantabile.

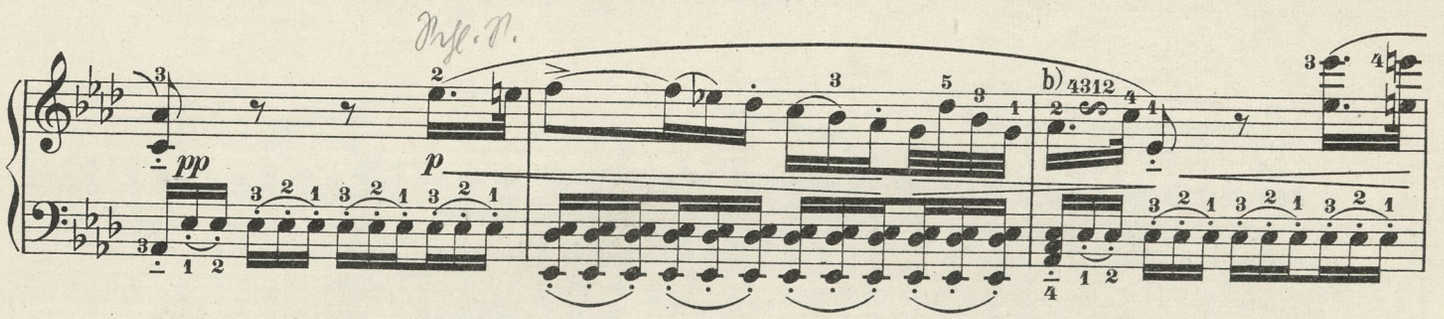


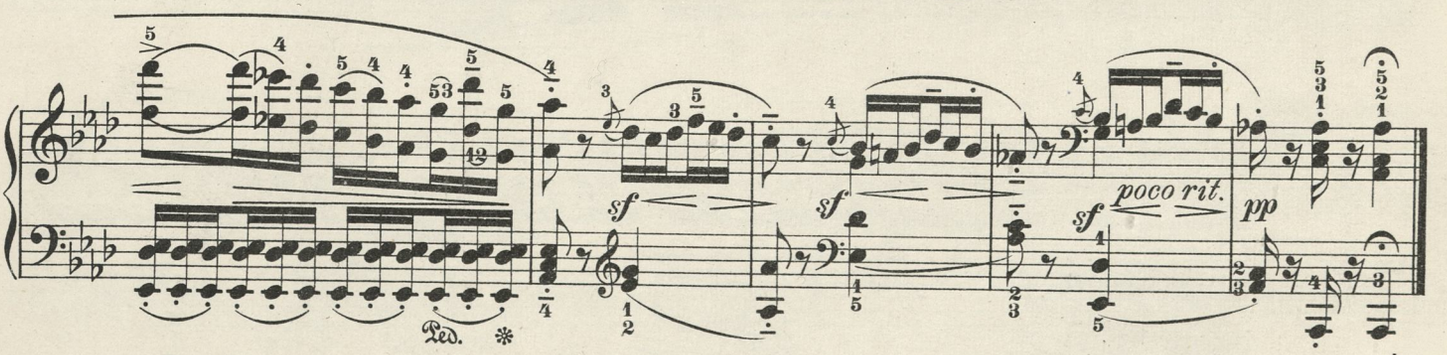

p
pp
cresc.
sf
Ped.
decresc.
poco rit.
sf cresc.
f
a tempo



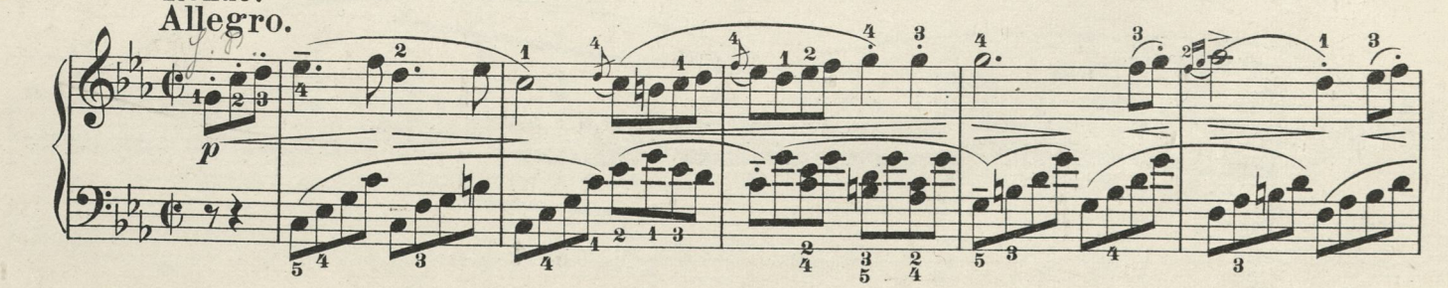




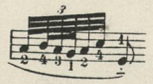


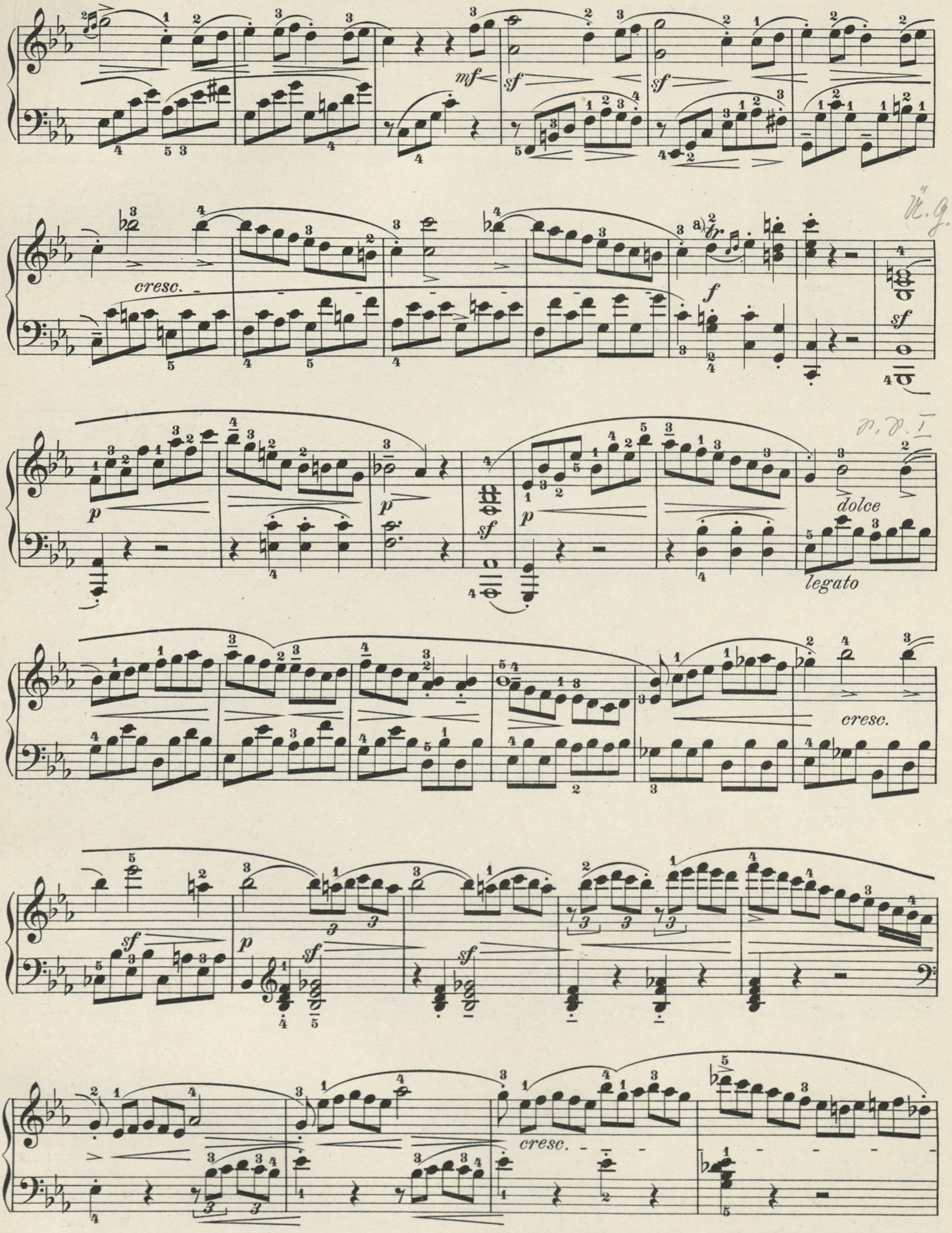


Rondo.
Allegro.

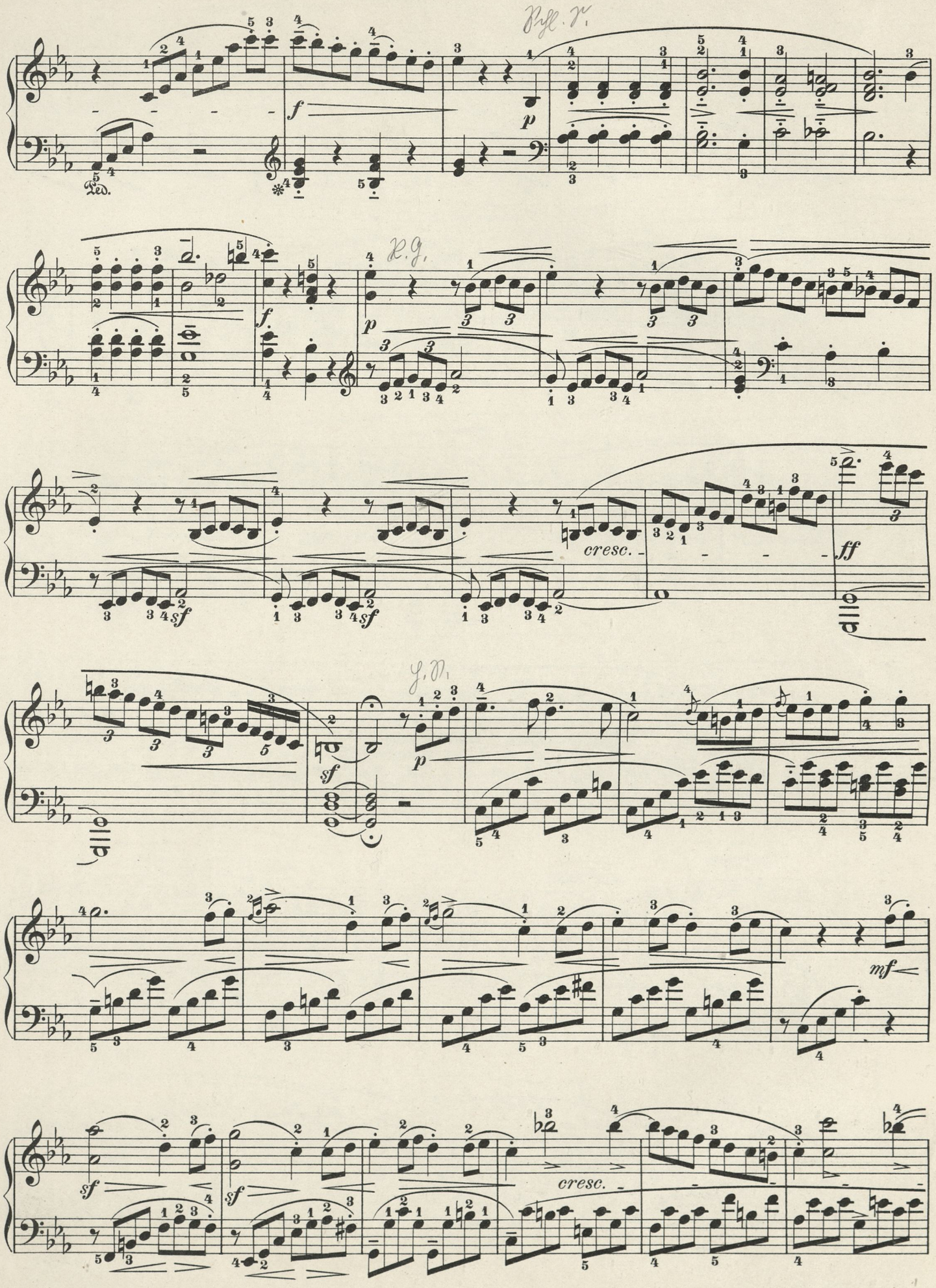


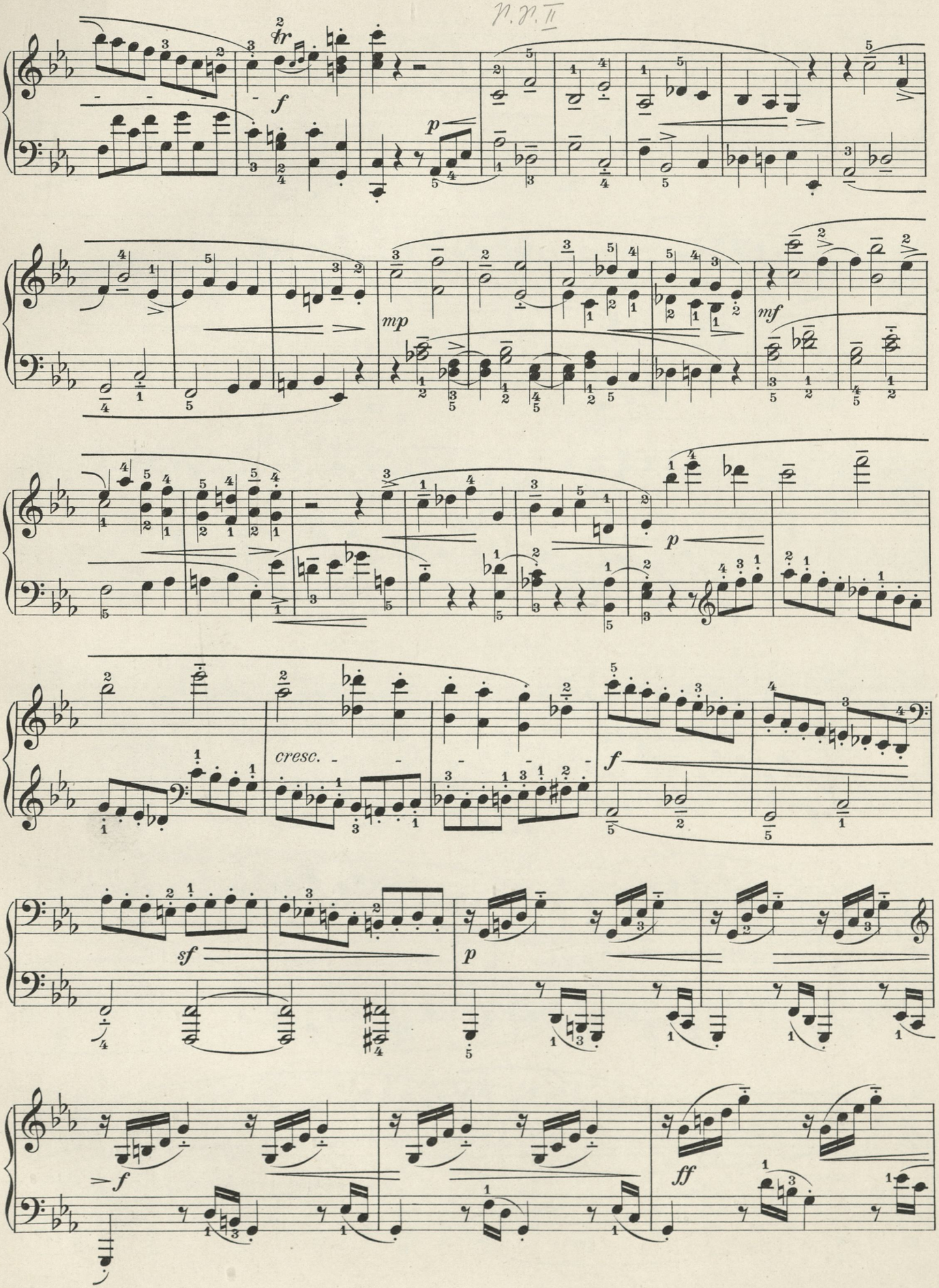
b)

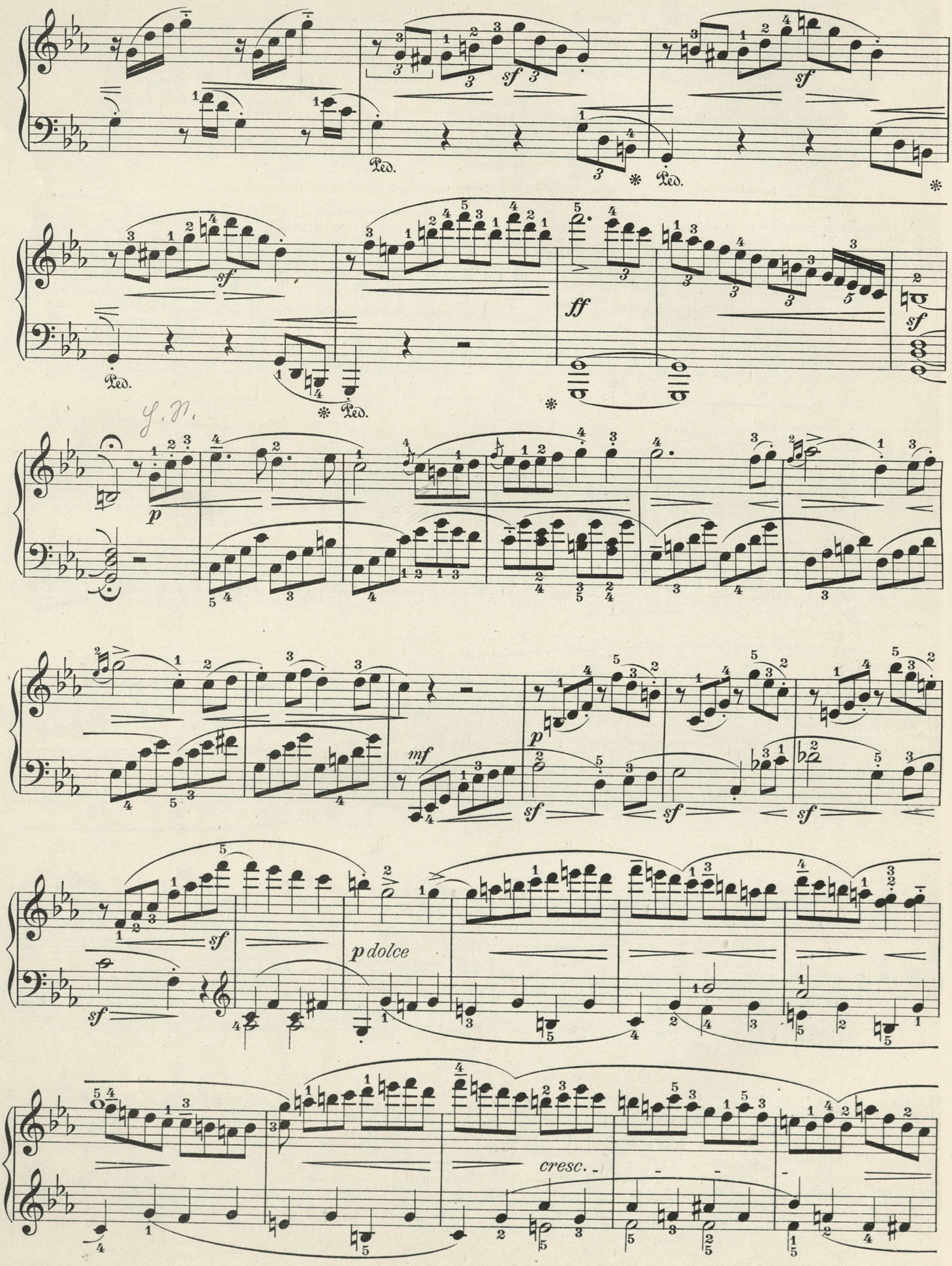


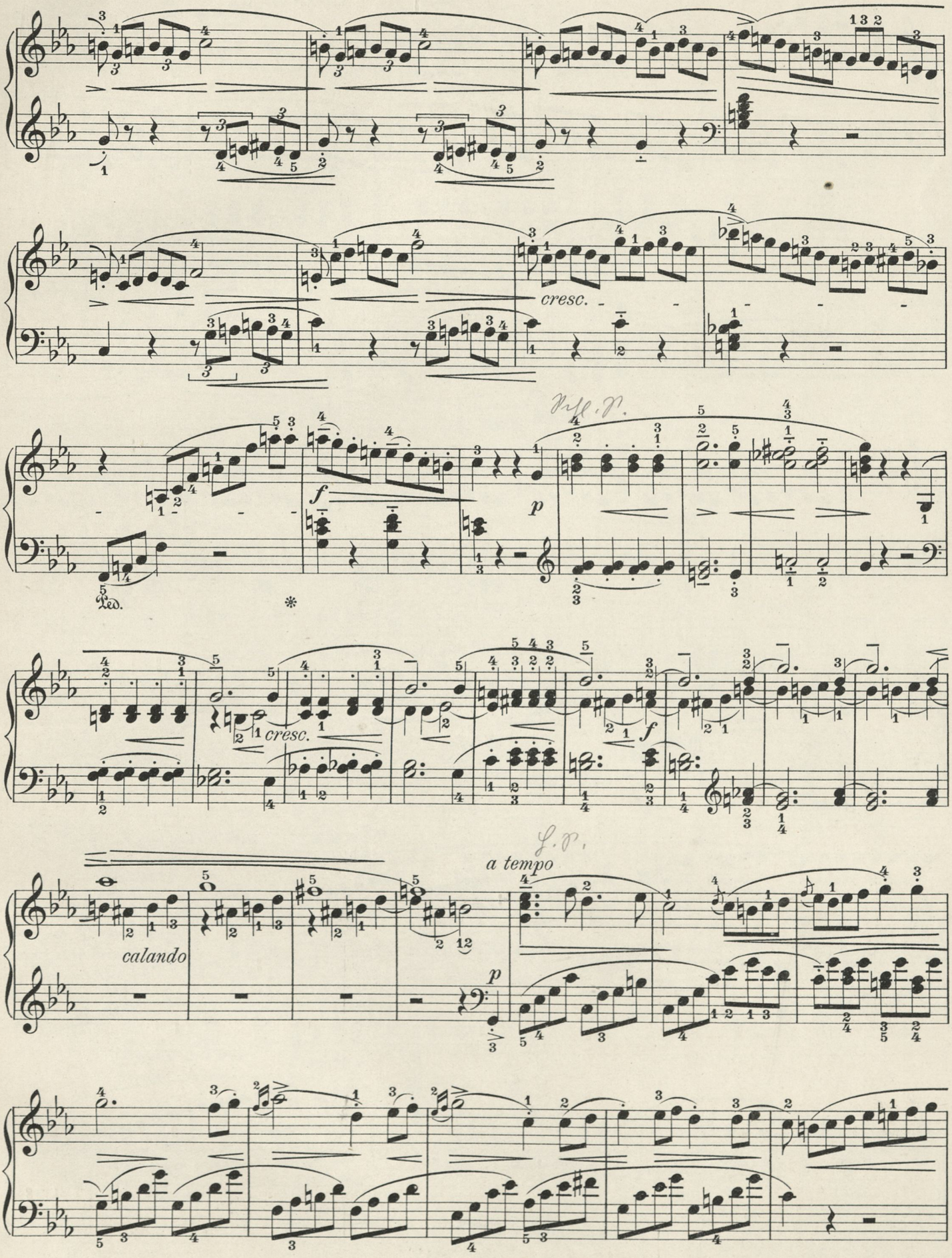


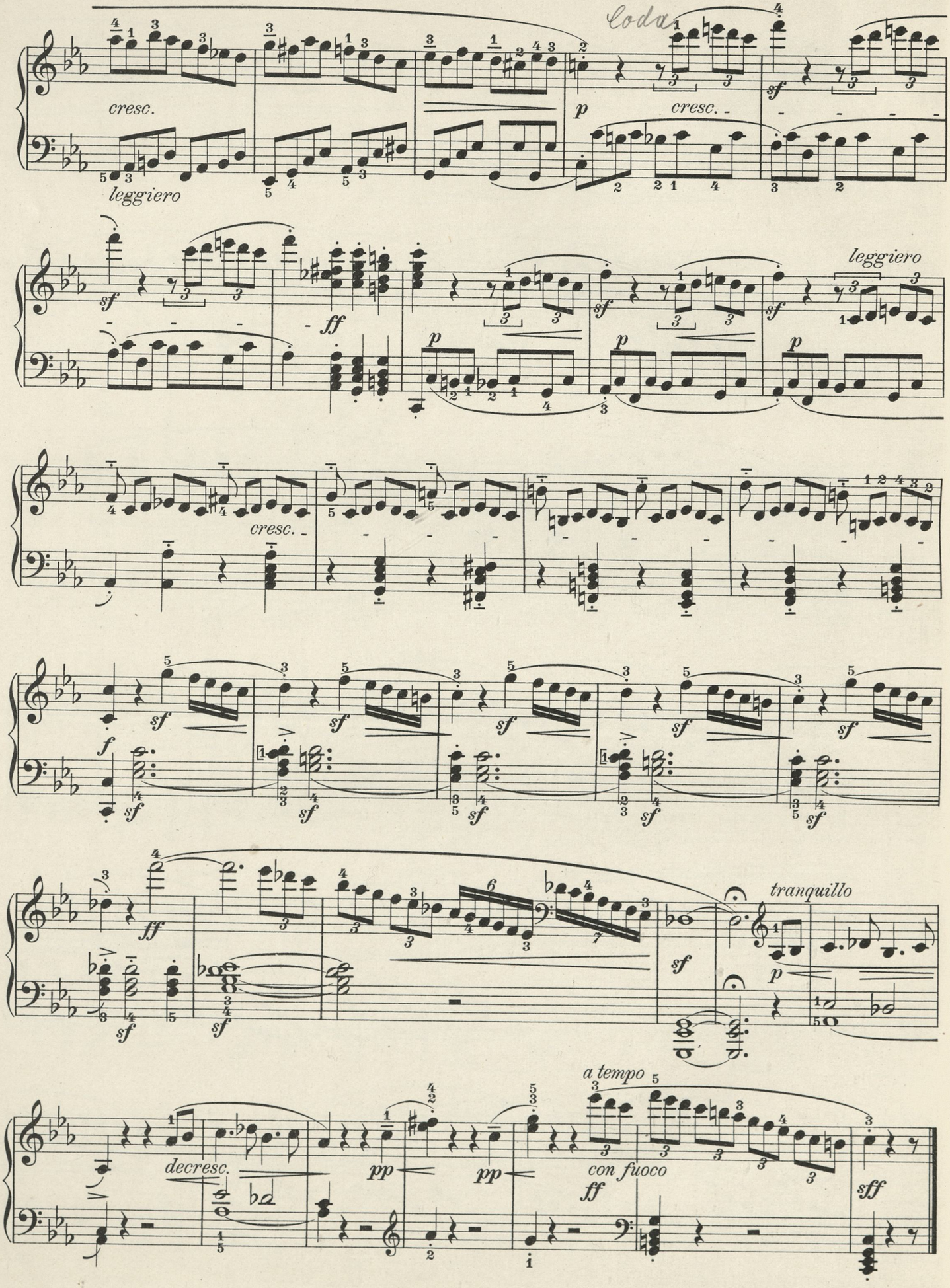
a)


Ped.
f
p
f.
p
cresc.
ff
sf
sf
p
mf
sf
sf
cresc.


N. N. II
tr
f
p
mp
mf
p
cresc.
f
sf
p
f
ff


Ped.
sf
ff
p
mf
p dolce
cresc.

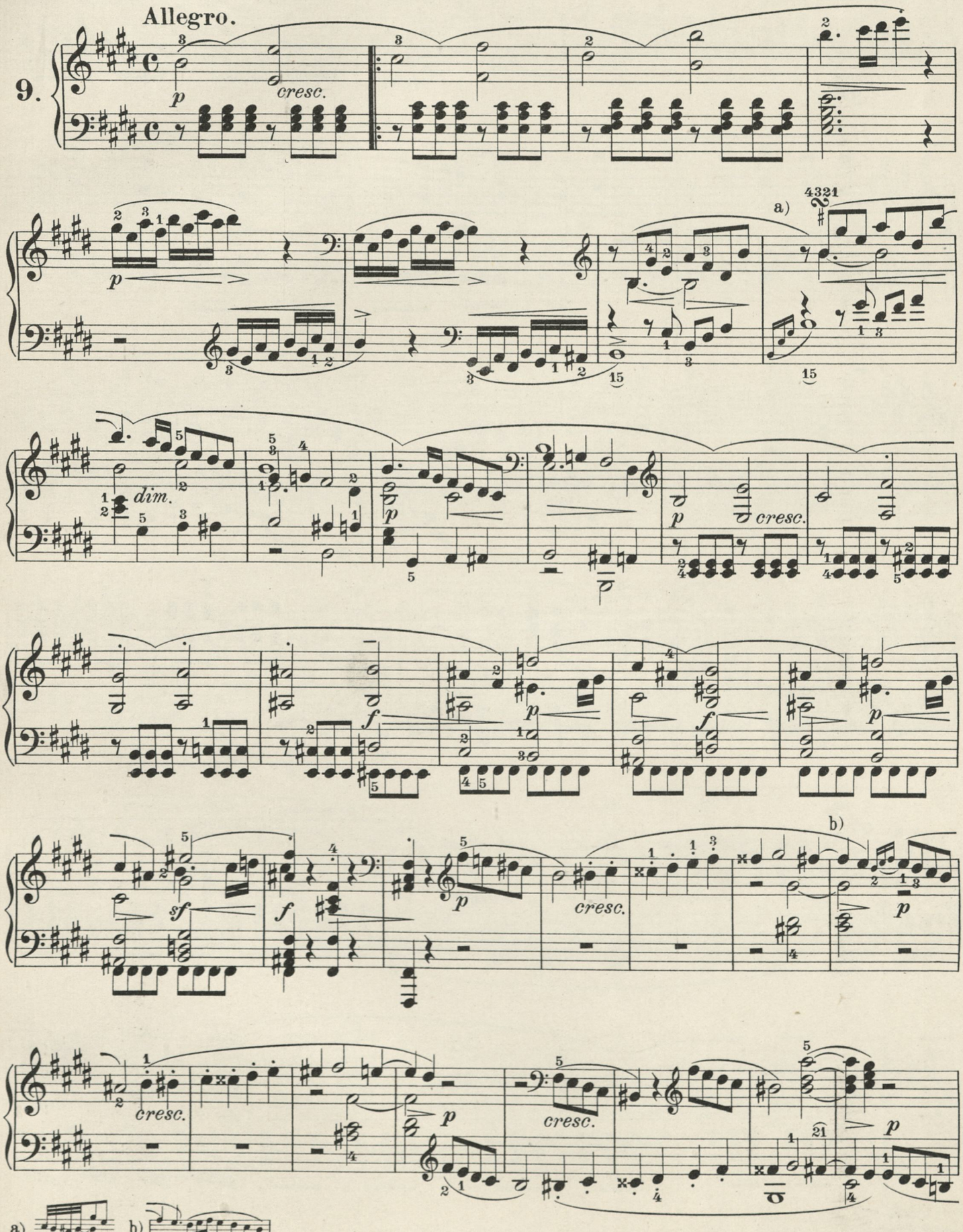

cresc.
Ped.
cresc.
a tempo
calando

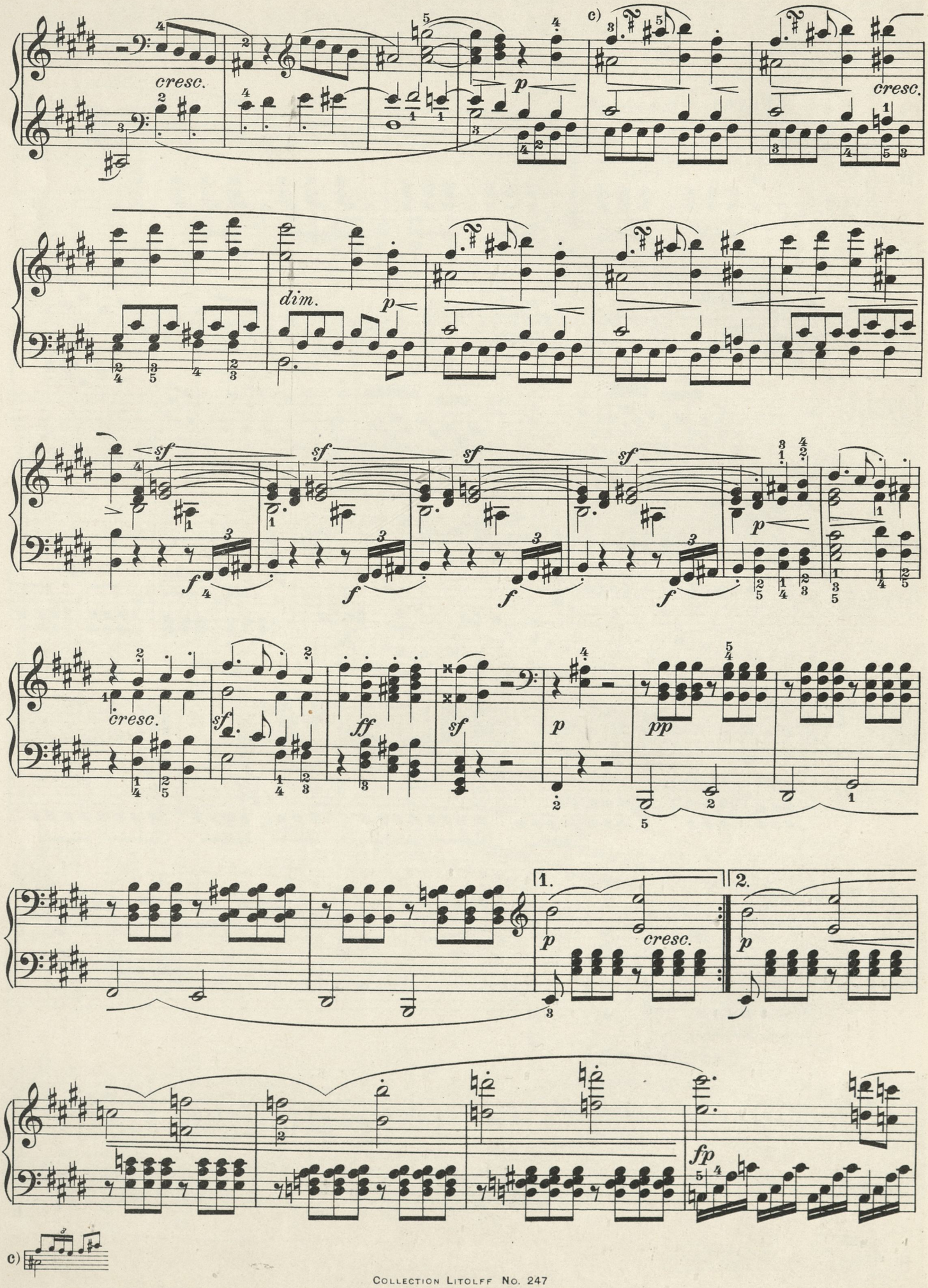

Coda
cresc.
leggiero
p
cresc.
sf
ff
leggiero
cresc.
f
tranquillo
a tempo
decresc.
pp
con fuoco
sff

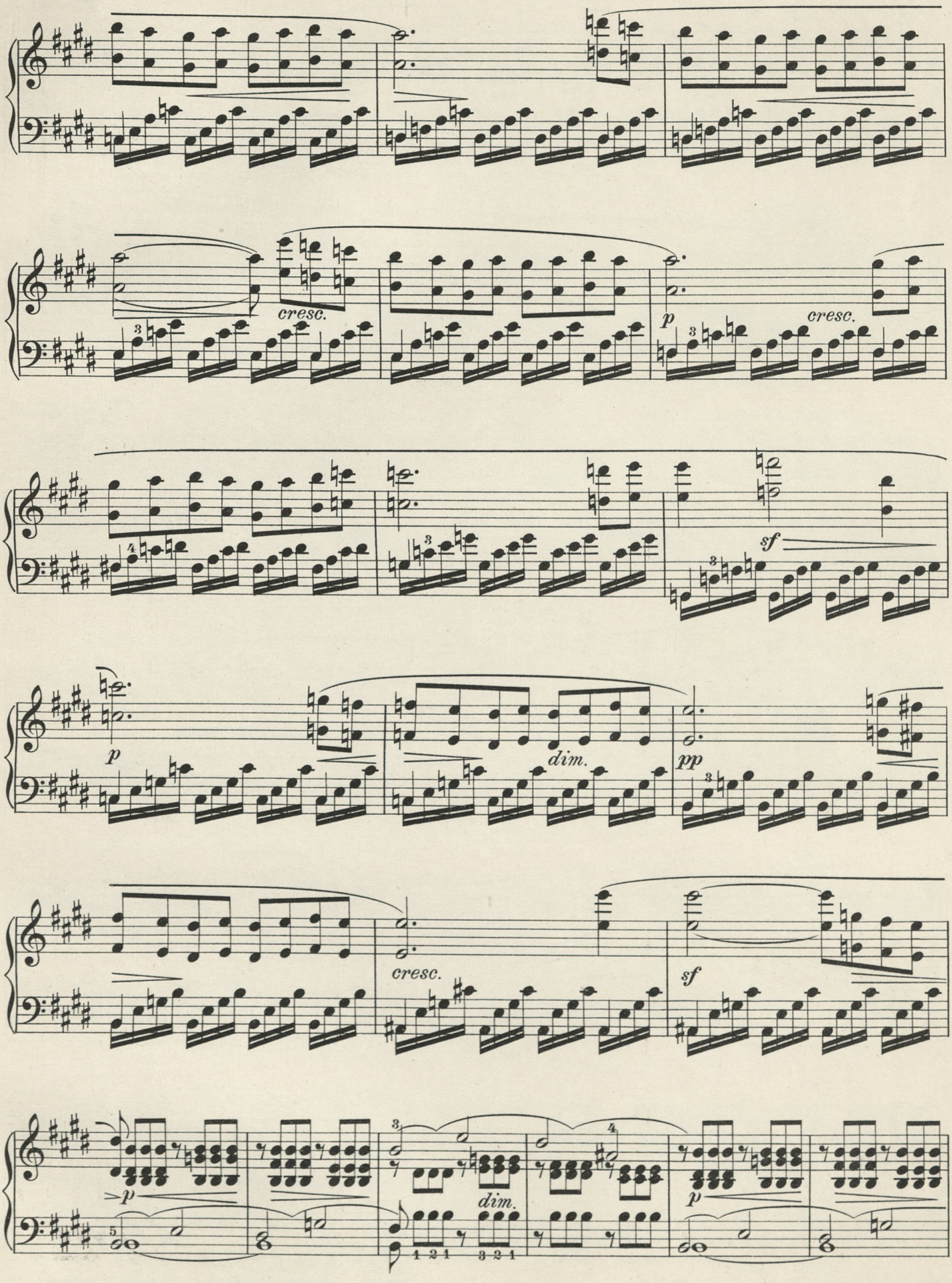
Sonate

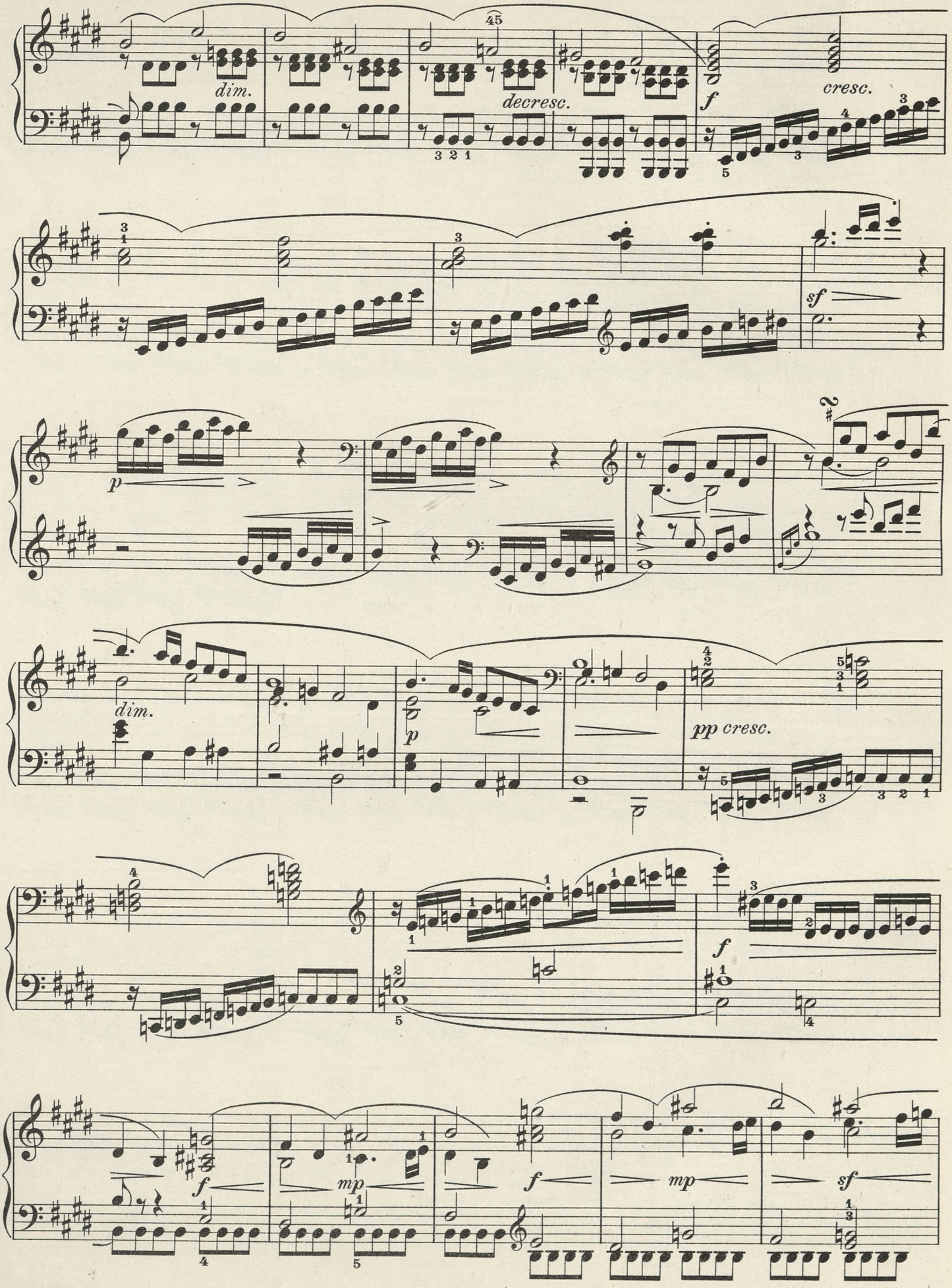
Op. 14 Nº 1.

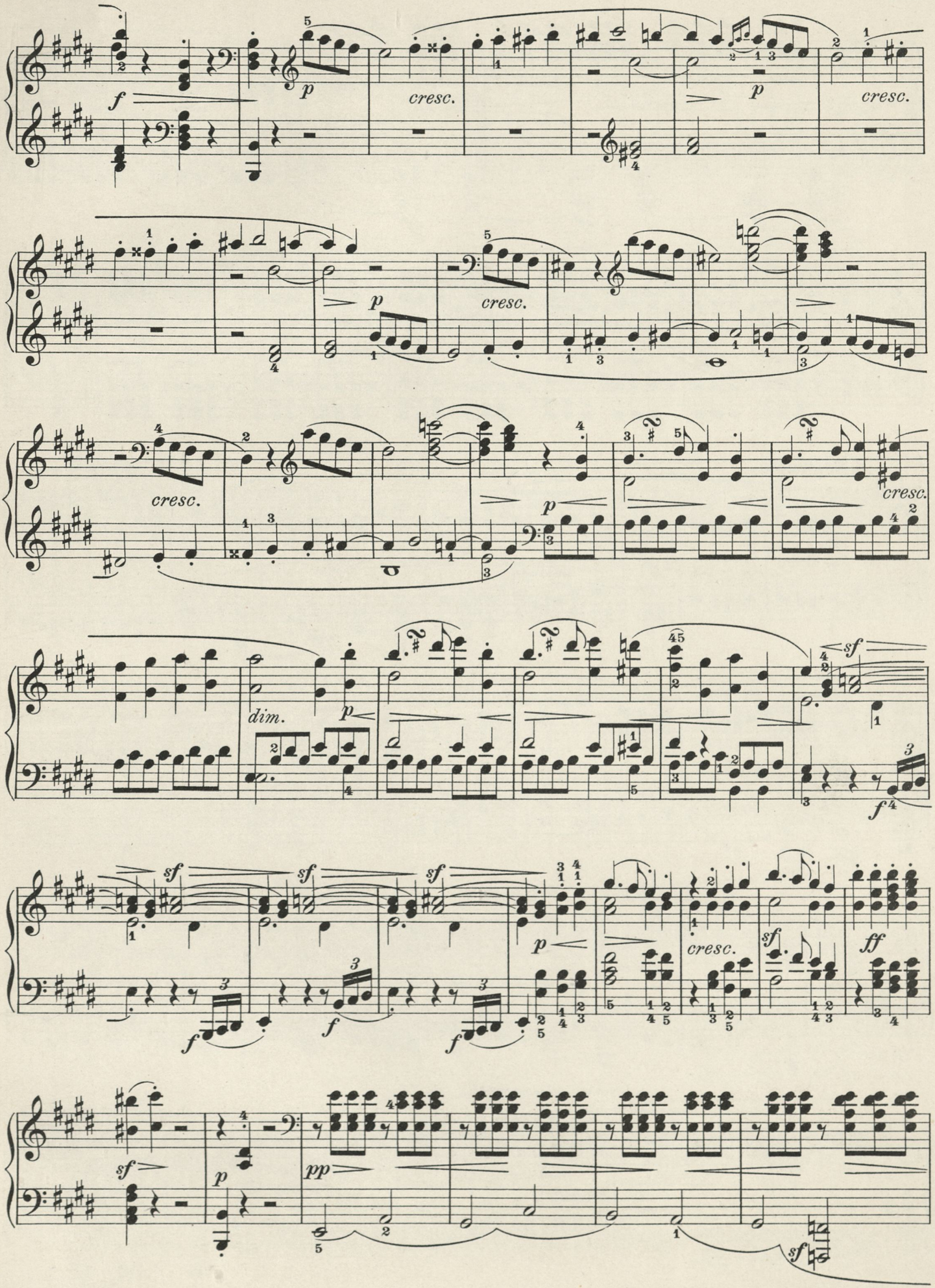
Der Baronin von Braun gewidmet.

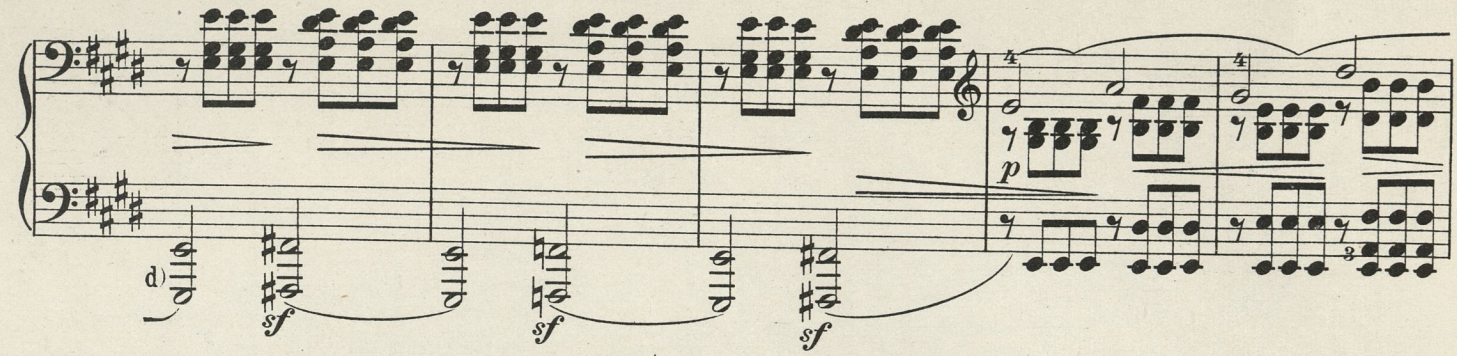


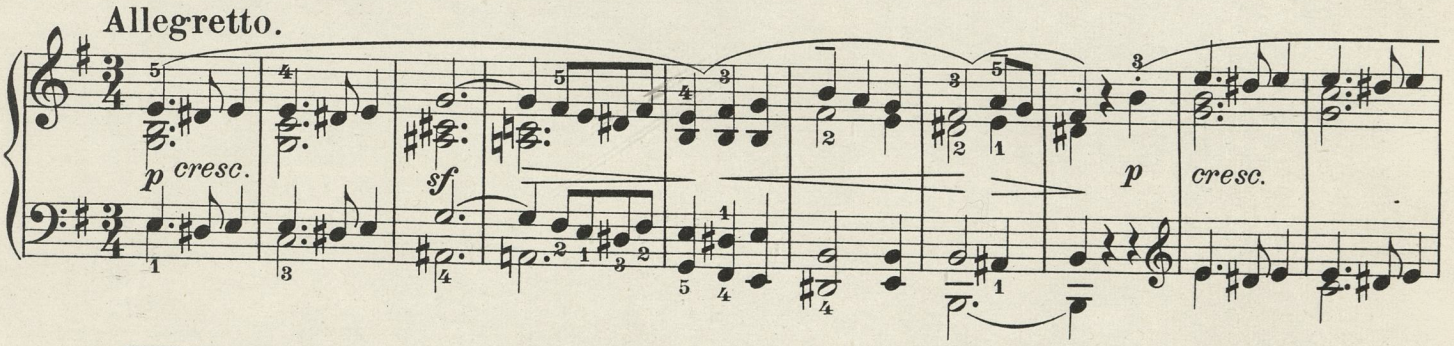

cresc.
c)
cresc.
dim.
p
sf
f
cresc.
ff
pp
1.
2.
fp
c)

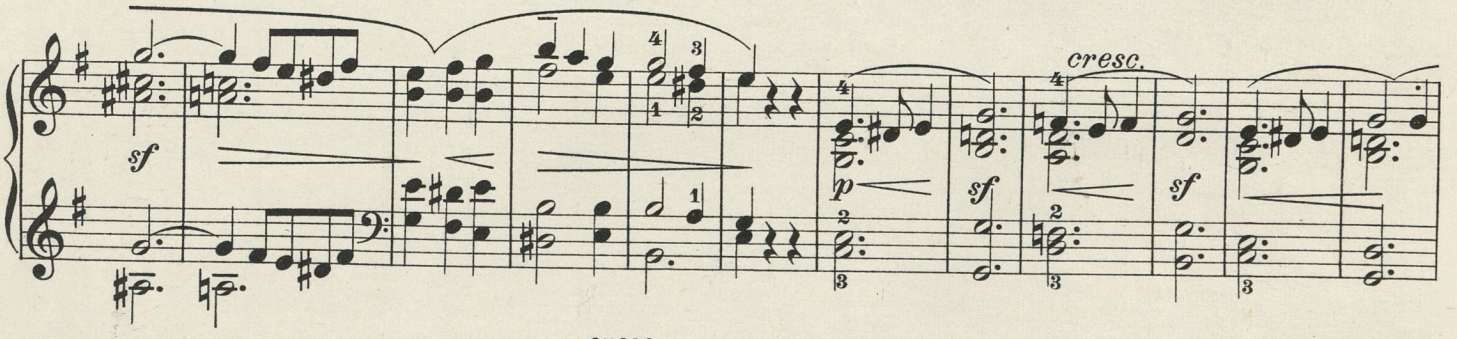

cresc.
p
cresc.
sf
p
dim.
pp
cresc.
sf
p
dim.
p

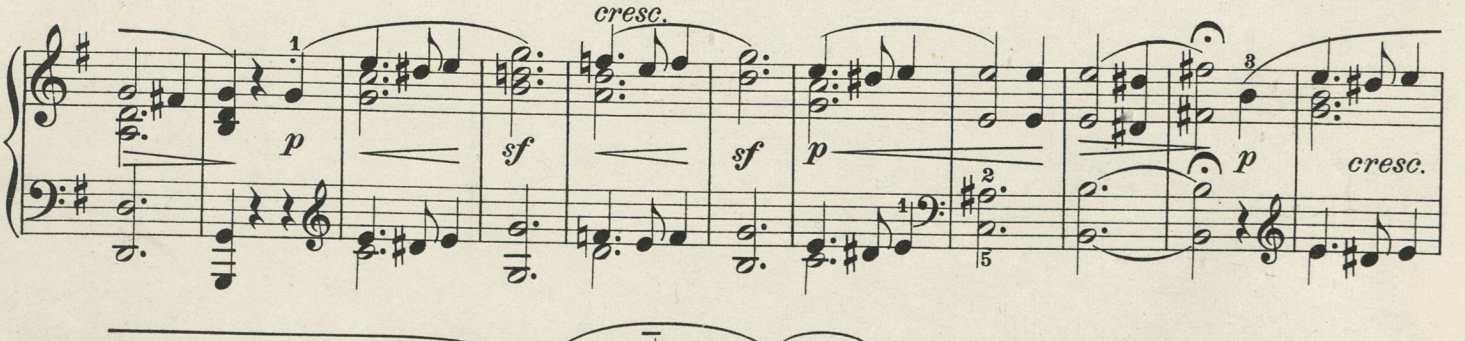

dim.
decresc.
cresc.
sf
p
dim.
p
pp cresc.
f
f
mp
f
mp
sf

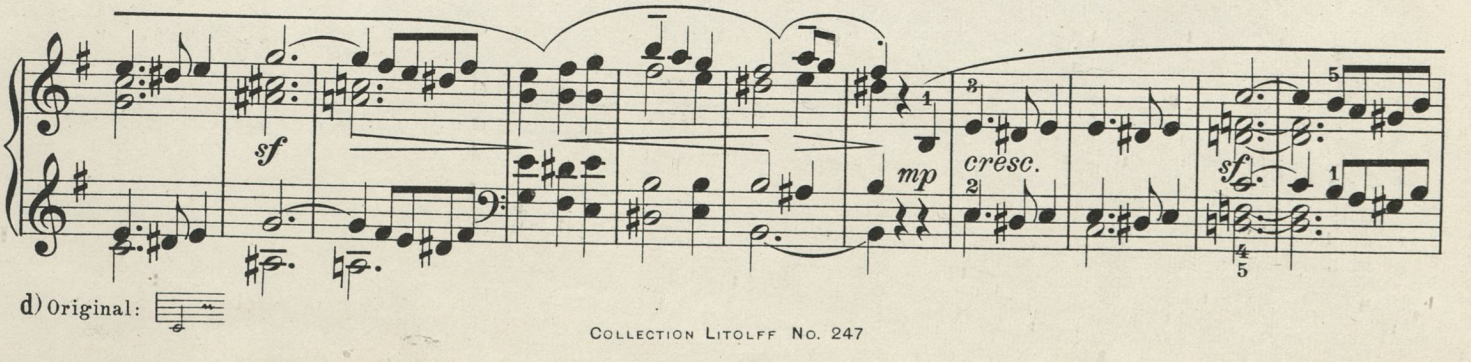

f
p
cresc.
p
cresc.
p
cresc.
cresc.
p
cresc.
dim.
p
sf
f
sf
sf
sf
p
cresc.
sf
ff
sf
p
pp
sf


d)
sf
sf
sf
p
pp

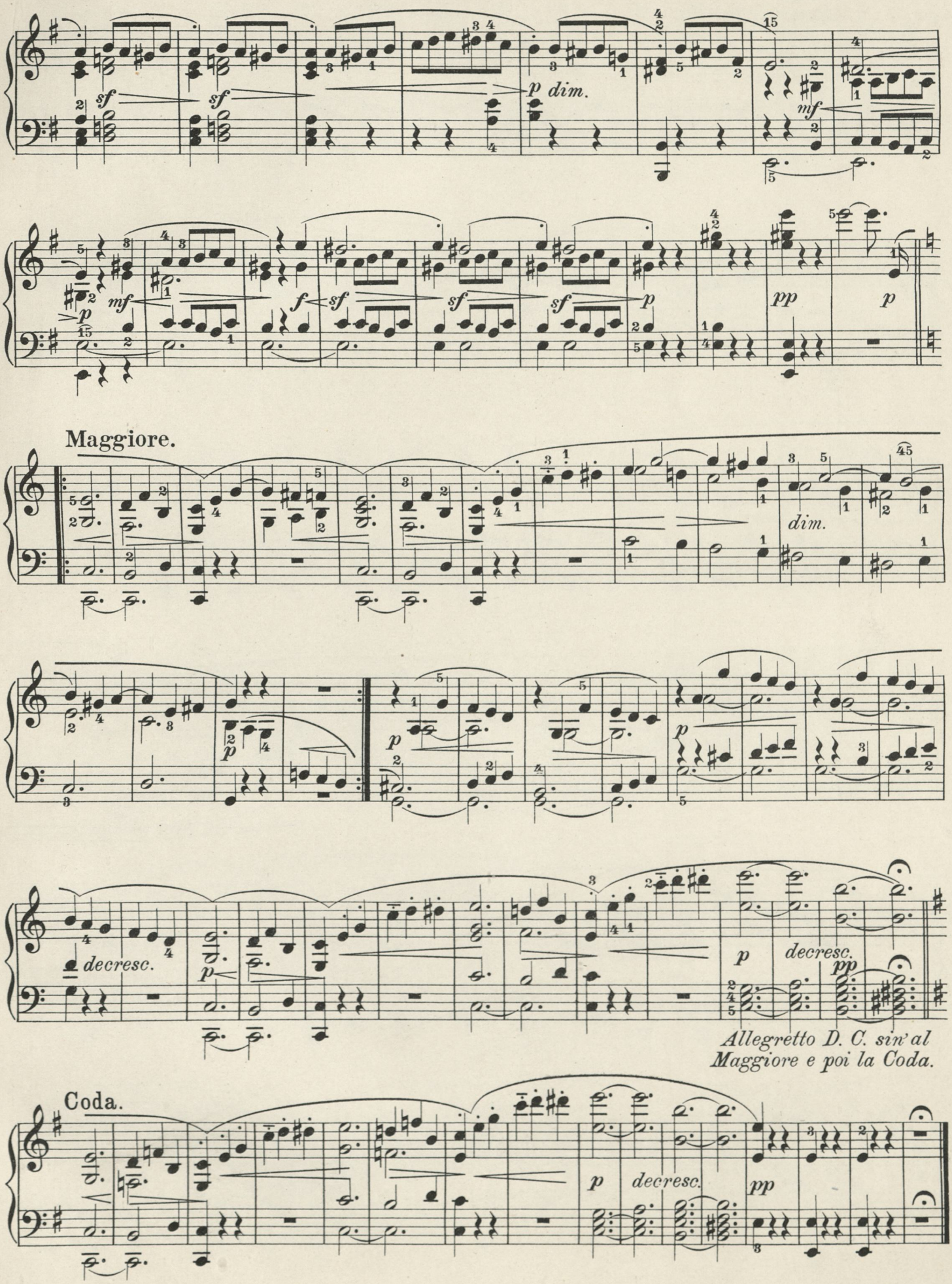

Allegretto.
p
cresc.
sf
p
cresc.


sf
cresc.
p
sf
sf

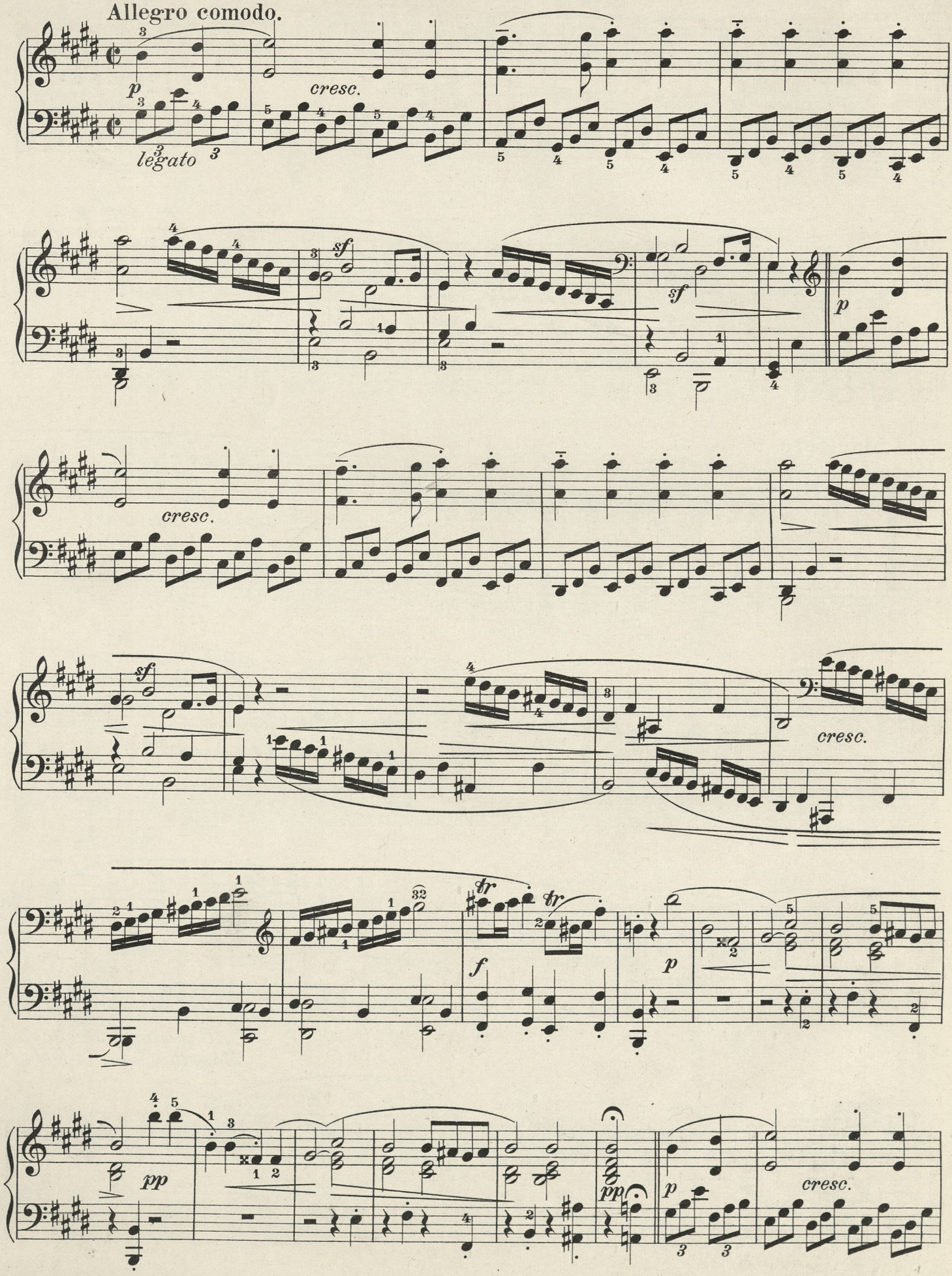

cresc.
p
sf
sf
p
p
cresc.

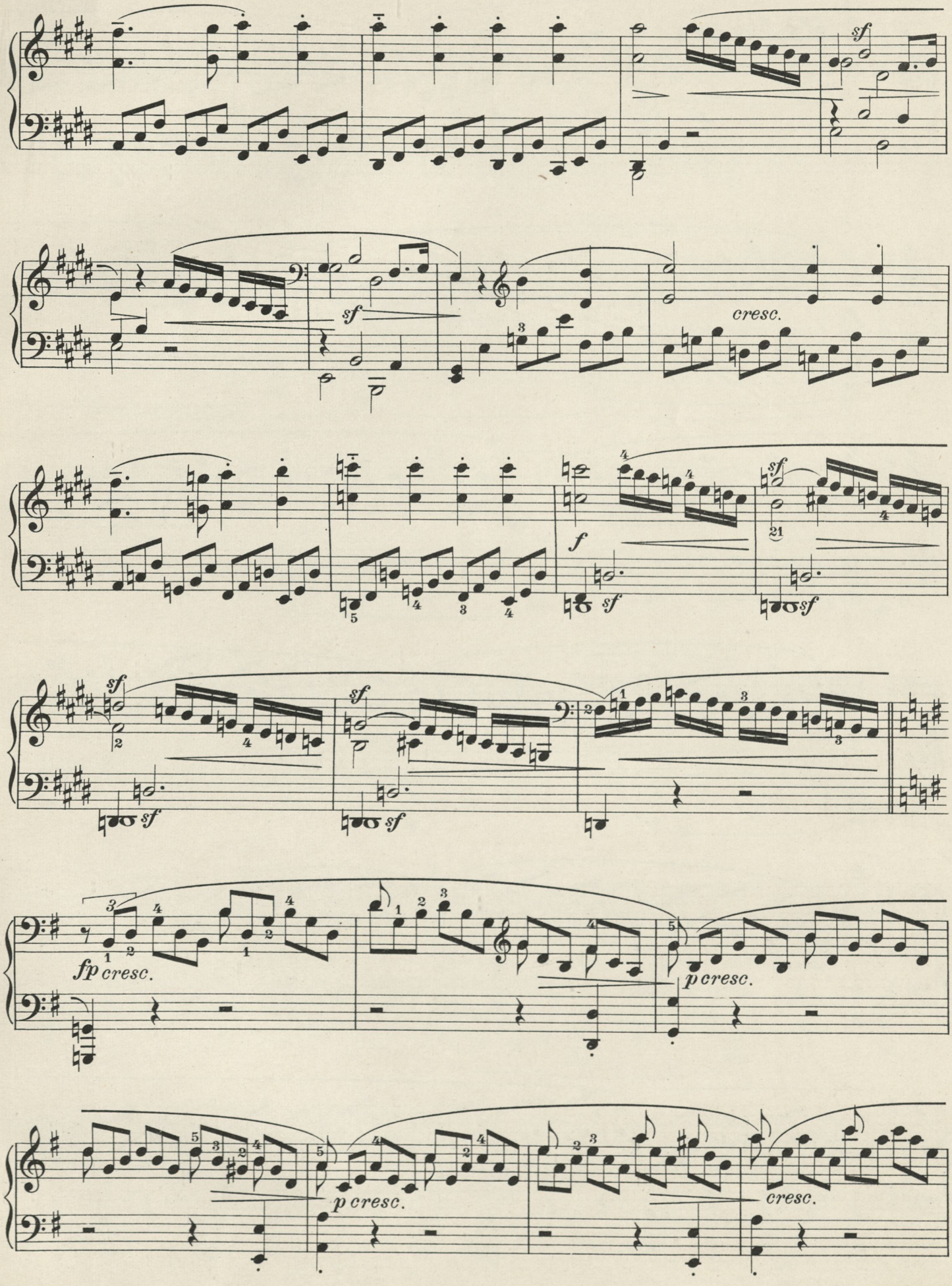

sf
mp
cresc.
sf

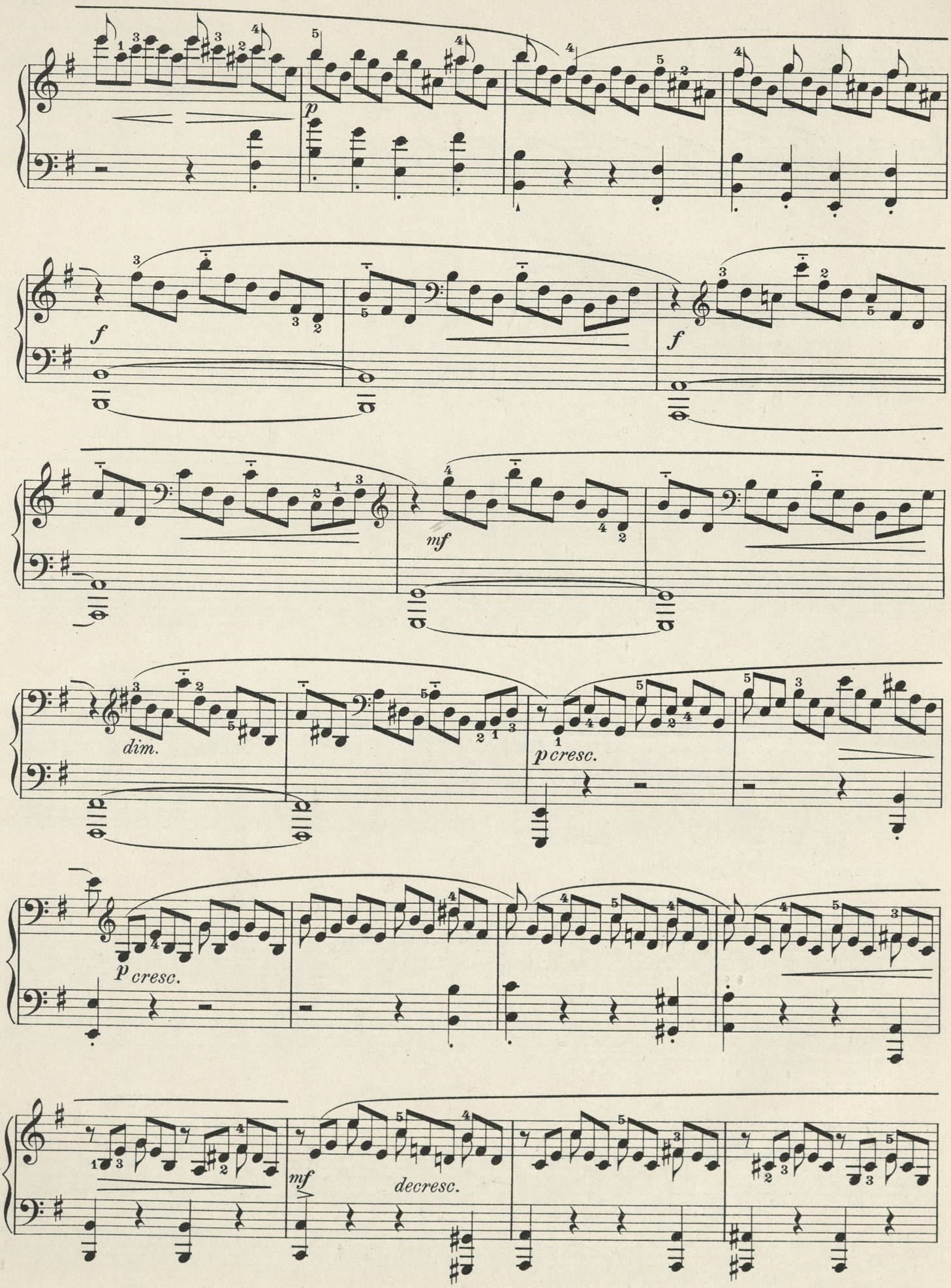
d) Original:

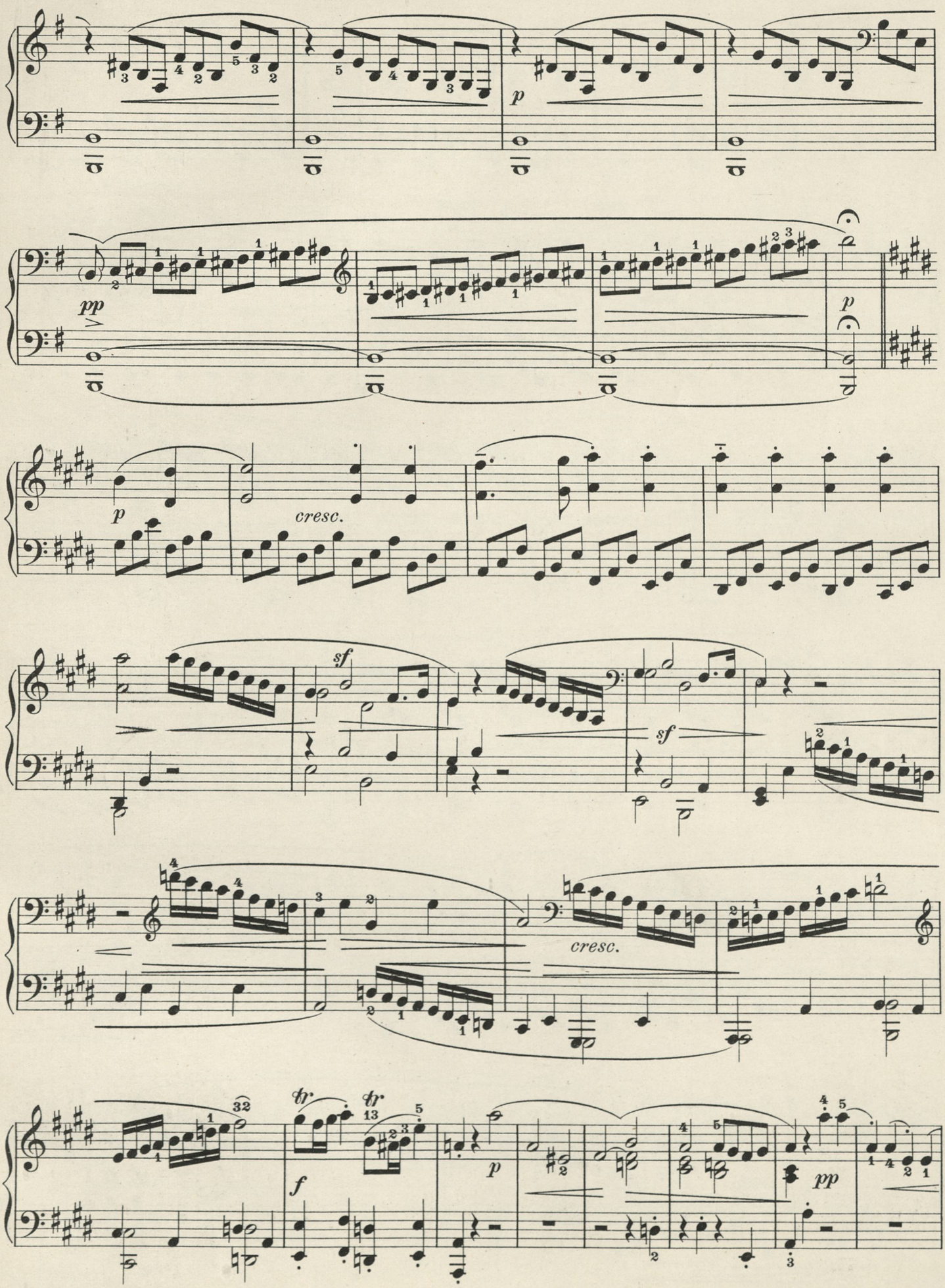

sf
sf
p dim.
mf
mf
p
f
sf
sf
sf
p
pp
p
Maggiore.
dim.
p
p
p
decresc.
p
p
decresc.
pp
Allegretto D. C. sin' al
Maggiore e poi la Coda.
Coda.
p
decresc.
pp

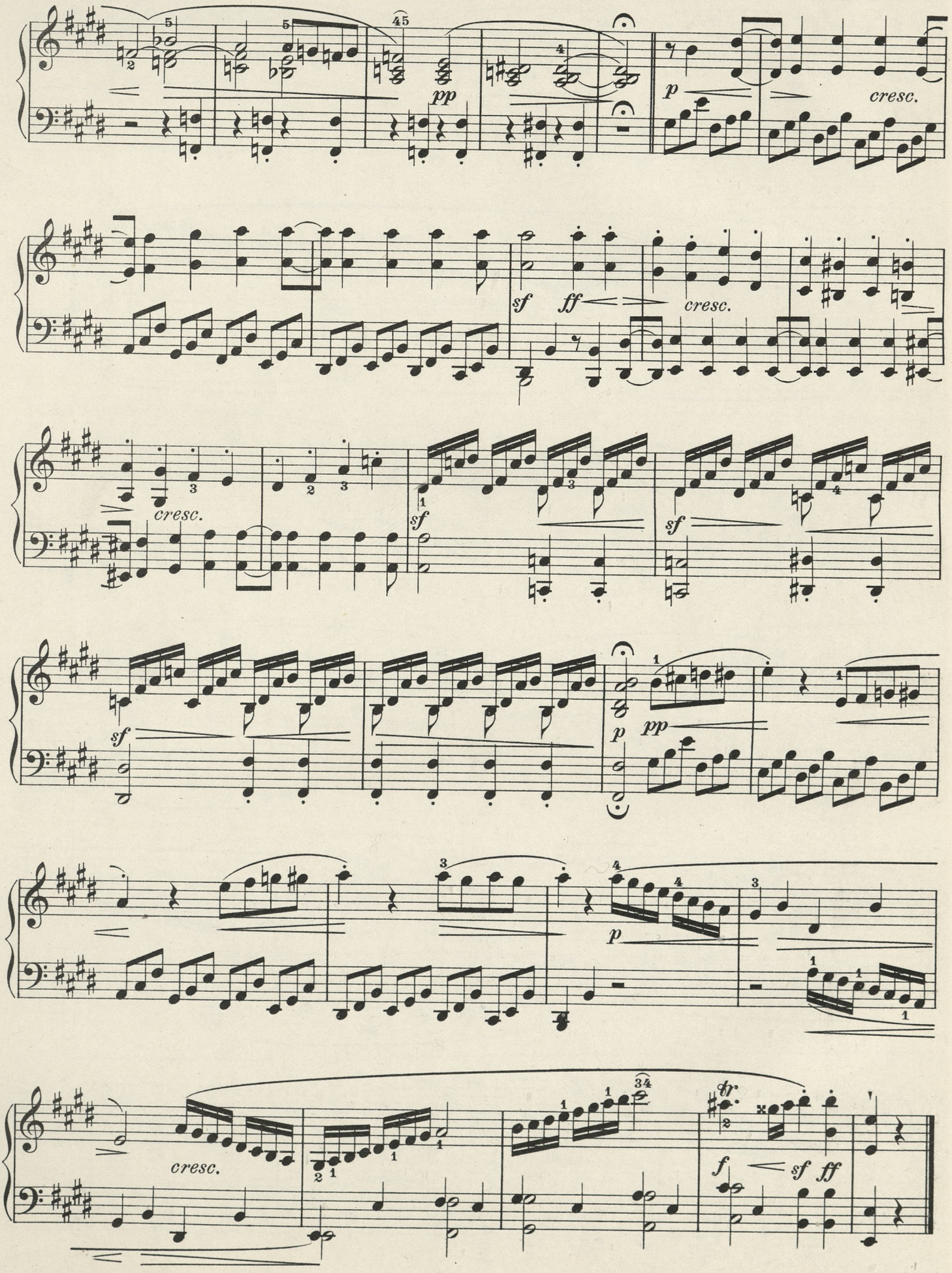
Rondo.
Allegro comodo.




sf
sf
cresc.
f
sf
sf
sf
sf
sf
fp cresc.
p cresc.
p cresc.
cresc.


p
f
f
mf
dim.
p cresc.
p cresc.
mf
decresc.


p
pp
p
cresc.
sf
sf
cresc.
f
p
pp


pp
p
cresc.
sf
ff
cresc.
cresc.
sf
sf
sf
p
pp
p
cresc.
f
sf
ff

Sonate

Op. 14. Nº 2.

