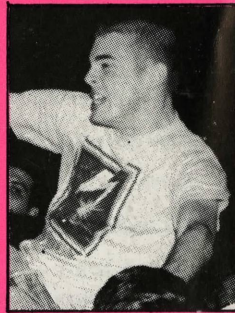
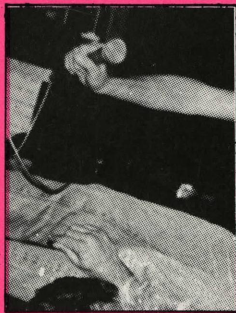
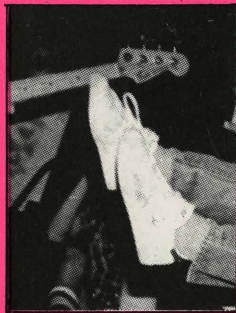
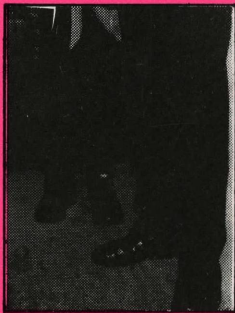
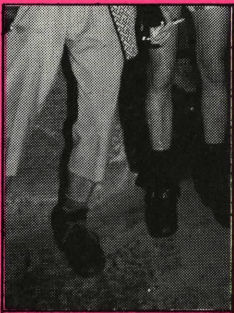
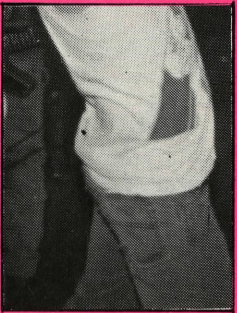
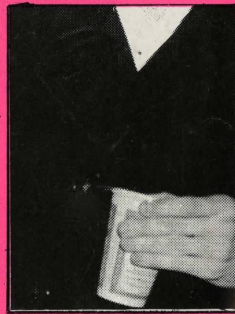
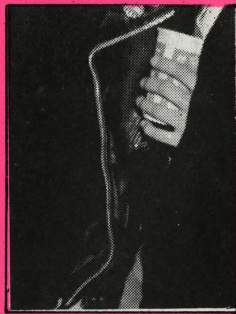
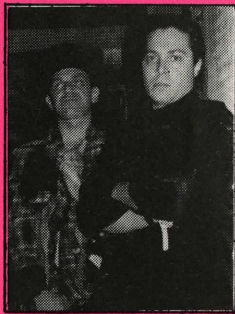
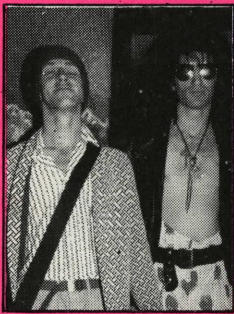
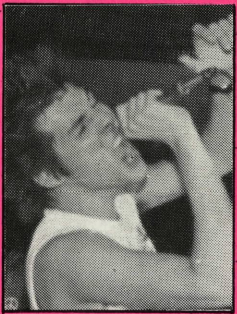
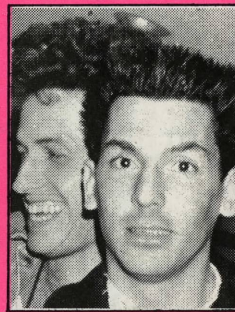
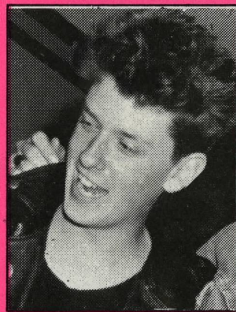
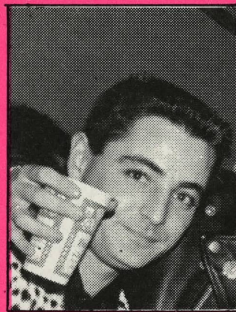
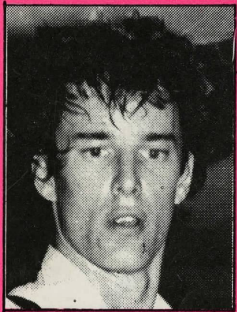
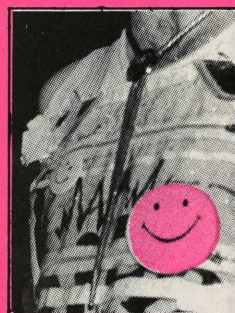
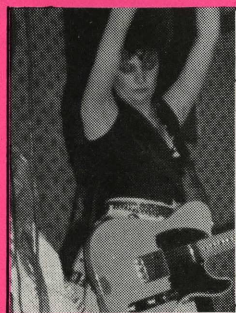
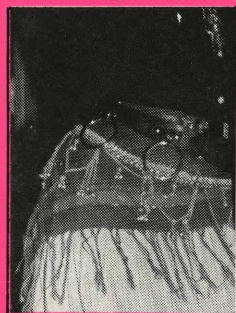
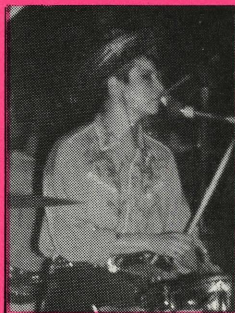
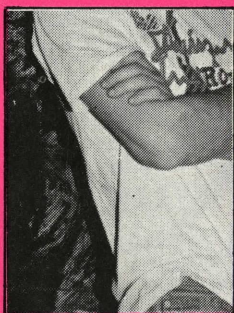
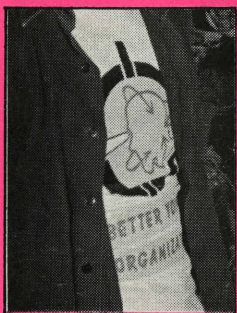
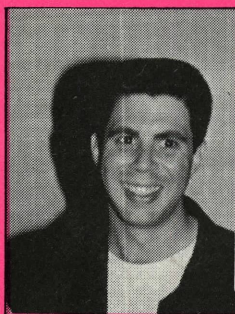
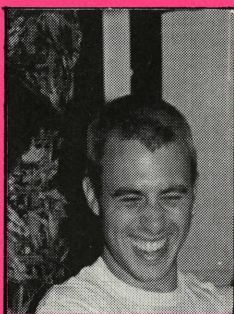
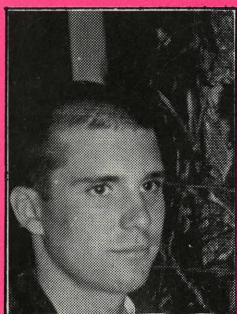


# FLIP SIDE

49

SUMMER 86

\$1.50





## BUTTHOLE SURFERS



REMBRANDT PUSSYHORSE  
LP/CHROME CASSETTE

COMING IN JUNE  
VIRGIN PRUNES



LOVE LASTS FOREVER 12" E.P.

## DIE KREUZEN



OCTOBER FILE  
LP/CHROME CASSETTE

### STILL AVAILABLE:

ANGRY RED PLANET - GAWKERS PARADISE 7" EP  
BUTTHOLE SURFERS - CREAM CORN FROM THE SOCKET OF DAVIS 12" EP  
KILLDOZER - SNAKE BOY LP  
BUTTHOLE SURFERS - ANOTHER MAN'S SAC LP  
DIE KREUZEN LP  
MEATMEN - "WE'RE THE MEATMEN ..." LP

BUTTHOLE SURFERS  
BLIND EYE SEES ALL VIDEO



80 MINUTES OF 'EM LIVE IN DETROIT  
COMES WITH A BONUS ONE - SIDED 5" CLEAR  
VINYL RECORD (AVAILABLE ONLY WITH VIDEO)  
PLEASE SPECIFY VHS OR BETA

## T-SHIRTS

BUTTHOLE SURFERS - BLACK SHIRT W/ WHITE AND ORANGE INK  
"REMBRANDT PUSSYHORSE" COVER DESIGN, CREAM COLORED SHIRT W/BLACK, ORANGE AND GREEN INK  
DIE KREUZEN - BAND PHOTO DESIGN, WHITE SHIRT W/BLACK INK  
1st LP COVER DESIGN, WHITE SHIRT W/BLACK AND YELLOW INK  
"OCTOBER FILE" COVER DESIGN, BLACK SHIRT W/RED AND WHITE INK  
KILLDOZER - BLACK SHIRT W/WHITE INK

## COMING SOON:

GODS FAVORITE DOG COMPILATION LP/CHROME CASSETTE  
FEATURING BIG BLACK, BUTTHOLE SURFERS, HAPPY FLOWERS, HOSE, KILLDOZER AND SCRATCH ACID  
VIRGIN PRUNES - THE MOON LOOKED DOWN AND LAUGHED LP/CHROME CASSETTE  
CARGO CULT - DEBUT LP/CHROME CASSETTE

\*LP'S: \$6.00 P.P. (U.S. ONLY) \$7.50 P.P. (OVERSEAS AND CANADA)

\*12" EP'S \$5.00 P.P. (U.S. ONLY) \$6.50 P.P. (OVERSEAS AND CANADA)

7" EP'S \$3.00 P.P. (U.S. ONLY) \$4.00 P.P. (OVERSEAS AND CANADA)

CASSETTES \$6.00 P.P. (U.S. ONLY) \$7.50 P.P. (OVERSEAS AND CANADA)

VIDEOS \$24.00 P.P. (U.S. AND CANADA ONLY)

T-SHIRTS \$6.50 P.P. (U.S. ONLY) \$8.00 P.P. (OVERSEAS AND CANADA)



P.O. BOX 433 DEARBORN, MI 48121



**NOW**

**AVAILABLE ON**

**FOUNTAIN**

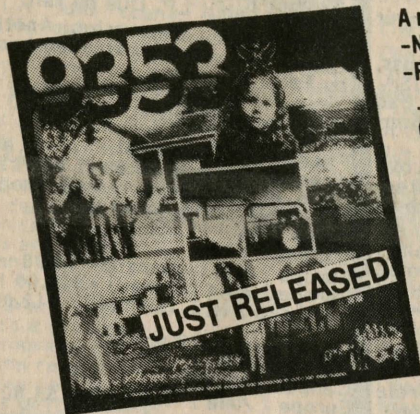
**OF YOUTH!**

**RECORDS**

JUST RELEASED: • HYAA! DEBUT 12" EP

...“the most promising D.C. outfits not to have graduated from the school of hardcore” Washington Post

• 9353 WE'RE ABSOLUTELY SURE THERE IS NO GOD

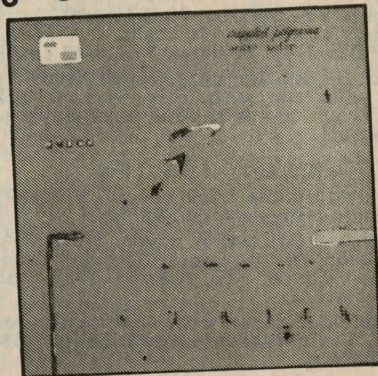


A new LP from D.C.'s only "Southern New Wave-Satan-Comedy-Metal-Rock Band"

...“the Washington area's most interesting new music.” —Washington Post

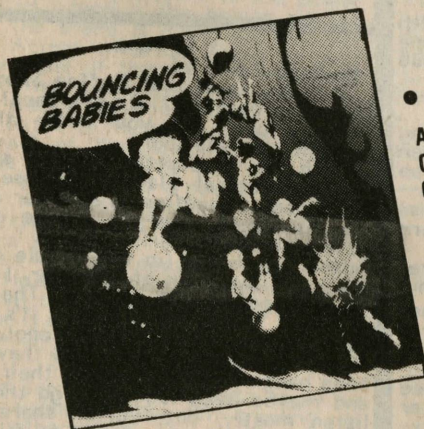
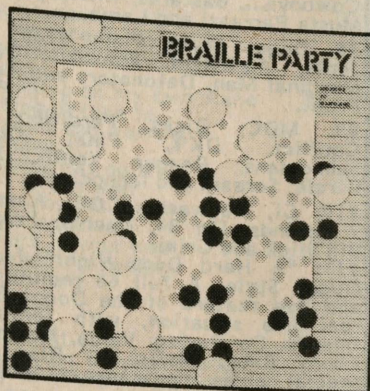
• CRIPPLED PILGRIMS UNDER WATER LP

“...enticing pop...” —CMJ  
“...especially promising...” —Rockpool  
“...memorable tunes that bite back.” Truly Needy.



• BRAILLE PARTY WELCOME TO MARYLAND LP

“...overlooked... Braille Party work with more ideas than many bands draw up in a lifetime.” Truly Needy.



• BOUNCING BABIES

A D.C. compilation including, Crippled Pilgrims, 9353, SCREAM, G.I., Braille Party, and others.

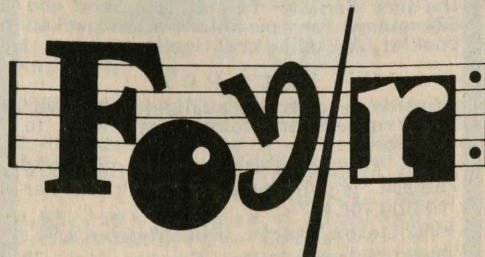
• WISHES & WATER

“Quite a pleasing record...” —Rockpool  
“Tuneful and touching...” Option



Coming Soon: New MADHOUSE single

and debuts from HOLIDAY and TROUBLED GARDENS



— Marketed and distributed by Dutch East India —

FOUNTAIN OF YOUTH RECORDS 5710 DURDIN ROAD • BETHESDA, MARYLAND • 20817



# NO.49

FLIPSIDE FANZINE  
P.O. Box 363  
Whittier, CA 90608  
USA

## SUBSCRIPTIONS

All subscriptions are for four (4). Remember since we publish more or less sporadically that may or may not coincide with a year.

In the U.S.: \$6.00 by check/m.o., or \$5 cash.

In Canada or Mexico: \$8 (\$7 cash).

Europe, Asia: \$12 (\$10 cash).

Australia, New Zealand: \$15, (\$13 cash).

Note: Please indicate which issue to start your sub with, otherwise we will start your sub with the next issue to come out!

## BACK ISSUES

(Pictured on the back cover). The only available issues are numbers:

40: MIA / Agression cover, with MIA, Agression, White Cross, Suicidal Tendencies, Cause For Alarm, 1983 Poll results etc...

41: Suicidal cover with Iconoclast, Toy Dolls, Toxic Reasons, Dicks, Jello, CCM and more...

42: Agent Orange cover with UK Subs, Dr. Know, Plain Wrap, TSOL, Subhumans, Grim etc...

45: Detox cover with Detox, Doggy Style, Samhain, Agnostic Front, Uniform Choice, SNFU, Chumbawamba etc...

46: Farrell Decry cover with Don't No, Ramones, Minutemen, Butthole Surfers, Painted Willy, Vicious Circle, Positive Force etc...

47: Casey D! cover with D! Conflict, Rites of Spring, Scream, Dischord, Asexuals, Detonators etc...

48: Doggy Style cover with Necros, Fishbone, Shonen Knife, Descendents, Final Conflict, Dissension etc...

Please list alternatives with your order.

In the U.S.: \$1.50 per issue

Canada, Mexico: \$2.00 per issue.

Europe, Asia: \$3.00 each.

Australia, New Zealand: \$4.00 each.

Note: All orders out of the U.S. are air mail. You may think \$3.00 a copy to Europe is steep, but the postage on one zine is \$2.50!!!

## ALTERNATIVE SOURCE

If you live in Europe you will probably be best off getting Flipside from our London distributor. They have back issues in stock and all kinds of records and tapes as well. Contact:

WOT DISTRIBUTION  
Box 396  
Hackney, London  
E8 4PL England

In England: 1.25 for single current copies and back issues.

Europe: \$2.00 each.

(Retail and distributors of Europe contact WOT!)

## AD RATES

Full page: (7 1/4" x 10") \$125.00  
Half page: (7 1/4" x 5") \$65.00

Quarter page: (3 5/8" x 5") \$35.00

One sixth page: (2 1/2" x 5") \$20.00

Business cards: (3 1/2" x 2") \$10.00

Classifieds: per 40 words. \$1.00

Note: All sizes measured width x height, and that's how we will print them.

The prices are for camera ready art.

10% discount with cash!

But no credit, send payment with ad.

## VIDEO

Check the back cover for pictures of video sleeves or check our catalog for more details on video zines.

#1: S.D., Vandals, Sin 34, B.F., RF7, MDC, Descendents, D! TSOL, Circle Jerks, Husher Du, and Youth Brigade.

#2: White Flag, GBH, 7 Sec., Minor Threat, Big Boys, Stretch Marks, BOS, 100 Flowers, B.F., Minutemen, Angst and Dickies.

#3: Agent Orange, Big Boys, AHC, MIA, Subterfuge, Darby Crash, Suicidal, Kilroy, Toy Dolls, Mad Parade, Eddie Subtitle, Iconoclast, and No Trend.

#4: GBH, live, interviews etc. 1 hour of pure GBH covering 84 & 85 tours.

#5: Decry, Heat Attack, Red Cross, UK Subs, Basic Math, Conflict USA, Iconoclast, TSOL, Justice League, Bad Religion, Vagina Dentata, Pariah, Subhumans.

#6: DOA, Sonic Youth, TOD, Love Canal, Pillsbury HC, C2D, Exploited, Toxic Reasons, Stretch Marks, Kraut, Detox and D!.

#7: Stukas Over Bedrock, GI, Adolescents, Big Boys, Plain Wrap, Armed Citizens, 76% Uncertain, Dandelion Abortions, CCM, I Refuse It, Skate Death, Psy. Skeletons, Clyng Onz, Gay Cowboys..., Bastards, Riistetyt, Rappio, Musta Parraati and Lama.

#8: Doggy Style, Plain Wrap, Circle Jerks, Agression, Asexuals, Entropy, Marginal Man, Detonators and Agnostic Front.

#9: MDC, Dicks, Perdition, BGK, Conflict, DK's, Final Conflict, Subhumans, Reagan Youth, Vicious Circle, Scream and Iconoclast.

#10: GI, Radwaste, COC, Raszebrae, 7 Seconds, Sin 34, Necros, Frightwig, Big Stick and Grim.

#11: "A Hard Dogs Night" featuring Doggy Style. A full 60 minute movie and live feature of the Doggy Boys in real life situation, with family and friends. Co-starring: Velda, Kevin, B.J., Ebony Baby, Mario, Al Rizo and a special cameo appearance by Hedge.

All video tapes are 60 minutes, with new improved duplication. Each tape is \$22.50 by check or M.O. or \$20.00 if you send cash.

## MEDIA BLITZ

Yep, still going strong, and gearing up for a very heavy summer. So when your band is planning a trip thru L.A. be sure to contact Gary (at (714) 856-3646) to book studio time. Don't miss the chance to get exposure in Southern California thru Cable Television!

Everyone is welcome, but come prepared. If you have a PA and sound mix knowledge you can play live, if not you'll have to lip sync to your records or tapes. Everyone else has had a blast, why not you?

Other than Media Blitz, you can see Flipside Videos shown on "Bomb Shelter Videos" (in Alaska), Real Georges Backroom (in New York), and Back Porch Video (in Mid West).

Other cable shows! We have tons of stuff that we haven't released and it begs to be seen! Contact us for supplies!

## CATALOG

Details of all our products are in the new Summer 86 catalog. Send one 22¢ stamp for this information packed booklet. A Hudley creation!!!

## RECORDS

Flipside records are available wherever good records are sold. Here's what to look for:

#001: M "Sound Of Music", this 1978 release is all gone so don't bother looking for it.

#002 Detox "Start ... Finish" debut LP.

#003 "Flipside Vinyl Fanzine Vol. 2" a compilation LP with all the big name music and interviews too.

#004: Iconoclast "In These Times" 4 song 7" EP. A few are still left.

#005: Doggy Style "Side By Side", debut LP.

#006: Vicious Circle / Perdition A split LP featuring two of Australias best.

#007: ASF "Damsels In Distress" debut LP from Colorados outspoken women.

#008: Doggy Style "Live In Suncity". A live LP, picture disk featuring the band live with the full crew (horns, bongos, back-up singers etc...)

#009: "Uboats Attack America" 15 tough tracks out of Deutschlands new music underground. Due by mid-summer.

#010: Detox "Detox Two" A follow up to their debut LP. Due by fall.

#011: GASH / Depression. Another split LP by two more Australian bands. Due by Fall.

#012: "Flipside Vinyl Fanzine Vol. 3" Need I say more...

Flipside Records are now available directly through us! So if you can't find them at the local record shop, order it for the following prices:

In the USA - \$5.00

Canada - \$6.00

Europe / Asia (sea mail) - \$6.00

Europe / Asia (airmail) - \$10.00

Australia / N.Z. (airmail) - \$12.00

Iconoclast 7" EP prices:

USA - \$2.50

Canada - \$3.00

Europe / Asia / Australia - \$5.00

On the cover:

- 1) The first zine cover for the Brigade; Bob, Shawn and Mark Stern.
- 2) The Screamin' Sixens!
- 3) John Denny, Weirdos 77
- 4) Chip and Tony Dils 78, now known as Rank n File.
- 5) Chet Wasted Youth, welcome back to life!
- 6) The new MIA, Chris, Frank, Denny and Mike.
- 7) Ron Final Conflict - LA peace and pogo stronghold
- 8) Weirdos 1986, a historic reunion.
- 9) Milo Descendent - hardworking band of the year!

## In Tune -Hudley's Editorial

Did you know that Coffee Shops are becoming obsolete? Do you care? How about clubs, did you know they've become obsolete too!

Both are important places, special places, magical places, because they bring people together in a rather quaint way. And here is where people get in tune with each other!

Near my house (in the middle of the block) in the town of Whittier, I often go to a near by Coffee Shop. The place is called "Jacks Salad Bowl", it's about as tacky as it sounds but it's cool. Lots of elders hang-out there and they have been hanging out there since their teens and maybe even longer. I go there to listen mostly, but I often share in a conversation or two. I talk to all sorts of people such as the local Preacher or a nice lady Child Psychologist. And maybe a smile from a waitress might take my blues away, usually does, ... a historical situation!!

Going to 'Jack's' helps me get in touch with where people are at, and it's better than sitting at home watching T.V. or listening to the same records on the stereo.

Clubs are the same as Coffee Shops because they also bring people together, though the club have mostly the youthful. But that's becoming obsolete no-thanks to over 21 clubs! I've met quite alot of interesting people at clubs, there's noting like the experience of a small show at a club were everyone's in to the bands. People are in tune at these types of shows, and just be. there can communicate so much to an individual, even if not to many words are shared. The tunes of the past are changing. The clubs that brought individuals together in the past have



metaphorized into Hall Shows and Olympic concerts! The individual people type of scene is now a group or gang scene. The punk social happening really has materialized into a pattern of violence and conformity. The stereotyped punks of yesterday, have become the punks of today, no-thanks to the media and to films.

What tune can be tuned in to now? There is like this crazy distortion between the individual tuning forks. The shining moments of the scene have become dull and void.

This brings me to some words by an interesting person named Geza X (aka: Dead Beats, Geza and the Mommy Men). He was around at the beginning of the LA punk scene, and is still around! He once described the scene back then as having a kind of Mass Telepathy Power. Something that brought the kids together. And he said more of that power is needed for what he called an "Evolutionary Leap"! And he states that in the song he called, "We Need More Power":

We need more power, Civilization is in pretty deep, We all want to win, but the price is too steep  
Our backs are in the corner  
We're gonna die like sheep  
We've got to make  
A evolutionary leap  
But there's a problem  
We need more power ...  
Extra extra read it and weap  
The futures getting grim  
and life is getting cheap  
our ethics are a chambers  
Our Histroy is a heap  
We've got to make a evolutionary leap  
But there is a problem  
We need more power  
So let's declare war  
And form a human winch  
let's grab reality  
and move it over about and inch  
If the river is there, then the river is crossable  
We've got to consenstrate  
on doing the impossible  
but there is a problem  
We need more power ...

I'd have to say: where is the power now? And where is the human winch? Maybe the scene is dying out. Maybe, 'Hands Across America' could be used as a example of the type of power we need!! The Saturday evening before 'Hands Across America', I had a strong pull to listen to music from the original soundtrack of 'Woodstock' and to listen to some music by 'The Who' and 'Janis Joplin'. The 60's had a power going and it died. Maybe some of the old hippies helped create the whole 'Hands Across America' movement?

Almost two decades ago the hippie/flower children movement was alive, but it died, is the punk scene also dying or is it already dead?

Personaly I feel torn between bands, people in the scene and lyrics. What I tuned into has faded because of so many reasons. Maybe I'm growing up, maybe others are? The bands and the lyrics I believed in are not relative anymore. They have all moved far apart from each other. The magnifying glass no longer has the sun shining through its lens. The suns rays no longer are burning its focal point and a dark shadow has blocked the sorce of power of the light!!

I'll end this little editorial by sharing a 'tuning in' moment. After 'Hands Across America', we all let go of our hands and we said goodbye to people we'd probably never see again. We crossed the street and while walking to our car (In Jack's Salad Bowl parking lot), I happend to catch a biker kind-of-guy walking near me, and he was saying ... "From 'Woodstock' to 'Hands Across America' I made it, I'll have something to tell my grandchildren!" (This guy was beaming) Of course I was drawn to him like a warp in space time and said, "You were at Woodstock?!!!!" (remembering my last night evenings musical

entertainment!!). He told me he had been there and I politely asked if I could shake his hand, and we did shake hands!! And at that moment I felt a reality move through me because of that touch, that tuning in!! At that moment two youth rebellions were brought together and were united, 66 to 86, two decades, brought to a timeless now!! I also remembered his remark, 'I'll have something to tell my Grandchildren.'

His grandchildren maybe part of a furture rebellion, which the two of us may never visit, maybe not even in our dreams. And if I ever have children, I'll have something to tell them and of course my grandchildren ...

The past

The Who "Tune In On You"

I'm singing this note, cause it fits in well with the chords I'm playing.

I can't pretend there's meaning here in the things I'm saying

But I'm in tune, right in tune,

I'm in tune

And I'm gonna tune in on you.

I got a little tired

having to say

do you come here often

But when I look in your eyes

I can see the harmonies

and the heart ache softens

I'm getting in tune

right in tune,

Chorus: repeat:

I got it all here in my head

there is nothing more needs

to be said

I just banging on my own piano

I'm getting in tune to

the straight and Narrow

Repeat chorus:

I'm singing this note

cause it fits in well

with the why I'm feeling

There's a symphony

that I here in your heart

sets my heart a reeling

But I'm in tune

Chorus:

Near Present ...

Marginal Man, "Fallen Pieces"

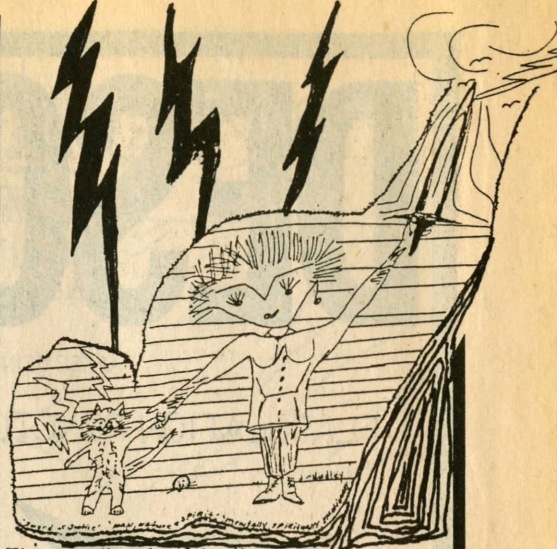
As they fall by the way side

Who is there to pick them up?

People who were once

just on the same level

Are now just weeds by the highway



They used to be friends  
and they used to be enemies  
Dropping like flies  
with no cries of distress

Present

ASF "In My Heat"

What's this world coming to.

No one even cares

People so worried about

Their looks, their hair

Everything is twisted

Minds are on rewind

Are we still looking

But no one seems to find

Freedom is a word

That know one ever knows

Money is their greed

Money they can have

Look and you shall find

It's not true anymore

This world will never be

How I want it to be

Faces faces faces

All I see are faces

Burning holes right

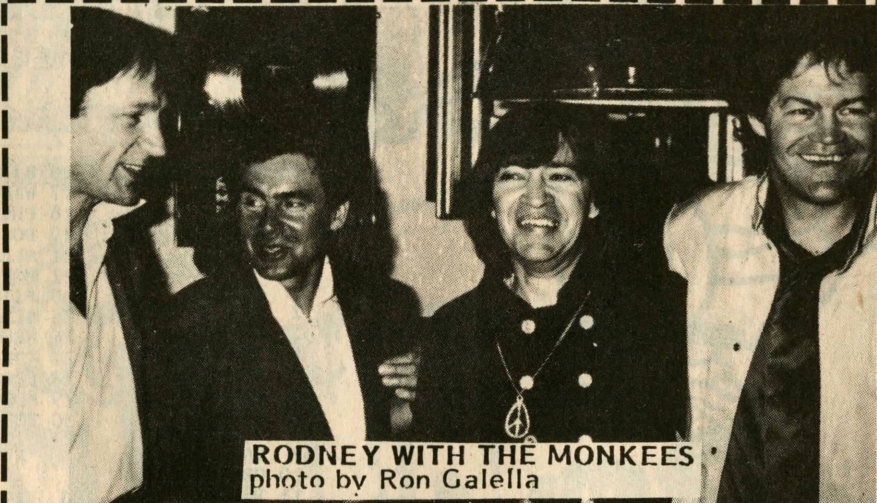
through my back

Trying to hold on

But still trying to withdraw

Holding to the rail

I think I'm going to fall.



RODNEY WITH THE MONKEES  
photo by Ron Galella

RODNEY'S TOP 20 REQUESTS:  
KROQ PM, SAT & SUN NITES.

1. DRAMARAMA "Anything, Anything (I Will Give You)"
2. MONKEES "Gonna Buy Me A Dog"
3. WE'VE GOT A PUZZBOX & WE'RE GONNA USE IT "Rules & Regulations"
4. BELINDA "I Need A Disguise"
5. BIFF BANG POW "Loves Going Out Of Fashion"
6. CRAMP\$ "Get Off The Road"
7. CANNABEL\$ "Too Much To Dream"
8. GENE LOVE\$ JEZEBEL (anything)
9. T.G.O.L. "Revenge"

10. PLESH FOR LULU (anything)
11. SHOWER SCENE FROM PSYCHO "She"
12. CHILDREN\$ DAY "A Message T Pretty"
13. PSYCHIC TV "Godstar"
14. LOVE & ROCKET\$ "Lucifer Sam"
15. RAMONES "Love Kills"
16. MONKEES (anything)
17. 10 TONS OF LIES "Lies" / "Seeds Of The Next Season"
18. SPECIMEN "Indestructable"
19. JESUS & MARY CHAIN "Some Candy Talkin"
20. LEOPARD\$ "Psychedelic Baby"



# DESCENDENTS

AFTER BEING BOTTLED UP INSIDE THE VAN FOR 7 MONTHS OF TOURING

FLATULATION PUNCTUATES THE STILL NIGHT AIR!

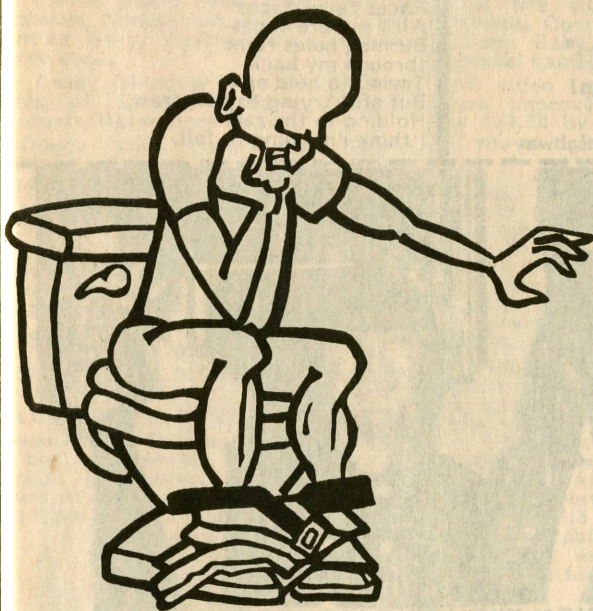
# Enjoy!

THE NEW DESCENDENTS ALBUM, "ENJOY" WILL BE RELEASED

ON JUNE 1 ON NEW ALLIANCE RECORDS

NOW AVAILABLE THROUGH PINSICATO RECORDS NAR-029 \$8.00

MAKE CHECKS OR MONEY ORDERS PAYABLE TO PINSICATO RECORDS



**JUST TO CLEAR THE AIR:  
GET A WHIFF  
THE DESCENDENTS**

SUMMER TOUR EXPLOSION

## JUNE

- 27 PHOENIX
- 28 TUSCON
- 29 EL PASO
- 30 ALBUQUERQUE

## JULY

- 1 DALLAS
- 2 SAN ANTONIO
- 3 HOUSTON
- 4 NEW ORLEANS
- 5 ATLANTA
- 6 MEMPHIS
- 7 KNOXVILLE
- 8 BIRMINGHAM
- 9 TALLAHASSEE
- 10 ORLANDO
- 11 TAMPA
- 12 MIAMI
- 13 GAINESVILLE
- 14 RALEIGH

## JULY (cont'd)

- 16 RICHMOND
- 17 WASHINGTON
- 18 PHILADELPHIA
- 20 BOSTON
- 21 ALLENTOWN
- 22 MORGANTOWN
- 23 PITTSBURG
- 25 ALBANY
- 26 NEW YORK CITY
- 27 TRENTON N.J.
- 28 PROVIDENCE
- 29 MONTREAL
- 30 TORONTO

## AUGUST

- 1 DETROIT
- 2 GRAND RAPIDS
- 3 CHICAGO

## AUGUST ( cont'd )

- 4 ROCKFORD
- 6 MADISON
- 7 MILWAUKEE
- 8 GREENBAY
- 9 MINNEAPOLIS
- 11 DES MOINES
- 12 ST. LOUIS
- 13 KANSAS CITY
- 14 LINKOLN
- 15 DENVER
- 16 SALT LAKE CITY
- 17 BOISE
- 18 VANCOUVER
- 20 PORTLAND
- 21 EUGENE
- 22 SACRAMENTO
- 23 SAN FRANCISCO
- 24 SAN JOSE
- 25 BERKELEY

FOR INFO WRITE TO:

**DESCENDENT CENTRAL HEADQUARTERS**

**P.O. BOX 1224 LOMITA, CA 90717**

**(213) 534-1790**

**BOOKING: (619) 270-7256**



GREEPERS • T-SHIRTS • LEATHER • GOLDEN VOICE  
DR. MARTENS • IMPORTED GOODS

STICKERS • JEWELRY



MEMBER

CASH FOR  
CHAOS

MAIL  
ORDER  
AVAILABLE

881  
S. COAST HWY.  
LAGUNA  
BEACH, CA.  
(714) 497-3404



# FANZINE OF THE MONTH

# TRULY NEEDY

\*\*\*\*\*

TRULY NEEDY  
P.O.B. 2271  
ROCKVILLE, M.D. 20852  
\*\*\*\*\*  
\*\*\*\*\*  
\*\*\*\*\*



## FANZINE OF THE MONTH

How long have you been going, how many issues per year and such?

Barbara- We've been around since February of 1982. At first, we averaged about four issues per year. Then came 1984, an extremely hard time for us, when we only came out with one issue. Last year, we put out two. We want 1986 to see at least three Truly Needies.

Q- Have you had lots of changes in format?

Barbara- The biggest change in format came when, in #8, we went from xerox stapled on the side to newsprint, stapled in the middle. Also, we acquired an Osborne-PC with word processing capability, which made things, like error correction, much easier. Also, William has gotten much more adept at lay-out. At first, we adopted the generic mode but then we decided we needed a cleaner, more original look. Perhaps this emphasis on packaging may seem phoney, but I believe graphics say a lot about the mag, nearly as much as it's content.

Q- What type of changes in contributors have you had?

