



May 11, 2000

Elsa Flores

~~South Pasadena, California~~

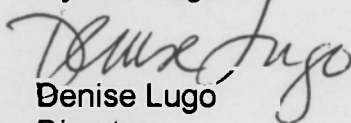
Dear Elsa:

On behalf of The Latino Museum of History, Art and Culture, I wish to express my sincerest appreciation for your continued support. Due to a current storage reorganization, we are now transporting and moving our acquisitions from off-site to our in-house facilities that are about to go through a renovation. Therefore, we feel that the Carlos Almaraz collection can best be served under your stewardship at this time, until our facilities are completed. Please note that we are still committed to presenting the planned exhibition entitled "*Los Four: A Retrospective of the East Los School of Painting*." It is important to note that the core of this exhibition rests on the aesthetic foundation of its founder artist Carlos Almaraz. As we approach completion of our storage facility, we will contact you for your collection.

Once again, thank you very much for helping us integrate "Los Four" into the aesthetic foundation of American Art.

I will appreciate your informing me of a convenient time within three weeks for transporting and delivering the collection to Cooke's, where the artworks were originally held, or the place where you want us to deliver it.

My best regards,



Denise Lugo  
Director

Cc: Margarita Medina. Curator  
Cc: Young Kim. Registrar