Der Baronin von Braun gewidmet.

Allegro.

10.

mp legato *p* *mp* *p* *cresc.* *mf* *legato*

a)

dim. *p* *legato sempre* *cresc.* *sf* *cresc.*

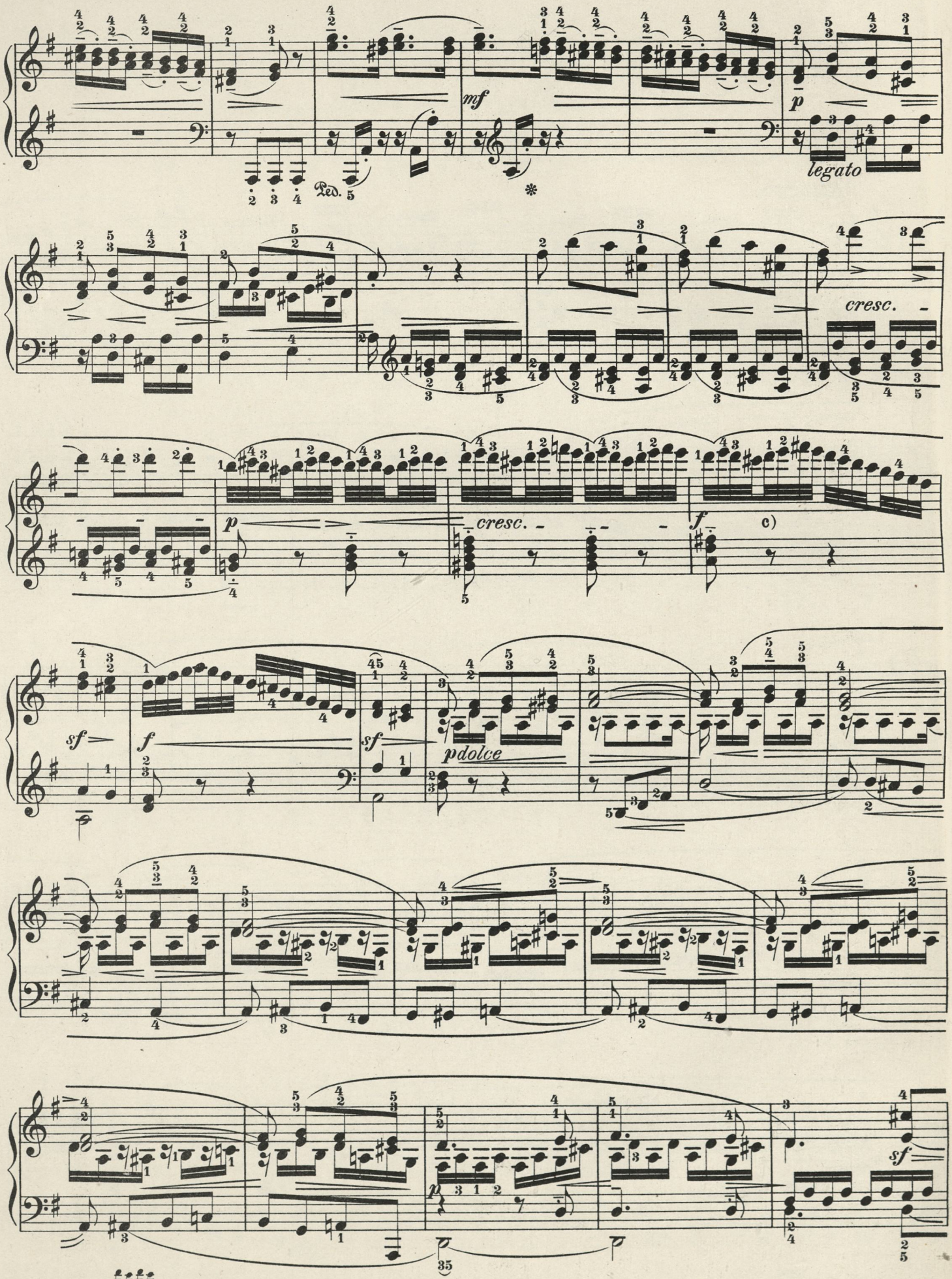
b)

sf *p* *cresc.* *p*

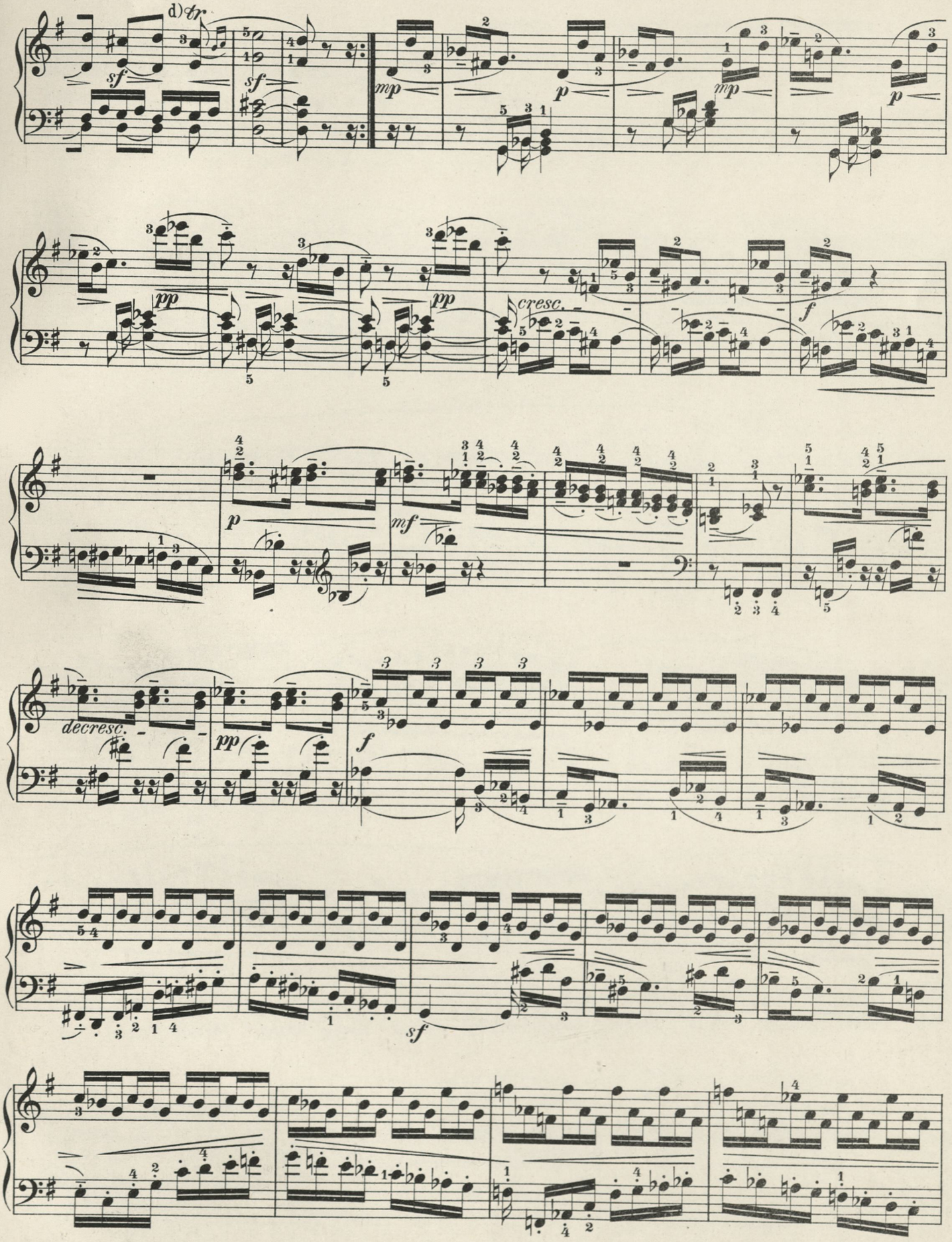
cresc. *mf* *p* *mf* *p*

Ped. ✻

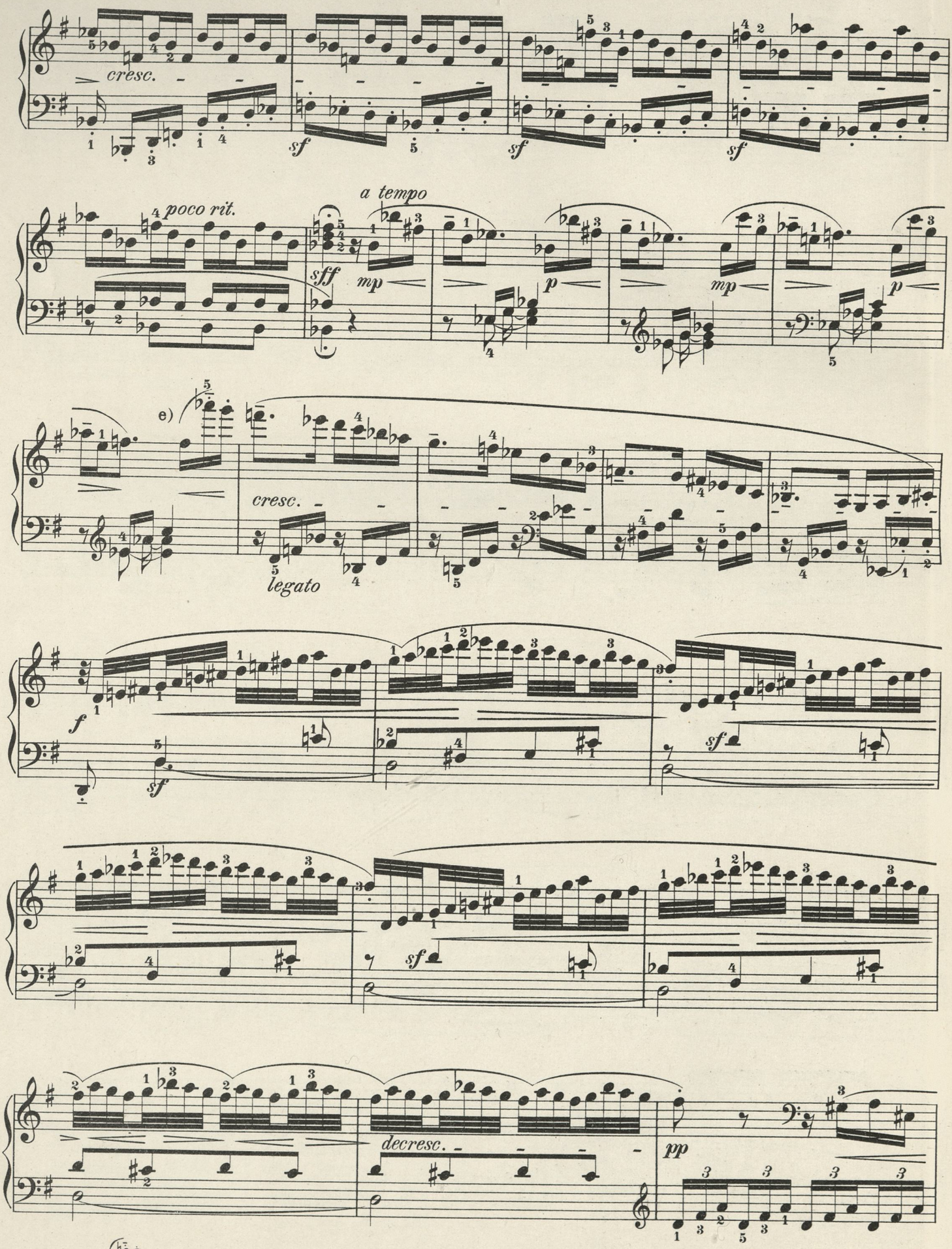
a) b)



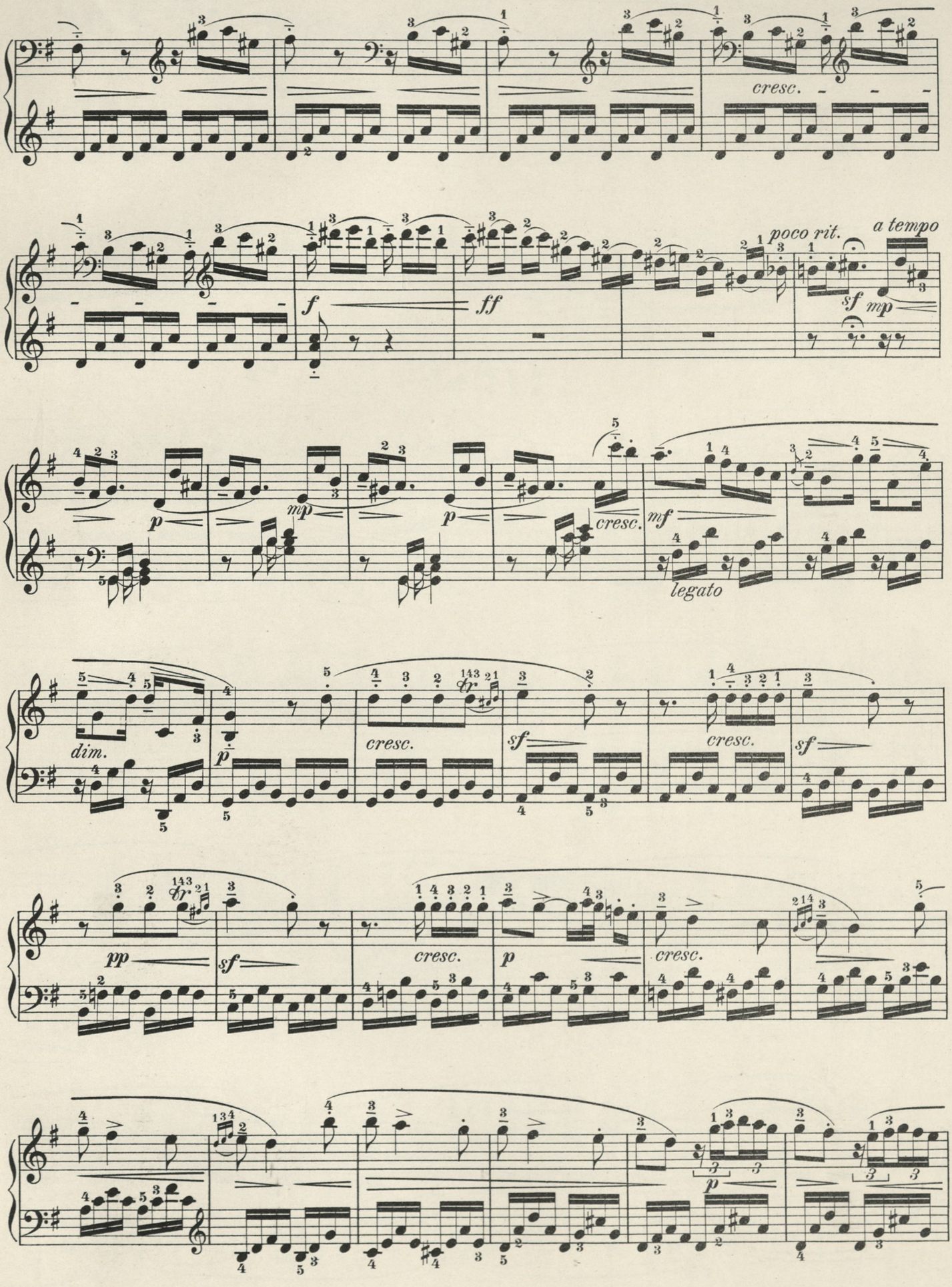
c) Original:

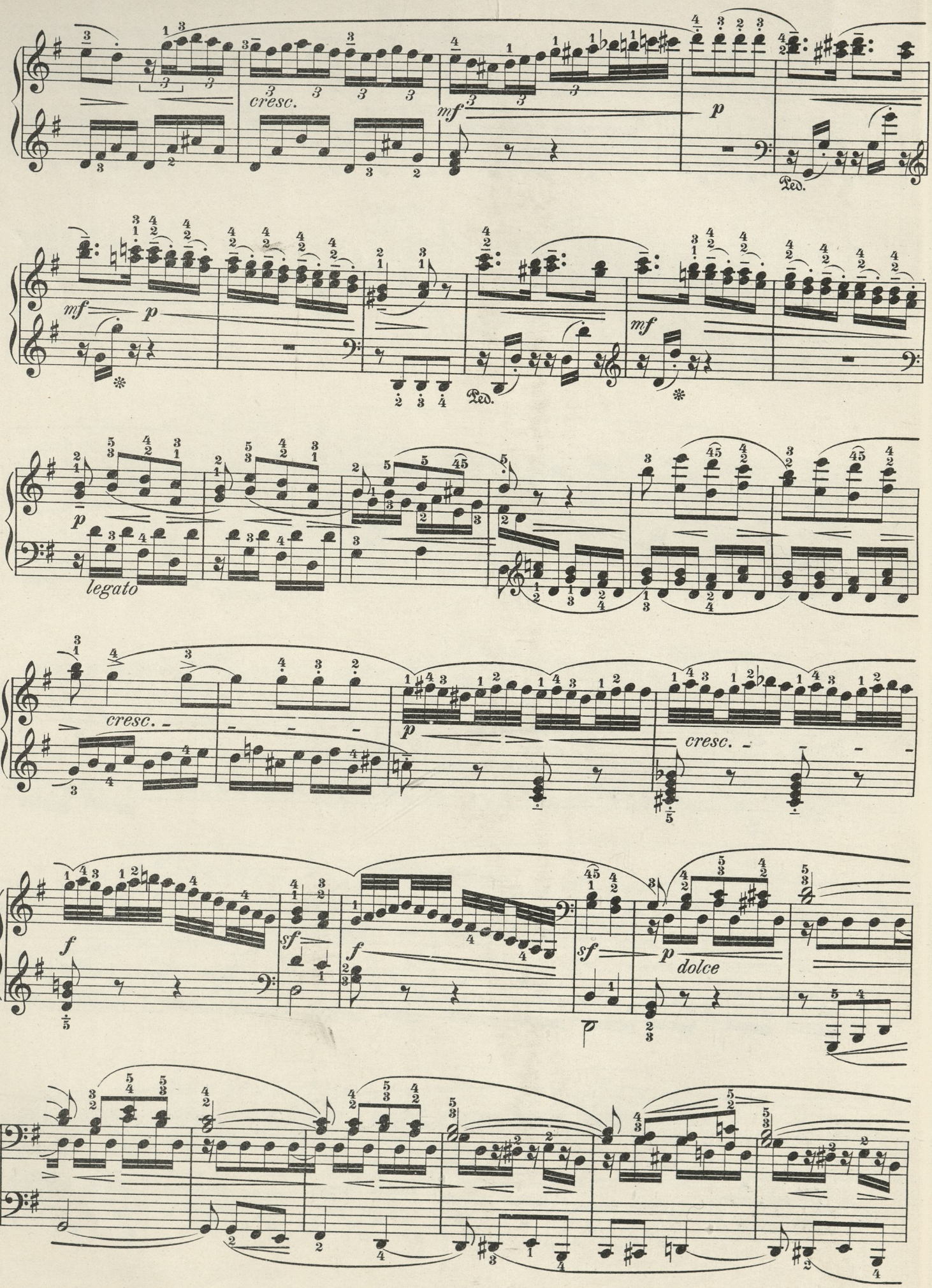


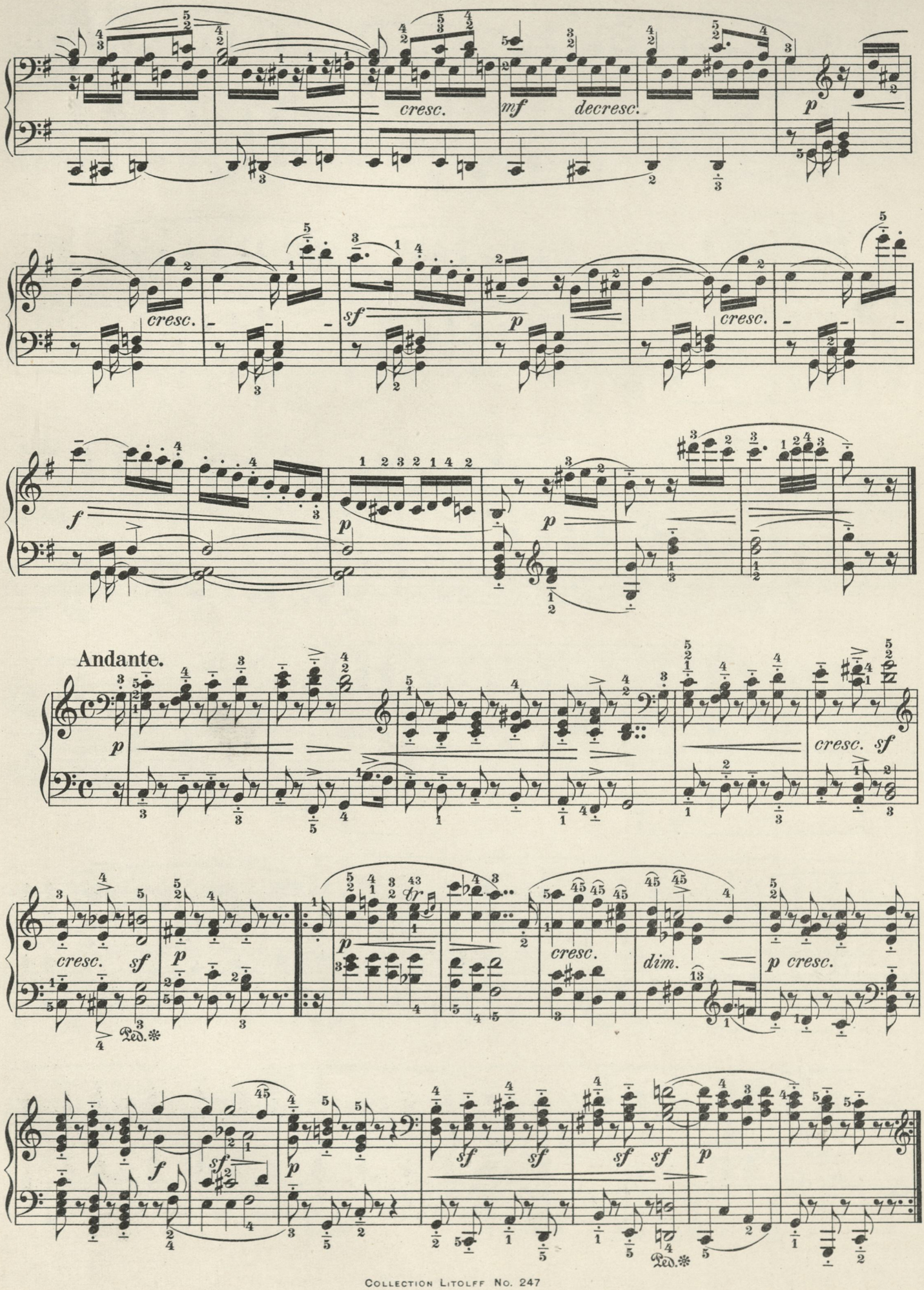
d)

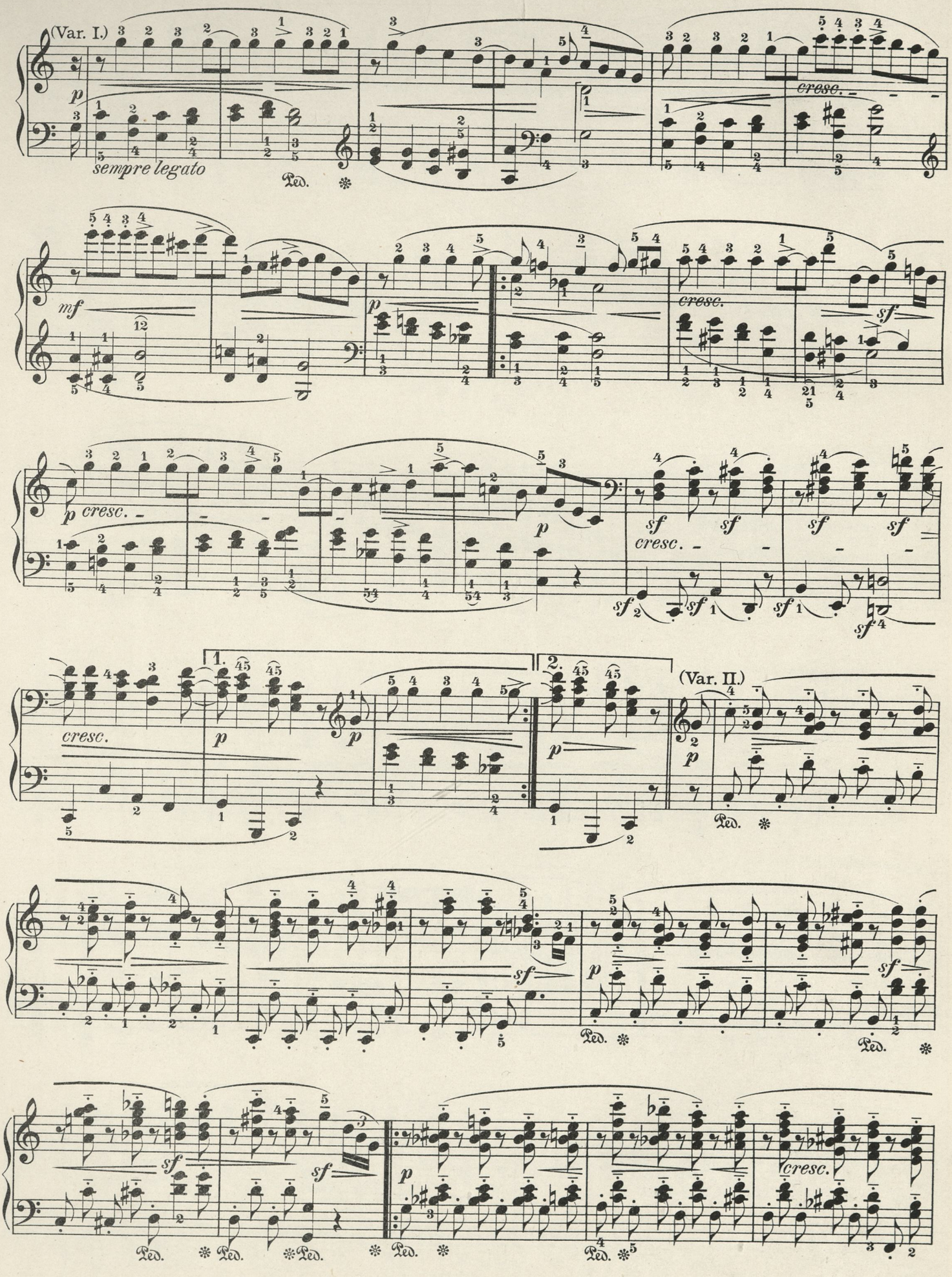

cresc.
sf
sf
sf
poco rit.
a tempo
sff
mp
p
mp
p
e)
cresc.
legato
f
sf
sf
sf
decresc.
pp

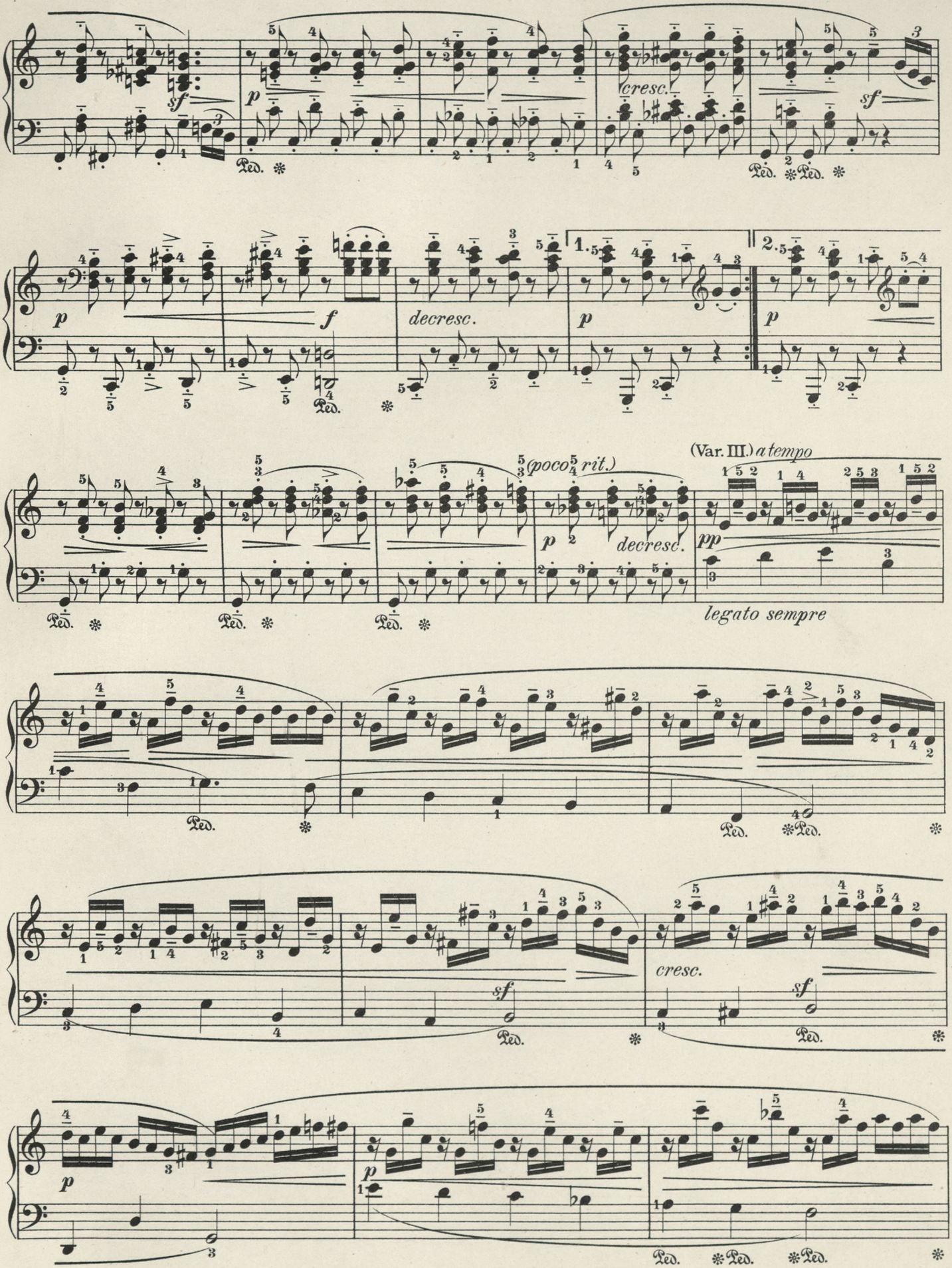
e) Original:

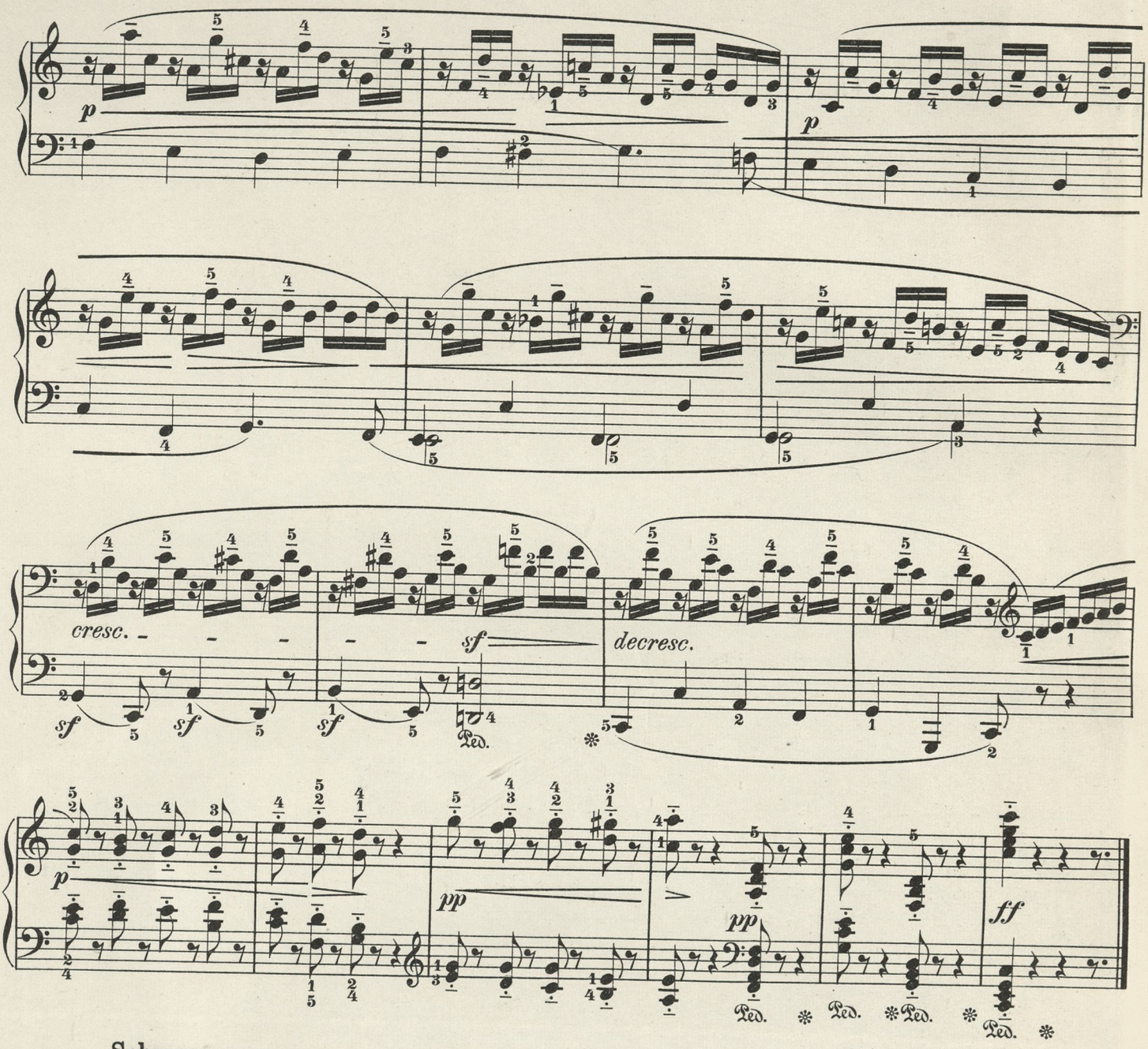

cresc.
poco rit.
a tempo
f
ff
sf
mp
p
mp
p
cresc.
mf
legato
dim.
p
cresc.
sf
cresc.
sf
pp
sf
cresc.
p
cresc.
p


cresc.
mf
p
Ped.
mf
p
Ped.
p
legato
cresc.
p
cresc.
f
sf
f
sf
p
dolce

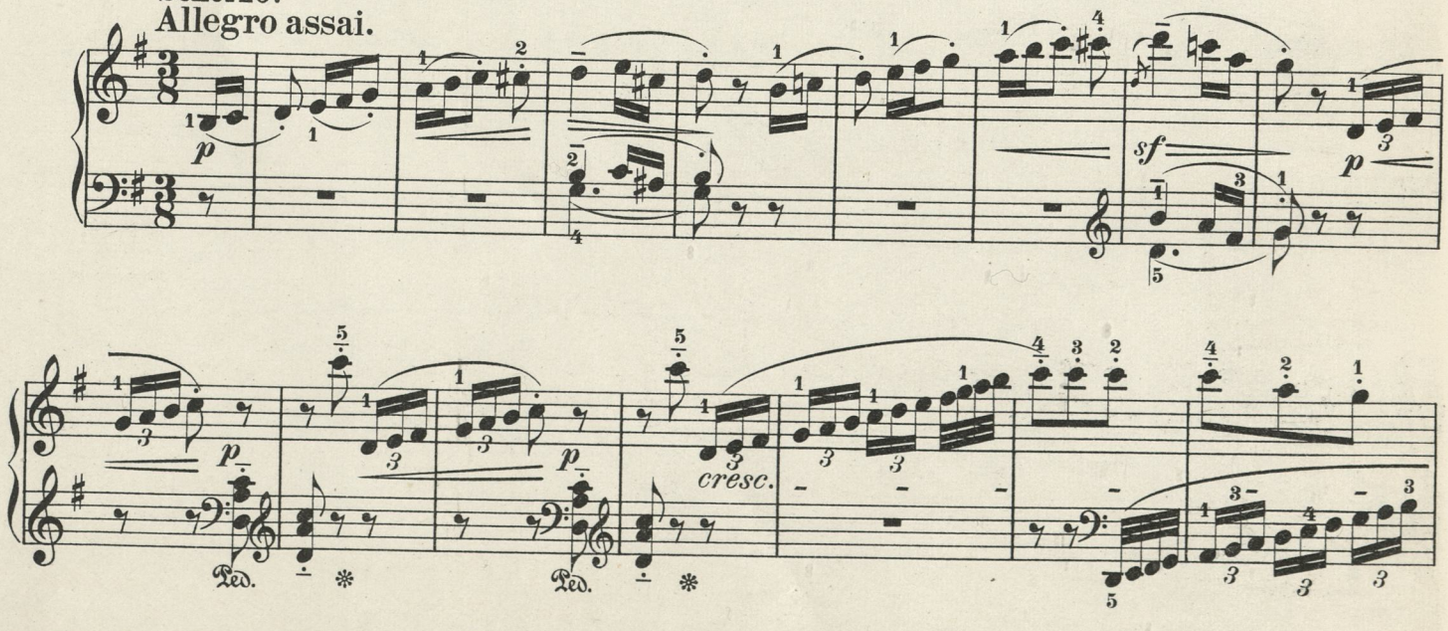

cresc.
mf
decresc.
p
cresc.
sf
p
cresc.
f
p
p
Andante.
p
cresc.
sf
cresc.
sf
p
dim.
p cresc.
Ped.
f
sf
p
sf
sf
sf
sf
p
Ped.

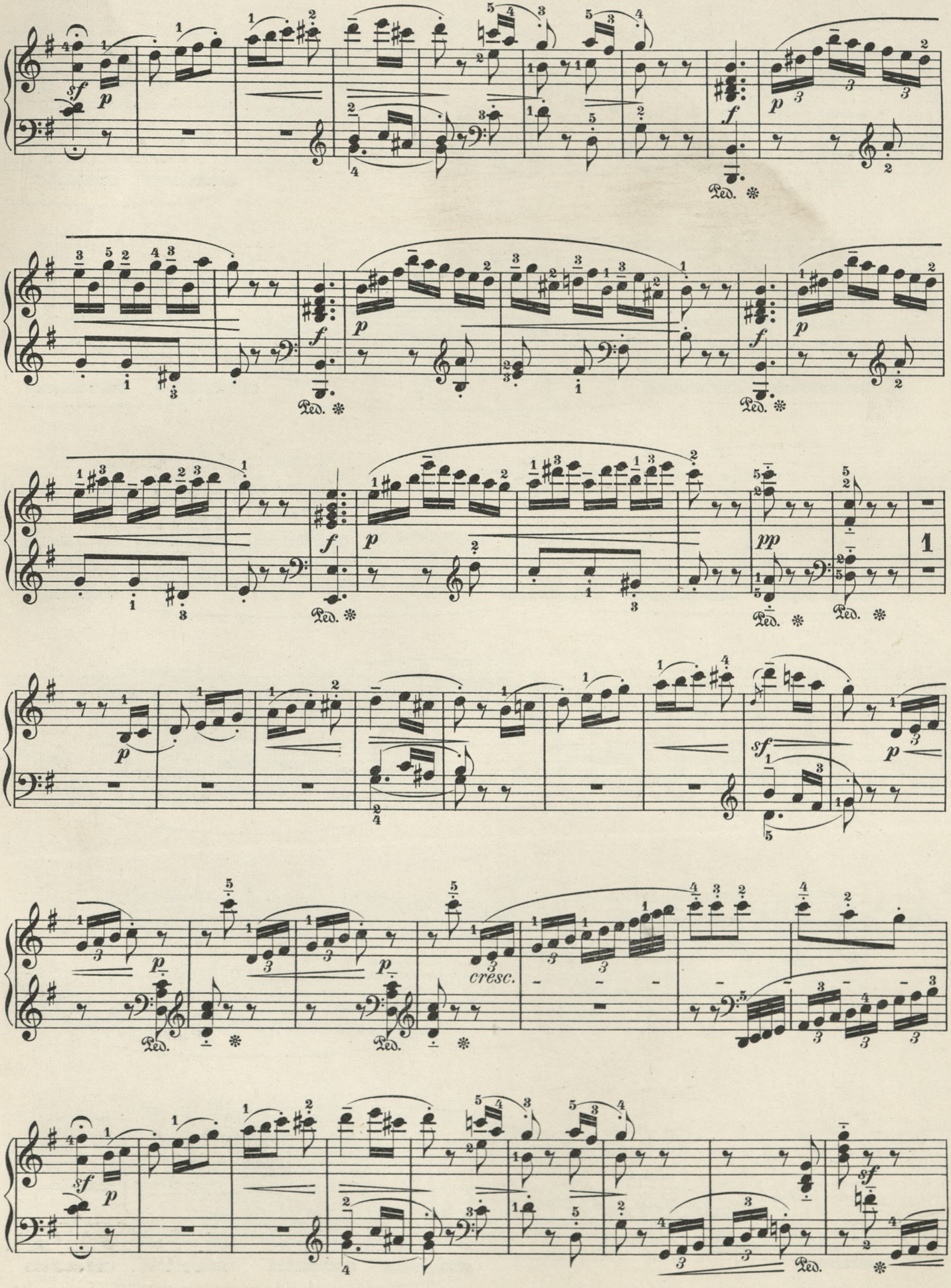

(Var. I.)
sempre legato
Ped.
cresc.
mf
sf
(Var. II.)

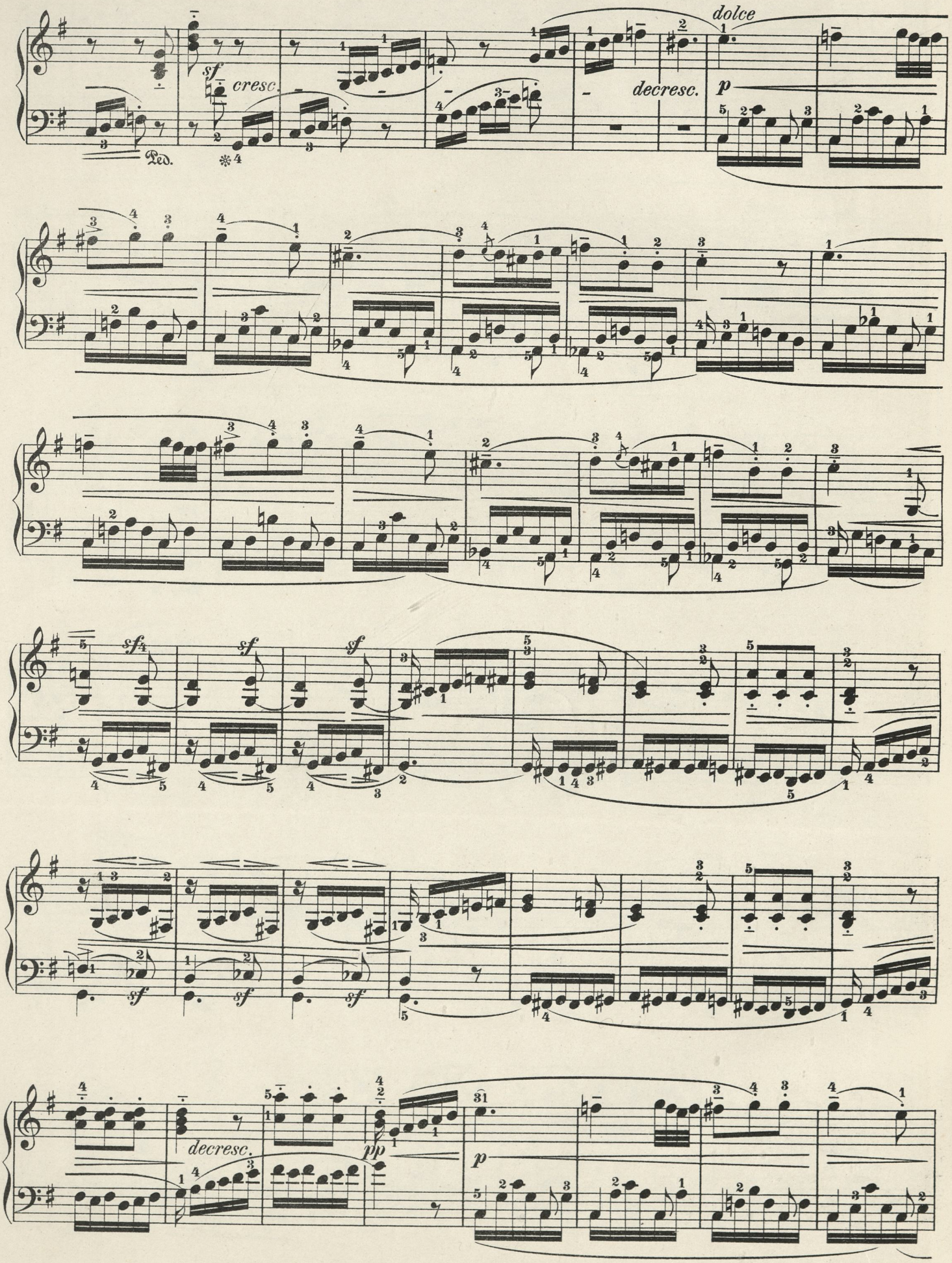

sf
p
cresc.
sf
Ped.
p
f
decresc.
1.
p
2.
p
(poco rit.)
p
decresc.
(Var. III.) a tempo
pp
legato sempre
Ped.
sf
cresc.
sf
Ped.
p
Ped.

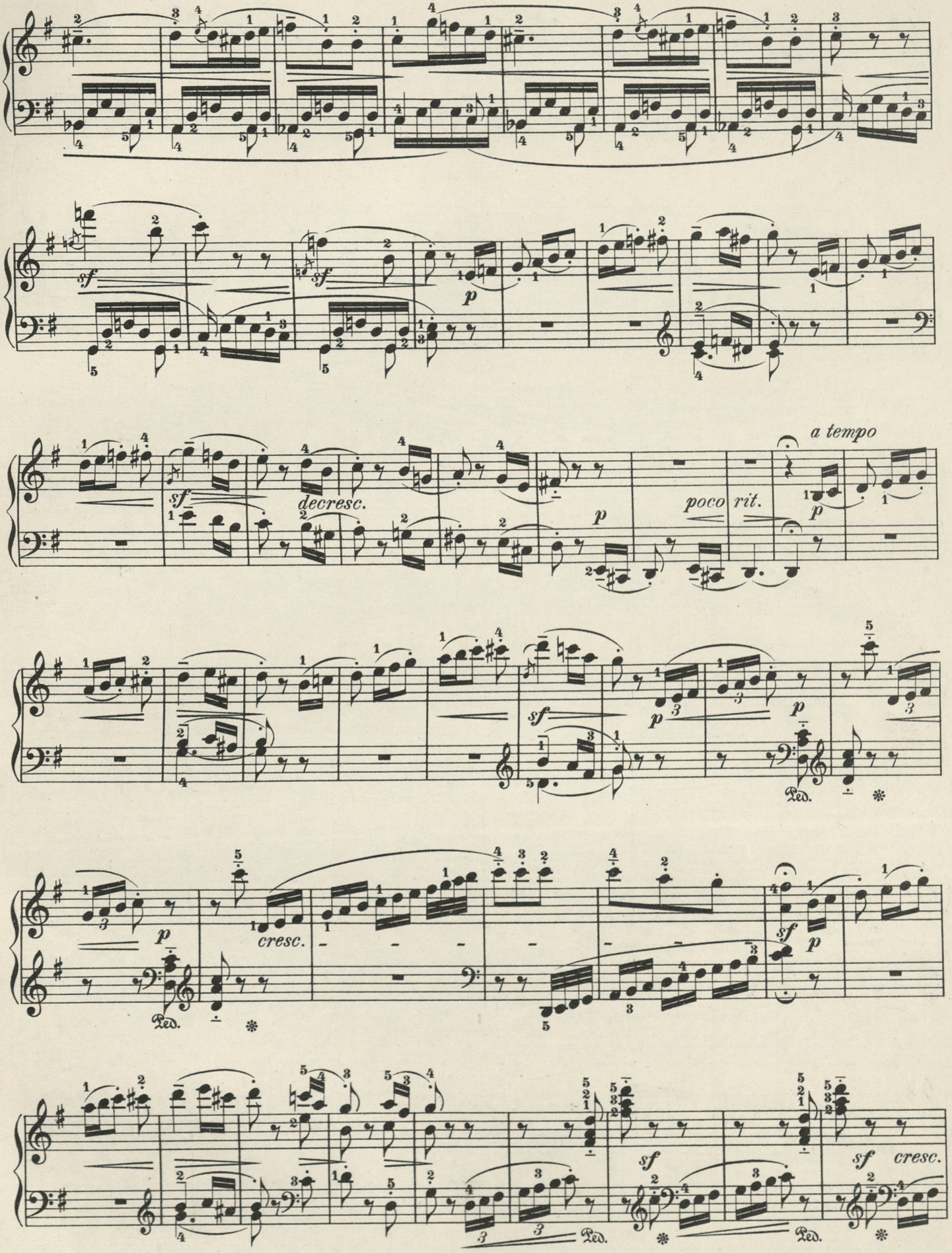


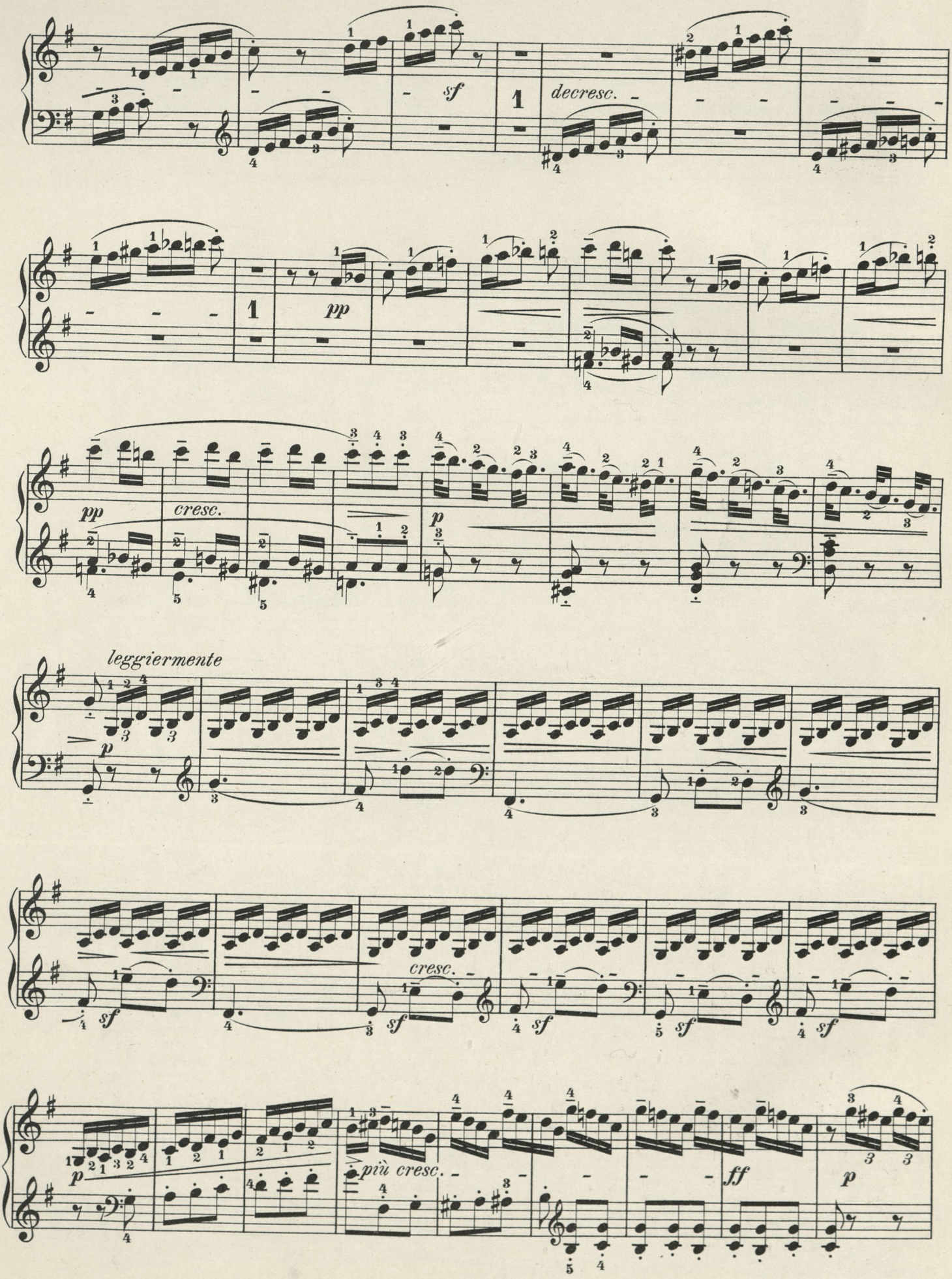
Scherzo.
Allegro assai.

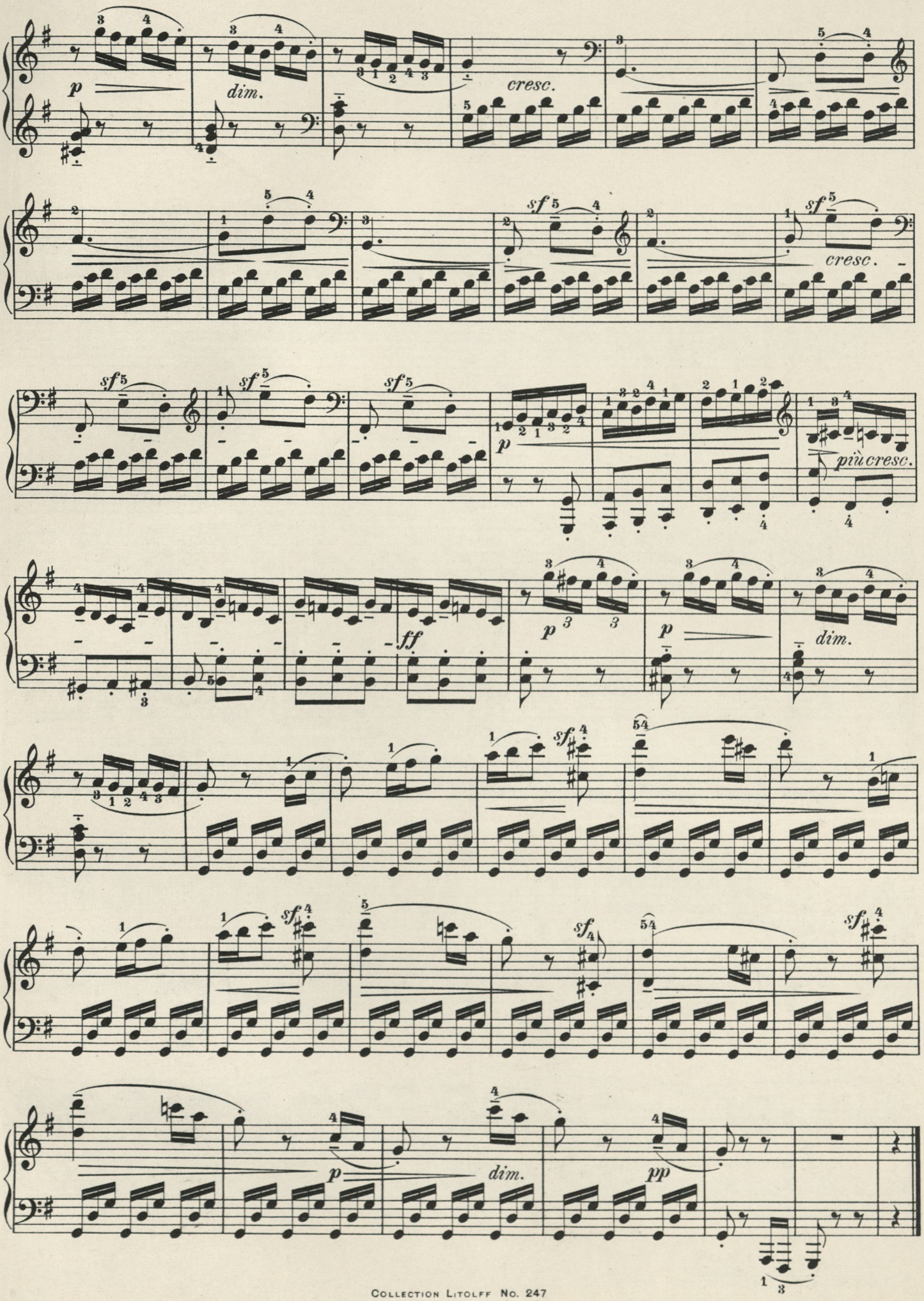



sf
p
f
p
Ped. ✻
pp
cresc.
1


dolce
sf
cresc.
decresc.
p
Ped.
sf
sf
sf
sf
sf
sf
sf
decresc.
pp
p


sf
sf
p
sf
decresc.
p
poco rit.
a tempo
p
sf
p
p
Ped.
p
cresc.
Ped.
sf
p
sf
sf
cresc.
Ped.
Ped.


sf
decresc.
pp
pp
cresc.
p
leggiermente
p
cresc.
sf
sf
sf
sf
sf
p
più cresc.
ff
p

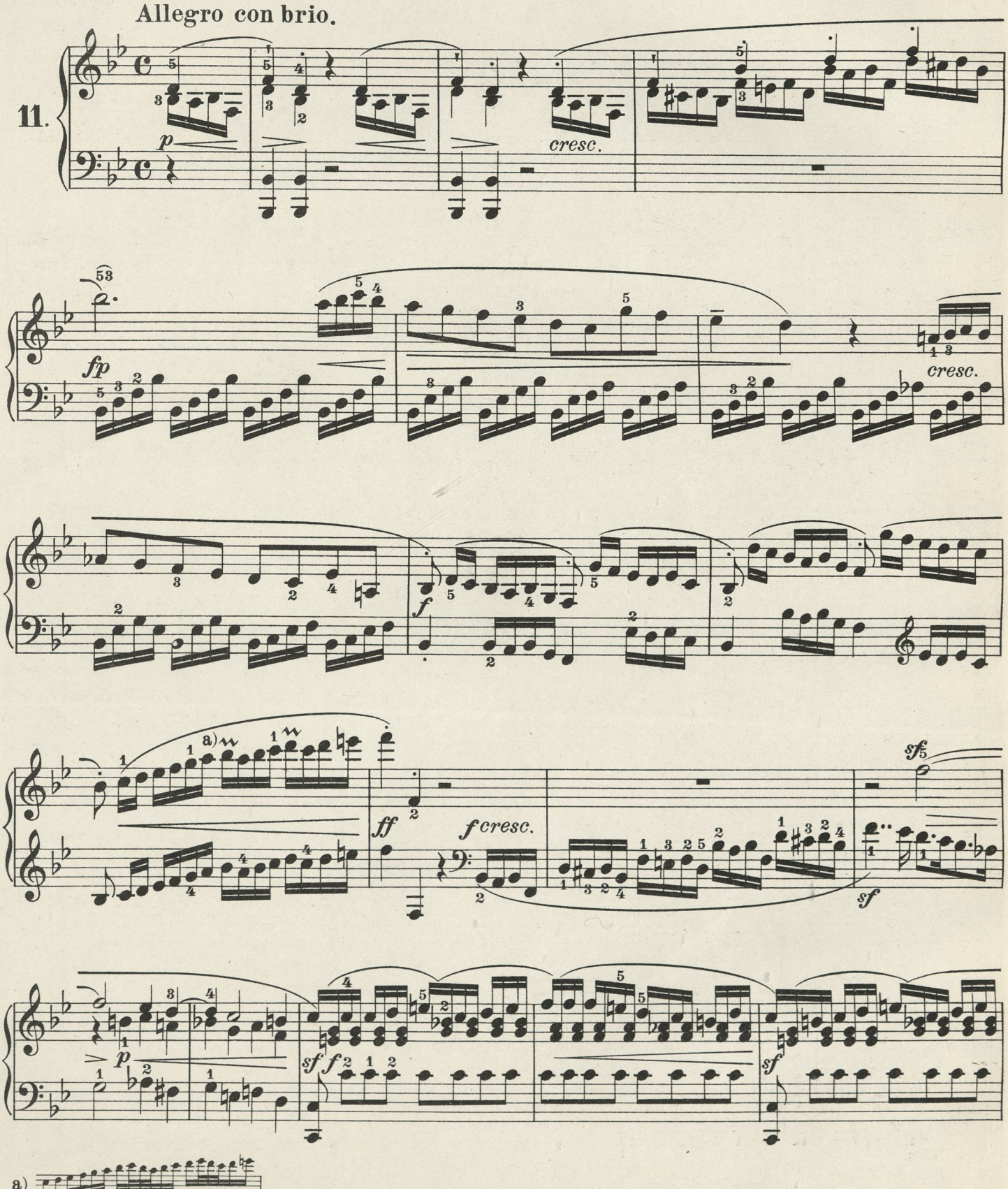

p
dim.
cresc.
sf
cresc.
sf
sf
sf
p
più cresc.
ff
p
p
dim.
sf
sf
sf
p
dim.
pp

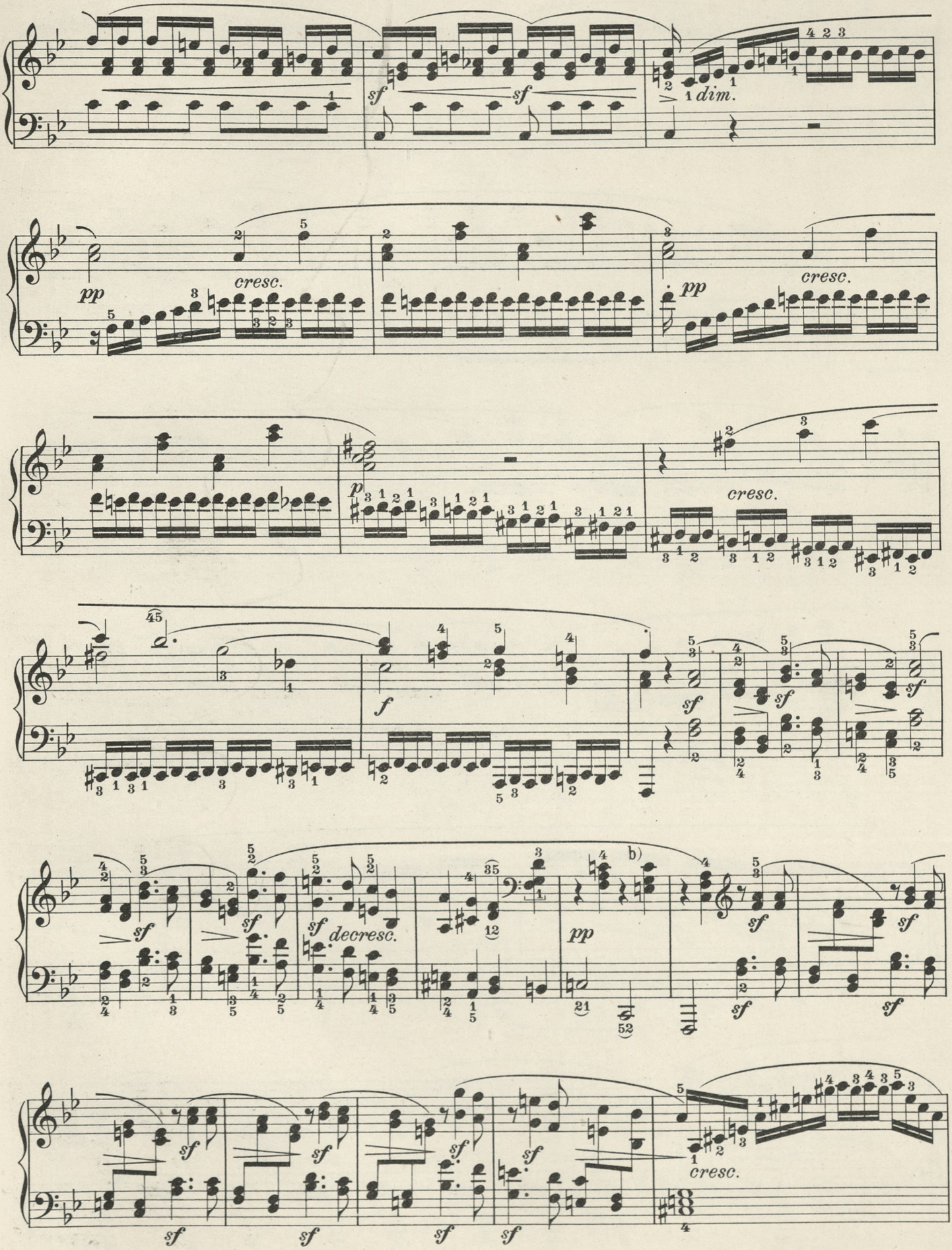
Sonate

Op. 22.

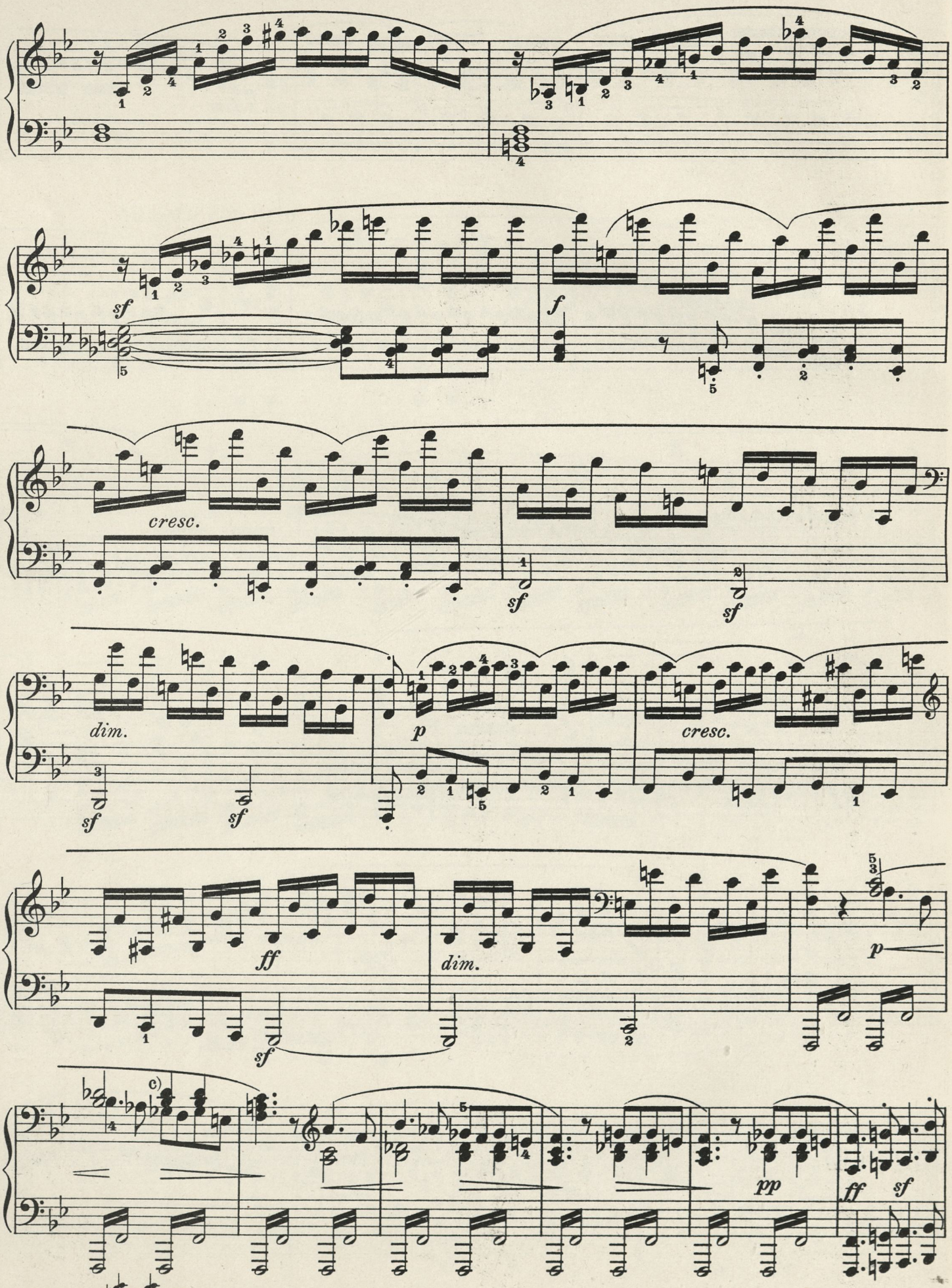
Dem Grafen von Browne gewidmet.