Barbara- Our contributors have changed vastly. At first, TN was a lark, an idea generated by roommate, college friends and myself. Our first issue was born in the xerox room of the American Psychological Association, where my then-best friend worked. Then things became a little heavy. Some friends and I began to be immersed in hardcore and American bands, they either stayed with English arty stuff or lost interest in music. We've had loyal writers like Hugh Buyers, Mike Salkink, Jerome Wilson and Mike Heath. And then we've had the more than loyal people, who've run errands and picked up pieces at critical moments like Luis Harris and Marc Sterling. Byron Coley and Howard Wuelfing write for us when we're lucky. And then we have unseen all-important muses like Kathleen Connell, who arranges our parties, and Erica Freed. During 1985, much cross-fertilization occurred between TN and the Period. Gordon Gordon, Dan Snoke, and Dave McDuff have all influenced TN. And some of us write for the Period.

Q- Are you satisfied with your zine today, and what are some future plans?

Barbara- I'm never satisfied completely, although my favorite is usually the most current. The most obvious problem is that we don't come out often enough. We'd like to cover an even wider range of music and add more color to the graphics. We might cover political issues, but this would have to be done very carefully. I despise preaching and I wouldn't want it to begin here.

Q- What are some of the most important topics written about in your issue over the years relating to the underground music scene.

Barbara- As far as topics go, we've usually stuck to music, not because we've been unaware of other things.

Stimulating an underground culture may not have an immediate impact on events, but it's important in the long run, especially now during this very stifling, conservative era. So a review of the new Black Flag album might not have the immediate, sensational impact of say, a diatribe against aid, to the Contra rebels, but it is just as important. So I don't know how much impact the Nick Cave, Black Flag, Marginal Man or other articles had, but I do believe these, had some relevance. I've been starting to write more articles too, stringing ideas, trends and bands together.

Q- You do such in-depth coverage of record reviews and fanzine reviews, what do you do with all the records, tapes and 'zines that you collect?

Barbara- Anyone will tell you I'm a notorious pack rat. I have about 1,000 records. Recently, I've been weeding through my tapes. Also the 'zines that are really bad, I toss. I've sold a very small percentage of the records I've received.

Q- Do you think there is too much to cover, or too much repetition going on in the scene?

Barbara- Repetition in musical and other artistic movements is inevitable. You get a band with a certain successful sound and hundreds are willing to duplicate it. But, always, always, adventurous souls are foolhardy or wacked out enough to stumble onto something original. It's the fanzine writer's job to find and commend these special people. There is too much to cover; that's why we have room for many fanzines. I sometimes get restless because I know there are hundreds of cool records by cool bands I don't know about. That's why I read 'zines so avidly.

Q- Who are some of the most exciting and fun bands you have seen or interviewed?

Barbara- Most exciting bands covered: MY favorite interview was with Henry Rollins, closely followed by chats with the Fall, the Minutemen, Husker Du, Nick Cave, Jeffrey Pierce, Einsturzende Neubaten and Big Black.

Q- Describe your situation as a female fanzine writer?

Barbara- My situation as a female fanzine writer is a double-edged sword. Sometimes men in bands are more than receptive to women: Mark Smith, Bob Mould, Mike Watt, Nick Cave and Jello Biafra seemed

to be more at ease with me than they would have otherwise. Dunno if this has anything to do with my gender, though. Then again, there were the bands who dismissed me as a groupie, who ignored me, but I think these were in the minority. I also support more women in music like Lydia Lunch, Frightwig, Anti Scrunti Faction, Salem 66, Razebræ, X-Mal Deutschland, even the Bangles. I love watching women rock out; it's why I miss Kira being in Black Flag, for example. I do wish there were more female rock critics. I've found critics to be more sexist than the bands. If I didn't work on Truly Needy, I'd

probably remain unpublished. In rock criticism it's been the fashion recently to ruminate on what certain music does to your pud, an option not open to me. Around the scene, I've noticed cold shoulders from some local musicians. It's funny when band members communicate messages to me through Bill. Perhaps they feel uneasy with me. Who knows?

Q- Tell us about your local Scene? How are the Clubs in your area, the bands in your area, the politics in your area?

Barbara- Ah, the local scene! I'm still an outsider, but I think my distance has made me a better reviewer. So I'm going to be brutally honest: DC is hard on alternative musicians. The clubs are sparse. We have the 9:30 club, which has a fine physical plant and a somewhat adventurous booking policy. DC space is a smaller, more cramped venue (Half the size of the Anti-Club so I'm told). So the 9:30's basically the only game in town, a sort of benevolent monopoly. Sometimes things can get cramped, like at the Fall and Robyn Hitchcock shows. No open-minded hall exists with a capacity between the 9:30 and the Capital Center (WUST Radio Hall, where the Kennedys once played, is in the middle of one of the largest heroin dealing districts on the East Coast. Most likely, no more shows will be there).

Our band scene is diverse. First off, we have the well-known Dischord crowd and its various graduates (As I write, I just recently learned that the members of Embrace parted ways). Kingface is one of my favorites, though they're less well-known. We have a slew of young hardcore bands like Kids For Cash, Nothing For Christmas and Dag Nasty, among others. Then we have a bunch of wimpy pop bands who do U-2 covers and the crowd seems to be resurfacing with the re-emergence of the Velvet Monkeys and emergence of the Mourning Glories and Hyaa. A brilliant new band has popped up, provisionally called "Beefbag" featuring Joe, Malcolm and Mark from Grand Mal and Jeff from Minor Threat. Let us not forget starlarks like the Slickee Boys, who were garage years

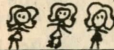
before it was cool, Black Market Baby, Half Japanese, and Tommy Keene. Also, we have a young industrial scene with Pussy Galore, Peach of Immortality and New Carrollton and an art pop scene with 9353 (new album out!), Troubled Gardens, and Broken Siren. Olive Tree Records is home for the dread funk punks like Psychotics, Outrage, Zion Train, and HR. Many of you might already know that the Bad Brains have already signed with SST. Original heavy metal has died down a bit since the dissolution of the Obsessed and Pentagram but some notables are Scythian, Factory, Asylum and Chained Lace.



I try to stay away from scene politics as much as possible since it trivializes our aspirations. We do have our share of Nazis and fascists. I took upon these folks as emotionally disturbed and certainly not representative of the majority. Some have begun to wave the banner of politics after ignoring it for many years. They preach with the perference of the newly converted. While this well-meaning cant can be overbearing, it's probably healthy. **Positive Force** (211 Florida Ave., N.W., Washington, D.C., 20008) has done a good job informing the underground on various topics.

Let me add that the straight press (Washington Post and Times), the "Alternative" press (City Paper) and the allegedly alternative radio station have generally ignored our resilient underground scene. One outlet, aside from the fanzines, is **WMUC**, which does a lot more than it's 10 Watts might suggest. Q- Is there anything you want to get off your chest, (so to speak)? Barbara- I've spewed out more than enough already. I'll simply add that it's very important to keep the underground network thriving and open-minded in these politically, socially and culturally conservative times. I don't mean just overtly political organs either. The similarly conservative 50s had Burroughs, Kerouac, Ginsberg, as well as the jazz giants. We have not worked hard enough to challenge "conventional wisdom". Perhaps cultural historians will rate Minutemen, Minor Threat and Black Flag with Coltrane and Charlie Parker. I dunno. But we've got to have more artistic ammunition to challenge these static, often repressive times (not that this is enough).

BLONDE POOFDAHS ON PARADE



HI TO ALL THE BIG A's IN S.F.



**MEDIA**

## PUBLICATIONS

Type-  
NP= Newsprint P= Printed  
X=Xerox N=newsletter  
T= Tabloid GL= glossy  
Size-  
S= Small (1-16 pages)  
M= Medium (16-48 pages)  
L= Large (more than 48)  
Notes-  
MC= Multi-colored  
I= with inserts  
S= send stamps when ordering  
E= exceptional zine

## U.S. ZINES

A.C. Gazette #6, 75¢, PM  
135 W. Clark #203  
Champaign IL 61820

Altered Statements #6, 1/2, X2  
POB 3529  
Cincinnati OH 45201

Amok #1, \$1.00, NPMCM  
POB 875112  
Los Angeles CA 90087

AOK #2, \$.50, X2  
321 Awini Pl.  
Honolulu HI 96825

ATM #12, \$.75, XM9  
1494 W. 103rd Pl.  
Denver CO 80221

Atomic Comix #4, \$1.00, X2  
POB 19822  
Gainesville FL 32604

Bad Meat Spg 86, 1/2, PM  
412 Fleetwood  
Barilesville OK 74006

Bad Taste #4, \$.50, X2  
1911 N. 53 Ave.  
Hollywood FL 33021



# ATOMIZER!

## new album by

# BLACK

on Homestead

MANUFACTURED & DISTRIBUTED BY DUTCH EAST INDIA TRADING, PO BOX 570, ROCKVILLE CENTRE, NY 11571-0570



Bang! #11, \$1.25, PMQ  
77 Newbern  
Medford MA 02155

Bayou La Rose #22, \$2, TM  
POB 6130  
Kansas City KS 66106

Beef Magazine #18, \$, THMC  
659 Haight St.  
S.F. CA 94117

Believe It Or Not #2, \$, XM  
POB 1381  
Downey CA 90241

Big City #9, \$.50, PMQ  
2329 Vance St.  
Bronx NY 10469

Big Takeover #19 \$.40, XMQ  
249 Eldridge St. Box 14  
New York NY 10003

Black Market #9, \$, PMMCQ  
405 W. Washington No 212  
San Diego CA 92103

Bloody Mess #9, \$, XQ  
5523 Montello Dr.  
Peoria IL 61614

Blow It Off #7, \$, XM  
POB 227  
Bloomington IN 47402

BOB #26, \$1.00, THMCQ  
11151 1st. Ave. Suite P  
New York NY 10003

Buffoon #1, \$.50, XM  
7406 Edenrol Ln.  
Louisville KY 40258

Buzz #8, \$2, NPMMCQ  
POB 3111  
Albany NY 12203

Capitol Glam #3, \$2, PM  
POB 22152  
Lansing MI 48909

Club #3, \$.50, XQ  
30837 Overfall Dr.  
Westlake CA 91362

Conflict #41, \$1.00, XQQ  
147-01 72nd. Ave.  
Flushing NY 11367

Cool Daddy Jan 86 \$2, TM  
325 S. Liberty St.  
Harrisonburg VA 22801

D.O.D. #2, \$2, PQ  
POB 317  
Buckhill Falls PA 18832

D.O.V.E. #3, \$2, XM  
POB 4-1698  
Anchorage AK 99509

Damaged #3, \$2, PQ  
POB 317  
Buckhill Falls PA 18323

Dead Fish #5, \$, XQ  
2301 Prairie  
Aurora IL 60506

Der Scumbucket #5, \$2, XQ  
POB 12217  
Boulder CO 80323

Discourse Jan 86 \$2, PM  
SMC 335 Duquesne  
Univ. of Pittsburg PA 15282

Dry Heave ?, \$2, XQ  
500 Stinson No. 2  
Norman OK 73069

Easy Death #4, \$.75, XM  
17 E. Tompkins  
Columbus OH 43202

Edge City #3, \$1.00, PMMC  
POB 461  
Grand Blanc MI 48439  
Eleven Twenty Four #7, \$2, XQ  
POB 1296  
Stillwater OK 74074

End Times #8, \$.94, TM  
1310 College Av. No.1234  
Sacramento CA 95816

Factsheet Five #18, \$1.75, PL  
41 Lawrence St.  
Medford MA 02155

Faith #1, \$1.00, PM  
POB 7235  
Trenton NH 08628

Famous HC of Punkland #3, \$1.00  
POB 26684 XM  
San Jose CA 95159

Final Magazine #7, \$.75, XM  
3418 Bay Leaf Dr.  
Lexington KY 44050

Final Update ?, \$, XQ  
POB 901  
Arlington VA 22216

Fish Punk #1, \$.75, XQ  
1729 E. Belmont Av.  
Presno CA 93071

Flesh and Bones #5, \$, PMQ  
35 Beechwood Av.  
Middlesex NJ 08846

Flourishing Wasteland #2, \$2.00  
POB 336 XM  
Salt Lake City UT 84110

Fourth World ?, \$2, XQ  
POB 77326  
Atlanta GA 30357

Freakish Thoughts #5, \$1.25, XM  
353 Capitol Av. Apt.C3  
Hartford CT 06106

Freedom #1, \$.25, XQ  
12904 Grandview Ct.  
Burnsville MN 55337

Freedom of Expression #6, \$1.00  
RD 1 Box 422 PM  
Northampton PA 18067

Funzine #8, \$.30, XQ  
1716 Louis SE  
Grand Rapids MI 49506

Get Smart #1, \$.50, XM  
POB 292  
Morristown NJ 07980

Going Under #10, \$.50, XM  
4746 Northgate  
Ann Arbor MI 48103

Gone Jun 86, \$2, XQ  
2491 Ellsworth Apt. 21  
Berkeley CA 94704

Goo Goo Roller #?, \$2, XQ  
POB 12221  
Minneapolis MN 55412

Guillotine #10, \$1.00, GMQ  
37-21 80th St. Apt. 6H  
Jackson Heights NY 11372

Hard To Swallow #1, \$.25, XM  
168 A Congress St.  
Bradford PA 16701

Hate #5, \$.60, XQ  
133 S. Normandie  
L.A. CA 98102

Head In A Milkbottle #7, \$.75,  
12265 Latham XQ  
St. Louis MO 63044

Headviens ?, \$2, XQ  
POB 20815  
Seattle WA 98102

Humanity Whirlpool #3, \$1.00,  
POB 42294 PMQ  
L.A. CA 90042

I Can't Explain ?, \$2, XQ  
204 W. 8th St. No.25  
Cincinnati OH 45202

Industrial Waste #8, \$2, XQ  
1649 N. Mountain  
Tucson AZ 85719

Int. Graffiti Times #7, \$1.50,  
Box 299 Prince St. Sta. NEMCQ  
New York NY 10012

Iron Knee Of Riff #1, \$.25, XQ  
POB 2211  
Fullerton CA 92633

Izabella ?, \$2, XQ  
10501 Tanager Trail  
Brecksville OH 44141

Jam Rag May 86, \$2, PMMC  
POB 23  
Clawson MI 46017

Jersey Beat #25, \$1.00, PM  
418 Gregory Av.  
Weehawken NJ 07087

Jet Lag #65 \$1.00, PMMCQ  
8419 Halls Perry Rd.  
St. Louis MO 63147

Kali ?, \$, PM  
2371 Bowditch  
Berkeley CA 94704

Kids Are United #1, \$.75, XM  
POB 3715  
Lakewood CA 90711

Limited Potential #7, \$.25, XQ  
POB 32011  
Dayton OH 45432

Live Squid Pal185, \$2, PM  
POB 3364  
Charlottesville VA 22903

Lively Arts ?, \$2, PM  
POB 4906  
San Diego CA 92104

Living Free #33, \$1.50, XQ  
Box 29 Hiler Branch  
Buffalo NY 14223

Love and Laughter #3, \$.50, XQ  
1143 Cherokee Rd.  
Louisville KY 40204

Love Seat #1, \$2, XQ  
221 - 53rd. St.  
Des Moines ID 50312

Low Life #7, \$2, PMMC  
1095 Blue Ridge Av. 2  
Atlanta GA 30306

M.T.S. ?, \$, PM  
11907 Enid Dr.  
Rockville MD 14604

Matter #15, \$2.00, GLMCQ  
POB 1060  
Hoboken NJ 07030

Maximum Rock n Raoul ?, \$2, XM  
1464 Easton Rd.  
Warrington PA 18976

Maximum Rock n Roll #37, \$1.50,  
POB 288 NPLQ  
Berkeley CA 94701

Merv Report #2, \$2, PQ  
POB 488  
Nassau NY 12123

Meta Scoop #5/6, \$2, PQ  
416 Hill Ct.  
Hurst TX 76053

Monas's Rag #?, \$, PQ  
POB 40708  
Rochester NY 14604

Monthly... Bulletin #41, \$, XQ  
2510 Bancroft Way 207  
Berkeley CA 94704

Neutral Zone #1, \$1.00, PM  
614 Cordova Pl.  
Davis CA 95616

New Directions for Women Jan 86  
108 W. Palisades Av. \$, TM  
Englewood NJ 07631

No Idea #32, 50¢ PM  
3925 SW 3rd. Ave.  
Gainesville FL 32067

No Trespassing #4, \$, XQ  
421 Colonial Av.  
York PA 17403

Noise #6, \$, XQ  
421 Zahn Hall  
Notre Dame IL 46556

Nomadic #1, \$.50, PM  
POB 72003  
Marietta GA 30067

Non Stop Banter #6, \$1.00, PMMC  
16700 S. 94th Av.  
Orlando Park IL 60462

Non-Conformist #3, \$, XQ  
199 Morris Rd.  
Ambler PA 19002

Nostalgia Papers #?, \$, PM  
104 Woodgate Ct.  
Sterling VA 22170

Not Politically Correct #3,  
6090 Malloy Av. \$.75, PM  
Perndale WA 98248

Novus #31, \$1.50, GM  
POB 152  
Honolulu HI 96810

O.C. Post #?, \$, PM  
POB 2333  
Cypress CA 90630

Offense #65, \$, XQ  
POB 12614  
Columbus OH 43212

One Hundred Billion #1, 25¢ XQ  
18 Beech  
Newark NJ 03054

One Step Forward #3, \$1.00, XQ  
121 Stetson Ave.  
Swampscott MA 01907

Option Magazine #?, \$2.50, GLMCQ  
2345 Westwood Blvd. Apt2  
L.A. CA 90064

Outer Shell #5, \$, NLS  
Box 7053  
St. Petersburg FL 33734

P.I.A.B. #?, \$, NLM  
1125 Foxhill  
Longmont CO 80501



Pandemonium ?, \$7.00, GLQ  
POB 483  
Elmira NY 14902

Paradox #3, \$.50, PMMC  
676 Pleasant St.  
Worcester MA 01602

Peta News #, \$, NPMCC  
Box 42516  
Washington DC 20015

Pig Headed #1, \$.25, PMC  
POB 9321  
Green Bay WI 54308

Placebo Effect #7, \$1.00, PM  
POB 05204  
Detroit MI 49205

Plus #2, \$, XSMC  
5436 Discher St.  
Phila. PA 19124

Pollution Control #11, \$1.00, PMQ  
1725 E. 115 St.  
Cleveland OH 44106

Post War Jan '86, \$, XM  
POB 6613  
Fullerton CA 92631

Power For Living Feb '86, \$, PG  
2521 Irving St.  
Mpls. MN 55405

PTA #2, \$, PMMC  
7922 Wyoming Ave. S.  
Bloomington MN 55438

Punk Globe ?, \$1.50, PMQ  
734 Bush St. Ste. 36  
S.F. CA 94108

Punk Junk #3, \$, XM  
Box 25315  
Newark NJ 07101

Punk News #11, \$.75, XQ  
3745 Seebren Ave.  
Long Beach CA 90808

Punk Teen #2, \$, XQ  
418 Gregory Ave.  
Welhawen NJ 07087

Rad #36, \$, XMQ  
POB 867  
Morro Bay CA 93442

Random Writings #5, \$, XQ  
Box 29 Hiler Branch  
Buffalo NY 14223

Real Pun #4, \$, PMMCQ  
POB 15243  
Phila. PA 19125

Red Flag #9, \$1.00, PMMC  
POB 30735 Terminal Annex  
Los Angeles CA 90060

Remnants #5, \$,  
POB 2211  
Fullerton CA 92633

Rocket Jun '86, \$, TMCC  
2322 2nd Ave.  
Seattle WA 98121

Saca News ?, \$, NLQ  
POB 15588  
Washington DC 20003

Salt Substitute #4, \$1.00, XM  
1301 Abbeywood Rd.  
Louisville KY 40222

SETE #1, \$1.00, PM  
POB 2518  
Cypress CA 90630

Shredded Lime #2, \$, XM  
1646 Yakona  
Towson MN 21204

Sick Teen ?, \$.24, XQ  
POB 918  
Green Bay WI 54305

SIN #2, \$, XQ  
2304 Rosedale Curve  
Upland CA 91786

Skate Depression #1, \$, PG  
909 Upton Av.  
Springfield MI 49015

Skate Pate ?, \$, XQ  
POB 398  
Cardiff CA 92007

Skate Threat #9, \$, XM  
POB 2456 3990 5th Av.  
Pittsburg PA 15213

Skater of Fortune ?, 50¢ XM  
6965 Maiden Ln.  
San Jose CA 95120

Smell of Dead Fish #7, 30¢ XM  
2441 Buena Vista St.  
Pensacola FL 32503

Sound Choice #4, \$2.50, GLMC  
POB 1251  
Ojai CA 93023

South Shall Rise Again ?, \$, XM  
222 Green St.  
Auburn AL 36830

Spontaneous Combustion #1, 50¢, XQ  
3943 Cumnor Rd.  
Downers Grove IL 60515

Spooky Paws #4, \$, XQ  
833 1/3 N. Pormosa  
L.A. CA 90046

Sporadic Drooling #4, \$1.00, XL  
POB 11092  
Kearny NJ 07032

Streets Ahead #1, \$.50, XQ  
4644 Ruthway  
Union City CA 94587

Sub 9 #4, 75¢, NPM  
12246 Montana Av. B100  
Los Angeles CA 90049

Suburban Punk #3, 50¢, XQ  
12592 Lamplighter  
Garden Grove CA 92645

Suburban Voice #18, \$1.50, PMQ  
56 Lewis Rd.  
Swampscott MA 01907

T.V. Misguide #3, \$, XQ  
44 Caruth  
Elmwood NJ 07407

Third Rail #2, \$1.00, XQ  
POB 1576  
Stillwater OK 74076

This Is Cleveland #2, 50¢, XM  
9706 Malison Av. No. 303  
Cleveland OH 44102

Thought Crime #1, \$, XM  
POB 15  
Altadena CA 91001

Thrash and Other Trash #2, 39¢, XQ  
1439 Ferdinand  
Detroit MI 48209

Thrasher May 86, \$2.00, GLMCQ  
POB 884570  
San Francisco CA 94188

Truely Needy #10, \$1.00, NPLQ  
POB 50440  
Washington D.C. 20004

Underdog Zine #4, 25¢, XM  
1224 Eliza St.  
Green Bay MI 54301

United Rights #1, \$1.00, XM  
9 Inkberry Ln.  
North falmouth MA 02556

Unzine #8, \$, XQ  
POB 725  
Sand Springs OK 74063

Vertical Urge #4, \$, XM  
802 Colusa  
Berkeley CA 94707

Vomit Landscapes #5, \$1.00, XM  
1450 E. 24th St.  
Cleveland OH 44114

W.D.C. Period #15, \$1.50, TLQ  
POB 43311  
Washington DC 20010

Yet Another Panzine Jan 86,  
11614 1/2 N. High St. \$.50, XQ  
Columbus OH 43201

Yet Another Unslanted Op. #4,  
9311 Raintree Rd. \$1.00, XMQ  
Burke VA 22015

Your Flesh #10, \$2.00, TLQ  
POB 3107  
Minneapolis MN 55403

Yuk #4, 50¢, XQ  
24 Franklin St.  
Morristown NJ 07960

## NON-US ZINES

Across the Great Divide #4  
81 High St. Prestwood  
Gt. Missenden, Bucks HP16 9EP  
England

Airtight Feb 85, \$, PM  
Rm. 224 Stud. Union Bldg  
Univ. of Alberta, Edmonton, A1B 06  
Canada T6G 2J7

B-Side #14, \$1.20, PMMCQ  
POB 166 Broadway  
NSW 2007  
Australia

Breakout #3, 20M, PMQ  
Saseler Strabe 72  
2000 Hamburg 73  
West Germany

Dead Or Alive #5, 7 Kr, XQ  
Hovdingev 7 605  
90 Norrkoping  
Denmark

Drunkcore #2, \$.25, XQ  
47 Ellsworth Av.  
Toronto, Ontario  
Canada M6G 2K4

Full Force #1, \$.70, XM  
29 Hyperion  
Manurewa S. Auckland  
New Zealand

Generic Drivel #5, \$.50, TM  
7522 Crawford Dr.  
Delta B.C.  
Canada V4C 6X6

Gratte Toi Leq. Taurus #6,  
31 Rue De Thoery 4.50Pr XM  
Nates  
France

Hide Or Seek #1, \$1.00, XQ  
1363 Deeridge Ln.  
Coquitlam, B.C.  
Canada V3E 1V7

Inimigos Dos Estado #1, \$Q, PG  
Rue Euzebio Querioz No66  
Salvador  
Brazil

Julistuksia #3, \$Q, PG  
POB 103 SF-24101  
Salo  
Finland

Kabel Jau ?, \$Q, PM  
Kielortring 20B  
Norderste  
W. Germany

Macht Van de Onmacht #6, 20Pr,  
H. De Keersmaekeraan 20 PM  
1810 Wemmel  
Belgie

One Solution #6, \$1.00, PMQ  
187 Neville Park Blvd.  
Toronto Ontario M4E 3P7  
Canada

Peace or Annihilation #7, 3M,  
Azaleastraat 21 PMI  
9400 ninove  
Belgie

Pig Paper #24, \$, NLQ  
70 Cotton Dr.  
Mississauga Ontario L5G129  
Canada

Pirate Paction #1, \$.75, XM  
47 Ellsworth Ave.  
Toronto Ont. M6G2K4  
Canada

Positive Outlook Feb '86, \$Q, XQ  
11067 146A St.  
Surrey B.C. V3R3V3  
Canada

Punish #1, 4KR, XQ  
Profilvagen 18  
612 00 Pinspang  
Sweden

Raisonnable #1, 8P, PMQ  
Dimanche Matin BP 22  
75660 Paris Cedex 14  
France

Sct. Peters Engle #2, \$, PM  
Saralyst Alle 34  
8270 Hojbjerg  
Denmark

Spanner In The Works #1, 10P,  
39 Metcalfe Rd. PG  
Stanfield  
England ST6 7B2

Subversive Behavior #2, \$, XQ  
POB 604  
Surrey, B.C.  
Canada V3T 5C9

Ten Years On #6, 20P, PM  
35 Aylesbury  
London  
England SE172EQ

Terminally Stupid Jan 86, \$, XQ  
9243 126 A St.  
Surrey, B.C.  
Canada V3V 5G3

Urgl-Orp #12, \$1.00, PMQ  
POB 2541, Stn. D  
Ottawa, Ontario  
Canada K1P 5W6

Valium Valley #1, \$, PM  
119 York St.  
Sydney, NSW



WE'VE GOT TWELVE INCHES! - AND THREE SIDES!

NEW LIVE LP OUT NOW ON MYSTIC RECORDS!

# WHITE FLAG



"Year Off" TOUR

## FRANCE

May 19 thru 20

## SWITZERLAND:

MAY 21, Basel, Hirscheneck

## GERMANY:

May 22 Kempten, Jugendhaus

23- Freiburg, Crash

24-Tubingen, Epplehaus w/ BOSKOPS

25-Muenchen

26 Frankfurt, JZ Bockenheim

27-Muenster [6115], B.K.A.

28-Koeln, O.T.

29-Duisburg, Eschhaus

30-Bielefeld, AJZ

31-Hannover, UJZ Kornstrasse

## JUNE

1-Bremen, Schlachthof

## DENMARK

2-Copenhagen

3-somewhere

4-somewhere

## SWEDEN

6-somewhere

7-somewhere

8-somewhere

## GERMANY

10-Hamurg or Luebeck

11-Wolfsburg or Braunschweig

ENGLAND June 13 to 19

LOS ANGELES June 27 Olympic w/ G.B.H

## BLO-OUT BONUS

\$5.00 CASH

LATE FLASH! POSTERS FROM U.K.

EXPLOITED-TROOPS OF TOMMORROW TOUR

GBH-MIDNITE MADNESS

DAMNED-DEAD BOYS TOUR

SEX PISTOLS-HOLIDAY IN THE SUN

ALL ORDERS COME IN A  
STURDY CARDBOARD TUBE

#5.00 EACH  
PLUS #2.50  
PER ORDER

FOR TUBE  
+ \$1 POST

"HANKALS"  
V



ORDER  
FAST!

LIMITED  
QUANTITIES

ON  
ALL POSTERS  
& SHIRTS

STATE SIZE

SIZES Sm. MED. LG. XLG

FREE STICKER  
w/ ANY ORDER

CASH  
OR  
MONEY  
ORDER

ZED RECORDS  
1940 LAKEWOOD BLVD.  
LONG BEACH, CALIF. 90815



# RECORDS & TAPES

**AVIATORS** (Lost Arts, POB 85338, L.A., CA. 90072) A cross between rock-n-roll and almost country. -Hud

**A.P.P.L.E.** "Peace is Possible!" 13 song demo tape (25 Van Dam St., Brooklyn, NY 11222). This band puts out the free zine *CounterCulture* and hands out free lyric books at shows. They say they recorded this tape for \$26 live and will send it to anyone who sends them a blank C90 and postage. Singer Jae Monroe sounds like Joan Baez turned punk after listening to Penelope Houston; much better singing than when she's talking/shouting. Unfortunately, her voice detracts from listening to the rest of the band, which turns out a well-done mixture of styles leaning heavily on punk and 60's influenced folk-rock. Some fine songs like "Registration" and "Cinderella" and stretches of good musicianship scattered here and there augur well for the future. Topically, the band tackles all the issues: pacifism, vegetarianism, feminism, punk fashion, the environment, politics, etc. I could criticize some of their lyrics; I think they would welcome the dialog. As for reviewers, I could quote a line from their closing song: "Do you judge by magazines?" (Donny)

**ADRENALIN OD/BEDLAM** "Caught In The Act" shared Ep (Buy Our Records, Box 363, Vauxhall, NJ, 07088). Until the next Lp comes out, we'll just have to pick up bits and pieces all over the place. The instrumental, "Master" must be played at 45, when it sounds like the Royal Highlands of New Jersey Scottish Punk Band. It sent my cat into a frenzy dashing back and forth at headlong blitzspeed. "We Will Rock You" demolishes in proper style a classic rocker from Queen. "Traffic Jam" is 9 seconds a capella. The rest is talk. On the Bedlam side, "Creepy Fuckin' Hitchcock" is def, "Lost In Space" is memorable (but also found on the "One Big Crowd" comp); "A.I.D.S." is just lousy. (Donny)

**ARTLESS** Ep (Placebo Records) Yup, it's the great da da of punk rot...spewing forth h.c. noise thrash (and the like), and a Flipperesque "I am a Rock". This was the very first time I heard stuff from Mykel Board's Artless. I was expecting no-core jazz, or something, but it turned out to be good ol' punker shit. Gee...I saw some artsy bastards walk out of the record shop with this under their arm...they probably returned it the next day. (Katz)

**ACCESSION** Lp (Mystic) Sorry guys. The mix job leaves alot to be desired...Bob? Where's the bass? The slow stuff also has alot to be desired. (Katz)

**A STATE OF MIND / CHUMBAWAMBA** Ep. (Agitland Records) An impressive package (a 16-page info-packed booklet) but unfortunately, not an equally impressive record. The Chumbawamba side gets a bit too Crass-ish and both bands mix folk and thrash to get their views across. It gets a bit redundant creativitwise, but they seem very dedicated. Still, one of the better of its genre and the information kept me unsettled for days. (Joy)

**THE BRIGADE** "The Dividing Line" Lp (Better Youth Organization Rec.) Classy packaging, artsy cover, clean, innovative songs, creative new music and real slick production. Way too slick. The Brigade, formerly Youth Brigade, departs from it's fast-paced sing-a-longs to a more Simple Minds meets U2. Okay for people into the "Rock of the 80's" but not for me. (Joy)

**BARNACLE CHOIR** "85 BC" cassette. (Warpt West, PO Box 8045, Santa Cruz, CA 95061-8045) "Jim Skafish-meets-Whatever" sarcaso weird musick, with something to say, the bummed-out intelligent people. (Katz)

**BEST OF B.C.T. #1** "We Can Do Whatever We Want" V/A Lp (B.C.T. Tapes and Records, P.O. Box 16205, San Diego, CA 92116) w/ Raw Power, Eat the Rich, Psycho, Traumatic, Rattus, I Refuse It!, Violation, Snufflex, War Dogs, Detention, Suburban Decay, Shockin' T.V., Terveet Kadet, Wretched, No Response, Peggio Punx, Cheetha Chrome Motherfuckers.

Even though the recording quality of some of these tracks are not the best, (Do you expect every one to record their stuff on a 36-track tape studio recorder?) most of these bands punch out some raw h.c. music. Yes, yes yes, (like any comp) there are a couple of klunkers, but they're outnumbered by good tracks. A good portion of the disc are manic thrashers, but the most ear-catching tunes belong to I Refuse It! (Thrash w/keyboards) and Detention (Great recording quality, for live, and real funny, sarcastic lyrics, primo). (Katz)

**BUTTHOLE SURFERS** "Rembrandt Pusshorse" (Touch + Go Records) Oh no! They're playing "music"! I don't know what to say! Mark says alright! Woof. Woof. (What?) (Katz)

**BEDLAM** "Lost in Space" (Buy Our Records) This Lp goes quick and opens up to the instrumental theme to "Lost in Space". Ya, its thrashy and comes with a record cover with lyrics on it. A long list of thank-yous and a small list of fuck "us". (Hud)

**BLACK FLAG** "Who's Got The 10 1/2" (live) (SST) Which seems to be missing the live aspect. With the exception of the audience in the background. Has all the fav's plus "Drinking

and Driving" I think it's nice to see Black Flag concerned about peoples stupidity, great record with studio sound - JILL

**BUTTHOLE SURFERS** "Rembrandt Pusshorse" (Touch and Go, POB 433, Dearborn, MI 48121) This is a great record, one of the best I've heard in awhile. Neat original stuff and all sorts of different instruments about the place. No it ain't full on thrashing punk rock, in fact is kind of slow and even tribal at times (But so what?) A pleasant surprise as I lost interest in the Buttholes for awhile. -ALBY

**BLUE HOLLOW** "Stealing A Whisper" (Still Records, 132 Garfield St. New Bedford, MA USA) Haunting type stuff with bass carving things through and guitar cutting in and out to add that atmospheric touch. More new music than anything, but don't discard it coz of that as it does have that certain something to keep you hanging in there. Reminiscent of U2 in places (Yeah, I know comparisons, comparisons!) ALBY

**THE COLORS** "Vivid Colors" (Poe Records, POB 15481, Detroit, MI 48215) 5 song Ep. A 60's garage band, so-so production, weakly mixed album. This band has energy and fun. (Gus)

**CONFLICT** "Bust Fund" LP (P.O.B. 448, Eltham, London, S E 9, UK) Live. Mud. All for raising dough for their cause. What goes? What happened with Mortarhate? (Katz)

**CONFLICT** "Only Stupid Bastards Help E.M.I." LP (same address as above) Again Live. Not too muddy. Recorded at the Olympic. Again, for raising dough. (Katz)

**CONFLICTING INTERESTS** demo tape (106 N. Trevor St. Anaheim, CA 92806) Well, we got the tape damaged (cracked tape body and some heat damage), cuz they neglected to send it with protection (padding, insulation, and last but not least a tape case!) Because of the state the tape was in I thought it was some cheap shit recorded live in their garage, but I was wrong! Surprisingly enough, they recorded their stuff in a studio! What I thought was going to be really boring turned out to be really potent thrash (the first couple of songs were damaged by heat to the point of sounding kinda "whooshy"). This shit really rips with intensity! Come on guys, go to the nearest Xerox place and make some killer tape covers! This tape deserves better...and don't forget a tape case! (Katz)

**DC-3 (SST)** Okay, this album is downright boring. But I can't say that about the members of this band. They all have inspired alot of people, including me. But sorry, this stuff is just not fun! (Hud)

**D.C.NECROS** "History of..." cassette (Pete Molin, 1041 9th st. #50, Albany, CA 94710) They released this tape when they noticed their band (1980-1983) listed, among others, in a past issue of *Flipside* (History of D.C. scene). 7 songs displaying an early hardcore style, not the more familiar rapid-fire kind of stuff, but might be worth checking into. I guess they feel good to know that they are not being forgotten. (Katz)

**DECLINO / NEGAZIONE** - "Mucchio Seluaggio" (Cor Records, UK, Box 33, 37 Stokes Croft, Bristol BS1 3PY England) Hey if you're into that European thrash sound, this record rips. Two hot bands from Italy, that have got it all. Some of the intensity of the guitar playing leaves your month open. The spirit of this music breaks down the language barrier. -ALBY

**DISSENSION** "Why Work For Death" (Metal Storm Rec., 6110 E. Los Arcos St. Long Beach CA 90815) A band playing some pretty mean thrash with neat little tempo changes along the way. Still I think the best is yet to come from this group. Though I've been assured there the best in the area (Maybe?) Where's the lyrics? (Or didn't we get any?) -Alby

**DOG MATICS** "Everbody Does It" (Dutch East India) 77 punk sound kinda like the Saints or Heartbreakers with a great remake of "Teenager in Love" cept their version "Teenager Lament". I'm not a dancer but I'd dance to these guys - JILL

**DC3** "The Good Hex" (SST Records) Listening to this record I feel 15 again DC3 definitely has the 70's sound + good for them. The 50's + 60's sound is overkilled, this is just good R + R with out any hype crap. -JILL

**DIE KREUZEN** "Oct. File" (Touch & Go, POB 733 Dearborn, MI 78121) Metal thrash well I don't think they can be classified that. They're well more like a rivet hammer pounding your ears. These guys are intence + this 2nd LP is the best so far. Real crisp clean well produced. Very impressive. -JILL

**ED GEINS CAR** "Making Dick Dance" (319 3rd St. #21, Brooklyn NY 11215) The talent glimpsed at at times in this bands single "Brain Dead Baby" come into it's own in their first LP, a varied collection of interesting songs featuring a punk - demented - satirical - humor in the lyrics throatily delivered by Scott Weiss and backed by a band that does well at a number of different speeds. Go for a spin in Ed Geins ca, but first check your insurance. (Donny)

**EXPLETIVE DELETED** "The Nixon Tapes" 8 song tape (c/o Gerry, 1 Area Pl., Staten Is., NY 10314) Your basic off the shelf new band

showing some areas of promise. Mixture of standard hardcore and the sort of thing Maryland's Sub-Mensas do much better. Undistinguished production doesn't help out but "Organized Religion" is the germ of a really good song. (Donny)

**F.C.C.** "Live Cheesecake" 15-song tape (234 Holland Rd., Holmdel, NJ 07733) Basically standard h.c. Dave Madsen trying to sound like Ian. A ska version of "Wild Thing" and "Me, Myself and I" (Which could be developed into an excellent song) stand out in the crowd. With alot of work and a decent studio, could be a good ep in it. (Donny)

**FOE** "Life After Christ" 6 song tape (\$3.50 to Dave Hoskins, 15 Braen Ave. Hawthorne, NJ 07056) This band, which grew out of the former Malignant Tumor, plays fast thrash with skill; speeds up "Smoke On The Water" and makes a decent rocker out of that old chestnut; "Slaughterhouse" marries Mike Klaskow's well-crafted bass lines to Johnny Devious' Mike Muir-style narrative vocals for good effect. A worthy Foe is counted a blessing in many teachings. (Donny)

**F.S.P.** "Call Me Paranoid" cassette (\$2.00 to F.S.P., 4608 Metpark De., Las Vegas, NV 89110) Kinda Grundy-core. Most of the stuff on it is not quite thrash. Gives me the same kind of feeling as listening to Black Flag. (Katz)

**GET SMART** "Swimming With Sharks" (Restless/Fever Rec. 621 S. Fourth, Philadelphia, PA 19147) A whole album of upbeat rhythmic paced music. Mixture of hard-edged pop with harmonizing vocals. If I listened to alot of Pop Top 40 radio, this is the way I'd want it to be. (Gus)

**G.N.P.** "Grossest National Product" cassette (4679 Wooddale Ln. Pelham, AL 35124) Twangy guitar, chunky rhythm. Definitely "garage". They also have some thrashers, too. Funny lyrics (another plus). Let's see what they're going to do next. (Katz)

**GERMS** "Rock n Rule" (XES Records) I love the Germs but I can't figure out why they put out this LP. (Lack of \$) who knows. Sound ain't bad, great cover. nostalgia has hit punk rock. -JILL

**HAPPY WORLD** "Jump For Joy" ep (Regressive Records, 3965 Fox St. Denver CO 80216) I feel real privileged to do this, 1) I've known these guys for years. 2) I think they are great with their own melodic early punk sound w/ physhedelic tendencies. Good aspect about Hippy World is they are great on vinyl or live. -Jill

**INDIGESTI** "Osservati Dall'inganno" (TVOR casella Postale 804, Como 5, 22100 Como, Italy) The one thing that detracts from this record is the low level of the vocals, the guitar screams over the top of them. Otherwise there's some neat thrash here that gets real fast. Lyrics are translated on a lyric sheet and deal with feeling and thoughts in a bizarre way. The musics tight and drumming is hot. -ALBY

**KGB** "Rock Hudson/Plastic Liberal" (Velvet Elvis Rec. POB 23336, Mpls, MN 55423) Singer Jim Smith sounds like a refugee from the "Return of the Living Dead" movie. Stupid lyrics and musical Sonime. I forgot the other song as soon as it ended. (Donny)

**KEIN GRUND ZUR BERUHGUNG** "Letzte Bestellung" cassette (c/o Hannes Koerber, Munzgasse 13, 7400 Tübingen, W. Ger.) Geez. These guys put alot of time and effort puttin' this together. They get an A+ for their lyrics/info booklet, their use of graphics and the effort they put into the tape itself. I really enjoyed it. The music's old style (c. 1981) hardcore with tons of hooks and melodies. They also do a parody cover of the Sweet's "Ballroom Blitz" (With the crowd screaming fer K.G.B.) Great release. (Katz)

**LES LARMES** (Lost Arts Rec.s POB 85338, L.A., CA 90072) Ok, while listening to this album, I happened to have a groovy experience (like a crazy square root). I took the newly opened album cover and placed the open end to my nostrils, to smell the fumes and to my surprise, as I yuck my nose in, I noticed the reflection on either side of the album cover. Now balancing my parallax view I noticed a kaleidoscope view. Try it. Need a reflective album cover! That's the beauty of this moody album. Cool cover of "Ode to Billy Joe" (Hud)

**CHRIST** "15 song demo tape" (c/o Tommy Christ, 7 Third Ave., Farmingdale, NY 11735) Best part of this is the well illustrated zine/lyric book included. Basic speed-thrash from Long Island mixed with metallic wandering or wailing guitar breaks, underlying interesting punk lyrics. They tell in polite company about talk politics or religion so this band tackles both. Whaddya expect from someone named Christ? If Stuart could talk, he'd protest that "Most People Are Dicks" is slander to the noble organ. "God Is Everywhere" is theologically correct from a Hindu standpoint anyway. Add to the long list of punk fueled by the Catholic Church (I was born a Catholic but escaped early) this Tommy Christ. (Donny)

**THE LEAD** "Return Fire" cassette (POB 822, Coconut Grove, FL 33123) Religion? Punk? Jesus? The Christian "God"? What goes...? Just when you thought religious songs were limited to folksy "Jesus-freak" stuff, Stryper, and (to a limited extent) Bad Brains and RF7, along comes a hardcore band preachin' Jesus (seriously). The music's okay, but I'm not crazy about the lyrics. But that's their business. Some of the slower stuff doesn't carry as much of a punch as their thrashers do, but that's true with most slow songs. The singer kinda reminds me of Chrissie Hynde, for some weird reason. (Katz)



**MEAT PUPPETS 'Out My Way'** No country punk this time more melodic swing + structured vocals great album to listen to while in the hammock drinking iced tea. Extra plus "Good Golly Miss Molly" - JILL

**MISSIONU** (Frantic Records, 2105 Maryland Ave, Maryland, 21218) "When Thunder Comes" Intense energy energy 60's garage rock. A clear self-produced album. (Gus)

**MAD PARADE** "Right Is Right" EP (Toxic Shock Rec. POB 242, Pomona, CA 91769) This is something Sham/Subs fans can probably relate to, yet this slab still keeps its originality. Clean guitars, sing-a-long vocals, good production and a great version of "Mother's Little Helper" Blue Vinyl. A must. (Joy)

**THE MOBERLYS** "Sixteen" (Lolita Rec's, F.G.L. 80, ou du Maine, 75014 Paris, France) Seattle pop transplants doin' the L.A. scene with foreign汪, (Them frenchys appreciate our local U.S. homeboys), that's been out awhile but not gotten much press stateside. Another Plimsouls-sounding band (See "Real Impossibles"), but with more emphasis on sex that time. I know these guys are more well-rounded lyrically, but this is an older representation and they have probably opened up with their new stuff. Some tough rock, though with Jim Bosnight coming off as a confident singer/guitarist with a good sense of humor, hooks and phrasing, pushed and supported by a solid rhythm duo (now a trio). Hopefully next time they'll discover that life is more than just sex (cars, food, bowling?), or is it??? Hey, maybe this is just an outdated concept record (kinda like Berlin!), ya...sure. (Pooch)

**THE NEIGHBORS** "The High Hard One" (Restless Records/Enigma) This Boston band releases a full album. Energetic paced rock. This is the syuff that should be played on Top 40 radio- not that English crud. (Gus)

**NEW REPUBLIC** "Good Missiles, Good Manners, Good Night" 10 song tape w/lyrics (2 Jenni Ln. Norwood, NJ 16748). New bands like this reconfirm my faith in the good health of punk grassroots. Original, thoughtful lyrics on a wide variety of subjects, sung with raw passion by Brenden O'Blivion (Berlin 1930 has returned, and we're more than just a little bit concerned): "Selling Out to Metal" fires a shot at those who bow to the Combat etc. bands; "Gay Rape Squad" turns the table on "queerbashers" (about time someone sang it, as its been an issue of the scene long enough, but I'm afraid the careless listener could mistake it for a homophobic song, and it reinforces the harmful stereotype, one that has no relation to facts— all studies indicate that rape of other males is generally committed by "straights", not gays); USA for S. Africa" has Brendan singing about S. Africa with a fake Jamaican accent to decent reggae and mixing some Rasta stuff with it, weird. The bands are original compositions built on a hardcore base; Abbie Normal's guitar shiner occasionally. Three cheers! (Donny)

**Oznerol** (Madeis Space) Lorenzo Bohue the bass player for the Dickies + Fear had a new project and it's name is Oznerol, with a 4 song song EP. Pop music for nice people, but who's nice anymore? - GUS

**Charlie Pickett** "Route 33" (win tone 445 Olive Ave. So. Mpls., MN 55405) The style of music is a electrified honkie tonk blues. Another example of the great work of the twin tone label produces. -GUS

**Psyche** (Mass Productions, c/o POB 5153 Station A Toronto M5W 1N4) Boring synth stuff, not as good as "Suicide" A lot of fun to play for them, but not so fun to listen to for me. -Hud

**Pandoras** "Stop pretending" (Rhino 1201 Olympic Santa Monica Blvd, CA 90404) If you are into that 60's pop/psychadelic sound, especially the sound with a female singer, this is for you. This all female L.A. band has put out a real catchy, good sounding disc here - it shows lots of roots, but that's ok for some reason - normally I'd say on that point, but here I rave. (Al)

**The Pogues** - "Poguetry in motion" - MCA Fronted by lead singer Shane (with worse teeth than Strummer) Macbown, this rather large Irish group mixes modern socio-political lyrics and views with a backdrop of traditional Irish pub rock and jigs, creating some of the most intelligent and distinctive music to come out of the Isles in years. This 4 song ep doesn't hit me as being string as their previous American release "Rum Sodomy" and "The Lash" (which was also deftly produced by Elvis Costello) due to someone's more usual approach of singing songwriting and loss of the ethnicity that made them different in the first place. Side two reverts somewhat, but the first song talks American and the second is an instrumental. Not at all a bad record mind you,

but a bit more normal and watered down. Still Shane and the band are very talented. (Why do the Boomtown Rats pop into mind?) I could imagine something like major on the next release. Definitely check 'em out, 'cos if they've ever recorded any lousy tunes, they're certainly not on these records - Buy!! Buy!!! (Pooch)

**PLEASED YOUTH** "Dangerous Choo-Choo" (Buy Our Rec. POB 363, Vauxhall, NJ 07088 USA) Not unlike a lot of other thrash stuff about. Words range from humorous to more serious like. Production is quite good but sounds a bit samey after awhile. I like the vocals. Another band who will definitely grow in time. -ALBY

**RADWASTE** "Cooking + Nothingness" (Happy Squid) The debut from this percussinated evolution of 100 Flowers. 6 highly danceable

tunes featuring the mean guitar licks of Mike Kory and 4 drummers!! John Jones (Urinal/100 Flowers) sings and thumps and pumps these tunes into funk, rock masterpieces. Too bad it's only an ep (AL)

**THE REAL IMPOSSIBLES** "4x4" (F.K.A.D. Records, 6050 Canterbury, 6228 Culver City, CA 90230) After slugging out locally, these LA guys finally put out some vinyl, and it's pretty cool to boot. Plimson's comparisons are obvious, even if it weren't produced by Peter Case, whose new Geffin album sounds great from what I've heard so far, but that ends once the toughness of the instruments takes hold. Then you realize that they do have a real handle on the original sources (Byrds, Standells). This is one solid ep from a foursome definitely worth keeping an ear out for. "Sides phast Pheddie sez it's cool 'nuff said" (Pooch)

**RIM AND THE BELIEVERS** (Harmony Records PO Box 1100 San Francisco, CA 94101) "International Funk" ep. Dance mix disco music in a new package. Da ta da ta Hump Funk. (Gus)

**RAIN PARADE** "Beyond the sunset" (Restless/Enigma) The live record from their Japanese tour in '84. Why do the Japanese always put out great live records? If anyone knows, write to us and tell us the story. Well anyway,

the record itself is Rain Parade at their best. My only complaint is you can't hear any real audience response. (Gus)

**ROADSIDE PETZ** "Take Two" 7 song tape. (LSP, band: c/o T.Morse, 100 Lexwood Dve. #30B Lexington Park, MD 20653) Why not? These are the kind to take home and keep around. Clear vox, intriguing lyrics, good HC songs: these pets know what they're doing. "Talk too much" is excellent, "Billy Was A Skinhead" a superb tribute to "a skinhead proud and true" makes me eye my clippers. "Big shot

takes the fall" is a good song. Feed 'em' n' see how they grow... (Donny)

**RHYTHM PIGS** "Rhythm Pigs" (Mordam POB 988 SF, CA 94101) An unusual mix of fast punky rock and slower, melodic, hormonized vocals give this band an unusual appeal. Maybe they are an 80's answer to updating r and b? Anyway- this is an enjoyable change of pace- I hope they continue to play the punk scene. (Al)

**REA RESPIRATOR** "Slam Loss Alla Band" cassette. (\$2.00 PPD to: F & M Grehn, Sofia Dahlbergsg. 4,573 00 Tranas, 0140/166 0, Sweden). Really Grundgy Thrash. Kinda "generic" Not too catchy. (Katz)

**RAMONES** 'Animal Boy' The Ramones were the first punk band and probably will be the last. This album rips from start to finish, even the ballad ("Don't Tell Me How To Love My Baby") is great. It also has two more songs by Dee Dee Ramone, how about a Dee Dee solo album? He even does a song about Sid & Nancy ("Love Kills"). They do some songs about Monkeys, drinks + something to believe in, hum, this sounds familiar, only this one, to me really is something to believe in and you should too. Buy, buy buy, you won't be disappointed. (Sickboy)

**STAN RIDGEWAY** "The Big Heat" (IRS) At last!! geez + well worth the wait, max on my tape player w/a bullet. We're talkin' full on Cinema matic visions with solid rock backing, courtesy of some of LA's finest (Minutemen/ Fibonaccis, Rayones, etc) + real session cats. Lotsa stuff to pick up on with each listening + Stan's phrasing + sense of humor just keeps improving. Not unlike Pat Tom Wait's newest stuff where you can stick on dem phones + get a whole film festival in dolby + Techno color like. So take a seat + pass the popcorn, 5 stars. (Pooch)

**STURM GROUP** (Greenfuse Records, 12 Earl St, Toronto, Ontario, Canada M4V 1M3, 416 964-6227)

A musical soundtrack experience! I promise the next party I have I will play it so we will all feel like we're all staring on Miami Vice! Heavy drums, Sax, guitar, jazzy sound, -Hudley  
**SONIC YOUTH** "Evol" (SST) Sonic Youth moves to SST with their 1st full album. With 9 complete songs. Once again their unique approach intraps ones attention. This time out there are some refinements, the length of songs shorter and more accessible, their best record so far. (Gus)

**THE SERVICE** "America's Newest Hitmakers" (Prauda Rec. POB 268043 Chicago IL, 60626) A talented mix off 60's and today's roots rock. A great produced + mixed sounding recording. Their lyrics have all the right hooks. It's nice to hear a piano again. Should get lots of College radio airplay (GUS)

**SUBURBAN UPISING** "The Jersey Beat Collection" (comp. cas: Jersey Beat, 418 Gregory Ave., Weehawken, NJ 07087) 20 bands. The "Pop Side" tries to show that there's nothing new under the sun, old styles can be fun. The New Breed, Mod Fun and the Alter Boys do it best, but 4 of the songs are losers. On the "Punk Side" things get better, as AOD's classic "Suburbia", not on their LP, is worth the price of the tape alone. Then there's Pleased Youth, Das Damen, the Kulls, and Sacred Denial to warm your spirits. Even the notorious Love Pushers came up with a decent song, tho it is problematic. The real find of this tape is the Pusters, whose "Jive in Jersey" had me in stitches. But then I went to high school in the Chemical state. Sound is good but low volume. Put out by Jersey Beat fanzine's Jim Testa, but not all the bands are from "Joizee" (Donny)

**STRAW DOGS**

Formerly the FU's, this Boston 5 piece (+ a new

lead guitar player) doesn't try to put a metallic edge to hardcore, but instead goes headfirst, I mean completely, into heavy metal. The info states that the sound "It's enough to convert any hardcore fan to the metal sound" What bullshitt. -JOY

**SKULLS** "Dress Up and Die" (Buy Our Rec, POB 363 Vauxhall, NJ 07088) Fast raunchy rock and roll played with that trashy Thunders / Andy Scott guitarcatchy tunes, just like so many others like this coming out of L.A. lately. They do alright, but they show what they ain't by covering Sweets "Set Me Free". (The singer has an amazing Brain Connolly sound alike voice!) Being a big Sweet fan I have to give a thumbs up to Skulls! (A)

**STUPIDS** "Upids" (COR Box 333, 37 Stokes Craft, Buistol B52 3PY England) Start stop, fast thrashy stuff, most of which spins its wheels, but the tunes that catch burn. Especially on the songs like "Always Never Fun" that use good backing vocals. A very energetic LP. (AL)

**THE SCENE** "High Numbers / Shout" single (Checkmate Rec.) The title cut is a wimpy and uninspiring MOD-number, but the B-side offers a little bit better with a poppy Selector - inspired tune. Needs more punch but if you're into this sort of stuff. (Joy)

**SINCERE FIBERS** 4 song Demo (1278 Gleneyre, Suite 36, Laguna Beach, CA 92651)

Yo Mr. Bell ... No. We haven't gone out of business (never have, never will ...) We're still here in punkland punking it out. I don't know where you guys drifted off to. We're still involved with the punk scene (The one most ex-"Punk" Trendy fuckers slag.) We'll still be here long after most trends float off elsewhere. Well, 'bout the music? Sorry. But. Not my brand of laxatives. (Katz)

**SMOKING DAVE + THE PREMO DOPES** "Planting a Dead Tree" cassette (B/S records c/o Todd Steed, Box 8190, University Station, Knoxville, TN 37996 - 4800)

Garage rock w/a '60ish feel, 'cept "Front Row" which reminds me of Texas' NFS (A slightly Punky Tune), and "Love of Youth" which kinda sounds surfy. Mellow. (Katz)

**SWANS** "Time Is Money" (Bastard) I was real impressed with this 3 song EP. Just as powerful as their live performances. They have a slow repititive grinding industrial sound that overwhelms you to want to turn it off or bang your head. A must for metal industrial heads. Recommended at high volume. -JILL

**SCARCH ACID** "Just Keep Eating" (Rabid Cat POB 49263, Austin, TX 78765) This record grew on me as I listened to it. Good variation of stuff ranging from some grinding type tunes with weird almost screaming type voice to more up tempo stuff. I really haven't heard a group like this before. It always stays pretty powerful. Interesting. -Alby

**76% UNCERTAIN** "Nothing But Love Songs" (Shmeiga Records) This band is a cut above most and this is a neat little record. It's got everything you need; good sound, good production, lyrics, music, etc. And enough content (as in changes, etc) to keep it interesting. (What more do you want? -Alby)

**YENIC YOUTH** "Halloween(Homestead Recs.) Industrial psycadelic thing to this ep. The word content would definitely offend the record rating mothers. This is more powerful to listen to in a dark room. -Jill

**TSOL** "Revenge" This is TSOL's best album to date. This group has shown great durability throughout the years, and I really believe this is the album that is going to break them into a larger market and I hope you guys really do it because you really deserve it. It starts with "No Time", "Colors", "Madhouse" and basically every song on this album is great. It finishes with "Everybody's a Cop" which makes me want to plug a guitar in and play with them, it's inspiring. Buy this album, it is undoubtedly the best American album this year, hands down. (Sickboy)

\*\* Don't be disillusioned, this album is not DRI or COC but in my opinion one of the two best American lps in a very long time. (Ramones being the other). But if Metal edge is for you then check out Mellalica "Master of Puppets". Nuff said.

**TU-DO HOSPITAL** "Patients of ..." (Wasserstr. 176, 4630 Bochumi, W. Germany) This power German band features a full on over kill flick knife guitar attack- that they blend in with melodic and spontaneous thrash and rock and some how never seem to cross over to a boring metal masturbation. Great lyrics and singing pull it all together. (AL)

**TREACHEROUS JAY WALKERS** 'Earth' cassette (\$3.00 ppd to: John Haden, 16916 Bolinger Dr., Pacific Palisades, CA 90292) this has to be the most grundigiest band I've hear yet. I have a hard time listening to it, but my brother swears that they're real killer. I'll let you decide. -Kats

**"USKOLAN KOIRANSA CRAGEMUREN VALLOSSA** v/a cassette (\$2.00 + blank C-60 tape to: Tero Lehto, Kiverionk 12, 15140 Lahti, Finland) w/Rattus, Sanctuary, Dorian Gray, Attila the Stockbroker, Iconoclats (UK). A joint Fin-/UK release. Rattus shows that they play more than just gut-rippin' thrash. They also put forward a "Rock" song and a '77 Brit. Punk" song in a nearly- Clash style. Sanctuary was a bit hard to listen to .. too noisy. Dorian Gray is Finland's answer to "Death Rock". Lot's of wailing vocals. Real bass- heavy. Like most of it's local counterparts it left me uninspired. Fast forward. Now to side B. While Attila + Co. are jammin' to their folk-punk the Iconoclats puts forth some real gems (Best tracks on this



(tape), with their unique thrashers. Deez ladies did a great job. (KATZ)  
**UK SUBS** 'In Action' Double LP (In green vinyl, RFB Recordings: Dist. by Pinnacle) This double slab commemorates their tenth years as a band (!!!) Ten years! That's how old the Spin Mag. dinks claims how old the punk scene is. ALL the tracks (32 songs) recorded are 'live' (nowhere hear "MUD") I've never been a fanatic about 'ol brit-punk, but this disk kinda grows on me (after listening to it about a half a dozen times), besides I love colored vinyl... (KATZ)  
**LA'S WASTED YOUTH** 'Get Out of My Yard' ep (Open Circle Records) These guys are back with a vengeance (and a new singer!) Angry, biting guitars and a Keith-influenced vocalists make this vinyl top notch. Check out "Young and Bored" - Joy  
**WHITE PIGS** 'Songs of Sin' cassette (Box 18152, E. Hartford, Ct 06118) Metal- bangin' punkers. Only 2 'Speed-metal' songs (in the "Motorhead-Meets Priest vein) They do a 'Metal' version of the Munsters theme song. I'll give this tape to my kid brother- he'll like it... (KATZ) I like it, especially the Munsters theme (DON)  
**THE ZULUS** (Greenworld Records) Former members of Boston's Human Sexual Response get together and form the Zulus. A bit more refined. Garage sound with quirky vocals. A well produced record. -GUS

## VIDEOS

**7 SECONDS** 'I Still Believe' (In these Words) (Subcharge 2402 2nd Ave, 305 Seattle, WA 98121) Remember Dad's home movies, we'll get out the popcorn + acid for 7 Seconds Videos. Putting the poor visuals + sound aside great packaging + booklet guys. Great concept of recording the tour + live shows unfortunately the audience enjoyed the shows more than I the video - recommended for hardcore 7 Seconds fans. -JILL  
**BUTTHOLE SURFERS** 'Blind Eye Sees All' VIDEO (Touch & GO POB 433 Dearborn, MI 48121) Good sound quality, professional job on visual aspect entertaining Video w/ live footage + so called interviews in bed. Singer is an amusing story teller but goes off on tangents. My complaint is no one else in the band talks, other wise a great video. -JILL  
**BONES BRIGADE** Videos 1 + **FUTURE PRIMITIVE** (Bones Brigade II) These two videos are the state of the art in skate videos, nothing

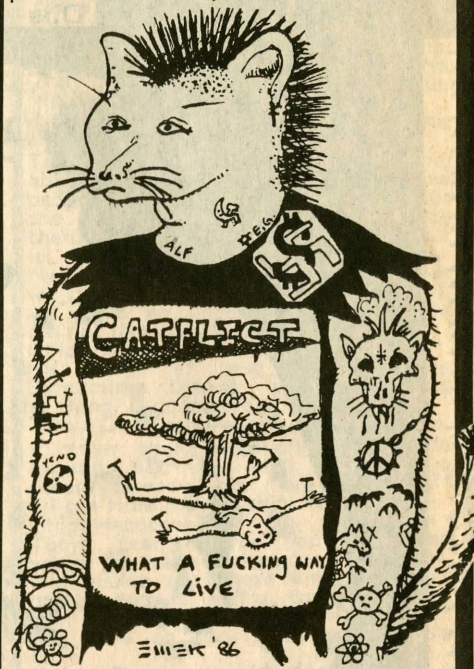
else even comes close. The first video, when I first saw blew me away at what was possible. These guys obviously have the best skaters in freestyle + vertical (pools + ramp). Tony Hawk defys description. This video is worth it just to see him do a three foot, no hands backside air, then there's Rodney Mullen who to really appreciate, you have to see him in slow motion. Lance Mountain is a very natural showman and red hot skater and show great variety and a great ramp. Then when you think you've seen everything put in the Second Bones video, and hold yourself down. It opens with someone doing a gymnast plant (Handplant with your feet straight up and the board to your side and then Tony Hawk does a 720° spin, if this doesn't take your breath away, you're already dead. Later in the video we see a more muscular Rodney Mullen, once again setting standards in freestyle, with tricks I could not even begin to name. He also powers into a flatland handplant which is most impressive. They also have a slowmotion section which is amazing and even a eat it section, I would have liked to see Mark Gonzales, but then He doesn't ride for Powell Peralta does he. There is also some great flat wall, not transition riding, which is most impressive. The final word is buy these videos and watch over & over until Part III comes out. -Sick Boy

**THE VISION SKATE CONTEST SERIES** Basically cover contests of the past year and for the most are kinda boring. Except for Christian Hosoi + Jeff Phillips + Mark Gonzales, the only exceptional skating is done by Powell Peralta Skaters. A must only if you like seeing all skating Bad + Good. (Sickboy)

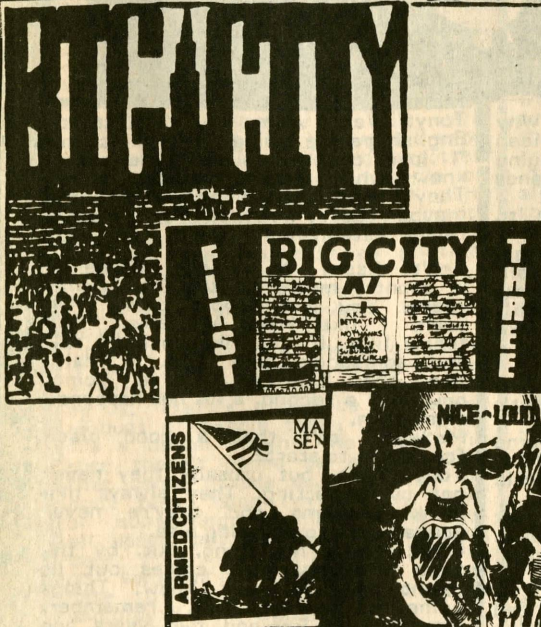
## BOOKS

**David Lee Roth-What A Guy**, by Mimi Kasbah Ballantine \$7.95  
 Diamond Dave, original Jungle Stud, Atomic Punk, Video Ice Cream Man, Zero Zero club co-owner, and patron saint of the So-Cal Rn'R lifestyle is immortalized in this overpriced paperback chock full of empty space and previously published quotes (some good pics, though). When and if, the man himself decides to write his autobio I'll be one of the first to soak up his bon mots, considering the guy's one of the only real personalities in Rock with an ounce of intelligence/humor that I'd even bother to read. Save the bucks and read

the new interviews in Spin, R.Stone, etc. 'cause this book's for looks only. Pooch  
**The Monkees Tale**, by Eric Lefcowitz Last Gasp \$8.95  
 Well researched, compiled, and written, The Monkees Tale gives a great overview of the 60's media scene through the words & pics of America's pre-fab 4 & those who worked with them. With the advent of their reunion tour! should've had some cool acts opening instead of bogus nostalgia, and the renewed interest in the era, this book becomes nearly essential. Though it is not as in-depth as it could've been (c'mon, where's the real dirt?), Eric does a nice job with not only the T.V. show but with what the boys have done afterwards including also a full discography and filmography (with plots). A labor of love, and it shows. Pooch.



# BACKCITY MAIL ORDER



- BIG CITY RECORDS ( NEW YORK BASED ) ALL PRICES POSTAGE PAID**
- |      |  |                          |                       |
|------|--|--------------------------|-----------------------|
| BCR8 | FIRST THREE ( 3 7" s ON A 12" )  | 12 BANDS AND 22 SONGS    | \$5.00                |
| BCR7 | ONE BIG CROWD (NY/NJ/CT)   | 20 BANDS AND 25 SONGS    | \$5.00                |
| BCR6 | BITTER UPROAR (DEFUNCT)  | 8 SONGS LIVE AT C.B.G.Bs | \$5.00 * DO NOT ORDER |
| BCR5 | DONT WANT NO PITY (7" COMPILATION)   | 4BANDS / 4SONGS          | \$2.00                |
| BCR4 | SAVAGE CIRCLE (2nd PRESSING, 2 EXTRA SONGS)  | 7 SONGS                  | \$2.80                |
| BCR3 |  |                          |                       |
| BCR2 |  |                          |                       |
| BCR1 | SOLD OUT SEE BCR#8   | * DO NOT ORDER           |                       |
| BCF9 | BIG CITY FANZINE ( NEW YORK BASED )  |                          | \$1.00                |
|      | BACK FROM THE GRAVE ISSUE Features THE MOB, SCAB, SHEER TERROR, ULTRA VIOLENCE AND MOTORHEAD. Plus Interviews; Concert reviews       |                          |                       |
| BCF8 | GREATIST HITS ISSUE Features HEART ATTACK, KRAUT, THE MOB, CH-3, AGNOSTIC FRONT, THE UNDEAD, URBAN WASTE, AND POWERTRIP. All reviews |                          |                       |

CANADIAN ORDERS ADD \$1.00 PER RECORD Foreign Orders Add \$3.00 PER RECORD

COMING SOON ... MONTREAL/NEW YORK CONNECTION 85 COMPILATION L.P.  
 Featuring SCAB, ULTRA VIOLENCE, KRACKDOWN, GASSENHAUER, COUNTDOWN ZERO and VOMIT AND THE ZITS. (BCR9)  
 THE MOB - WE COME TO CRUSH L.P. This album RULES!  
 12 SONGS THAT SHEERS UP EVERYTHING IN THE PAST.  
 New versions of Dr. Butcher, 101 and Crucial Point.  
 Look out for this release, its INTENSE! (BCR10)

ALSO COMING THIS YEAR - THE UNJUST, SHEER TERROR AND SCAB. Bands interested in upcoming compilations should send tapes with bio to Big City Records.

CHECKS AND MONEY ORDERS PAYABLE TO JOHN SOUVADJI NOT BIG CITY RECORDS !

**BIG CITY RECORDS**  
 2329 VANCE STREET  
 BRONX, NEW YORK 10469

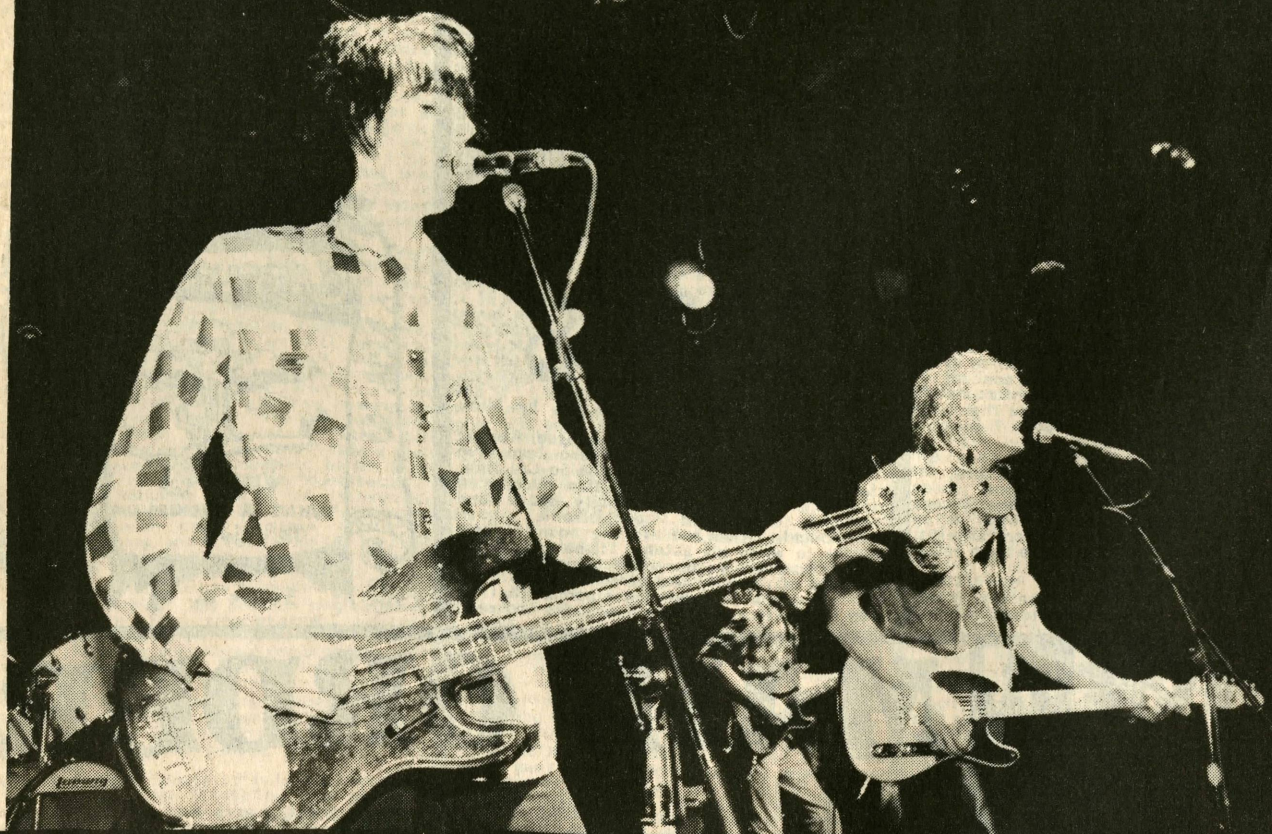
BITTER UPROAR PLEASE, PLEASE, PLEASE CALL ME OR WRITE ME AS SOON AS POSSIBLE !  
 I WANT TO RELEASE YOUR FIRST LIVE DEMO ON A 12" (BCR6) WHERE ARE YOU? \$\$\$



Dils Dils Dils Dils Dils Dils Dils Dils Dils Dils Dils Dils Dils Dils Dils Dils

# RANK 'N' FILE

Dils Dils Dils Dils Dils Dils Dils Dils Dils Dils Dils Dils Dils Dils Dils Dils



Chip and Tony Kinman first made themselves known to inquiring ears as the Dils, pioneers of revolutionary music and one of the most political, controversial, irritating, and ultimately influential bands to emerge from the early punk era. Eventually, fed up with the West Coast scene and seeking a new sound with which to offend audiences, they fled for Austin and founded Rank and File, and in doing so laid down the groundwork for the legions of new country bands that exist today.