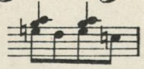
Allegro con brio.

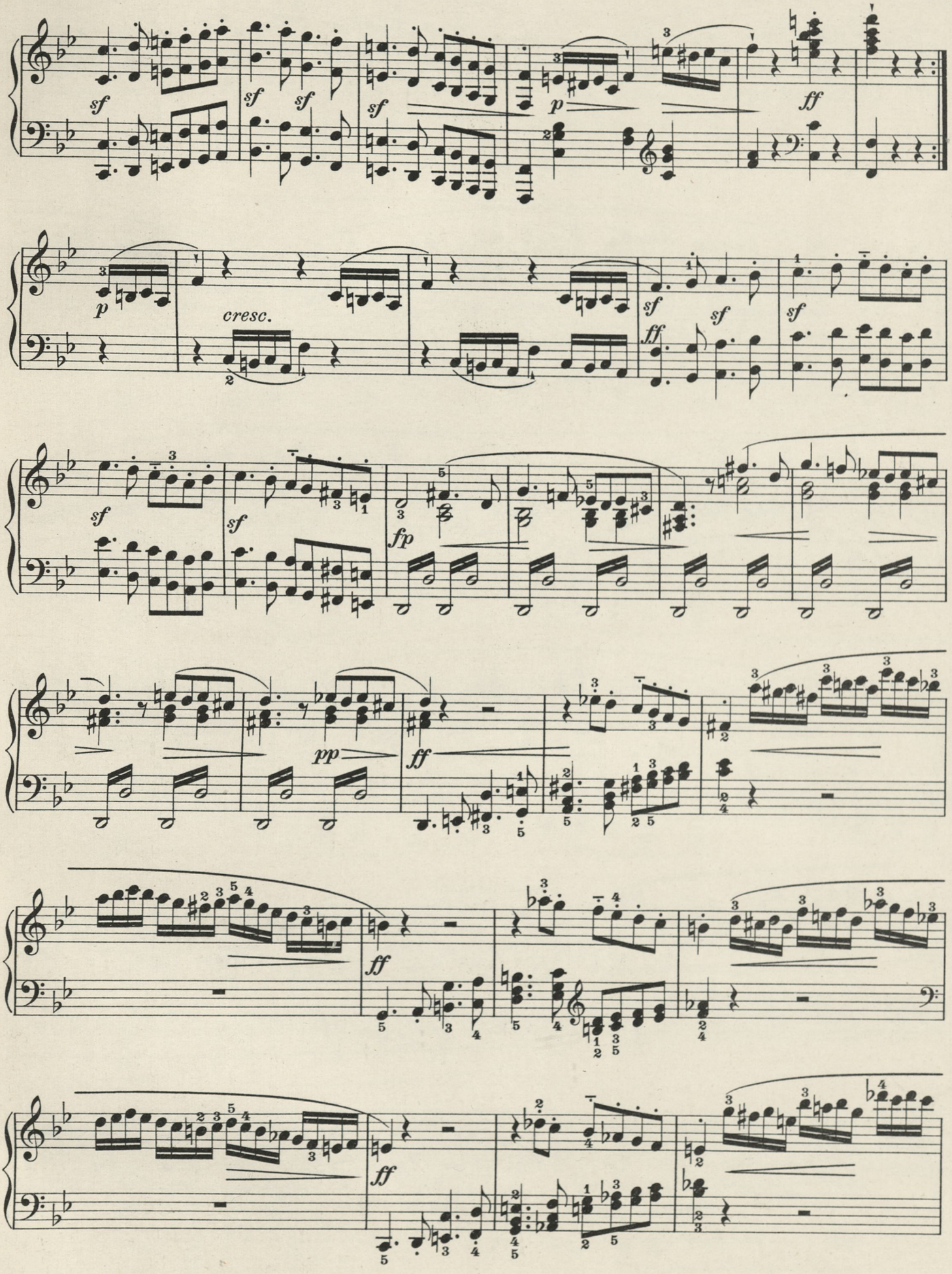


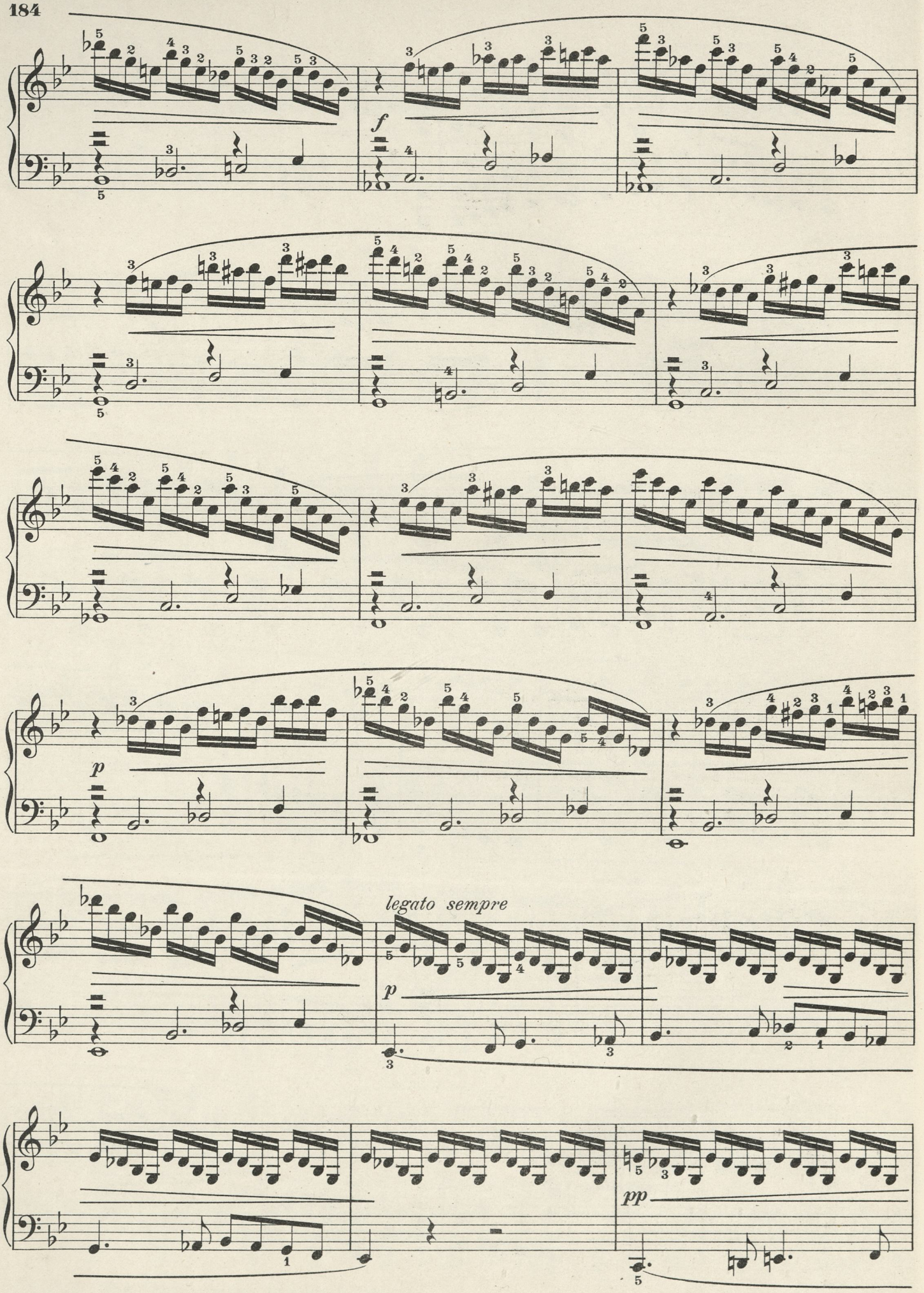

sf
sf
dim.
pp
cresc.
pp
cresc.
p
cresc.
f
sf
sf
sf
decresc.
pp
b)
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
cresc.

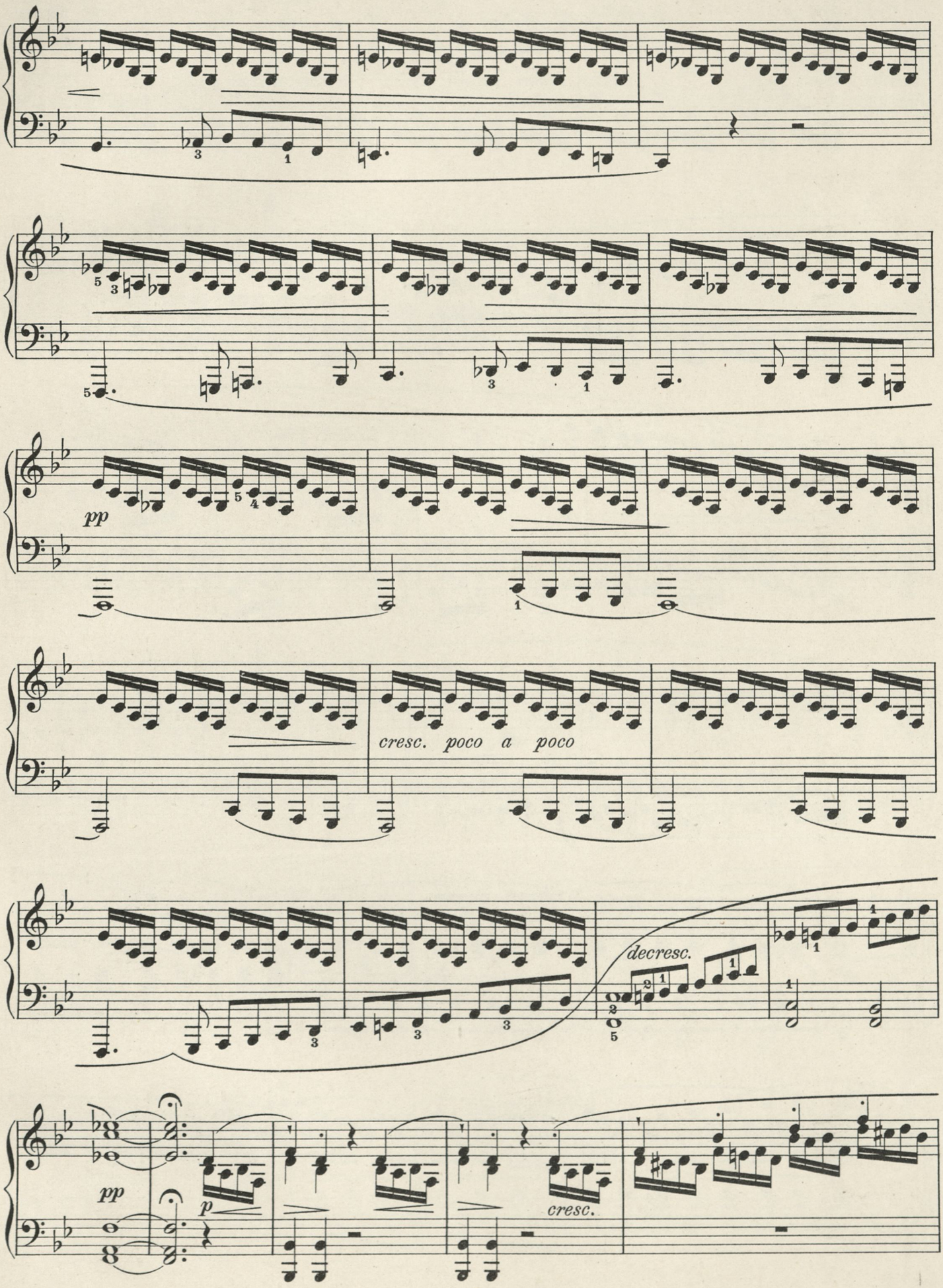
b) Original:

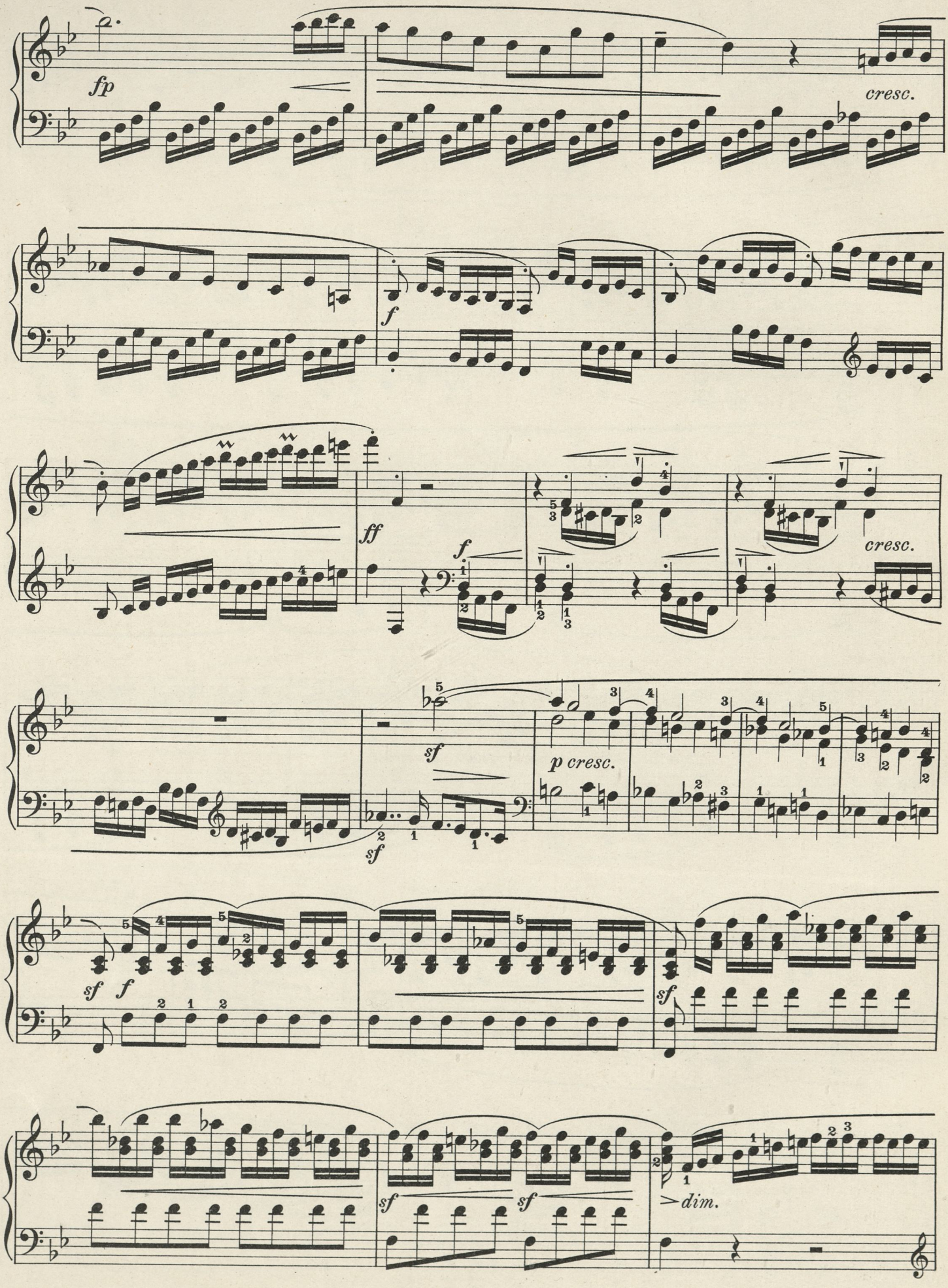


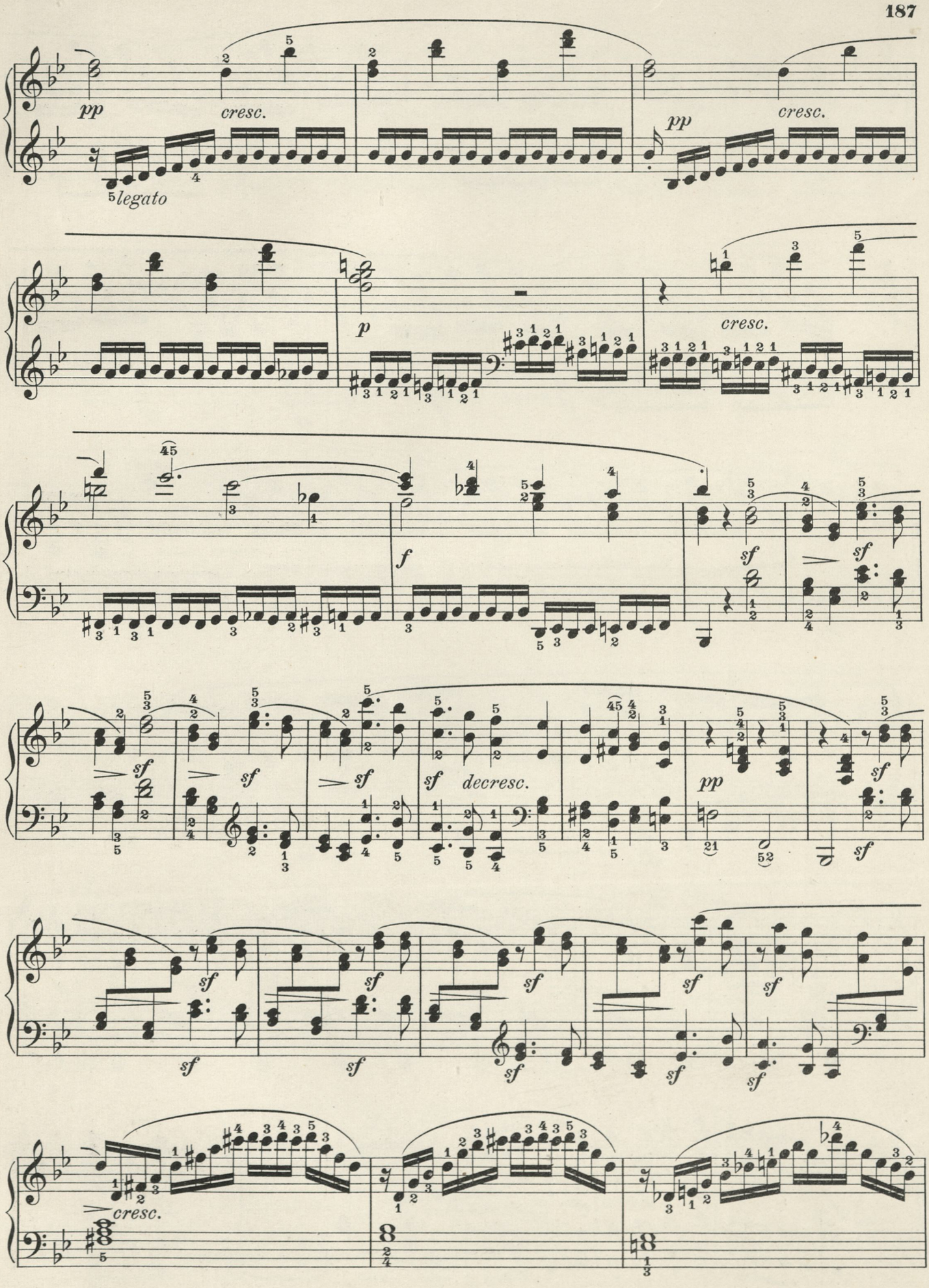
c) Original:  analog Seite 188 System 5 Takt 1.

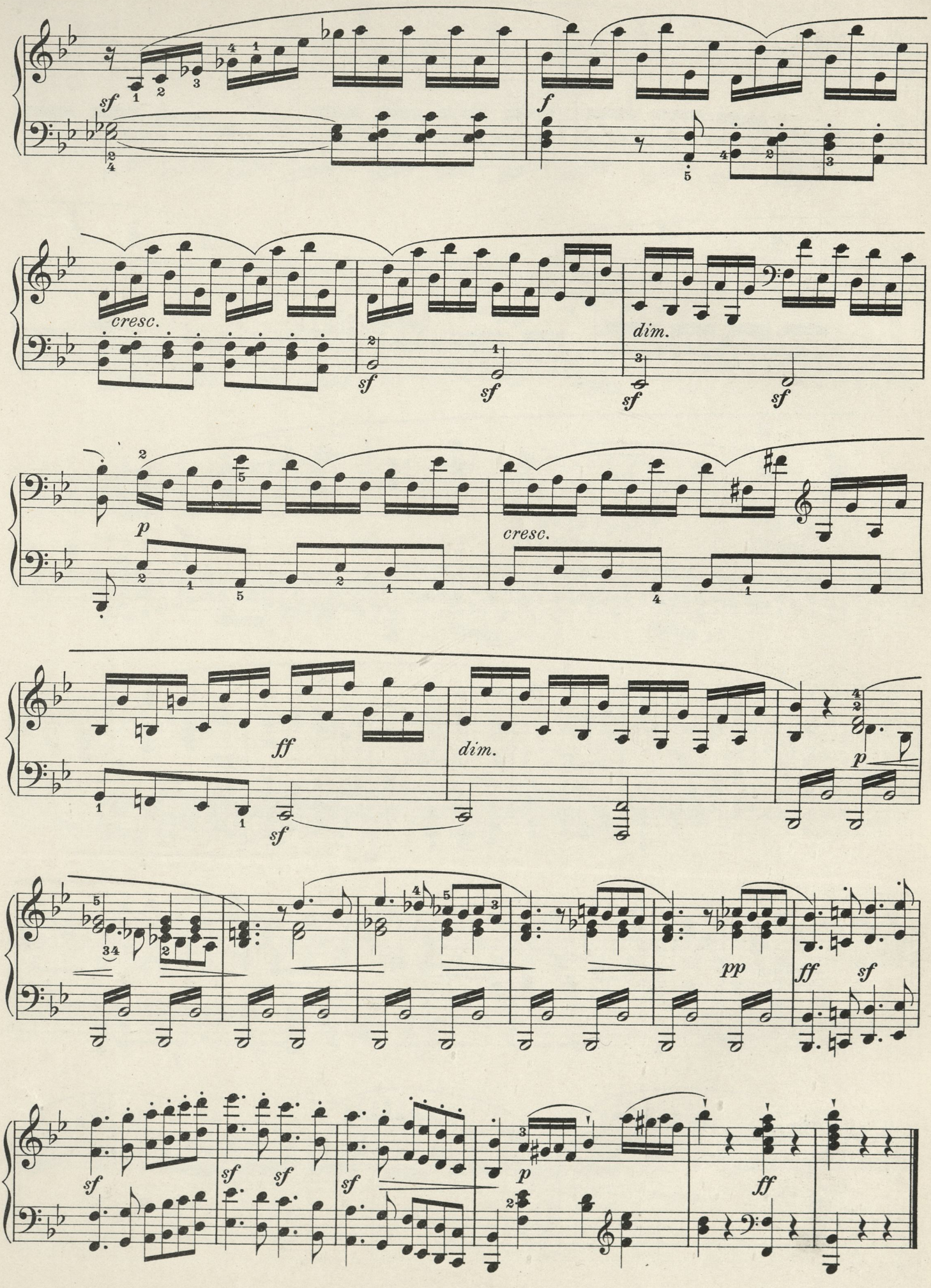

sf
sf
sf
sf
p
ff
p
cresc.
sf
ff
sf
sf
sf
fp
pp
ff
ff
ff

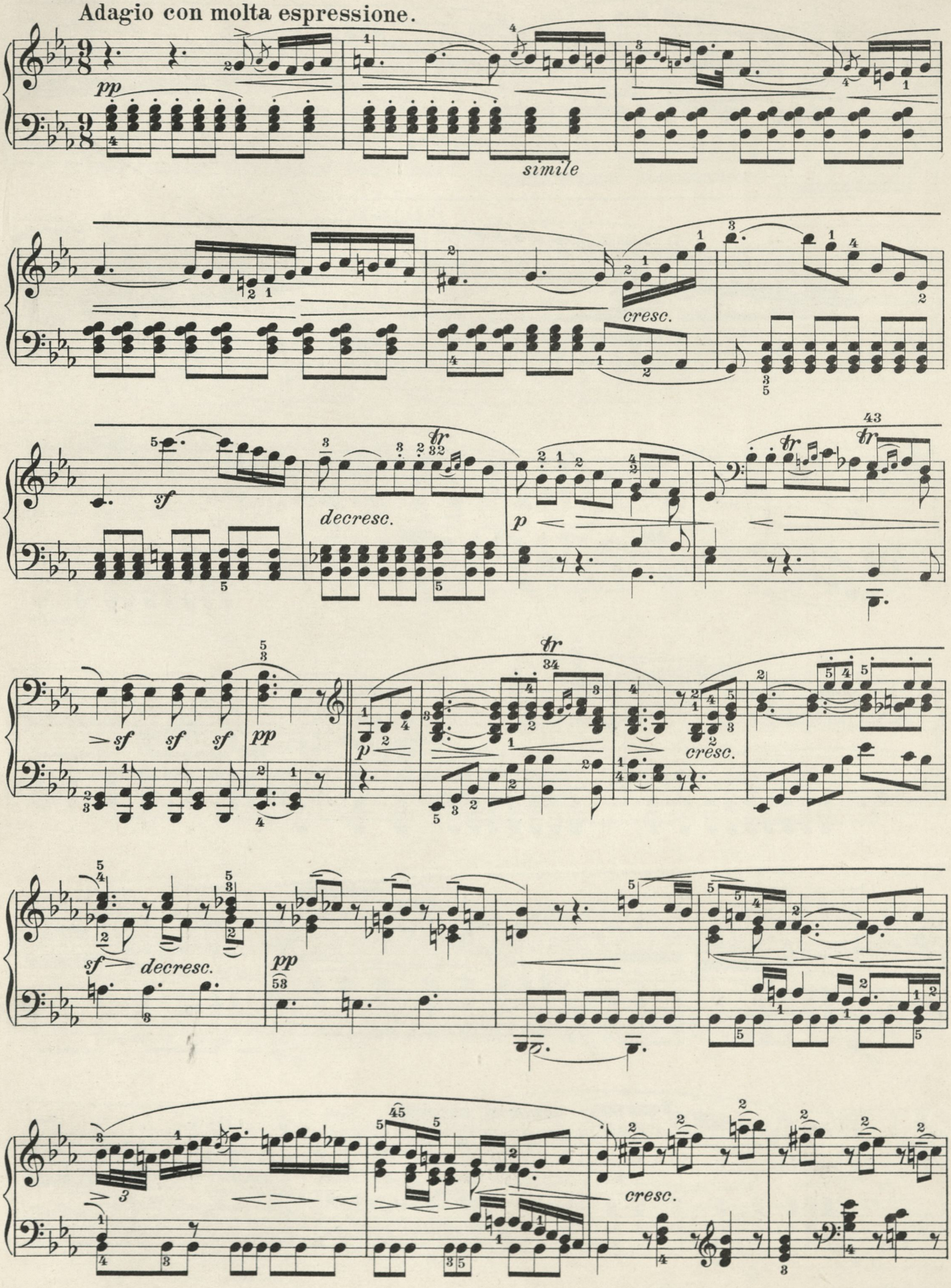

f
p
legato sempre
p
pp

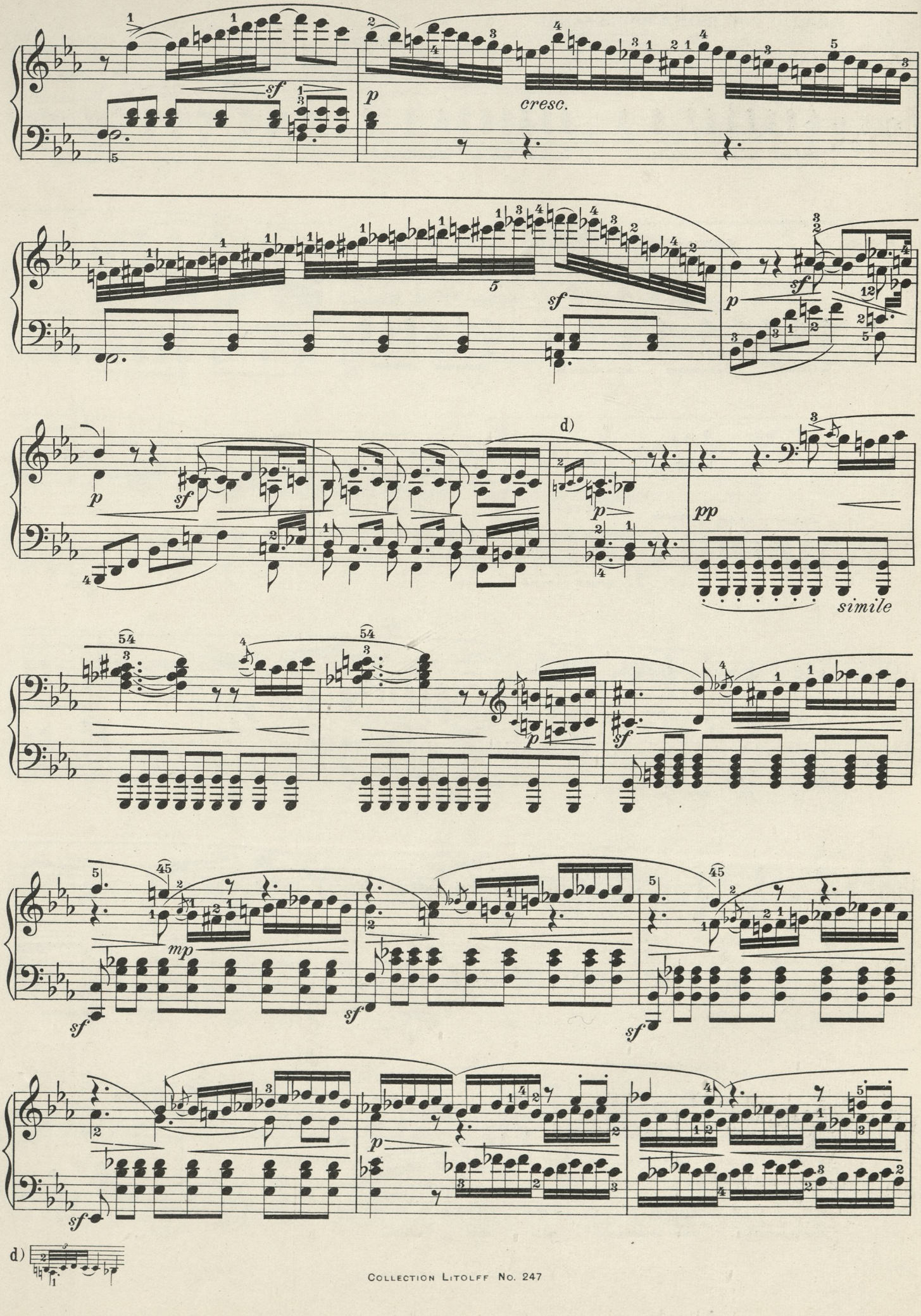

pp
cresc. poco a poco
decresc.
pp
p
cresc.

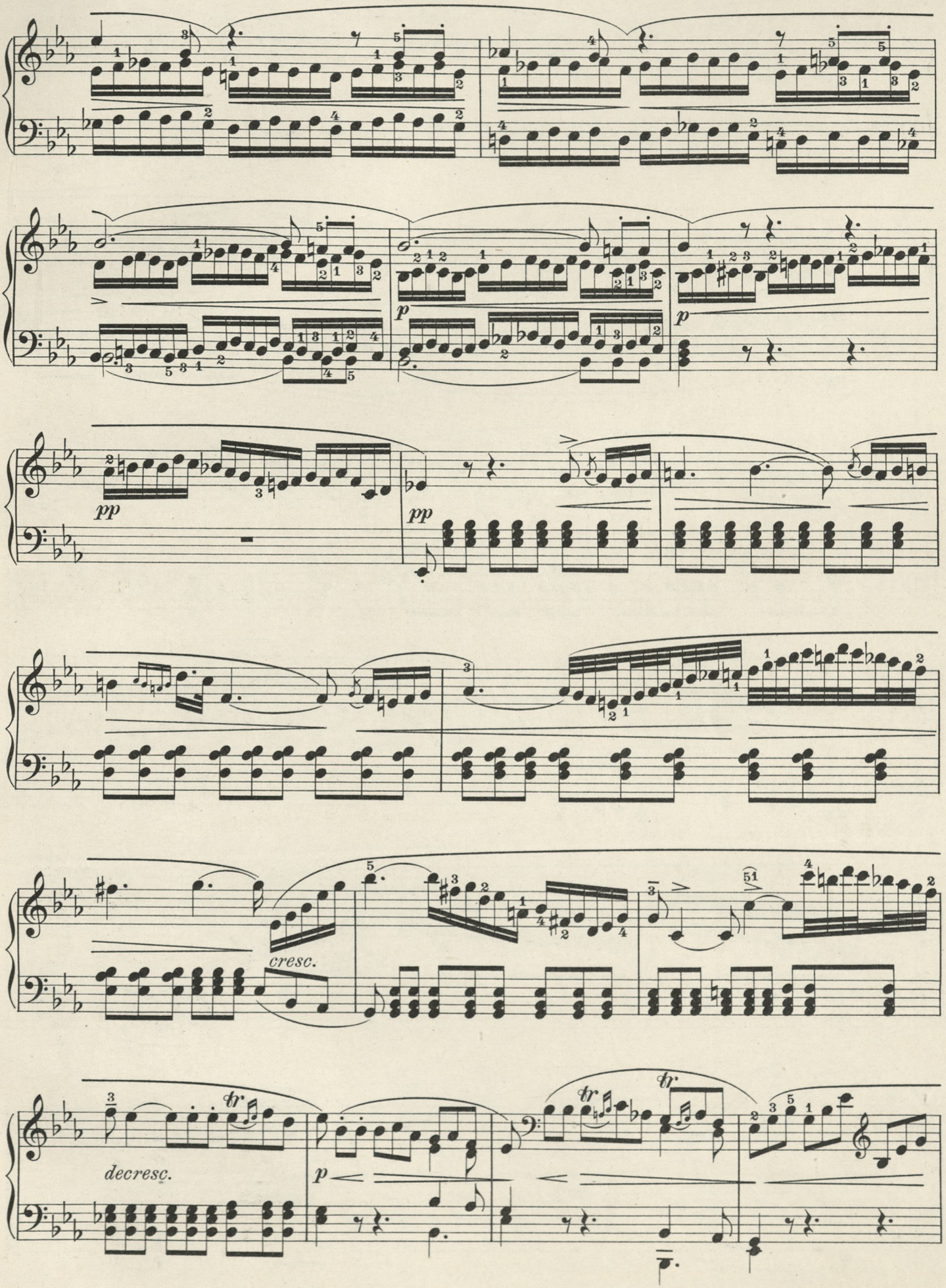

fp
cresc.
f
ff
f
cresc.
sf
sf
p cresc.
sf f
sf
sf
sf
dim.

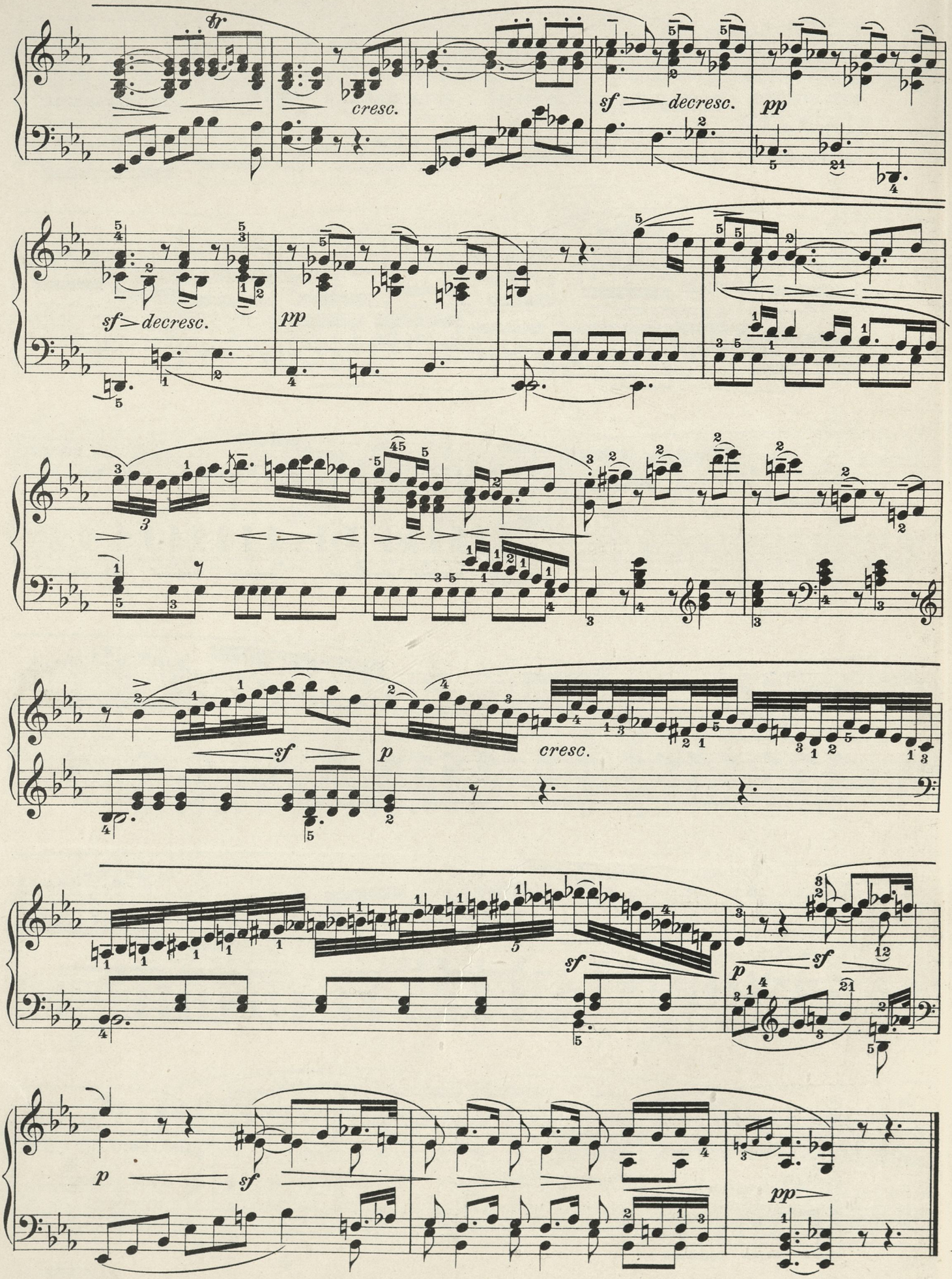

pp
cresc.
legato
pp
cresc.
p
cresc.
f
sf
sf
sf
sf
sf
decresc.
pp
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
cresc.

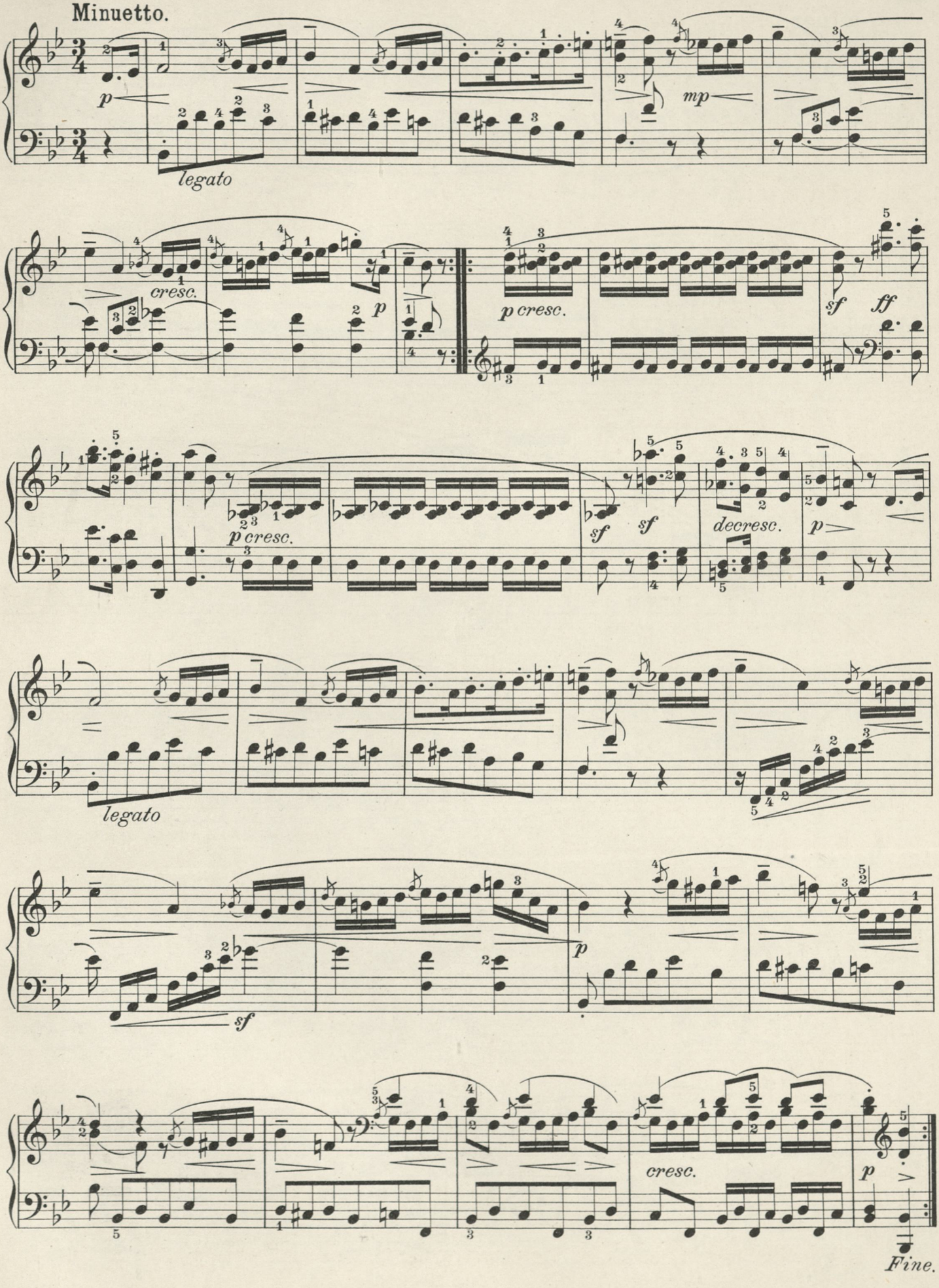

sf
f
cresc.
sf
sf
dim.
sf
sf
p
cresc.
ff
sf
dim.
p
pp
ff
sf
sf
sf
sf
p
ff


Adagio con molta espressione.
pp
simile
cresc.
sf
decresc.
p
tr
sf sf sf
pp
cresc.
sf decresc.
pp
cresc.

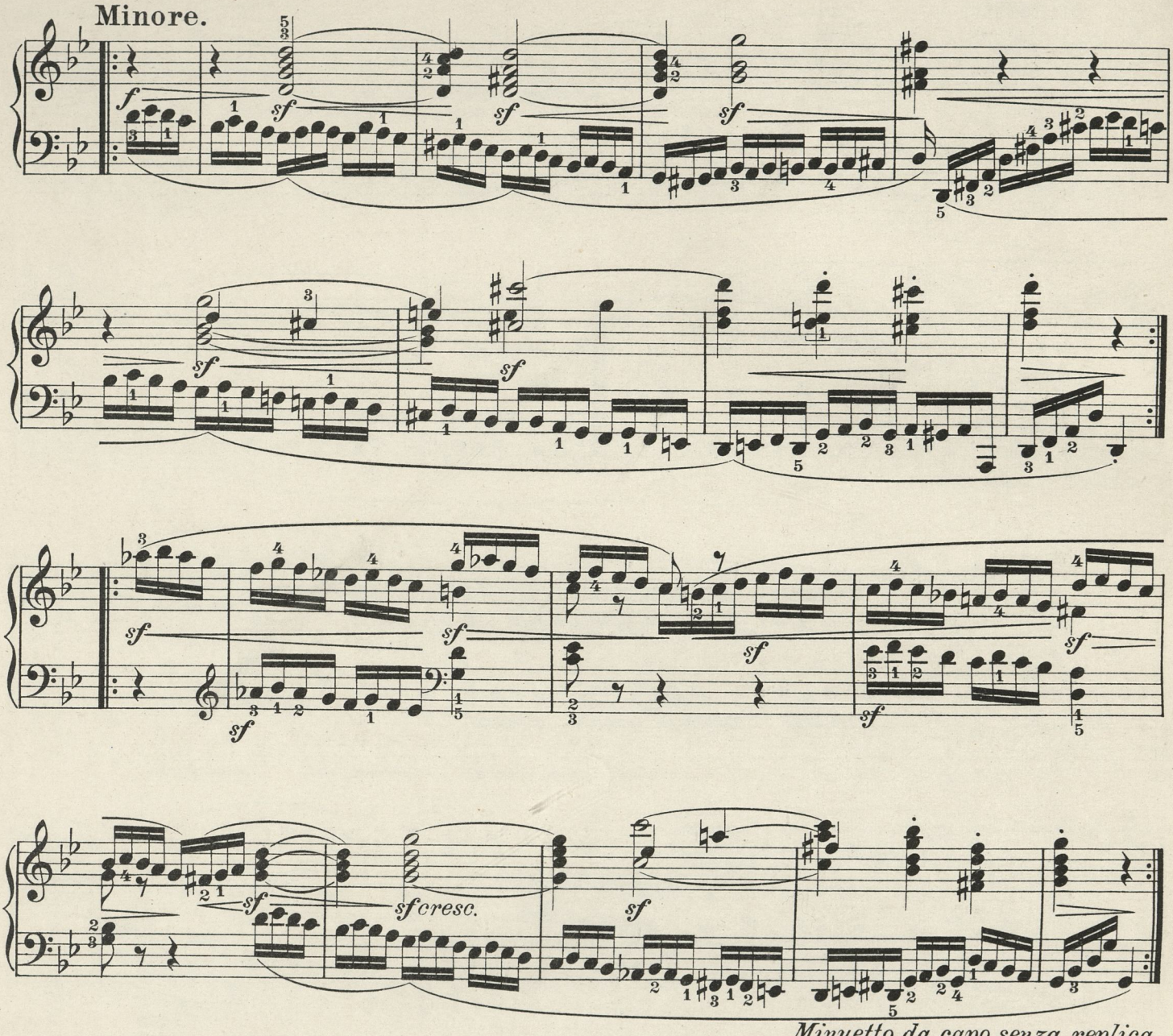

sf
p
cresc.
sf
p
sf
p
d)
p
sf
p
pp
simile
54
54
p
sf
45
mp
sf
sf
45
sf
p
sf
d)


pp
pp
cresc.
decresc.
p
tr
tr
tr


tr
cresc.
sf decresc.
pp
sf decresc.
pp
sf
p
cresc.
sf
sf
p
sf
p
sf
pp


Minuetto.
p
legato
mp
cresc.
p
p cresc.
sf
ff
p cresc.
sf
sf
decresc.
p
legato
sf
p
cresc.
p
Fine.

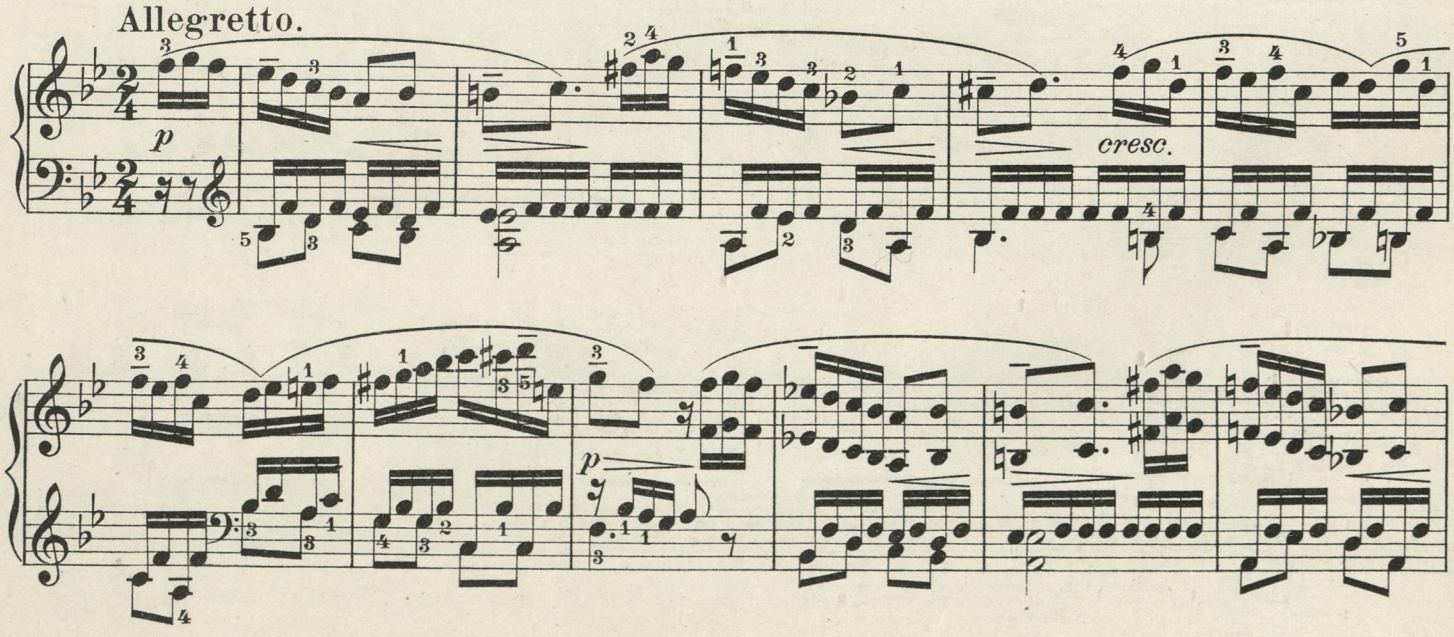
Minore.

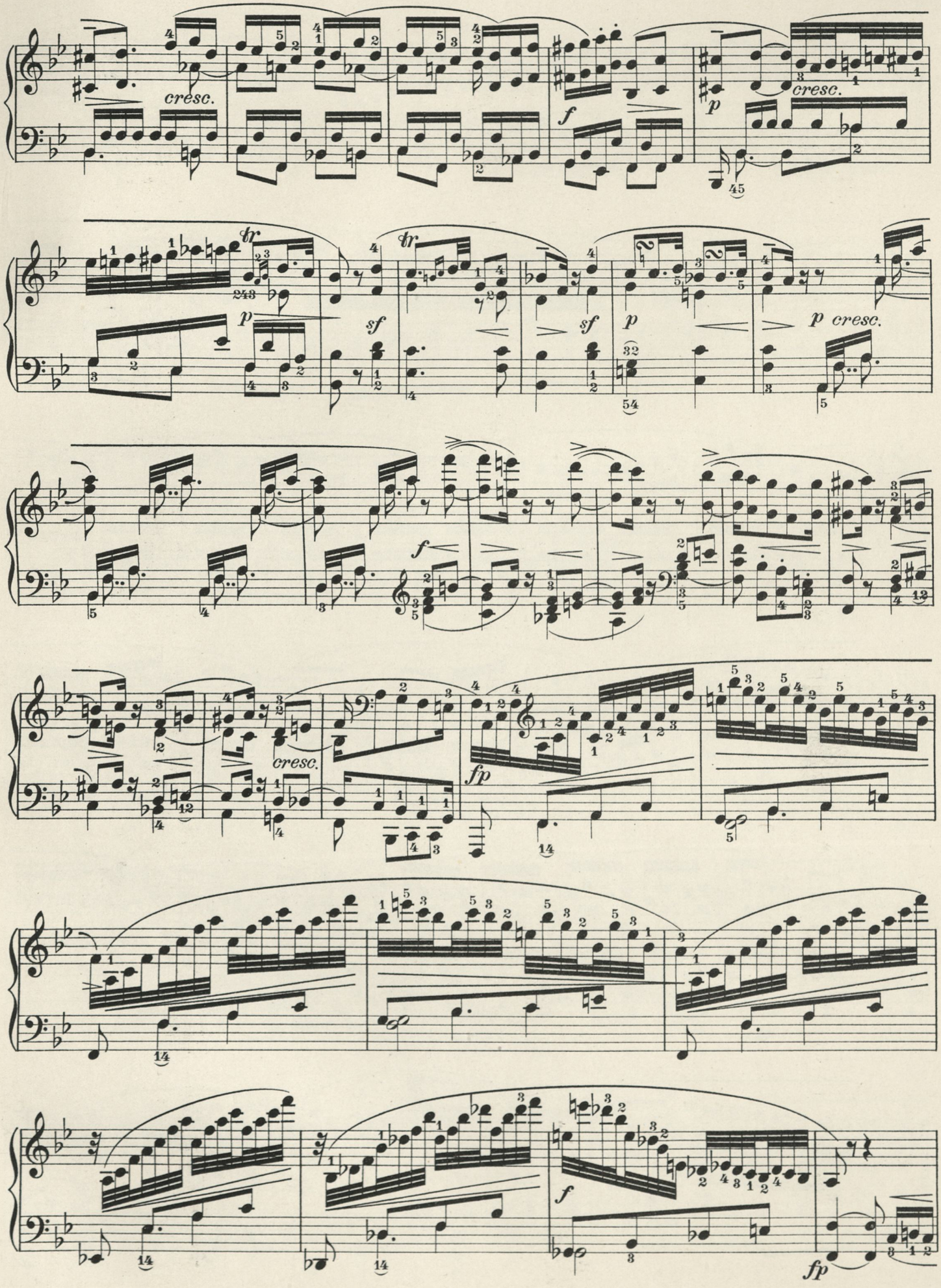


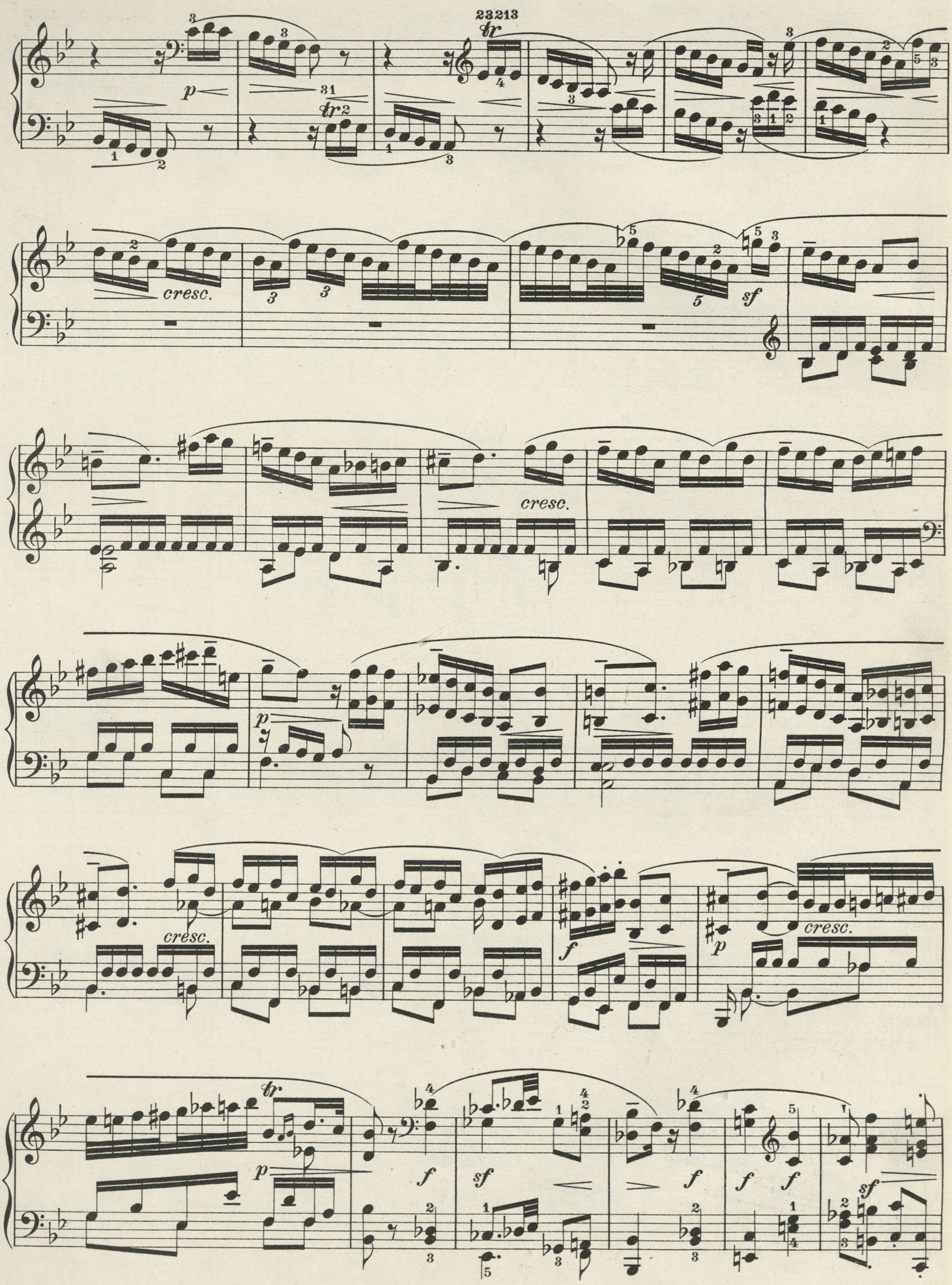
Minuetto da capo senza replica.

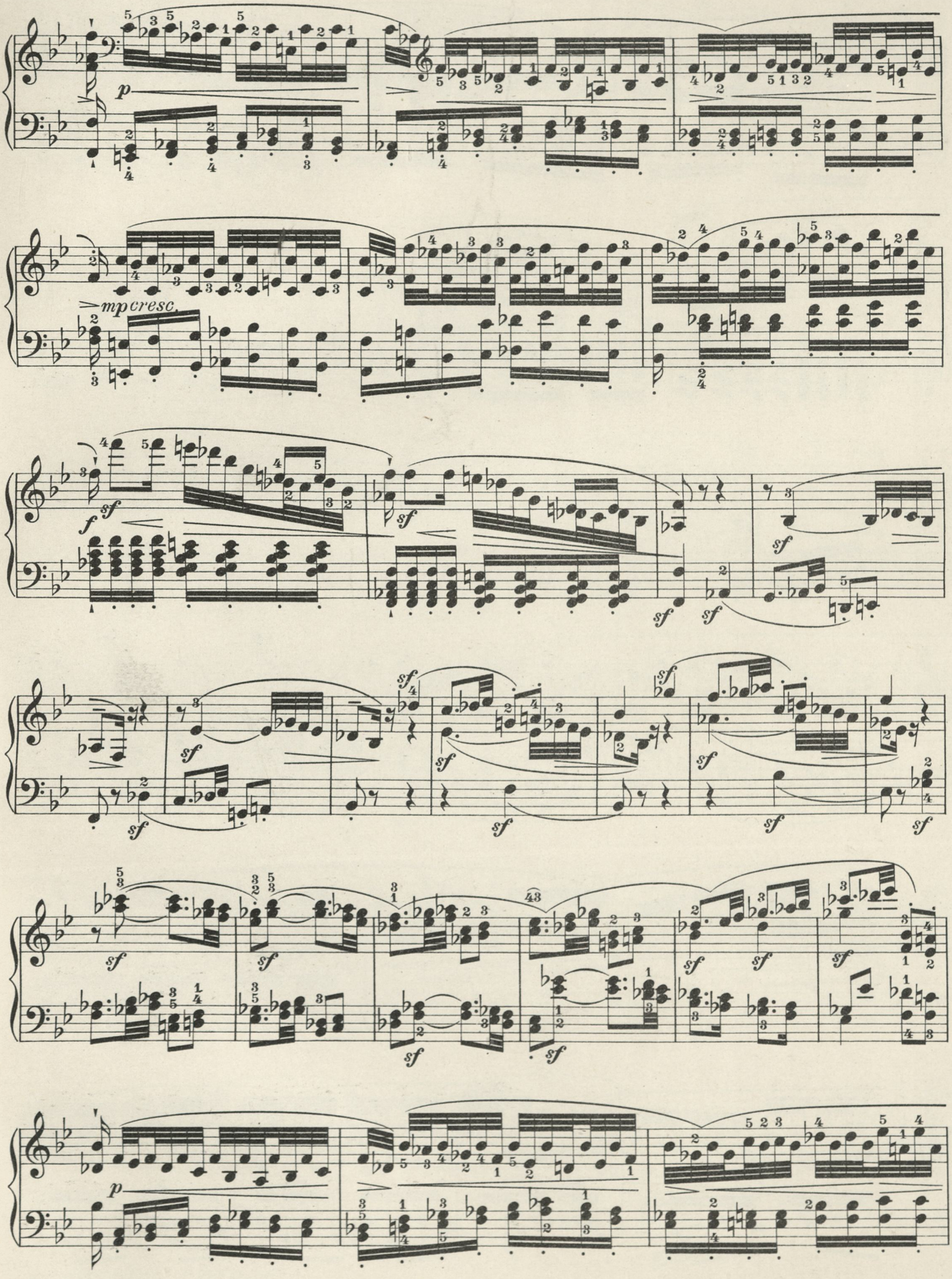
Rondo.

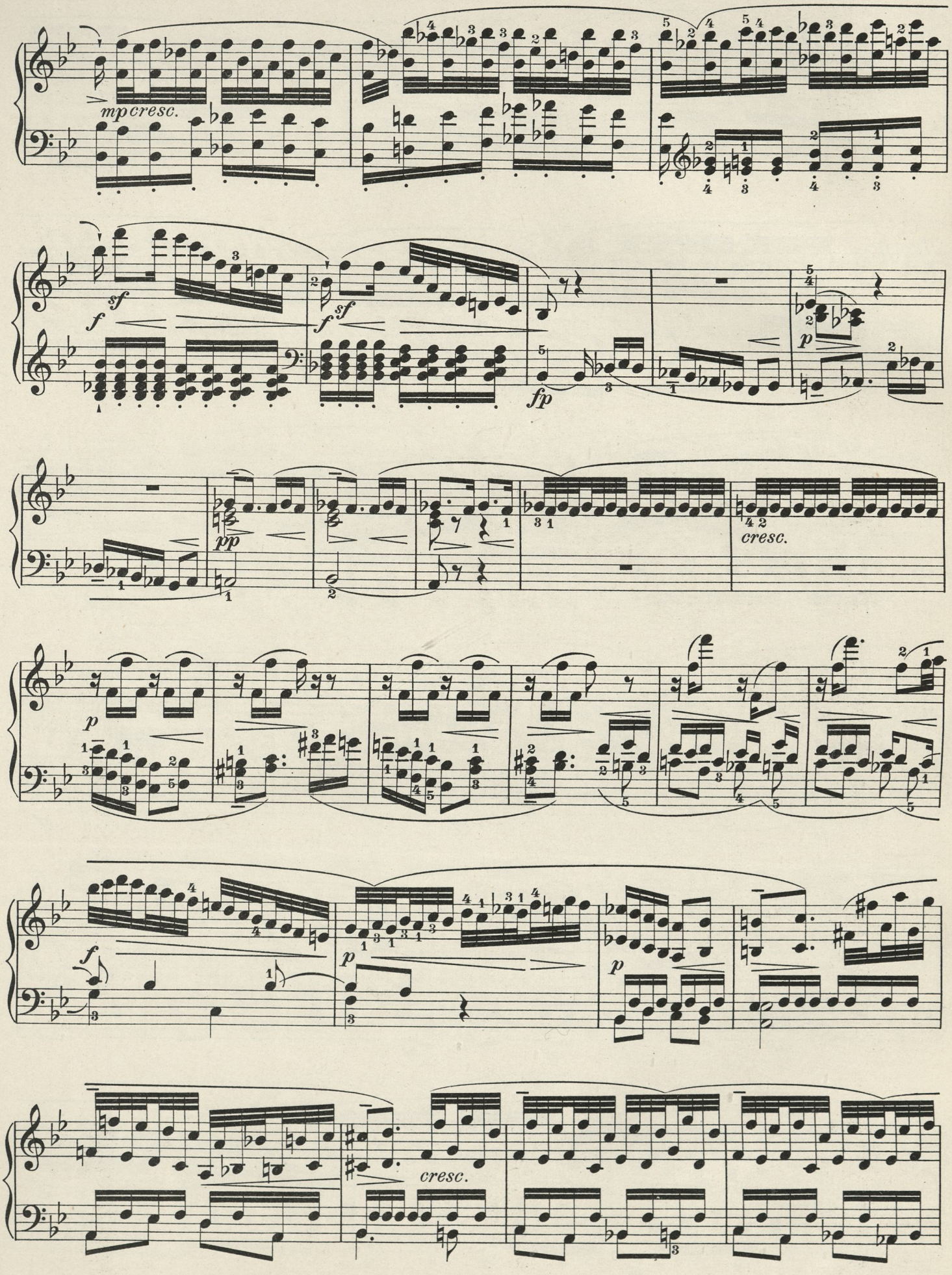
Allegretto.

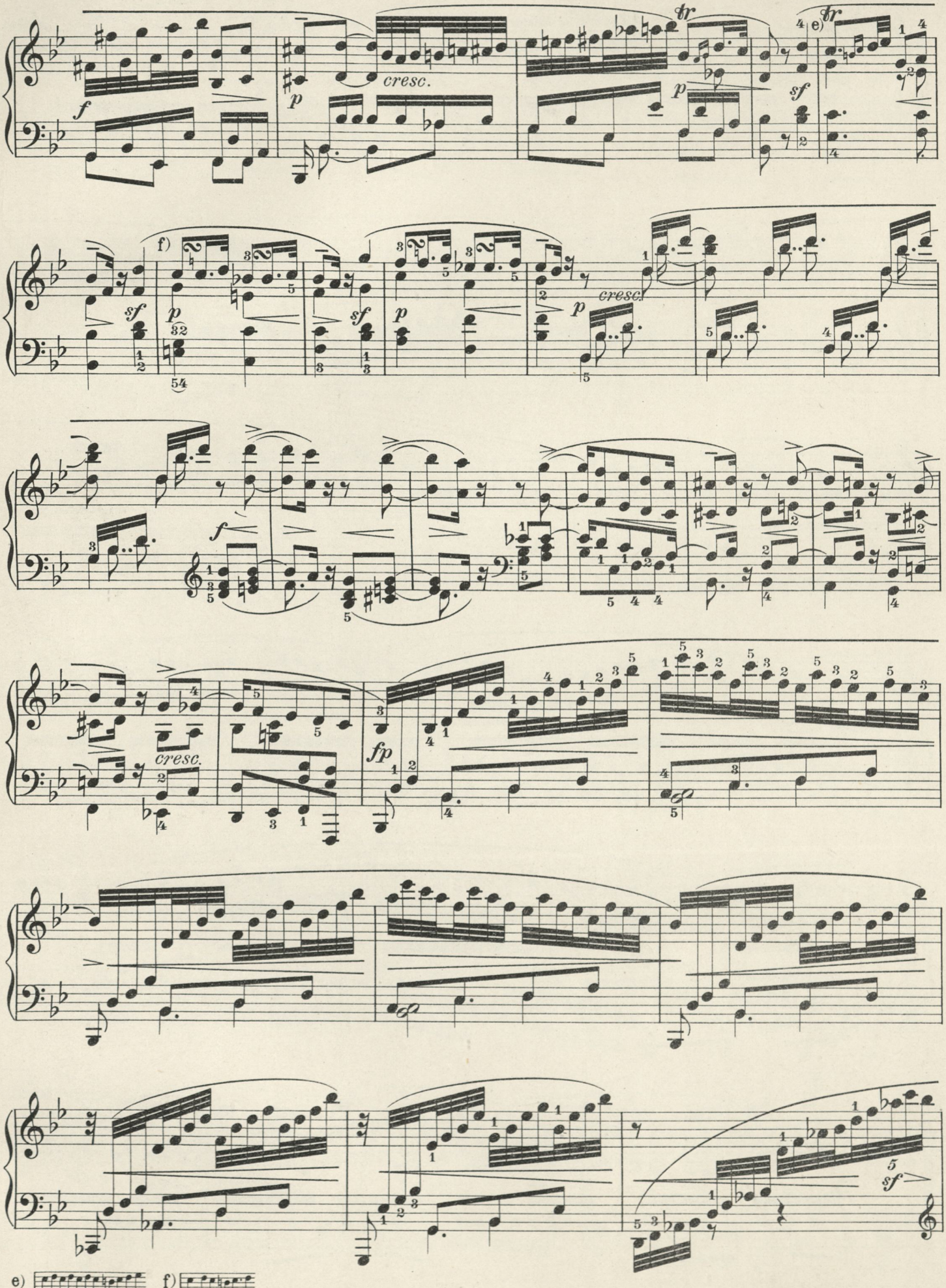



cresc.
f
p
cresc.
tr
p
sf
tr
sf
p
p cresc.
f
cresc.
fp
fp

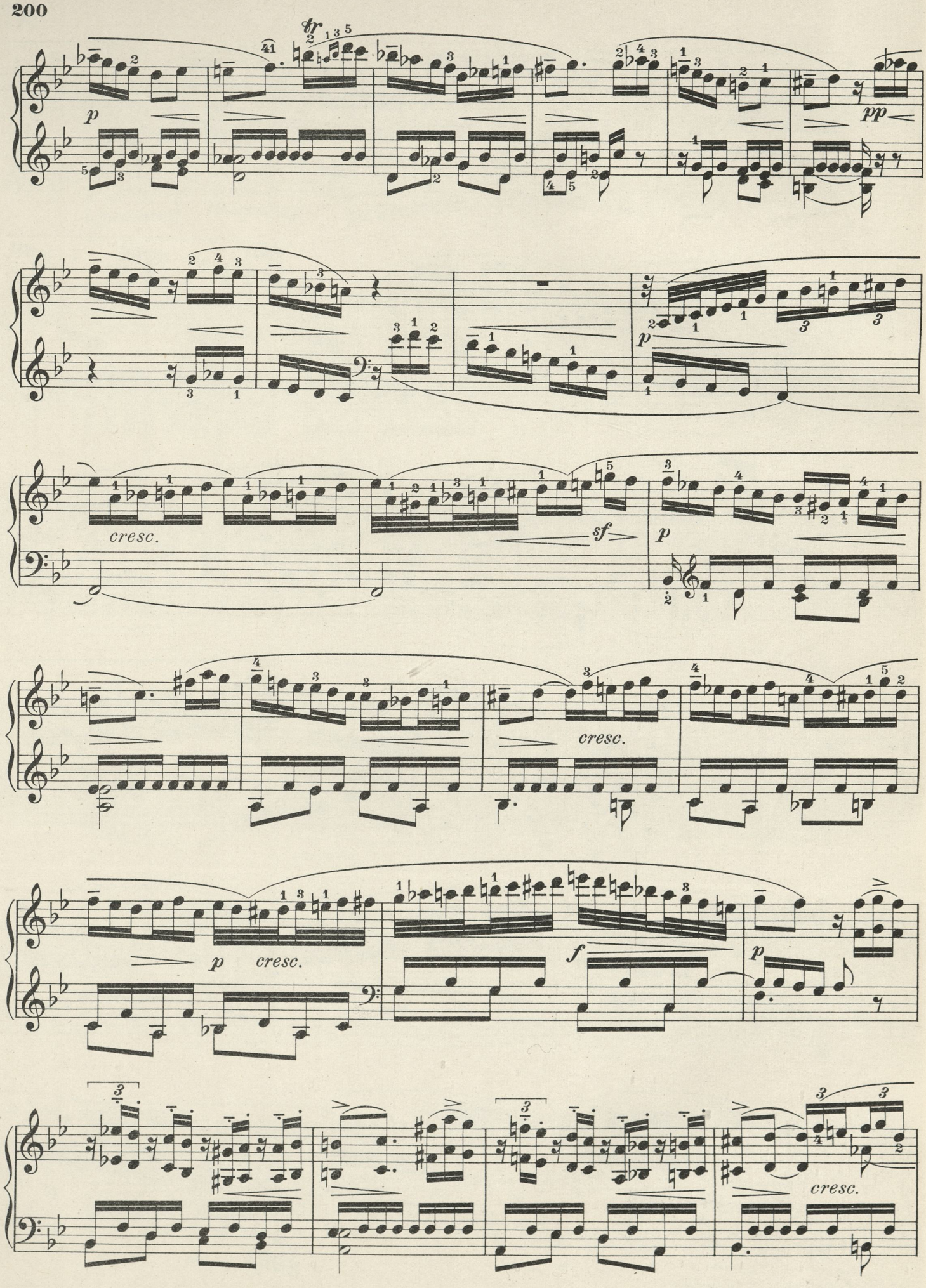

23213
tr
p
31
tr2
cresc.
sf
cresc.
p
cresc.
f
p
cresc.
tr
p
f
sf
f
f
f
sf

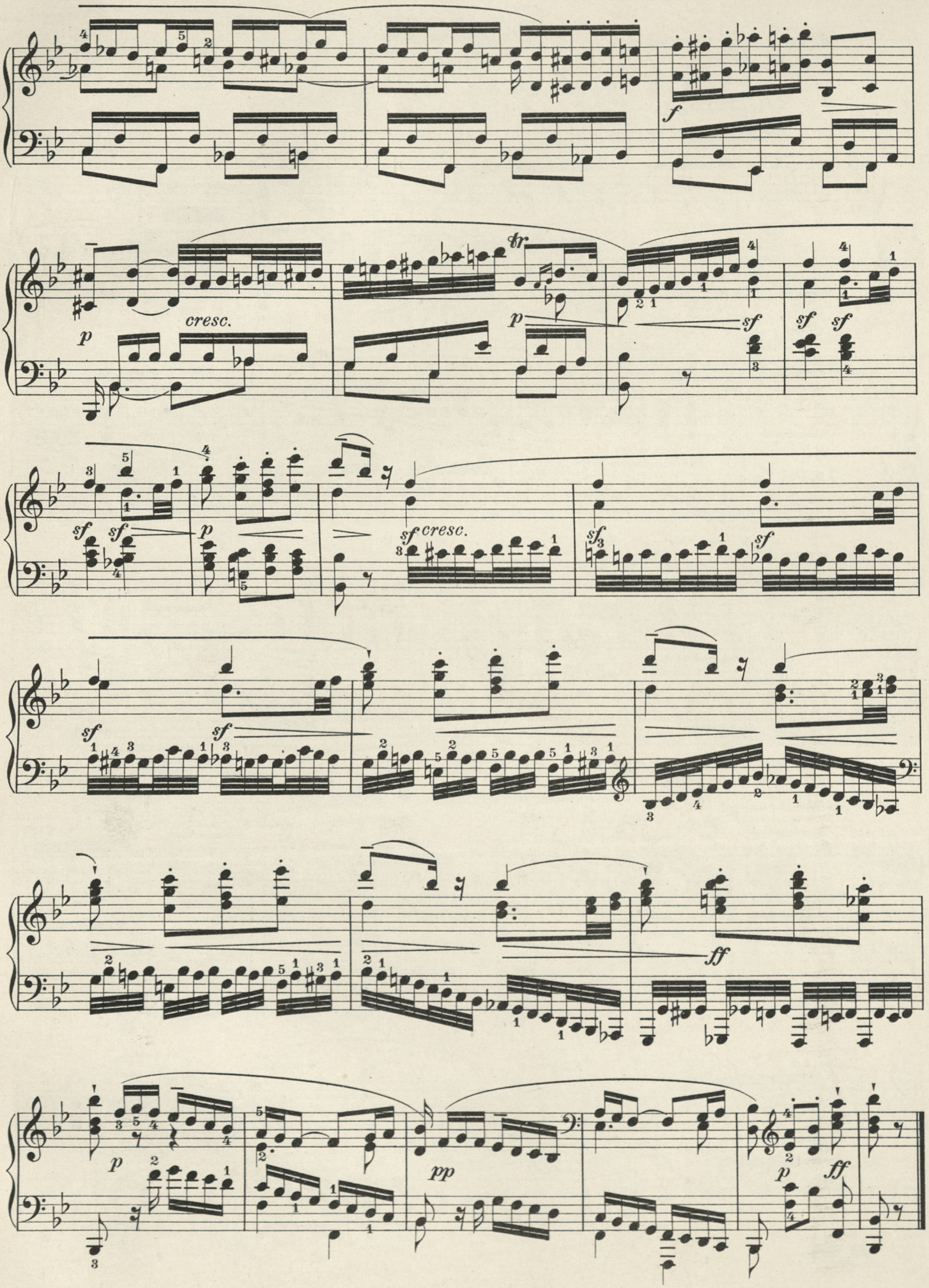

p
mp cresc.
f
sf
sf
sf


mp cresc.
sf
f
fp
pp
cresc.
p
f
cresc.



e) f)


tr
41
p
pp
p
cresc.
sf
p
cresc.
p
cresc.
f
p
cresc.


f
p
cresc.
tr
sf
sf
sf
sf
sf
sf
sf
sf
sf cresc.
sf
sf
ff
p
pp
p
ff

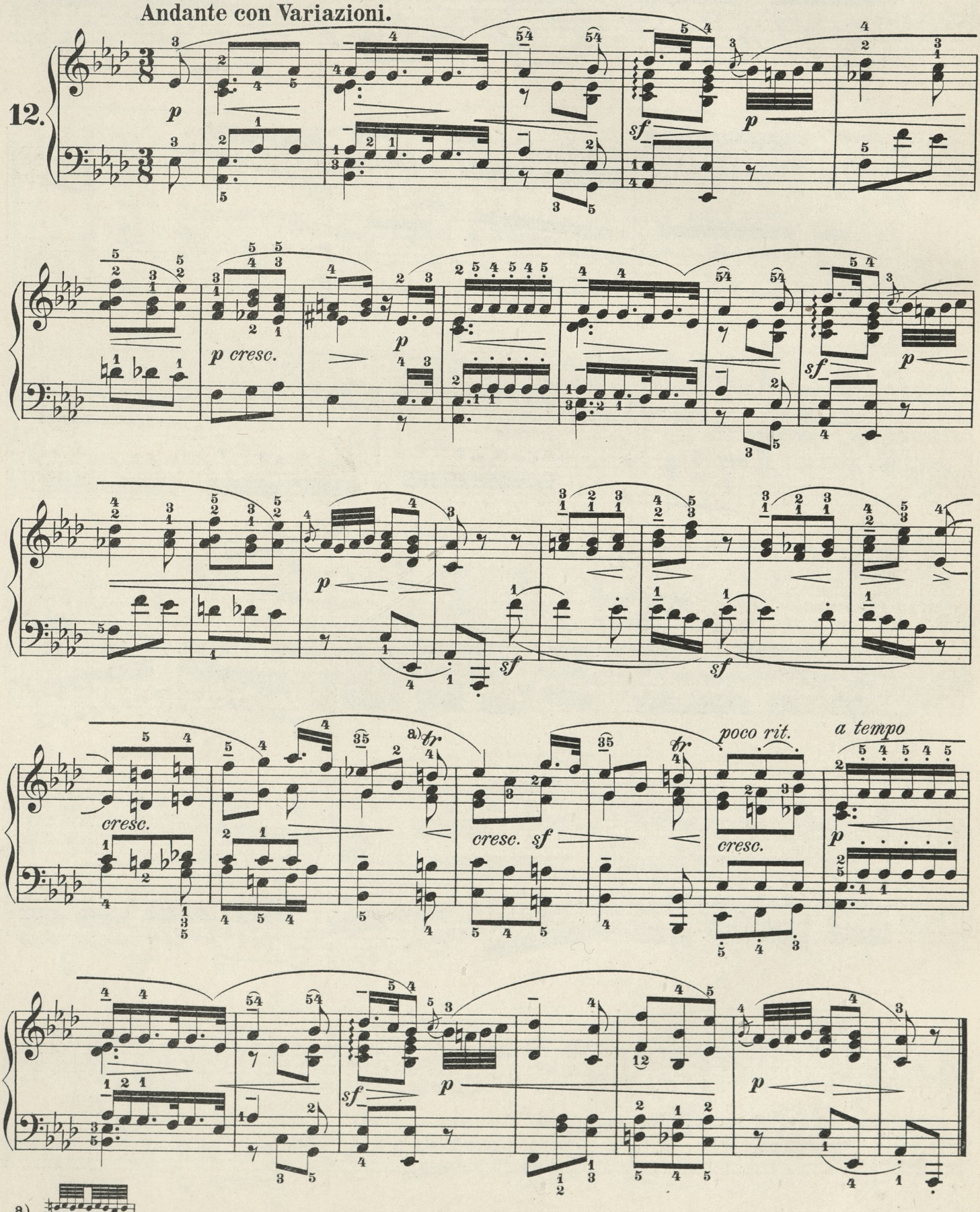
Sonate

Op. 26.

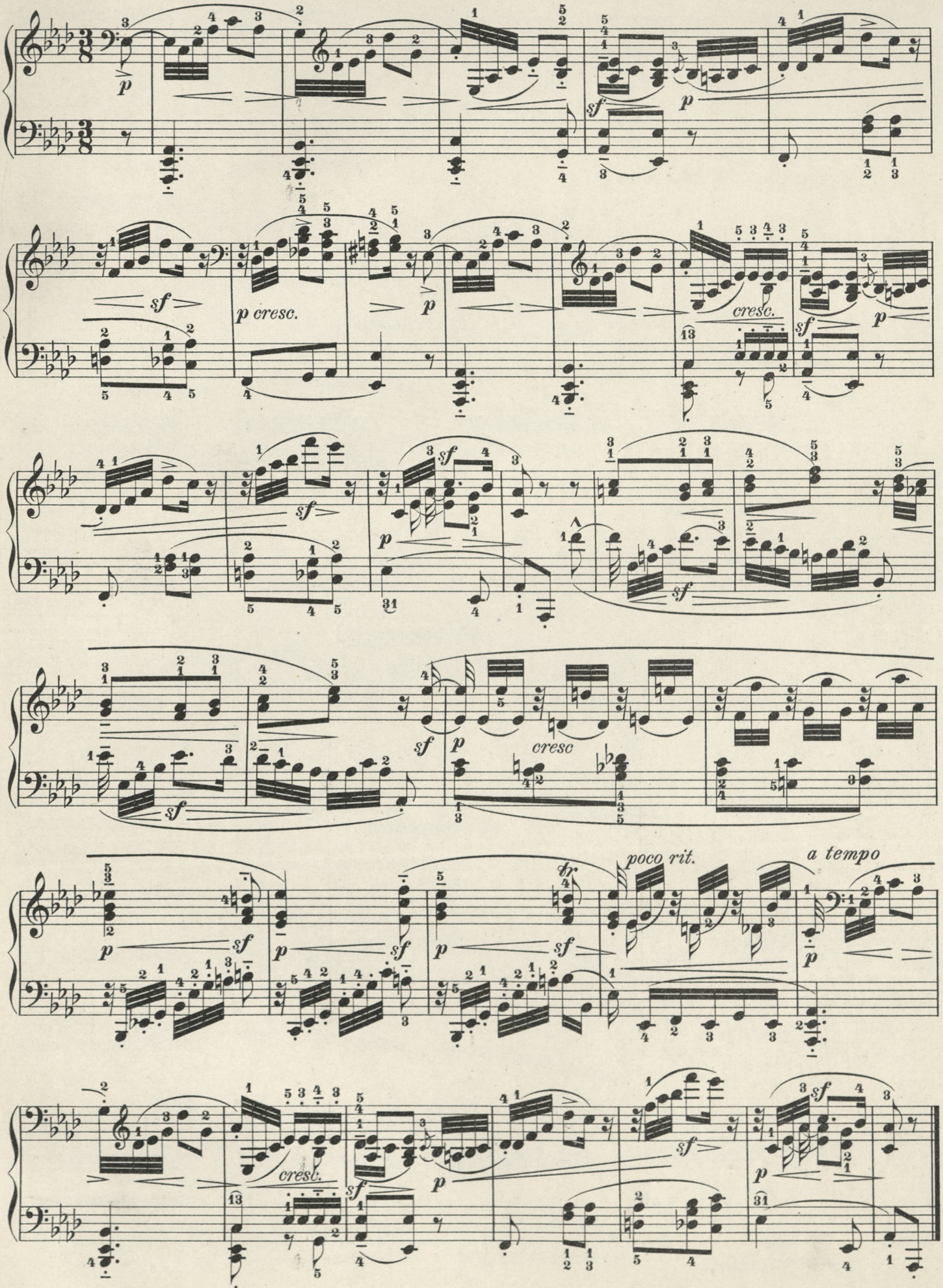
Dem Fürsten Carl von Lichnowsky gewidmet.

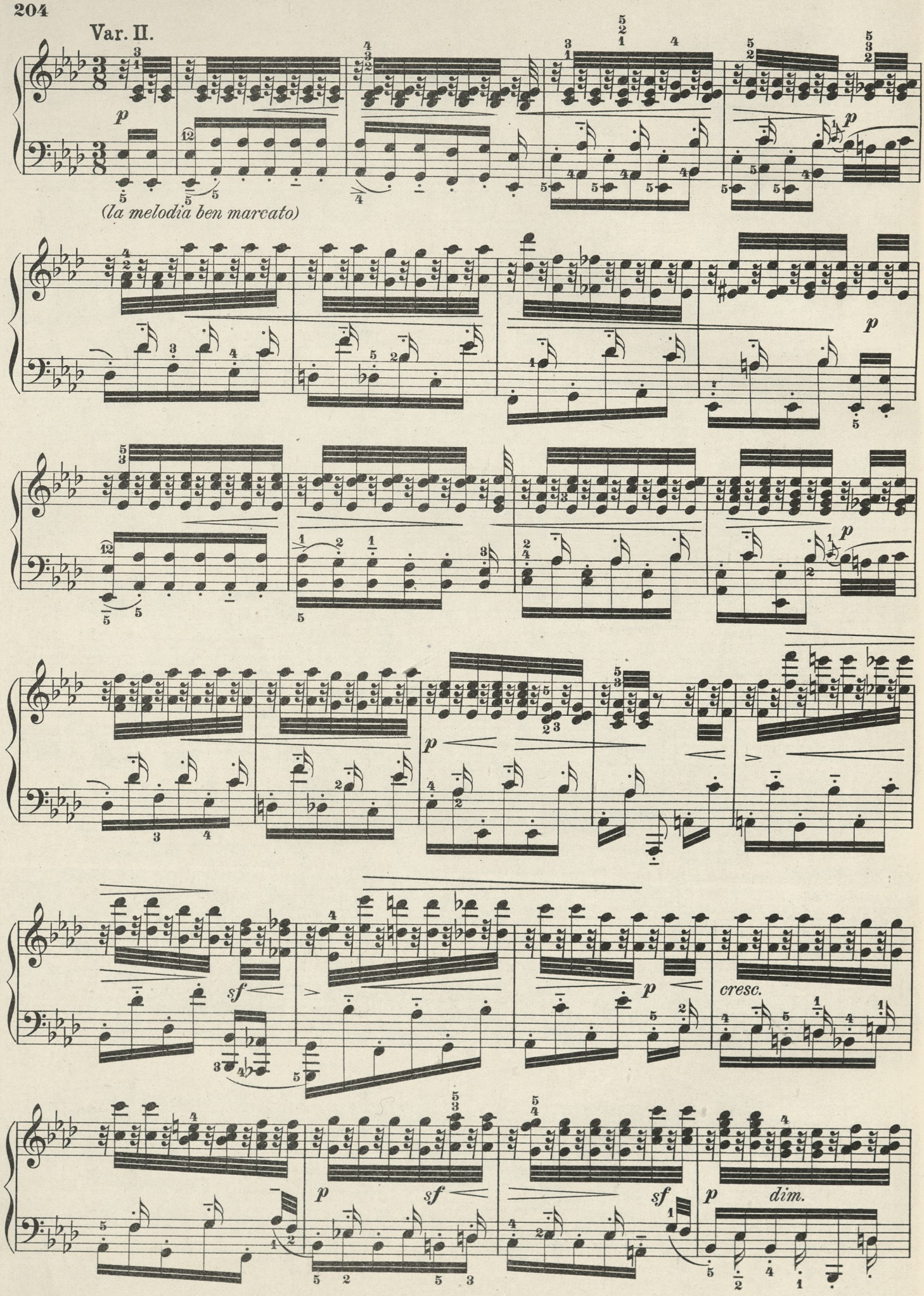
Andante con Variazioni.

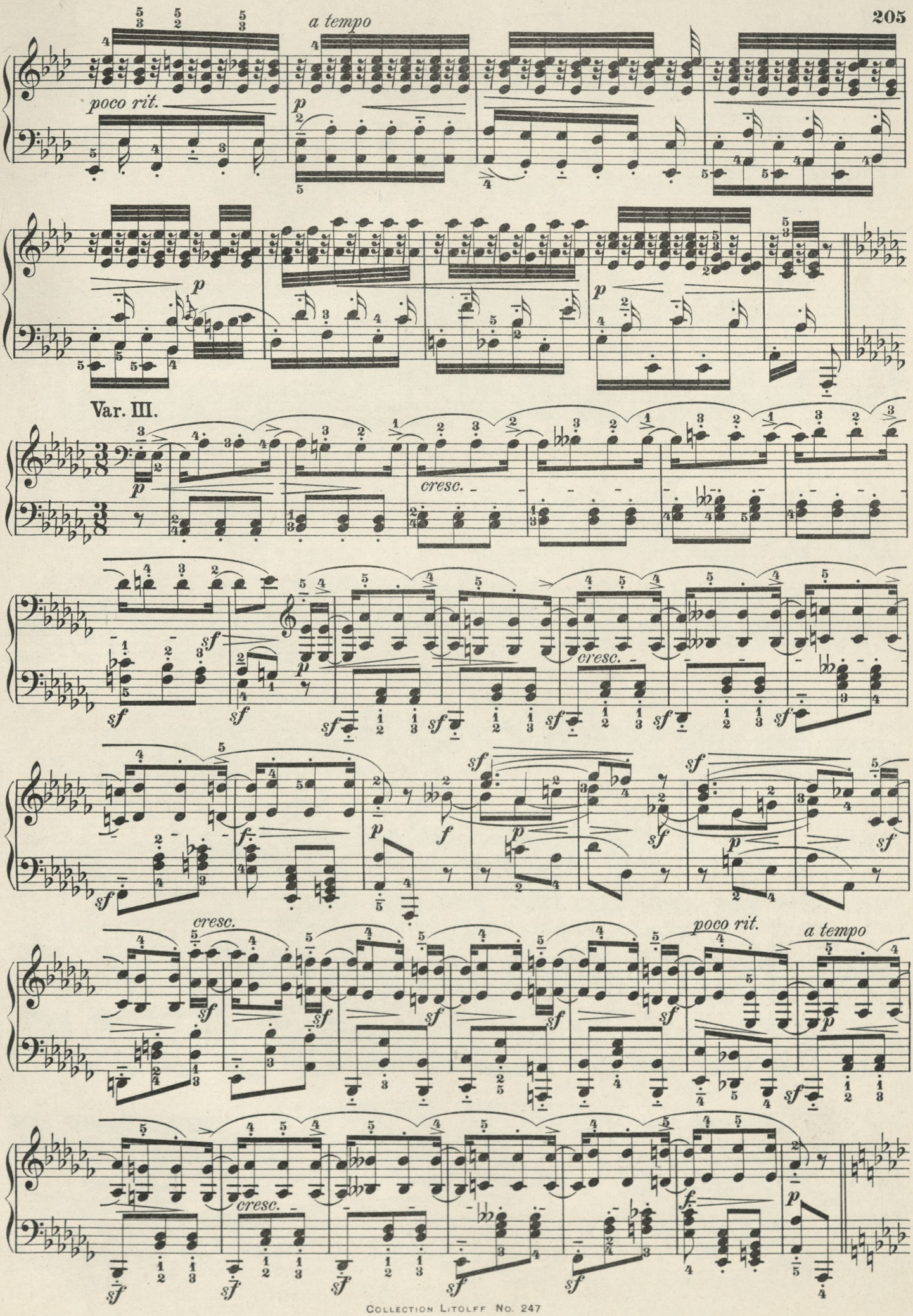
12.

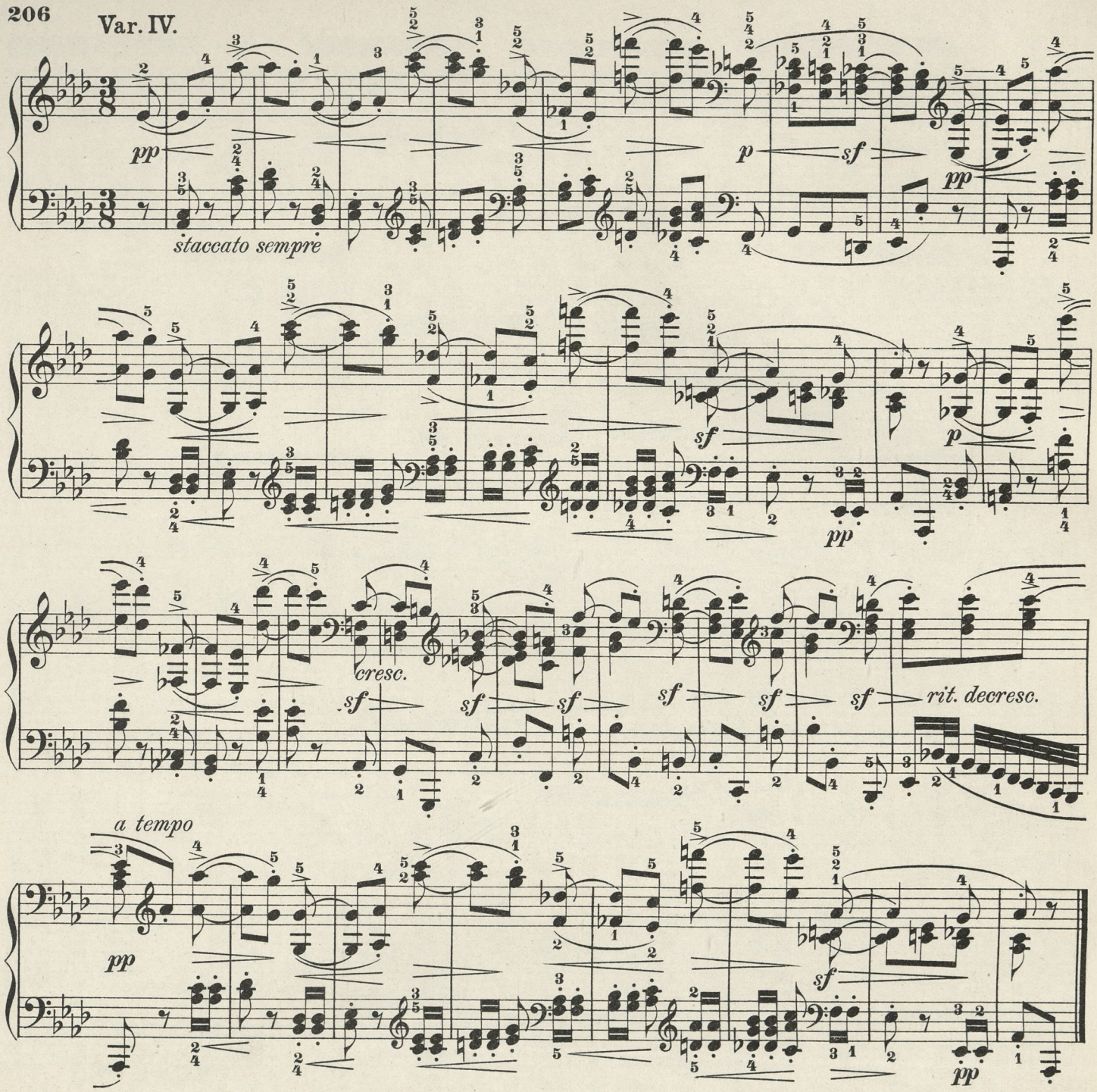


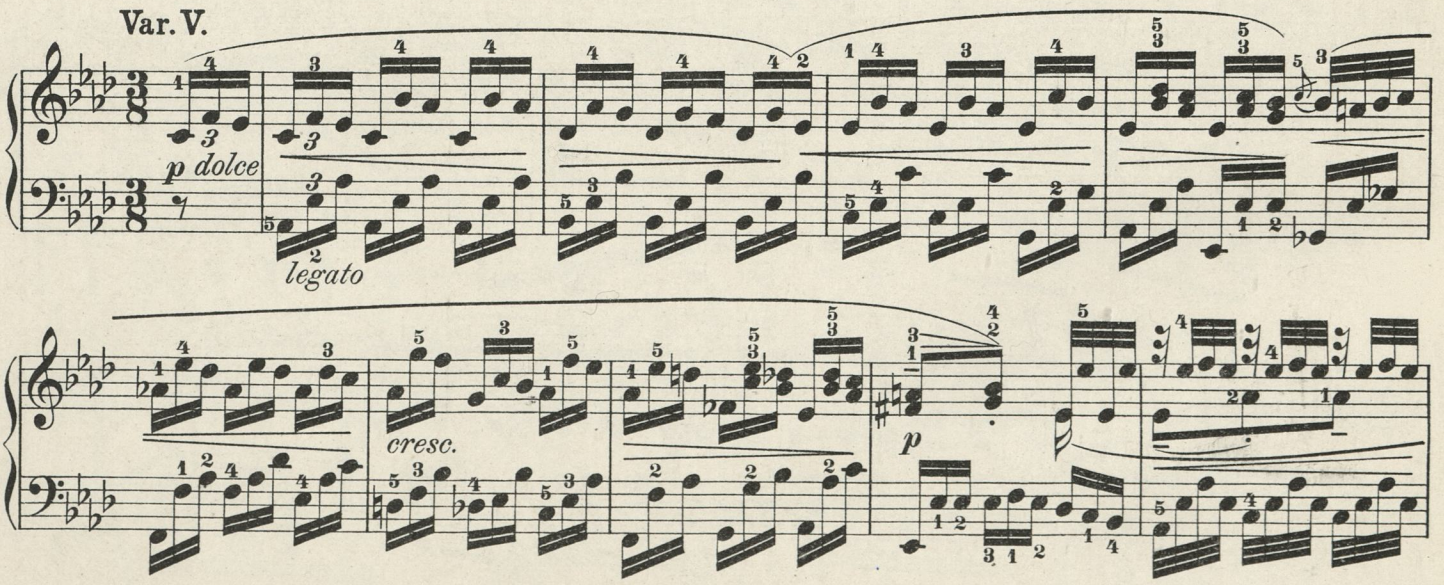
Var. I.

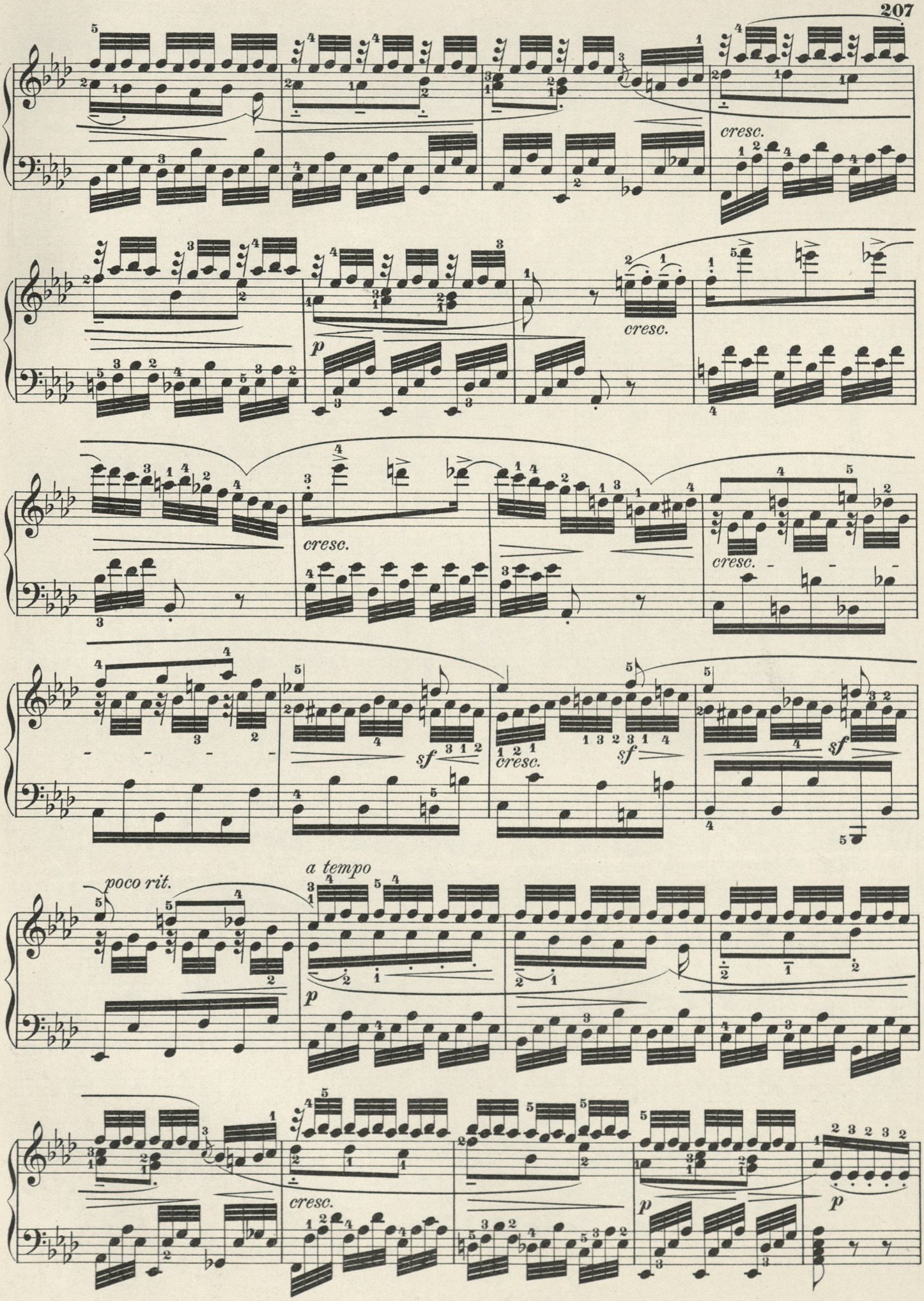


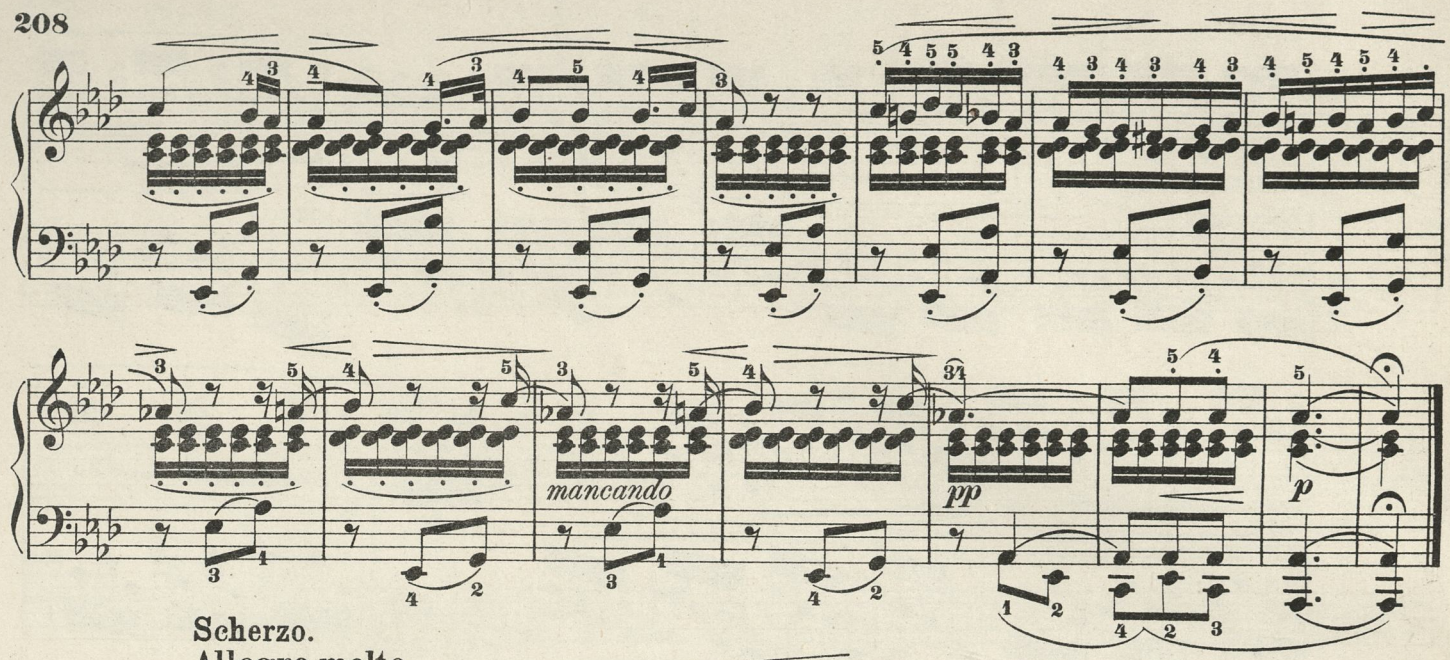

Var. II.
p
(la melodia ben marcato)
p
p
p
p
sf
cresc.
p
sf
sf
p
dim.


a tempo
poco rit.
Var. III.
cresc.
poco rit.
a tempo

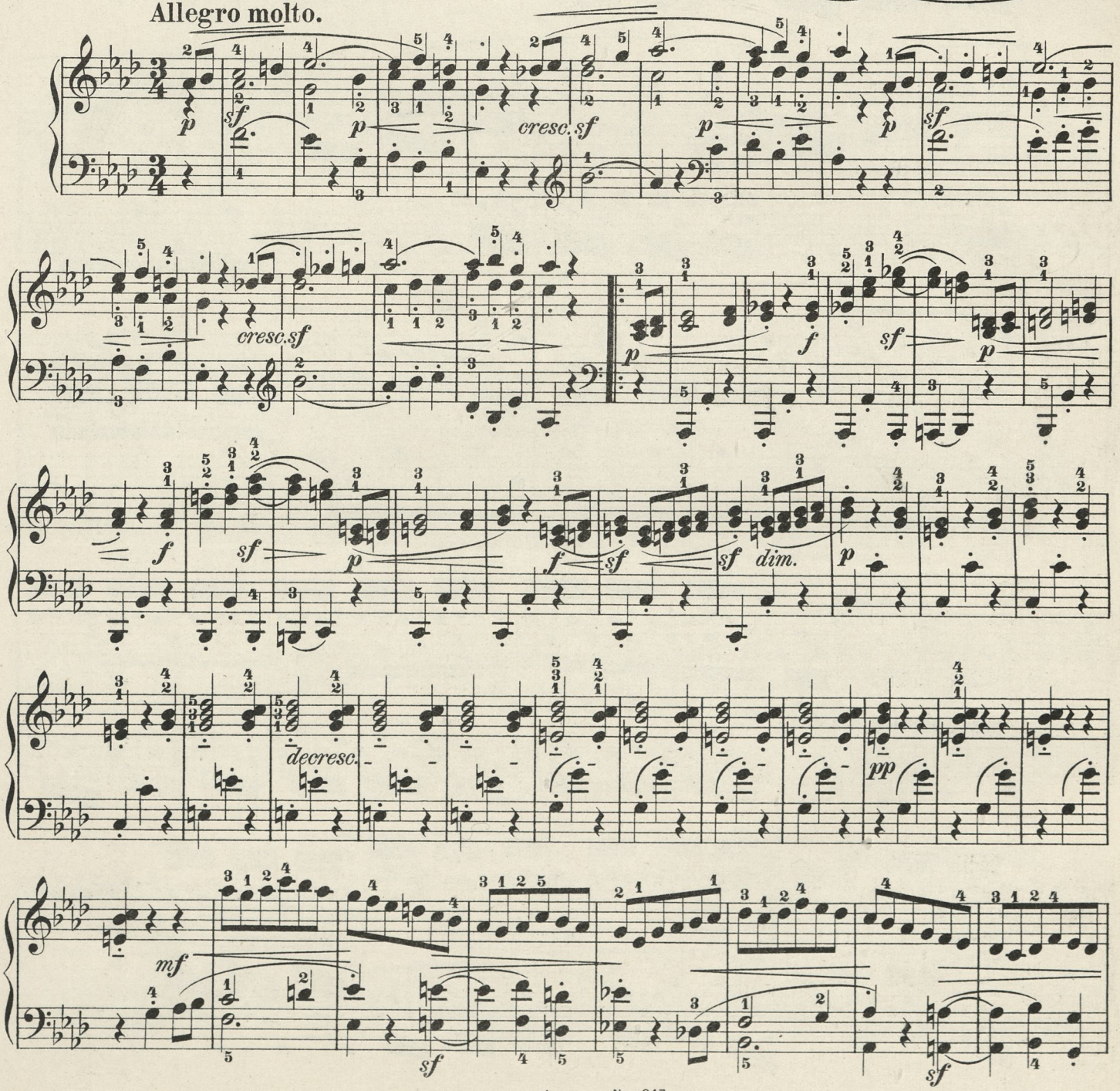

Var. IV.
pp
staccato sempre
p
sf
pp
sf
p
pp
cresc.
sf
sf
sf
sf
sf
sf
rit. decresc.
a tempo
pp
sf
pp

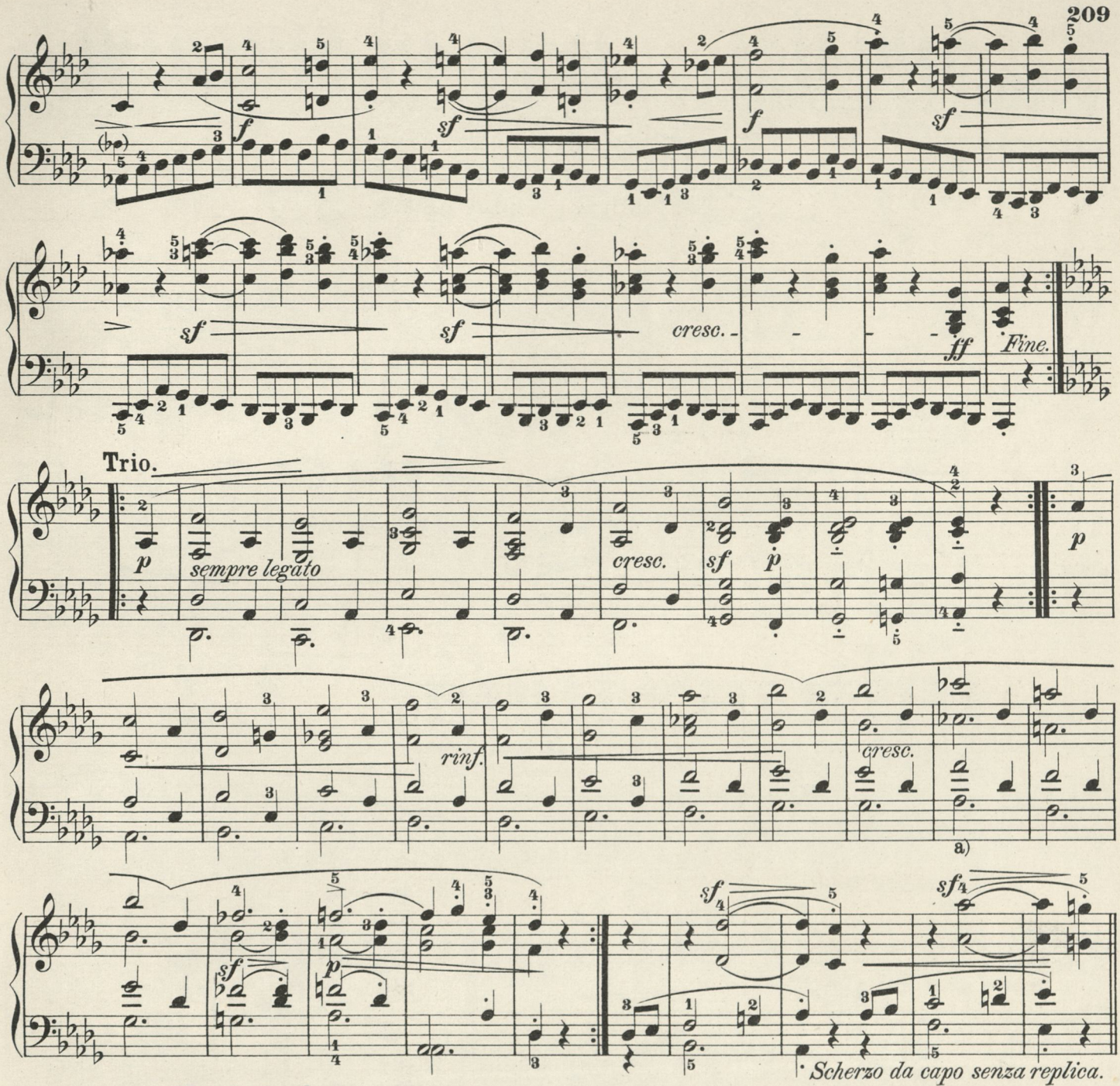

Var. V.
p dolce
legato
cresc.
p


cresc.
p
cresc.
cresc.
cresc.
sf
cresc.
sf
sf
poco rit.
a tempo
p
cresc.
p
p



Scherzo.
Allegro molto.



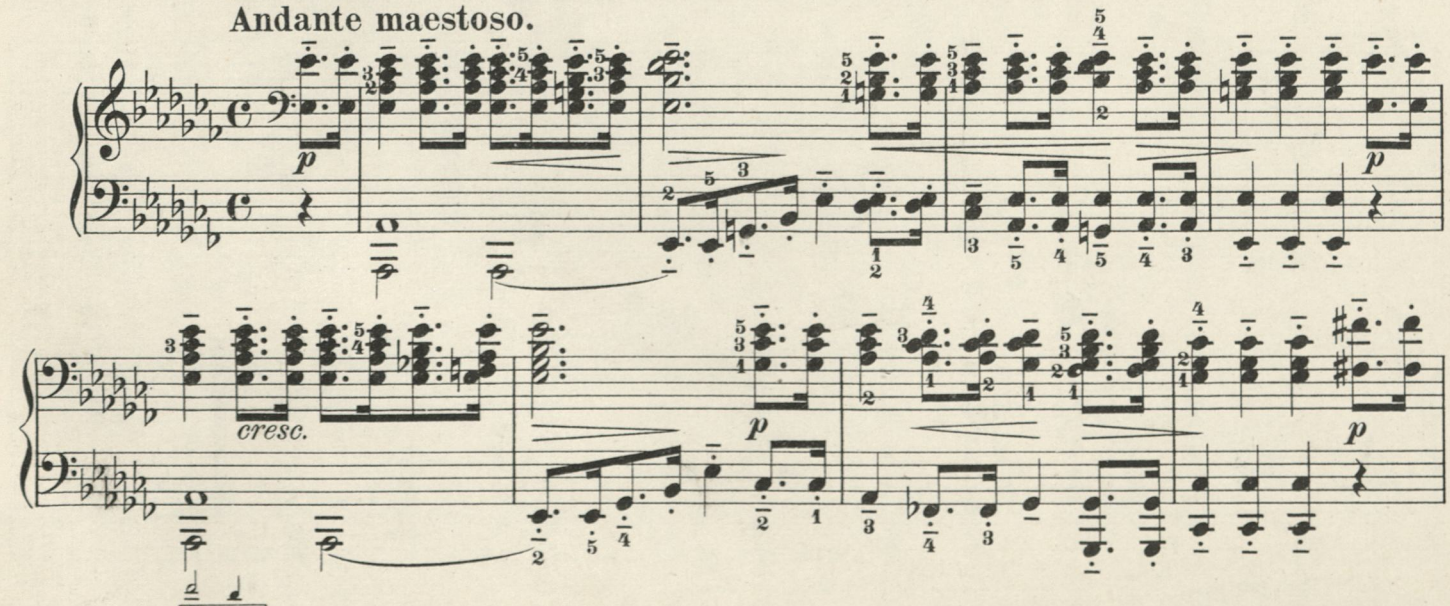


Trio.

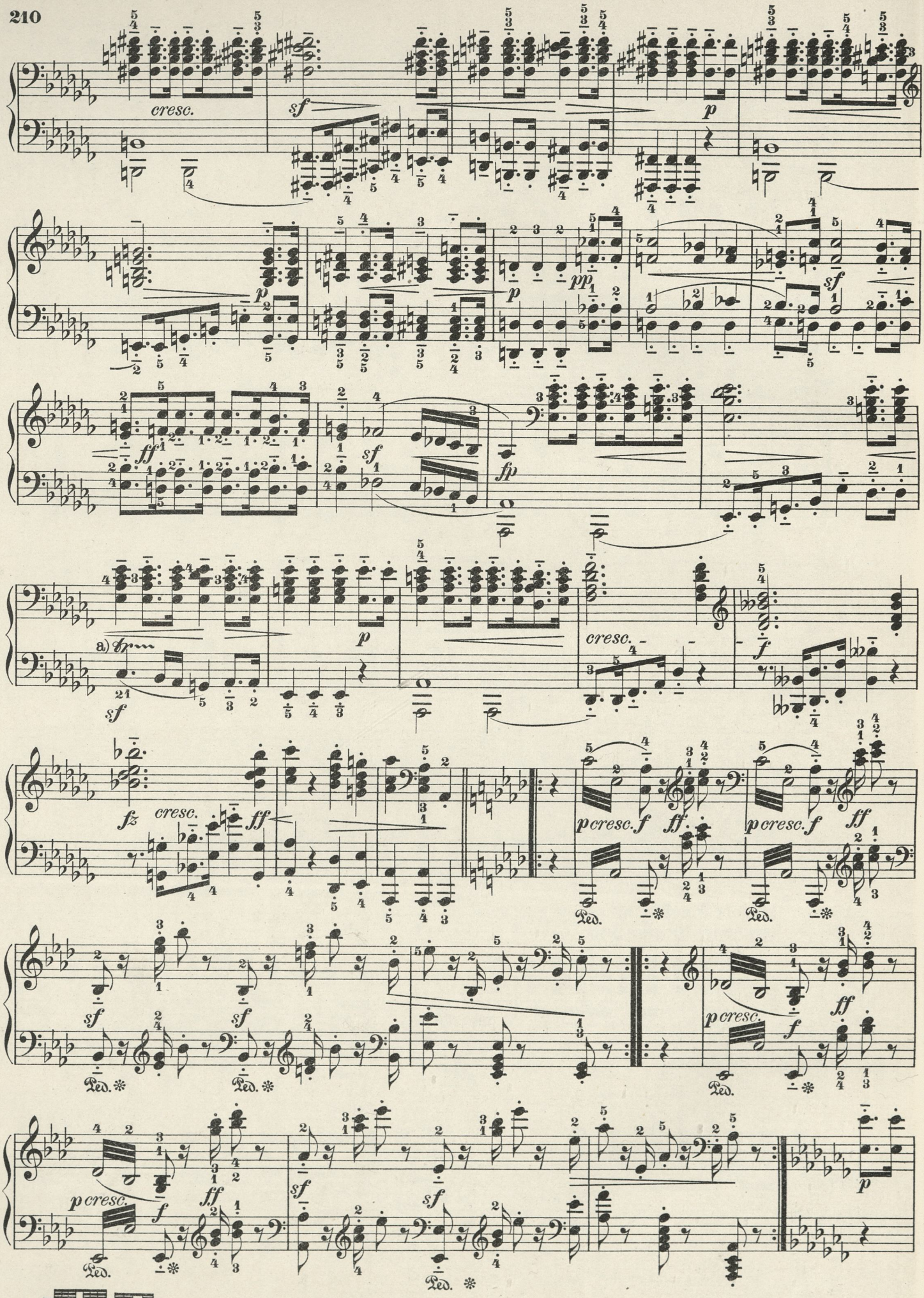
Scherzo da capo senza replica.

Marcia funebre sulla morte d'un' Eroe.

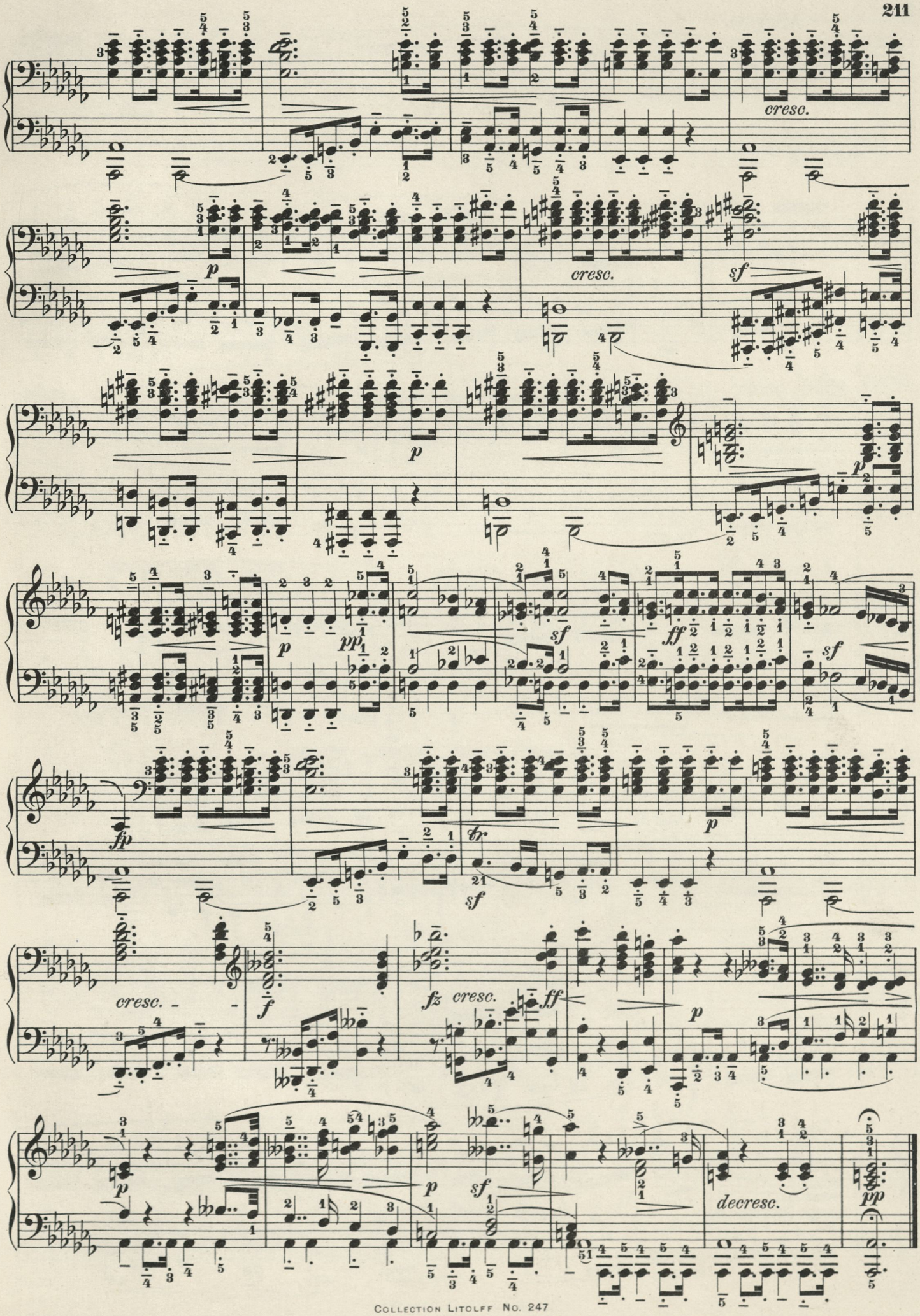
Andante maestoso.

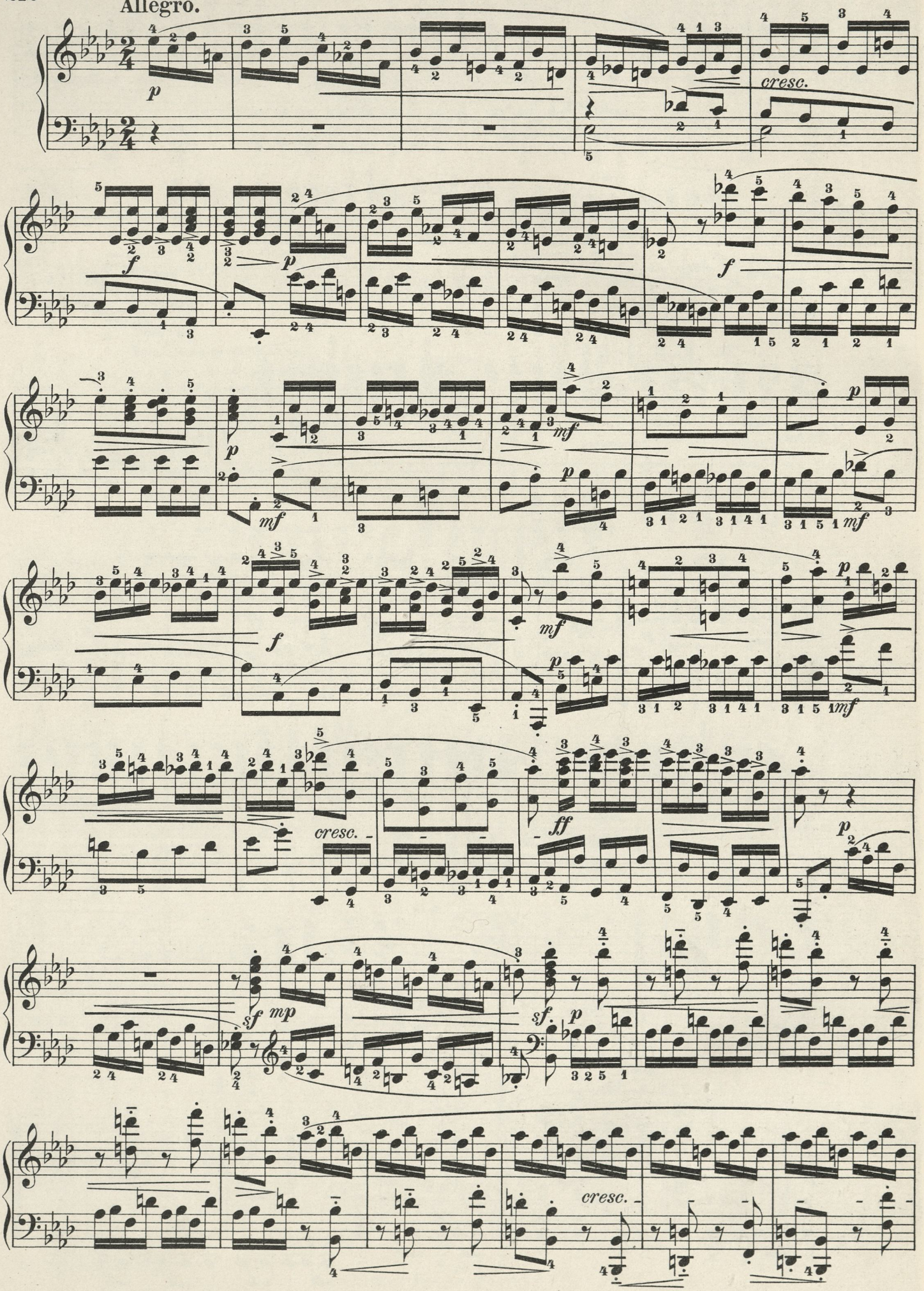


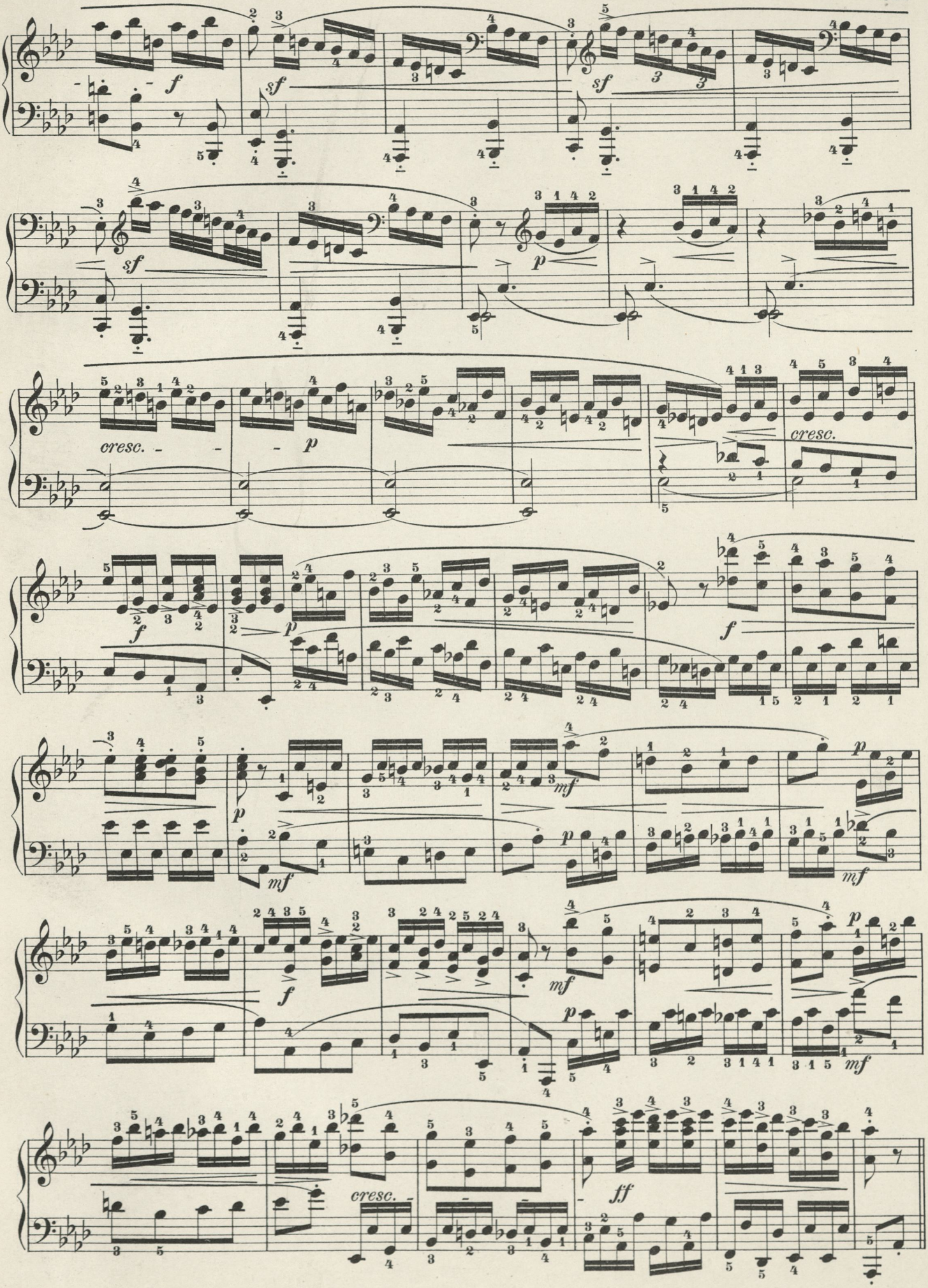
a) Original.

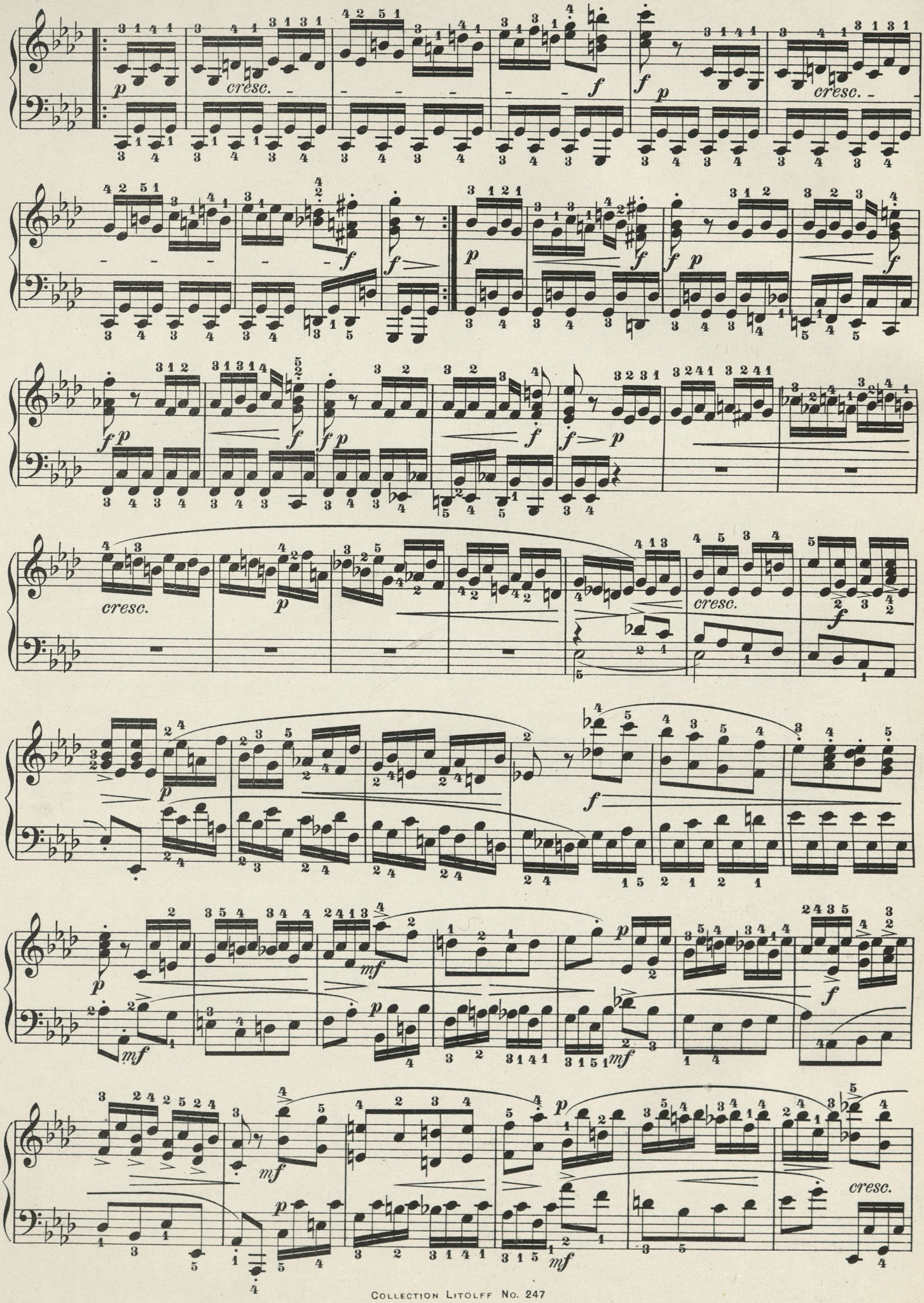


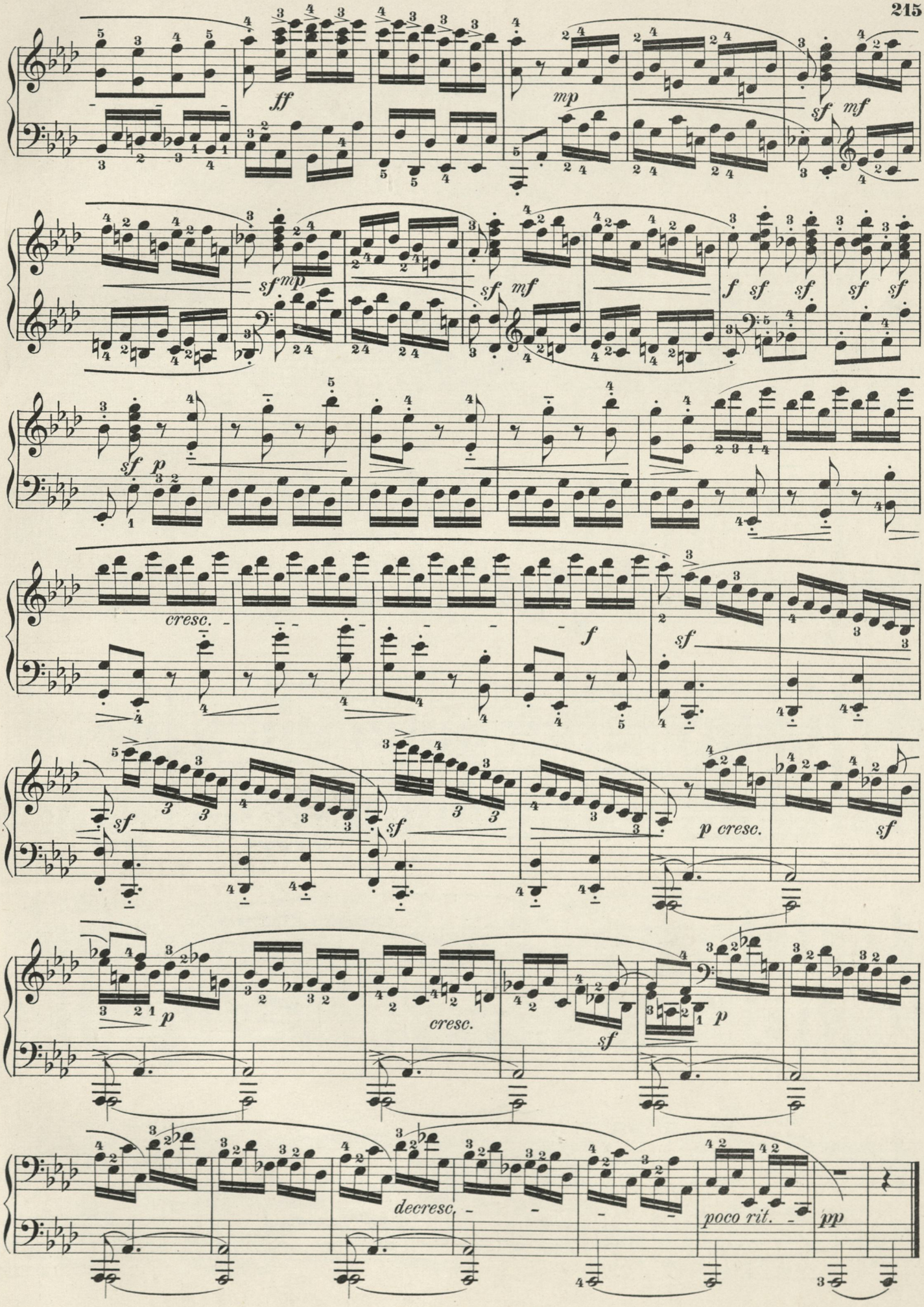
a)


cresc.
p
cresc.
sf
p
p
pp
sf
ff
sf
fp
sf
p
cresc.
f
fz
cresc.
ff
p
p
sf
decresc.
pp


Allegro.
p
cresc.
f
p
f
p
mf
mf
p
mf
f
mf
p
mf
cresc.
ff
p
sf
mp
sf.
p
cresc.


f
sf
sf
sf
p
cresc.
p
cresc.
f
p
f
p
mf
p
mf
p
mf
f
mf
p
mf
cresc.
ff


cresc.
cresc.
cresc.
cresc.
cresc.