In person, the Kinmans are about nine feet tall (each); one is dark and serious, and one is blond and flippant. The interview was done at Cantor's Deli in Hollywood by Martha Rose O'Meara.

Me: I did a Fall interview, but you said that all English bands suck, so you wouldn't like them.

Chip: (Embarrassed giggle) Wait a minute, when did I say this?

Me: That one you did in An-Aesthetic magazine.

Well, if I said it, it must be true.

Me: Really, what do you listen to then?

Chip: I really listen to Ratt, Motley Crue, and Aerosmith.

Me: Well, I know people who like them that listen to you.

Chip: Yeah, well, I don't think that's out of the question. You can like them and listen to us. Did I really

say that, though?

Me: Yeah. The guy was askin', "Why do English people like American bands so much," and you go, "I imagine that's because all the English bands suck."

Tony: Sounds like a Chip thing to say.

Me: I thought it was a little sweeping.

Chip: Yeah, but this is rock 'n' roll. You're supposed to make statements like that. Some people have built their career on statements like that. I don't like English roots music.

Tony: Their roots suck!

Me: But that's where American roots music comes from—that's the roots of American roots.

Tony: No, American music came from all that stuff smashing into black music. It was the black music that made it exciting.

Chip: You remove the black part of it, then you get English folk music. (The subject was dropped by mutual consent.)

Me: You were talking in that interview about country music being a fad in England, or among London tredmongers...

Yeah, they have been listening to country for a long time. In England there's always been a large country music audience. They're not rock 'n' rollers. They're people that rock 'n' rollers hate.

Me: (laughs) Well, that's true over here, too.

Tony: Well, when you find trendy English people going (British accent) "I love country music," they don't know what they're talking about. They'll have listened to Hank Williams, maybe Lefty Frizell or another fairly established legend, but they

won't listen to what's happened in country music for the last twenty years. You see people going, "Oh yeah, I like Hank Williams," and that's like, if you like rock 'n' roll and somebody goes "Oh, I really like the Beatles." You're going, now wait a second, a lot has happened since then.

Me: Well, isn't that a good place for people to start?

Tony: Yeah, but usually they never get over starting. They always like Hank Williams and they're never gonna listen to anything else.

Chip: It's a hip thing, but, by the time this interview comes out, it might not be, you know. Things come and go real quick. I remember, we were in England two years ago and I was walking down King's Road. I had cowboy boots, a fringed jacket, a cowboy hat, 501's, and a plaid shirt. People were looking at me like I was from mars. I mean, it was just amazing. And these were people with purple mohawks and shit. I understand now, you go down there, well, look at Mick Jones' new band or any of these cretins.







our reply was, of course, "Fuck off" And that was the attitude at the time, that they didn't want it to get bigger, they wanted to keep it to themselves, 'cause it was everyone's own little thing, you know ...

Me: Well, they didn't succeed.

Chip: No, they didn't.

Me: I was surprised to find out in that interview that "Sound of the Rain" was a Dils song, 'cause it doesn't sound like it.

Tony: "Tell her I love Her" was a Dils song.

Me: Really? Any others?

Tony: None that we do right now.

Me: But they were later Dils songs.

Chip: "Sound of the Rain" was written right after that Flipside interview, and all that stuff came out. You know, when the shit started hitting the fan, 'cause our drummer came over to my house and he was going, "Oh god, why'd you say that stuff, everyone's mad at us". And it really made me angry, and I said, that's punk rock. That's what it's all about. "And then when he left I kinda wrote that song "Sound of the Rain" as being like, one of those "Funk You" songs, you know, say what you want to say and believe in it, and it doesn't matter what else happens about you. As long as you do what you think's right, follow you instincts and do what you believe, that's all you can do.

Me: But are you ever sorry that you changed the lyrics on that album?

Chip: No, because that didn't change the meaning of the song at all. Bob Biggs said, "Would you change this line in the song?" We said, yeah, sure, I mean I don't give a shit. I mean, we were told that if we changed this line, 'cause the line was pretty severe, you know, it's a pretty serve line, and they said, well, we'll have a better chance of getting it on the radio. And I remember saying at the time, I said, "Well, listen, you promise me that you're gonna like work this and get it on the radio, and we'll change the line." And then I was told, "Well, we can't promise that." So I said, "We'll change it", you know. And of course they printed up like 500 singles and there yo go! They didn't do anything, and it makes for a good interview question, and that's about it. Yeah, I mean, changing that line, that doesn't make any difference to me. We changed a line in "Amanda Ruth".

Me: Really.

Chip: Yeah, the Everly Brothers recorded it.

Tony: They didn't want to sing the song about reggae because...

Me: I was wondering about that, I was wondering how much they would listen to reggae...

Tony: It's 'cause they don't listen to reggae. They said, can you change it, and I said sure, and I wrote them a whole new one. And I can understand that.

Chip: Yeah, well plus, the Everlys go for a crossover sound too.

Tony: The ting about "Sound of the Rain", I think too, that line refined the thought and made it more pointed. I don't think it diluted the feeling of it any more.

Me: (Dubiously) Yeah...

Tony: I think it sharpened it. 'Cause, see, I don't wish that all cops were dead. But I do think that cops that like beat people up and shoot at people, I don't want to listen to them. I think they are assholes, you know.

Me: Oh, I don't think anybody should be dead. But when you guys do the original lyrics, it just sounds better. (Chip laughs)

Tony: I agree that phonically and sonically it works better.

Chip: He's a Mountie! He's like the

head of the Mounties of his territory, and we were stayin' at his house for about a month, when we were recording that single, livin' under Sergeant Nick's roof. And after we recorded it, they would want to hear it, him and his wife Mrs. Penhead would want to hear it. And every time that line came up, about how I wish the cops were dead, 'cause that's one cop that I don't wish he was dead, you know, I'd like cough, or talk over it, or we'd try to get their attention away from it. And he didn't say a word. Well he did at the end, when we were leaving, after staying at his house for a month, and eating his food, and enjoyin' their hospitality, he said, right when we were leaving, "Boys, I really like the recording you did. Just next time, try to say something nice about the police." And, now, put yourself in his shoes. If you had some people in your house for a month, eatin' your food, watching your TV, layin' around on your couch, and they're recording a song sayin' "I wish all girls with red hair were dead", you'd be pissed off! And I thought that was a pretty big of him, not to like smash our faces in. Bunch of booger-eatin' punks, you know saying something like that.

Tony: Well plus I think that nowadays it's impotent to move beyond those blanket sentiments ...?

Me: Like "All English bands suck"?

Both: Yeah

Me: Do you think the reasons that Rank'n File has been influential are similar to the reasons that the Dils were influential?

Tony: I'll tell you why we're influential.

Chip: You tell me.

Tony: We're brave, we're not afraid to do stuff, most people are. They're deatly afraid to do anything different. We're never afraid to do anything different. Besides usually what we do is pretty good. So it usually creates something that's better than what was before, or at least just as interesting. Most people will wait for a band like the Dils or Rank n' File to do it first, and then they'll follow in. You know, back before hardcore happened,

when it was basically mid 70's style punk rock, you had people sayin' the Dils suck because they're political. Music should be fun, it shouldn't be about politics. Well, it took a band like the Dils to say, "Yeah, we're a seriou band, we basically believe in what we're singin', we don't take ourselves seriously, but what we sing about we take seriously." And so then, many umpteen years later, you have hardcore bands doin' interviews all about Reagan and Central America, and stuff like that, and now they're serious. And now the whole thing is taken really seriously. And it's just like the country thing, when everybody else was talkin' about how stupid country music was, country music was the last thing to like. If you wore a cowboy hat you were a redneck, you know. And then we decided to say, "Yeah, we play country music, it's fun, it's cool." Up in San Francisco, KUSF Wave, their magazine, did the first review that Rank'n File ever got, live review, they said we sucked, and then they said, "What are these guys trying to do, start a trend?" Well that's the way it worked out, but only because we were brave enough and smart enough to do it first. And that's how you get to be influential, if you're brave enough to do something different, and if you're smart enough to do it right. Otherwise you're just another dumb-ass band.

Chip: Playing Wong's West.

@@ THE END @@  
RANK 'N FILE .. RANK 'N FILE





THIS MAN IS HUNG-UP ON,

# London Exchange

WHY?!

BECAUSE WE HAVE !!!

2340 NEWPORT BLVD. COSTA MESA, CAL.

(714) 650-1141

CREEPERS • JEWELRY  
BONDAGE APPAREL  
DOCTOR MARTINS  
WOMENS FOOTWEAR  
RUBBER GEAR

STICKERS @ POSTERS  
IMPORTED T-SHIRTS  
SPIKES • STUDS  
LEATHER

GOLDENVOICE TICKETS

MEN'S  
WOMEN'S  
CLOTHING

mail  
order  
available  
S.a.s.e.

OVER 70 VIDEO TITLES  
FOR SALE  
FOR RENT

HUGE 20 PAGE MAIL ORDER  
CATALOGUE ■ S.A.S.E. + \$1.00 !!!!!!



Well times they are a changin'  
an' things're gittin' rough  
they say the tough git goin'  
when the goin's gettin' tough  
but set right back an lissen  
to the story that I tell about  
five young cow girls headed  
straight for hell

The story starts in Hollywood  
City Of The Stars  
where people all have swimmin  
pools an' fancy foriegn cars  
One day the Screamin' Sirens  
gallopped into town an'  
they set Glamour City  
plumb upside down.....

# SCREAMIN' SIRENS

by gary indiana

This is an interview with L.A.'s notorious SCREAMIN' SIRENS. These sultry amazons roam the clubs and gutters of L.A., creating havoc and a lotta noise. When things get too hot they career across America, breaking hearts and causing terminal wet dreams for thousands of simple country boys. Many of these shattered youth, hoping for one more glimpse of those buckskinned thighs, one more note from those heavenly voices, leave their nest; and head for Hollywood. Their night; are spent at the seedy dives where the Sirens play, their days scroungin' a living as male prostitutes or movie extras. Youth of America, beware!!!

They have, however, made several appealing recordings: "Ugly and Slouchy", on 'The Sound of Hollywood Girls' (Mystic Comp.), "Black & White Thunderbird" on 'All Your Party' (Martian Comp.), "Your Good Girl's Gonna Go Bad" & "The Running Kind" on 'Hell Comes To Your House' (Enigma comp.). These two tunes are also an English single on Beach Culture Records, "Your Good Girl's etc" on 'Lace Petticoats and Leather Chaps' (another Brit vinyl), "Fiesta" lp (Enigma Records, March 1985).

ALSO: see them do "Love Slave" and "Head for the Hills" in VENDETTA, a new Roger Corman flic (out soon!) about women behind bars; also see Pleasant and Laura in the incredible skate flic THRASHING. Love slaves on skates?

The Screamin' Sirens were interviewed in the liquor closet of the I-BEAM in Frisco sometime last fall by Gary Indiana. Since we fucked up and didn't get it printed, a follow-up interview is also included, done in March at Marsky's.

The Screamin' Sirens are:.....

ROSIE FLORES- lead guitar, vocals  
MARSKY REINS- fiddle, rhythm  
guit, vocals





PLEASANT GEHMAN- vocals  
BOOM BOOM LAFOON- drums,  
vocals  
LAURA BANDIT-bass

#### HOW DID THIS BAND START?

**Pleasant:** I just wanted to have a really wild all-girl band that was like a gang or something. And Boom Boom was the only drummer I could think of so even though we hated each other I wound up calling her anyway. We had all the same ideas about bands and life and drinking and everything.

**Boom Boom:** And liking the same kind of guy. "Fuck you, I saw him first!"

#### WAS THAT A BIG PROBLEM?

**Rosie:** Yeah. Laura joined the band and sez. "Kick me out now! It's not gonna work, we like the same guys!" But we've learned to share.

**Boom Boom:** I got married so they don't have to worry about ME no more.

**Rosie:** Boom Boom got married on our tour in Nashville, to a former member of Detox.

#### WHAT BANDS WERE YOU IN BEFORE THIS ONE?

**Laura:** My first band was one Doesn't Swallow, and then I was in a band called Hard As Nails. Cheap As Dirt.

**Pleasant:** Just from hearing the names of the first two bands I knew she was the perfect Siren.

**Rosie:** We've been through nine bass players till we found Laura.

**Pleasant:** We were both seeing the same guy...

**Laura:** We 86'd him and she asked me to join the band.

#### ROSIE WAS IN ROSIE AND THE SCREAMERS.

**Pleasant:** Rosie always heard about us, we were opening for the same people.

**Rosie:** And all these people, like Nick Lowe, were talking about them.

**Boom Boom:** I was in Keith Joe Dick and the Goners for 3 years. We had Rosie come on stage at Berkeley Square and sing a song with us, and one time Pleasant in LA did the same song with us, and none of us knew each other.

#### WERE YOU IN A BAND BEFORE, PLEASANT?

**Pleasant:** Jefferey Lee Pierce forced me to be in a band for two gigs, and he forced Tex to be in a band. He's responsible for us being in music, and I'm sure he regrets it.

#### WHAT KIND OF RESPONSE DO YOU GET FROM MEN AT GIGS?

**Rosie:** Thrashing skaters wearing cowboy hats and Indian headresses.

**Pleasant:** These guys in Sacramento were all dressed up like Mexican bandits and Indians and they were skateboarding around. One time we played and the only other girl in the club was the cocktail waitress. There's a whole country full of men that are complete love slaves.

#### DO YOU FIND THAT MEN ARE EVER INTIMIDATED OR AFRAID OF YOU, OR SHY?

**Pleasant:** Some of them think we're really horrifying but most of 'em loves. Women usually don't like us very much. Lots of 'em come up and say we inspired them or they ask how we got started, but a lot of girls really can't stand us, especially girlfriends of bands we've played with.

#### DO PEOPLE TAKE YOU SERIOUSLY?

**Pleasant:** A lot of people thought that we were just a novelty, that it was never going to go anywhere. Like they might have seen us three years ago and thought we sucked, but they'll see us now and say "God, I can't believe you guys kick ass!"

A lot of people tell us we've got more balls than any girl band they've seen because we get real wild onstage. We're not into wimpiness at all.







# THE BRIGADE

**THE BRIGADE** were interviewed April 25 at the Alexandria Hotel in L.A. Present for the interview were Hud, Al and Joy from Flipside, Steve and Thomas from Ink Disease and various other people.

\*\*\*\*\* + \*\*\*\*\*

**Mark:** Bob is playing bass for us now, we kicked out our other bass player. He was in Plain Wrap but they broke up and then we found out Bob was our long lost brother.

**Shawn:** We asked our mom if we had any other brothers and she said "Yeah, there's this guy Bob Gnarly Stern that plays in Plain Wrap". So when they broke up...

**Al:** I can really see the resemblance!! (Bob has a pinch hair cut like Shawn).

**Bob:** I did this on a lost drunken weekend in San Diego.

**Al:** You've also changed your name, well at least shortened it...

**Mark:** We figured the bands changed, the music changed...

**Shawn:** It hasn't changed that much, it's just kind of a new stage for us.

**Al:** I'm sure people reminded you "How long can you be "Youth" Brigade.

**Shawn:** Yeah, and it was a good time to do it. With the new record coming out...

**Al:** Is this the first "Brigade" interview?

**Shawn:** Yeah! You got it.

**Mark:** Basically we got old - we just got done carrying our equipment up one flight of stairs! Let's go have our nap now!! Ha.

**Shawn:** Some guy actually called us the Geriatric Brigade after the "What Price" ep came out.

**Al:** I've heard all these comparisons of your new material to Duran Duran or U2...

**Shawn:** I like Duran Duran and U2!

**Al:** Do you see your direction going that way?

**Mark:** I don't see it sounding like anybody really, that's the good thing about it.

**Shawn:** What separates the good bands from the great bands, and there are a lot of good bands around, is when they take all of their influences and make a unique sound out of it. Their sound. We have a lot of diversity as well. If you listen to "Sound and Fury" you have

everything from the rap part in "Men In Blue", to a song like "Jump Back", to a cover a Do Wop song like "Duke of Earl" then on to "Sink With California". We don't play in any set category. Categories are so stupid but I understand the need for them because we want to as human beings to simplify things to get a better grasp on them. But I don't think it's necessarily right. That's what punk rock is all about - being individuals and not setting yourself into any categories. Doing what you feel, what you believe in.

**Al:** Judging you from your latest release, the "What Price" ep, are you going more in that direction...

**Shawn:** Oh yeah, I mean there are no songs as fast as say "Modest Proposal" but there is a lot of variety. We could have done another record like "Sound and Fury" but certain elements in that have changed and we have progressed.

**Mark:** The new record, "The Dividing Line" has a lot of variety on it as well.

**Shawn:** It's got a couple of 6 minute songs on it! Jane Weidlin is on one song, so is Michael "Lord" Sinatra, and Russell produced it (who used to be in the Extremes). Megan is on it and both of our other brothers are on it.

**Al:** What does Jane do on it?

**Shawn:** There's this one little part in a song called "The Hardest Part" where there are characters talking about the hard part of their life, so she's a dizzy blonde actress named Candy.

**Al:** Is there a change lyrically in the new material?

**Shawn:** Yeah, I guess it's not as "angry" lyrically, if you could call it anger, as before. We try to look at things broader.... It's something that struck me when we were over in Europe, some kid in Yugoslavia told me that the thing that separates the English and the American bands for him was; the English always talked about things that they can relate to as the English civilization, England, Maggie Thatcher and different Socialist parties and the coal miners strike etc... Things we can all relate to in a general sense, but they're real specific about it. But in America, he says, you speak about things that the whole world can relate to. That to me made a lot of sense. American bands

talk about things on more of a humanitarian level, than on a petty political or social level that only relates to their country.

Anyhow, I just sort of see America, this country as having a potential to do great things - but it hasn't lived up to it's potential. A lot of people have given up on it, but I haven't. That is probably what our next record (which we will record in England) will be about, I'm writing material towards that idea - which I have been going to school and studying a lot about. This record, "The Dividing Line" is more of a reflection of our, or my observations of Europe and just living in a Western Society. This society has simplified everything into a dualistic nature: right vs. left, good vs. evil, black vs. white, east vs. west. Which to me is too simple for this complex world - we can't live our lives this way, and it is the root of a lot of problems. What I always come back to is ignorance, a lot of people don't want to educate themselves or inform themselves and be intelligent, they just want to listen to a nice simplified version of the world. We've all got bits of everything involved in our lives. So we just can't simplify it - especially in this time.

Most people don't think about it but we're living in not only the last 15 years before the change of a century, but the end of a millenium - the year 2000. To me that is a really big year. I've gotten more into spiritual things, not religion, I'm not like a Born Again Christian, but things like prophecy, Nostradamus, Edgar Casey and things like that. And it makes sense, we are living in a very intense time.

**Al:** Are there any specific songs in reference to this?

**Shawn:** Well "It's Coming", which isn't on the album, but will be on an EP, has got specific references to Atlantis, the shifting of the axis (of the north and south pole)...

**Hud:** You've read Ruth Montgomery!

**Shawn:** Ruth Montgomery exactly! When I came back from Europe Michael (Sinatra) said "I was told to get you all involved in this". And I said well... - but we talked about it and he told me about past life and reincarnation... I've



always been border line atheist, but I always thought if there was any kind of creative force, God, whatever you want to call it - I just couldn't believe that there was a force that would create us and just let us go around murdering ourselves. I couldn't believe that we were just put here as pawns in some sort of big game. So it was real difficult for me to deal with that. Michael has been involved with this for awhile with Chase (ex-Boneheads), Craig Lee, Jane (Gogo) and a lot of different people. I didn't come off and say

I was doing a few years ago so for me its... but we go over things, and throw it back and forth. It's hard for me to compromise because I was an English major so I'm always picky about things. AI: If this band is your vision lyrically Shawn, what is the basis of what you want to get across. Shawn: Well just like what we were talking about earlier, sort of the existential, we have the responsibility to act the way we would want to see others act. If everybody would have that attitude, and act accordingly then

I write a lot of songs for my fool around band "Bob Gnarly and the Failures", and we do a lot of humorous things like Plain Wrap used to.

AI: Youth Brigade still has a lot of humor live with the rapping and break dancing...

Shawn: Yeah, we'd never take ourselves so seriously that we couldn't enjoy it. If we didn't enjoy it we wouldn't do it. There's humor on this record. I mean we are serious about what we do, but, we still enjoy ourselves.

AI: You are doing a European tour this summer, are you worried about the new anti-America sentiments going around?

Mark: I'm glueing my Canadian passport to my shirt.

Shawn: Some people thought that's why we had to postpone the tour... did you see the Presidents speech?! "Here's Nicaragua (in red) and here's it's sphere of influence" Then all these countries turn red! That's such a crock of shit! The State Department didn't even want to back up his statements! It's sad that the American people have to listen to shit like that.

AI: Do you think you'll get hassled?

Shawn: It doesn't bother us, we don't support Ronald Reagans policies...

AI: But you'll be right in the middle of it all, being from America.

Shawn: I don't really blame them. There are already troops all over Europe, especially Germany, it's like an occupied country. I would resent the fact that America goes around placing bombs in all these countries saying it's for their protection. But how often are these bombings happening in America? The terrorists aren't attacking America directly, they are all caught in the middle of it. The whole thing is kind of sickening!

(Later, after a brief Brigade sound check)...

AI: We were gonna talk about your record label, BYO (Better Youth Organization) Records, and how you are maintaining you independence...

Shawn: Yeah, Glenn Friedman was saying that we were the only independent label that hasn't gotten co-opted, or gotten money from another source, like trying to deal with a major, or started on your own and maintained.

Like SST did the whole thing with MCA and Unicorn. Lisa (Frontier) did a deal with Island, Alternative Tentacles was never anything that the Dead Kennedys started on their own, they had Faulty.

Mark: Now John Loder does all the Dischord stuff...

AI: Have you guys always distributed your own stuff?

Shawn: Yeah! Even when we went through Tab (Rex), we still did distribution and collected money. He just acted as a middle man, we already had our own credit at the pressing plant...

AI: But will you continue that way?

Shawn: No! (Laughter).

AI: Scratch that!

Shawn: That's what I said to Glen, if any major record label offered us a deal that was worth our while and served our best interests we'd probably take it.

Mark: If we could get a distribution deal why not take it? Independant distribution sucks!

Shawn: It is a real headache. But still it comes down to, if we signed a deal with an independent or a major to take over our pressing - then we no longer control or know how many records are pressed or sold. It's a trust thing.

We put out 11 records in almost 4 years, and this year alone we are planning to release 12 records, so we are more than doubling our catalog. Plus we're talking to Russell Jessup about starting another label to do experimental, new age dance, that doesn't fit into the rock and roll category.

Mark: Industrial kinda stuff....

AI: What is the status of BYO as an organization.



## NEW BASSIST BOB GNARLY BEING HIS USUAL SELF

"Oh no, you're crazy!" for some reason I was real interested and open minded. He recommended Ruth Montgomery books - especially "The World Before" and "The World After". They were fascinating.....

AI: What do the rest of you like to write about?

Mark: I don't write lyrics. Well I did write "The Story", which is the story of Youth, um, the Brigade. You'll just have to wait and hear it.

Bob: I don't know, I just like to write about life. About positive songs - not negative....

Shawn: Well it's sort of hard for Bob - he just came in and I'm sort of the dictator...

Mark: Lyrically - but not musically at all.

Shawn: And I'm the singer - but he writes really interesting things, its just that some of them echo sentiments that

this world would be a better place. What I'm trying to get across is that we can, as a human race, live together in peace and harmony and survive, and still enjoy ourselves. I'm not trying to preach to anybody, just to put out my philosophy for others. If you go back to the spiritual thing our whole purpose for being here is that we are here to learn, and repay karmic debts, and that's what it's all about. I'm trying to learn as much as I can and put that back out to everybody. Hopefully that will help people.

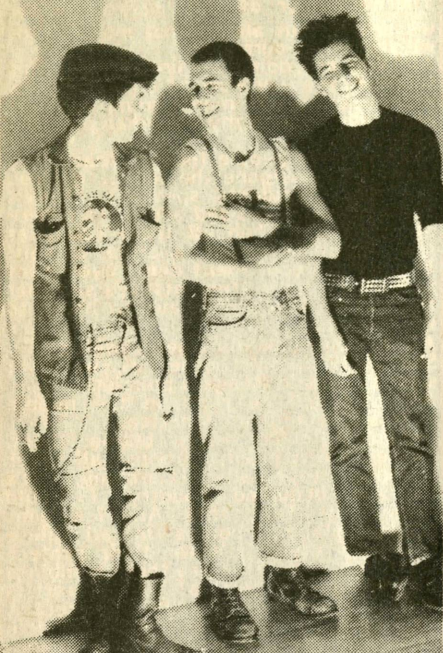
AI: Do you guys feel the same way?

Mark: Yeah, I pretty much feel the same way. There are none of Shawn lyrics that I disagree with, otherwise I don't think we'd be doing them. I mean, I don't write lyrics because Shawn is good enough to write them all! I believe in what he says...

Bobby: And I agree... For my attitude



**Shawn:** It's still pretty much a record label. Babelon (Mark and Rich Meany) does shows now, BYO can't because we have 2 lawsuits going - from the Palladium (girl 'fell' of balcony) and from that Roller Rink where Minor Threat played, the guy that got stabbed.  
**AI:** What are some of these new records?



#### VINTAGE YOUTH BRIGADE

**Shawn:** The new SNFU, our new thing, 7 Seconds "The New Wind"...

**Mark:** With Steve Youths baby on the cover!

**Shawn:** Steven Tyler, Marvella Jr. The new 7 Seconds stuff sounds really good. The Smarties from Hanover, Germany, they call themselves a skate punk band. Then there's Hungry For What from Switzerland, who are kinda like early Clash. We might pick up the Front from San Diego, and re-press their record. Junior Gone Wild from Edmonton, who are kinda like the Byrds or Bob Dylan. We're trying to broaden everything out so we don't always get pigeon holed.

Since day one BYO and Youth Brigade have been about promoting the positive aspects of punk rock - promoting kids who are rebelling but have something to say. We (punks) are the only ones in our generation right now who are trying to change anything - at least predominantly. There are other people but it's a pretty big - I don't want to call it a movement, but a scene or something.....

But I don't know, I don't know if I want to do this for too much longer. I want to make films. BYO will always be around. It's all forms of communication. Music is a way to get our message across now but there are other means, one is film. My dad makes films, he's a director and a writer, my uncle is a director, my step mother is a set designer/art director - so we have a lot of connections.

**Mark:** The Brigade is gonna do a video.

**Shawn:** We've always wanted to do videos, it was just a matter of money. We have the warehouse now, that's where Suicidal Tendencies did their video. (Shawn makes a throwing up sound). I mean I know Mike, he's a nice guy, but I just think the band is kinda negative. Everything surrounding them is negative. Our purpose is positive, there is enough negative in the world. I would much rather see a band like DOA or Social Distortion or Dead Kennedys get popular, they are much more significant

and should reach a wider audience than Blaaccck (another throwing up sound) Flag, or Fear, or the Mentors who are really negative bands with nothing positive to say. They just dwell on negative things. Some may call it sarcasm, but sarcasm is a hard thing to do and sometimes I doubt it. I'm not saying that we should hide from it, that's not the point, but you can point out the bad things in the world in a positive way, and offer ideas or solutions - but not necessarily solutions. I mean anybody who idolizes Charlie Manson, to me, is really sick in the head. Even though I don't believe it for a second. What kind of image is that for 14 year old kids? I think you have a responsibility if you're in a band, because you influence kids whether you want to or not.

**AI:** You probably feel the same way about metal bands?

**Shawn:** I don't care for it. I can respect the bands for their musical ability, but I don't like the music. It's bombastic, it's boring, it's pretentious. Some of it is alright, but I wouldn't buy those records. I wouldn't play them. I'd rather listen to love songs. Love is something that is gonna make the world a lot better, not singing about the devil or some pseudo -

Christian band. I don't believe in all the organized religion, so to me Jerry Fallwell is just as evil as Ozzy Osbourne. It's the same thing. If you don't adhere to their ideals and their philosophies, "you're nothing but heathen and you'll go to hell". Same if you worship the devil.

Our culture has been dominated by religion up until this century. Now you've got science taking over especially in this century. You have a big reactionary backlash against it, because it is too hard for people to deal with. Like I said, they want to simplify life - your good you go to heaven, you're bad you go to hell. It's just not that way....

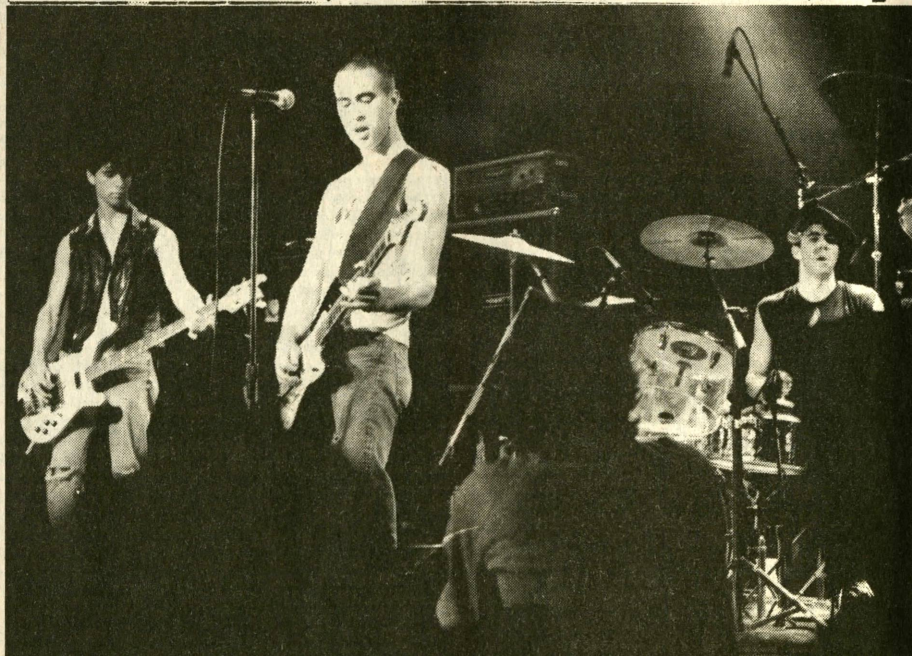
**AI:** What do you want to achieve as a band before you'll go into films?

**Shawn:** I didn't set any time. This album is done, and there is the next one I want to do.... I have all these ideas, and I want to help these other bands, and I want to keep the organization and the record company going - but unfortunately I spread myself too thin and we don't get everything done. It's taken us three years to get another album out for our band, it's ridiculous.

**Mark:** The last year hasn't been so good for the independent market so it's good anyway....



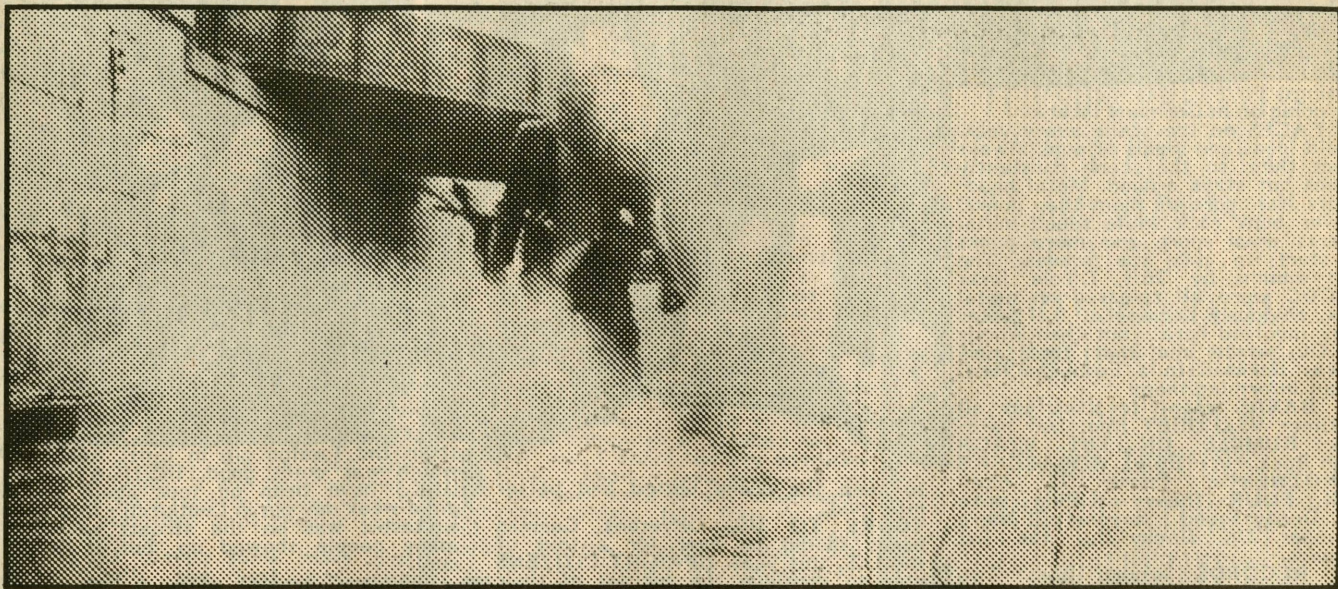
THE EXTREMES - MARK AND SHAWN WITH MICHAEL (MAICOL) SINATRA, AND RUSSELL (NOT PICTURED).





THE NEW ALBUM

ALL  
RISE



# NAKED RAYGUN



*Homestead  
Records*



# AN UPDATE ON... GERMANY

Greetings,  
A lot going on in Germany lately:  
**NEW FACES** on the scene every year. The old ideas and ideals of punk always attract them so the scene constantly changes but stays around. Metal head-bangers (far more of them than punks) discover punk rock while speed metal concerts draw more and more punks and start to mix the scenes. The latest albums by GBH, Circle Jerks and COC were all released on metal labels, obviously because of the better money involved here - but then Woody of COC wrote me that their new LP was licensed to a European label without informing them!

**NEW BANDS** seem to crop up all the time: **VELLOCET** (metalish hardcore), **RUMBLE ON THE BEACH** (tough Rock - A - Billy), **WOBAGGER'S PORNOZWERGE** (more 77 like), **MASK FOUR** (heavy Killing Joke / UK Decay sound - anyone out there remember UK Decay??)... the list continues.

**NEW RECORDS** around too. Two of the very best lately were the **MANSON YOUTH** debut (great melodic thrash a la Minor Threat) and the long awaited second long player from Hanover's **BLUT+EISEN**. New stuff by **INFERNO** (rumoured to become the fastest LP ever done... hear, hear) and **DER RISS** (no less than three vocalists with great male/female trade off singing) due soon.

**NEW VENUES** would be needed badly. Although the great dying of clubs in 1982-84 seems over and many old places are back in action or new ones around, very few of them are open to punk / hardcore / underground metal, keeping all that in the youth center (in German simply called "JZ's") ghetto.

**NEW FANZINES** - very hard to keep up to date. There never seems to be a lack here but most of them bite the dust as fast as they come up, only after a few issues at most. One of the most important ones over the last couple of years was 'A+P' which recently issued its final number. I don't know if they will continue to run their label 'AA Records' and stay active as a promoter and mail order outlet but anyway the stop of the 'zine surely means a loss since it did not suffer from what badly affects many of the others: only local coverage, bad printing and sold in low numbers. What we need is a regularly issued punk mag reporting on all Germany and abroad which is good enough in both printing and content to be sold at the same place as other music journals, thus attracting enough adverts to keep the retail price low. This would definitely help

to keep the scene united and better informed.

**TOURS TO US.** Different German bands should be over for a tour of the U.S. this year. **UPRIGHT CITIZENS** plan to continue the success of their 1985 tour. **INFERNO** and **NEUROTIC ARSEHOLES** also announce they will try to make it over. Looks like a long summer... details in your favorite zine soon... Later, Matt.

So here is my part of the German report for this year. Gladly I've to report that the rivalities between "punks" and "slammers" has gone more or less. Well it hasn't become worse and it's good to see it's becoming better. I will try to cover the whole of Germany but because I live in the South you'll have more from that area.

1986 started with a gig in Ausburg, unfortunately only **THE IDIOTS** played, so I missed it, but I heard it turned out good - no fights. Also that month **NUCLEAR**, our local thrashers did

their 2nd foreign gig in Linz, Austria which was quite good. **INSTIGATORS** (U.K.) have been on tour again and did a week day gig in Leutkirch - lots of whiteshit was on the streets so not many people showed up, but it was cool.

January ended with a gig in Kaufbeuren, with some smaller local bands and a better known band. Funny thing was the better known band got no attention! The winter days also brought out some cool zines: the debut of **Ich Bins Gott** from Munster, the fourth issue of **Nagels Hach Fleisch** and some very this issues of **Graffiti** from Dousten. Also **ZSD** I saw the light in January, it was really time for them after such a long break. More vinyl came out in February: the long awaited **SOS** (Sons of Sadism) 7 inch on double A Records and the debut releases of South Germanys independant label X-Mist; the **SPIRMBIRDS** / **W11** split 7 inch (1st pressing already sold out!), and **THE COCKS IN STAINED SATIN** 12 inch. Zine wise the month brought (all at the same time) **PPO** from Munich, a great #4 of **VOX VOLGI** from Moses in Hamburg and a #1





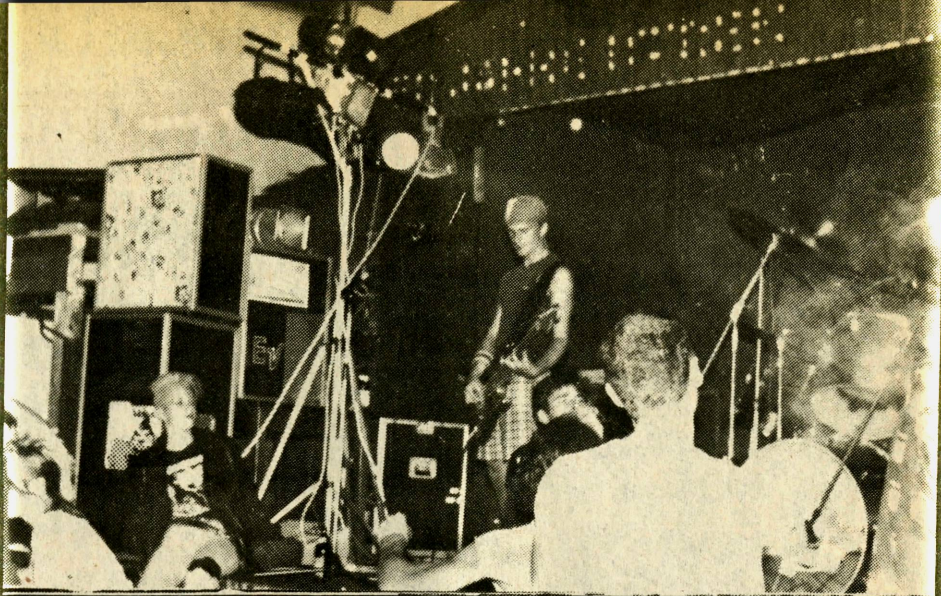
from the Baden area called **UNSUGGERIERCT**. This month was quite lame, fucking cold, lots of snow and nogrys. Ingolstadt's **NICOTEENS** played up in the MTZ Bielefeld. And **DIA** got a new guitarist (metalish) which means they will start practicing again.

March was abit warmer and more happend. In the beginning was a gig in Darmstadt with some local bands and **TCA** from Gottinger. The same night in Tubinger **EABO** appeared with **W11**. Also Nagolds **SKEEZICKS** played somewhere in Stuttgartocra - while I was in Milano Italy to see **CCM**, **Lunciafume**, and **Raw Power**. (What ahs this got to do with a German scene report!!). March also brought us the surprisingly fantastic **ARTLESS** from New York, who did their first gig somewhere in the South. The second was in Linz, Austria. I mention this because **EVERYTHING FALLS APART** from Munich also played there. The are the same as **DRUG FREE YOUTH** only they have added Wix (guitarist of Munich's oldtimers **ZSD**) and they blew - they are one energy storm on stage, and great powerful musicians, hopefully they'll press some vinyl as proof!! One of the best. Up in Dusbarg was a meeting, which included a gig - it was a good idea, there was lots of enthusiasm, but it turned out to be disorganized - an experience for the future. The same weekend was a gig in Hildesheim with 5 bands which turned out to be a real disaster - thanks to all of the assholes who destroyed yet another gig place.

In South Germany I organized a meeting especially for active South German scenesters, which turned out to be good. About 40 people from a lot of cities showed up in **DIA**'s practice room in Hudenheim, where it happend. Cool evening, and most important the idea of **TRUST** zine was born. It's a "big" zine which will be done by 4 people from South Germany (including me). #1 will be out in early July with a press run of 1000 and 40 A4 size pages. It will have reviews, ads etc, so send reports, tapes, vinyl!!! It will be published on a regular basis of 2½ - 3 months.

**ARTLESS** played some more gigs in the South, the best was with **SKEEZICKS**, and they did 2 more in Tubinyen. The next day they did a party gig in the **SKEEZICKS** practice room in Nagold, which was cool too. Also a **USA/German FANG** played with 2 bands in Gottingen. The end of March saw a gig played with **SOS** and 2 more bands in Pforzern, but **SOS** didn't appear because they have split up!! Also **TUDO HOSPITAL** from Bochum have been in Emma - Amsterdam to record their lp, which should be out when you read this. Zine wise March brought: **SCHUND** #5 from Duisburg with lots of pictures, **AUSBURCH** #6 from Gerlenkirchen, **ABODIA** #3 from Wurth, which wasn't much better than #1 and **HOLY WAR** from Hamburg. Starving Missile from Munich will re-release **RAW POWER / MOTTECK**, a split 7" and some more stuff. The **SKEEZICKS** have been in Amsterdam recording some new tracks for a 7" which should come out in the near future on X-Mist.

Beginning of April was an anti-fascist weekend in Gottingen with some bands playing. From the Tobingen - Nagold area comes a new all girl band called **FOA**, they played one gig and a party. Also Tommy of **SOS** formed a new band called **UNWANTED YOUTH**. From Bielefeld comes **REVENGE**, name sounds meloish, but I haven't heard them yet. This month the **NO ALLEGIANCE** 12" and **COMBAT NOT CONFORM** 12" will be out after all the delays. **NO ALLEGIANCE** are still changing bassists, I hope they find a permaner. one. **CNC** didn't do anything for the last 2 months due to the fact hat the bassist is very ill, hope he gets better soon. Also planned is a 7" comp from Double A and X Mist



Records, it will feature some real good bands, I'm sure it shreds. **PCA** (Positive Constructive Actions) is busy like hell. We're now working on our 4th tour which will be in May with **RAW POWER**. The **BCK** tour started last sunday and they got a good amount of gigs. Already some more bands contacted us for doing tours for all over Europe and even the U.S.A. To let you know, **PCA** is an independant project, we only want the moeny back we spend, no plus cash, and we don't work with contracts and other worthless biz stuff - for more info contact us! Also, **WHITE FLAG** are finally coming over, after several misunderstandings.

The future looks good, lots of bands, records, zines etc - means action, I hope it stays that way. Sorry for everyone that I forgot to mention - I'm not a computer or maybe I haven't heard of you. I didn't list any addresses this time, I know - lazy lazy - if you want to know more or any information (addresses) please feel free to write and inclose some (2) IRC's because buying all the stamps already kills me. Anyway, thanks for the interest, keep active.

Dolf Hermannstadter Jun.  
SalzmannstraBe 53  
8900 Augsburg, West Germany

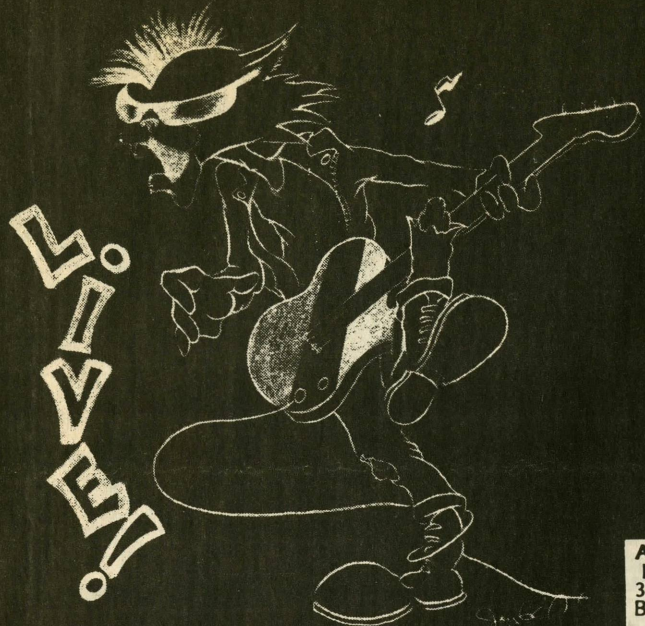
**FLIPSIDE PRESENTS**  
**"UBOATS ATTACK AMERICA"**  
**AN ALL GERMAN LP**  
**FEATURING:**  
**BLUT+ISEN, RAZIA,**  
**NEUROTIC ARSEHOLES,**  
**TORPEDO MOSKAU,**  
**DAILY TERROR,**  
**UPRIGHT CITIZENS**  
**AND CRETINS.**



Photos top to bottom: Scene from a German club with lots of excitement. The Spirmbirds (photo by Sabine Sx). The Nicoteens (photo by Sabine) and Drug Free Youth (photo Sabine).

Matt can be contacted thru Weird System, Lange Reihe 101, 2000 Hamburg 1, West Germany.





Mike Ness, Social Distortion  
Photo by 0



**Agent Orange, D.I., Excel,  
Easter, Sominex at Vets Auditorium,  
3/14/86**

Bello Productions by Joy

Well, Gus and I drove down Overland Blvd., looking for the usual dive and when we found it, it was SOME classy joint (with glass doors and all!) inside was similar to the Balboa Theatre except it was brighter and cleaner. We missed Sominex and Easter (with Flipside's own Danny Phillips!) But we were in time to see EXCEL. They played only a few songs due to asshole problems (ie a guy kept pulling the plugs of the bass and lead guitars) And some dumb fights, but the sound was so bad I think I'll wait til next time ... DI came on soon after, a REAL stupid fight back-stage (apparently two guys were trying to beat up one guy cuz he didn't like Sucidal Tendencies ...?!). The sound didn't improve much but they still played some faves, "Spiritual Law", "Richie Hung Himself" and "Hang Ten" ..., they didn't seem to fit as well outside OC. And surprise, all of their heads had almost regular colored hair (like black and white)! AGENT ORANGE were up last and performed some stuff off their upcoming "This is the Voice of You Know Who" (or something like that) "Voices in The Night" really stuck in my head with the powerful AO guitar attacks. They did old faves, "Everything turns Grey" and a 30-sec version of "Bloodstains", and as if this show didn't have it's fill of moronic youth, some future LAPD Officers cleverly disguised as W.L.A punk rocks managed to clear the whole auditorium and send everyone choking and sneezing away by setting off a fire extinguisher. Such intellectual behavior must really turn some of these guys on or something ... Agent Orange, miraculously, kept on playing throughout the bedlam and even finished off their set with a cover of "Don't you want somebody to Love". Sound didn't help much either. Overall, it wasn't too much fun to be exposed to all the negative aspects of the scene in one night but the bands did their best not to lose touch and that, if not anything else made this night from being a total disaster.

**DAMNED/SOCIAL DISTORTION:  
Palladium 3/25 by Gary In.**

I guess this was the hot-shit show of the week in LA. Haven't been to the Palladium since the Ramones gig several years ago ("We don't book punk bands" said the owner in the LA Times). That I'd check it out. Avalon Attractions seemed to be running this gig, but a highly-placed source with co-promoter Goldenvoice told me to come on down. So I went on down, and my name wasn't at the door. Shit. This ever happen to you? I hung out and checked twice more, but no dice. By this time the first band, the Social boys, were about through, and admission was \$15(!), so I settled for watching the rock stars pull up in a big white stretch limo and



**D.I.**  
Photos by Joy



**Dave Damned & Wife**  
Photo by 0





a black hearse. I also noticed that the scalpers, probably the same bloods that scalp Dodger games, were very busy, or at least trying. Why are people paying \$15, why are scalpers making money, over two punk bands???

#### JOHNNY THUNDERS/LA GUNS: Roxy 3/24 by Gary Ind.

This was, I thought, going to be a great show. Spin ran a rather satirical story that Thunders was dried out, playing gigs, etc. I should've known better. But, Johnny Thunders, with Sylvain Sylvain!! I couldn't miss it.

Fearing a sell-out, I went to Ticketmaster and forked over \$30 for two tickets. A bit steep, but being at the Roxy, this would surely be a quality show. We got there at showtime, 8PM, and waited until about 8:40 for the first band, ogling the gorgeous waitresses who tried to sell us \$3.50 Budwiesers in a paper cup.

LA Guns came on, and I knew something was wrong. These guys looked and sounded like Ratt. There was a fucking 10-foot wooden cross behind the band. The singer sounded like he was going to boot his tonsils any second. Give me the Joneses any day.

No one cared when they finally stopped. We waited for JT to give us our money's worth. And waited. And waited. About 10:20 he comes out and plays "Pipeline". Whoa, guitar prowess here. We got to hear lots of covers that nite: "Gloria", "Who Do You Love", "Johnny B. Goode", "Little Queeny". He didn't know many of the lyrics. He got progressively (regressively?) more fucked up. He had about a half-dozen guitars standing by because he kept knocking them out of tune. He couldn't play a whole song, and he couldn't sing and play at the same time. Sylvain Sylvain apparently wasn't there, perhaps too embarrassed.

We did hear weak versions of "Personality Crisis", "Born To Lose", and "Too Much Junkie Business", which segued sloppily into "R&R Nurse". He could fuck these up totally and it was still fun to hear them.

Early in the set Johnny brought out the "Thunderettes", two blondes and a brunette with the big R&R hair-dos. My friend Floyd swore that one of them was DeDetroit! Whoever they were, they sucked bad on stage. I don't know about backstage. Their main function was to distract the crowd from Johnny's incompetence, plus now and then they'd pinch his ass. They sure couldn't sing. After the show Floyd and I strolled down opposite sides of what used to be "The Strip", mimicking the Thunderettes' immortal cry, "Oooooo-WAH!"

I feel betrayed. The fucking Roxy Mafiosi ripped me off. I don't blame Thunders, he's just a junkie looking to support his habit and not responsible for his stupidity. But I expect the Roxy to have more respect for their patrons.

A rumor went around a while back that Thunders had OD'd and died: it was true.

#### BY HANGDEMBONERS THE LOVE DOLLS SUPERSTARS. FILM

WITH THE LOVE DOLLS  
AND REDD KROSS, 4/6/86  
It just happened to be the orange county premier of "LOVE DOLLS SUPERSTARS" the next in a series of movies by WE GOT POWER FILMS. It was a great follow up from the first "KILLER" film "DESPERATE TEENAGE LOVE DOLLS". As with there first film and like there new film it was shot on super 8mm. I want tell how it goes, so as to save the plot for you.  
Next up was the live and actually



Love Dolls  
Photo by D

very fun band "THE LOVEDOLLS" they were fun as hell, check these girls out! And after that was one of those hour long set changes, gee that was real fun? Well after that very fun set change those rockin kind of guys REDD KROSS came on, and as usual they were well worth the wait, kind of goofy too those dudes are but what the heck they have a killer new drummer too, well chock aother great gig to safari sams up on the bathroom wall.

#### Youth Brigade, Seven Seconds, M.I.A., Doggy Style at Fender's

4/4/86 by Joy.

Doggy Style opened the show with all the old faves and donuts and all that but they being a Flipside band and I being overexposed to them lately, it wasn't what you would call a mindblower. Still, I thought they were pretty tight, a bit faster than normal, and the crowd seemed to enjoy it so that's that.

M.I.A.'s second big show was successful and in case you don't already know, Conley is on guitar, Frank (?) is on bass, Denny (ex-Shattered Faith) is on guitar and Chris Moon (ex-Shattered Faith, ex-L.V. MIA) plays as the drummer man. They played alot of stuff from "Notes..." and a few from "Murder...", but as they were playing mostly released songs, they seemed to be more of Mike's "back-up" band than anything else. Mike In Action. Still, they were really strong - fast, energetic, no-nonsense punk rock at its best. No more reggae or blues, but, nevertheless, M.I.A. are back in the scene and its about time.

Because of some major airline fuck-up, Steve Youth turned up at Ontario Airport minutes before 7 Seconds were to play, so... Youth Brigade stormed on next. Bobby (ex-Plain Wrap) adds alot of energy with his singing and jumping around and even Shawn was trying to move around a bit as they tore into one of their strongest shows I've seen in a long time. All the old faves were there, "What will the Revolution Change?", "Care", "Sink With Calif." etc... and without the moronic chanting of a thousand bald adolescents going "Skin! Skin! Skin!" between every song, it was quite an enjoyable show.

When 7 Seconds finally did go on, there were several major changes in the band. Kevin was on guitar, Steve was on bass and Troy was back to drumming duties. It's been a while since I've actually 'seen' 7 Seconds because every time I go to see them, they get through one song and then the stage swarms with all these young boys wearing U.C. shirts. This show was different, though, with Kevin on guitar; and between his apologies to the crowd



Mike Conley, MIA  
Photo by Joy

for the bouncers and reprimanding the latter for abusing the former, the band played a decent, but obviously not overwhelming set. Considering the circumstances (Kevin not playing guitar for four years and Steve being airsick over his

flight) however, they should be commended for their effort and dedication to play a scheduled show where 90% of the bands today would have flaked in the same situation.

A good bill but I think it's time for a show where I don't know the lyrics to every song every band on the bill plays. I can't wait til summer.

#### SOCIAL DISTORTION At UCI 5-14-86

By Heather Sheedy

The band has changed a lot over the years. They aren't very punk anymore. People who likes them before said they were okay, but kind of boring. They've cleaned up their act a lot (as it seems a lot of older bands have been doing lately). But they played well. They did their regular songs (that they've been doing at resent gigs) like Mainliner, Playpen, Prison Bound, and the Wanderer.



After the show I asked some of the guys in the band to tell me something about Social Distortion that no one else knows. Mike Ness, the lead singer said "We are still learning how to play." The drummer Chris said "No one's ever on time", and "Mike don't like onions."

Dennis, the guitar player said, "I hope everyone enjoyed themselves cause I didn't". Actually, Dennis said a lot. "I like to break things ... people's minds." "I like to stay out of trouble." "I like to stay up all night and sleep all day." And he says he lives with Brent Liles, who used to play bass for Social Distortion. I asked what happens when he has to sneeze on stage. "Every time I sneeze I get everyone in the first row wet. Oh ya, Chris also said "I don't drink beer in the day time."



cess that the name has given her club, but Russel still wants the freedom he had in mind when he created the travelling venue. Anyway, both clubs are happening. **Bebop Records** in the Valley is an off the wall place for gigs, but they are happening there (818-1654). The **Roxy**, and **Palladium** are still reserved for big name, label acts. The **Central Services** has opened on Hollywood Blvd. and is doing some great shows, the place is small and decorated with TV's. The best new club I've been to in years! Call Ray (213) - 461-9833. Places I haven't been to yet, but look like potential live music happening spots include: **Big Johns** in Orange County, **Black Radio** in Hollywood and **Electric Circus** also in Hollywood. Now for the news!

Frightwig w/ El Duce

Photo by A1



As we pull into summer what's going on in Southern California? Well, first off the club scene for "hardcore" is pretty fucked up. Ain't no place to play! **Rajis** (213 - 469-4552) in Hollywood is booking lightweight punk stuff, **Ronnie's** in Monrovia is not doing any more punk at all. **Safari Sams** has banned any hard stuff after a chair throwing, brawling set by D.I.. Sam just won't book any bands that he doesn't feel comfortable with - he likes his bathrooms in one piece! But if you're name isn't too "dangerous" sounding call anyway (714-536-6025). **Spatz** is doing a Spatz Night at **Bogarts** in Long Beach. The posh club has hosted Agent Orange, TSOL, Doggy Style to name a few. **Music Machine** and **Lingerie** are both doing some good shows but are over 21. **Anti-Club** is still happening, in fact has cloned itself. Helen's Place is still doing good shows (213-661-3913) as "Anti Club", and Russel Jessup and his buddies are doing "Anti Club" shows at other places. They are in court right now to see who owns the name. Seems that Helen likes the suc-



Vicious Circle in Hollywood

Photo by A1

The **Whisky A Go Go** is back!! Yes, Ed Christensen (of Flashdance fame) is booking the now stripped down and redecorated club. Unfortunately the owners don't want any "hardstuff", but the likes of Social Distortion, TSOL, Circle Jerks (acoustic), X, Leaving Trains etc have been playing there. It's still a great club, and really brings back the memories. The **Starwood**, however, has been bulldozed!

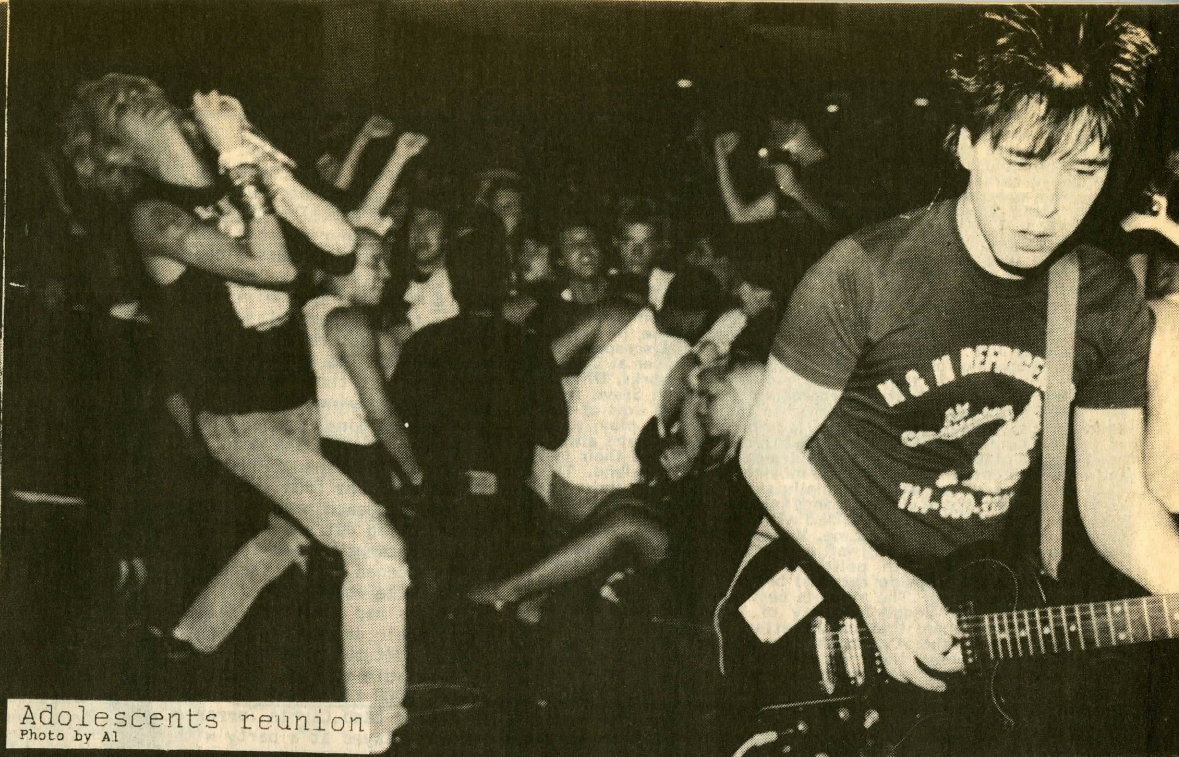
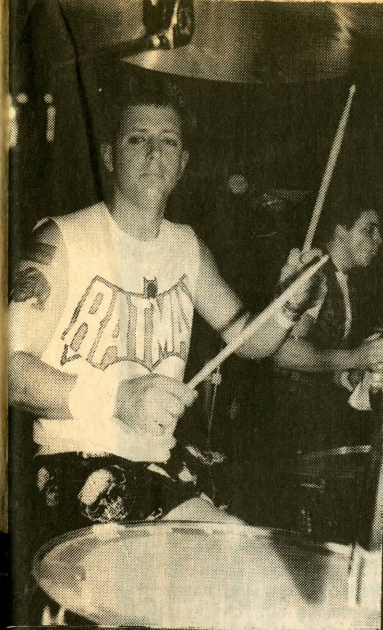
Punk rock continues to be supported by hall shows fortunately. **Goldenvoice** continues to be the force behind the big show movement. The **Olympic** is now history as far as Goldenvoice is concerned, Gary Tovar says he won't do any more shows at the massive halls

ASF's L.A. debut

Photo by A1







Adolescents reunion

Photo by Al

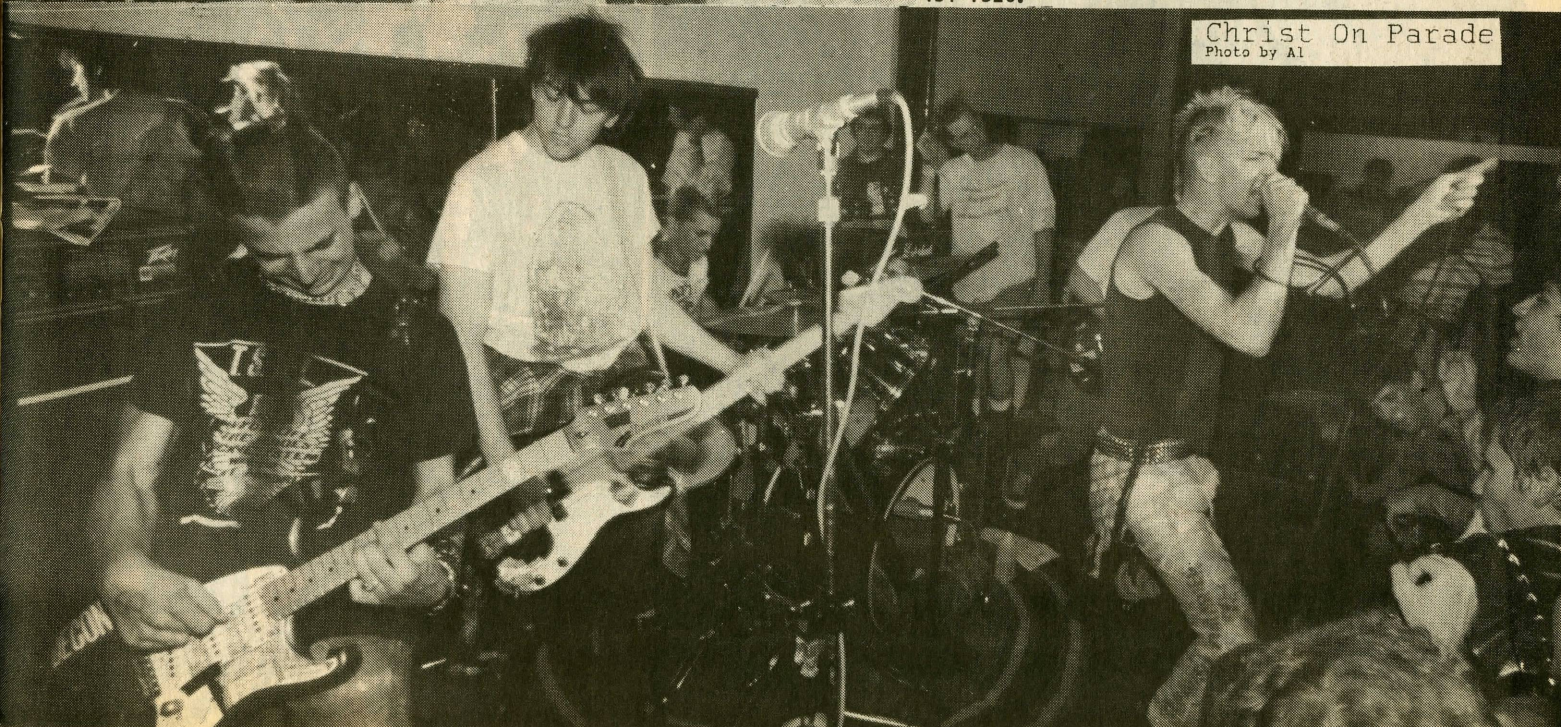


Final Conflict

Photo by Al

"The Valley is gonna have to learn to drive" he says referring to **Fenders** in Long Beach where he is putting on most of his punk shows for the time being. Gary feels the Olympic was just to big to be able to control, and was getting really ugly with the fights, gangs and police problems. As attendance dropped off for recent shows Gary said "That's it". We all hope he sticks to his words, that's one place I won't miss. **P.R. / Triple M**, the Ron Peterson and Mike Muir promotions were doing quite a few speedmetal / punk crossover type shows up until a **Suicidal / Anthrax** Olympic show. They haven't been doing Balboa either. **Babble-On**, who were very active this Spring, have slowed down a bit as The Brigade gear up for a world tour. Rich will continue to do shows though (838 N. Magnolia, Anaheim, Ca 92801). **Sluglord** are another active promoter who has recently brought excellent shows to the Melody Dance Center in Long Beach. Call Rich at (213)439-8004 for info. **Bello Productions**, who pulled off a big show in Culver City are booking Black Radio in Hollywood, call 213-374-5320. Last but not least, Bob Durkee plans to pull 12XU off the shelf for some summer shows, give him a call at (714) 865-5954. That raps it up for the L.A. area.

If you need gigs in other California cities you can try:  
 San Diego - Tim Maze 1859 31st St, S.D. 92102 (619) 696-9643.  
 Fresno - Vince Barela, 4868 N. 7th #110, Fresno 93726 (209) 225-8694.  
 S.F. Paul Rat, 223 A 9th St., S.F. 94103 (415) 431-1326.



Christ On Parade

Photo by Al



# LOCAL BAND NEWS TYPE STUFF...

The big news is the reunion shows. First off the Weirdos have pulled off three shows locally, two of them with Nickey Beat!! The shows were excellent! It was great to see them again. I just hope they could play a little different set each time - they have so many great songs. Next to reform is Wasted Youth. Chet being the only original member in this bunch. Great shows locally and a fully independent EP is now out on their own Open Circle records. And of course the Adolescents got together for one big bash at Fenders. They too were excellent, playing a set of old hits to a wild audience at the sauna that is Fenders. I've heard rumors of a tour and no more shows. Depends what band member you talk to. In any case, the Ads (adults) have recorded and we should see some vinyl soon. Other O.C. news is: Agent Orange have finally released their new LP and from what I've heard is really good. It's was about time. Doggy Style, of course, have a new live LP out. Social Distortion have scrapped all previous recording for a new LP and will start all over at Casbah in the near future. So that new LP is still in the works. DI have had a slight personal change, replacing John with Steve from HVY DRT on drums. What happened to their tour? Lots of new bands are surfacing, but with the lack of places to play, seem to just be doing the party scene. Subterfuge, who have always been a sort of O.C. via Las Vegas transplant, played their last show here recently. Markey will be moving back to England. This band will be sadly missed, especially since their last show was so killer. Other great visiting bands included: Christ On Parade who manic thrashing set, combined with their sincerity in lyrics and delivery really impressed me. Vicious Circle from Australia also proved to be one hell of a powerful outfit. Combining intense guitar riffs with political consciousness. ASF from Colorado (also on Flipside records) breezed through town also and we're outstanding. The absolute best band for thrashing, but melodic punk. The added intensity of two dedicated women musicians makes them that much better. Frightwig also made their quarterly Souther California tour and were outstanding as well. The highlighted their Hollywood set with a 30 minute "Punk Rock Jail Bait". Most of the smaller shows have been really good. Especially at palces like Melody, with Sluglord throwing the bashes with great bands like Final Conflict, Christ on Parade, Dissension etc... I can't say I've been into the bigger shows lately. Pretty boring. Be on the lookout for: Floor Lords featuring Chuck Biscuits, Tender Fury featuring Jack (ex-TSOL, etc) who is fronting this band and singing what he calls "a cross between Elvis and the Dead Kennedys". Well that's all....

## south bay report

In this report I'll cover who's touring, gigging, and recording in the south bay. The DESCENDENTS will be touring this summer with their new bass player Doug Carrion(x-ANTI,x-INCEST CATTLE member). They will also have a third album out soon, which will feature some creative farting. The NIP DRIVERS recently lost their bass player Atom Bomb, leaving the band with only one original member, Mike Weber, the founder and main writer of the band. DETONATORS, guitar buffoons from the U.K. of Redondo Beach, have a third album coming out and are going on their twenty-ninth tour (what ever happened to the second album and the fourth tour??) SOREX has had a kind of fallout since their drummer and bass player quit, but hopefully Andy will be able to pick up the pieces. POOR KIDS ON GLUE, a new Hawthorne band, Carrie Torrance reports played at a party with DETONATORS and sounded pretty good for a band who's only been

together three days. LAWNDALE played an inspiring set of garage surf tunes with SACCHARINE TRUST and SLOVENLY at the Anti club. REDD KROSS played a blasting set at the Roxy with the LOVEDOLLS but I suggest Robert should cool the Led Zeppelin between songs so Jeff can tune! BATTERY FARLEY has a new 7" EP out on white vinyl featuring Jeff Revox and Jeff Charroux (from ARTISTIC DECLINE, etc.) that sounds great, very professional. Blanche Muran will be working with Jeff Revox on her solo EP coming out soon on Fission Records. ARTISTIC DECLINE is finally getting their album out. EASTER has been very active recording their five song EP with producer Ethan J James of Radio Tokyo and has two videos coming out this summer. Watch for them! Last, but not least, LIFE AFTER DEATH will be going on a short tour of the west coast this summer. See ya next issue,

Benny-P. and Karen and Burt R.