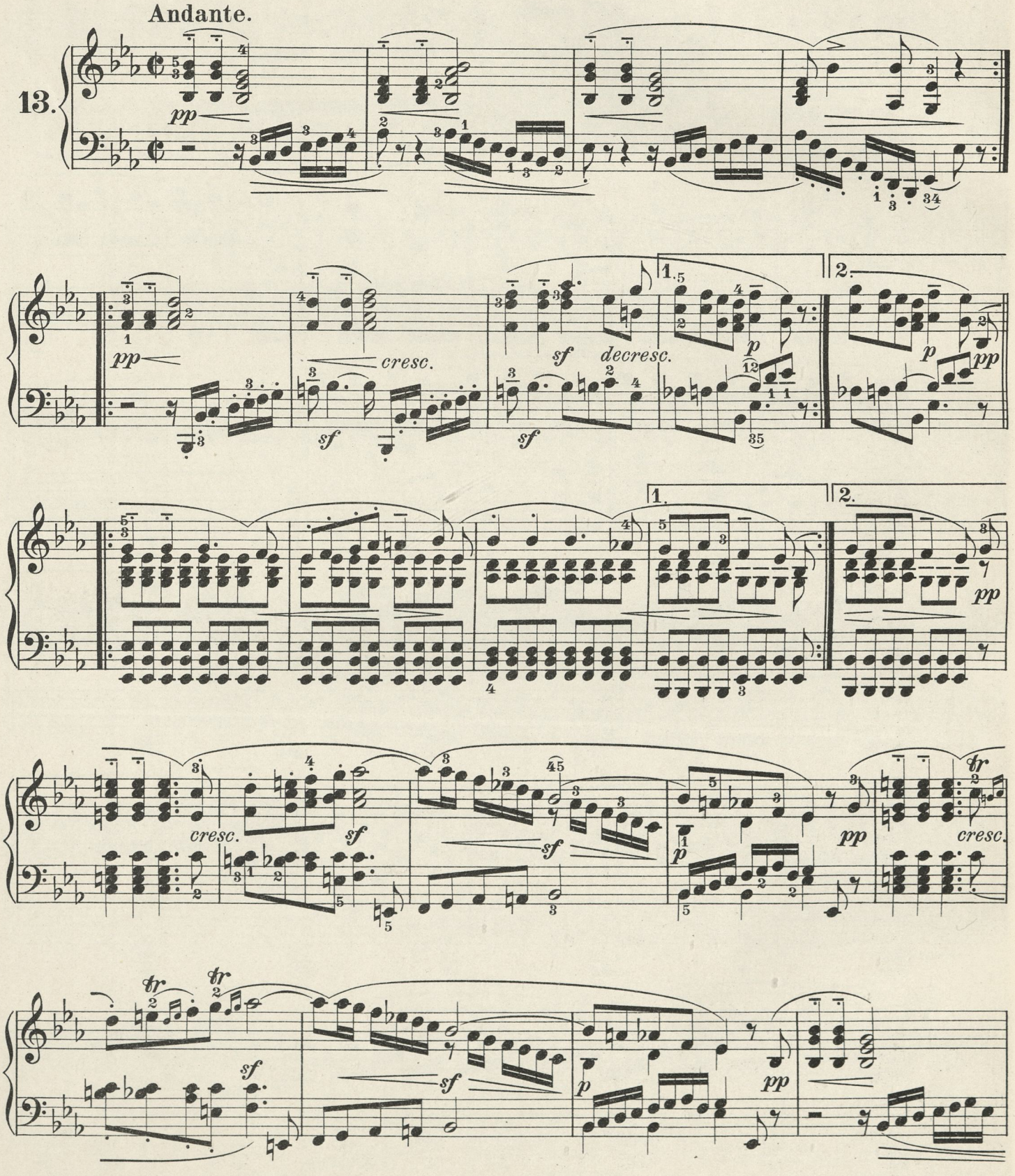

ff
mp
sf
mf
sf
mp
sf
mf
f
sf
sf
sf
sf
p
cresc.
f
sf
sf
sf
p cresc.
sf
p
cresc.
sf
p
decresc.
poco rit.
pp

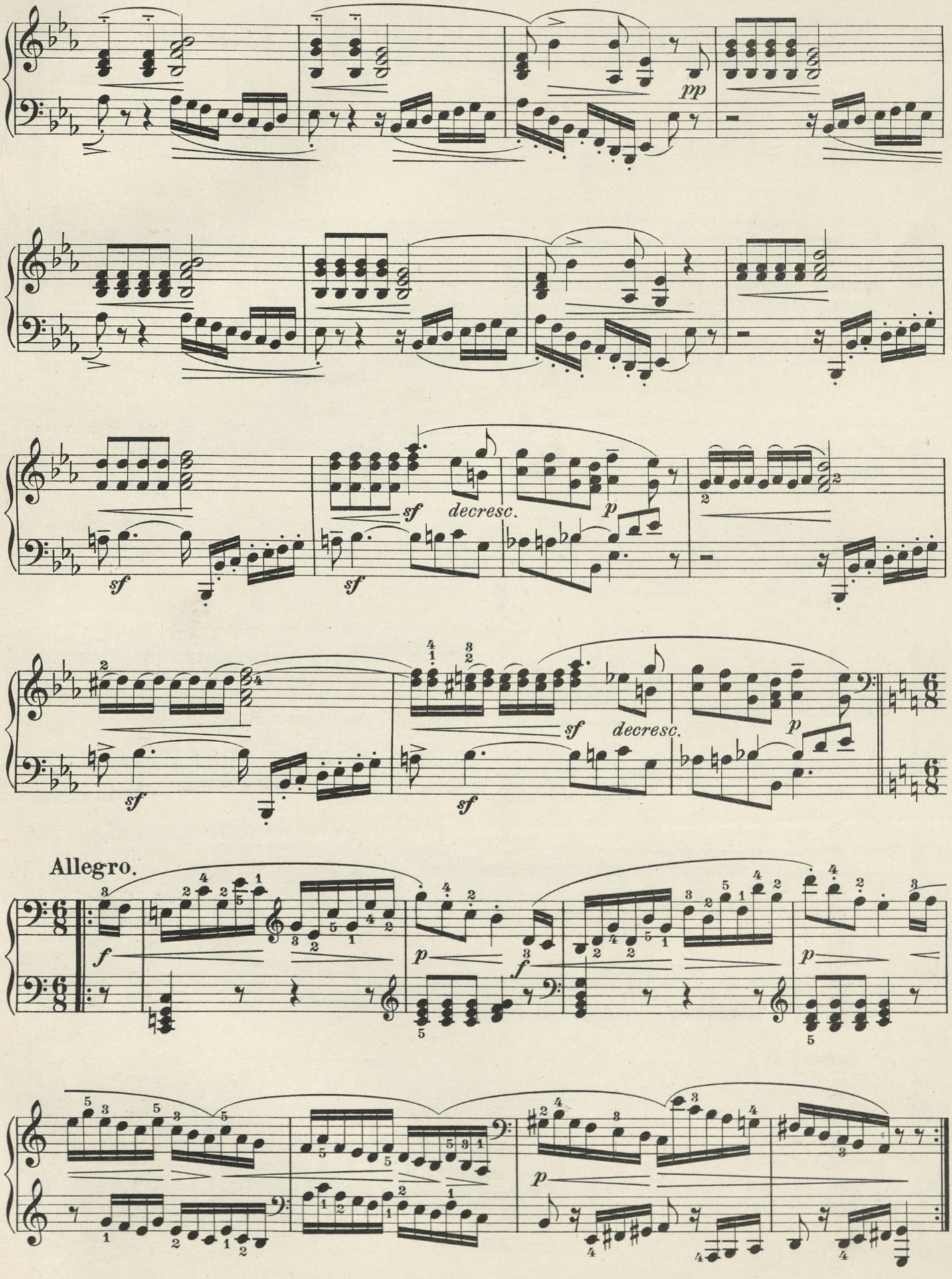
Sonate

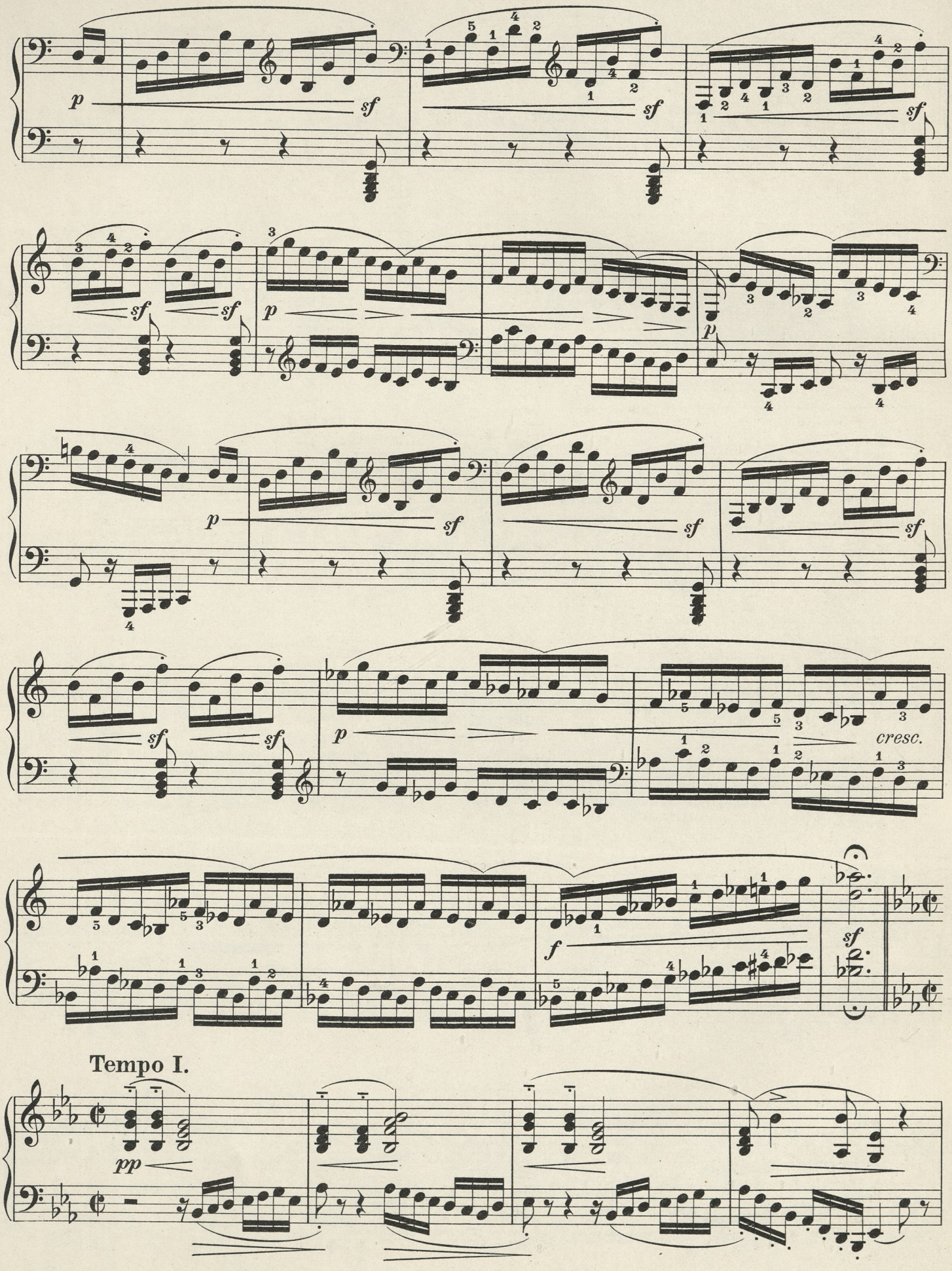
(Sonata quasi una Fantasia)

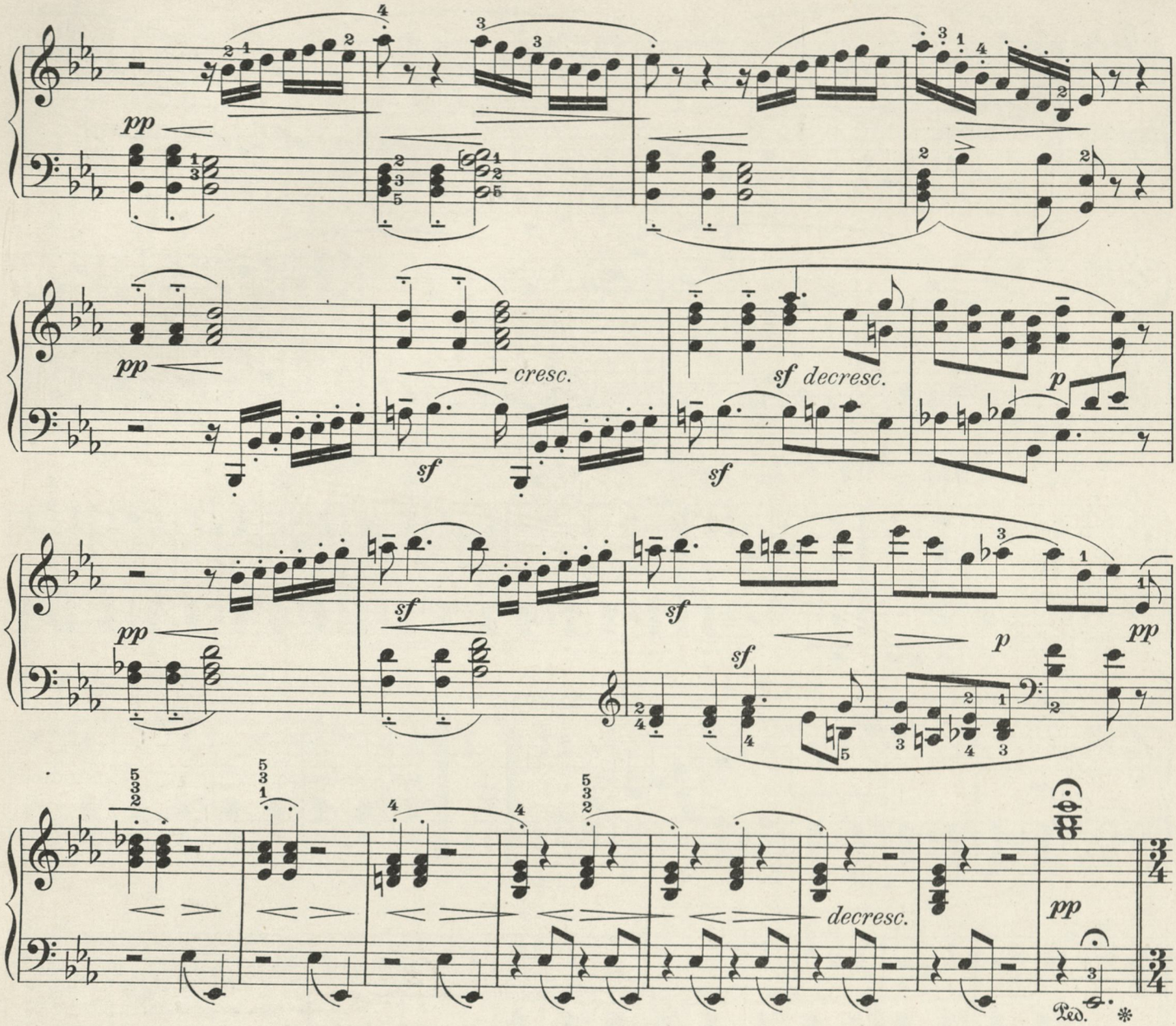
Op. 27 Nº 1.

Der Fürstin von Liechtenstein gewidmet.



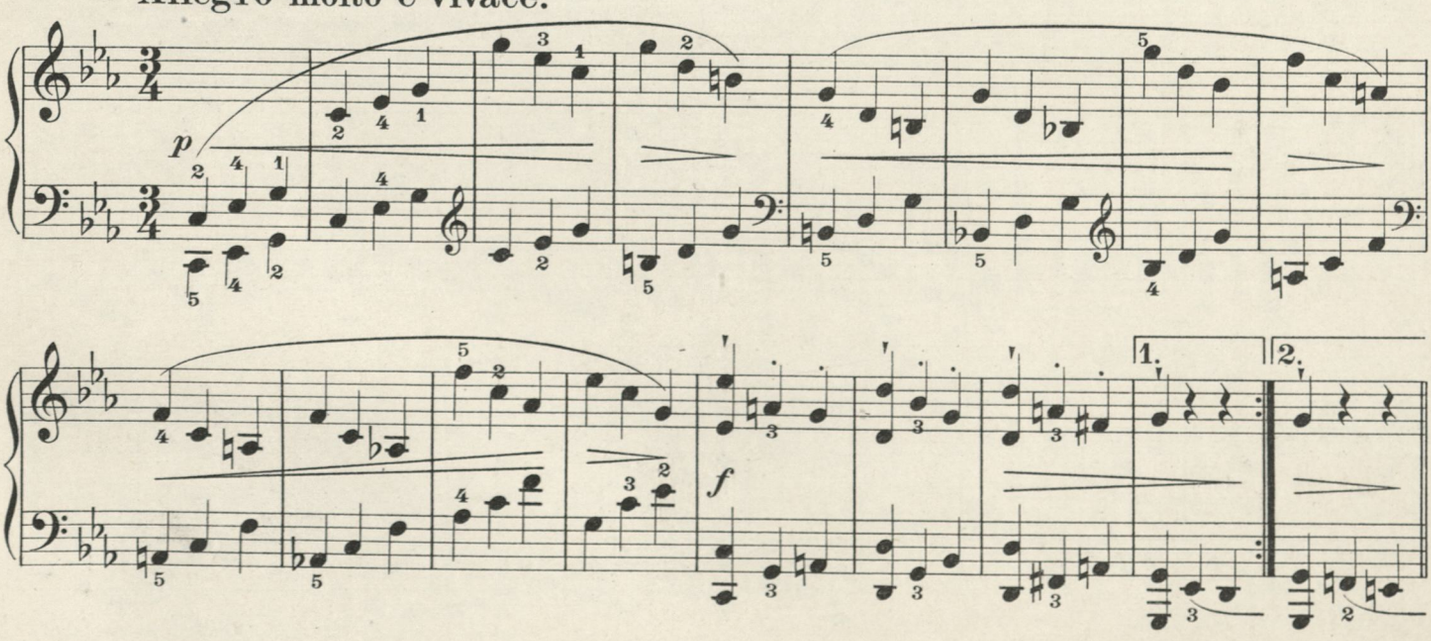

pp
sf
decresc.
p
sf
sf
decresc.
p
sf
sf
Allegro.
f
p
f
p
p

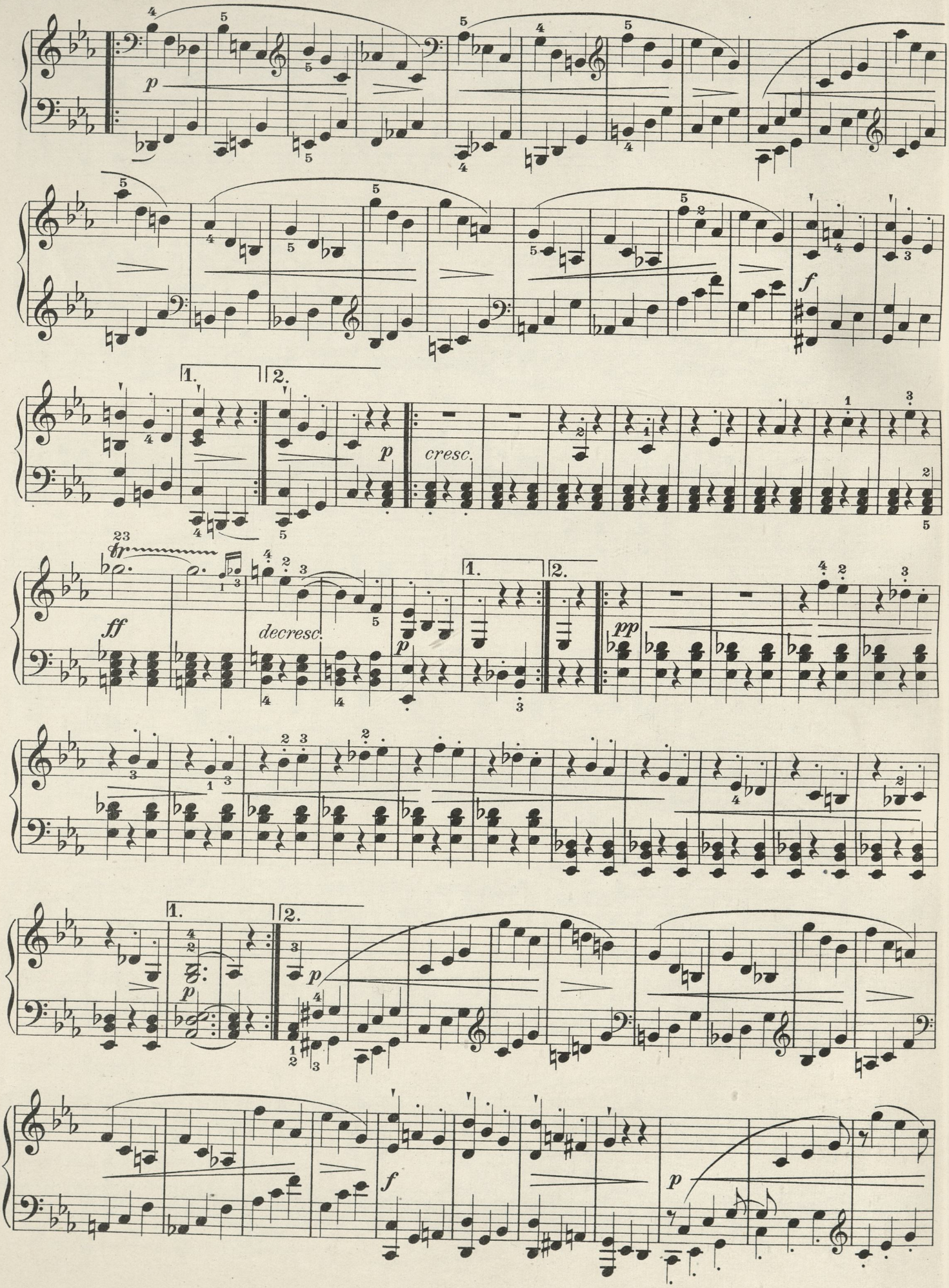

p
sf
cresc.
f
Tempo I.
pp

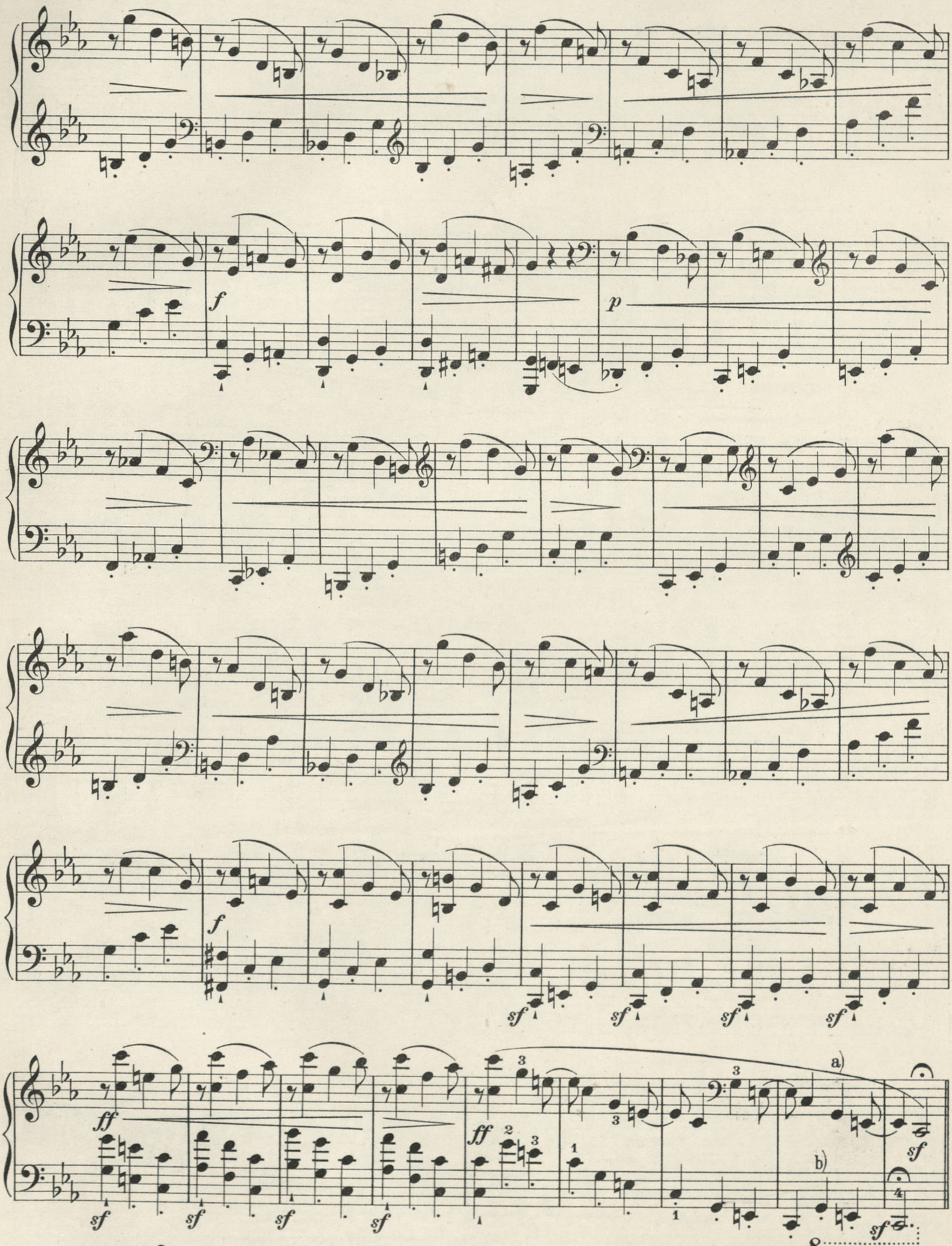


Attacca subito l'Allegro:

Allegro molto e vivace.

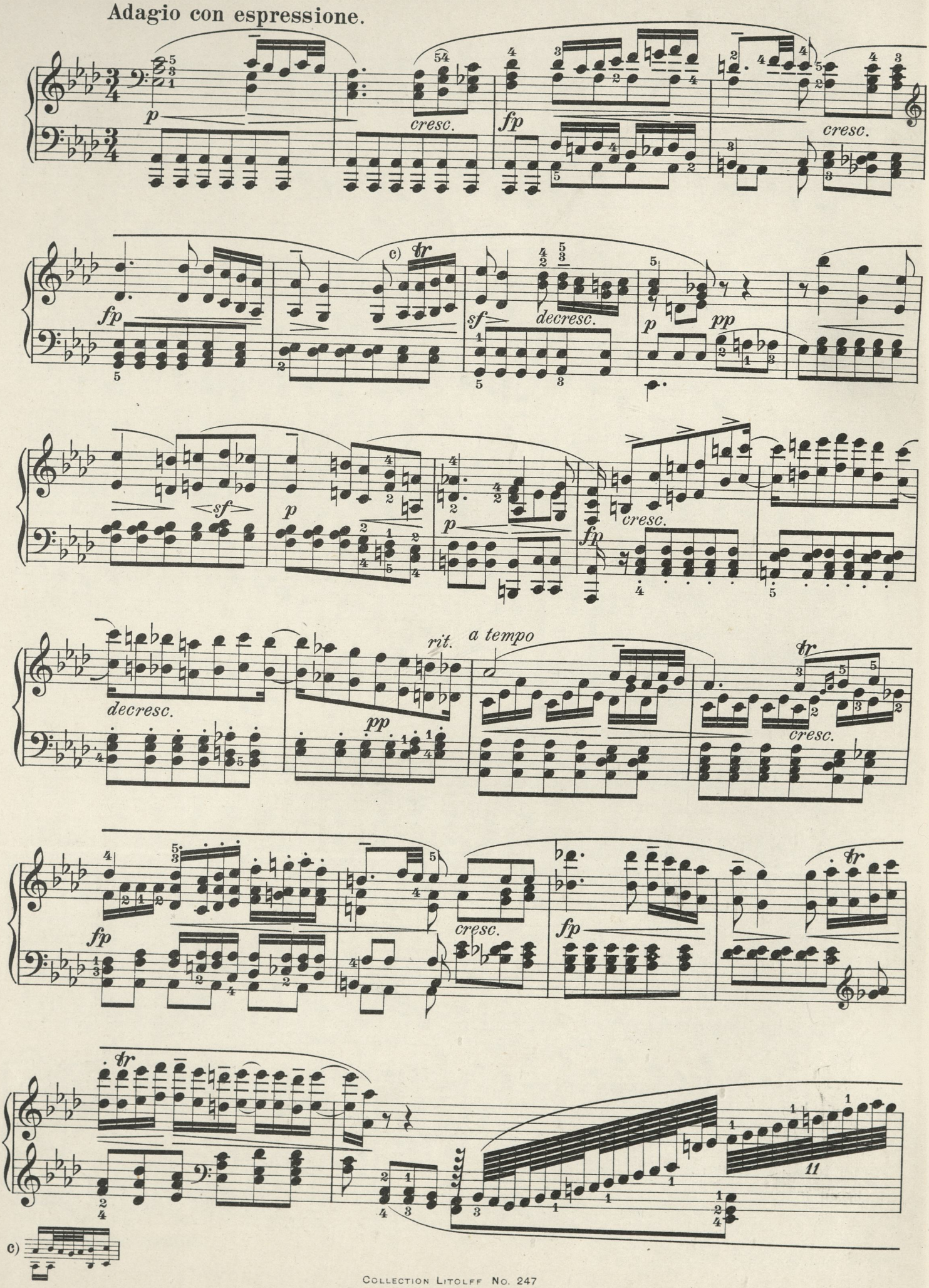


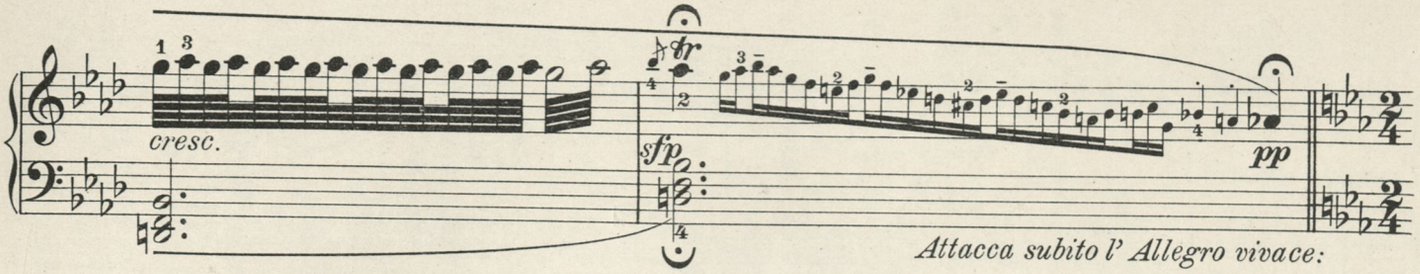

p
f
1.
2.
p
cresc.
tr
ff
decresc.
p
1.
2.
pp
1.
2.
p
p
f
p


f
p
f
sf
sf
sf
sf
ff
sf
sf
sf
sf
ff
a)
b)
sf
sf
8
Attacca subito l'Adagio:

Original: a) b)

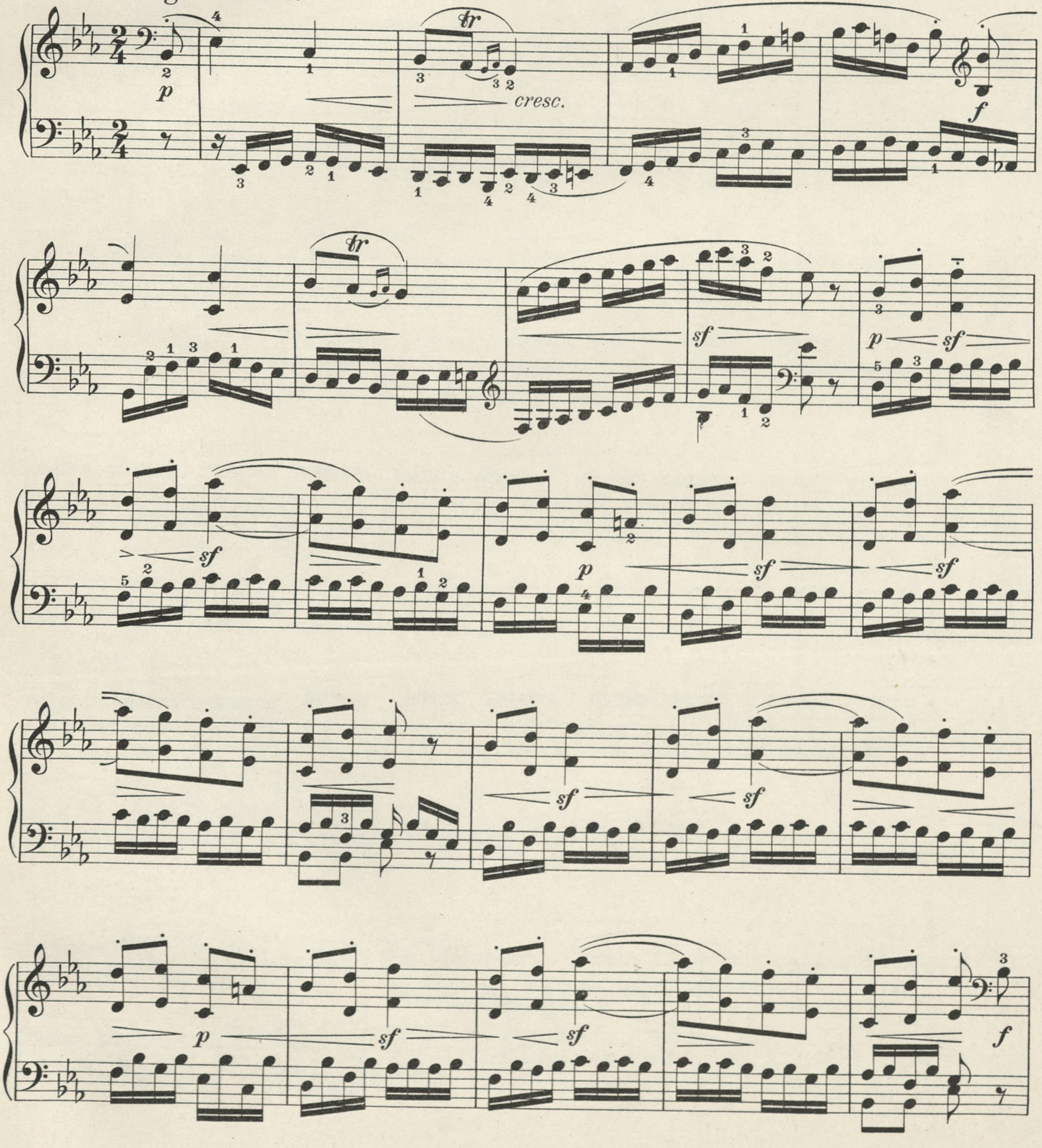
Adagio con espressione.

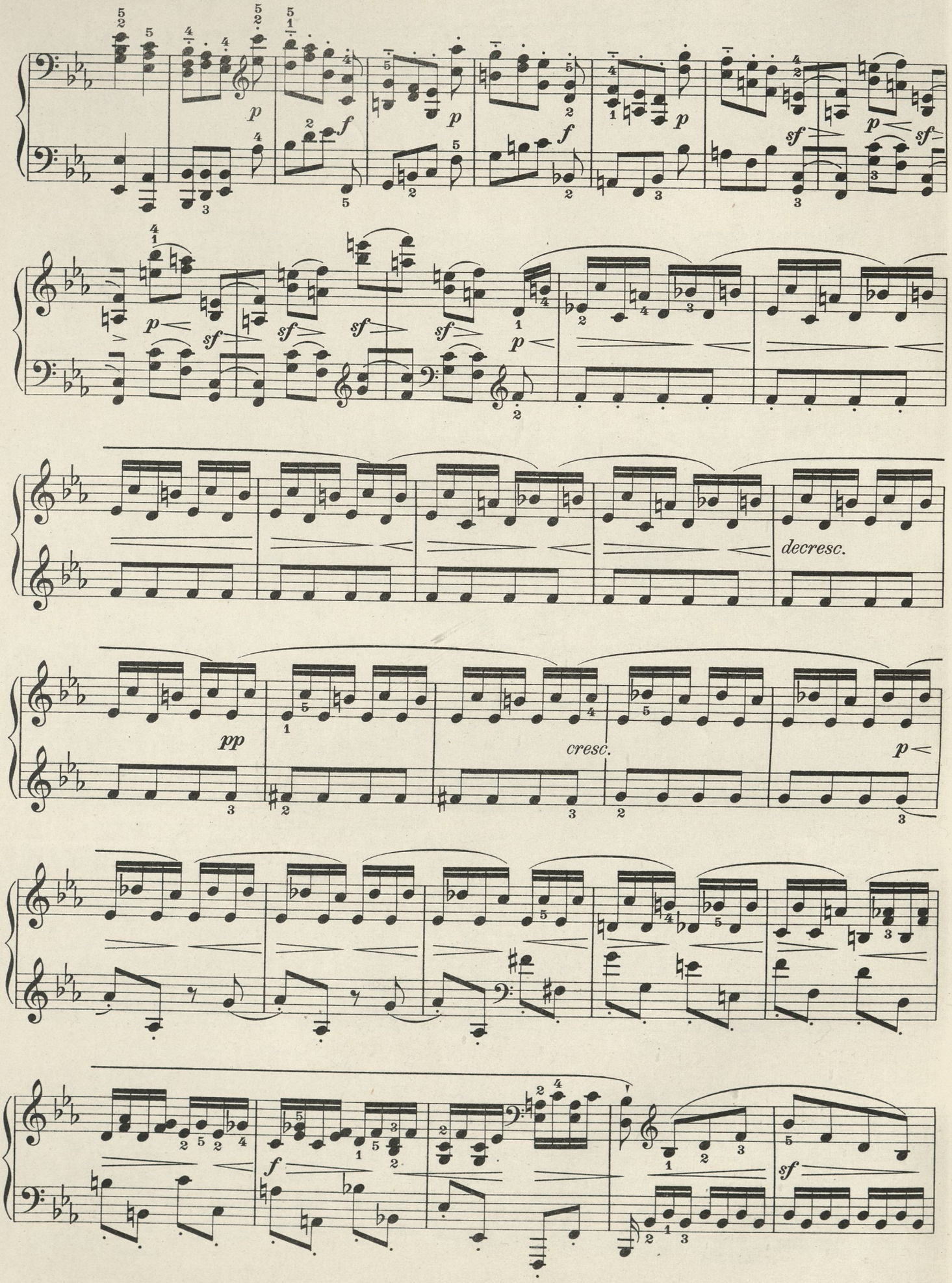


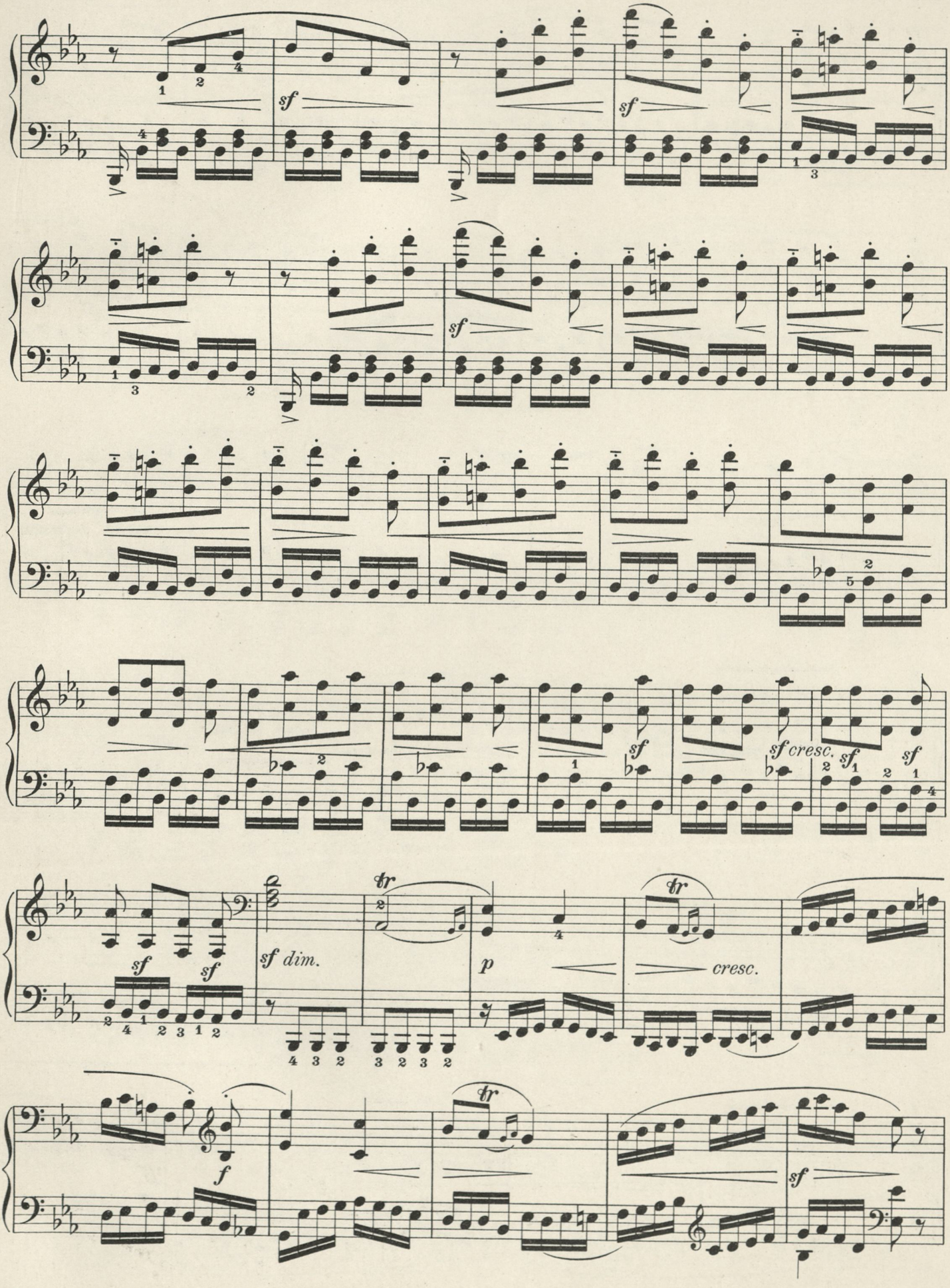


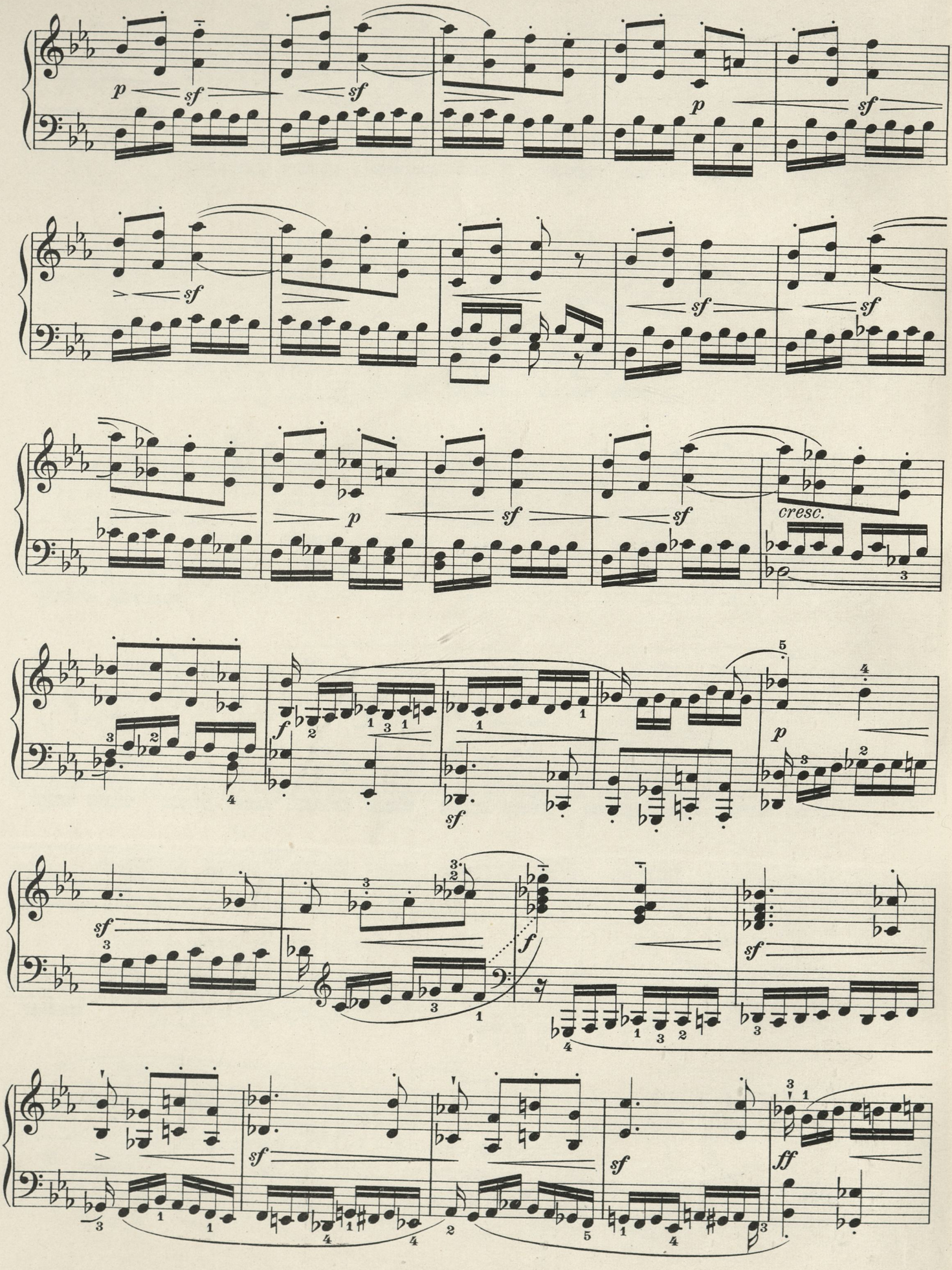
Attacca subito l' Allegro vivace:

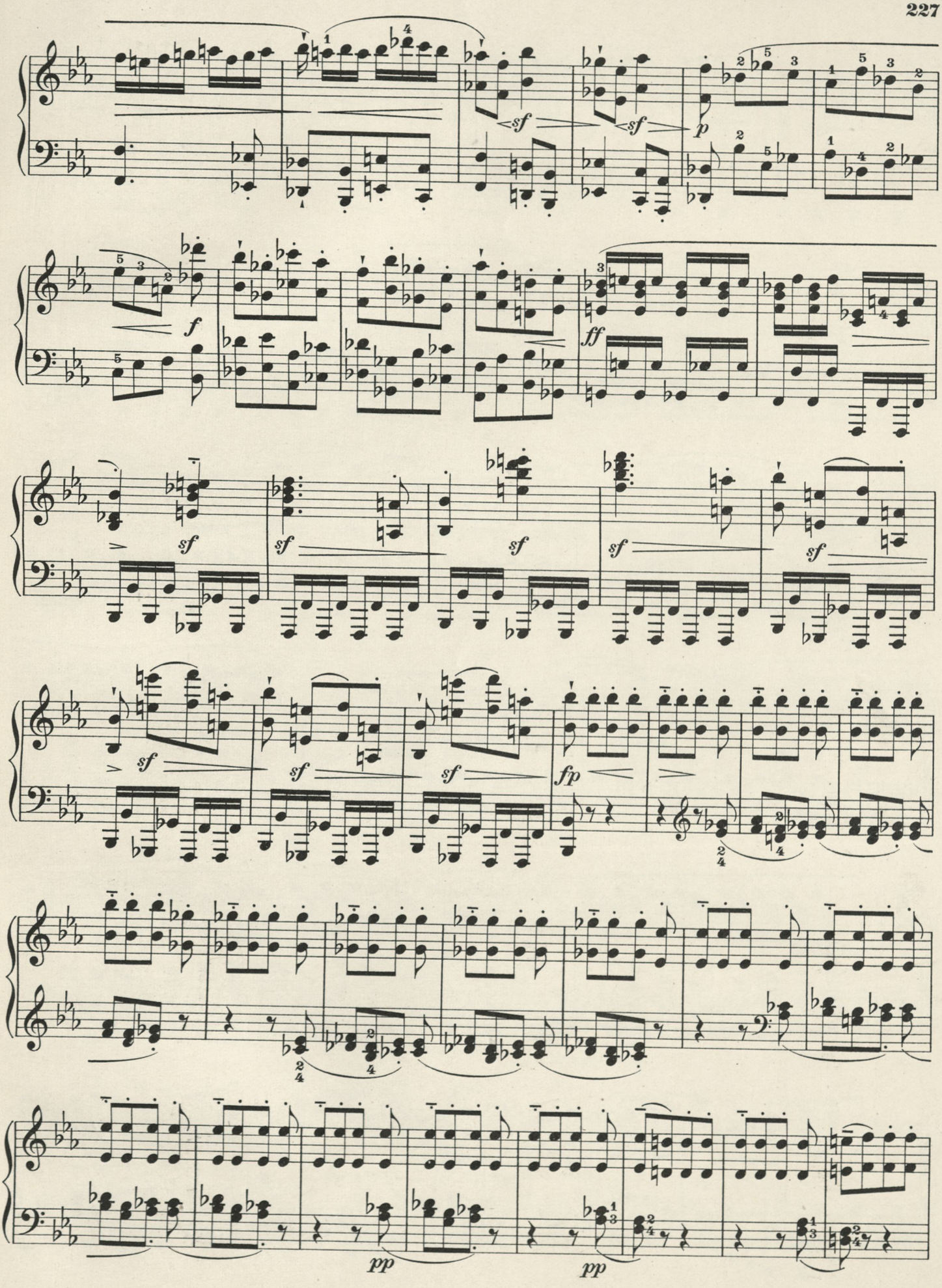
Allegro vivace.

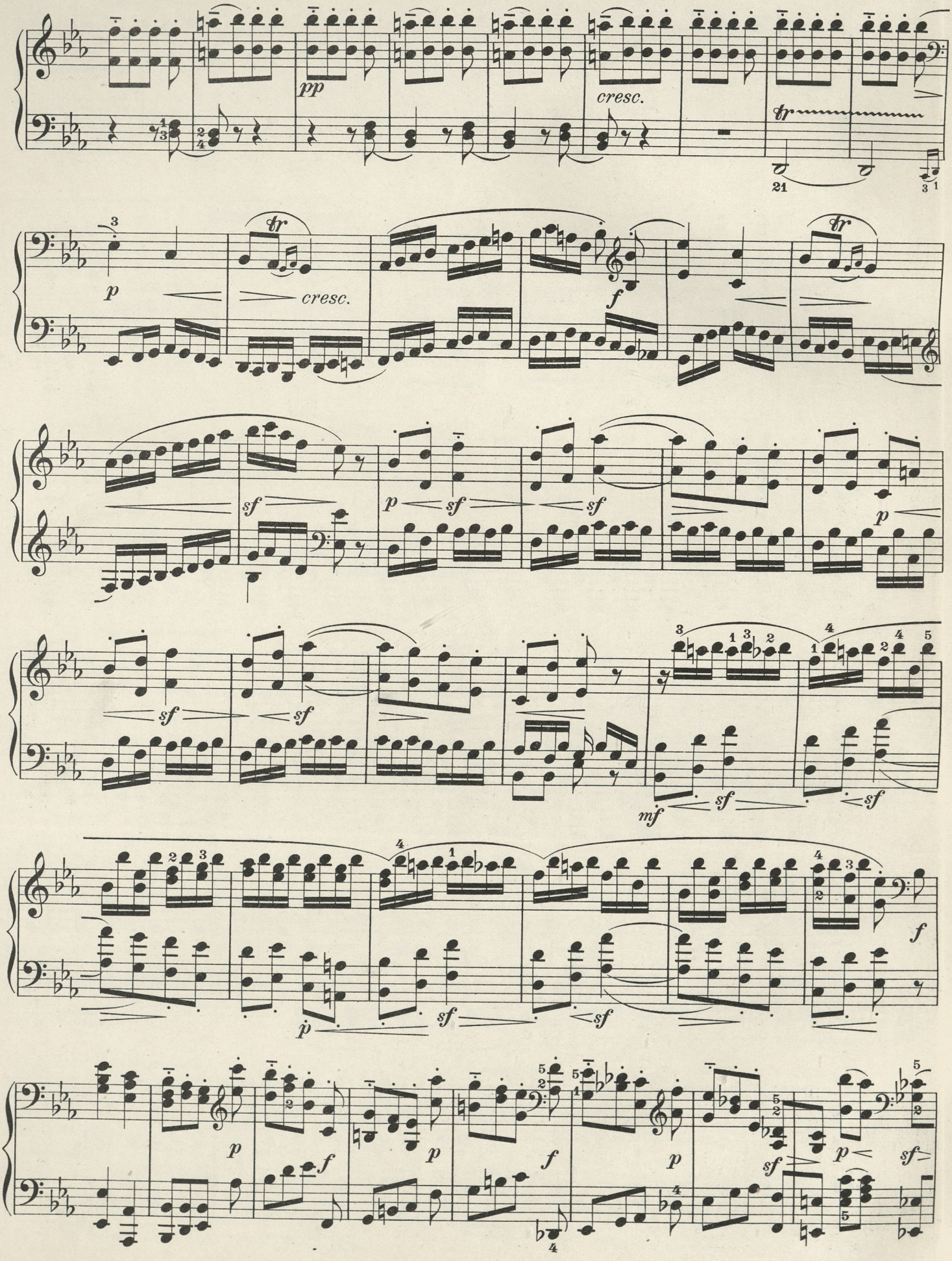


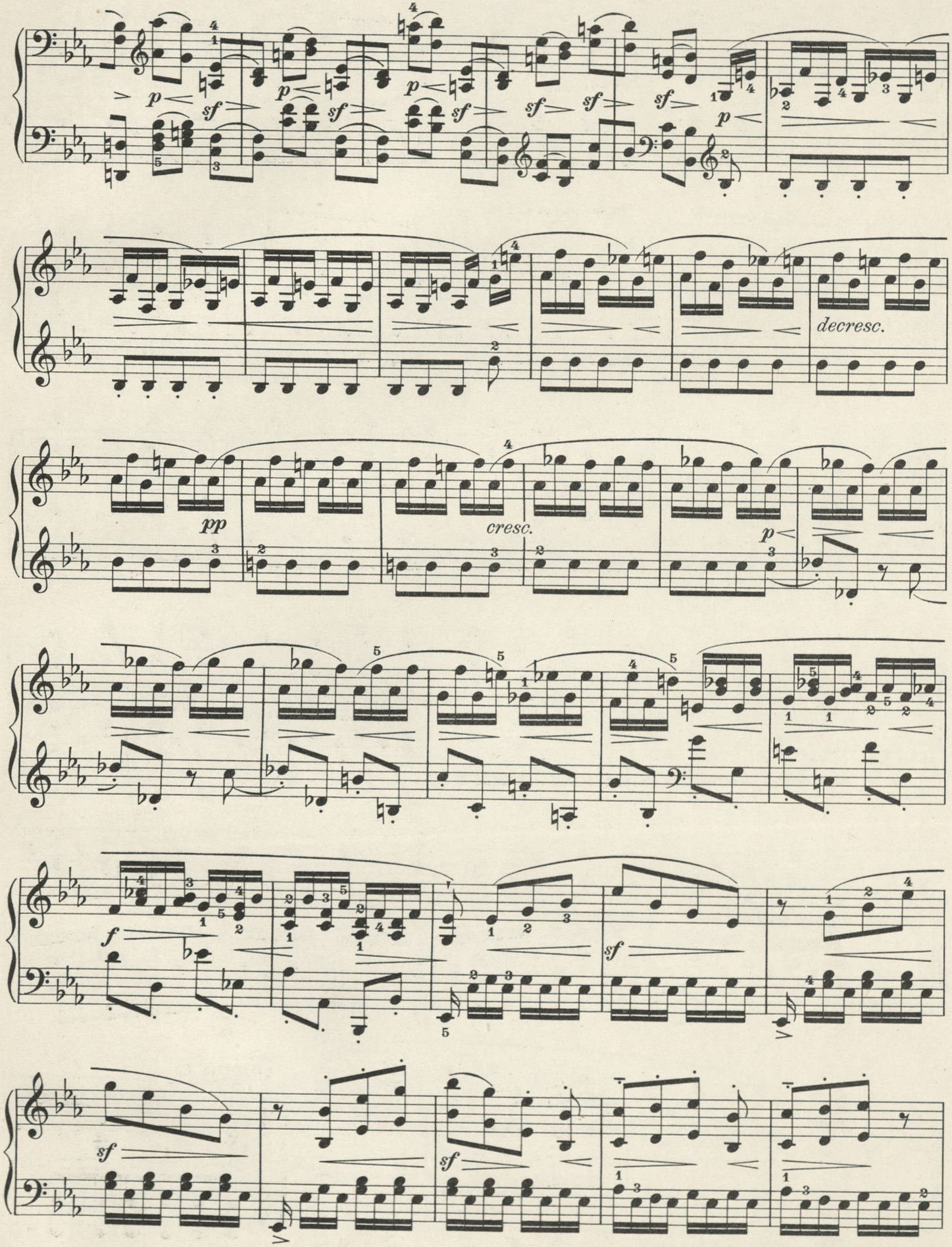

p
f
p
f
p
sf
p
sf
p
sf
sf
sf
sf
p
decresc.
pp
cresc.
p
f
sf

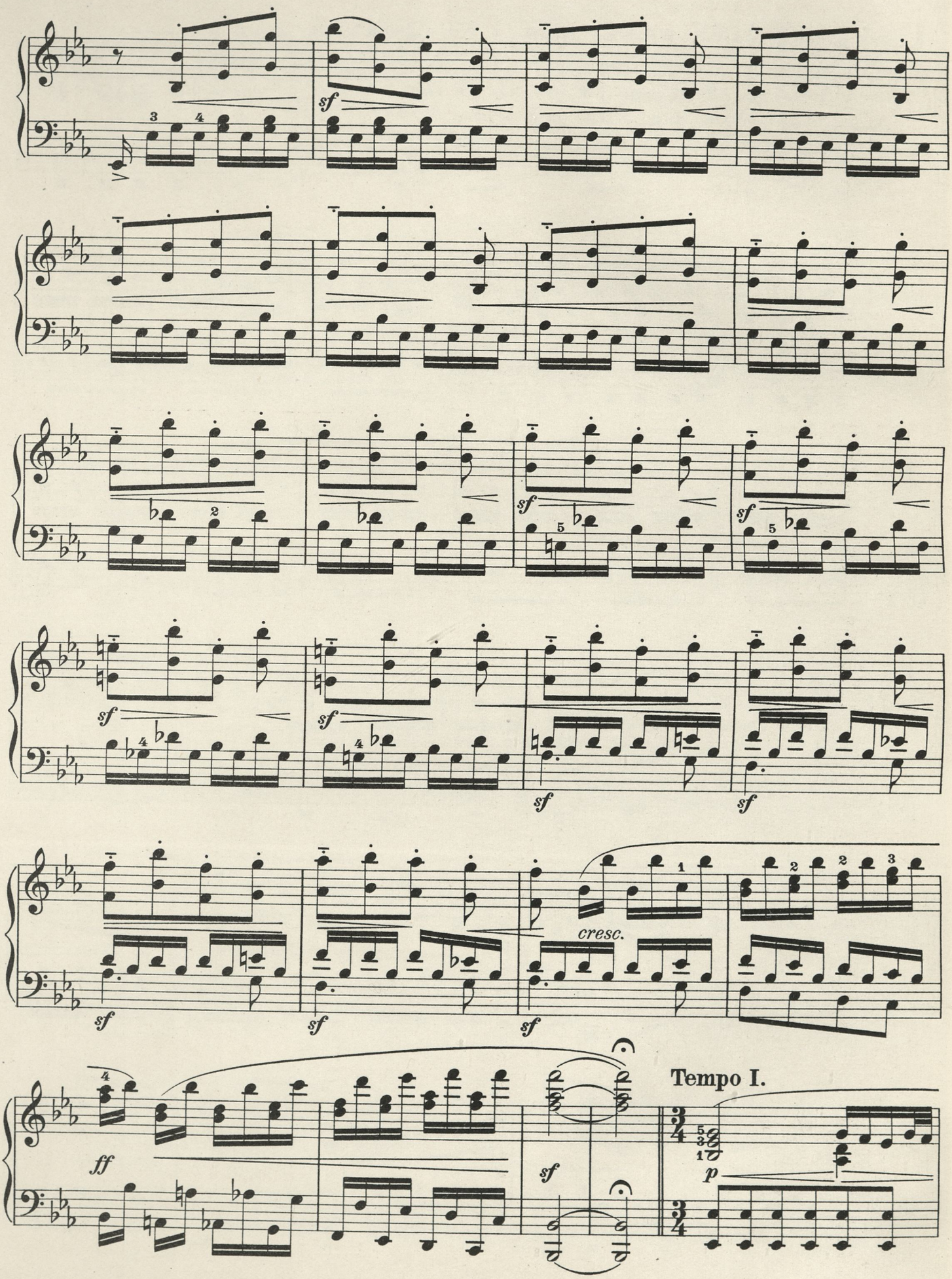

sf
sf
sf
sf
sf
sf cresc.
sf
sf
sf
sf dim.
tr
p
tr
cresc.
f
tr
sf

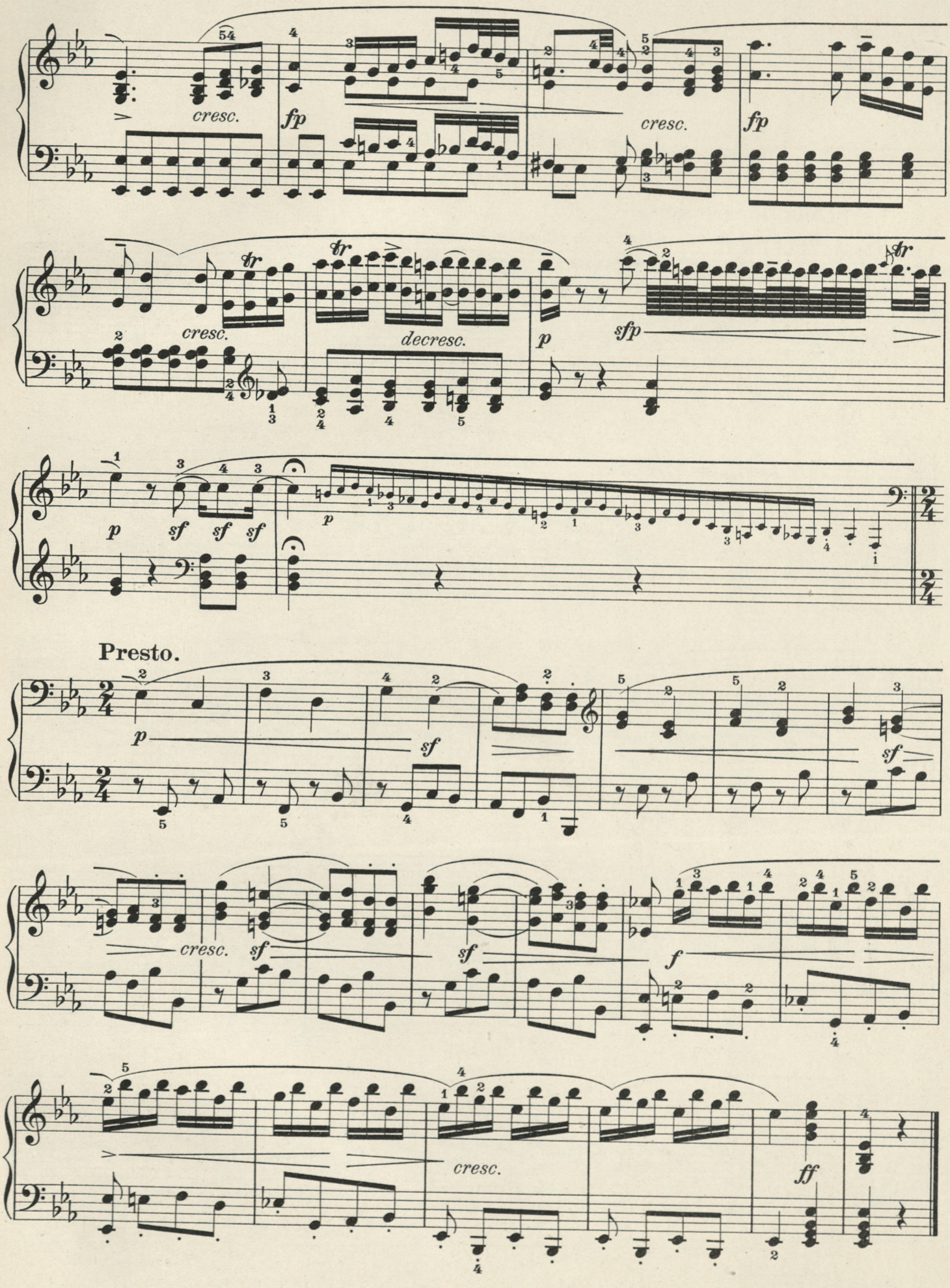

p
sf
sf
p
sf
sf
sf
sf
p
sf
sf
cresc.
f
sf
p
sf
f
sf
sf
ff


sf
sf
p
f
ff
sf
sf
sf
sf
sf
sf
sf
sf
fp
pp
pp


pp
cresc.
fr
21
p
cresc.
f
sf
p
sf
sf
p
sf
sf
mf
sf
sf
f
p
sf
sf
p
f
p
f
p
sf
p
sf


p
sf
p
sf
p
sf
sf
sf
sf
p
decresc.
pp
cresc.
p
f
sf
sf
sf


sf
cresc.
Tempo I.
ff
p


cresc.
fp
cresc.
fp
tr
cresc.
tr
decresc.
p
sfp
tr
p
sf
sf
sf
p
Presto.
p
sf
sf
cresc.
sf
sf
f
cresc.
ff

Sonate

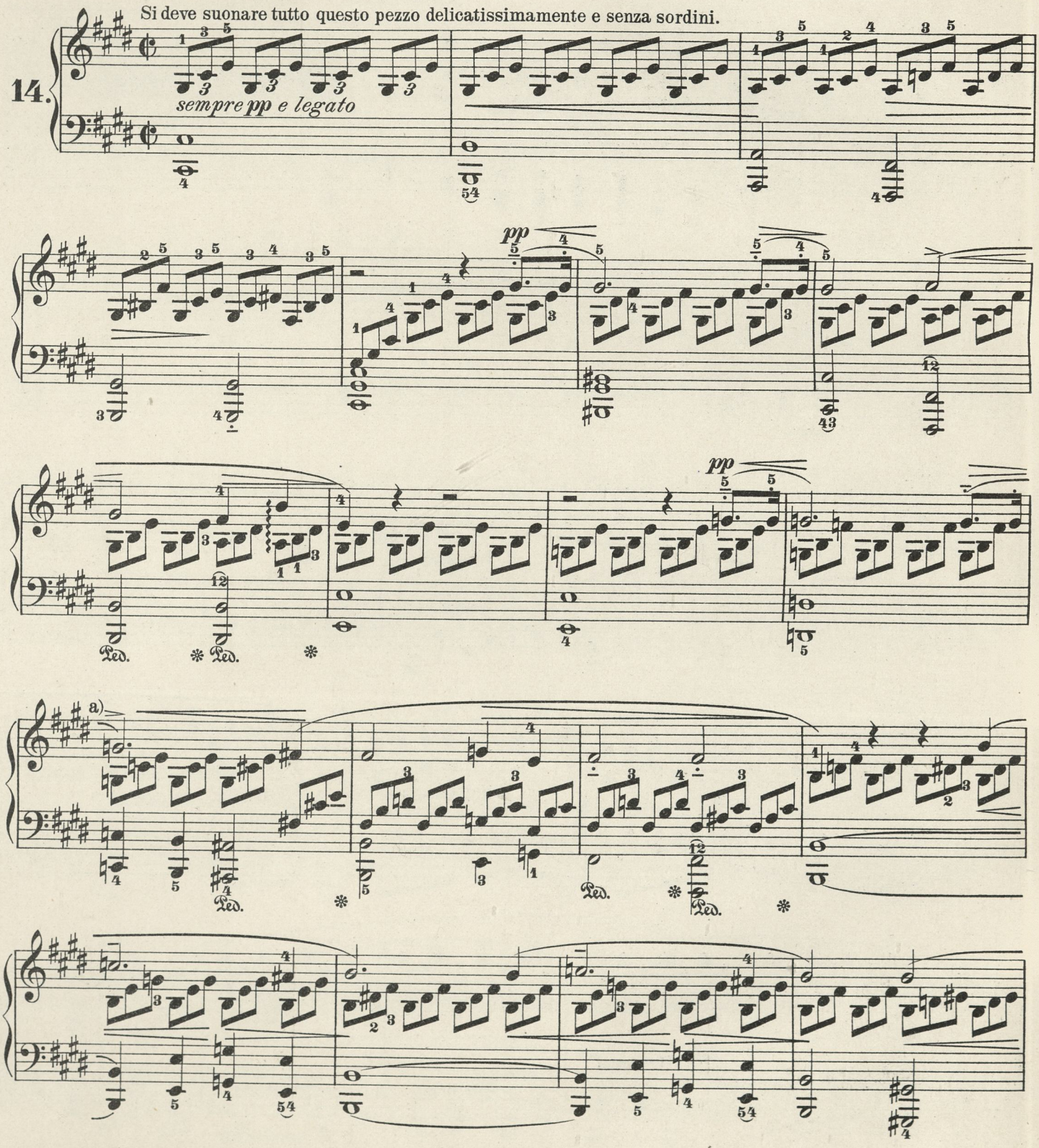
(Sonata quasi una Fantasia)

Op. 27, Nº 2.

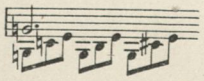
Der Gräfin Julie Guicciardi gewidmet.

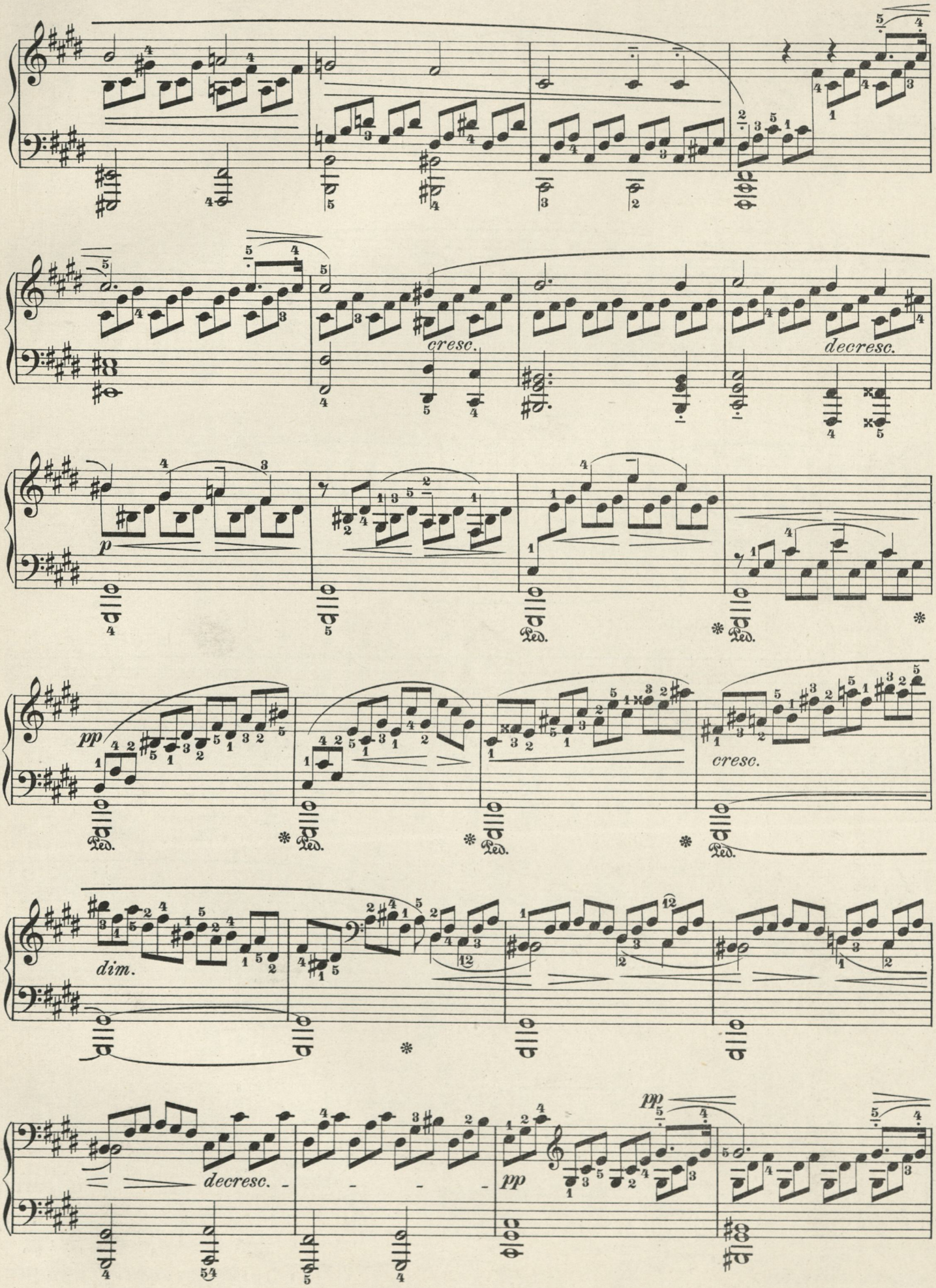
Adagio sostenuto.

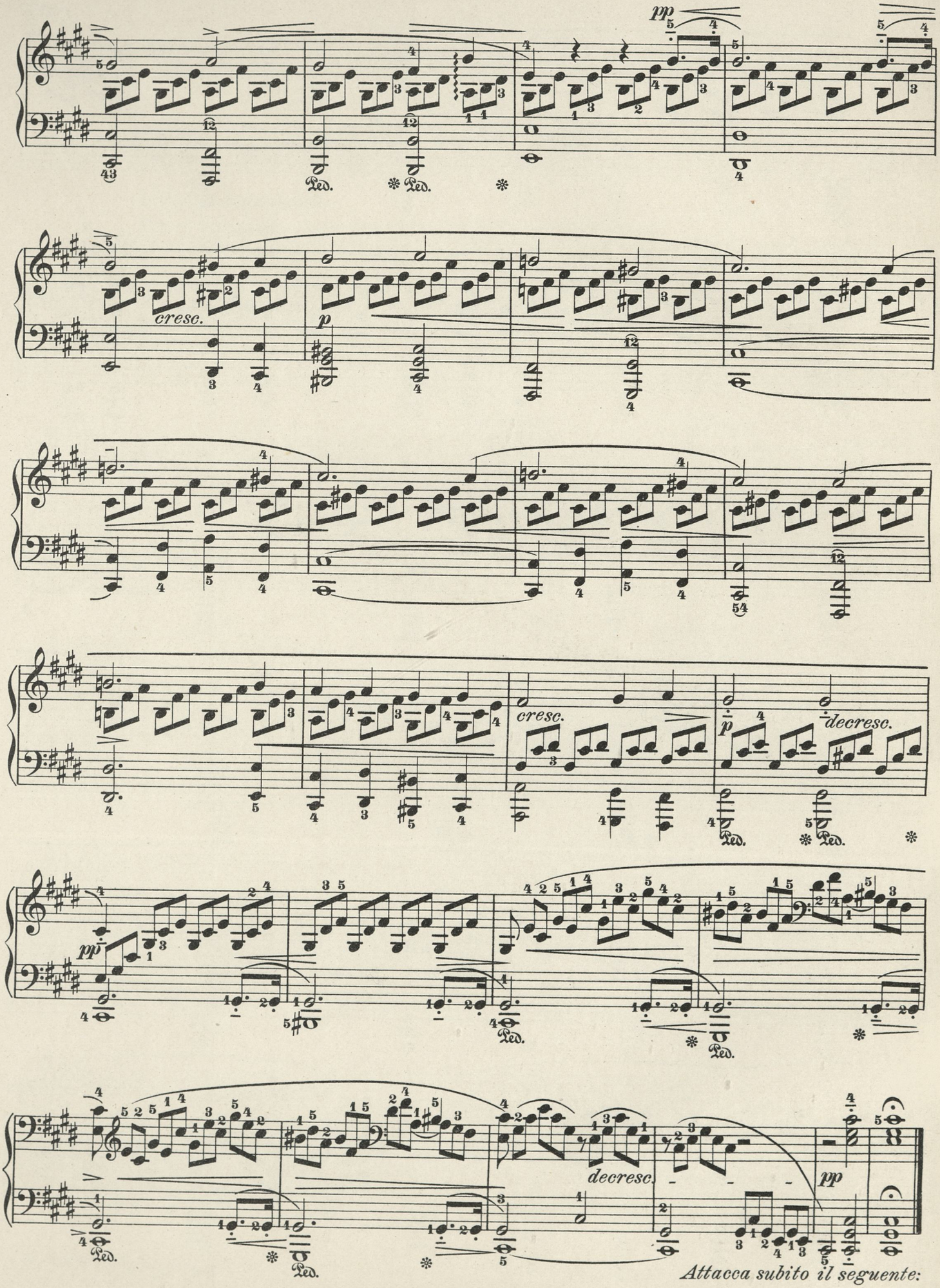
Si deve suonare tutto questo pezzo delicatissimamente e senza sordini.