Subterfuge, last gig

Photo by Al



Weirdo John Denny 1986

Photo Thomas Ink Disease

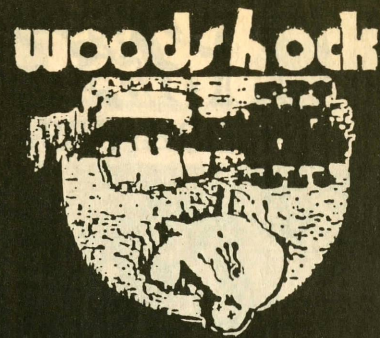




**MAKE CHECKS PAYABLE TO**  
**DEPRESSION**  
**PRODUCTIONS**  
**BOOM! AND THE LEGION OF DOOM**  
**DEBUT 7" E.P.**  
**\$1 PPD**  
**\$2 OVERSEA**  
**ALSO AVAILABLE**  
**PLASMA ALLIANCE**  
**7" 11 SONG E.P.**  
**\$2.00**  
**TOXIC ATTITUDE**  
**7" 7 SONG E.P.**  
**\$3.00**  
**THE LEGION OF DOOM**  
**DEPRESSION PRODUCTIONS**  
**909 UPTON AVE**  
**SPRINGFIELD**  
**MICHIGAN 49015**

**SETTING UP A TOUR WITH PLASMA ALLIANCE**  
**AND BOOM! THE LEGION OF DOOM FOR JUNE-JULY 88**  
**ALL BOARD 616-963-6701**  
**ALAN NARMORE 3765 SEPULVEDA #3**  
**L.A. CA 90034**  
**(312) 977-3722**

**A.O.D. VIDEO SKULLS**  
**THE HARDCORE**  
**BASEMENT TAPE -**  
**4 KICK ASS BANDS**  
**FROM NEW JERSEY**  
**2 HRS. QUALITY STUFF**  
**RECORDED IN HI-FI.**  
**(MONO BETA) STEREO (VHS)**  
**SEND \$20.00 TO:**  
**PETER DEMATTIA**  
**8 HADDON ROAD**  
**HEWITT, N.J. 07421**  
**SAND IN VIDEO BEDLAM**  
**FACE**

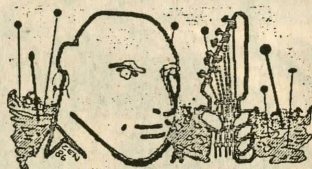


## WOODSHOCK 85

OFFENDERS  
 U-MEN  
 POISON 13  
 HICKOIDS  
 ROOM CITY

And 17 more captured live  
 under Texas sun and stars.  
 Double L.P. set with fanzine.  
 \$8.00 postpaid US, CAN, MEX,  
 \$10.00 overseas (surface)

TO: EL JEFE RECORDS  
 225 CONGRESS, SUITE #203  
 AUSTIN, TX 78701  
 Write for free catalog.



# easter

## Who Are These Guys?

S. Coulter

There is hardly any doubt that you have seen the word "EASTER" spray painted on many walls in the South Bay and wondered what it meant. Well, Easter is a local band that plays what band members call "melodic power punk". They say that their style is like a cross between the Clash, U2 and the M.O. Infact Sean claims that "Easter is to the '80's what the M.O. was to the '60's."

Easter, which is made up of:  
 DANNY PHILLIPS - Vocals, Guitar  
 SEAN DUFFY - Vocals, Guitar  
 CHAD CARRIER - BASS  
 KORKY - Percussions

has already played in such major Hollywood clubs as the Anti Club, Music Machine and the Cathe de Grande, (before it closed). Right now they're recording a single, for radio play, and soon they will be recording a three track EP that will include, "Little Boy", "Lights Out in Lavndale" and "Slippin Away". Sean says that the message in their songs is positive he says "We try to help kids out, we are pretty positive" he later adds, "You'll never here anything evil in our songs".

PHOTO: PHILLIP DETCHMUNDY



This bands members also have a very interesting background. Danny has played for Anti (had 3 albums, 3 compilations) and Mood of Defiance (had 1 album, 3 compilations). Danny has written many articles for FLIP-SIDE. Sean, a member of the early punk scene and the oldest member of the band, was formerly in a popular New York punk group called the Leisure Mattics. He was also in Power Trip, which he claims was L.A.'s first speed metal group (1 album, 1 single and 2 U.S. tours). The bassist, Chad, is originally from Canada and played in many punk bands up there, one of which is called, "Vinyl Shake". Last but not least is Korky. Korky has

played in the Detinators (had 2 albums, 3 tours of the U.S. and Canada. He also played in L.A.K. (had a hit single on KROQ) and he played guitar for Chance. Both Chad and Korky play for a jazz band.

I believe, after talking to two of its members and hereing some of its songs, that these guys will go a long way. They have a style of their own that comes from their past experiences and their versital musical talents, most of their members play two or more instruments. They are also very hard working. Sometimes they play until three in the morning in their studio in L.A.. Keep your eyes open out there because pretty soon you'll be seeing Easter in neon lights instead of spray paint.



# YUP! PRESENTS...

This picture section is brought to you by the You Ugly Parasite fanzine. I'm grateful to Flipside for giving me the opportunity to brag about all the great bands from Canada that I have seen and to show off my photos. Of course, this is not a Canadian scene report; I had to leave out many bands due to lack of space, lack of photos and ignorance. Thanks to all the bands and the people who sent me info. Bill Hamilton, Dan Walters (Vancouver), C.H.I.P.S., Gubby (Edmonton), Erick Roy (Montreal). Art and lay-out was done by Mike Thomson. For the zine or more photos of these and other great bands write: Joe Sary/#10-74 Churchill Street/ Waterloo, Ontario/ N2L 2X2. Don't forget to put CANADA.

**SUDDEN IMPACT** Great speedcore/thrash band, they are in the process of rerecording their ep *No Rest From The Wicked*. 4 Melville Ave/Toronto, Ont/M6G 1Y2



**DEATH SENTENCE** They finally replaced their old guitarist and are sounding increasingly metal/speedcore. Vinyl out soon. 1334 E. Georgia/Vancouver, BC/V5L 2A8.



**BRAIN SURGEONS** (Winnipeg) There is more to Central Canada than just the Stretch Marks. The Surgeons have been around a while yet still sound mediocre.

**STRETCH MARKS** Their new direction might disappoint some old fans, but it's still the music to stretch by. Box 131 St. "L"/Winnipeg, Mann./R3H 0Z4.



**OCTOBER CRISIS** They have recently added a second guitarist. Debut lp *Springing Into A Dangerous World* out soon. 9 High St./London, Ont./N6C 4J7.



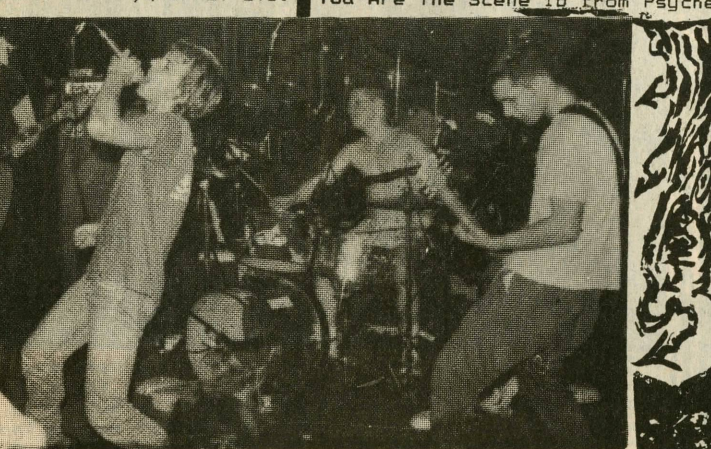
**COUNTDOWN ZERO** Rising from the ashes of the Absurds, they had their first show in June. They appear on *Connection '85* comp. 5865 Durocher/Montr, Que/H2V 3Y5.



**FAIR WARNING** (Montreal) Illness has slowed them down recently, but they will be back with Canadian tour next summer. Debut *You Are The Scene* lp from Psyche



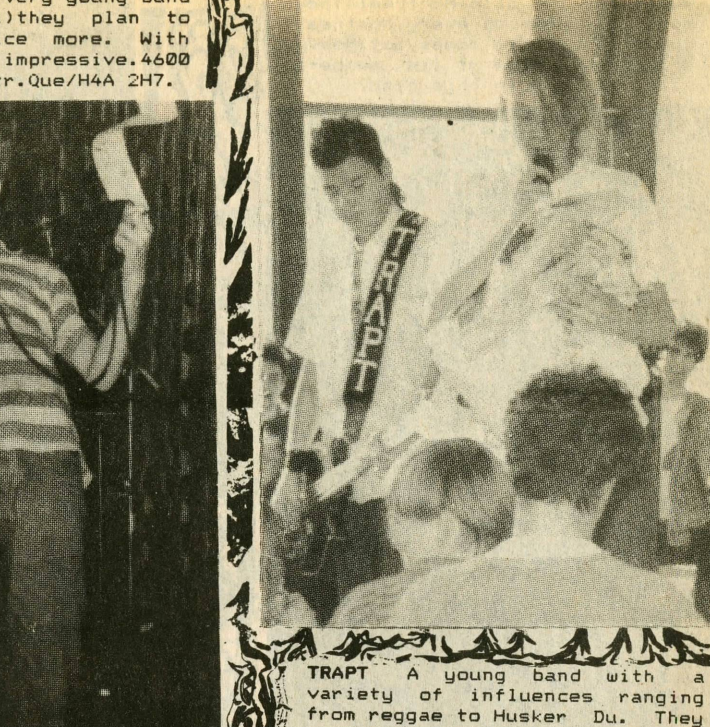
**TRAPT** A young band with a variety of influences ranging from reggae to Husker Du. They will have a demo-tape soon. 9 Spruce/Ottawa, Ontario/K1R 6N6.



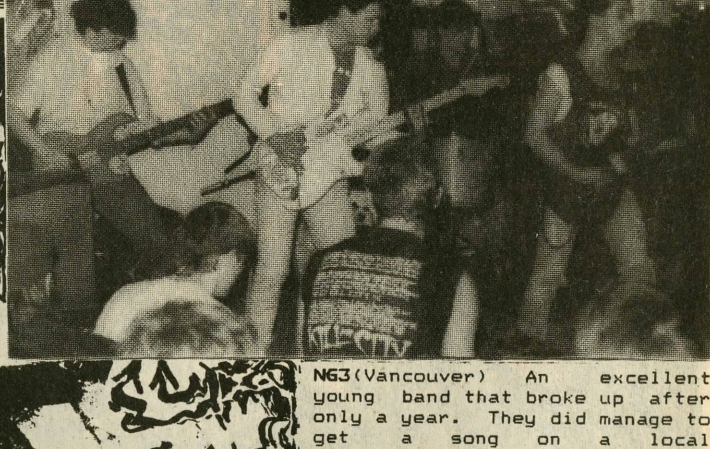
**THE BILL OF RIGHTS** They have two ep's out, the latest called *Meltdown '85*. Slower type punk and lots of surfing tunes. #106-1419 Harwood/Vancouver, BC/V6G1X7



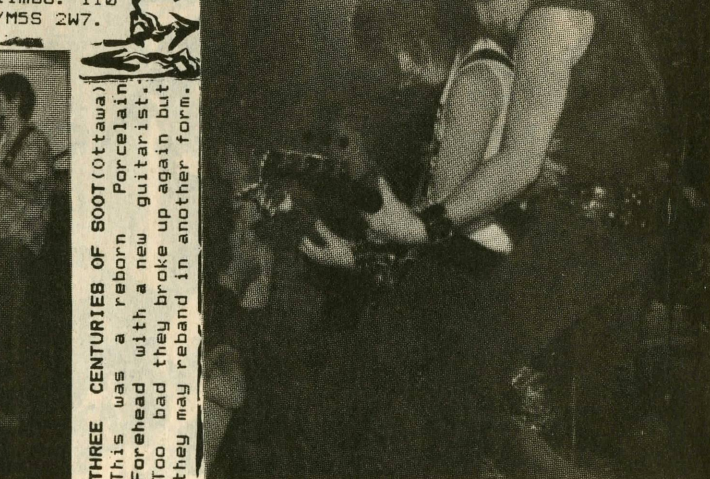
**DIRECT ACTION** After releasing the *Trapped In A World* lp, they made line-up changes. Their future seems to be in limbo. 110 Bloor West/Toronto, Ont/M5S 2W7.



**THREE CENTURIES OF SOOT** (Ottawa) This was a reborn Porcelain Forehead with a new guitarist. Too bad they broke up again but they may reband in another form.



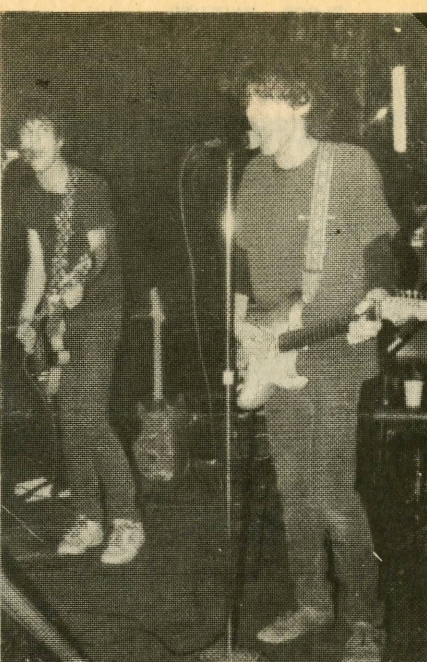
**N63** (Vancouver) An excellent young band that broke up after only a year. They did manage to get a song on a local compilation album though.



**THE BILL OF RIGHTS** They have two ep's out, the latest called *Meltdown '85*. Slower type punk and lots of surfing tunes. #106-1419 Harwood/Vancouver, BC/V6G1X7



**VOMIT AND THE ZITS**(Montreal) They seem to appear on every Montreal compilation that comes out. Heavy drug use by some of its members will likely ruin this band.



**NILS**(Montreal) Around for 5 years they're the city's most impressive band musically. They just released their Sell Out Young ep. From Psyche Industry.



**FLUID WAFFLE** This year and a half old band has a 60's pop/rock sound. They are planning to release a tape this spring. 79 Carruthers Ave/Ottawa, Ont/K1Y1N3



**DOA** After returning from Europe (including the Eastern Block) they went across Canada giving their album away. Is it that bad? Box 65896, St. F/Vanc. BC/V5N 4B0.



**IMMORAL MINORITY** 3-piece band that's very supportive of the local scene. They have a demo called Retaliation. 1425 19th St./West Vancouver, BC/V7V 3X4.



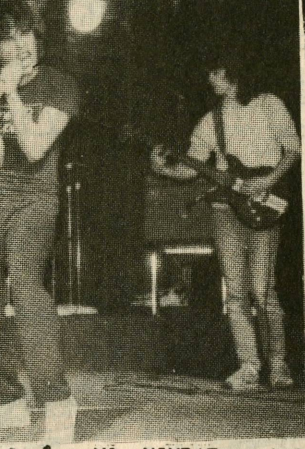
**HOUSE OF COMMONS** After reforming for the third time, they went on a disastrous Canadian tour. They have a tape with new material. Box 175 St. A/Vancouver, BC/V6C 2M3



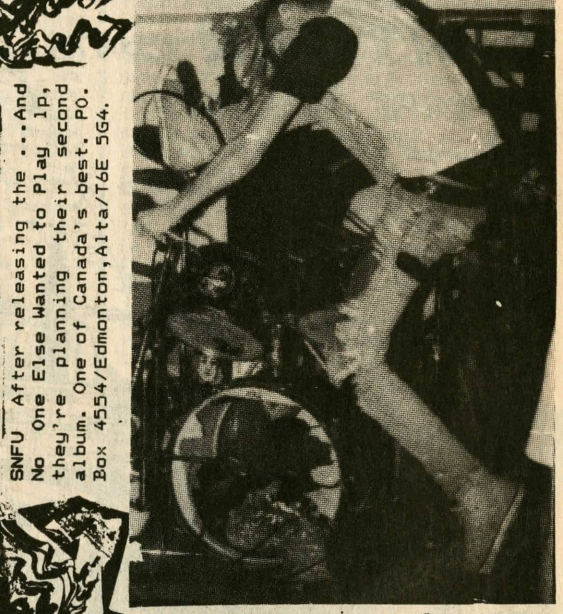
**D-PLOY**(Ottawa) This was a band **ASEXUALS** A very exciting band that was around for a long time, see live. Their second and it showed in their musical should be out early next skill. Due to different musical For info: Psyche Industry directions, they broke up. 1957 Cartier/Montr. Que/H2K



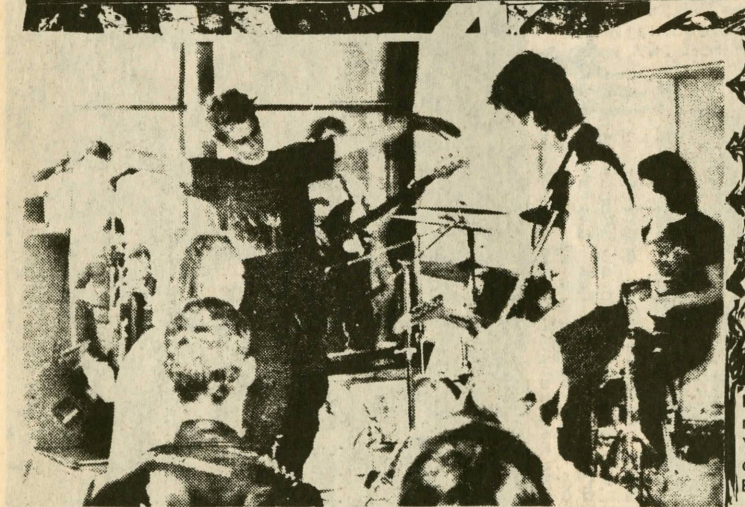
**SONS OF ISHMAEL** Coming from a small town, they have some great angry lyrics. They released a DRI style 13 song 7 inch. Box 1403/ Meaford, Ont/N0H 1Y0.



**NO MIND**(Toronto) For a band that has only been around for a short while, they are excellent. They are looking for somebody to finance their record.



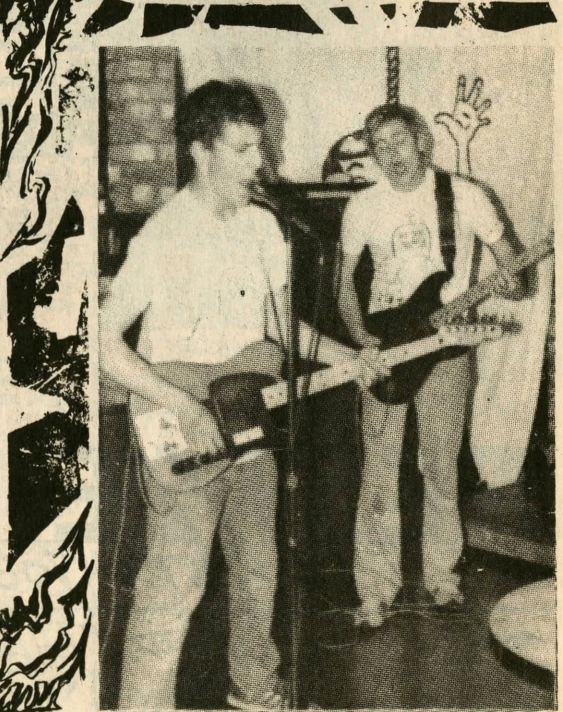
**SNFU** After releasing the ... And No One Else Wanted to play lp, they're planning their second album. One of Canada's best. P.O. Box 4554/Edmonton, Alta/T6E 5G4.



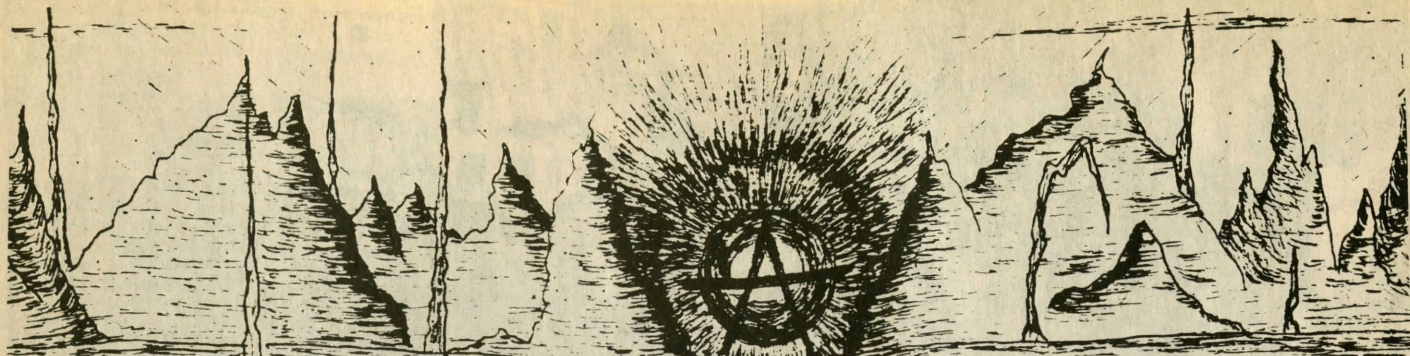
**HONEST INJUN** They call their music "all purpose grind." You'll have a chance to hear it on their upcoming new album. 127 Eccles St./Ottawa, Ont/K1R 6S7.



**NO MEANS NO**(Victoria) A multi-talented band, they play the most original music you can hope to hear. They have an lp called Mama but they are better live.







IMPORTED AND DOMESTIC

PUNK **T** CLOTHING-  
REGGAE T-SHIRTS  
MOD/SKA

**LEATHER** COATS

M/CYCLE JACKETS  
FRINGE JACKETS  
BELTS • WRIST BANDS

**CREEPERS**

**DOC MARTENS**

**MONKEY  
BOOTS**

**COMBAT  
BOOTS**

**GO-GO BOOTS**

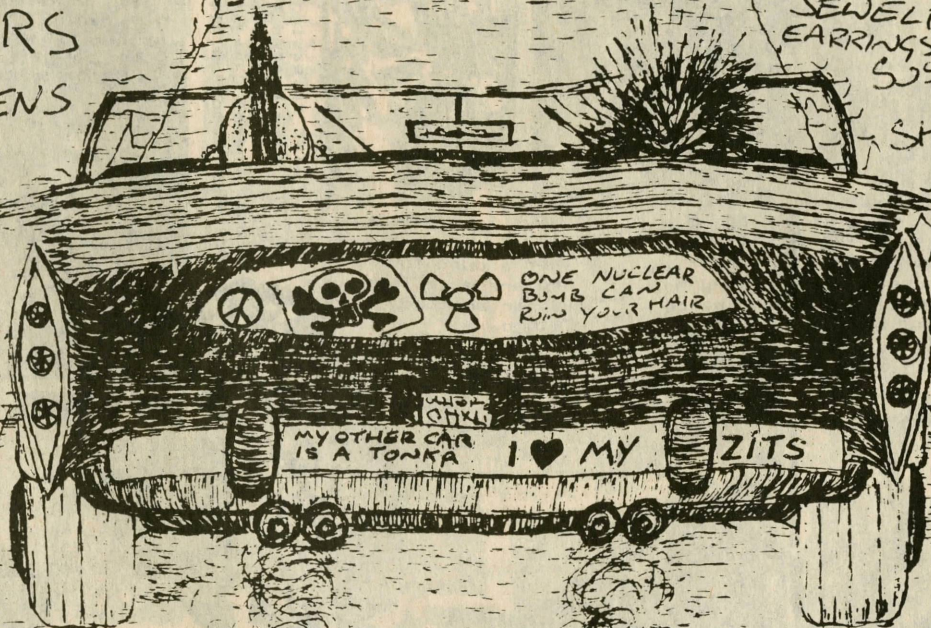
OTHER GUYS  
AND GIRLS  
FOOTWEAR

**TRENCH / RAIN  
PARKAS** COATS

**NYLON "SKINHEAD"  
FLIGHT JACKETS**

PLUS MUCH,  
MUCH MORE!

JEWELRY BOWS  
EARRINGS  
SUSPENDERS  
SUITS  
SHIRTS  
SKIRTS  
HATS  
LEGGINGS  
POSTERS  
POSTCARDS  
STICKERS  
BADGES  
AND  
MORE



**RESTYLE TOO**

(213) 379-1706

155 PIER AVE  
HERMOSA BEACH  
CA. 90254

ALL THIS AND THE BEACH TOO!  
LEAVE THE SMOG - DRIVE FOR THE  
SUN -

SEND \$1 FOR MAIL  
ORDER CATALOGUE



# PUNKTOGRAPHY

## PART TWO : JOE HENDERSON

### CAMERAS

With punktopography, camera-wise, less is definitely more. Sure, one can purchase an expensive 35mm SLR with automatic exposure, spot metering, focusing, etc...But why? These sophisticated cameras are completely incompatible with a typical all ages hardcore gig. Besides the potential for physical damage or theft, the delicate electronic components which govern these features are very susceptible to the prevalent steam bath atmosphere (not forgetting to mention minor mishaps, like drink spillage). Also, most of these previously mentioned features are rendered useless with punktopography since the use of a flash basically dictates the correct aperture/shutter speed combination. As for the new crop of 35mm SLR cameras with auto focusing, as we shall see, with a proper combination of flash, wide angle lens, and fast film, which creates an extensive depth of field (the area of a potential picture adequately in focus), it is hard not to get a sharp picture. Given these factors, borrowing heavily from the AI Flipside photo philosophy, I favor purchasing a fairly inexpensive and simplistic manual camera. Since a new camera can be had for under a hundred dollars, with even better used deals, one can feel better at "sandbox" punkkarama gigs knowing that one's camera is essentially "disposable."

### LENSES

A "fast" lens is a definite requirement for punktopography. Not only to make focusing easier or to be able to shoot in low light situations without a flash, but simply to be able to clearly see the action (the "faster" the lens the brighter the image in the viewfinder). If one uses a lens slower than f3.5, one is surely missing out. However don't get too hung up on this matter because an f2.8 lens (which is one half f-stop or one time as bright as a f3.5 lens) will do the job. Since zoom lenses are naturally "slow," I don't advise their use despite their versatility.

With punktopography, in order to avoid a sea of heads, landing stage divers, radical slam pit action... one has to get as close to the stage as possible. In some clubs, this means being only two feet away from the band. With a "normal" 50mm lens it would be a very difficult task in this situation to shoot more than individual facial expressions. Therefore, don't even consider using a lens which isn't at least 28mm.

The cost of utilizing a wide angle lens is distortion, which is especially pronounced with those wider than 24mm. Band members closest to the camera get blown out of proportion while those in the background disappear into oblivion. (So now all you drummers know why you get the shaft in 'zines.)

The real advantage of wide angle lenses is their amazing depth of field when compared to a 50mm lens. In fact, by using hyperfocal distance, once set, focusing becomes unnecessary. So, what's hyperfocal distance? On most lens there is a scale which indicates the depth of field for a given aperture. Often, when using a wide angle lens, as indicated by the scale, the depth of field extends beyond infinity. Given the fact that the back wall of the club is probably no more than twenty feet away, one is simply wasting this

precious commodity. A much more intelligent plan would be to set the depth of field back so that it includes the entire stage area even though the image in the viewfinder may not be the sharpest.

### FLASHES

The first thing to take into consideration before purchasing a flash is its vulnerability since (in most cases) it is situated on top of the camera. As I mentioned last issue, one strategically placed Doc Martin could rip a flash off a hot shoe sending it flying into the slam pit for a further working over. Therefore, one shouldn't even consider purchasing a flash which one isn't either emotionally or financially prepared to lose. Fortunately, most flashes are relatively inexpensive, ranging from forty to one hundred dollars. Of course, one can go completely overboard and for a mere \$300 acquire a so called "professional" flash.

It's very important to select a flash whose coverage will match or exceed one's lens. Otherwise, the edges of the resulting prints will appear dark (vignetting). If one has access to a darkroom, substantial "burning" will correct this problem. However the printing process will become slightly agonizing, especially if difficult areas, such as faces, extend to the border of the negative. Most higher priced flashes are supplied with a wide angle adapter which will, depending on the model, increase the coverage to match a 28 mm lens. Since these hunks of opaque plastic are easily lost (and often not stocked by camera stores), if used primarily for punktopography, I'd advise the application of some Crazy Glue.

Unfortunately, as flash coverage increases beyond 28mm, the price skyrockets. Given the previously mentioned flash vulnerability, there is a definite trade off between expense and vignetting through the use of an extreme wide angle lens, a prerequisite for certain small punker clubs where one is directly in front of the band. Experimentation will provide a personal balance. Since I have a darkroom and love the distortion which results from the use of a wide angle lens, I have no qualms about using a 17 mm lens with a flash designed for a 28mm lens. I simply try to keep, whenever possible, the subject within the bounds of flash coverage. However, use of a 28 mm lens, with a matching flash, is clearly the most cost efficient option which will produce perfectly acceptable results in most instances.

Now a note for those who choose to opt for the AI Flipside type camera. In this instance (as well as for those who will buy some types of off brand flashes), it will not be "dedicated," meaning that one has to set the aperture manually. Also, if the camera's "shoe" (a bracket which holds the flash) isn't "hot" (having electrical connections), one will have to buy a flash which has a P.C. (patch cord) terminal.

### DEVELOPING

Given all the variables in punktopography it is very difficult to get a complete roll of good shots. There are sure to

be plenty of "almosts," such as a guitar neck which partially obscures a singers' otherwise ragin' expression. Therefore, if one were to have an entire roll of film commercially processed most of the resulting prints would be very disappointing. The entire negative will be printed "as is" which is unfortunate since it's nearly impossible to compose perfect prints in the heat of a gig. "Cropping" can only occur with expensive custom enlargements. Given the fact that, with punktopography, pictures are only shot in adverse situations with a flash, there is no one blanket exposure for a print. A singer "blasted" by a flash may need a little more exposure in the printing process to bring out the details in his snarl. In fact, each band member in a print may need a separate exposure time. Through easily mastered darkroom techniques (dodging/burning) these prints, which appear dismal when commercially done since these places are unwilling to undertake the extra effort except for custom enlargements, can come to life, making punktopography very rewarding. Although I advise "do it yourself" film processing (which I will get to in a minute), a second best (and cheaper) alternative would simply be to have the film processed and a contact sheet (a "positive" where an entire roll of film is printed on a single piece of photo paper) made of the resulting negatives. Then, after close scrutiny, ones trophies can be generously blown up so a size which does justice to punk, well beyond the standard commercial 4"x5"s.



JOE FISHTOGRAPHER

Unfortunately, an explanation of negative processing (as well as printing actual pictures) is way beyond the scope of this article, even though neither is very difficult. However, I hope I have motivated some enough to check out a photo book from the library (which can do a much better job than I). Otherwise, one is missing out on a rewarding aspect of punktopography in which one can inject as much creativity as with the picture taking process. FOR THE 'ZINESTER...

Even if one doesn't have a darkroom, there is no excuse for a 'zinester not to go to press without halftoned pictures and make excuses for the miserable results later. For a mere eight dollars a page, one can run down



to the friendly neighborhood printer for a halftone velox (a process where one's pictures are reproduced in black and white except that they are broken into little dots which vastly improve reproduction in 'zines.) Even though the results are one generation removed, they are quite acceptable for b/w prints. In a pinch, one can usually get away with color. My money saving tip is to rubber cement as many photos as possible onto a sheet of paper overlapping the parts unlikely to be printed.

There is no excuse why any punktographer with a darkroom shouldn't halftone pictures intended for print. The list of materials are: one 11"x14" sheet of glass which is at least 1/4" thick (\$8), an 8"x10" Kodak Grey Negative Contact screen (\$35, 100 line for printed 'zines/ 85 for Xerox), Kodak Rapid paper (\$35 for a box of 100 sheets), and Kodalith developer (\$10 for two gallons). The paper is actually geared towards Kodak Rapid Access developer which is only available in large quantities. However, Kodalith will work just as well except that it takes longer for an image to develop. Although the glass, along with the Kodalith, are easily obtainable, the rest are specialty items only available at litho supply outlets. (They will probably have to order the halftoning screen from Kodak.) However, once these hurdles are passed, the printing process is the same as usual except that one simply tosses the easel aside and places the halftoning screen over the photo paper and mashes it down with the glass. Even if one isn't willing to buy all the special materials, good results can be obtained for a very small investment since the halftoning screen will work with any photopaper provided that it is very contrasty (grade 5).

Reverse type is so simple that I am surprised that I don't see it more often. One just has a text Xeroxed onto acetate at a copy shop. This actually forms a transparent positive which is then contact printed using one's trusty piece of glass to keep the acetate and photo paper (again, use the high contrast variety) flat.

## Dave / Wake Up 'zine

Some people seem to be quite content taking snapshots of gigs from the back of the hall: the result—poorly illuminated pictures with nothing in focus and the band mere blots in the distance covered by close-ups of the backs of peoples' heads. Some people even hold the camera over their heads while they take a snap: the result—inevitably crap. You don't have to be an expert photographer or have expensive equipment to get quite decent shots of bands, and hopefully I can prove it with the following basic guidelines.

**Equipment:** Wake Up fanzine places great emphasis on graphics and the visual appearance of the pages, so I take loads and loads of photos, most of which need to be fairly good. But, I don't have an expensive camera or any flashy knowlege. My Minolta GF doesn't even take any accessories. If you want decent shots, disc cameras are out, but an average camera should be ok.

**Film:** My camera takes either 100 or 400 ASA. The higher the ASA, the better the exposure will be in dark conditions, though the picture might be a bit grainier (though the difference is not really noticeable unless it's enlarged a great deal). I take only black and white film at gigs because the contrast in the picture is much clearer than with color when printed in 'zines.

**Flash?:** With very high ASA film and good lighting at the gig, you don't need a flash (your camera should be able to tell you when a flash is needed or not), but most times you do. Not using a flash has the advantage of keeping the natural lighting of the gig and, therefore, the "atmosphere." But the picture may come out too dark.

**Framing the Subject Matter:** Don't just point the camera roughly at the band and hope for the best. Hold the camera firmly in both hands and keep it steady. Think about how the final picture is going to end up and try to keep all the features you want centrally framed within the viewfinder (through-the-lens viewfinder is best), i.e: Make sure that you don't chop off the top of the singers' head or conversely, that you don't end up with half the ceiling filling most of the picture. Often, this will mean turning the camera on its side to fit the length of the singer's body, etc. Try to keep the camera either vertical or horizontal; not tilted. And keep your own fingers well away from the lens.

**Distance:** Flashes only have a limited range, so you need to get close. If you want a decently illuminated and in-focus shot of the band, that means right in front of the stage, which will clear you of the backs of peoples' heads, though there's a danger of getting jostled. However, if you get too close, the flash will "bleach" out the bands' faces. Experiment first.

## WHEN TO SNAP?

**When to Snap?:** Don't just hold the camera up and snap straight away. Hold it in position and wait. If the singer starts moving around, follow him with the camera. That way you can be ready to snap at a crucial bit of action. Don't feel obliged to snap just 'cos you're holding the camera up—be patient and wait. I'll often be moving the camera around for five minutes at a time before I decide to snap. That way you'll also save money on film.

**Final Result:** If you've got your own darkroom and developing facilities, getting your final prints are no problem. I don't, so, having gotten my film developed by the local store, I go over the prints I want enlarged, comparing them with the negatives, and making individual instructions for the photo co., eg: Making sure all the detail on

the edges of the negatives (which may have been "missed off" when originally printed) is retained, if desired, in the enlargements. Then, feel free to cut up your enlargements to the required size, chopping off any bits that spoil the effect (eg: someone's hand in one corner, or an unnecessarily large amount of featureless background to one side...). When I'm printing photos, I will also "black out," with an ink pen any bits in the background that I think detract from the photo. Sometimes just keeping the foreground action makes the photo more dynamic and effective. Very often, a print that originally appeared crap can end up looking very good.

**Finally:** Remember—it's not what you've got, it's the way you use it that matters. A little bit of time and effort can make all the difference between boring "snaps" and decent quality pictures, without any great expense or know-how involved!