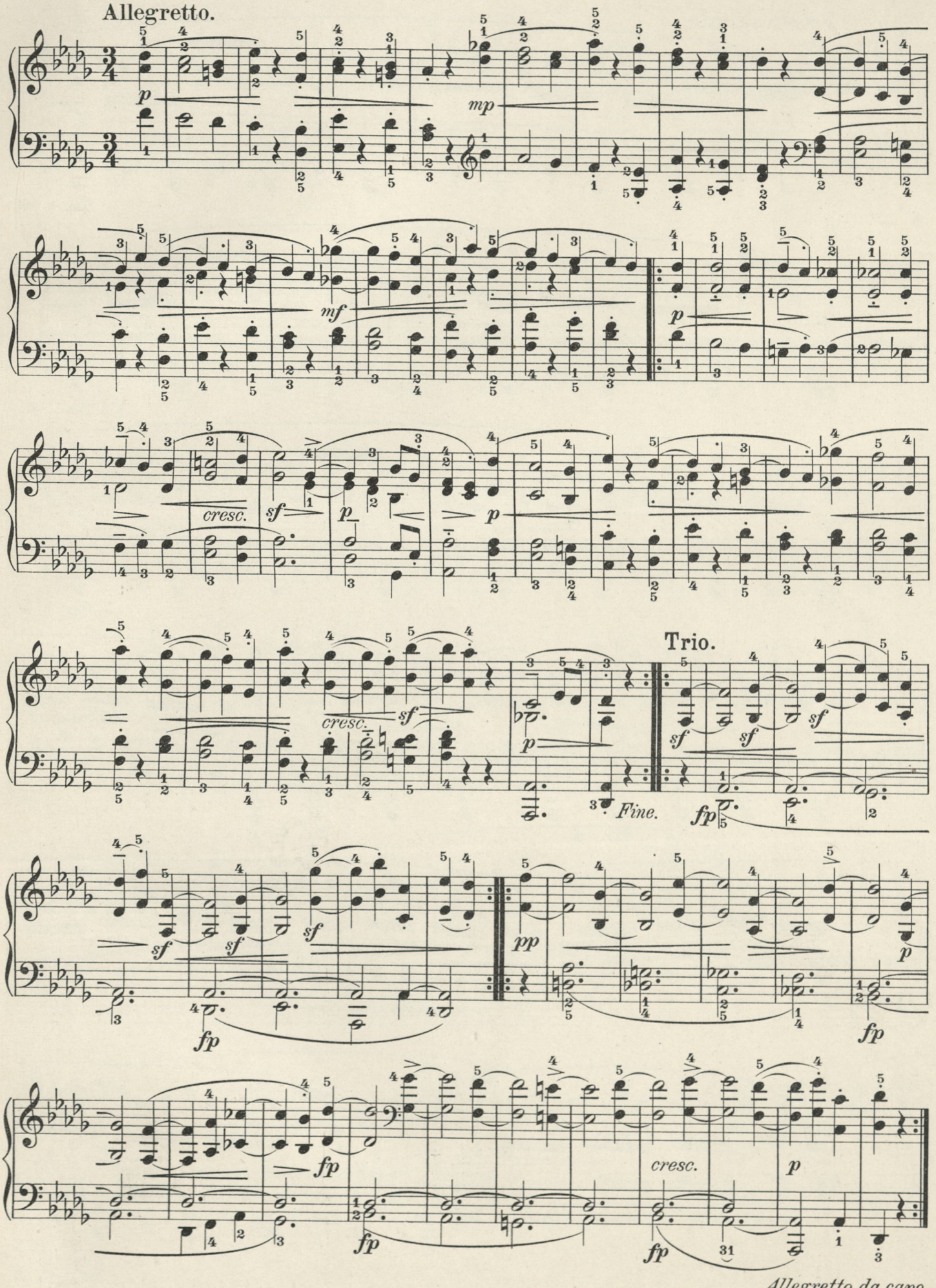


a) Original.

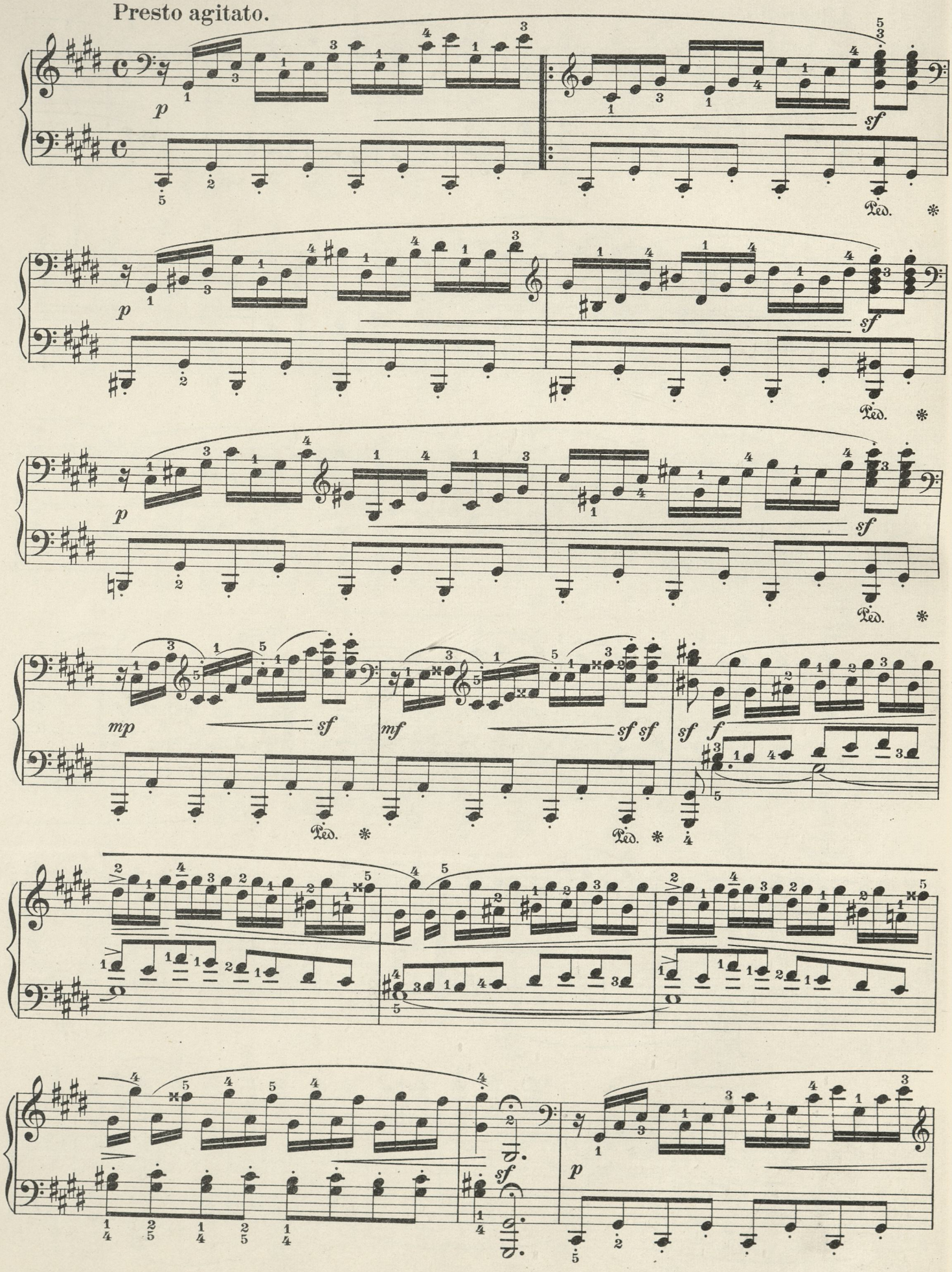


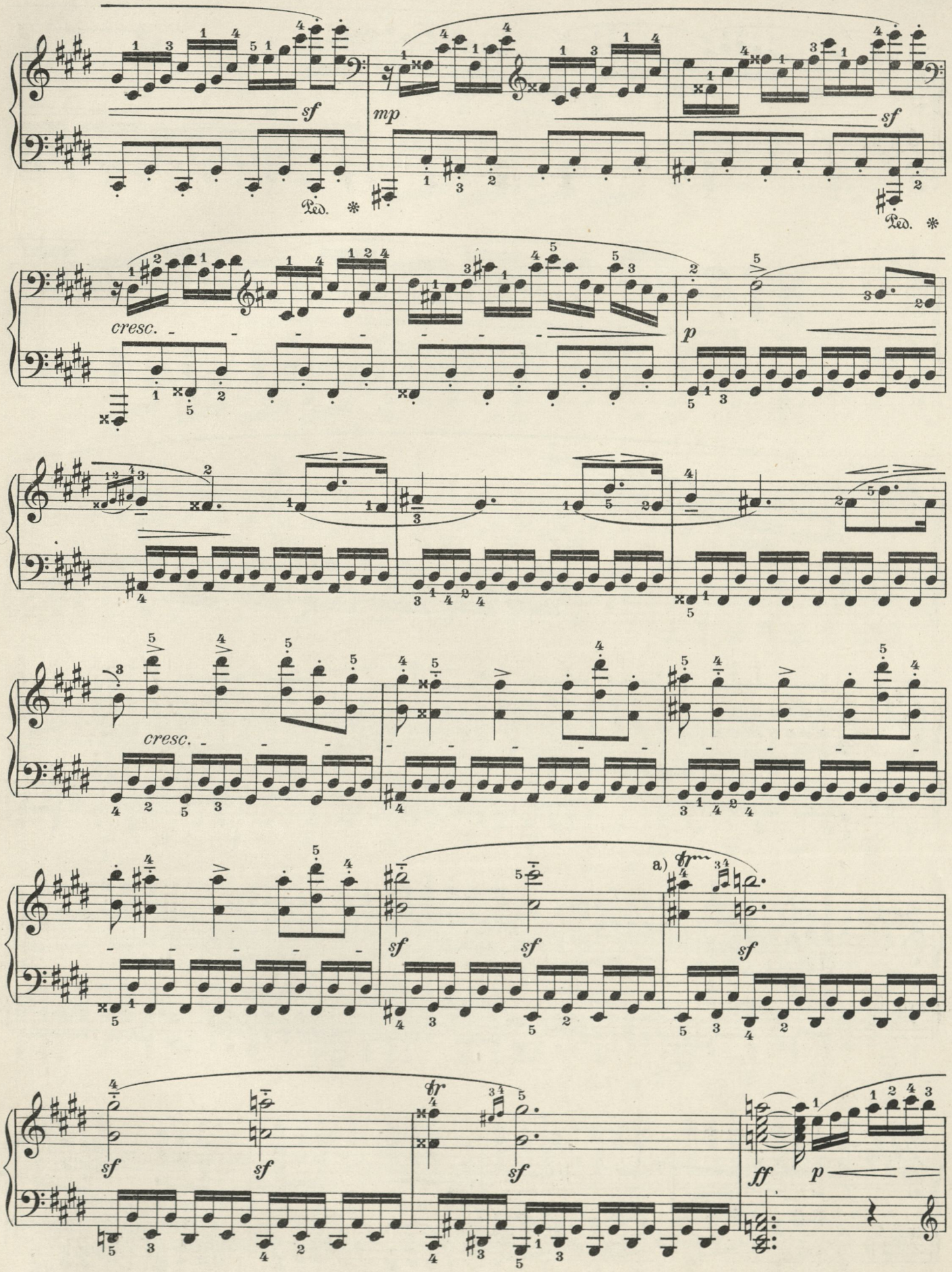

cresc.
decresc.
p
Ped.
pp
cresc.
dim.
decresc.
pp
pp

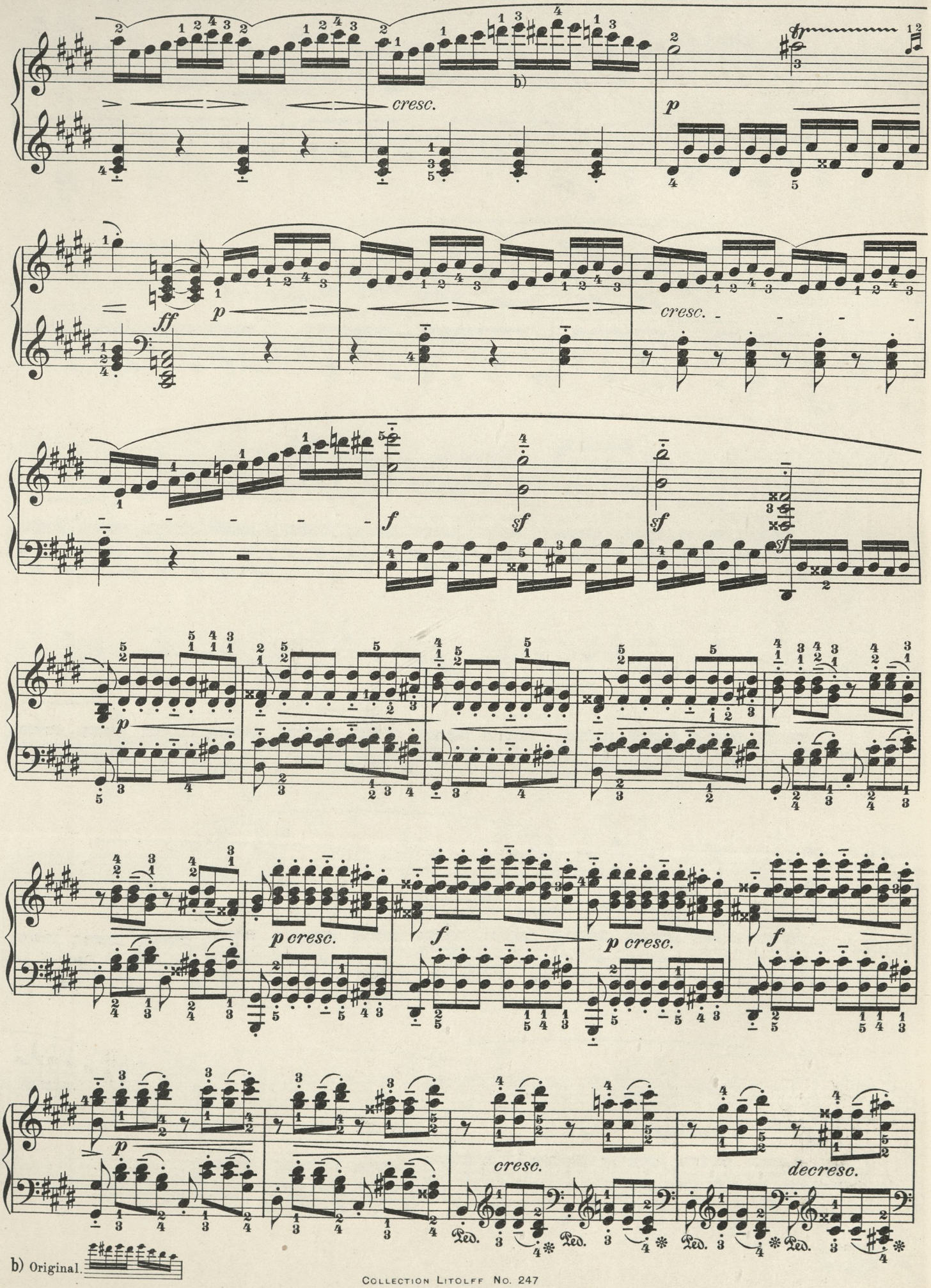

pp
cresc.
p
cresc.
p
decresc.
pp
decresc.
pp
Ped.
Attacca subito il seguente:


Allegretto.
Trio.
Fine.
Allegretto da capo.

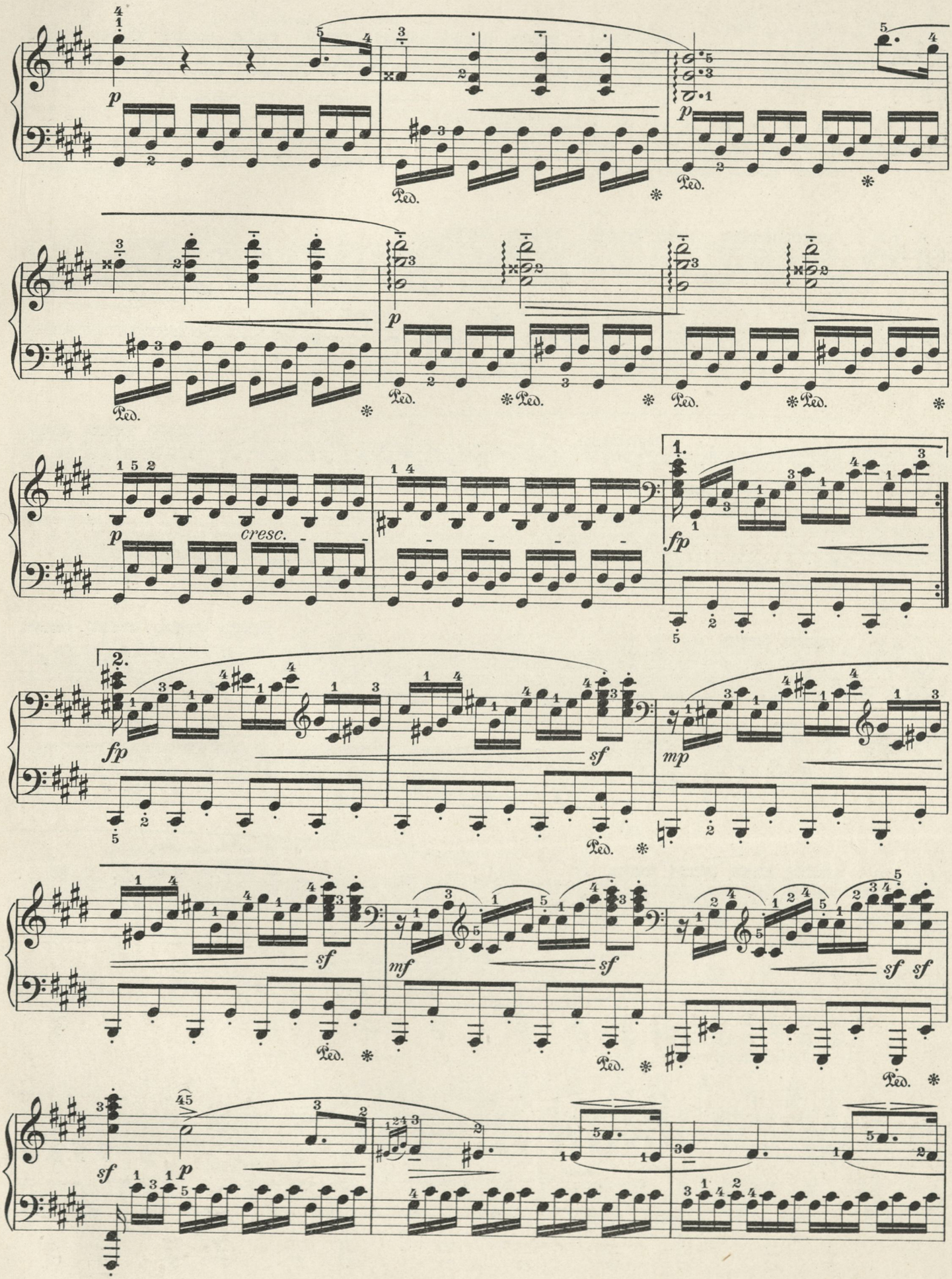
Presto agitato.

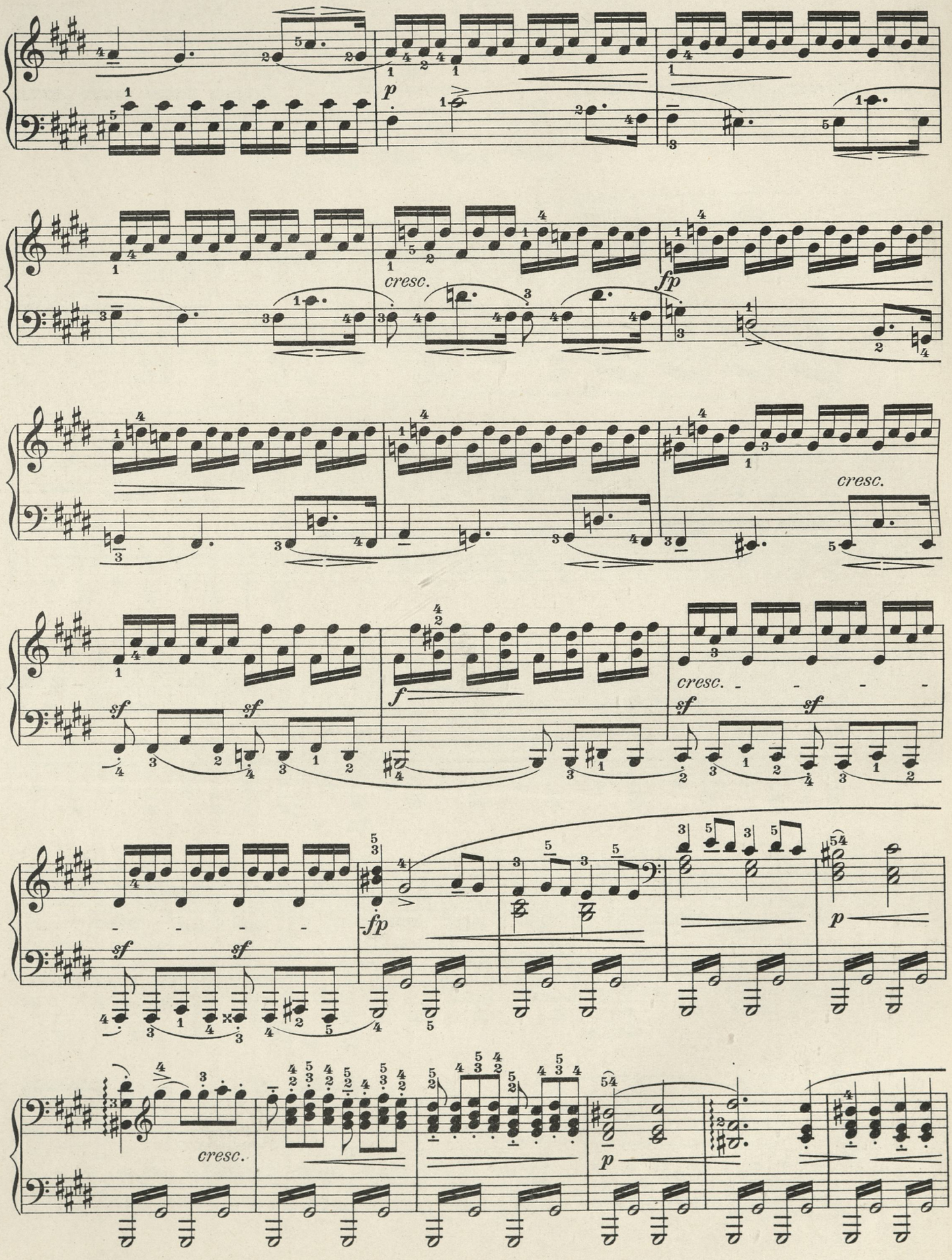


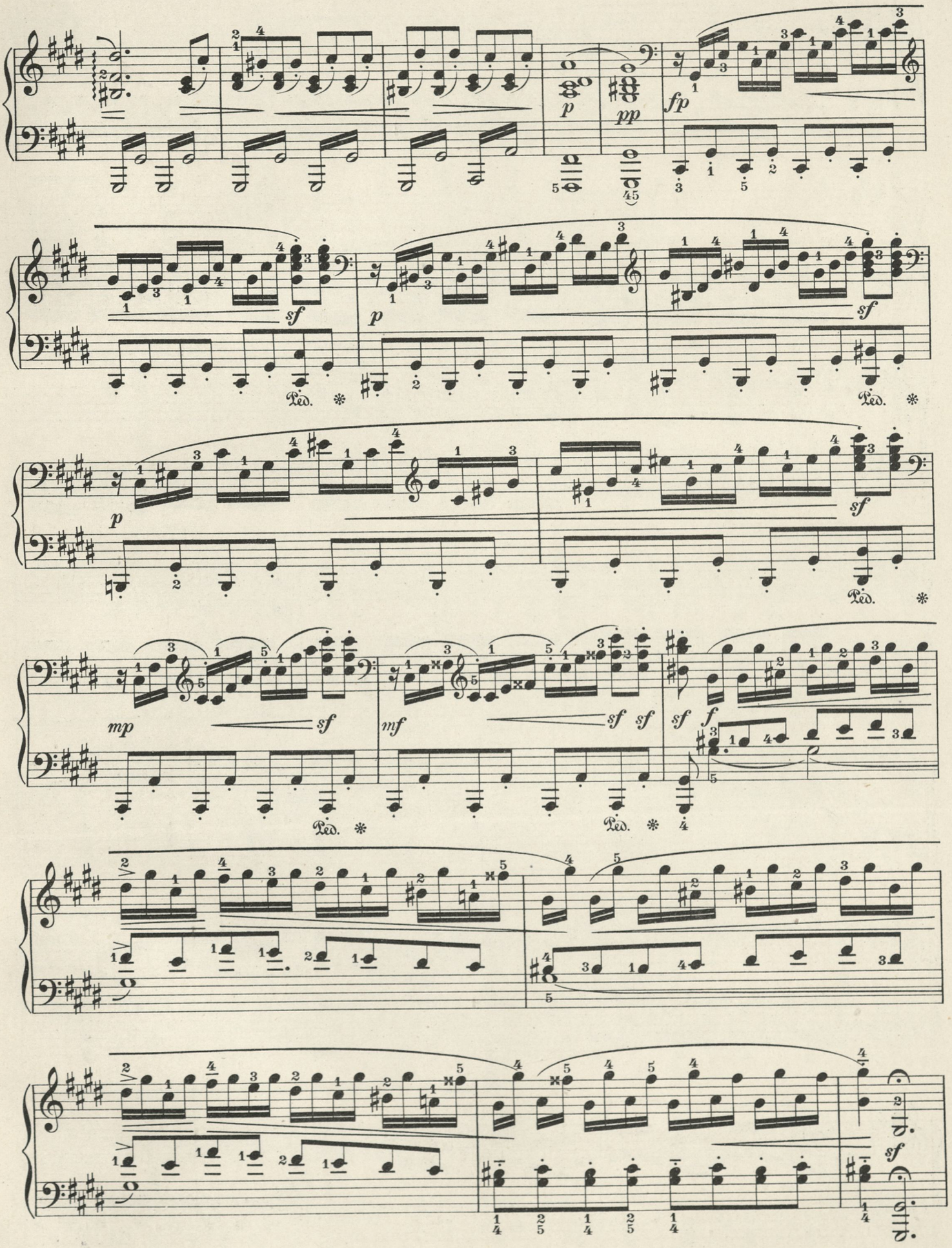

sf
mp
sf
Ped. *
Ped. *
cresc.
p
cresc.
a)
sf
sf
sf
fr
sf
sf
sf
ff
p
a)

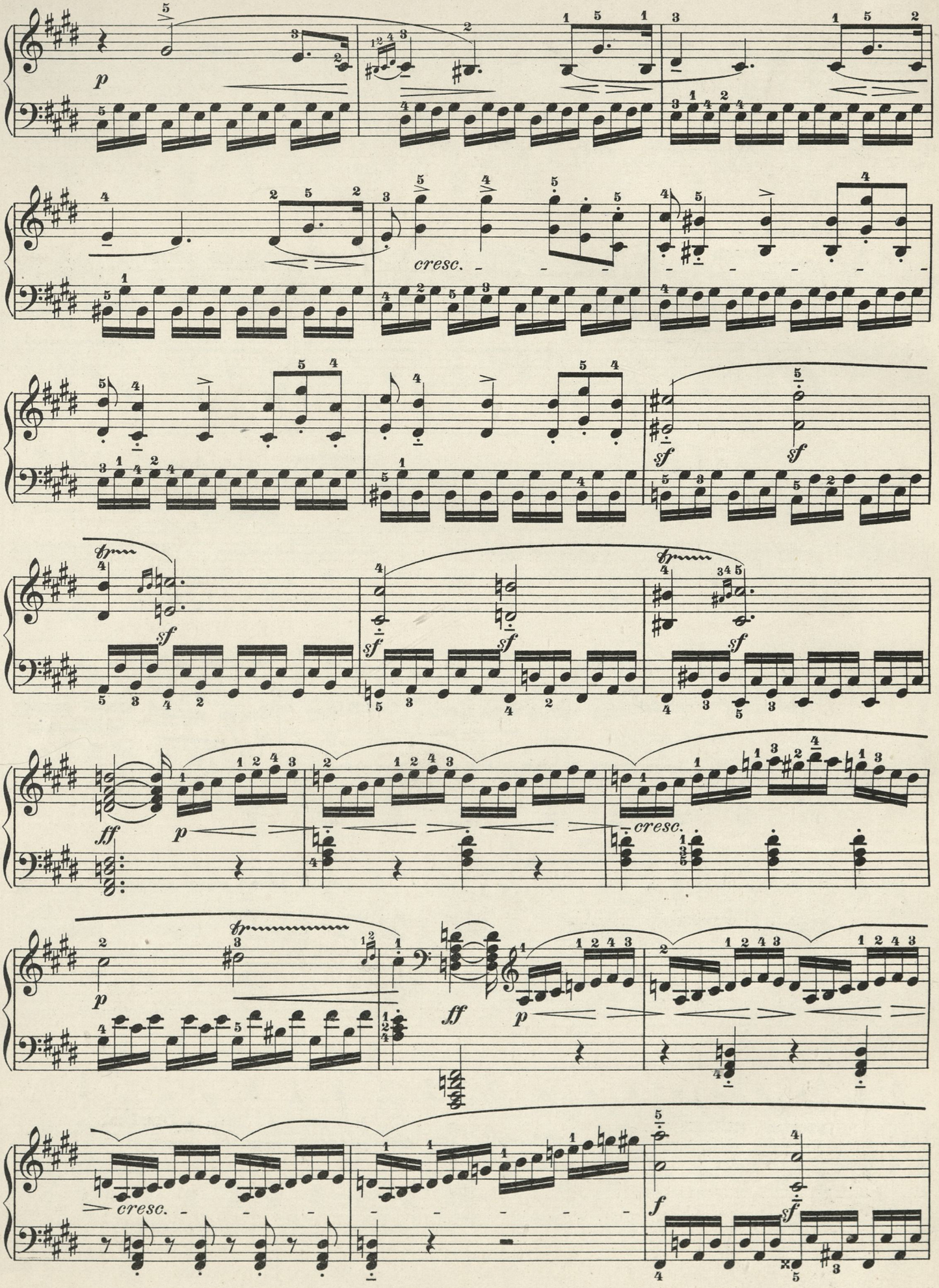

cresc.
b)
p
ff
p
cresc.
f
sf
sf
sf
p
p cresc.
f
p cresc.
f
p
cresc.
decresc.
Ped.
Ped.
Ped.
Ped.

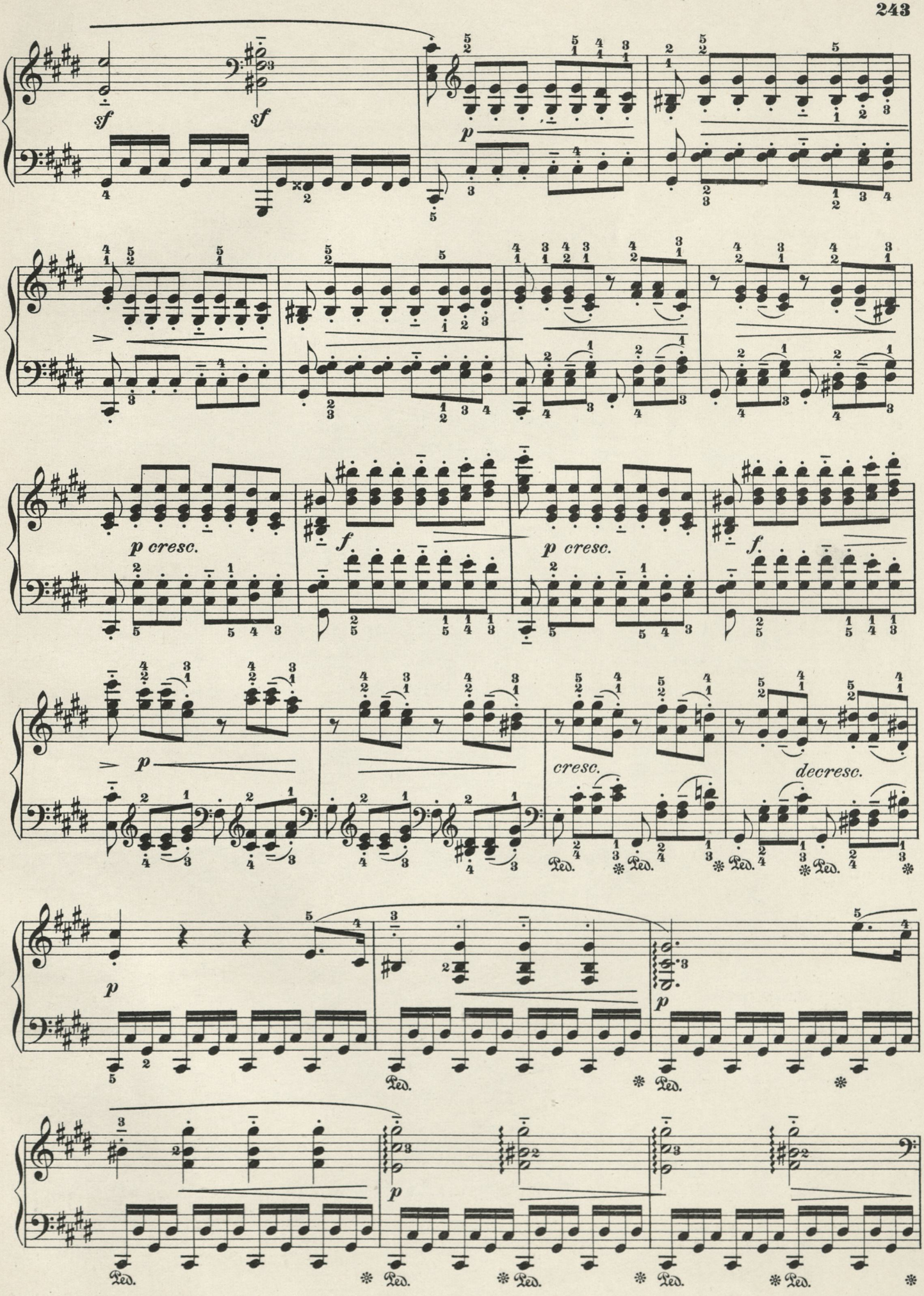
b) Original.

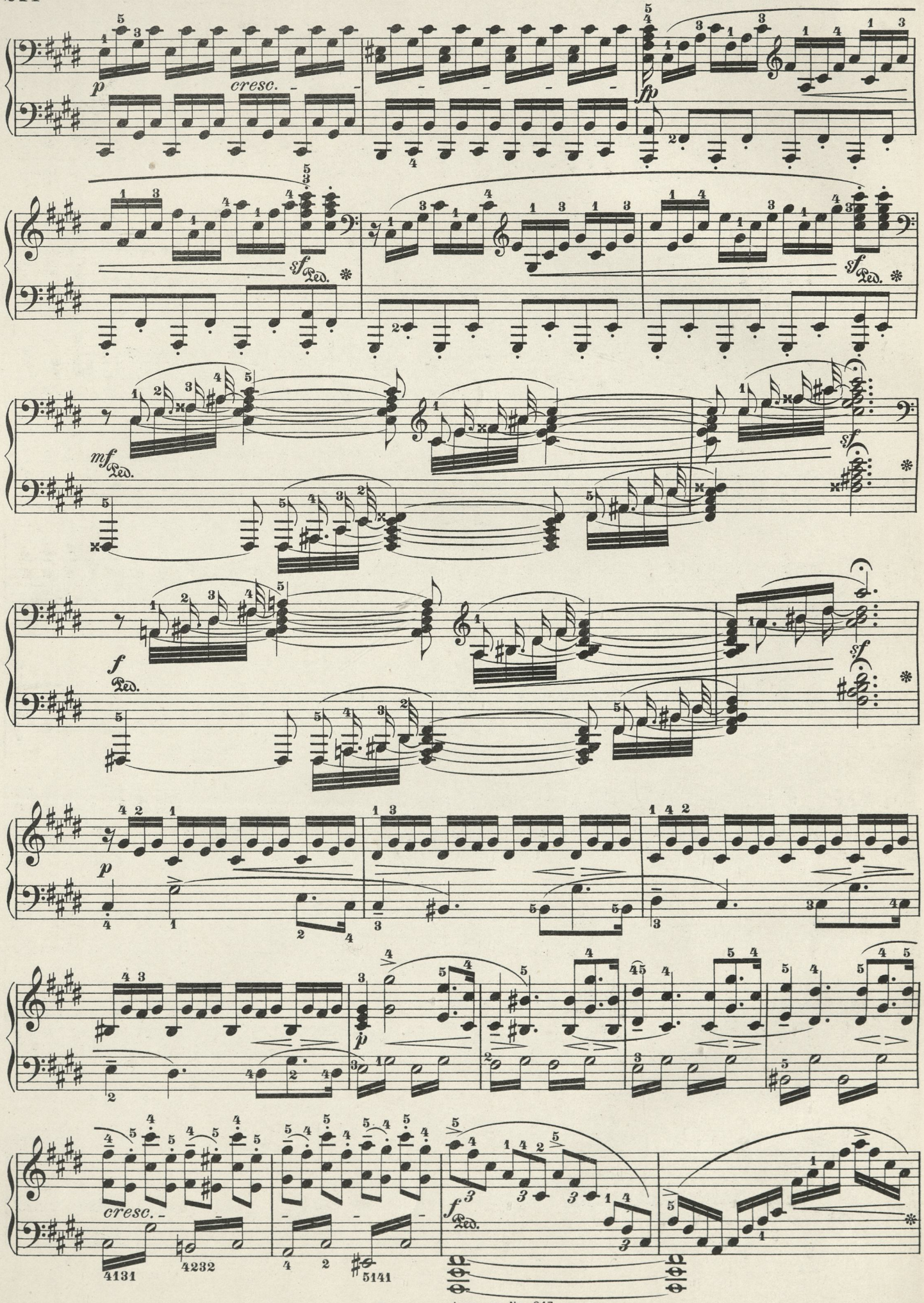

p
Ped.
cresc.
1.
fp
2.
sf
mp
mf

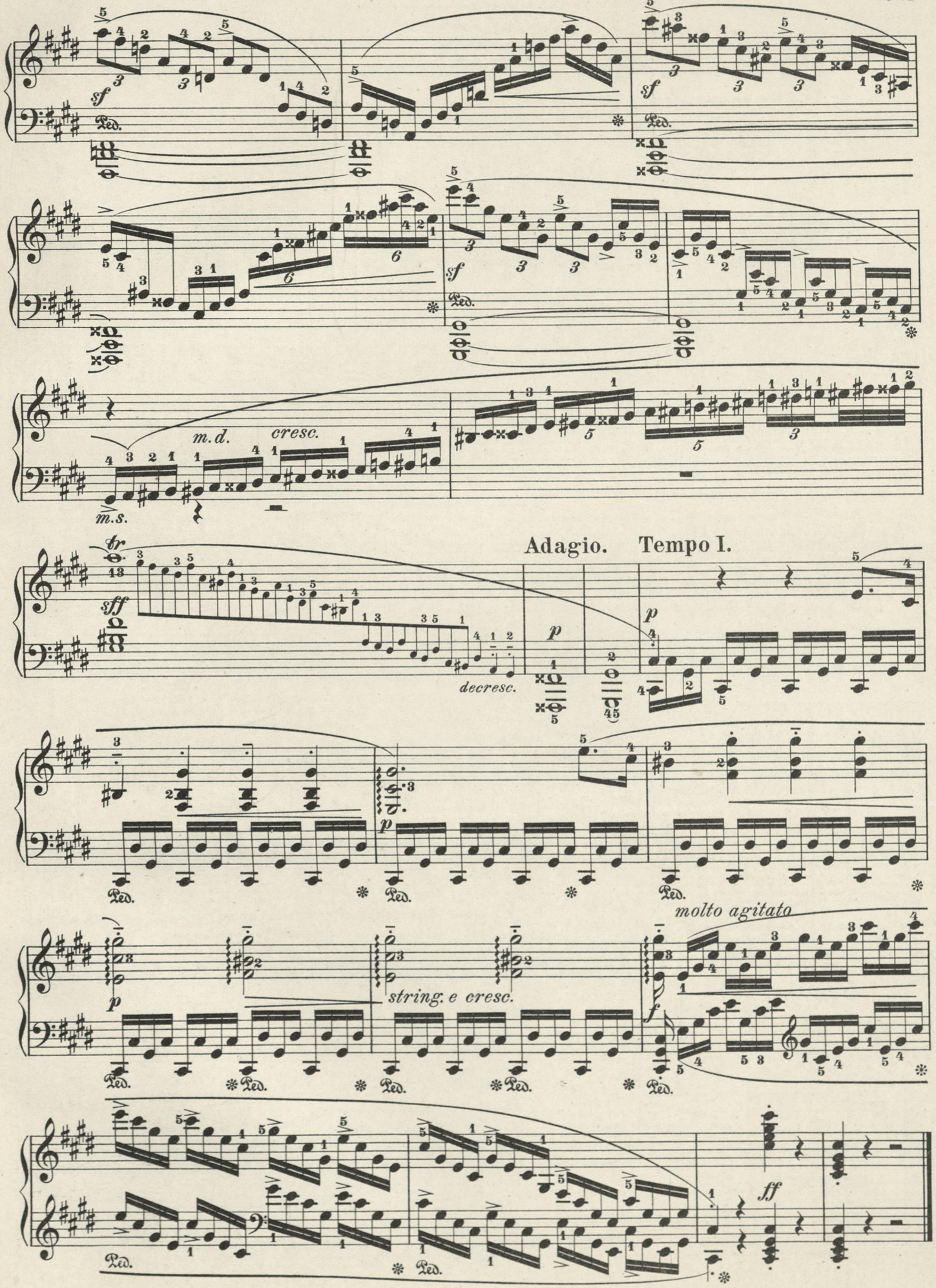

p
cresc.
fp
cresc.
sf
sf
f
cresc.
sf
sf
fp
p
cresc.
p


p
pp
fp
sf
p
sf
Ped. *
p
sf
Ped. *
mp
sf
mf
sf sf
sf
f
Ped. *
Ped. *
sf


p
cresc.
sf
sf
fp
sf
sf
sf
ff
p
cresc.
fp
p
ff
p
cresc.
f
sf


sf
sf
p
p cresc.
f
p cresc.
f
p
cresc.
decresc.
Ped.
p
p
p


p
cresc.
fp
sf
Ped.
mf
f
cresc.
4131
4232
5141

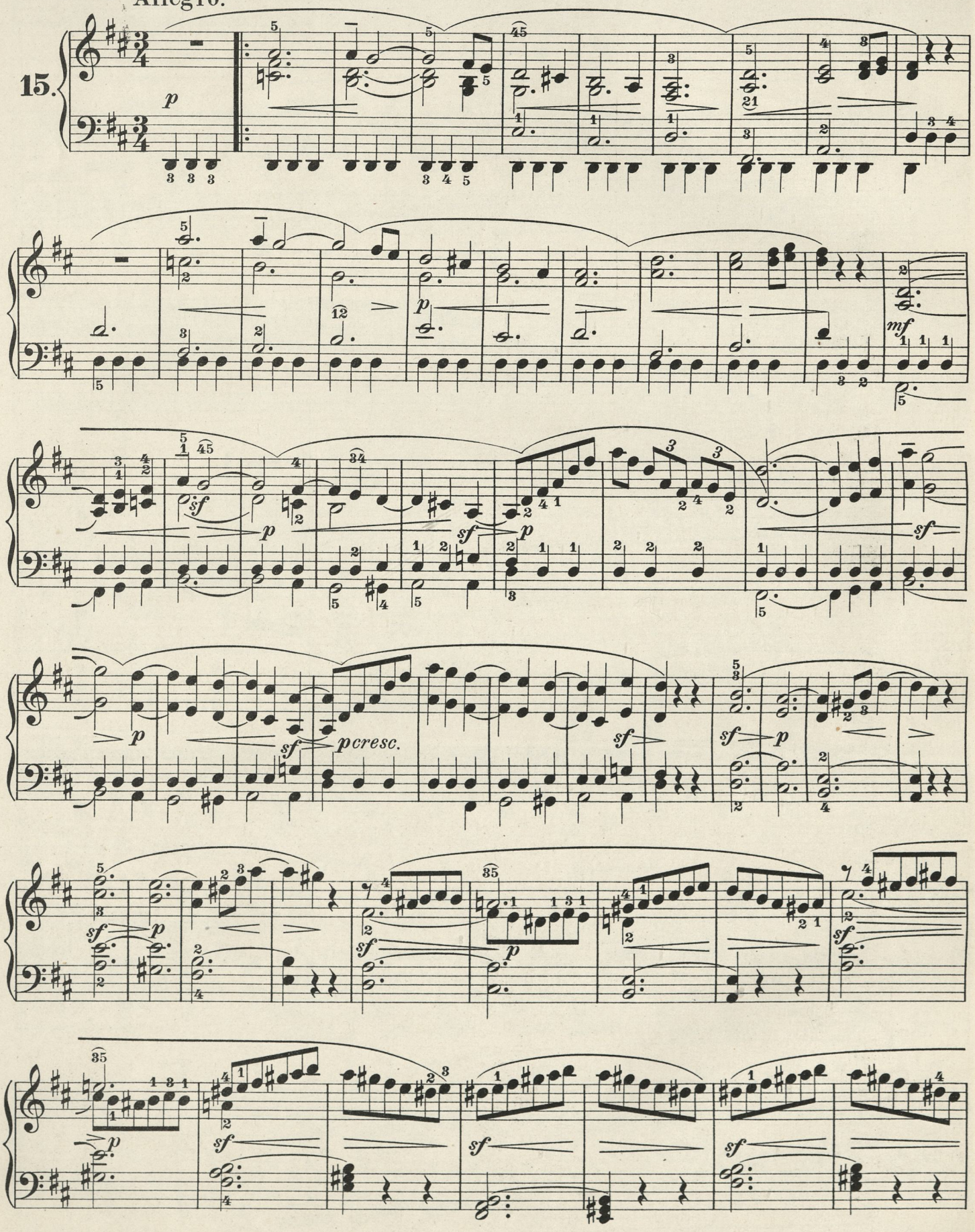

sf
Ped.
m.d.
cresc.
m.s.
Adagio. Tempo I.
fff
decresc.
p
molto agitato
string. e cresc.
f
ff

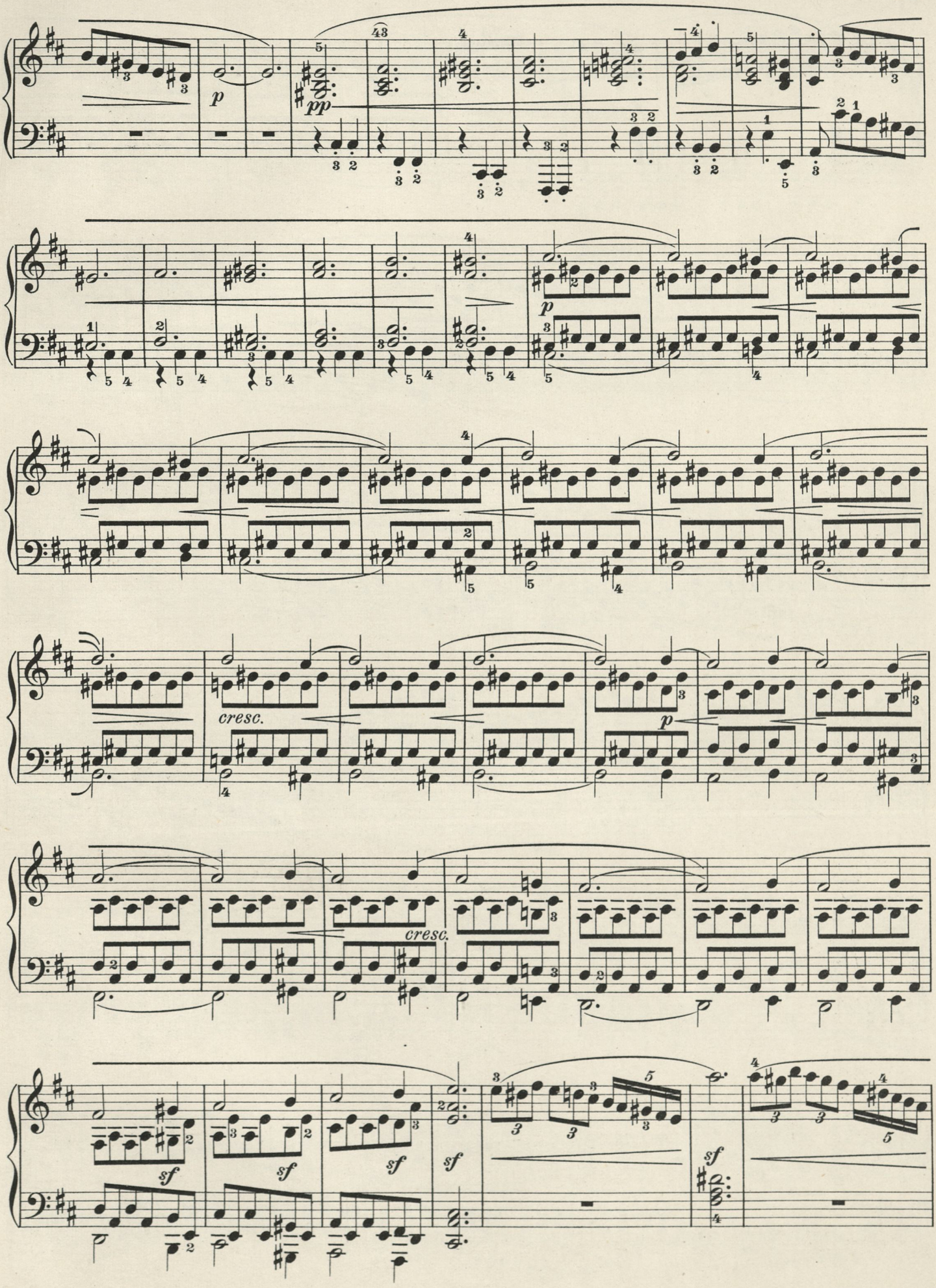
Sonate

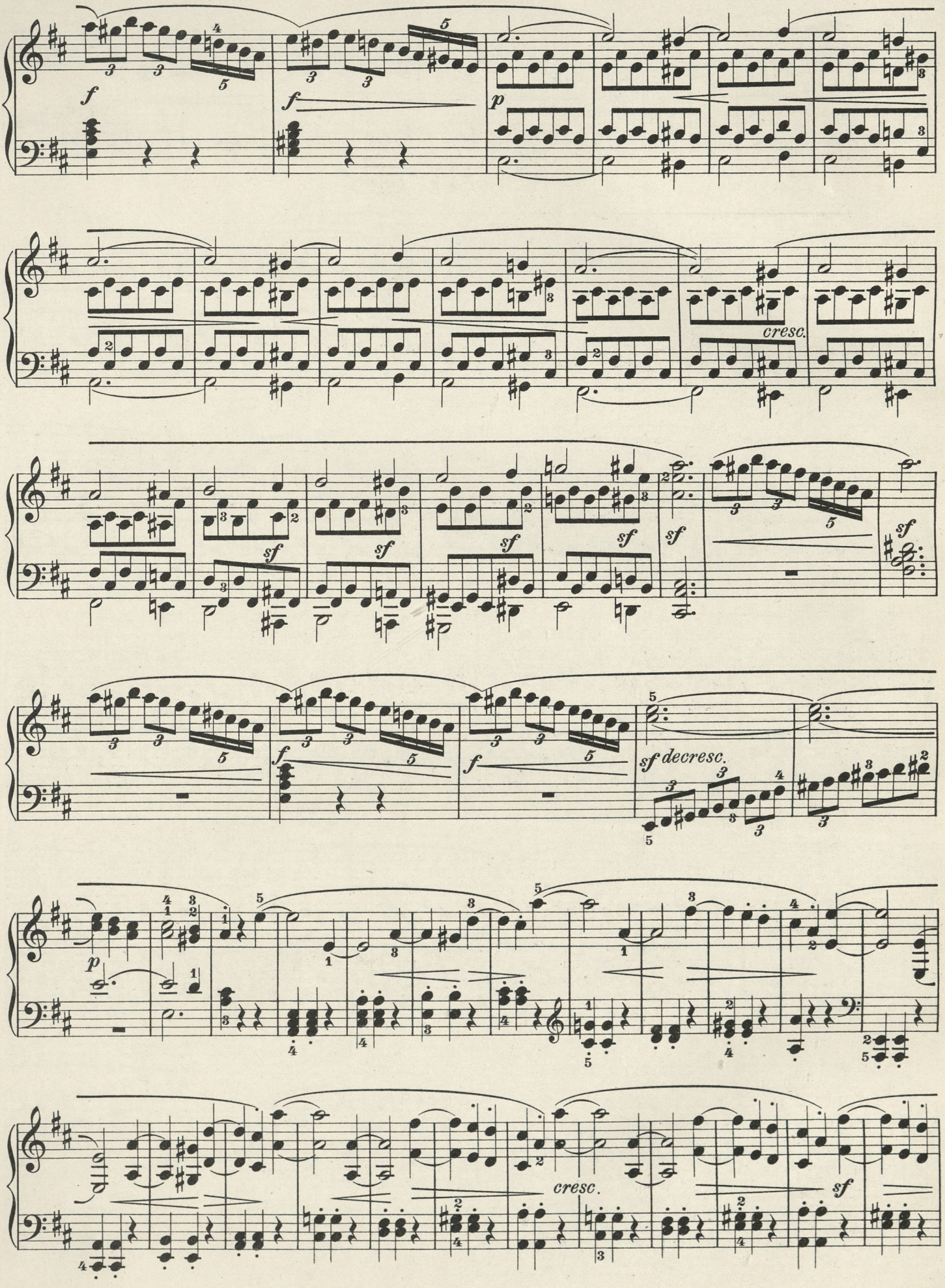
Op. 28.

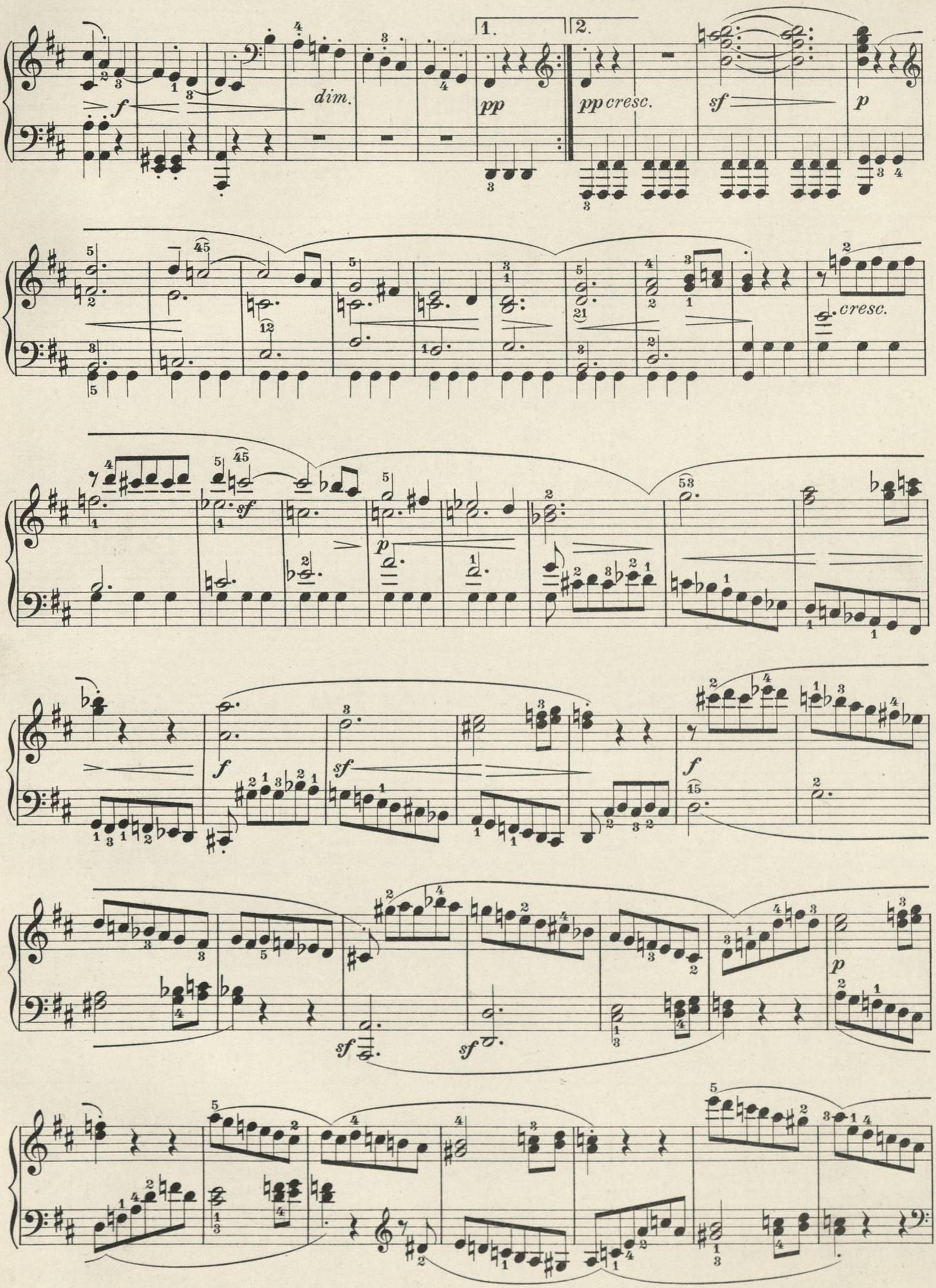
Joseph Edlen von Sonnenfels gewidmet.

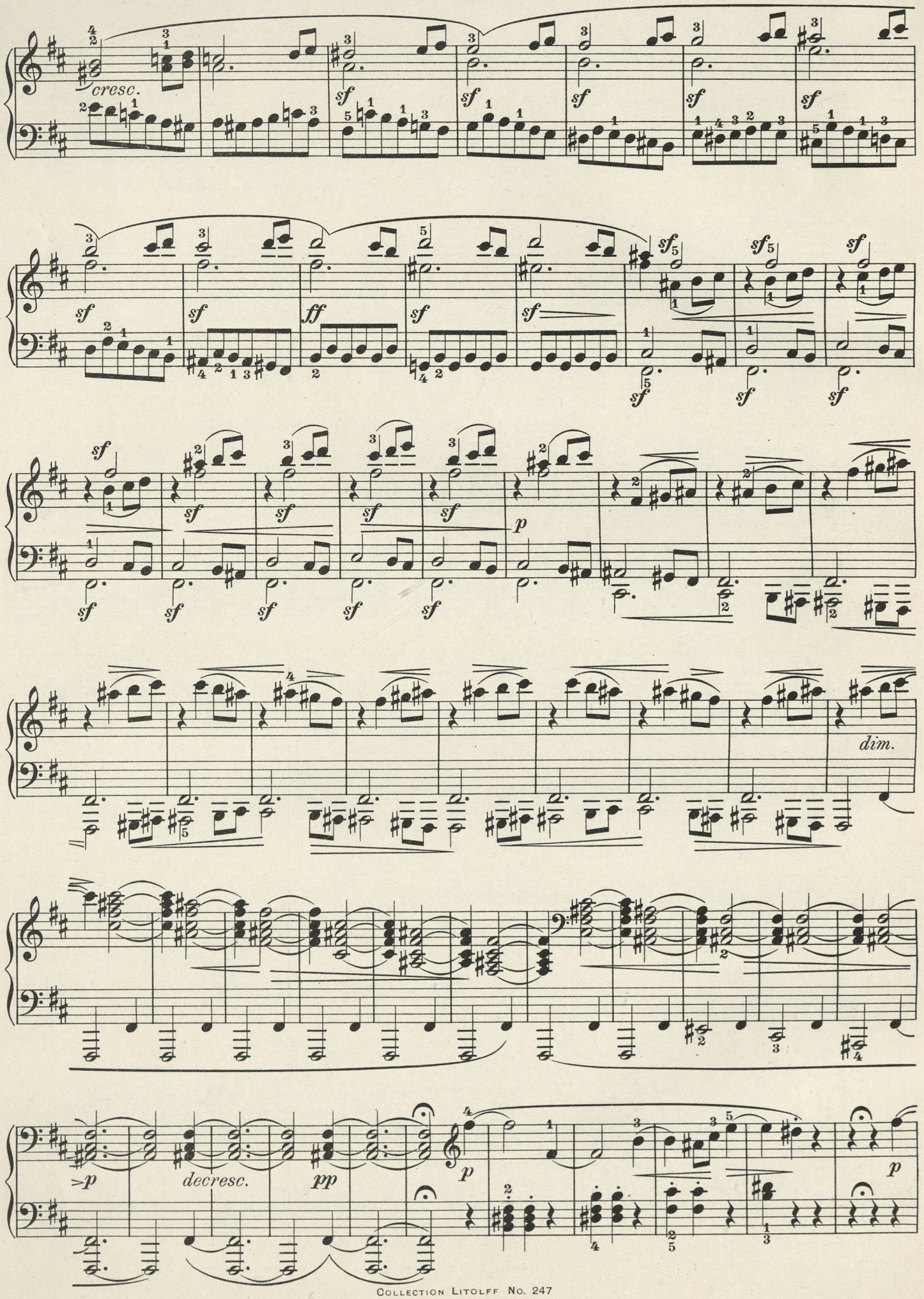
Allegro.

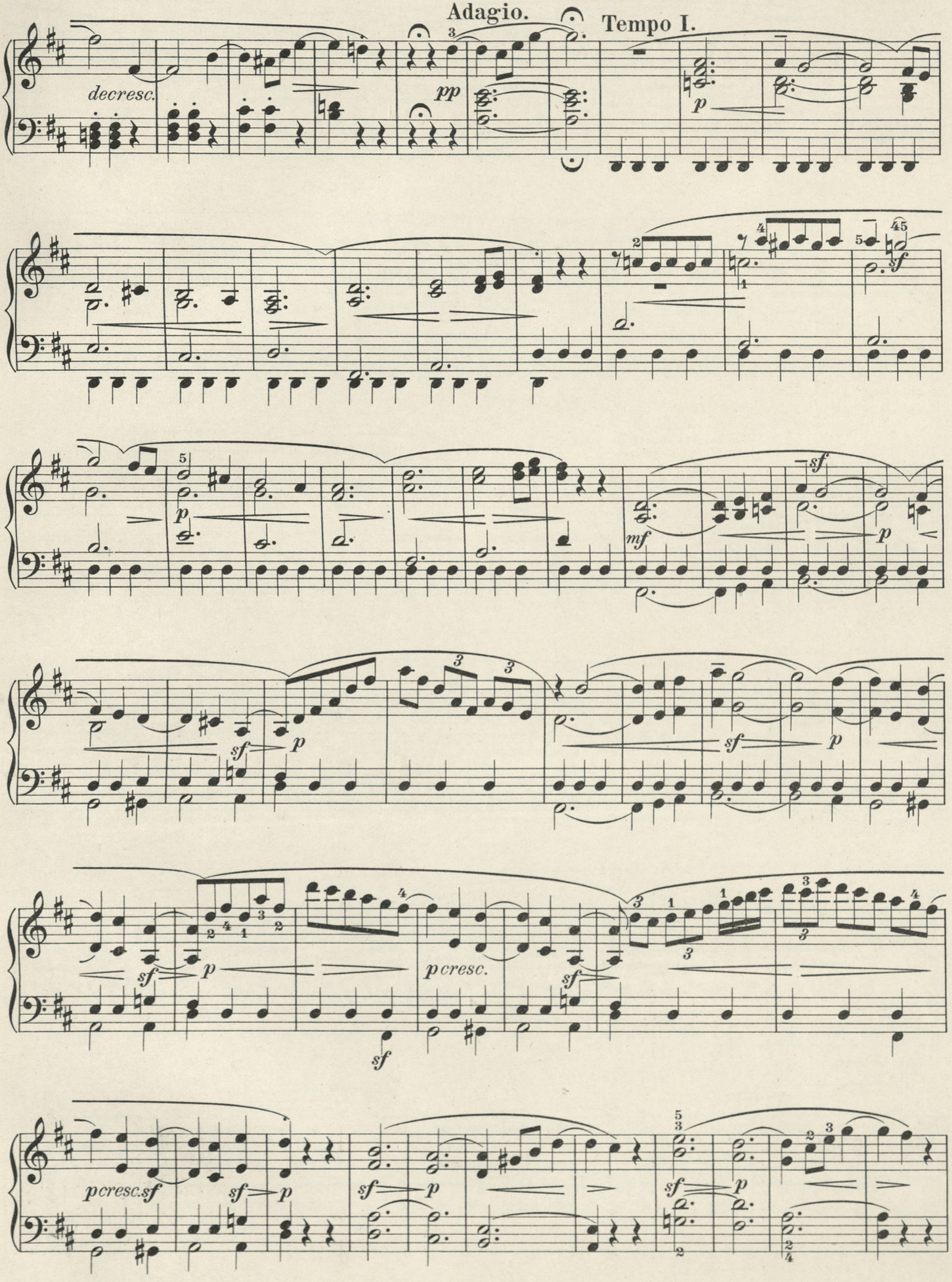


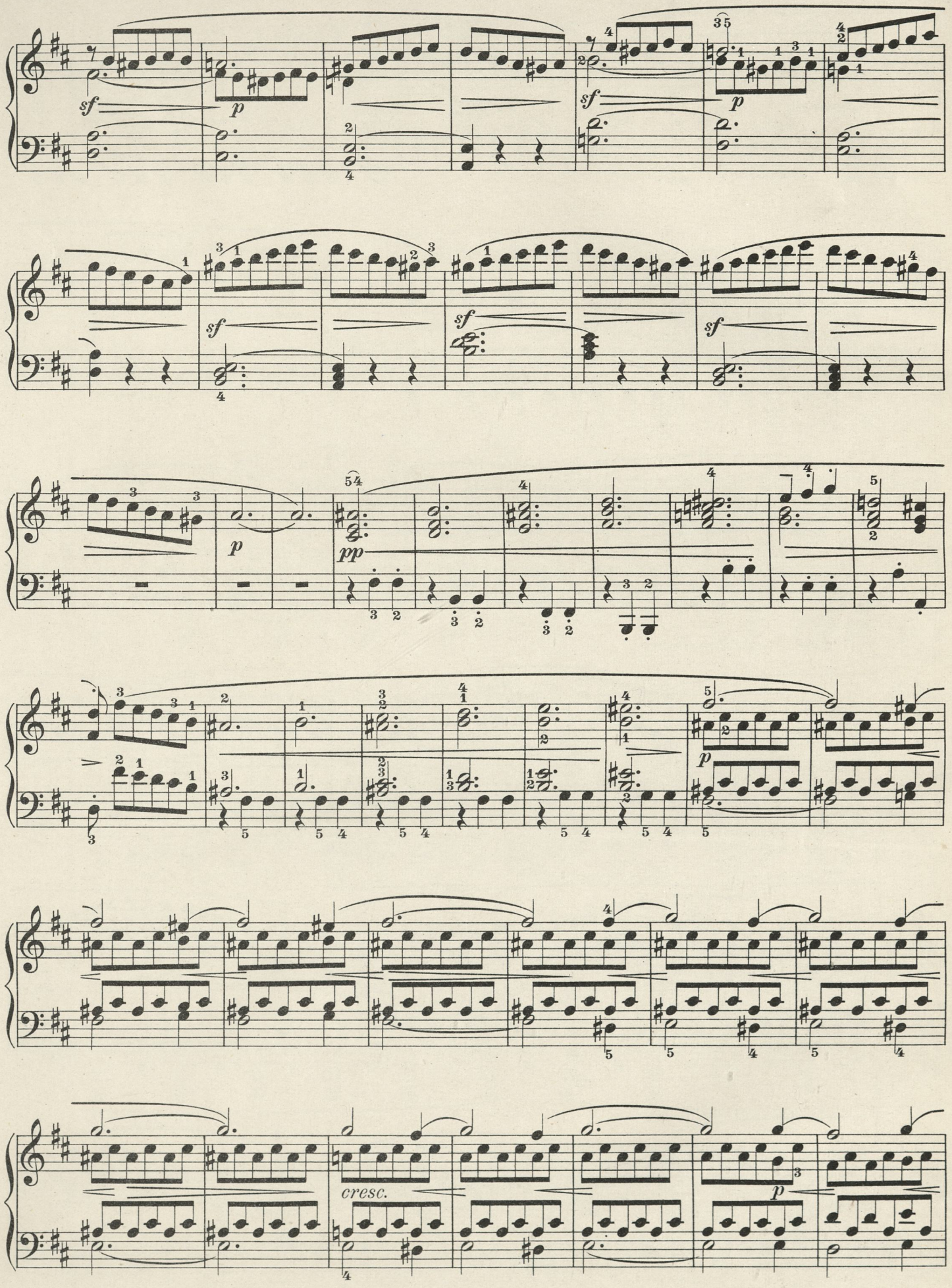

p
pp
p
cresc.
p
cresc.
sf
sf
sf
sf
sf

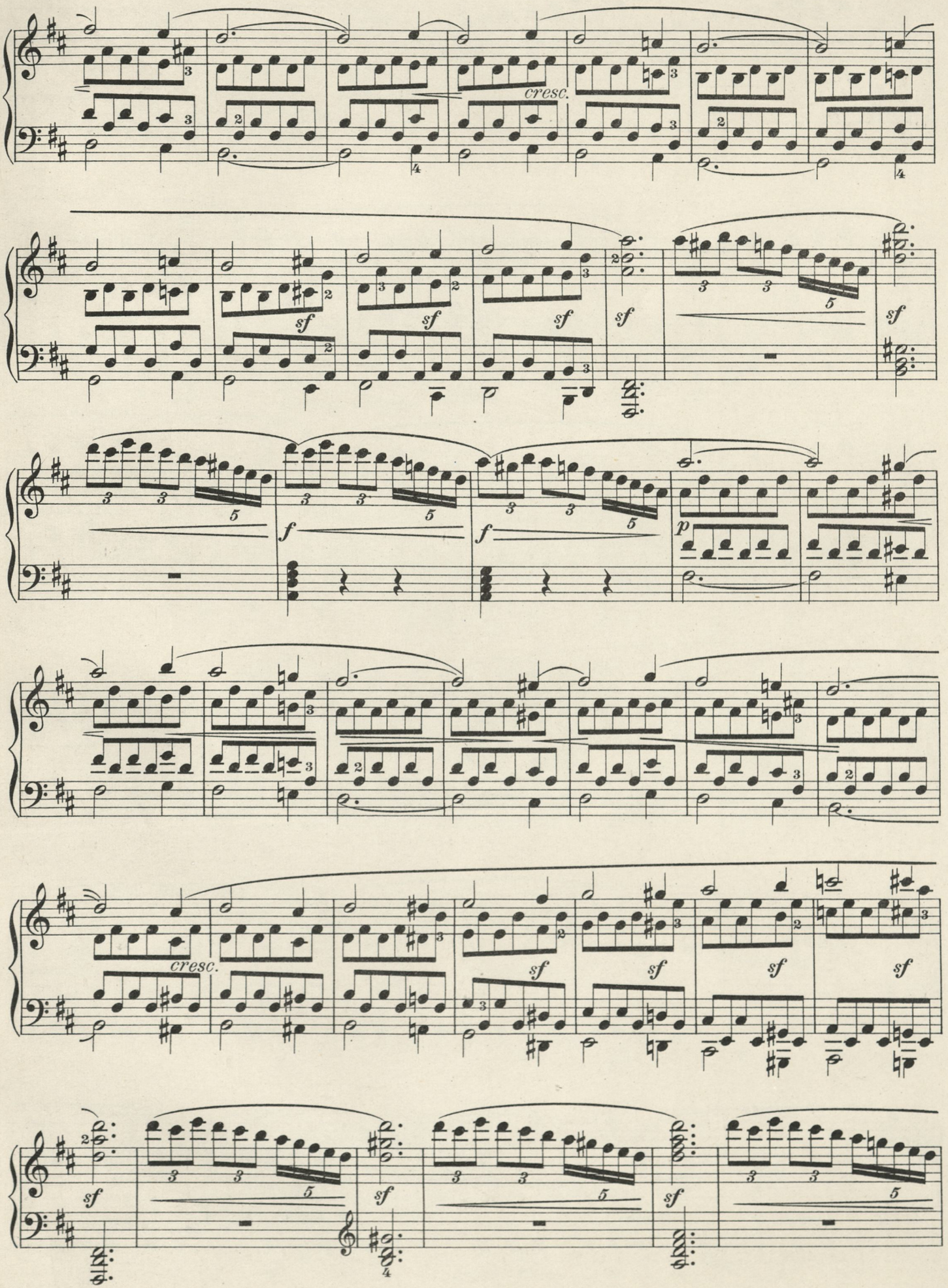

f
f
p
cresc.
sf
sf
sf
sf
sf
sf
f
f
sf decresc.
p
cresc.
sf

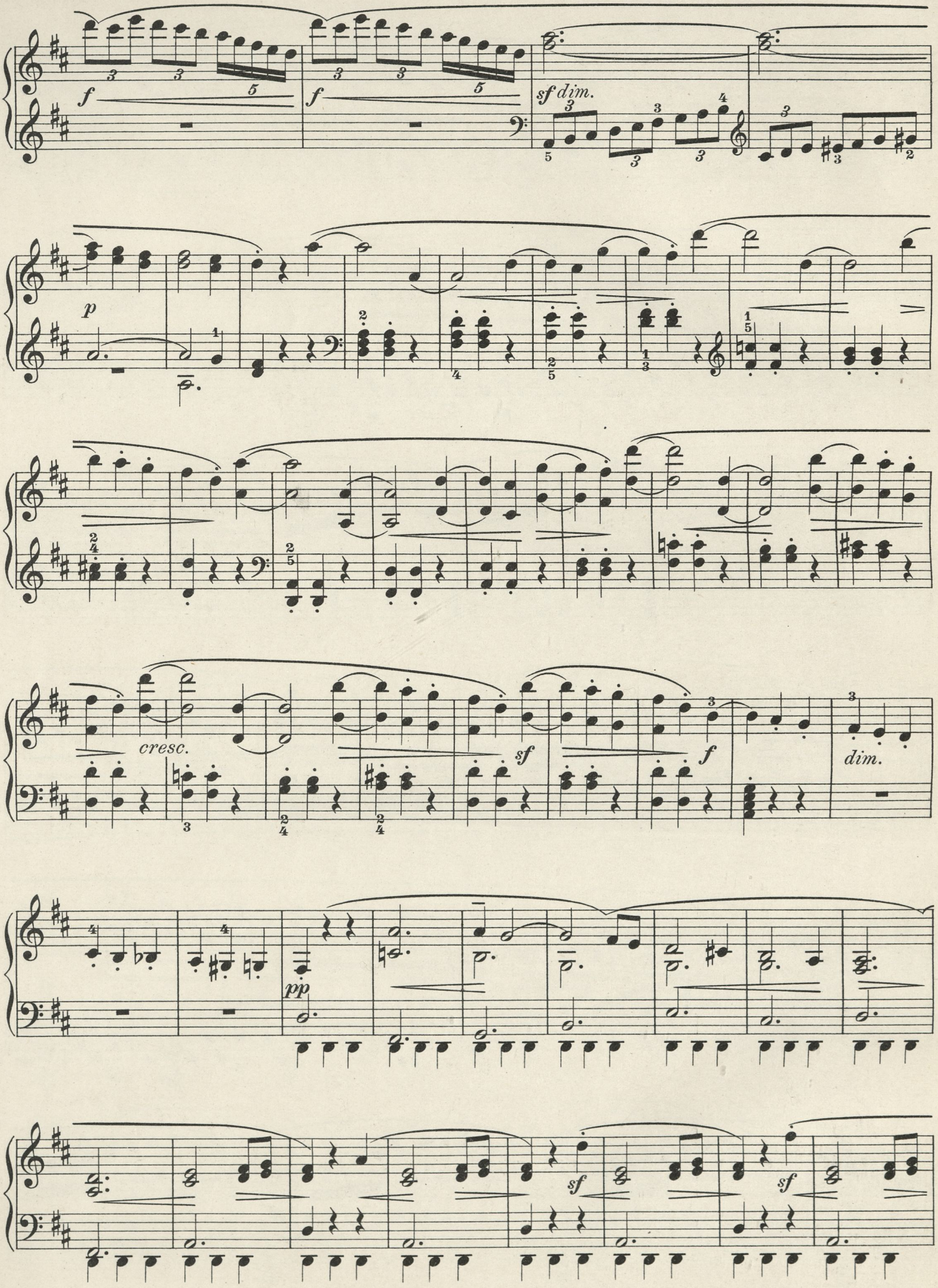

1.
2.
f
dim.
pp
pp cresc.
sf
p
cresc.
sf
p
f
sf
f
sf
f
p
sf
sf

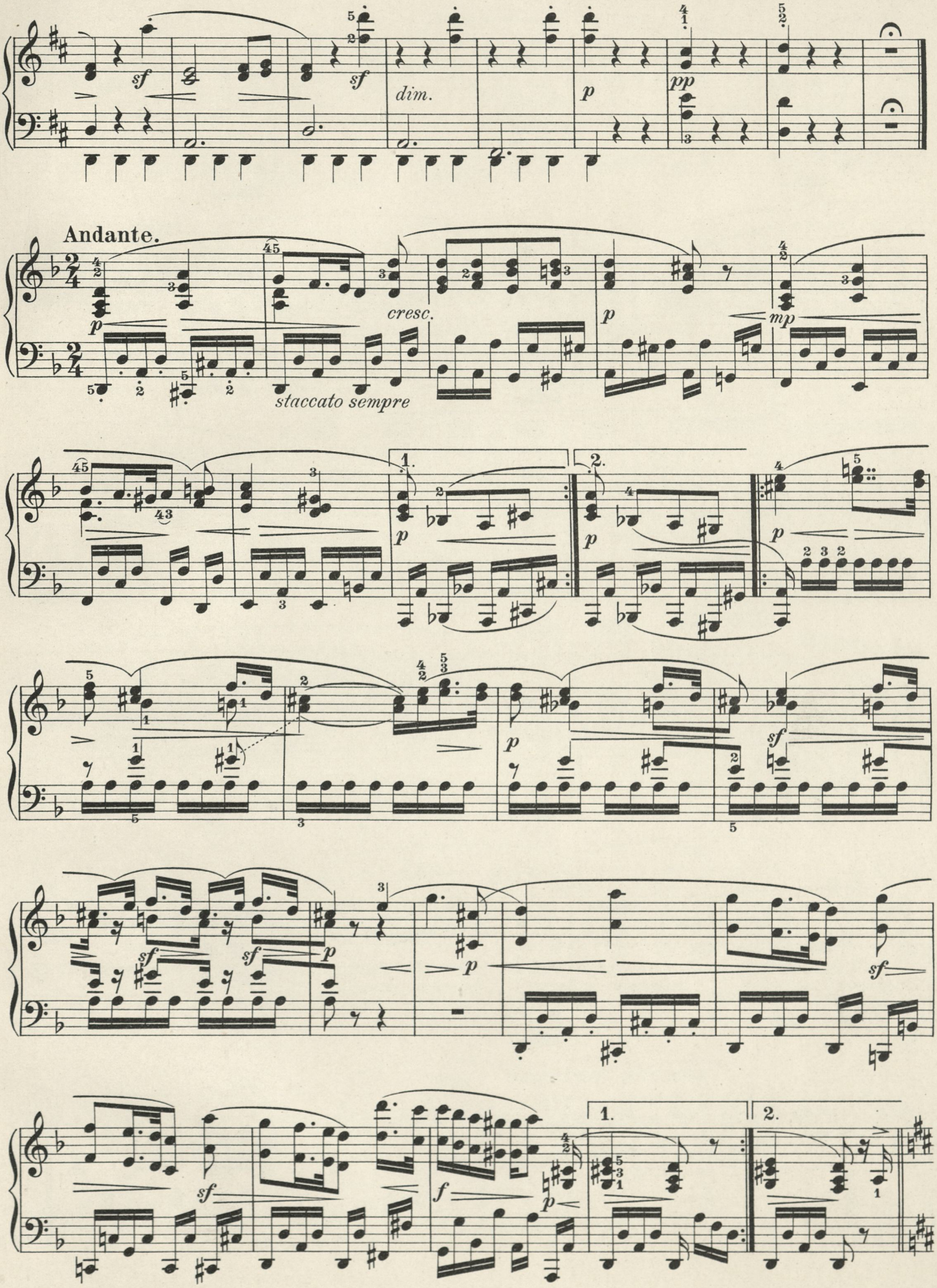

cresc.
dim.
>p
decresc.
pp

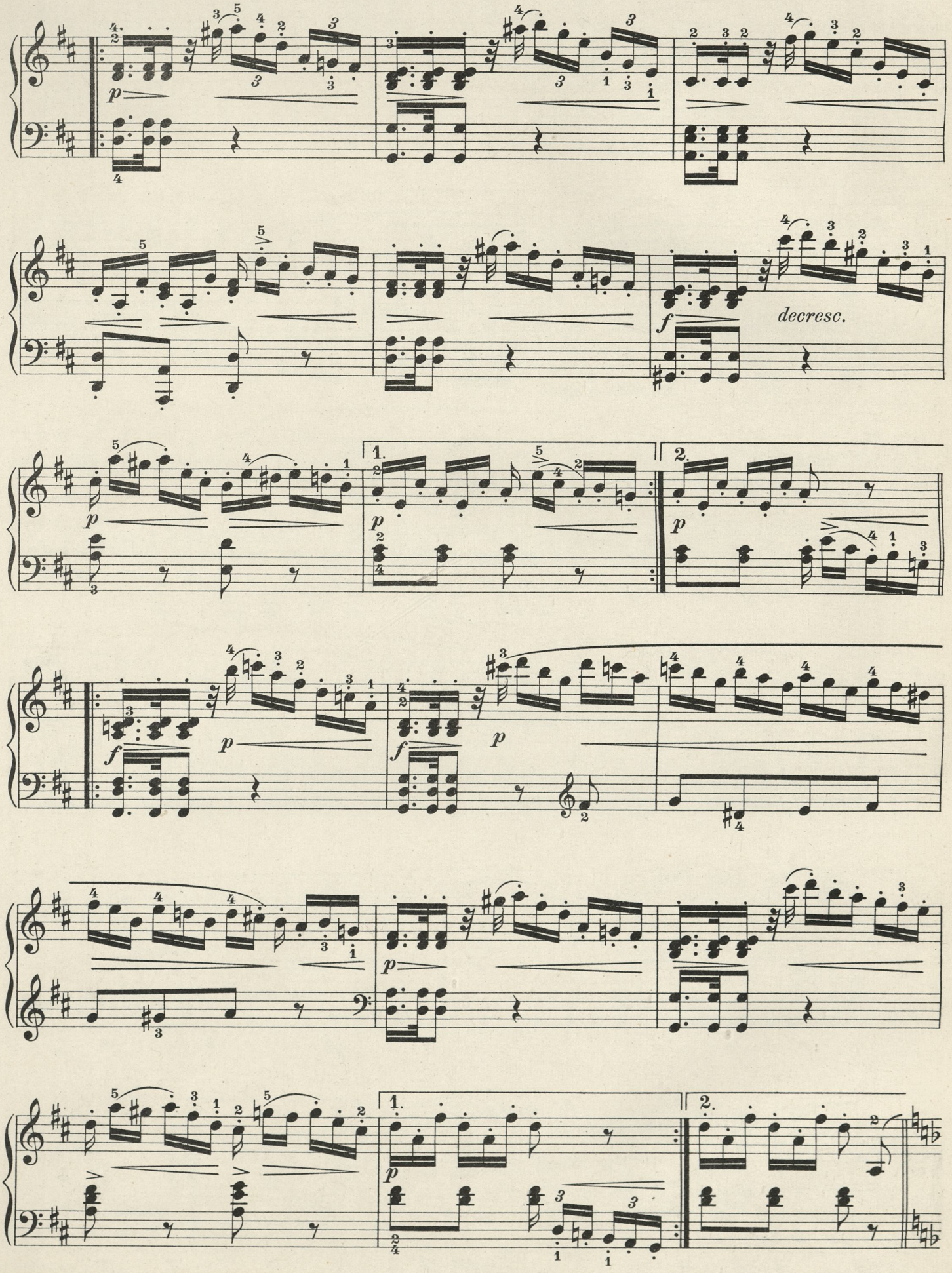

Adagio.
Tempo I.
decresc.
pp
p
sf
mf
pcresc.
pcresc.sf

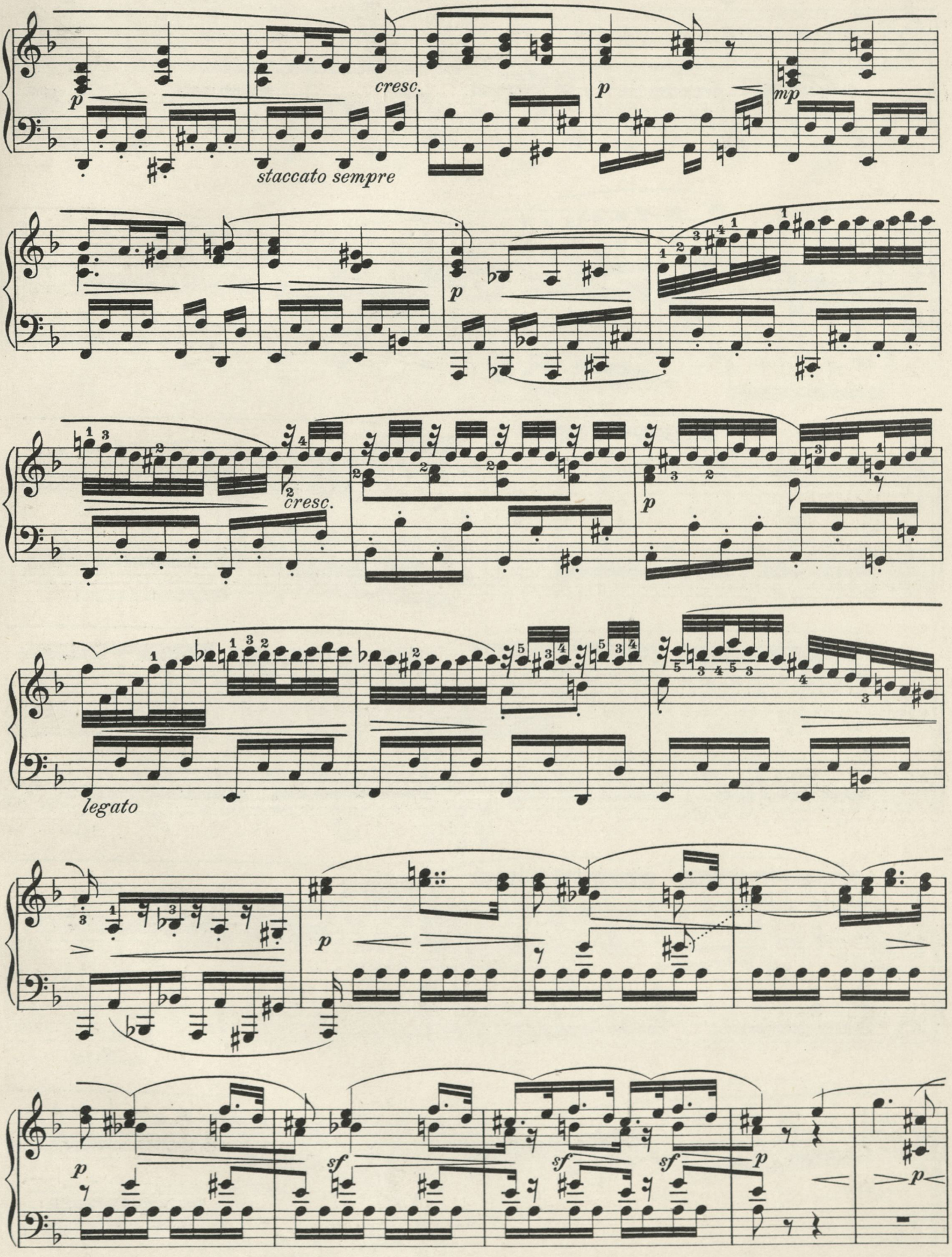

sf
p
sf
p
sf
sf
sf
p
pp
p
cresc.
p

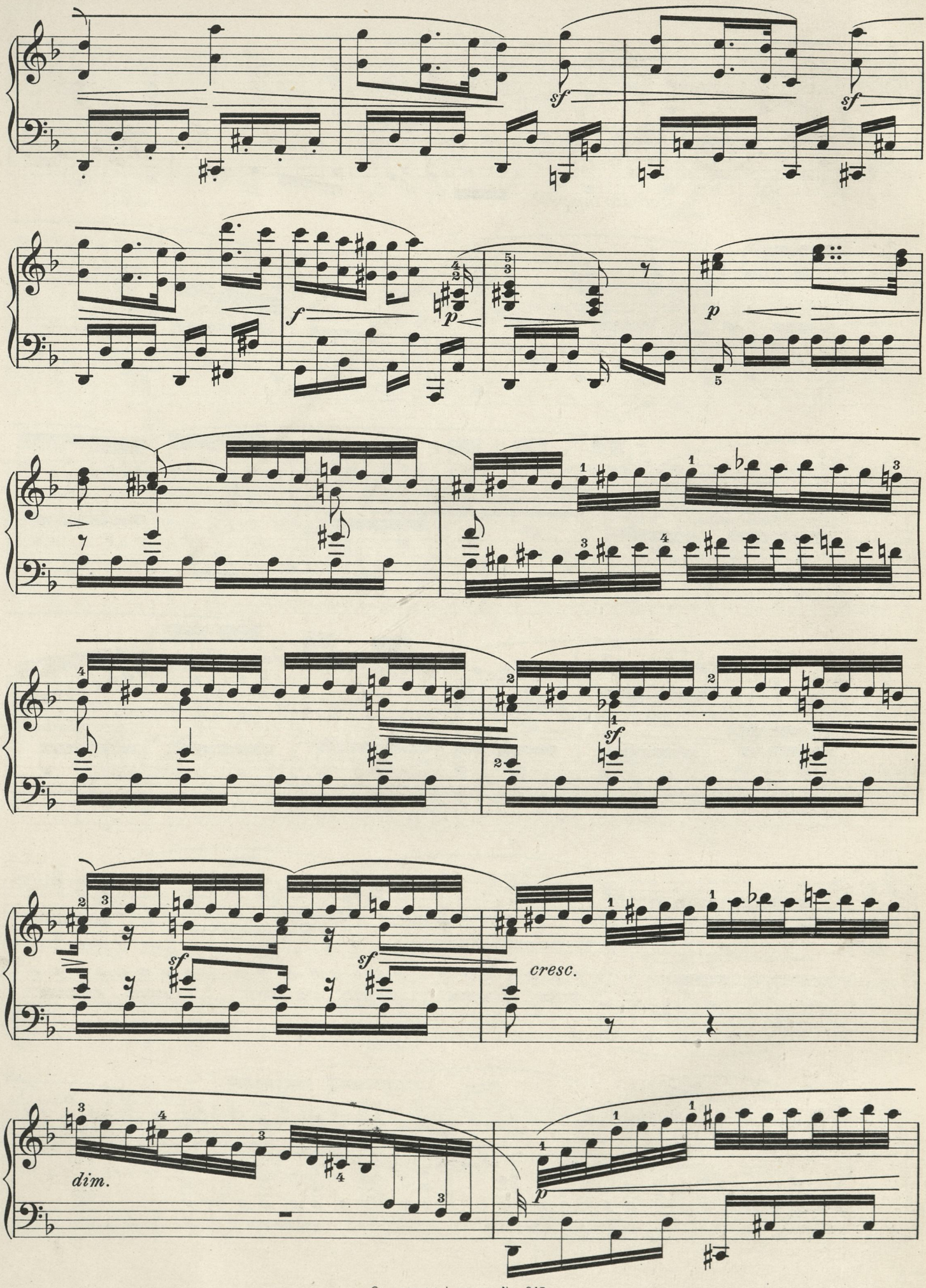

cresc.
sf
f
p
cresc.

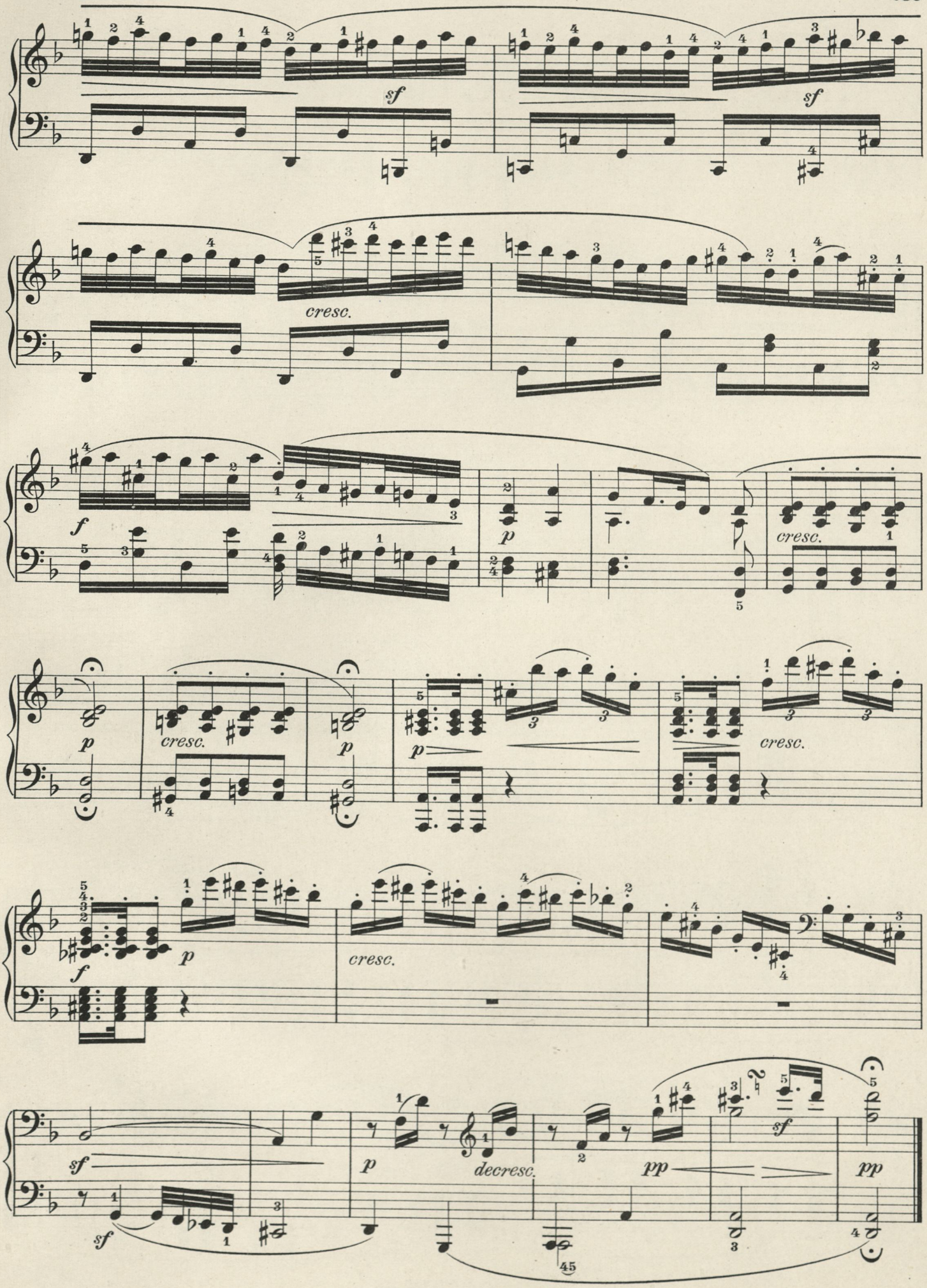

f
f
sf dim.
p
cresc.
sf
f
dim.
pp
sf
sf


Andante.
staccato sempre
cresc.
dim.
1.
2.

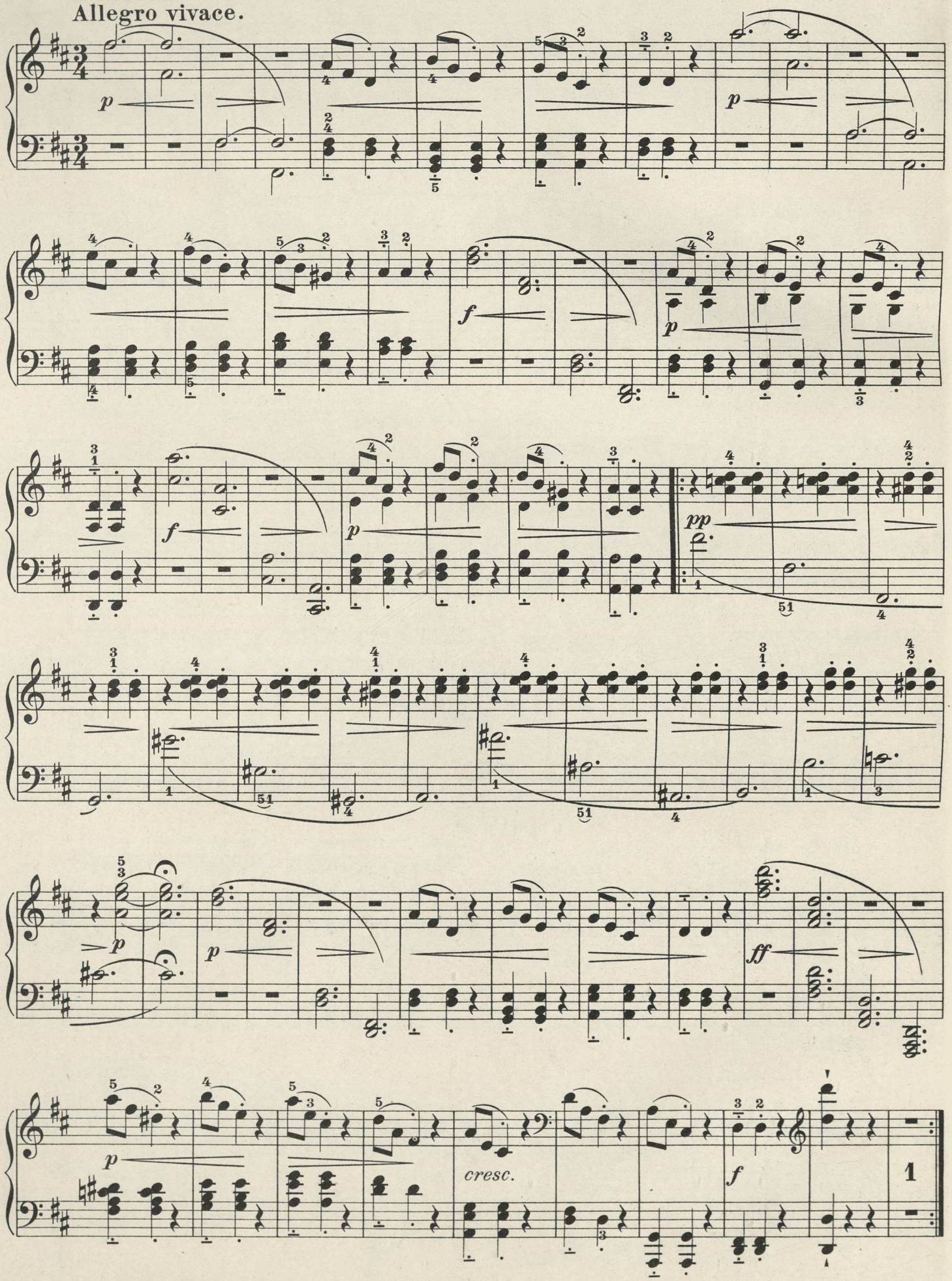

p
f
decresc.
1.
2.


p
cresc.
staccato sempre
p
mp
p
cresc.
p
legato
p
p
sf
sf
sf
p
p


sf
sf
f
p
p
5
sf
sf
sf
cresc.
dim.
p


sf
sf
cresc.
f
p
cresc.
p
cresc.
p
cresc.
f
p
cresc.
sf
p
decresc.
pp
sf
pp
sf

Scherzo.
Allegro vivace.



Trio.

*)

p

legato

(La seconda parte una volta.)

mf *p*

mf *sf* *dim.* *p*

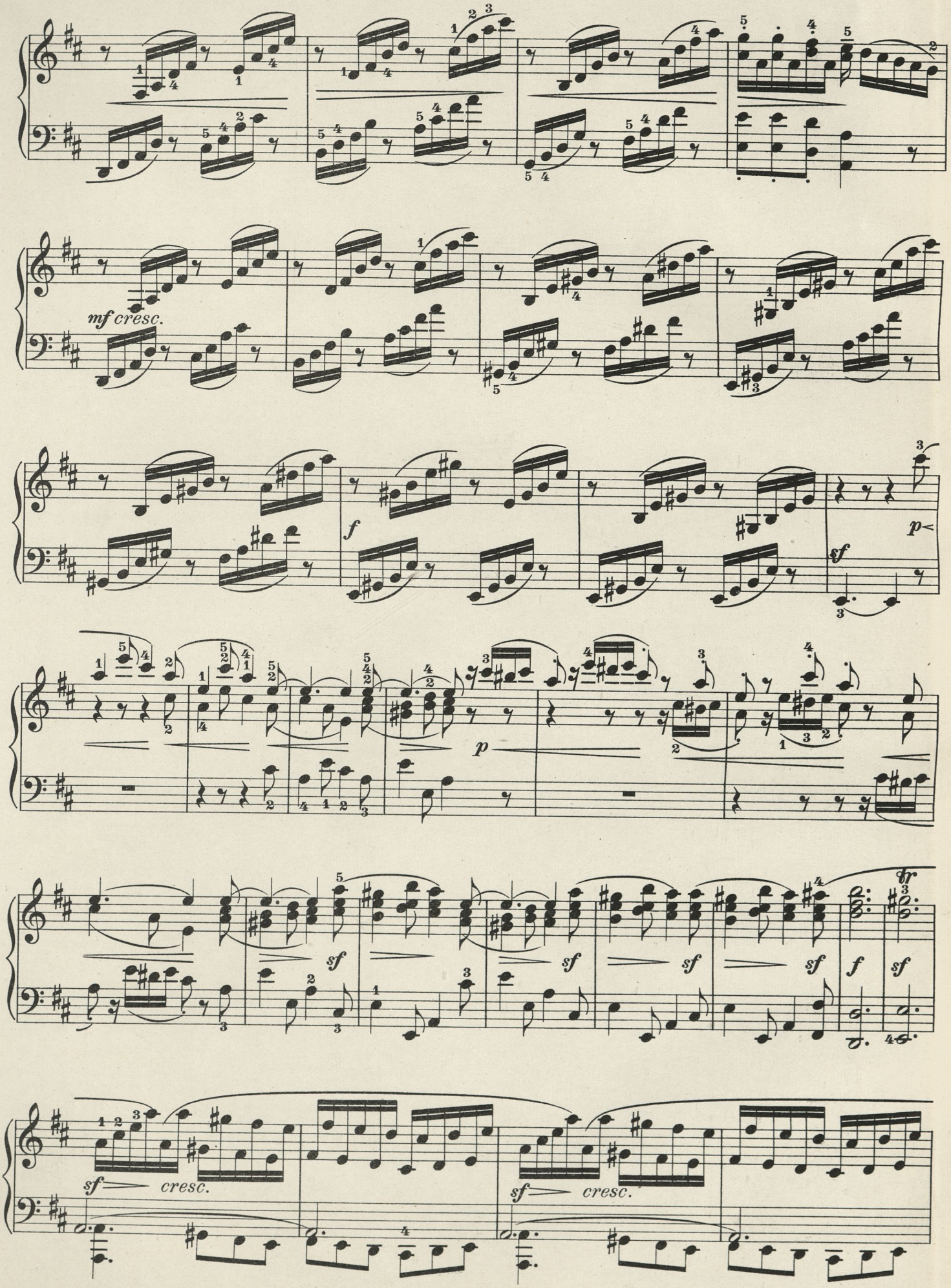
Scherzo da capo.

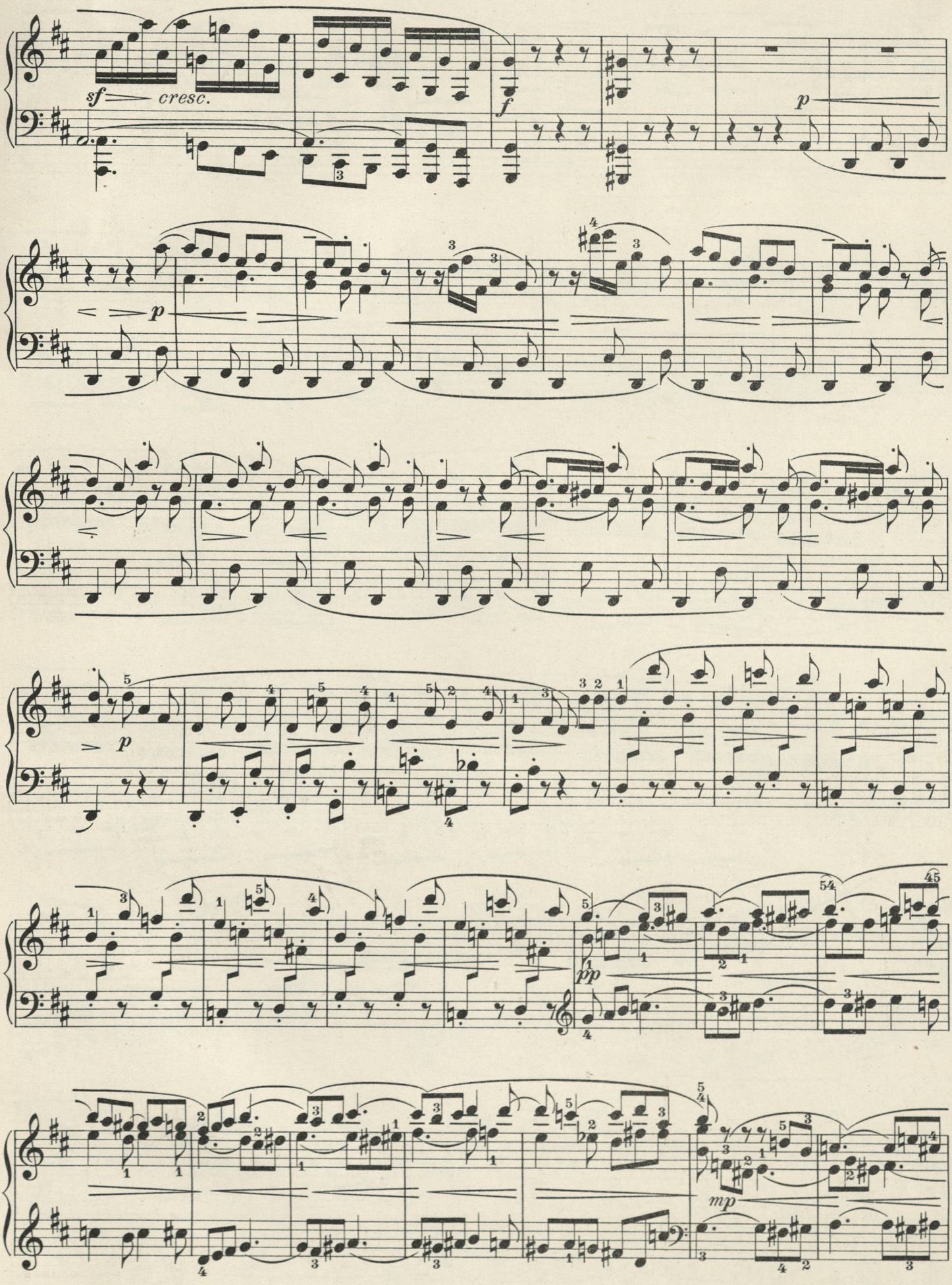
Rondo.
Allegro non troppo.

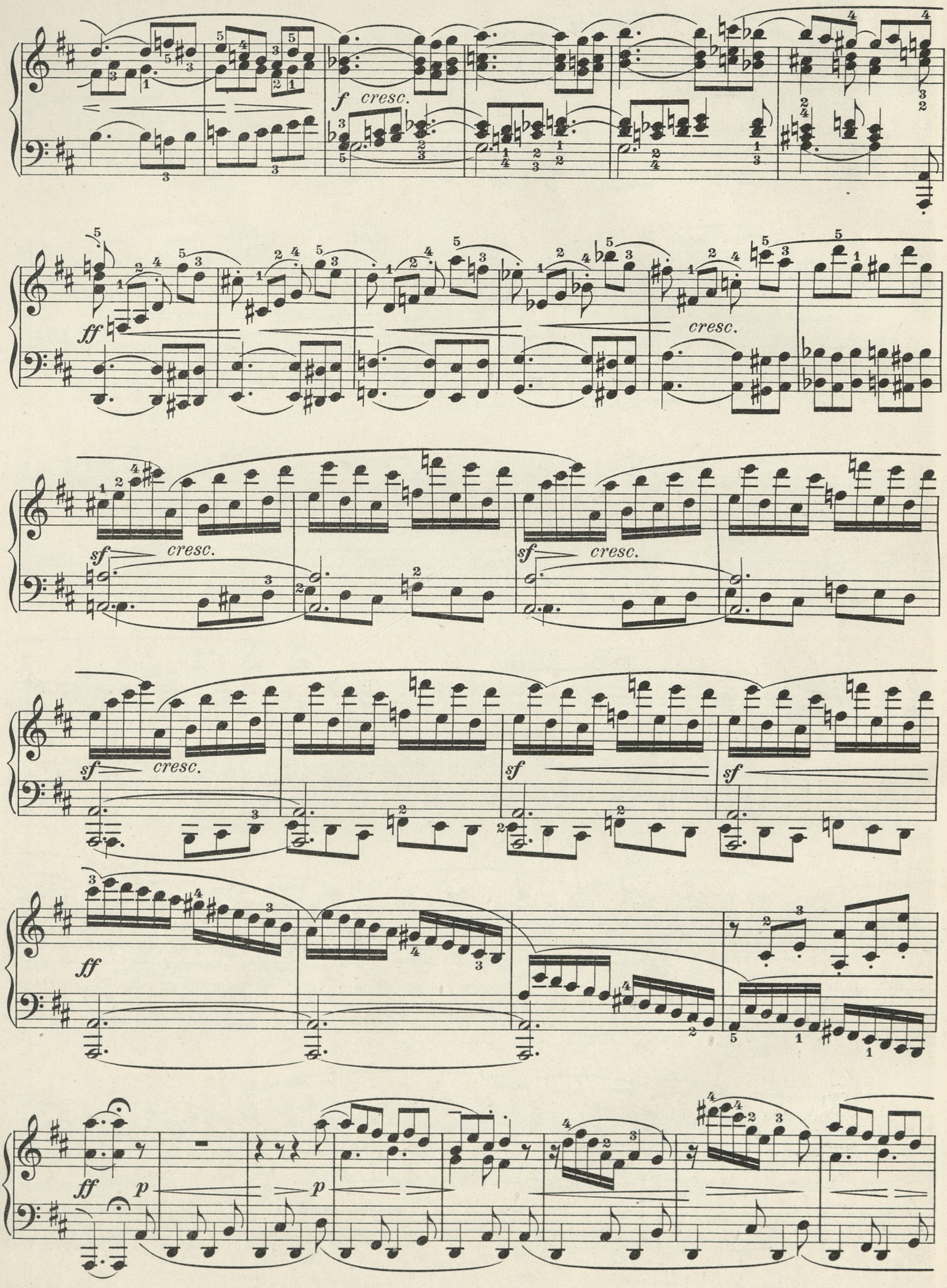
p *p* *p*

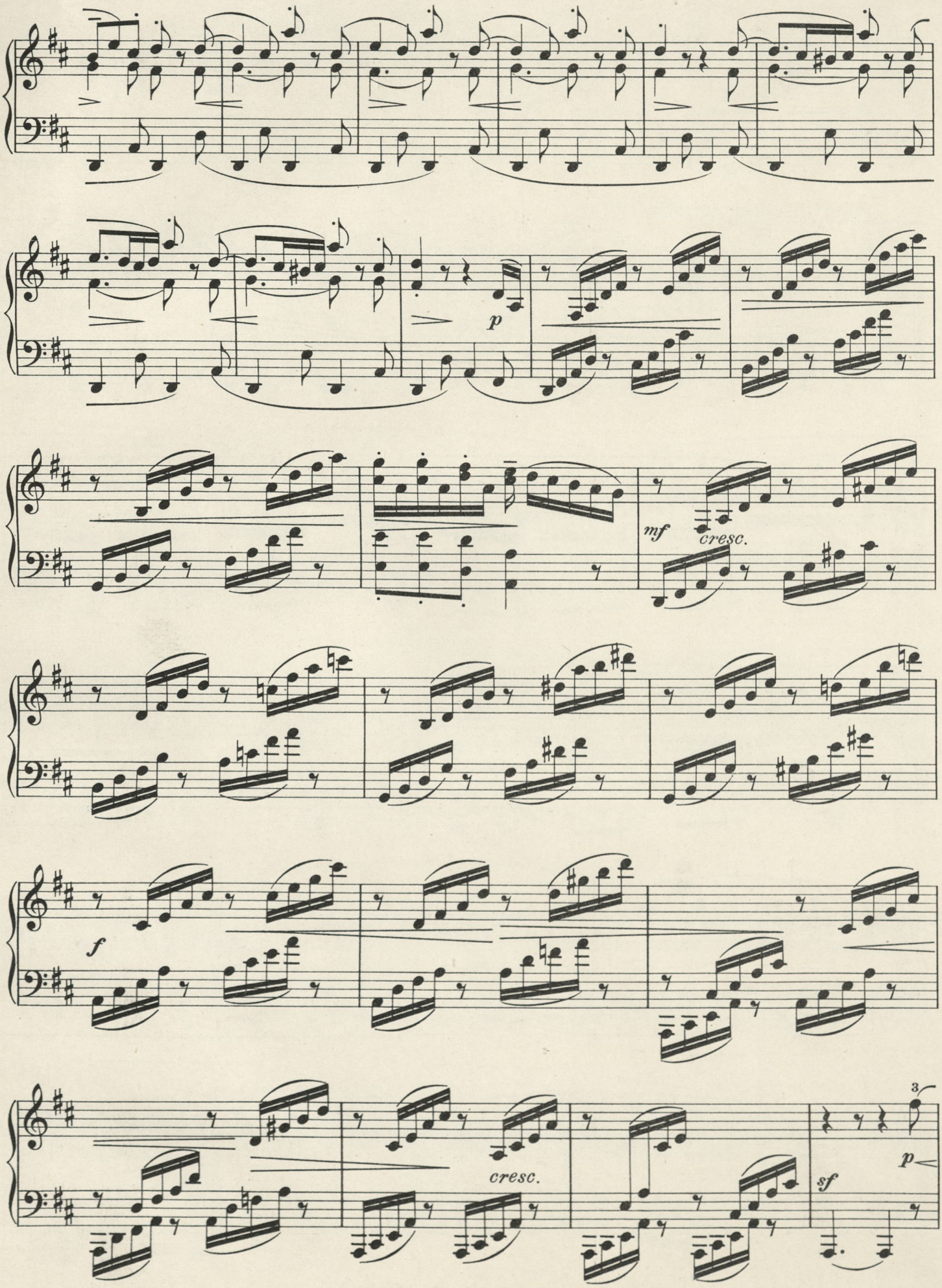
p

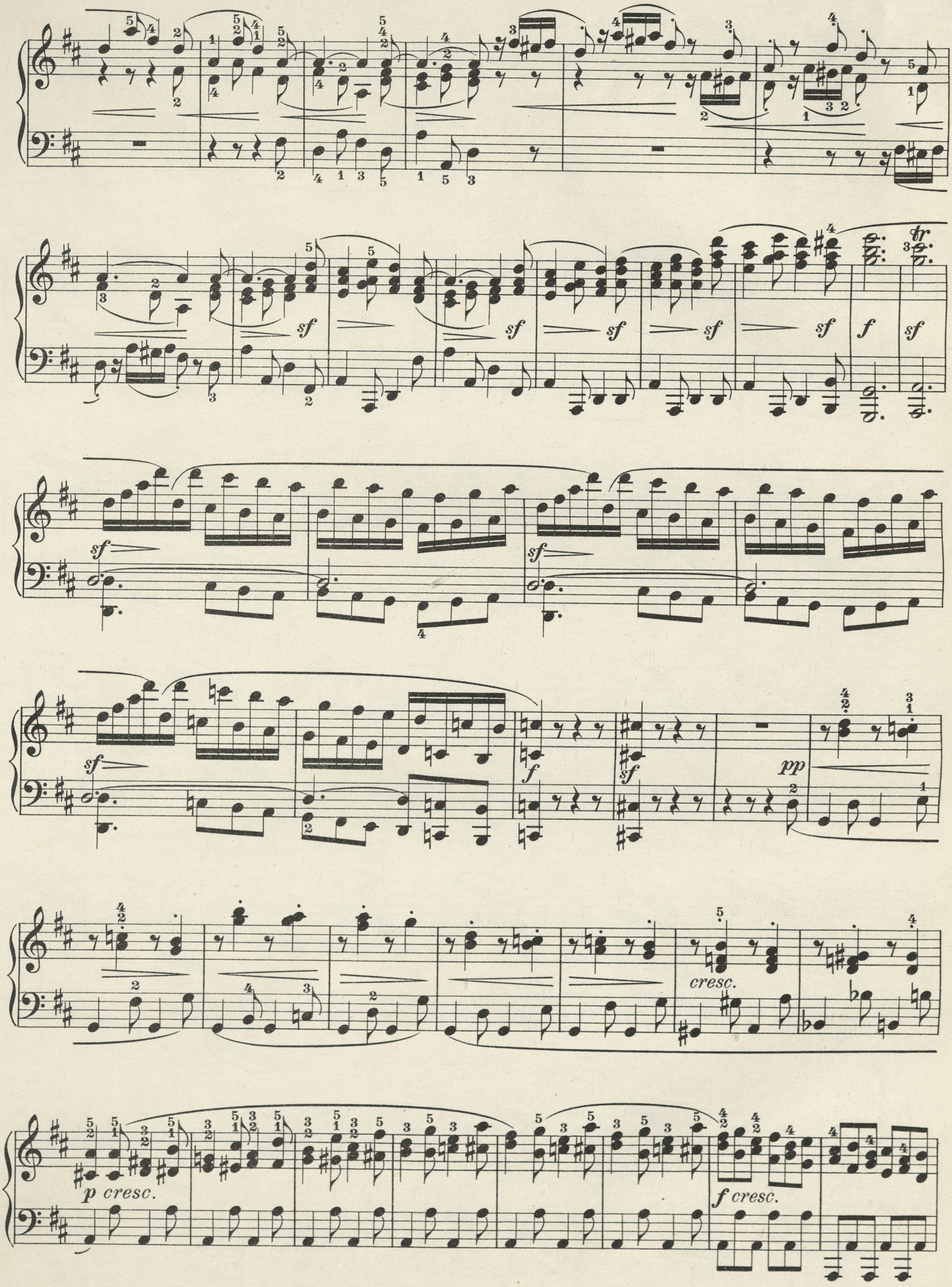
*) 

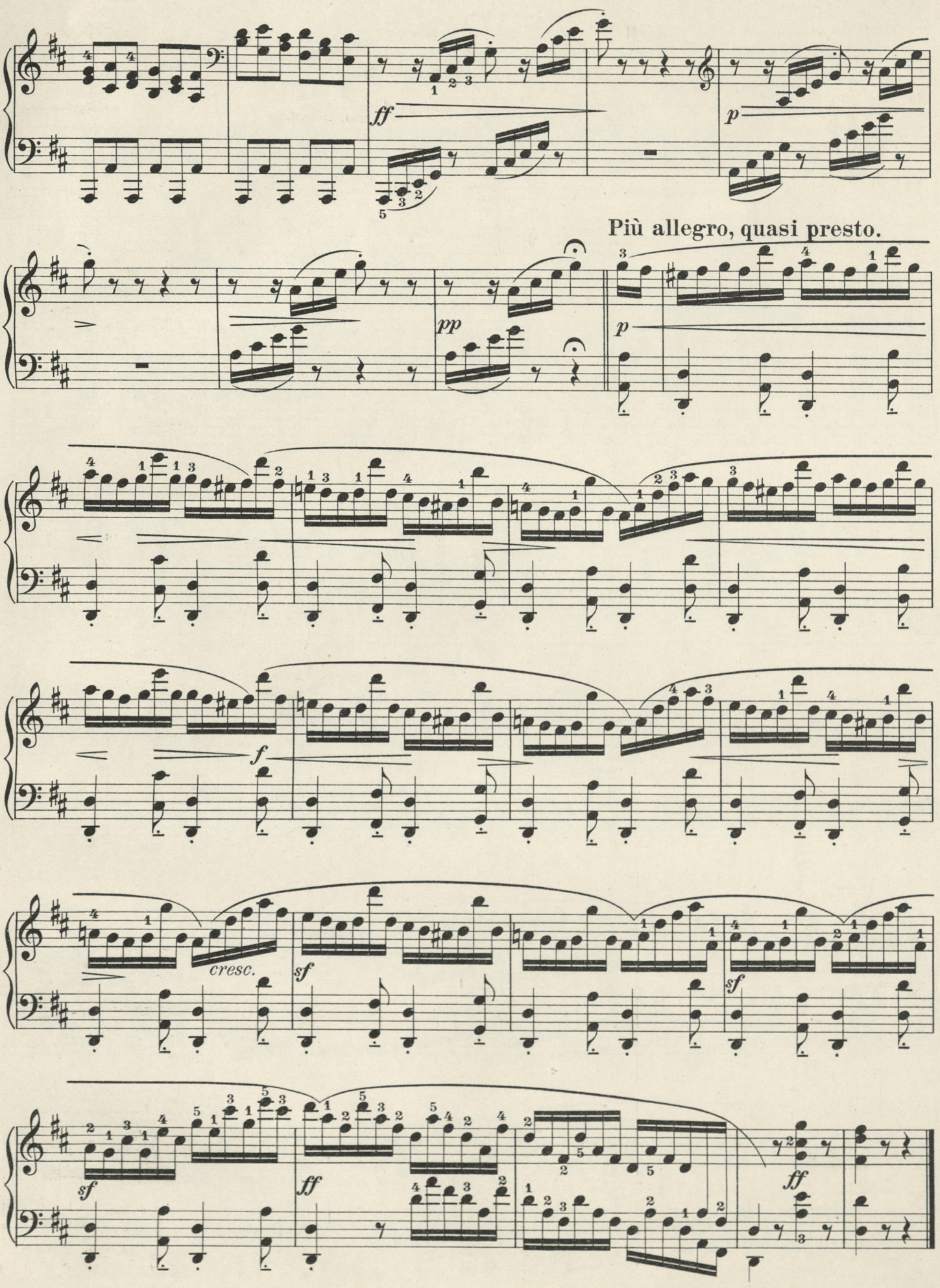

mf cresc.
f
p
sf
sf
sf
sf
sf
f
sf
sf cresc.
sf cresc.


sf cresc.
f
p
p
p
pp
mp


f cresc.
ff
cresc.
sf cresc.
sf cresc.
sf cresc.
sf
sf
ff
ff p
p


p
mf
cresc.
f
cresc.
3
sf
p


sf
f
pp
cresc.
p cresc.
f cresc.

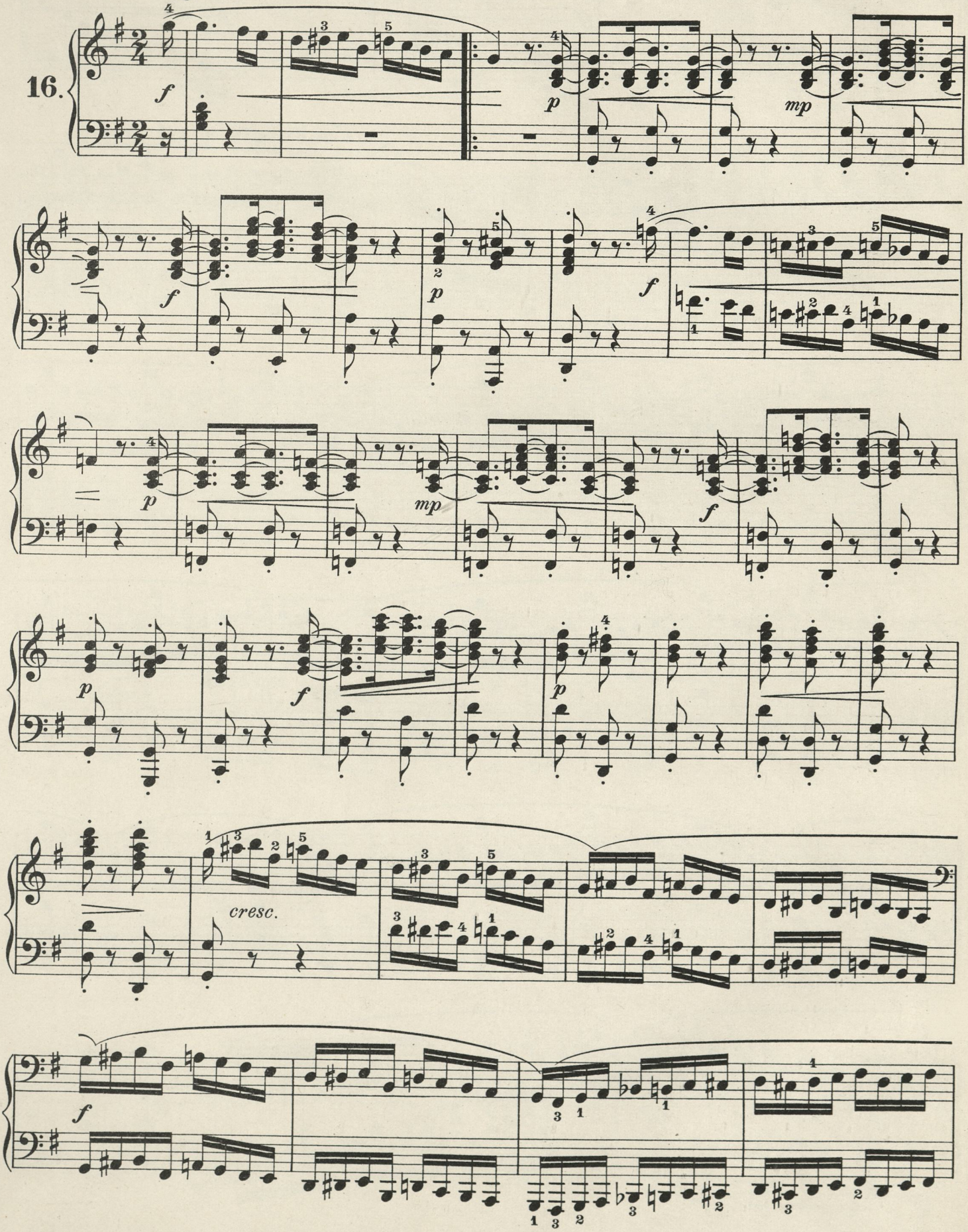

ff
p
Più allegro, quasi presto.
pp
p
f
cresc.
sf
sf
sf
ff
ff

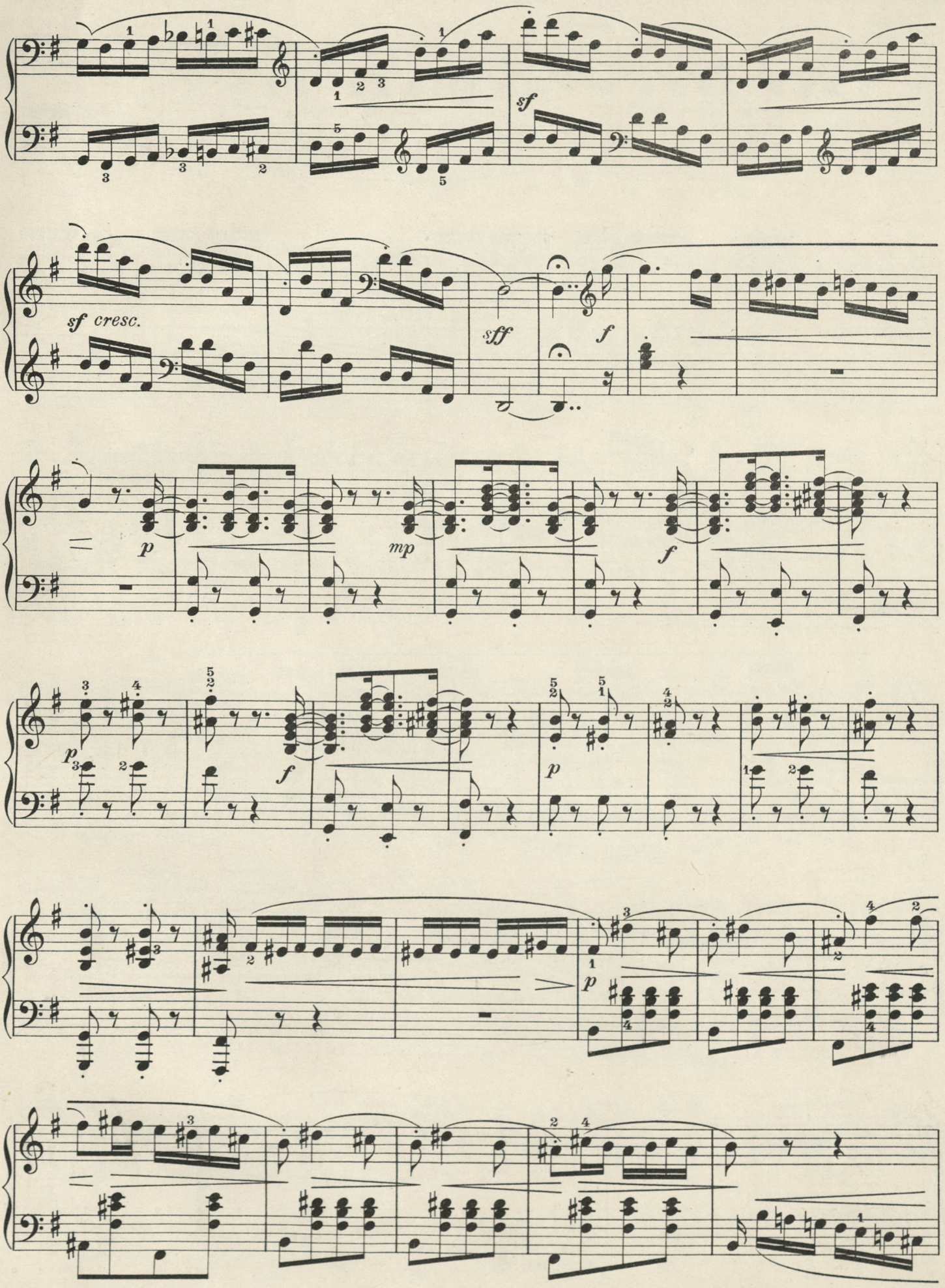
Sonate

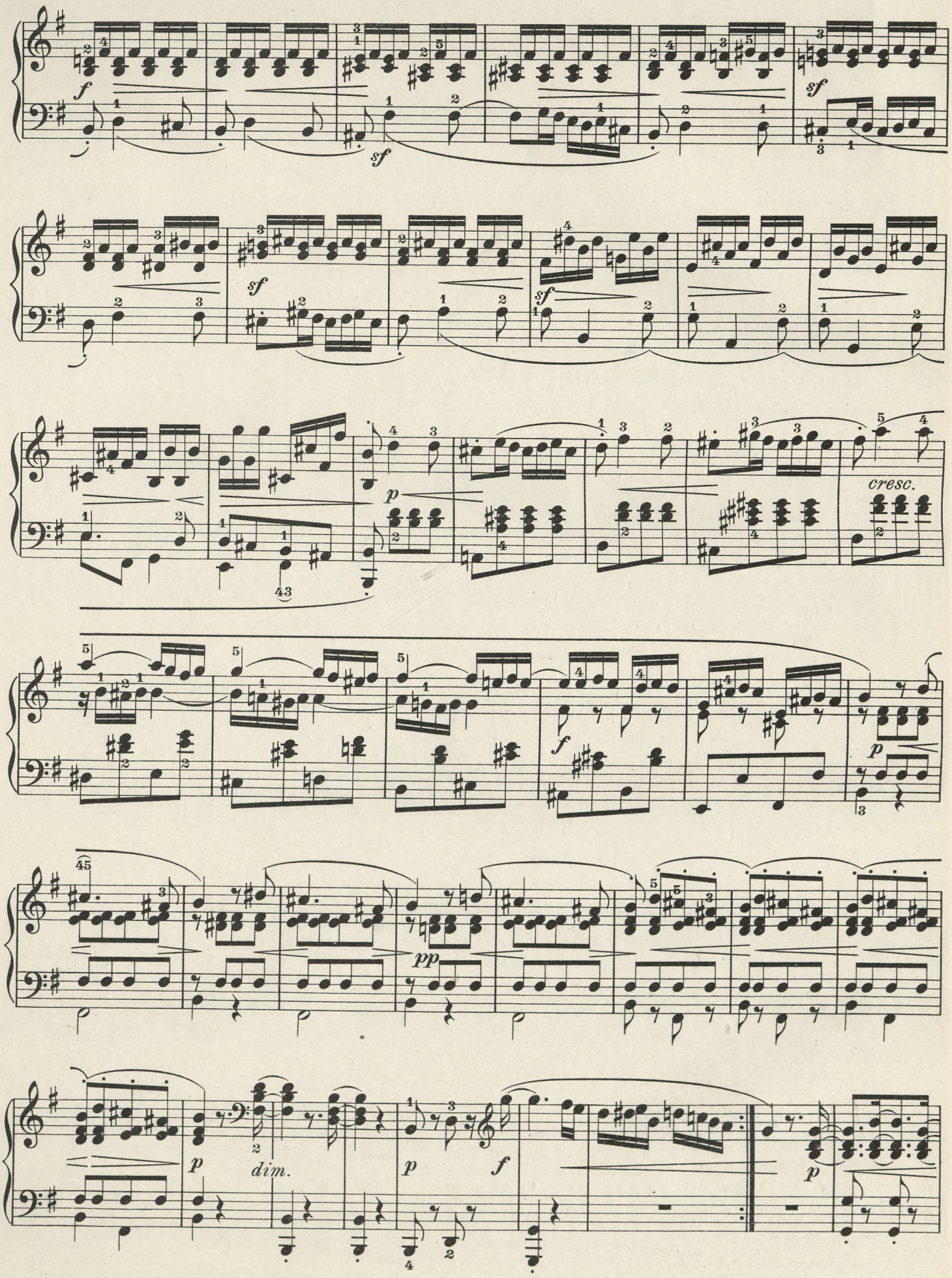
Op. 31 No 1.

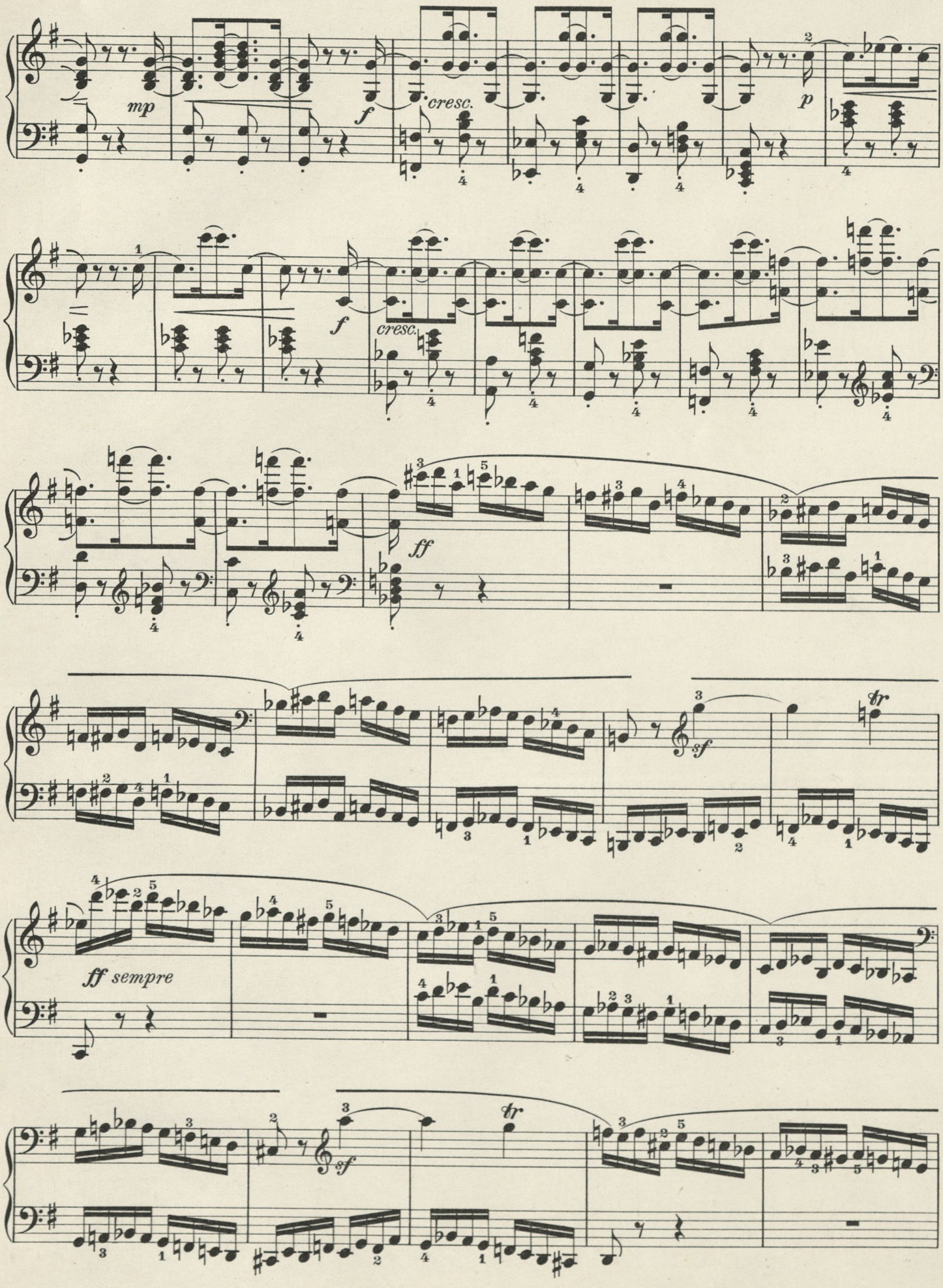
Allegro vivace.

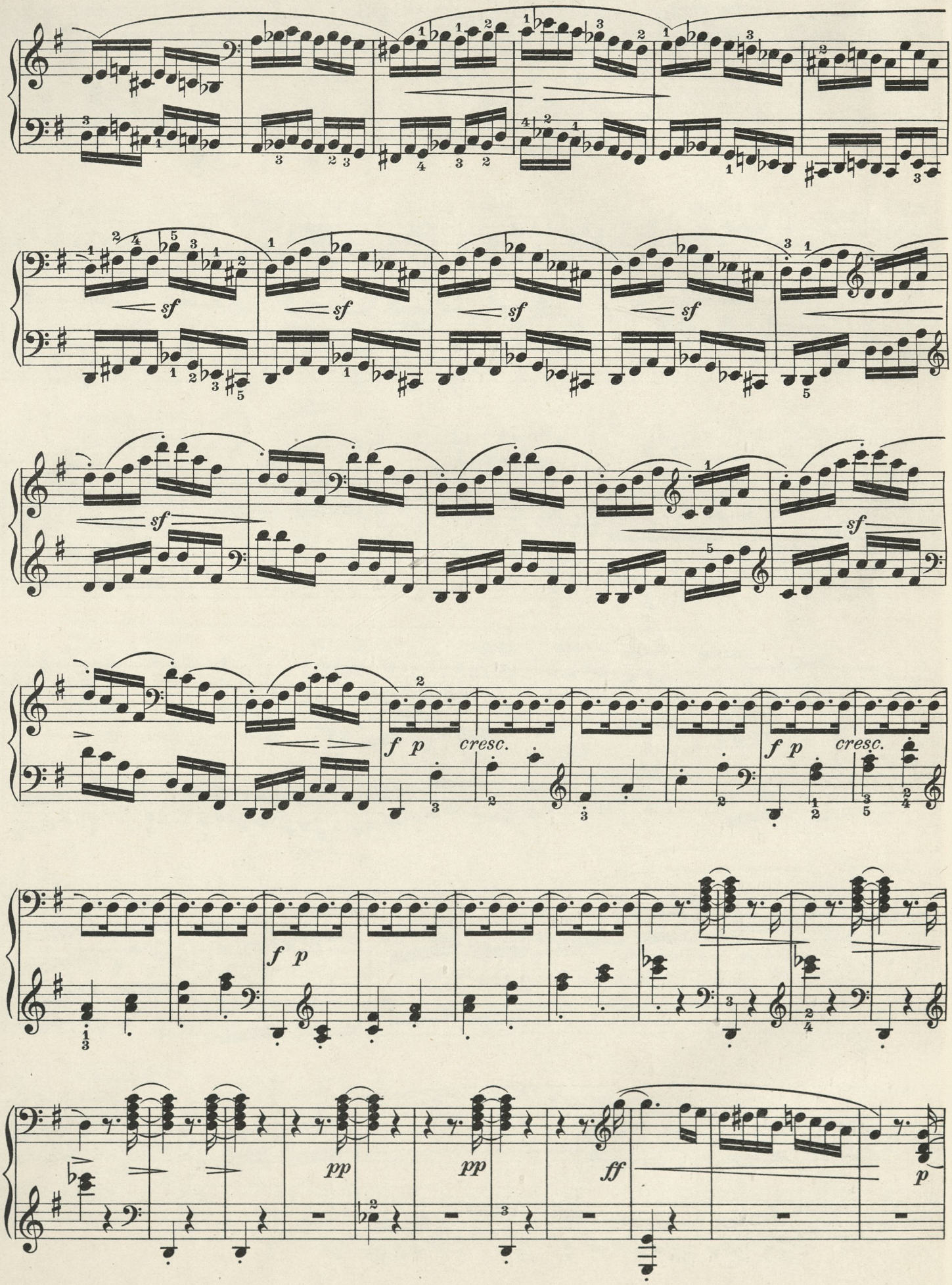
16.