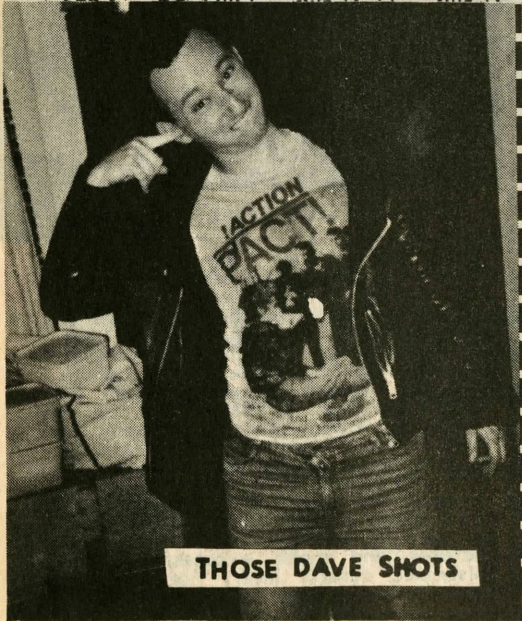


**TOMAS THE SQUIPAS 'PHOTOPEUR'**

## Tomas Squip/ Beefeater

Just eight months ago I gave up smoking. This is pretty difficult, but if you've ever tried to limit yourself to one cigarette a day you really need strength. It sounds good because first, it isn't all that bad for you at that rate if you're fairly active, it's cheap and above all, you really learn to appreciate the art of smoking. You savour that cigarette. That, perhaps, is the problem. You base your life around it. You live in anticipation of your one smoke and start to plan your day and life around it. Before long, your whole timetable revolves around your cigarette. This is crazy because it's very small and if you picture it standing upright, it hardly seems significant enough to create its own system of orbit with an independent law of gravity and time but sure as the sun rises, if you will, everything you own begins to circle around this damn roll of old leaves. You think tides are powerful and mysterious, man when there is a little cigarette at home that not only sets your furniture and actions into orbit but governs your emotions as well, building you effectively into an anticipatory sensory orgasm, then throws the whole system into a downward spiral until the following tobacco equinox, you learn the true force and mystery of existence. It's like the penis. You see all these tough guys ruling the world and body building and stuff, they think nobody pushes them around; nobody tells them what to do. If you pay attention though, you realize that this little limb they got mounted at the groin drags them around like a team of wild horses. Most of what they do during their lives ultimately

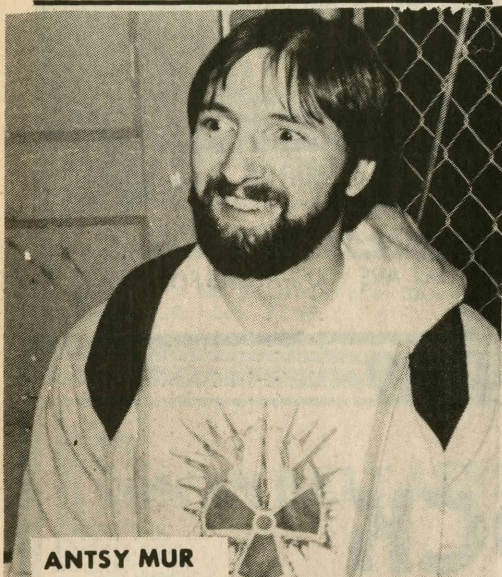
## PUNKTOGRAPHY INTERVIEWS



**THOSE DAVE SHOTS**



boils down to what their penis thinks is best. Damn, they'll do athletics all day and boast the size of their muscles and all-around swim in the pride of their power and force, yet they can't begin to resist the tug of some little organ that doesn't weigh as much as a potato. And the biggest and toughest the guy, the more forcefully he allows himself to be pulled around. When I take pictures, I like to limit myself to musicians I like because, with their cooperation, this makes for good vibes which translate into the photographs. This is important because a good atmosphere gives the pictures a touch you really can't achieve without the spiritual input of your subjects. Anyway, good photography and good music are important things because you have to be honest and use this honesty and your skills to help this world. That's something Joseph I (H.R.) said which struck me: either you fight Babylon during your life or you defend it. Most people use their skills to maintain it. Look at music and art today. We should all use our lives and talents, like photography, to break greed, not to make it. That's revolutionary.



**ANTSY MUR**

#### Murray Bowles-MaxR'n'R

I started out using a Canon Canonet, a 35mm rangefinder with a 40mm lens. (Tim Tinooka of Ripper got me started taking pictures at shows, and that's what he used too). The only problem was that 40mm wasn't wideangle enough. If I got close, I was stuck with taking head shots; if I backed up, there were people in front of me.

Now I use a Nikon FE2, usually with a 28mm lens. I've also tried Sigma's 21-35mm zoom. It's fun cuz you get everything from extreme wideangle to near-normal, but I find that with a zoom, I have a tendency to spend too much time playing with the lens, or I'm always at the wrong focal length when I see something.

I like to point and shoot without looking through the viewfinder at all. I set the aperture around f8 and set the focus so anything within reasonable band or pit range will be within the depth of field. When I first did this, I wound up with pictures of floors and ceilings and feet, but I eventually learned, I'm not sure how. Once you can do this, taking pictures becomes almost automatic.

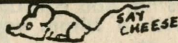
Anticipation is crucial. If (some famous photographer once said this) you shoot right when you see that perfect expression, it'll be gone by the time the nerve impulses reach your finger. (All the more so if you're using an autofocus camera that adds a delay of its own between when you push the button and when it finishes focusing.)

So, you're always got to have some plan of what you're about to shoot; on the other hand, you've got to be open to pleasant surprises.

Dodging stagedivers is fun. A camera dangling from the neck is a disaster waiting to happen. I've wound up with peoples' arms and legs entangled in my camera strap. So, I hold on to my camera now. This seems to help. I've gotten the feet broken off a couple of flash units, but otherwise haven't had equipment problems.

I use direct on the camera flash. This gives uneven lighting for photos with more than 2/3 or a person in them, but if you print your own photos (you should—it's fun and saves money) it's not hard to correct for that. I've tried available light, but (1) the lighting at most shows is worse than the worst flash lighting and (2) at a good show it's hard to keep from getting jostled for a whole 1/60th of a second.

TAKE MY PICTURE CLICK  
CLICK CLICK

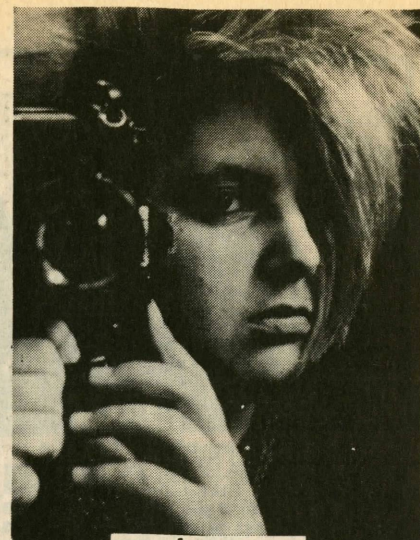


#### Lisa Putignano / XXX-Suburban Voice

The difficulties of photographing a punk band are many and varied. It's no walk through the country shooting pixs of flowers and cows—you're usually in the middle of a raging storm of fans, jumping off the P.A., over and on you, slamming into you, or knocking you out of position so they can get a chance to sing along. It's not a job for those weak of heart or unsound of mind. I find that dealing with overly zealous fans can test all my skills of patience and self-control to restrain myself and not use my camera as a mace clearing a path around me. Yes, once or twice this mild mannered photographer has been tromped, but I have emerged a stronger, better person—well, actually I came out of it with a camera in one peice, a very important consideration. Another thing, I don't know if anybody has noticed, but some of these bands are fast and if I were you I'd pray to my fave diety that when something interesting happens in a split second it's in focus. That's where a lot of luck and instinct come into play—every sense is taut as a drum, searching for clues, listening to the music changing, watching the band for any sign of muscles gathering for a jump. It's all so subliminal most of the time I'm barely aware of what is happening; but the end result is photos even I like.

Every once in a while I wonder why I bother and I stop taking my camera to shows, but always I'm back, up on stage or slamming elbows with the best of them to get that elusive shot. Why? I wonder—I am I insane, risking equipment and personal well being for no money and aggravation. Was it the fame and the glory?—doubtful. Was it the roar of the crowd, the thrill of victory and all that other cliché crap?—Hell yes! It's fun and exciting and never have I felt more alive, struggling mentally and physically against the adversities of a punk show.

About the fame and glory part—forget it. Most everyone just thinks of you as the asshole who wormed their way to the front, blocking their view. And the fame—Huh? There's no such animal—my talent doesn't support me, I support it, I mean Teen Beat hasn't been knocking at my door lately. I still pay to get into shows and argue with bouncers about whether I'm allowed on stage or not and try to get fanzine editors to at least spell my name right. But it's all worth it because it's fun, plain and simple. It's exciting to try to get the best picture I can under truely adverse conditions. The moment of truth is when I rip wet negatives off the reel and check them quickly against the bathroom light—in that moment I know whether I did good or failed miserably. To me there is nothing better than seeing at a glance that I've got at least ten good shots and four awesome ones—it's the best feeling.



**LISA'S VOICE**

#### Mouse / Max R'n'R

Well, it's really hard to give people advice on taking pictures because everything involved is a matter of personal choice—from the camera you use to the place you shoot from. I use a Pentax MX with a 28mm lens. In the past five years I've used it at shows, I've had no problems with it breaking (and it's been bounced around a lot).

I prefer shooting from the stage mostly for my own well being—just try shooting from the pit and see where that gets ya!

Some people have asked me, "How do you get your photos in magazines?" Well, my only advice is to just mail them in—most punk magazines are in desperate need of good clear photos. You probably won't get paid, but everybody has to start someplace. The same goes for photos of bands—just mail them to their address. Chances are they'll get used for something.

My last word of wisdom is something you should always do for good basic pictures. What I mean by basic is sharp focus and decent exposure. Unless told by security or the band, use a flash! With all the motion on stage and in the audience, your light meter will go crazy and you will miss good shots trying to fuck with your F-stop. In my opinion a flash is a godsend. It's always set for the proper distance and film speed. I just have to focus and shoot no matter how dark it is. If you don't use a flash, push your film I.S.O. Keep in mind that your image will become grainier and parts of your photo will have blur motion (this may be useful sometimes, but not always.)



**MOUSE IN FOCUS**





more fun. Most of the time I like to take single person shots, but here and there you need live group shots, Joe on the other hand prefers the opposite. That's what makes photography fun'ner than hell on wheels. As far as film go's TRI-X is the standard. Black and white film is so easy to play with you almost never have problems. Now we come to the crucial part: FLASH...a flash is one of the most important parts of your camera. I use the Vivitar 5200 it incorporates TTL FLASH (through the lens) METERING. This a very nice thing to have it never makes face's washed out. Most cameras don't have TTL although most of the new cameras (MINOLTA MAXXIM SERIES, CANON T90, NIKON F SERIES.) All are making TTL's. As far as composition go's I just say get the hell out and shoot! Oh yes, just one more thing: don't buy a 110 camera, they suck the mighty shelm-bango.

"O" / FLIPSIDE  
I use a MINOLTA X700 camera right now, but before that I had a MAMIYA camera. I like to take pictures with a 28mm lens almost always I will use this

lens, but on occasion I like to use my new 20mm; its much wider. I like to get as close as possible and with a 28mm you can do that kind of shit, and with a 20mm you can have a shitload

**THE END**

**HARDGORE - 2 HR. VHS**  
**TAPE COMPILING 16 BANDS**  
**CONTAINS GORY CLIPS FROM**  
**THE BEST UNDERGROUND MOVIES**  
**STARRING - A.O.D. - AGNOSTIC FRONT - BEDLAM - B.P.**  
**DECRY - FUTILE EFFORT - MALIGNANT TUMOR - ★ -**  
**MENTAL ABUSE - PLEASED YOUTH - SACRED DENIAL -**  
**S.I.T.F. - STATE KILL - Stetx - Unjust - PLUS 2**  
**BANDS SO BIG I CAN'T NAME THEM!**  
**ACT NOW YOU WON'T BE SORRY!!!**  
**ALL ORDERS**  
**MAILED IN**  
**ONE WEEK!**  
**NO KIDDING!**  
**\*2 in the works!**

**Send To:**  
**HARDGORE**  
**P.O. Box 974**  
**Union, N.J. 07083**  
**FOR YOUR COPY OF THIS 2 HR. VHS COMP.**  
**PLEASE MAKE CHECKS or M.O.'s payable**  
**to: BRIAN SOMMER for \$22.50**  
**ONLY \$20.00 IF YOU SEND CASH**

PEACE ON EARTH

**ATTENTION ALL BANDS**  
**BE ON A COMPILATION ALBUM!**  
→ **FREE EXPOSURE + NATIONAL RECOGNITION** ←  
send demo tape, and if possible lyrics & band info  
**BAGHEAD RECORDS**  
**P. O. BOX 3613**  
**SEAL BEACH, CA 90740**  
**THIS IS IT! WHAT ARE YOU WAITING FOR?**

# THE WHOLE COUNTRY IS INFECTED! TOXIC SHOCK

**RECORD LABEL:** Releases include vinyl from **RAW POWER, DAYGLO ABORTIONS, C.O.C., DECRY, PEACE CORPSE, MAD PARADE TH' INBRED,** and the **DULL**

**DISTRIBUTION:** Two locations serving independent record labels and alternative shops everywhere!  
**Low prices, fast service** **IMPORT - EXPORT**  
contact both our branches for effective distribution

**MAIL ORDER:** Stuck in a cultural wasteland? Our catalog includes a wide selection of underground music, records, tapes, T-Shirts, video, magazines and books.  
Send \$1 to our Pomona address for catalog and updates.

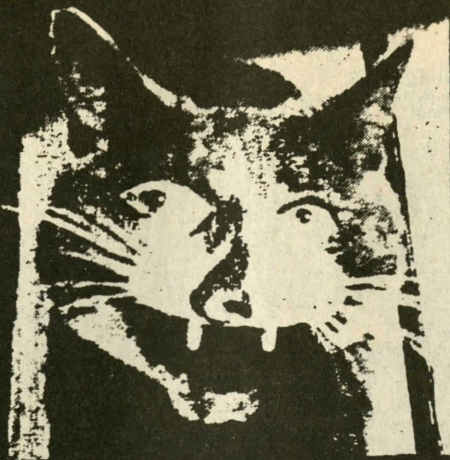
**TOXIC SHOCK WEST**  
Box 242  
Pomona, CA 91769  
Distribution: 714-620-6265  
Mail Order: 622-5641

**TOXIC SHOCK SOUTH/CENTRAL**  
Box 70314  
New Orleans, LA 70172  
Distribution: 504-523-4593  
(Sorry, No Mail Order)

**RETAIL:** When in Pomona or New Orleans, drop in to see us!



THE  
**SLA**



# EVIL EMPIRE

17 song LP

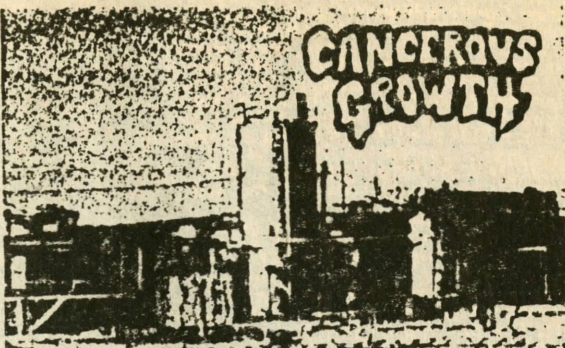
eAt mE rEcOrDs

\$6 ppd US & Can \$8ppd Overseas

to:  
Eat Me Records/the SLA  
P.O. Box 2296  
Portland, OR 97208-2296

8 different  
stickers in  
every record

**CANCEROUS  
GROWTH**



DANGER  
KEEP  
OUT

**TODAY'S SOCIETY**

7" EP OUT NOW!  
ONLY ON

**A\*/CTION RECORDS**  
AVAILABLE EVERYWHERE

\$3.00ppd. u.s. BOOKING & DISTRIBUTION

P.O. box 623  
Kendall Sq.  
Cambridge, MA.  
02142

TRUST

**NOW IN RELEASE!**

RACISM SUCKS

COMMITTED FOR LIFE

A FEATURE-LENGTH DOCUMENTARY OF  
THE BAND ON THE ROAD. IN THE U.S. AND  
CANADA BETWEEN JULY AND SEPTEMBER  
1985. RECORDED ON VIDEOTAPE. IT FOLLOWS

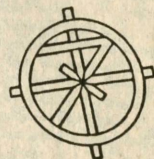
**I STILL BELIEVE  
(IN THESE WORDS)**

THE CREW THROUGH LIVE GIGS. MEETING  
PEOPLE. BREAK DOWNS. RECORDING NEW  
MATERIAL IN D.C. SHOWING VISUALLY WHY  
7 SECONDS HAVE BECOME ONE OF THE  
LEADING EDGES IN HARDCORE MUSIC TODAY.

150 min. / all copies dubbed in real time  
on TDK SA high standard tape/color

NEW WIND

available only by mailorder  
distributors please write for info  
stores — let's deal direct!



produced in  
cooperation with  
**Positive Force** records

**7SECONDS**

ORDERING INFORMATION:

number 003 7SECONDS VIDEO w/lyric booklet  
\$18.00 postage paid U.S.A. cash or moneyorder  
\$20.00 postage paid FOREIGN ONLY  
PLEASE SPECIFY EITHER BETA OR VHS TAPE (NTSC)

7SECONDS... is an outfit encompassing independent  
labels and street marketing action through projects  
designed to expand communication and promote a  
stronger progression toward positivity.

PAY ONLY \$17. for sending CASH

**SUBHARE**

FILM/VIDEO+APPLIED ARTS  
2402 SECOND AVE # 305 SEATTLE WA 98121



This interview took place at London Exchange in Newport Beach California, April 26, 1986.

\*\*\*\*\*  
(As you might know by now, two of Orange County's biggest bands recently "broke up" - they were Shattered Faith and MIA. Members of each band went their separate ways... But as it turns out, fate found a particularly strong fusion between the two bands - thus forming the basis for the new "MIA".

AI: Since Shattered Faith broke up, you guys started this new band...

Denny/Chris: Ha ha ah ahhh.

Denny: Yeah, uh, you caught me with my pants down...

Chris: I left Shattered Faith to go back to Las Vegas (Chris was the original MIA drummer when they lived in Las Vegas), my mind was in a few different places and I wanted to get away. So when we got done with that red album I left. The band wasn't into it....

Denny: We kept it going with a couple of other drummers... but it was just a burn out - nobody wanted to practice, I wanted to go one way Spencer wanted to be Bono, the bass player got married - had a kid, Spencer got married - it was like watching Ozzie and Harriet at practice. Kids all over and wives. It was like family reunion at each practice. We had picnics and stuff. It just wasn't going anywhere. We knew we could never tour...

Chris: I was so jealous when I'd see that MIA or whoever was doing a tour across the country! I wanted to go.

AI: When that fell apart did you and Denny try to get anything happening?

Denny: We were talking and Chris was gonna start a band with his roommate. And Mike started to jam with them on bass.

Mike: We were doing Thunders and stuff like that, just to play.

Denny: He called me to play guitar for that band, just to screw around.

Chris: Then when everyone quite out on Mike I said "Let's do it", I was missing playing a lot.

Denny: I was the only guy Chris could think of that could put up with him!

Mike: I kinda gave up on the whole thing there for awhile too. Larry (MIA) and I were gonna keep it going, but I set up a few rehearsals and Larry didn't show, so it was discouraging. It was tough emotionally too - the trauma of breaking up after all that time.

I talked to Larry on the phone one day and he just said Nick was splitting, he was quitting. I said we could quit too or keep going and he wanted to still do it. Paul just wanted to go back to Las Vegas - he felt he wasn't going anywhere. Now he plays blues nights on Saturdays (and has a band with Bob Subterfuge). Nick's musical tastes just changed. It's hard for a lot of people with different input to get together and do it for a long time.

Denny: It's just like a relationship - you figure how hard it is just to keep going with one girl...

Mike: Or guy...

Denny: For six months - well just imagine having four girlfriends! You've got the same head trips and hassles...

Mike: Plus I was doing most of the writing in the band and Nick had to interpret it in his own way thru his guitar playing, which was really good, I guess he really didn't feel like it was his stuff though.

AI: Didn't it start peaking when you were recording "Notes From The Underground"?

Mike: Oh yeah! Tom Wilson even said - "Every bands I record breaks up you'll break up!" There were some conflicts going on in that session. I didn't like "Write Myself A Letter" and Nick didn't like "Shadows Of My Life" and it went back and forth.

It's really hard when you have to decide if you're gonna play for the crowd or too them - like just playing what you want to them. That was another problem we had...

AI: Why didn't the reggae stuff show up on the LP?

Mike: We tried to record that stuff and

# MIA







it just didn't come out right. I think it was because we were really rushed in the studio - it was an expensive recording and we had a certain amount of songs that we had to do. Reggae just has to have that feel.

Denny: That whole backwards beat...

Chris: Well, I've never tried that in my life and I don't know if...

Al: How has the critiques of "Notes.." affected what you're going to go for now. I mean some people liked it and some shit on it.

Denny: I think some people will both hate and love the new one and I don't mind that, as long as they don't go "Eeeehhhh, it's ok".

Mike: Yeah, I don't want to be middle of the road. Like that show with Youth Brigade, some kids came up to me and said "You guys can play slow and you can play fast, but we think you're the best". And that made me feel real good. I don't mind if 10 people hate me, just so a few really like us.

Denny: Too many bands are just lost in the same little area in the middle of punk. Everyone is trying to build like a "blue box", and you can't build it any better or worse, it's still a "blue box". And there's so many bands trying to just build that blue box.

Mike: Nick and I talked about that a lot, we felt that we wanted to change, we could write stuff like on the first record, but we didn't want to anymore, we wanted to change, and we felt that we would be selling out - to ourselves - if we didn't do what we wanted.

Denny: I feel it more selling out if I cater to the people who are always saying "Denny play faster". There's 800 bands building blue boxes, and there's too much competition. Al: What was the deal with that "Shattered Faith" live lp?

Denny: Yeah that was live, we played Rain Cross Square with Missing Persons! It sounded fake because punks don't clap, but those weren't punks, those were Valley People. People that go to Missing Persons show.

Chris: Yeah, we finished our first song and the audience went "rear" and I went "What!!!!", "Us, US!!!!" That bummed me out when Maximum Rock and Roll said it was fake!

Al: Where did you get Frank, your bass player from?

Mike: When MIA broke up he called me and said if I ever wanted to start a band, call him. Well I took about 6 weeks off. Finally my girlfriend told me to get out there and do it - I was about to throw it away. Then we tried 3 different bass players, but Frank knew the stuff and he was into it.

Chris: We jammed on four songs right off the bat cause he knew them.

Mike: He fit in with our ideas and stuff. He's a little young, I mean he's 18 and we're all 25...

Denny: But we need a young guy we can all load on! (Frank was previously in Raw Material, another O.C. band, who are still going strong).

Al: So what is the direction of this "new" MIA?

Mike: Well, a name change in the real near future... We're just... we were rapping about it last night...

Denny: We were drunk last night and we had about 3 good reasons why we were gonna do it, but now that I'm sober I can't think of one!

Mike: Our music is changing, it's a different band, we need a change. MIA is a pretty common name too. There's one in NY, one in San Francisco... We're gonna start recording a new record June 11.

Chris: I think our direction will be original music however it comes out and however we do it. Fast or slow.

Mike: The last record was over produced, when we play live we don't sound anything like that - as far as the sound.

Chris: We want a much rawer sound the next time we record... Mike writes a lot of stuff, and he gets bored with it real fast so we have to rehearse and record a lot...

Mike: Writing is a real scary thing to

me...  
Denny: It's like pulling down your pants and saying "Look at me, what do you think about it?" (lots of laughter).  
Mike: But it scares me because the minute I stop producing material is the day I have to hang it up. So it's a battle with myself.  
Al: Who wrote the songs in Shattered Faith?  
Denny: Spencer wrote all the lyrics. He sat home, watched cartoons and smoked pot and came up with all kinds of stuff.

Al: Are you willing to hand those duties over to Mike now?

Denny: Well we're gonna all start throwing our action in, right now we're still getting used to playing together.

Mike: I try to write stuff that this band will like.

Chris: Personally I like everything Mike writes. I can't write, so when Mike comes up with a song I think it's great.

Mike: Me and Denny work together well too as far as our styles, he's really good and I'm not that good yet.

Al: Plus you have to jump around.

Mike: Yeah but that's gonna end I think.

Chris: Either that or stay in tune!

Mike: We end up playing too fast. We gonna play slower - not slower, but the right tempo.

Hud: What do you think of organized crime?

Mike: It surrounds us, it's in the streets of L.A. definitely.

Denny: We just can't sit around here and worry about all the world problems, I did that for three years - then I went to the hospital with an ulcer...

Mike: I think I have an uncle into organized crime.

Denny: Personally, I like organized crime better than disorganized crime!! (Laughter).

Al: So you all skate right...

Mike: Yeah we all skate.

Al: And you all surf?

Chris: Oh yeah we all surf!

Al: And you all live down at the Beach...

Denny: One day I was surfing and I had to take a shit, but I kept putting it off. One more wave, one more wave. But I waited too long! (laughter).

Al: You just have to deal with it a little later when you take your wetsuit off!

Denny: Oh man what a mess!!! I took it off in the water!

Mike: I'll piss in my wetsuit once in while, but I certainly won't Lincoln log in there!!!

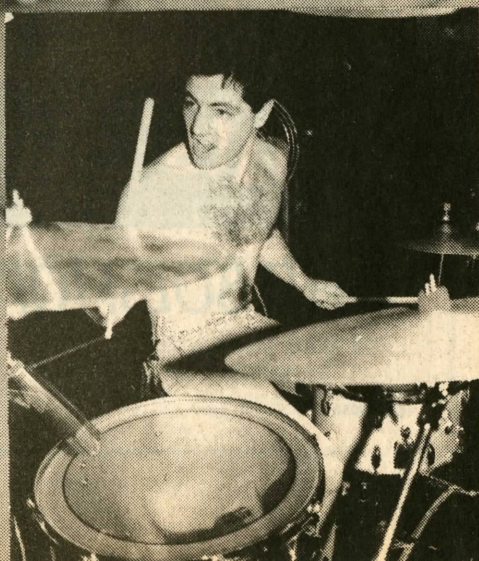
Al: Until the piss starts coming out your neck! (Denny talks about his invention for babies - the seven day diaper, which is sort of like a wet suit!)

Al: Chris, you manage London Exchange?

Chris: Yeah, it's a lot of fun, it's good for me too talk to a lot of kids that normally I wouldn't get to talk to. I make a lot of friends, the kids recognize me at shows.

Gus: How's business?

Chris: It's really good - summer's coming, we need more shoes. Videos do good. I watch so many videos here.....





such a happy boy today

# the Bolshoi

blew my family clean away

going to university.

what do you think now?

giants

THE BOLSHOI'S new 6-song E.P. "GIANTS" is  
available now!



# YOU PAY US AND WE SEND YOU SOME OF THIS SHIT:

## JUST OUT

NAR-021 INVISIBLECHAINS debut LP

NAR-022 PHANTOM OPERA 12" EP

NAR-023 STEVE STAIN "The Brain Feels No Pain" LP

NAR-024 MICHAEL C. FORD "Language Commando" spoken word LP

NAR-026 DESCENDENTS "I Don't Want To Grow Up" LP

NAR-027 SLOVENLY "Plug" 7" EP

## STILL AVAILABLE

NAR-001 CRACKS IN THE SIDEWALK comp. 12" EP

NAR-003 CHUNKS comp. 12" EP

NAR-007 HUSKER DU "Land Speed Record" live LP

NAR-008 FEEBLE EFFORTS comp. 7" EP

NAR-011 PLEBS "A Collection Of Question Marks" 7" EP

NAR-012 DESCENDENTS "Milo Goes To College" LP

NAR-013 MIGHTY FEEBLE comp. LP

NAR-014 TRAGICOMEDY Homage To Nada" 12" EP

NAR-015 BLOOD ON THE SADDLE debut LP

NAR-016 SECRET HATE "Vegetables Dancing" 12" EP

NAR-017 MINUTEMEN "The Politics Of Time" LP

NAR-018 NIP DRIVERS "Destroy Whitey" 12" LP

NAR-019 SLOVENLY "Even So" 12" EP

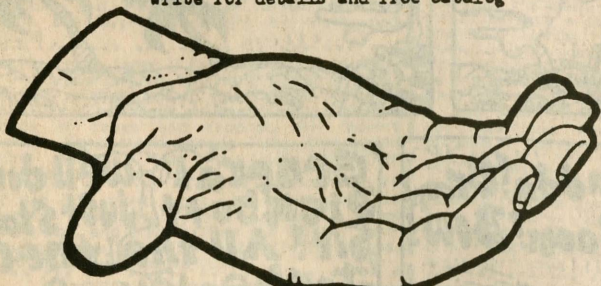
NAR-020 SLOVENLY "After The Original Style" LP

NAR-025 DESCENDENTS "Bonus Fat" 12" EP

all LPs are \$7.00 each, 12" EPs are \$5.00 each, and 7"s are \$3.50 each  
foreign orders add \$4.00 for each 12" and \$2.00 for each 7"  
all orders post paid  
make money orders payable to:

new alliance records  
p. o. box 21, san pedro, CA.  
90733 USA

"Where the shit is weak"  
write for details and free catalog



## Beggar's Banquet Records

1215 S. Beach Blvd. Anaheim

OPEN DAILY 11-6

714-828-BEAT

THE STORE FOR:

New & Used Albums

Latest Releases

Imports

Compact Discs

Tapes

Collector's Items

Rarities

Fanzines

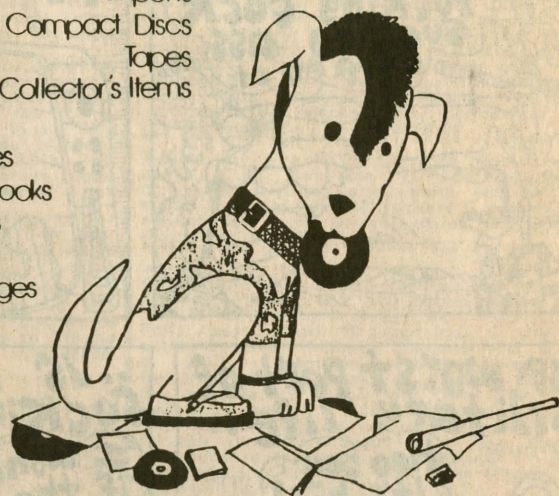
Rock Books

T-Shirts

Posters

& Badges

We Buy or Trade  
Your Used Records



## FREE CATALOG



### TOP BANDS!

Dickies, Richard Hell,  
Lounge Lizards, Skatalites,  
New York Dolls,  
Flestones, Nico, Bad  
Brains, Flipper, Glenn  
Branca, Dictators,  
Christian Death, Johnny  
Thunders, UK Subs, MC5,  
Television, Suicide, Many  
More!

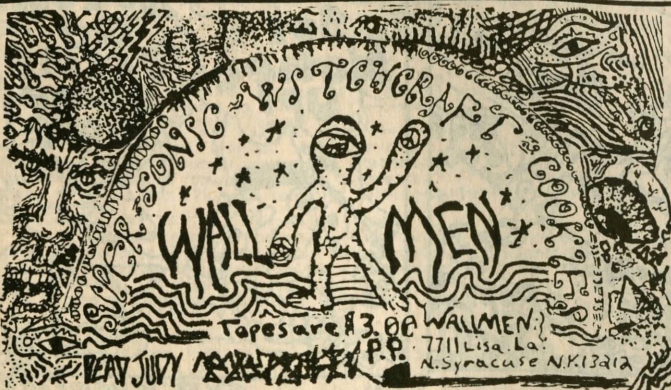
**Punk, Hardcore, New Wave, Reggae,  
Heavy Metal, Rock 'n' Roll, Avant Garde.**

Amazing studio productions or engineer-recorded  
live concert performances... **AND NOT**

**AVAILABLE ON VINYL!** You'll find these **ONLY** on  
**ROIR** (say "roar") **CASSETTES**. Beautifully  
packaged, full-color graphics, band photos,  
extensive liner notes... and recorded on premium-  
quality BASF LHD tape. Be amazed by our **FREE**  
illustrated mail-order catalog. Send for it today:

**ROIR**

ROIR, 611 Broadway, Suite 725,  
New York NY 10012  
(212) 477-0563.





# baboon dooley Better dead than Jarhead!

Tired of feeling like a fool, Baboon joins the U.S. Jarheads and becomes something even worse.



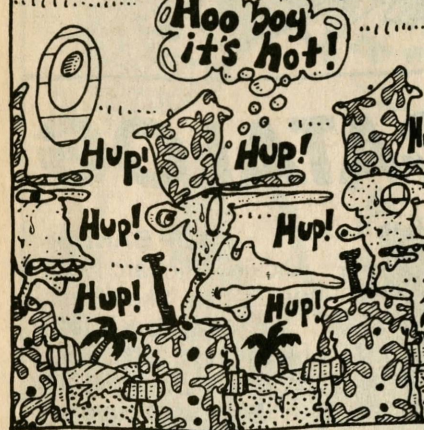
And for his Pains is immediately sent to Libya to help in Rottenold Reagan's war on the A-rab terrorists!



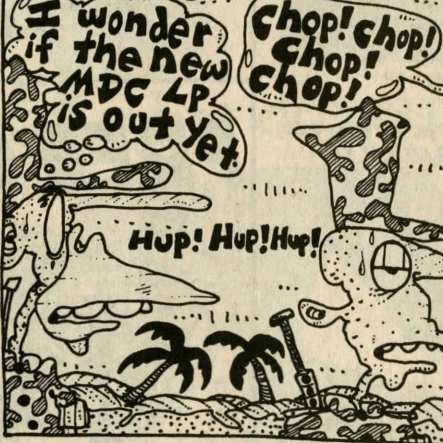
Men! Today we will march to Tripoli + defeat those dirty no good Arabs!



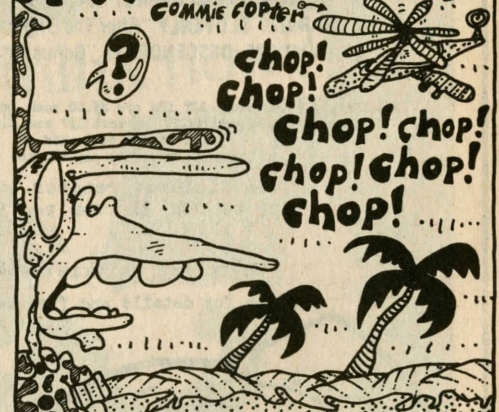
The worst part of military life..



is it's sooo fucking boring!



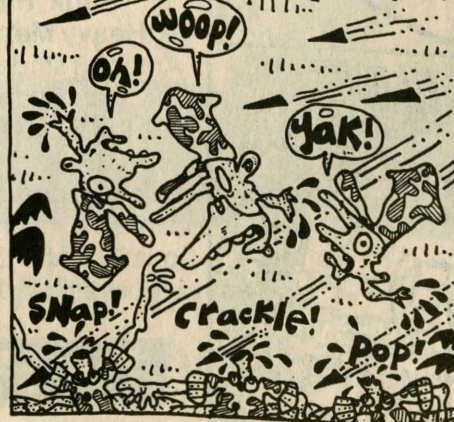
of course there are a few brief moments of excitement.



!chop! Chop! chop! Gh



Bradda! Bradda! Bram! Blam - o! Boom! Bow!



General! Well don't Dickbutt just stand Sir! All the there Jarheads you fool! Got blown up! Go recruit some more!





# TIME FOR



# I NEED A PEN-PAL

40 WORDS  
For  
\$1.00 BUCK

TAPE TRADERS do you have: Neos, Urinals, Jna/ny, Young Marble Giants, Mars, Teenage Jesus and the Jerks, Hendrix, Minor Threat, early Slits, Undertones, Pere Ubu? Let's swap lists and lots of HC tapes. Chris, Box 16205 S.O., CA. 92116.

Maniac Mikes Flyer Service: .25c ea. 5 for a buck. I have over 1,000 different flyers. M. Furbush 20 Idlewild Dr. Poughkeepsie N.Y. 12601.

Hawaii hardcore band Cringer is planning to play several mainland dates but needs a drummer. If you are interested, live in the L.A. area, and have at least two years experience, send a demo tape of yourself in trade for our tape. If you can help us get shows, we'll play anywhere for food and a place to sleep. Our demo is \$3.00 (\$3.50 foreign). Write to Lance Hahn 87-215 Heleluia St. #1 Waianae, HI. 96792 USA.