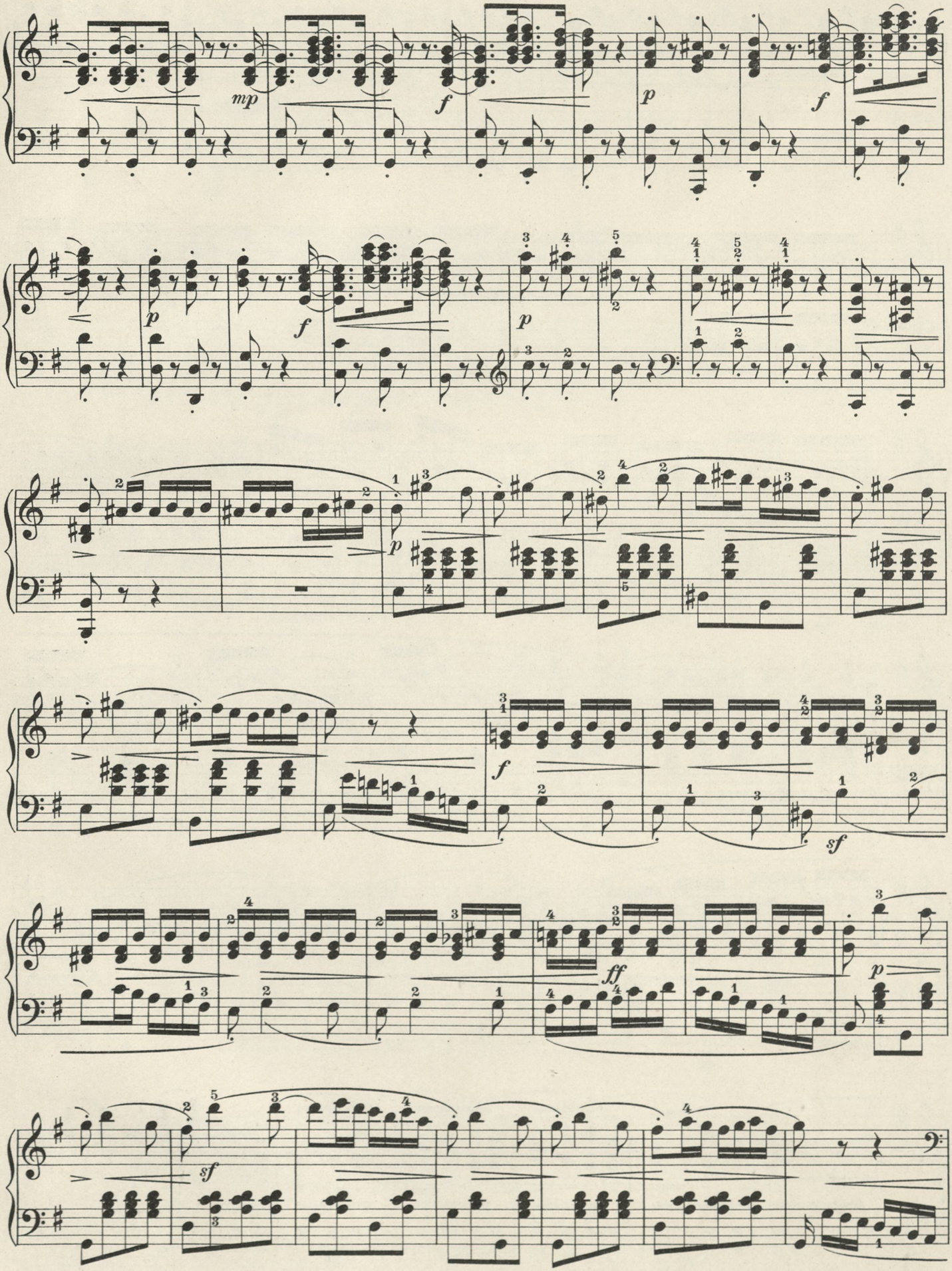


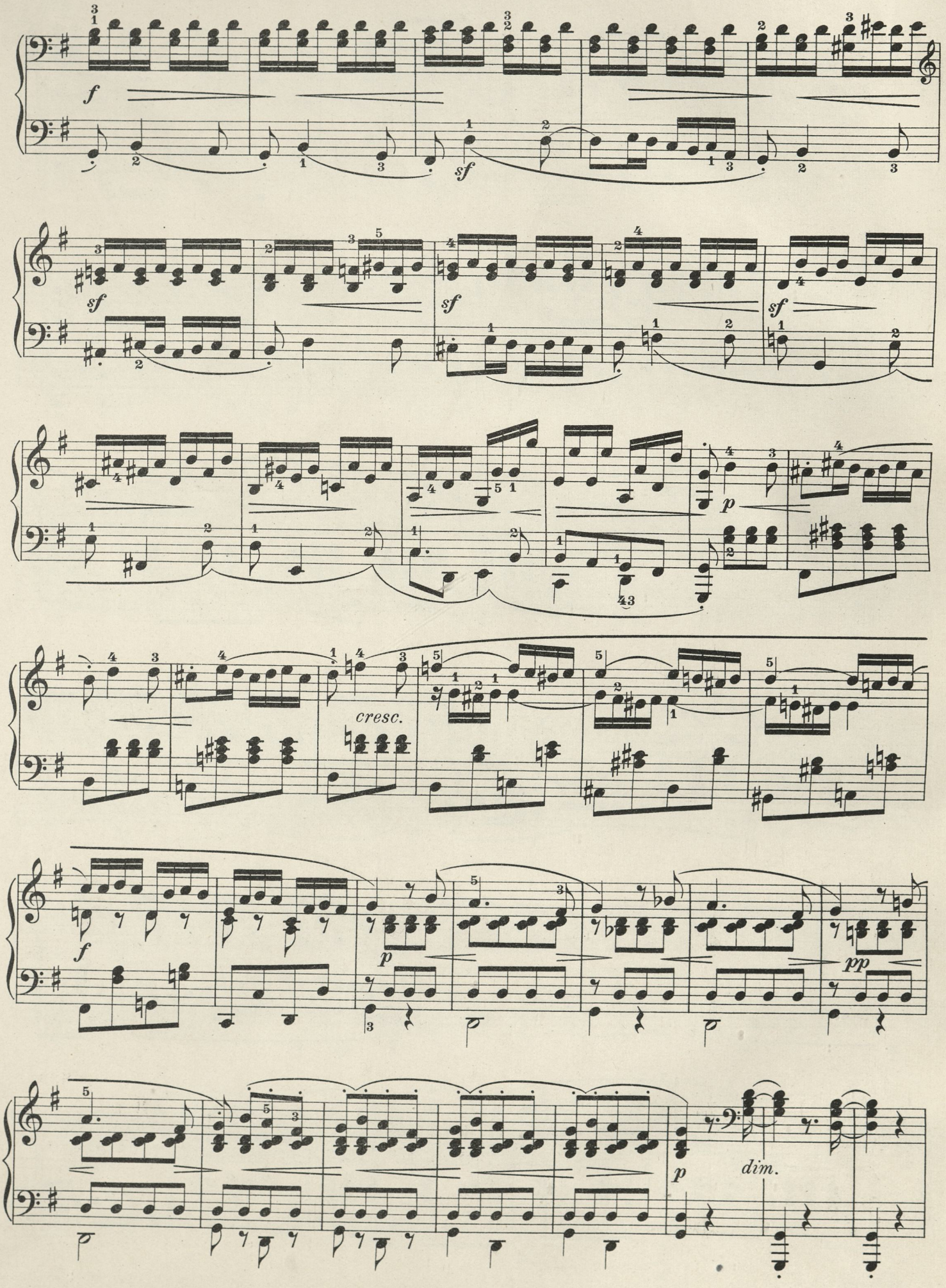

sf
sf cresc.
sff
f
p
mp
f
p
f
p
p

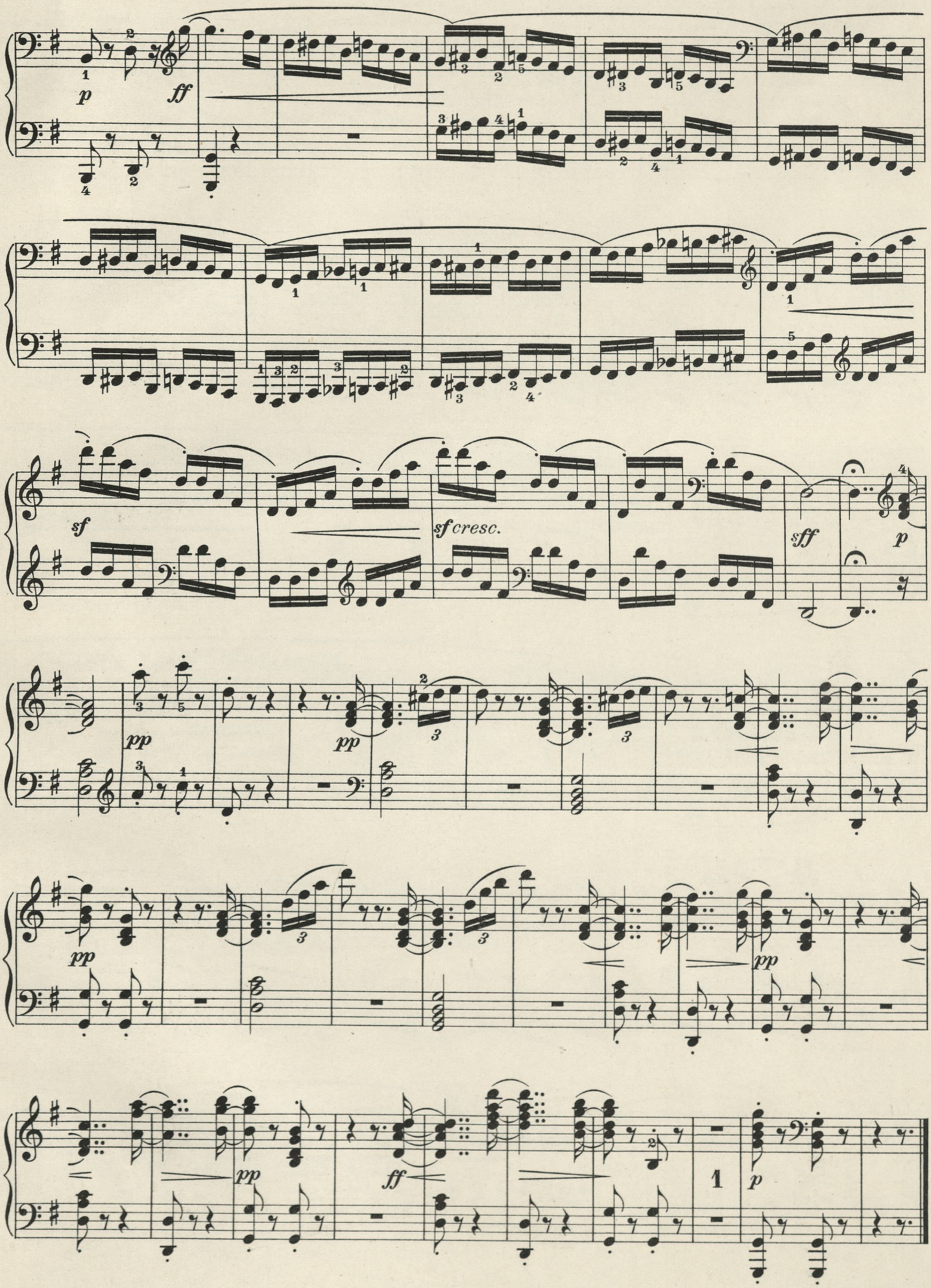

f
sf
sf
sf
sf
p
cresc.
f
p
pp
p
dim.
p
f
p

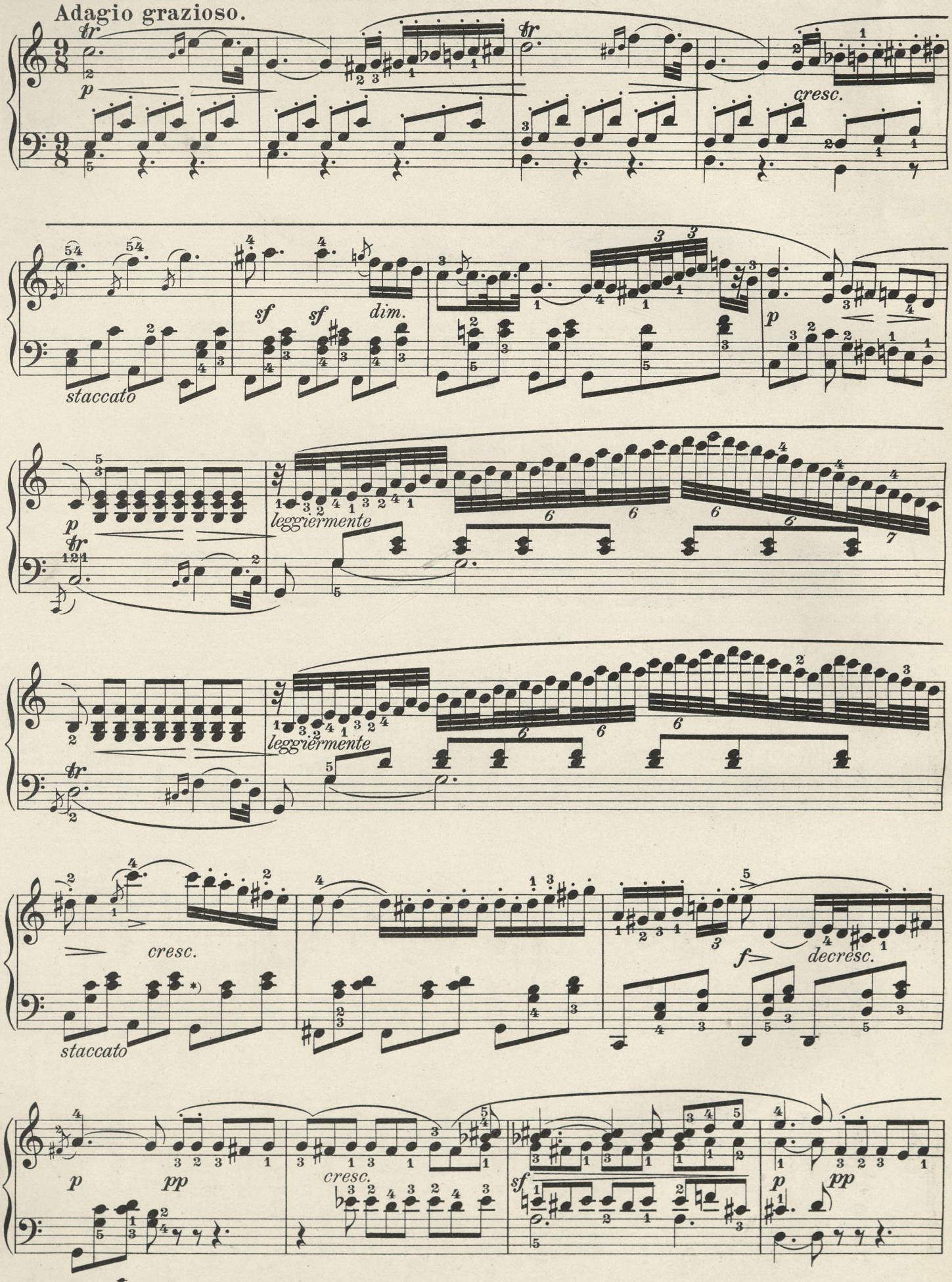

mp
f
cresc.
p
f
cresc.
ff
sf
tr
ff sempre
sf
tr


sf
sf
sf
sf
sf
sf
f p
cresc.
f p
cresc.
f p
pp
pp
ff
p

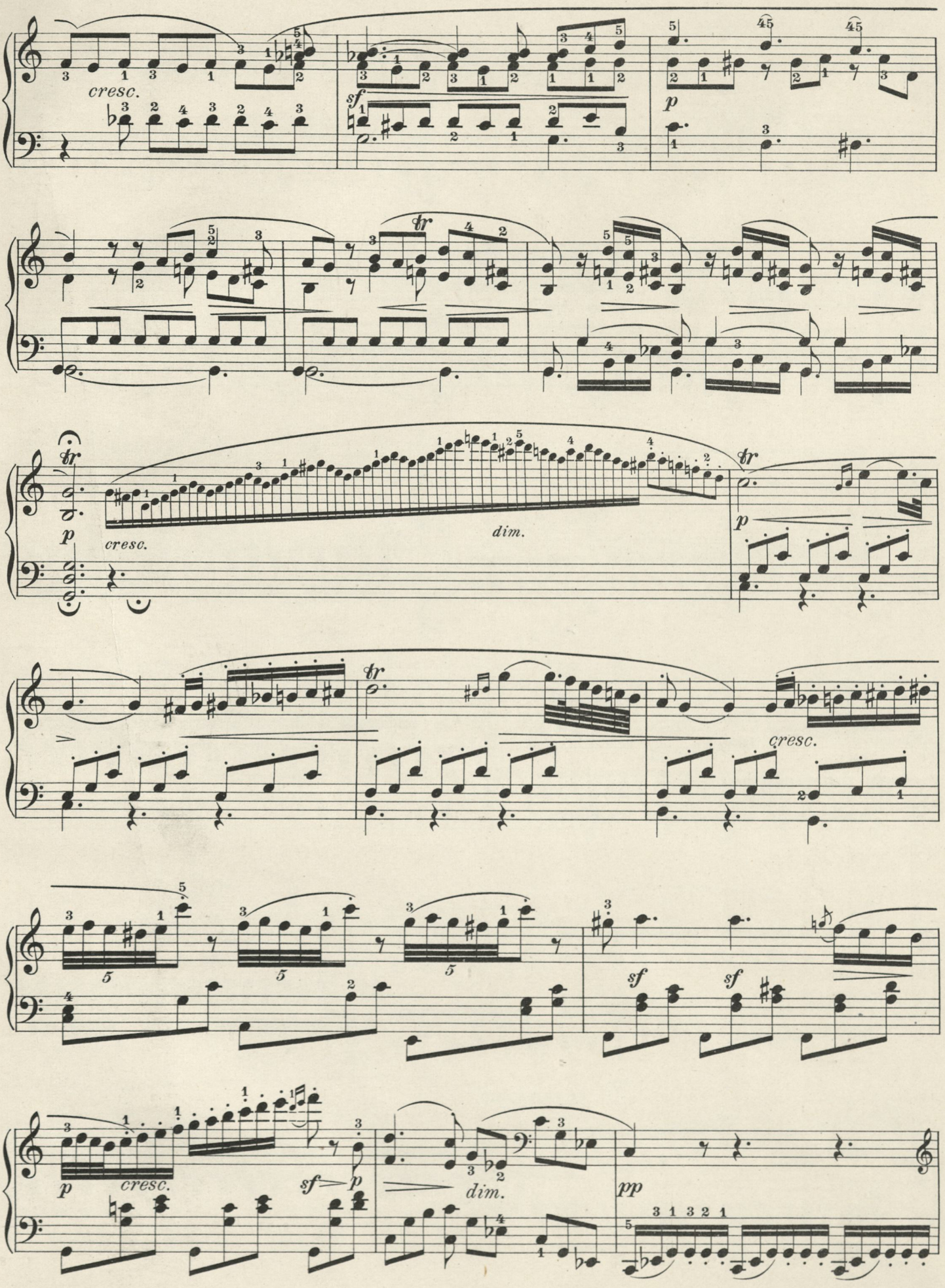

mp
f
p
f
p
f
p
f
sf
ff
p
sf

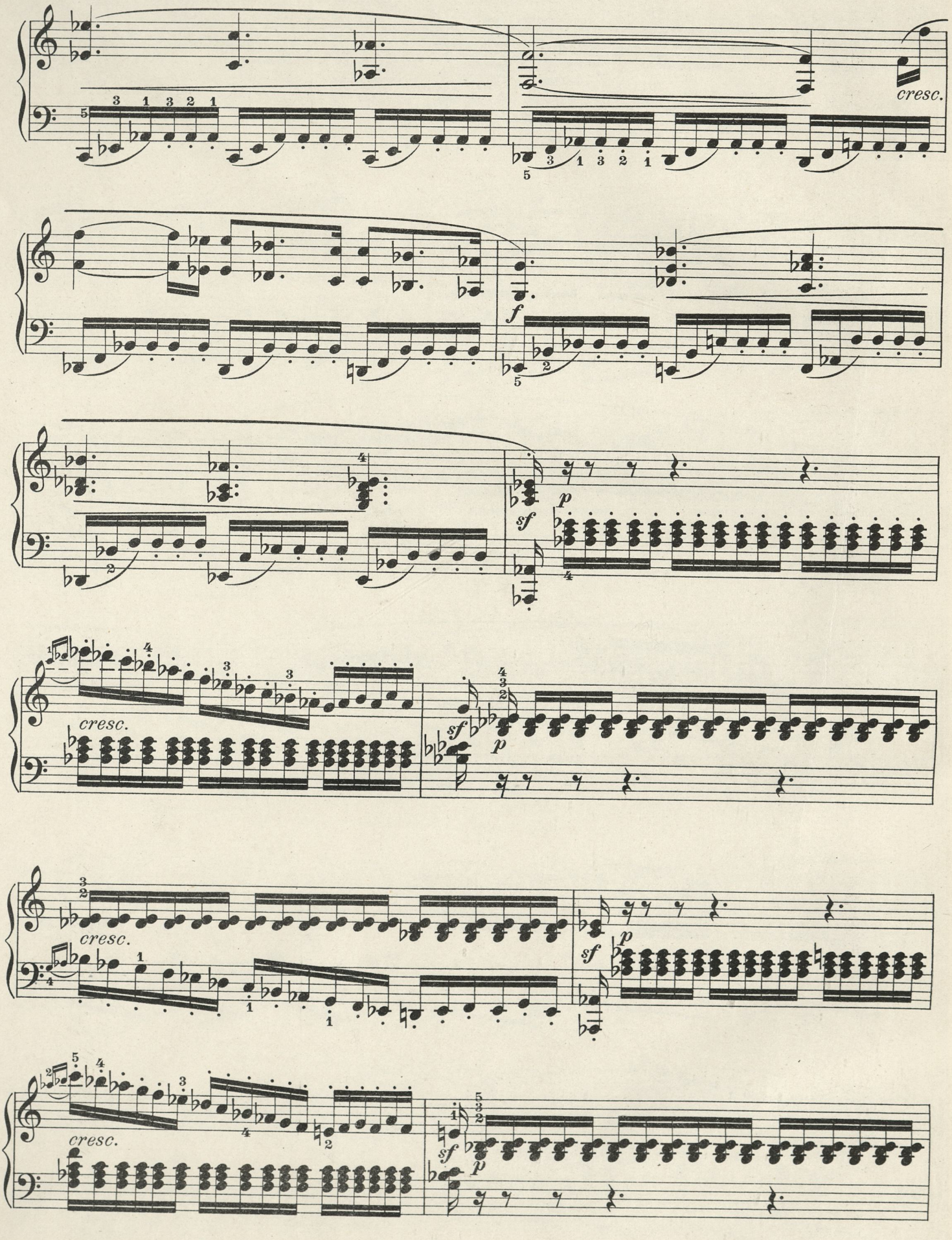

f
sf
sf
sf
sf
p
cresc.
f
p
pp
p
dim.

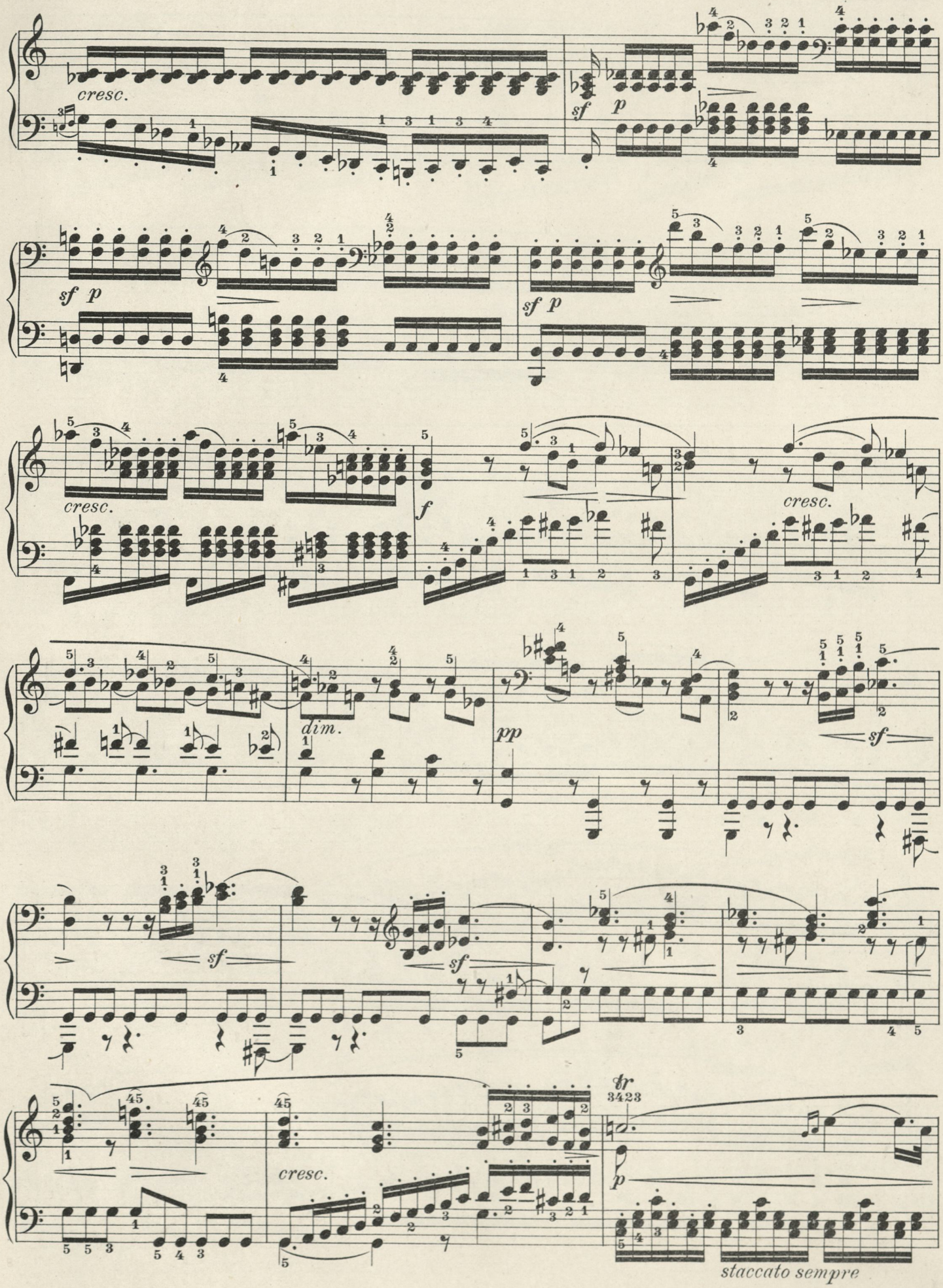

p
ff
sf
sf cresc.
sff
p
pp
pp
pp
pp
ff
p


Adagio grazioso.
tr
p
cresc.
staccato
sf
sf
dim.
p
leggiermente
leggiermente
cresc.
staccato
*)
f
decresc.
p
pp
cresc.
sf
p
pp

*) Original:


cresc.
sf
p
fr
cresc.
dim.
fr
p
fr
cresc.
sf
sf
p
cresc.
sf
p
dim.
pp


cresc.
f
sf
p
cresc.
sf
p
cresc.
sf
p
cresc.
sf
p


cresc.
sf
p
sf p
sf p
cresc.
f
cresc.
dim.
pp
sf
sf
sf
cresc.
tr
3423
p
staccato sempre

tr

cresc.

sf sf

p

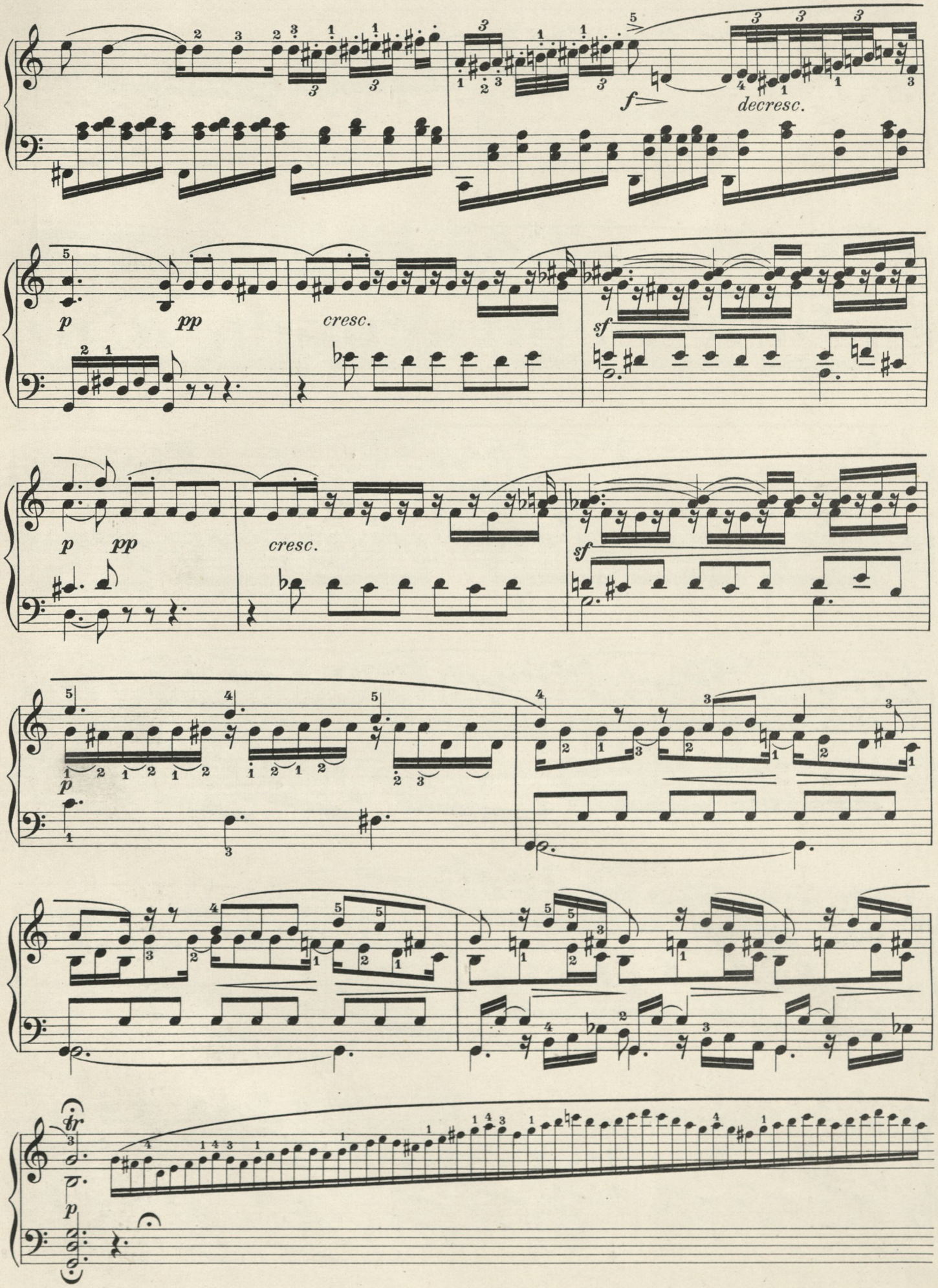
p tr

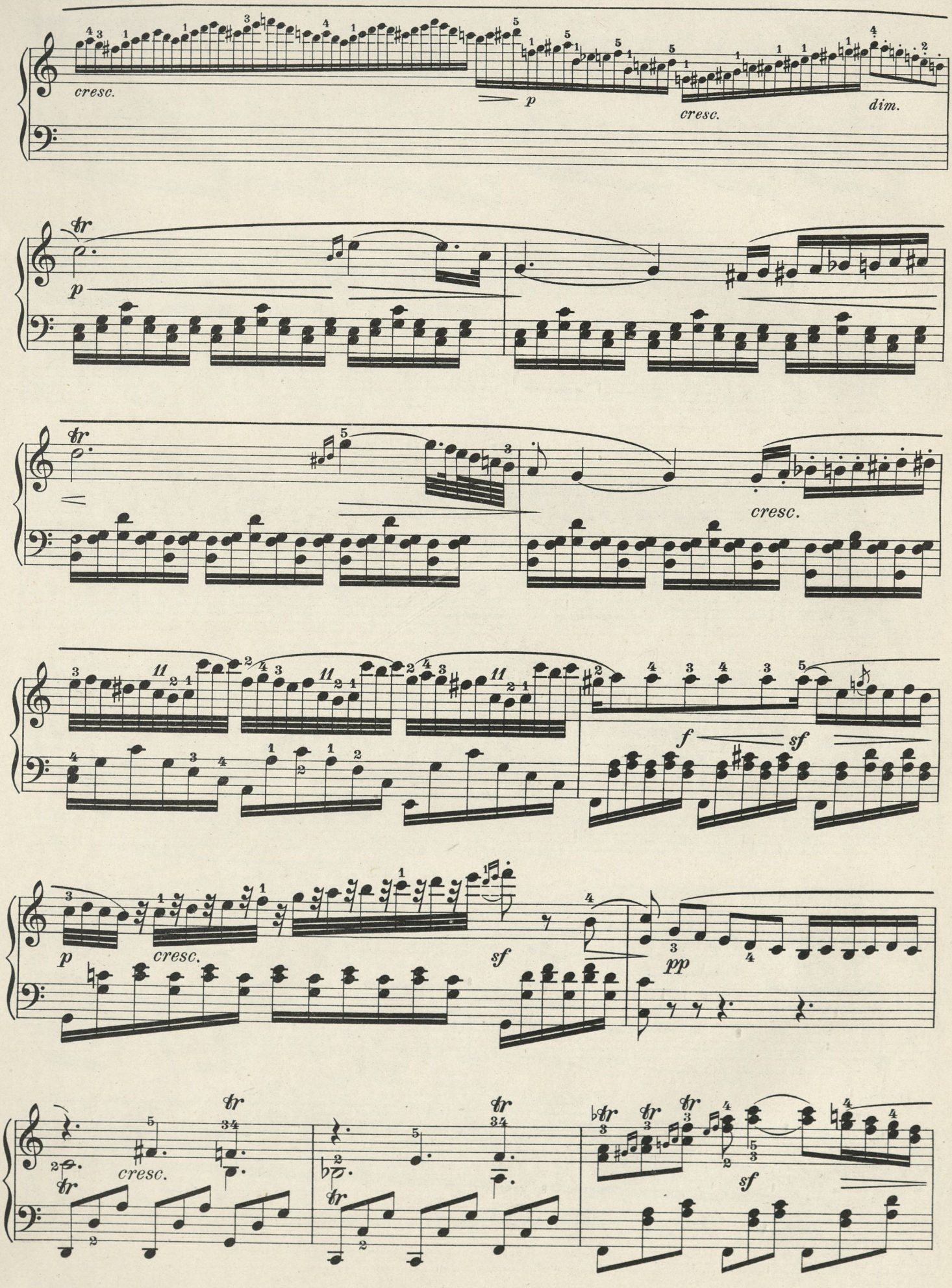
leggiermente

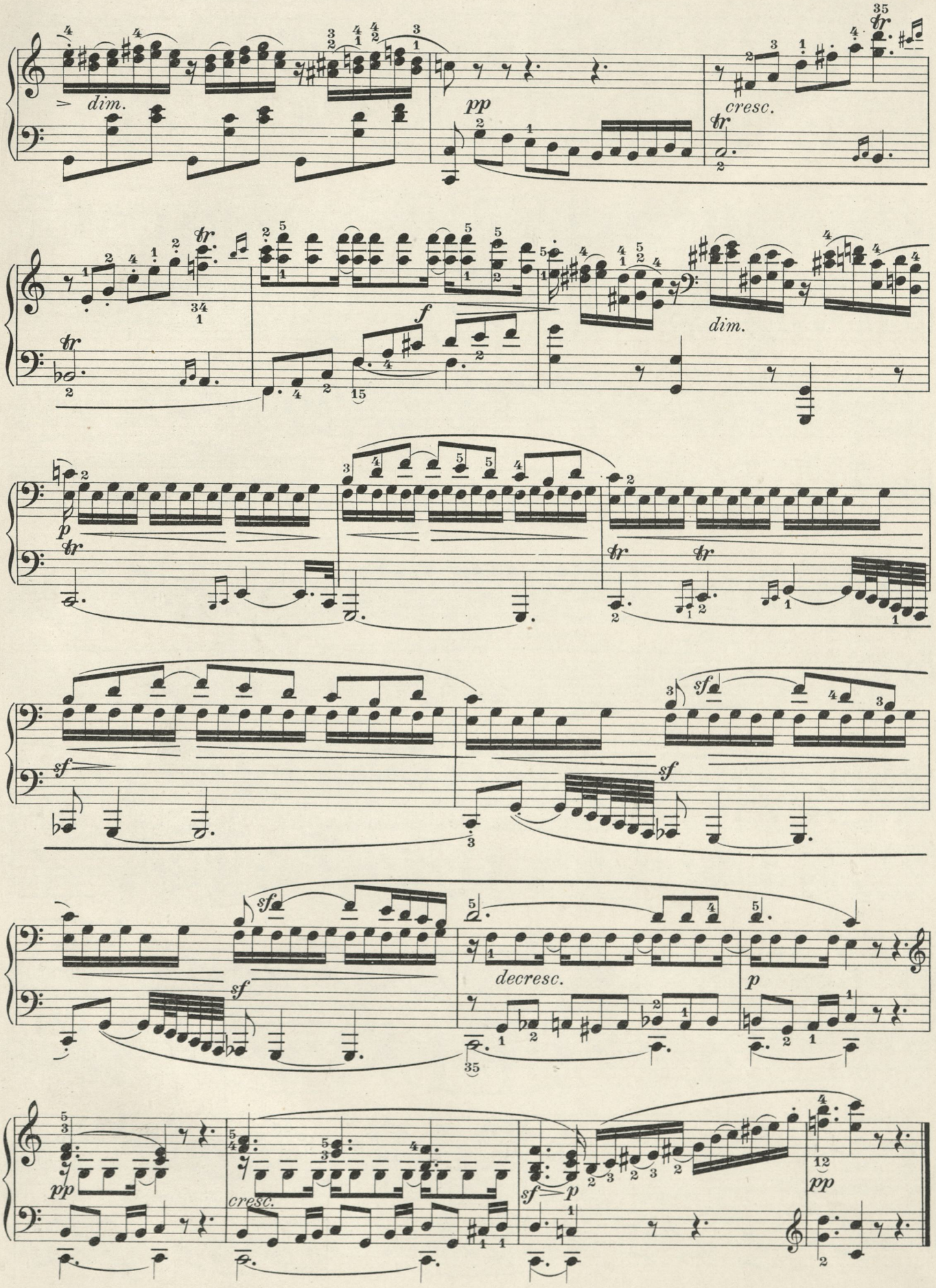
tr

cresc.

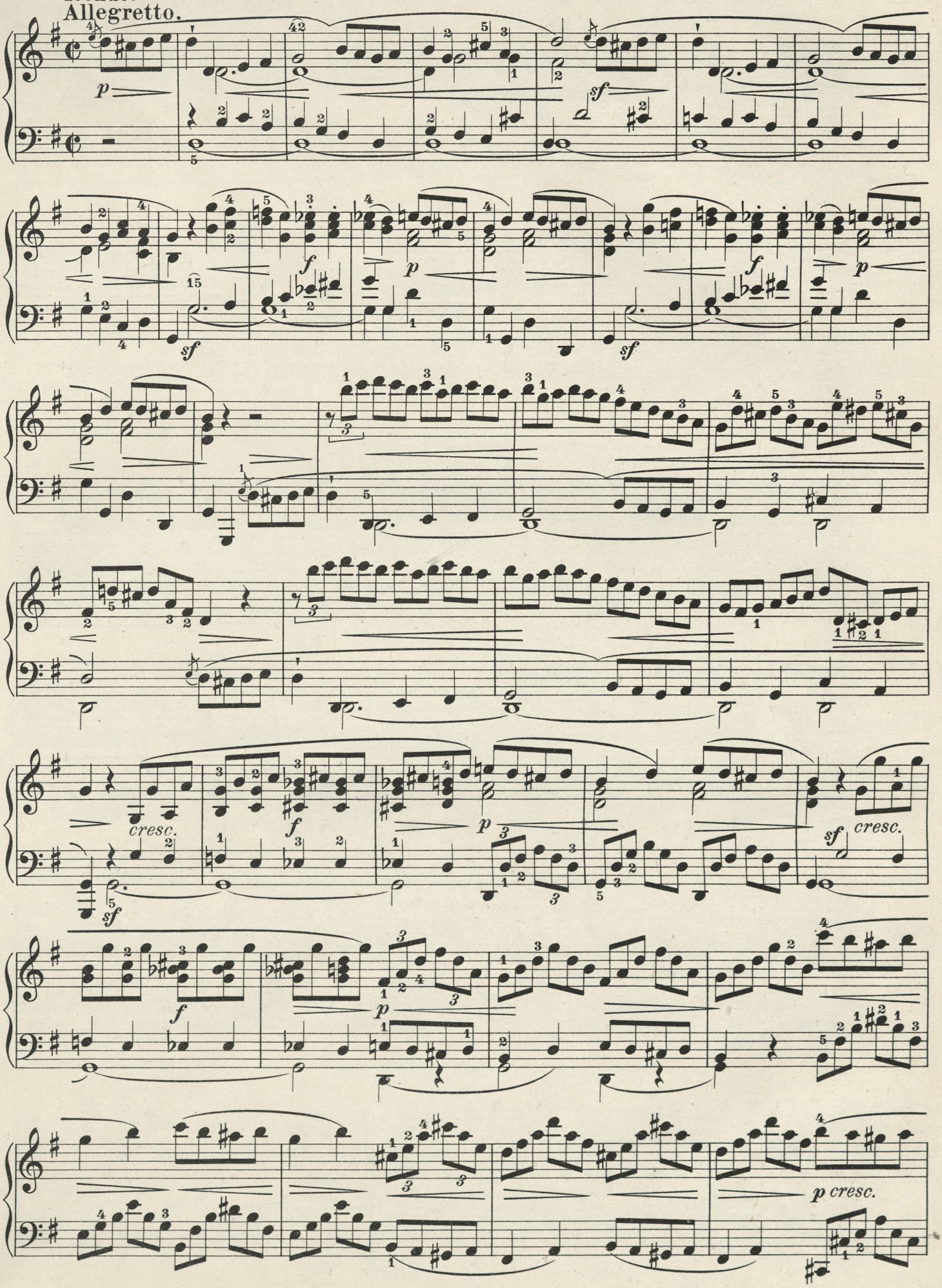
*) Original: 

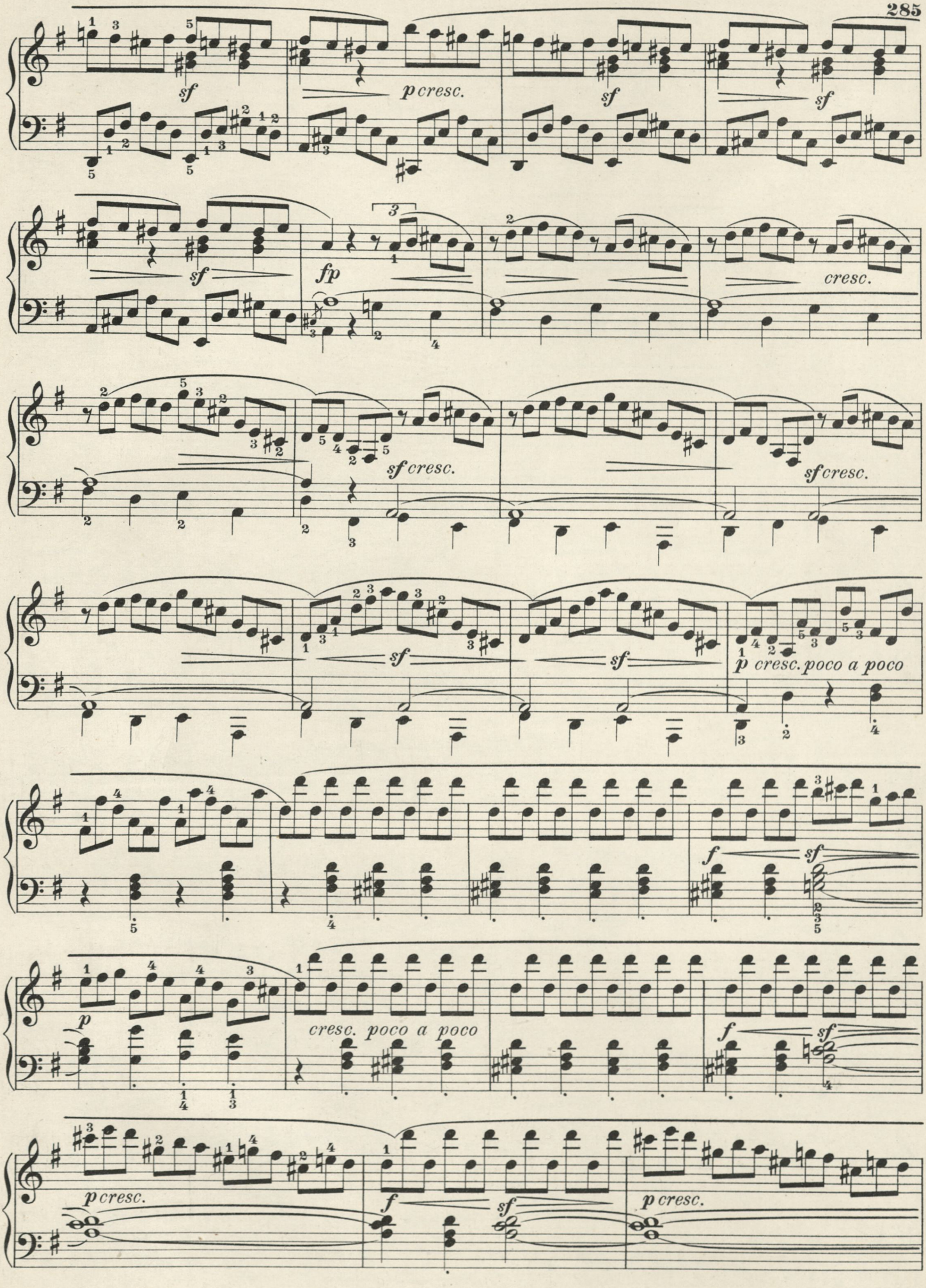

f
decresc.
p
pp
cresc.
sf
p
pp
cresc.
sf
p
tr
p

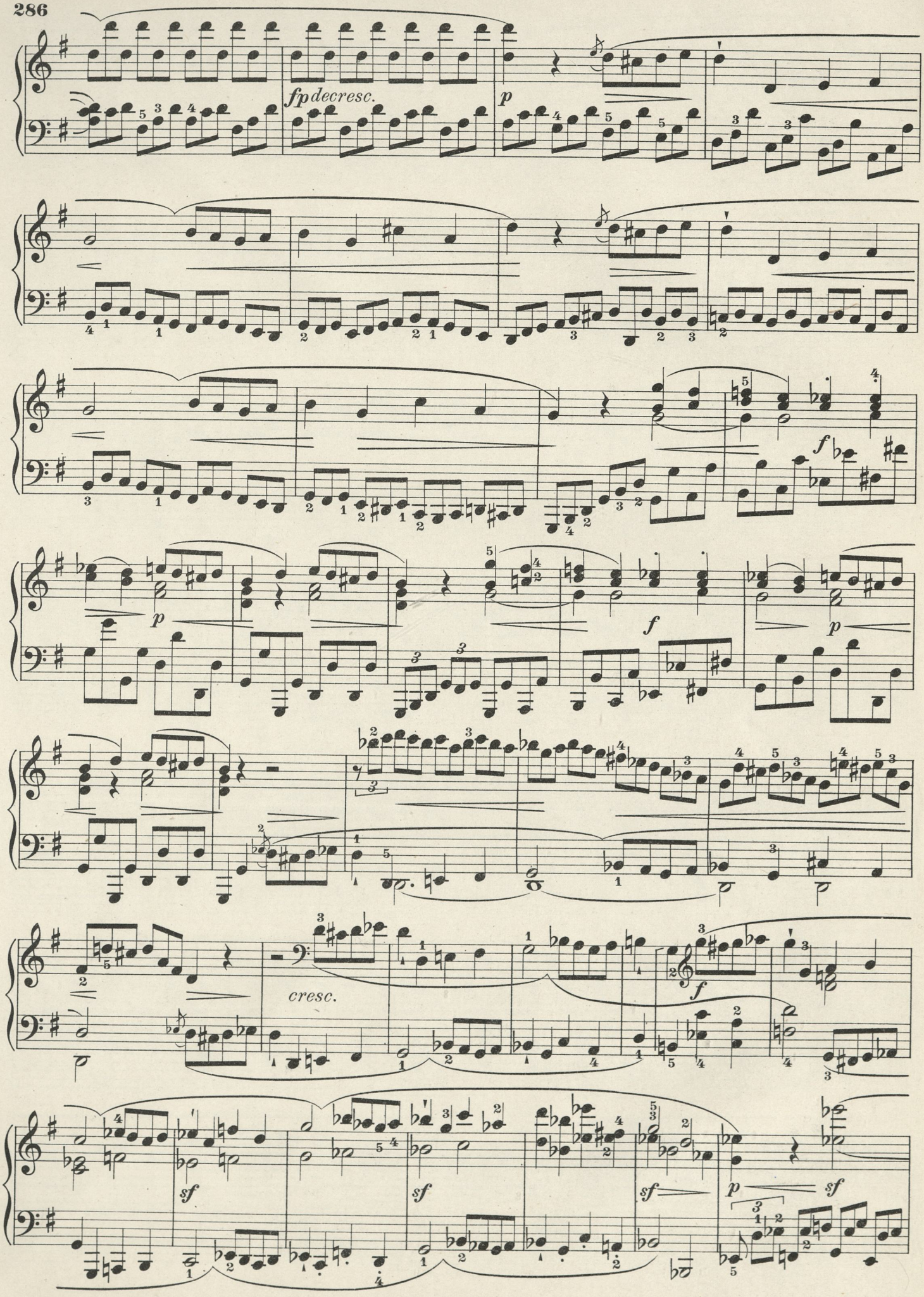

cresc.
p
cresc.
dim.
tr
p
tr
cresc.
f
sf
p
cresc.
sf
pp
tr
cresc.
tr
tr
tr
tr
sf

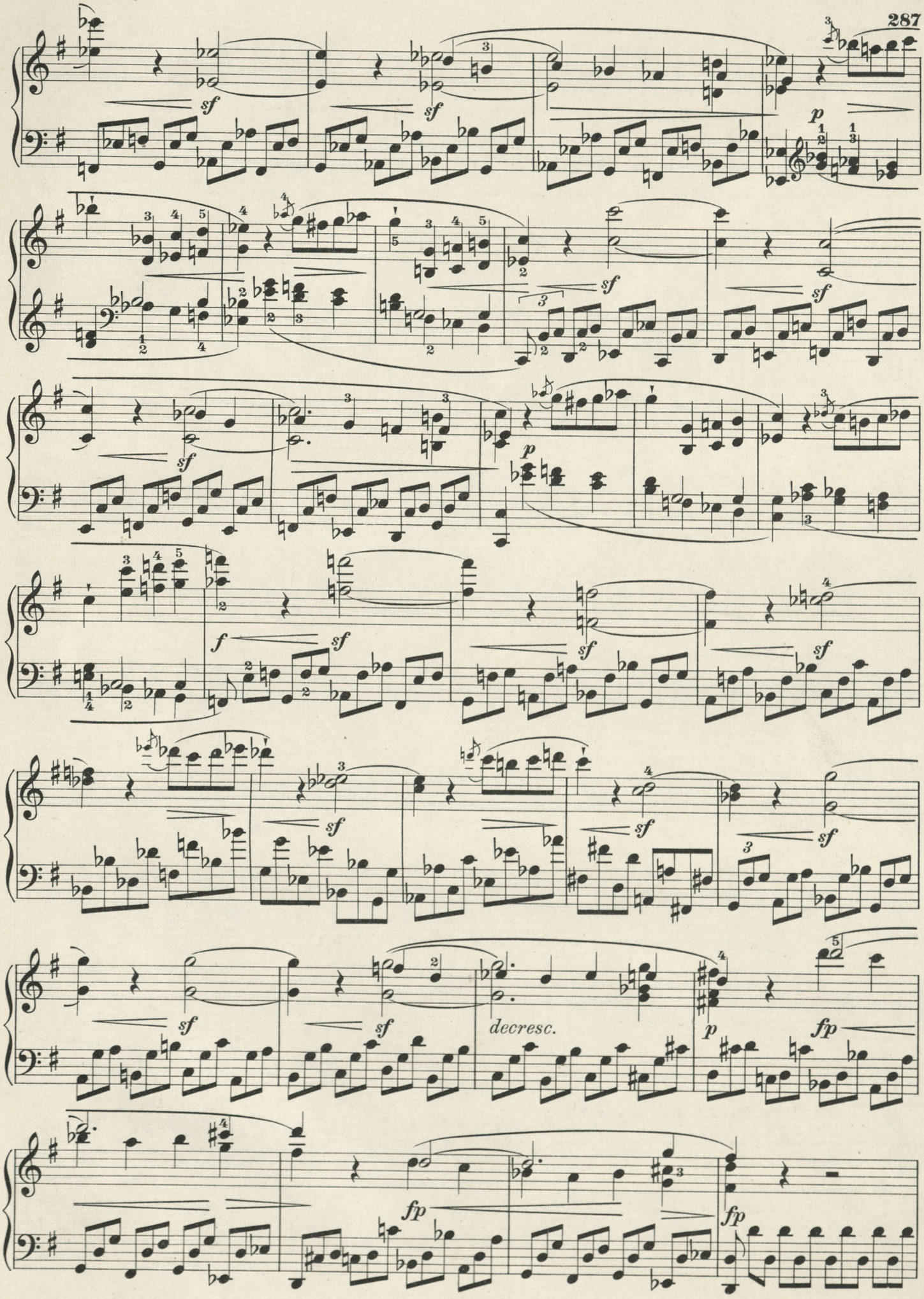

dim.
pp
cresc.
f
dim.
p
sf
sf
sf
sf
decresc.
p
pp
cresc.
sf
p
pp

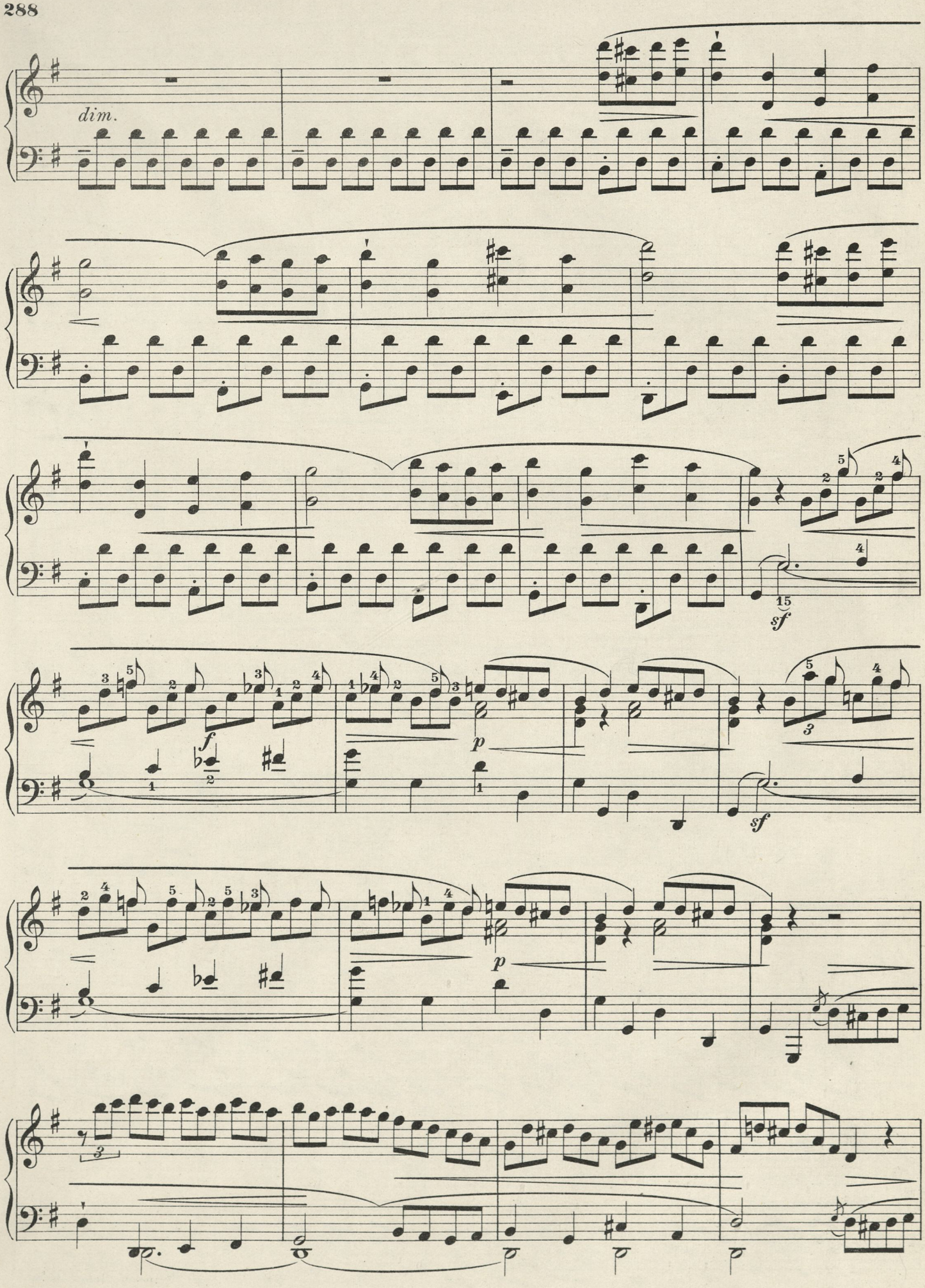
Rondo.
Allegretto.

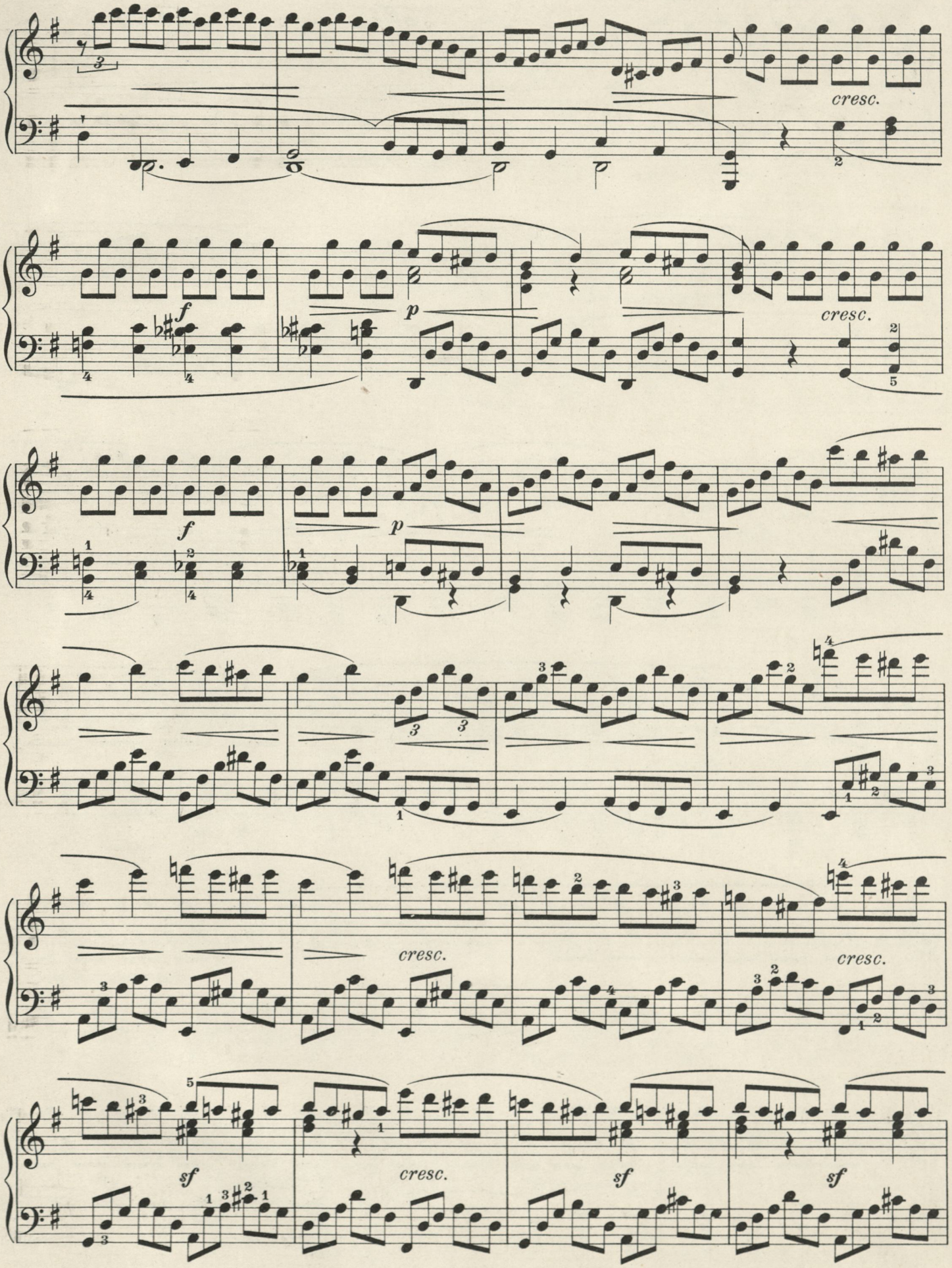


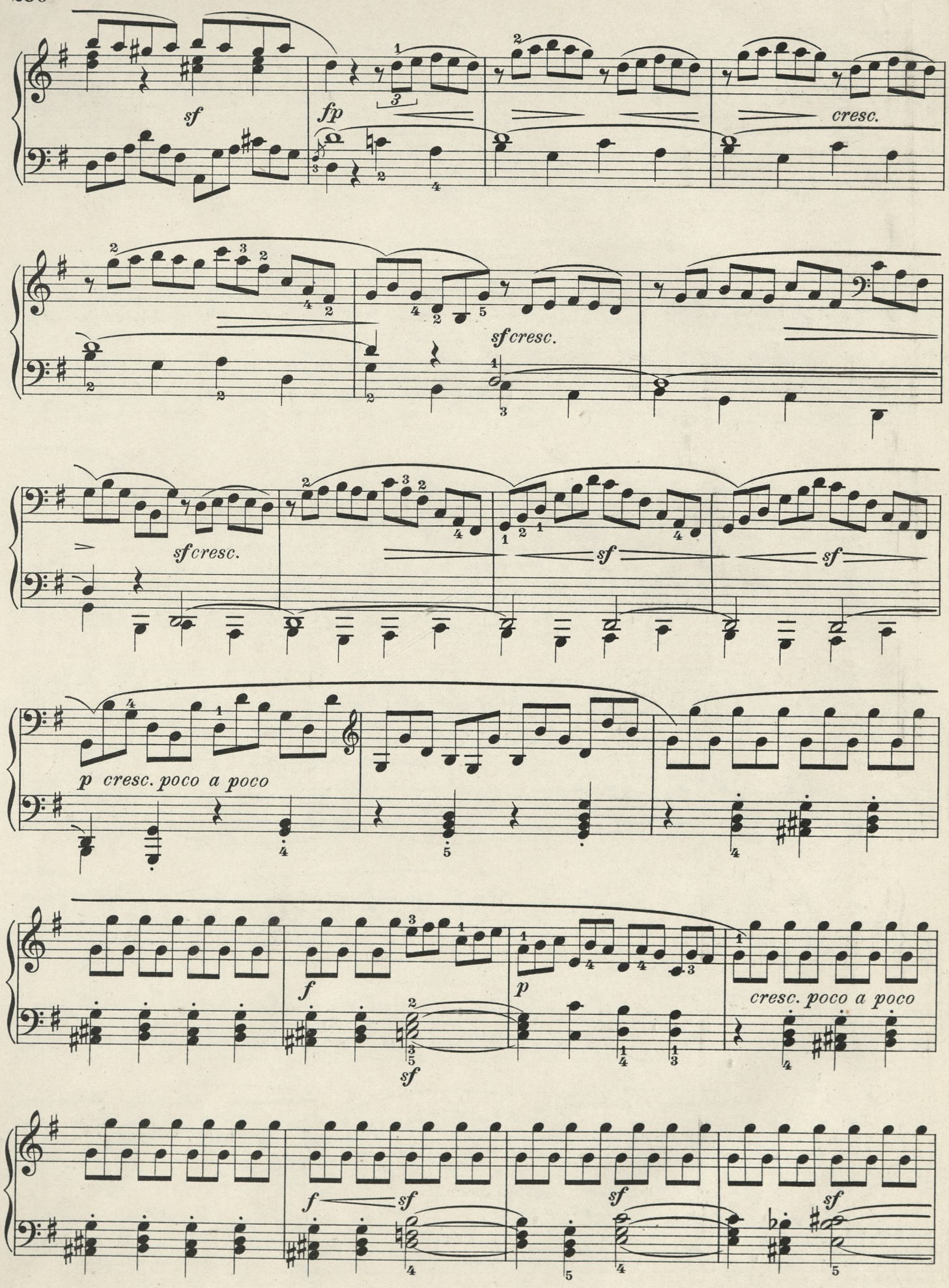

sf
p cresc.
sf
sf
fp
cresc.
sf cresc.
sf cresc.
sf
sf
p cresc. poco a poco
f
sf
p
cresc. poco a poco
f
sf
p cresc.
f
sf
p cresc.

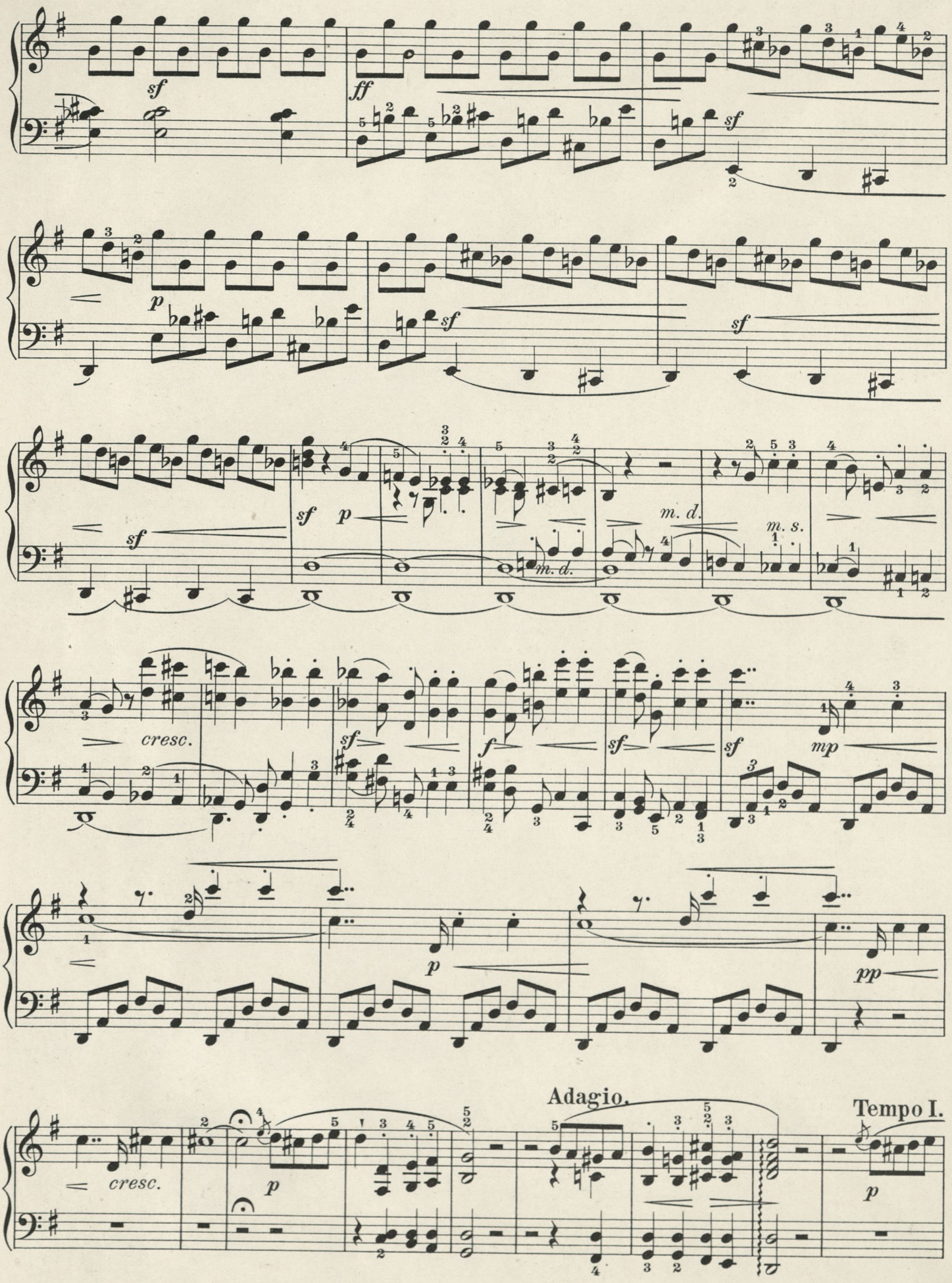

fp decresc.
p
f
p
f
p
cresc.
f
sf
sf
sf
p
sf

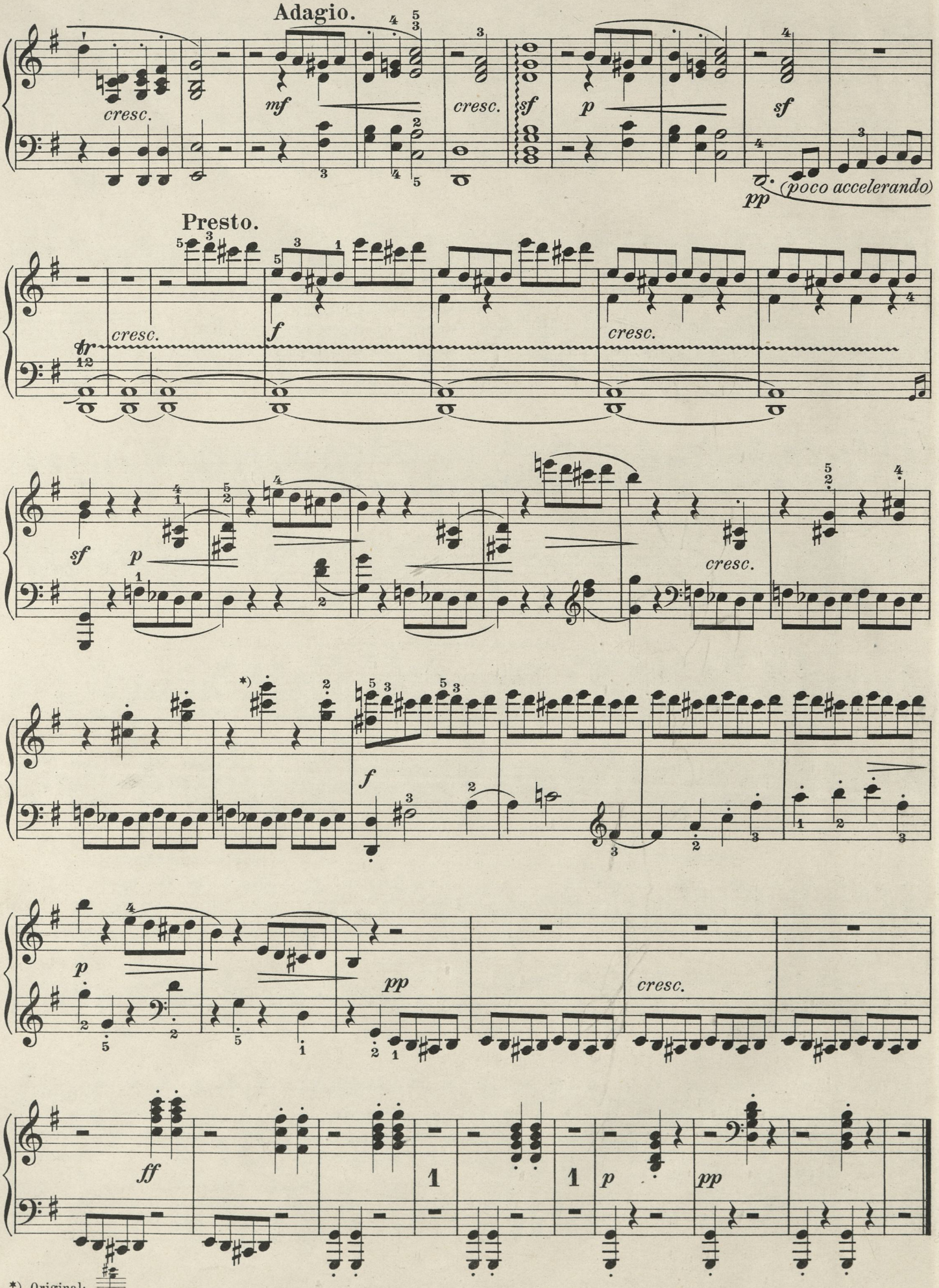

sf
p
f
decresc.
fp

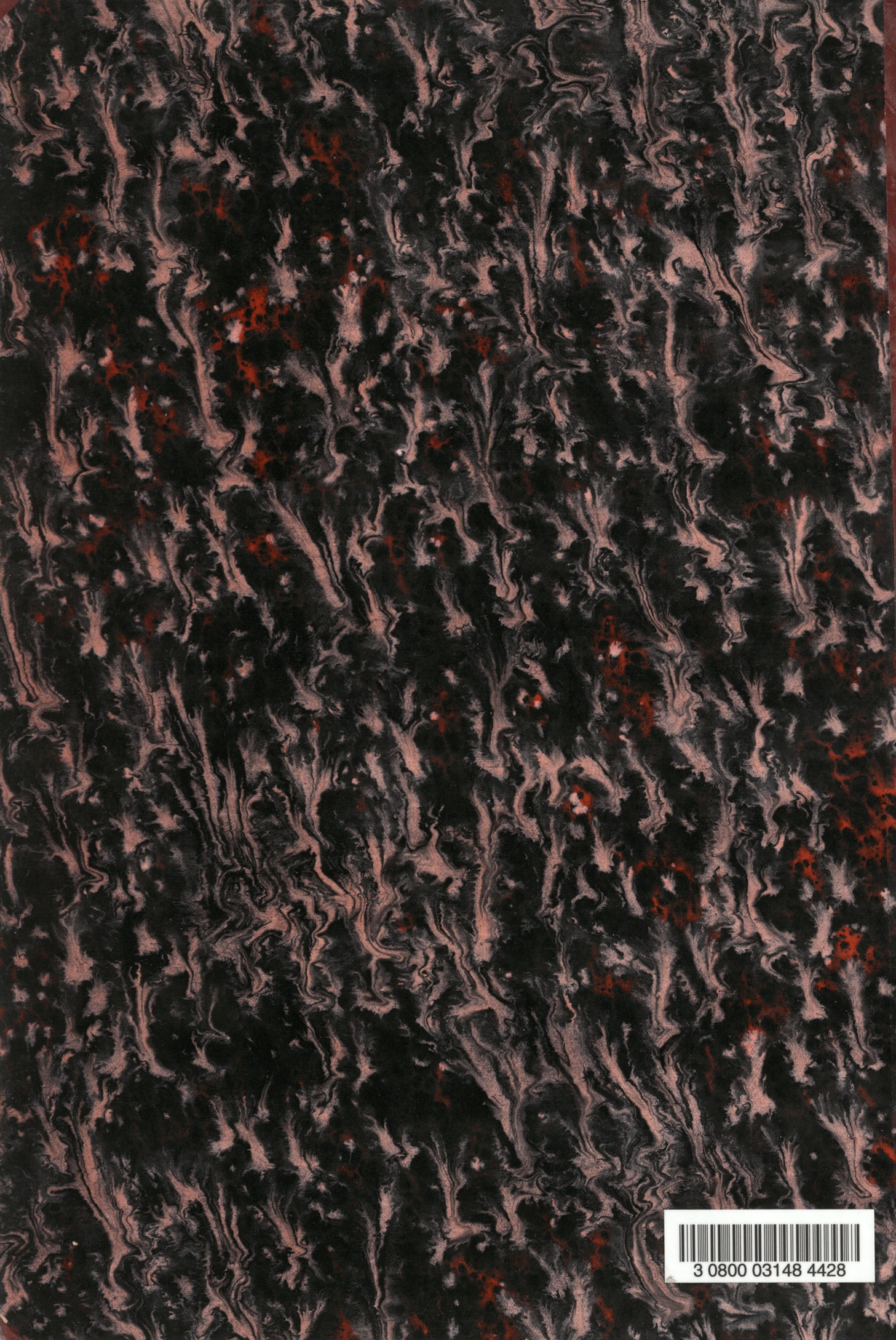

dim.
sf
f
p
sf
p


cresc.
f
p
cresc.
f
p
cresc.
cresc.
sf
cresc.
sf
sf


sf
fp
cresc.
sf cresc.
sf cresc.
sf
sf
p cresc. poco a poco
f
sf
p
cresc. poco a poco
f
sf
sf
sf


sf
ff
sf
p
sf
sf
sf
p
m. d.
m. d.
m. s.
cresc.
sf
f
sf
sf
mp
p
pp
cresc.
p
Adagio.
Tempo I.
p


Adagio.
cresc.
mf
cresc.
sf
p
sf
pp
(poco accelerando)
Presto.
cresc.
f
cresc.
sf
p
cresc.
*)
f
p
pp
cresc.
ff
1
1
p
pp
*) Original:



3 0800 03148 4428