Age doesn't matter, male, recently moved to El Paso, looking to meet people, especially females, used to some shows, other than that. I'm bored. Into Black Flag, G.B.H., Discharge, etc. Write Fred 1720 Georgia Pl. El Paso Tx. 79902.

**WANTED**  
Both Minor Threat 7" ep's, Angry Samoans "Inside My Brain 12", and "Queer Pills" 7", Neon Christ 7", DRI "Dirty Rotten" 7", and Butthole Surfers "Cream Corn..." 12" on colored vinyl, any old Social Unrest or any old False Prophets, 7 Sec. "Blast from the Past" 7" on blue vinyl and "Committed for Life" 7", and Circle Jerks "Golden Shower of Hits" 12". Just name your price! Jon 339 Lexington Rd. Tallahassee, FL 32312 or call me at (904) 365-3622.

15 yr. old individualist punk seeking correspondence from all over, esp. Europe. I like a lot of European and political bands. Straight Edge and bored in rural PA. Please write to: Asta Broskley Long Lane Coburn, PA. 16832.

Girl who got up on stage and danced to the Stretch Mark's second song on Flipside Video #6, please write. You're a great mover. Andy 12 St. John's Rd. Eastham, Wirral, Merseyside L62 0BN England.

**BLACK FLAG:** I need all I can get! Pictures, Videos, live tapes, T-shirts, Records etc. Send me your list. I'll send mine Scott Colburn POB 2271, Bloomington IN 47402

26 yr old female writer/ film-maker wants to correspond/ meet with other punks who are serious writers, musicians, artists, or film-makers. I like politics, reading novels, HC, Deathrock, and Rap. Please write: Cynthia Williams, 859 N. McCadden Pl. #7, Hollywood CA 90038

I want to trade tapes. I have complete Misfits, SSD, Adolescents, All Dischord Minor Threat, Faith, etc. Many hard to get Hated, WeirDOS, Users, Blitz, Zero Boys, Mutants etc... I have hundreds of tapes and records. All letters answered. Send tapes, trade lists, flyers and anything else to: Ross H., 1109 Schleicher Ave., Indianapolis, Ind. 46229

16 yr old into most types of music, wants to correspond with anybody and everybody. Sings for Sedition, and trades tapes and flyers. Guarantee to write back! Write to: David Stubbs, 5246 36th NE, Seattle, WA 98105

**WANTED: PETER GOLDRIER**  
To a rad Mohican guy who used to hang out in Carmel, I will die in a 45 grave if you don't write me in 7-Seconds, Love & Bondage Kenia 940 Roosevelt, Monterey, CA 93940

**Cornzine #1**, interviews with Jon Gibson of Bark Hard, Art, Editorials, reviews and much more: Send 25c + 1 stamp to, Campell Aurelius, 5708 Lodge Creek, Houston, Texas 77066

Any of you inspired loonies/ voodoo rythm/ drummers/ halfway decent part time bowlers/ unmuane demented cowpunks/ Jim Cornette. Please write to Bob 129 Highfields Rd., Abington, Mass 02351

16 yr old female punk is bored in Barstow! I just moved here from Huntington Beach and I hate it! My faves are: Anti-Nowhere League, 45 Grave etc... Please write! To: Casey, 509 E. White st. Barstow (yuck) CA. 92311

**JUSTICE LEAGUE** t-shirts! 3 designs available. 1) Don't forget the kids! 2) Think or sink 3) Obsession Kills (M.L.XL) \$6.00 pp. Stickers 4/\$1.00 over seas add \$3.00 per shit. Order yours today! Send SASE for info. POB 827 Ontario, Ca 91762-8827

**BULL SHIT MONTHLY**, a crucial fanzine from New York wants your money. Send us a dollar for issue #12, with interviews of Damage, COC and the Hates. Plus articles on Suicidal Ten., Psychos and SFA. Only \$1! BSM 89-58 215 Place, Queens Village, NY 11427.

**BULLSHIT MONTHLY** #11 is still available. Features lots of art, gossip, news and plenty of great pics. Only 75c postpaid! Stores write for cheap rates.

**BULLSHIT MONTHLY** #10 has no interviews, but a lot of the usual shit for only \$1 post paid. #9 even has an ugly green cover + interviews with Upright Citizens, Broken Talent + Letch Patrol, plus Offenders. Only 75c. Write to BSM

**BULLSHIT MONTHLY WILL SELL** you quantities for cheap! Write to us, store distributors, promoters, anyone. #13 out in May, features: Doggy Style, DOA, Agnostic Front + Raw Power tons of art + stuff. BSM says hi to: Sara K.A. Mary + Wynn + Debbie + Jeff Lean (Albany), Brendon (now in the army), Lee (UK), RKL (Come back soon), Everyone, Marcus, Seda, JFA, Terry Psycho, Expletive Deleted + all I forgot.

**Wanted to BUY:** Butthole Surfers LP on clear vinyl. Will pay \$10. Write to Jim, 714 S. Andre #7, Saginaw, MI. 48602.

**ATTENTION ALL HARDCORE MOMS**, 20 yr old single mom to be is looking for info from other hardcore moms, and any cool single hardcore guys that like kids. Write to Claudia Manley POB 2309, Friar Station, Providence, RI 02918

**wanted:** Records, tapes, flyers, videos, on Sex Pistols. If anyone wants to write, like Social D., DI, Descendents, SNFU, Circle Jerks, Christ On Parade, Suicidal Ten., Violent Femmes, Cure, Bauhaus, Christian Death, CINDY, 355 Clark Ln., Morgan Hills, CA 95037

**WANTED:** SSD-The Kids 12", First Necros 7", Both Minor Threat 7"s, Any early Adicts vinyl, Bad Religion 7", Kraut- Unemployed & Kill for Cash 7", Original pressing of Youth Brigade, Sound and Fury LP, Toxic Reasons- Ghost Town 7". Will pay good cash for any pressing of the above records. Write, Steve Thill, 4123 N. Mozart Chicago, IL 60618

Are you sad, crazy and wishing for resolve? Interested in more personal correspondence? Write me- 15 yr. old female, Suicidal Peace Punk, into MDC, OK's, TSOL, DOA, and the Germs. Ross, 6329 Treetop Circle, Tampa, FL 33617

**NASTROVJE!**  
If you wanna play at the second issue of Nastrovje Potsdam- tape fanzine ( 60 to 90 min) Send us a tape in good quality and also photos & words. Hardcore/ Industrial/ Obscure Punk. If you wanna buy the first issue of NASTROVJE (60 min) with 14 groups, send us 5 dollars and you'll have a lot of good music. The German Industrialcore band "40 PMP" Sell a live tape (20 min) cheap- 1 dollar. Write to: Nastrovje Potsdam Bureau, SturmBuehlstrasse, 7730 Schwenning EN, West Germany

**HEY** devotakes and cellovecks! new formed- and soon very famous- girls band would appreciate to receive some suggestions for extraordinary lyrics.— We have songs dealing with hackedey subjects: Olga Schmid Maskstr or Ute Prigge emmingerstr 76.( 13/7270 Nagold West Germany)

Welsh comp. tape for sale, on good tape and has info sheets. With 12 Welsh bands which sing in English. A good mixture of bands. It's 3 dollars post paid from: Beddis, 68, Hoskins Street, Shaftsbury, Newport, Gwent, Wales, UK

**Sick Rick-** Where are you? I need to hear from you so bad! And yes, I will be your bondage baby. Write me soon! Love eternally, SID, 7304 Northern Dr., Belleville, IL 62223

23 year old Finnish Punk wants pen-pals, and needs Misfits "Legacy of Brutality" LP. Change for Finnish Punk... (Anything)? All Misfits & Sammiin are interesting me. Write soon! J.Ki. Mattila, Helsinginkatu 14 C 80, 00500 HKI, Suomi Finland.

Looking for Flipside #16, also looking for any other issues featuring Damned or Vanian, Scabies, etc (Brain James, Algy Ward, Sensible) Spotlights. I'm also looking for some Deadboys interviews. If you could send me a response back I would appreciate it. Thanx, Chris Messano, 33-A Cerritos, Long Beach, Ca.

Silent Sound Productions is presently compiling "Speechless", a book of photographs from around

the world which will be distributed internationally. Send all photos, especially black and whites, to: Silent Sound, POB 7187, Tampa, FL 33673

Looking for pen pals? Interests are Rockabilly, The Cramps, Nina Hagen, the Zombies and The Cult. I will answer all letters. Rex Xanders, 1308 Frisbee Dr., Columbus OH 43224

Hi! I'm an ex-metalhead who wants to trade tapes with punx & hardcore people all over the world. I have already lots of metal live and demo tapes, and some punk tapes (not really much), and my list grows every day. I'm into: Voluntary Manslaughter, Siege, Pandemonium, Death Sentence, Crucifix, Black Flag, Govt. Issue, and every other good metal/hardcore band. Metal favorites: Possessed, Death, Excel, Slaughter, Warhammer, Anthrax... Please write, Oscar Perik, Dorpsstraat 41, 7524CE Enschede, The Netherlands.

T-Sirts any size \$5.50 12 songs good quality demo \$2.00 Available for parties, gigs, comps, and anything else. Write and send a stamp for free flyers & stickers & get on our mailing list. Bands write & unite. 7023 Gladys Riverside CA. 92506

**Wanted:** Any Negative Approach, No Future, Adolescents "Welcome to Reality", Bad Religion 7", Any Misfits, and Iron Cross, Husker Du "Amusements", "In A Free Land", "Everything Falls Apart", Sham 69 (Anything). I have an extensive (100- Albums) collection for trade or I will pay good prices, I also have flyers for trade. Write to me if you want to sell, buy or trade etc. (Tapes too). Other than that, just write anyway. I will write back to anyone who writes. Tell me about your scene, and I'll tell you about Boston(Right now, there's not much to tell, but write anyway) I'm into any hardcore, so write soon! John Wyeth JR, 165 South St. Needham, MA 02192

**Wanted:** Husker Du "In a Free Land"/ "What Do I Want" "MIC" 7" single. And any early Clash 7". I'll trade live tapes, tapes of records, records or good old cash. Steve POB 12221 Mpls., MN 55412

This is for when your flesh creeps and never comes back. I'm a 15 year old male punk into Bauhaus, Alien Sex Fiend, Exploited, Subhumans, Discharge, Sisters of Mercy, GBH, GI, DK's, Butthole Surfers and of course Doggy Style and the Dickies. I'm straight edge and would really like to correspond with Straight Edge girls who are for real. Write to: David Freston, 3607 Willow Crest Ave., Studio City, CA 91604, PS I love to get letters and I will always respond with one as soon as possible. PPS, If Becky Ayon is out there please call me! We all care about you.

**PUNKS NOT DEAD**  
16 yr. old straight male Death punk seeks female correspondence with those who have similar interest. Into cemeteries, positive movement, non-conformity, unity, chivalry and romance. Heavy influence by Seven Seconds, Minor Threat, ASF, Subhumans, Crass, Doggy Style, Exploited, Sex Pistols, Social Distortion, Straight, Bauhaus, Alien Sex F, Siouxsie, The Jesus and Mary Chain, etc. If you are real (not plastic) and need someone to talk or relate to, please write me. I'll always reply. Porcupine 12216 Addison St., No. Hollywood CA 91607 PS If Becky X is reading this, please contact me as soon as possible. We all care, miss and love you PPS. This isn't death, this is just a textural event.—Bauhaus

**ZED RECORDS**  
Have you had trouble with them? Have you received merchandise that arrived damaged due to inadequate packing? Have you been refused a refund or recieved no reply to letters sent to them? If you've had difficulty of any kind, please write me. Let's join forces. J. Lindley, POB 3107, Bellingham, WA 98227

I'm into live-and demotapes (esp. from the US) Send in your list and you'll get mine with 211 tapes (from all over), we'll trade like hell!! Fritz Kraft, Wittekind Str. 55,4800 Bielefeld 1, W. Germany

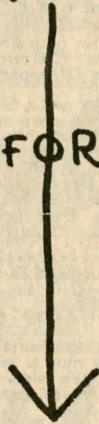
15 yr old female punk has nothing to do because I live in bum fuck Egypt, so somebody please write to me. Faves are: TSOL, SD, Exploited, JFA, and DI. Write to Acoda, 36655 Irwin Rd, Barstow, Ca 92311

**FOR TRADE:** Necros- 2nd 7"/ Fix- 2nd 7"/ SOA/ Minor Threat- 8 song 7"/ Randoms- "abcd" 7"/ and 1000 other records. **WANTED:** Worst-7"/ Verbal Abuse/ Shock- 7"/ Necros- 1st/ Fix-1st/ Impatient Youth- 7"/ and many more! Write for my list. Uwe Muche, Poststr. 22, 3031 Lindwedel, W. Germany



YOUR  
ART  
WORK  
HERE

FOR



# RETAIL SLUT

Yes! It's an ~~Ad~~ Ad Contest! And the ad we pick will  
appear here → in wonderful Flipside Mag! AND! the  
Artist will receive a 25\$ Gift Certificate at

## RETAIL SLUT!

RULES:  
(Grag)

Ad must be 7 1/4" x 10" FULL PAGE!

must say RETAIL SLUT

must have address: 7517 Melrose Hollywood  
phone# (713) 655-6576

must expand on the wonderful items  
we carry

must be in by - A month after this issue  
comes out

IT'S EASY!  
DO IT NOW! —

- During class, During church, During dinner with Grandma!

Questions? Call (713) 655-6576

Phil Collins  
is the Devil!



15 year old punk would like to correspond with other punks everywhere, especially England. Trade flyers, sticker, tapes, etc. Faves: Exploited, Chaos U.K., Accident, Four Skins, Sham 69, Rudimentary Peni... Write Mike C., 3528 Spruce St. Riverside, CA. 92501.

16 yr. old female seeks correspondence from everyone (esp. males). Fave bands: G.B.H. Sex Pistols, Social D., T.S.O.L., and many others. I promise to write back. Write: Becky 7819 Lion St. Cucamonga, CA. 91730.

Help! Punk caught in bogus town. Free one by writing. Favorite bands: C.O.C., Husker Du, Black Flag, D.R.I., Ramones, and Suicidal Tendencies. Kaplan 50 S.W. 3rd. Ave. #507. Boca Raton Fl. 33432. No fascists!

Joseph Raymond Skin: just wanted to say hello. You are a special friend to me and you deserve the best. Remember: Unite not fight! Take care of yourself, Luv, Jingle.

Holly Lynn Prep: thanx for caring. Don't worry, you'll figure me out someday. Maybe by then you'll be punk too! Salt? Coffee please, J.D. dominates. I love you! Remember: take a chance while you still have a choice! Your friend forever- Jingle

The Insiders—new cassette about out this month. Three albums out since 1981. Send \$5.00 each ppd. Watch for video in mid summer. Send to: Ray Pearson and the Insiders 1000 Clover Dr. Sx. Falls, S.D. 57103.

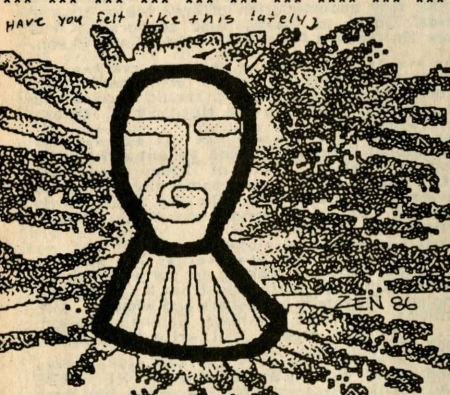
Hey all yous people out there. I want you to write me. My favorite bands are Cancerous Growth, psycho, 7 Seconds, Minor Threat, Subhumans. I'm 16 and also do a 'zine called Core 'Zine out very soon. So, write me I like mail and I always write back. Jimmy Love 4002 Queenswood Dr. Portsmouth, VA. 23703.

Hello! Girl with blonde mohawk who was in Palm Springs, you saw us three guys on Wednesday of Spring Vacation (one had spiked hair). Write me—Mark 148 Don Miguel Palm Desert CA. 92260.

DK's live tapes, will buy or trade, big reward for good quality 28-60 Whiskey club and live from the Deaf club L.P. Write to Peter Sophiatraat 7, 41G1GG Geldermalsen Holland. All correspondence welcome, don't wait, write!

15 yr. old male "punk" wants to know what Oi is. I need anything for Stop and Think 'zine. Contributors get free copy of 'zine. Pen pals write. Into DKs, Circle Jerks, Sea Hags, DRI, Vandals, everything, Pete 3042 Kadema Dr. Sacramento CA. 95864.

Any band wishing to play on the MS Gulf Coast or needs a place to sleep between gigs contact Chip Lechner 1732 W. Howard Ave. Biloxi MS. 39530 (601) 374-4167. We are also putting together three comp. tapes (thrash, death rock, and South American). Send us your tape and band info.



Groove! Hey Squid! Let the midnite special shine a light on you. PEACE, LOST

I am searching for live tapes with a good sound from Wire, Misfits, D.R.I., Black Flag, S.O. Changing against limited LPs from Ramones, Sex Pistols, and Misfits. Send lists. Zwen Eberle Bundesstr:31 2000 Hamburg 13 West Germany.

**WANTED**

Any Misfits, Agnostic Front's 1st 7" and T-shirt, Minor Threat "In My Eyes" and 1st 7" in good condition. Also trade flyers, and tapes. Shaun Hewison 443 Dalewood Dr. Orinda CA. 94563.

Hey, 16 yr. old punk female wants penpals. Anyone anywhere around the world write to me. Also wants to trade flyers. Fave bands: 7 Seconds, Minor Threat, Doggy Style, Uniform Choice, Reagan Youth, etc. Write to: Roberta, 711 E. Mission Ln. Phoenix Arizona 85021.

**I WANT RECORDS:** Will pay good money or trade for the following records. Poison Idea "Pick Your King 7", any old Misfits, SSD "Kids Will Have Their Say", "Jerry's Kids 12", "Die Kruezen "Cow's and Beer", Agnostic Front "United Blood 7", DYS "Brotherhood 12". Write

me if you have any of the above and want money for them. Also trading art work and stuff for 'zines. Alex Brown 221-55rd Des Moines IA 50312.

All punx, skins, in their 20's. Did you go to your high school reunion? Mine is coming up and I don't know if I want to go or not. I really want to hear from people out there who may have gone and what it was like, or not gone and why. Or just your opinions on the whole stupid thing. All answered. Eric 4 Glamford Ave. Port Washington, NY 11050.

Hey Trend-Hate, I'd really like to write to you, but you didn't add an address. I am 18 and you sound just like I did 2 or 3 years ago. If you or anyone else would like to write, please do so! Burn down a Benetton's. C.B. 49 Kiwanis Dr. Wayne, NJ. 07470.

Do you know/have John Seivick's P.O.B. address? Thanx a ton, Nicole, P.O.B. 2541 Stn. D. Ottawa, Ont. K1P 5W6

**"A.O.C"**

Free fanzine, just send stamps. Contributions and correspondence are welcome. Write to: Attitudes of Contradiction P.O.B. 187 N. Hollywood CA. 91603.

19 year old male into skateboarding, surfing, Cure, Tone's on Tail and other punk bands (What other punk bands?...Joe). Looking for Pen Pals. Ron 3867 Tomahawk Lane San Diego CA. 92177.

Wanted: connections with female punks, high I.Q., into hardcore punk, for male 18, attempted suicide now residing in a mental hospital. Write: Hime Joseph 1814 Kingsford Dr. Corona CA. 91720. Please, any intelligent punks write. Will answer all, thanks.

The YUMPIES are seeking gigs in the vast expanses of Northern/Central CA. Please contact: Tom "Yo Mama" Reeves at (415) 547-7572, or write: 3623 Adeline, Emeryville CA. 94608. We have read the scriptures, including many, many versions, and have concluded that Henry Miller is hip.

Compilation 7" featuring: L'A.R.M. (Holland), STRAIGHT AHEAD (N.Y.), ATTITUDE ADJUSTMENT (S.F.), and PILLSBURY HARDCORE (Pomona). Send \$2.50 U.S. ppd and \$4.00 overair ppd. to: One Step Ahead Records 5363 Yolanda Ave., Tarzana, CA. 91356 USA.

DEFY SOCIETY while at it, write me, Dave I am open minded, caring off the wall character. I love hardcore and punk, etc. 4008 East-West Hwy Chevy Chase Md. 20815.

Dischord—all out of print, all pressings wanted. Especially: 1st two Minor Threat, Double-Teen Idles. Also wanted: Flex Your Head, all except current pressing. Faith-Subject to Change original pressing from 1983. If it's Dischord and it's out of print, I want it. Greg Gardner 2307 Bobwhite Dr. Odessa Tx. 79761

Attention Government Issue Fans: The Written Word is a G.I. newsletter free for the asking. Send stamp to: Written Word/Box 137 T.S.U. Towson, MD. 21204

Attention bands, poets, radio artists! We need material. We'll need all the help we can get. So, I'm asking you, bands and individuals who are willing to help, to send samples of records (and well recorded cassettes). Tom Dykes, WARR, P.O.B. 326 Waleska Ga. 30183.

Are you lonely, depressed, sad, into big packs of matches, and like hamburger and chicken milkshakes? Well, then you need to write me, Flesh E. Mutant. I can help you realize that Al the garbageman is an okay guy...P.O.B. 20815 Seattle WA. 98102

Headveins productions present a series of Bleed mini-mags. Limited quantities of each. For your copy of the latest issue send a S.A.S.E. or I.R.C. to Headveins fanzine P.O.B. 20815 Seattle WA. 98102

Insane, nutty vinyl fiend wants to trade records with you. Looking for Teen Idles 7" pay or trade. Send your list to Brad Angeli P.O.B. 20815 Seattle WA. 98102

Female pen-pals wanted in PA. area and border states to share ideas about music and life. Into punk, new-wave, politics, and philosophy. U.Richard Phillips 31 Birch Dr. Swyersville, PA. 18704

"SONNETS FOR SUICIDES" 20 new poems by Tony Petrillo. Only \$1. Pompos Press 393 Hoyt St. Pringle, PA. 18704.

Have fun but work toward our goal—PEACE. When you go to a show watch the bands not the people there. Worry about yourself, not some asshole fighting another asshole. If anyone wants to write: James Boreu 74650 Old Prospector Tr. Palm Desert CA.

I'm 17, Straight Edge, and would like pen pals of all ages, beliefs, and opinions, who are willing to correspond regularly and frequently. All letters I receive are answered and mailed the next day. Grey 9711 Lawngate Houston Tx. 77080.

**THE NINTH CONFIGURATION**

18 yr. old seeks letters from punks esp. from Syracuse, N. England area. Fave bands are Fear, PIL, Crass. Response guaranteed. Steve Boyle RD#1 Chittenango NY 13037. No self-righteous jerks or rednecks need bother writing.

Wanted: Trades only! Live punk tapes like Tar Babies, Scratch Acid, V.S., MT, Fall, Neg. Approach, Killdozer. Send your list to Jim Hildreth, P.O.Box 901 Durham NH. 03824. Thanks. Also need crazed fiction for 'zine: Trendy Ran.

HELP, I need somewhere to stay in Ca, Fla. or anywhere except Ma. I'll stay anywhere, a house, a garage or like the TR house in Suburbia. Could you possibly be for two people but doubtful. I need to be accepted for what I am and not told what to do. Thanks, anyone write. David, 85 North Ave. Rockland, Ma 02370

CLAUDE, CLAUDE, CLAUDE, where are you? Please would love to hang out. I'm not the same asshole you once knew. I've changed for the better. Joe Fastie 56 Rossmore Ave. Bronxville, NY 10708

SAVONNA-CIDE, and PETE DEATH, you guys are the best friends I could ever have and I just wanna say thanx I love you both, DRED-ZEL.

HELP ME FIND MY FRIEND. We met at CAMP SIOAN about 4 or 5 years ago and slammed to the B-52's Rock Lobster. We said we'd keep in touch but never did. If your still into H/ please write, Jon Fastie, 56 Rossmore Ave, Bronxville, NY.

18 yr old guy into 7Sec, FLipper, Cure, B.Flag, Early DK, Exploited etc. Like to hear from anyone for friendship + correspondence. Also ANYONE who needs a place to stay write me, I know of some cheap places. Dredzel Destruction 48 B #4, Erie St. Brockport, NY 14420

Lonely female artist-poet age 23 looking to correspond with anyone. Into Joy Division, Siouxsie, Violent Femmes, most psychedelia. Also like Flipper, Clash, Cult, Cure and ragga. DM Powell, 40 Cliff St., Pittston PA. 16640

Please send me any info. like flyers, stickers, posters, catalogs, etc on groups such as Minor Threat, DK, Doggy Style, Suicide Tendencies, UK Subs, DI and 7 Seconds. Thanks alot! Sincerely Greg Pope, 6 Sunrise, Irvine, Ca 92715

"LIVIN' IN PEORIA"

55 minute maxell fund raiser tape, 15 bands (a local) 27 songs live 7 sec., Toxic R., NOT GG and more. \$3.75, POB 3416, Peoria, IL 61614

**HEY PUNKS**

Looking for something to read cos you finished Flipside? Send 25¢, 2 stamps or 2 flyers to get 100% punk #1, with Cancerous Growth, 76% and more! POB 306, Waleska, GA 30183. Also Tom's looking for contributions, etc.

I'm a 22 year old sentenced to Death in the Maryland Gas Chamber. I need help, I need friends. I'm into all kinds of Alternative music. Lets correspond, write: Jim Trimble 161658, 954 Forrest St. Balto, MD 21202

MIKEYS GOT FLYERS. 25¢ea. 6 for a buck. Mike Furbush, 20 Idlewild Dr., Poughkeepsie, NY 12601

I want any flyers, or stickers or pictures of HC bands. I also have live tapes!! This issue! I also have many foreign HC tapes and thousands of flyers to trade. Please write now!! Eric Smith 1020 Pontiac Court. Walnut Creek, Cal. 94598

**COMMUNICATE!!**

16 year old guy. I dig these groups: Anti-Nowhere League, T.S.O.L., Siouxsie, Damned, D.I., and Bauhaus. Please send tapes, flyers, photos, letters, cookies, or string cheese to: Echo 1216 Carson St. Barstow CA. 92311.

Slack to the pineal gland—Any subgenius out there? No? Try sending \$1 to Church Of The Subgenius P.O.B. 140306 Dallas TX. 75214 for gut-wrench brainpan clog. Give to bored friends. Screem shut-up. Rev. Ganglia P.O.B. 20132 Knoxville TN. 37940.

"Hello, I want you... if rock and roll is your life, so let's change experiences. Ramones, Peer Gynt, Hanoi Rocks, and all those fucking rebels mean something for me. My age is almost 18 and I'm a dreamer, living so fast and so fine as I can. Write: (Miss) Sally J. Salminen, Vihtiala, 41315 Tiituspohja, Finland. You can also send your Photo..."

Wanted: DOA lp's "Something Better Change." "Hardcore 81," and any singles, demos, live stuff, flyers, anything. Will pay top dollar for DOA whatever. Mike, 225 Mtn. View Ave., Santa Rosa CA. 95407.

20 yr. old new to scene and wants to know all! I would also like to correspond with people from the U.K. and San Francisco scene. No trends, please! Fave bands: PIL, Toy Dolls, Siouxsie Sioux and the Cure. Send letters etc. to David R. 4509 Ravenwood Av. Sacto., Ca. 95821.

I have 13 only feeling for you and me !!

Q: What's the Holy Land of 34 ter... Come to town



100% Punk needs you to send art, comix, 'toons, scene reports, tapes, records for review, interviews, letters, etc. All will be printed.

Need a Neon Christ report. Send to: 100% Punk c/o Tom Anar P.O.B. 326 Waleska GA. 30183.

Hot luscious female, aged 17, looking for penpals and playmates. Into Social Distortion, Conflict, Doggy Style, sex, (both), and especially gorgeous black guys. Write/call Sandy, 29 Range Road Ardsley NY. 10522 (914) 693-3223.

Get traumatized! [Thanks Siemon in Az.] 17 yr. old female looking for new faces and whatever else is attached. Into anything and everything. If that's possible, Drop a line to: Tracy Trauma, 6 Scott St. Dobbs Ferry NY. 10522.

I'm a 14 year old female punk who lives in the dead city of Columbia SC. Everyone writes, but especially from Columbia and Pittsburgh. Slam 105 Hillpine Rd. Apt. 0-2 Columbia SC. 29210.

16 year old girl into Minute Men, Black Flag, Jesus and Mary Chain, Minor Threat, Circle Jerks, T.S.O.L., etc. Please correspond! Delana 114 Buckingham Rd. Easley SC. 29640.

17 year old punk seeking female correspondence in the San Diego area. I'm new to the scene (fairly). I like fashion. Fave bands are the Sex Pistols, the Cramps, Crass, Iggy Pop, etc. Write to Iggy Zone 27822 Calico Dr. Barstow, CA. 92311.

Terminal Choice: Live tape: \$2.50 p.p. or blank tape and postage. Also, for bookings, parties, love, or hate mail, send to T.C. 5234 Mezzanine Way Long Beach CA. 90808 Free Flyers!

"English Punk" into Billy Idol/Gen X, 20 Flight Rockers, GBH, 2nd League Mayhem, DI, Clash, early Pistols, Archive, Damned, Chelsea, Hanoi Rocks. Wants any punk to write or just swap Billy/Gen X things. Porl Ash, 19 Enfield Road, Mackworth Est. Derby DE3 4QG, England.

Fanzine looking for contributions. Our first issue will be out before you read this. It has 7 Sec., Mellakka, Nuclear, SOD, etc. ... Want a copy? Send 2 stamps. Need interviews, pics, etc. ... Write to: Violent Abuse, 4 Alma Ave. N. Buffalo, New York 14215.

WANTED: Battalion of Saints first LP. Don't know title but album cover is black and white graveyard photo. Also early Effigies, early Toxic Reasons, early SS Decontrol, early Jerrys Kids, early Cause for Alarm, early Gang Green, early Misfits, early FU's, early Crucifix. Dan R., 17664 Santa Cristobal St., Fountain Valley, CA 92708.

PUNK GIRL (15) desperately needs photos of anyone to start a new wallet (I lost all my pics). Also, I'd like to hear from sweet, unusual guys, girls and anyone who knows anything about England. I'll be there next year. I dig on the Damned, Butthole Surfers, Plimsouls, Red Hot Chili Peppers, the Cramps, Ramones, etc. Karma, 14161 S. Castle Rd., Manteca, CA 95336.

British male 21, and maybe 1 other. Proposing US in '86. Any accommodation offers? Major towns/Cities. Coast to Coast. Also support UK/HC "Eyes On You" LP tape \$3 from: Dave Sken, 5 Cottams Close Southwell Notts, England.

SFA has full, hour long tape out. No Demo, 60 big minutes! Only \$3 in the mail. We really suck but buy it anyway. No, really, it rips, shreds, slices and dices. SFA/Ronco Enterprises 88-15, 215 Street, Queens Village, NY 11427.

16 year old punk likes Dr Know, 7 Sec. Positive thinking, beer: Wants letters, tapes, money, flyers, pictures or anything: James 4240 Tracyton Beach Road, Bremerton, WA 98310: Will reply to all. Send now, I'm bored shitless.

A death rock girl 18 is going to London this summer to find a job and get into the scene. Would love companions to share a flat with. Don't have to have \$\$, but pay your own way and be ready to party. I want to leave in early June. Write Amy Williams, POB 68, Carpinteria, CA 93013. I love the Cure, Jesus & the Mary Chain, Love & Rockets.

15 yr old girl into Samhain, Crucifixes, Subhumans, 7 Sec., COC, Descendents, wants to trade flyers, tapes or just write. Bridgette/3753 Armer Ave. Boulder CO 80303.

JILL i miss you! you too ANGLE, please don't forget me, i need you guys, love and peace-jingle. ps. jill- M&M say hi! KEV, r's and p's smoke the same! T-ROY, his soldier, stay strong!

PUNK GIRL (15) desperately needs photos of anyone to start a new wallet (I lost all my pics). Also, I'd like to hear from sweet, unusual guys, girls and anyone who knows anything about England. I'll be there next year. I dig on the Damned, Butthole Surfers, Plimsouls, Red Hot Chili Peppers, the Cramps, Ramones, etc. Karma, 14161 S. Castle Rd., Manteca, CA 95336.

High Society men's mag. Jodie Foster issue—best offer. Min. bid \$12. Nina Hagen live in Denmark 90 min. chrome \$7. Wants: DOA 12" with M. Trudeau cover, early issues Max R'n'R, Flipside, Slash (all), Scratch, flyer collections (send partial list), any Gary Panter of "Big Daddy" Roth material, RAW mag., tapes of ROIR and Flipside shows, promo stuff. J. Lindley P.O.B. 3107, Bellingham WA 98227.

LIFE SENTENCE t-shirts, 2 color Life Sentence logo (red & black) on high quality 50/50 shirts. \$4 Each and \$1 for postage. Free stickers and flyer for whoever writes. Watch for album and tour soon. Send to Life Sentence 432 S. Cherry Itasca, IL. 60143.

Interested in trading albums and tapes? I'm looking for D.K.'s, Tendencies, Flag, A.O.D., Jerks, Faction, Exploited, D.I., Pistols, Vicious, and more. Also Corpse in Disguise by Faction. MIKE D'Elia 21 Orchard Dr. Upper Saddle River NJ. 07458.

18 year (young) male that is mature and can do house maintenance, yardwork, babysit, cook, and wash clothes in exchange for room and board for 2-3 week this summer, in or very near to Philadelphia or N.Y.C. into different kinds of music, active in nuke disarmament and open minded. Please, I will help you in exchange. Chris Subarton 1511 Faxon Pkwy, Williamsport, Penn 17701.

I pair of Tracker SX trucks for sale. I will trade for albums also. Nvr used and in perfect condition. Respond to above address.

Fanzine needs contributions, artwork, stories, scene reports, interviews, whatever! Anything except radical, fascist shit, or obscene pictures (keep 'em for myself)! Every contributor gets a free 'zine. Write Today! Kathy Le Bleu P.O.B. 1912 Simi Valley CA. 93062.

Wanted: Anything and everything of the Cure. Cash will be given in return. I also would like your correspondence. Michel, 626 N.W. 4th St. Corvallis OR. 97330.

Gay teenage punk just moved to Seattle area. I don't know anybody here. J.B. 10290 NE. 12th E. 302 Bellvue WA. 98004 (462-1377).

Wanted a sensitive guy to correspond with on a personal level, age doesn't matter. Anyone who writes will be answered. Favorit bands are D.I., T.S.O.L., Adolescents, Decendents, etc. Write soon Marie 960 W. 244th St. Harbor City CA. 90710.

Hey dude if you're looking for some heavy duty music, send a blank tape and \$2.00 and we will put one of these bands on it: English Dogs, Misfits, G.B.H., D.I., Exploited, Raw Power, Heavy Dirt, Disorder, D.R.I.... Send to Jayson 6721 Besfel St. Westminster CA. 92683.

Aging punk, CBGB's class of '77, wants to get nostalgic with any others who were into the scene in '76 or '77. Celebrate the 10th anniversary of punk with a stroll down memory lane. Write: Sherry P.O.B. 514 Philadelphia PA. 19105.

Yo Michael: How's things on the West Coast? The East Coast isn't the same without you. We all miss you. Good luck with life: your band; etc. Love, Squidville.

Wanted, Basic records I never got around getting: Sin 34 (All), D.Y.S., "Brotherhood", Violent Children (EP), Unsafe At Any Speed 7", Freeze 7" MIA/Last Rites LP, Sluggo "Contradiction" EP. Will trade/buy any of these. have lots of cool releases. Ike 18195 Sonoma CA. 95476.

We want you to send in your recordings! If you want to be on the Urine Sampler Tape Comp. Send your bands recordings to: Urban Decay, POB 27325, Mpls. MN. 55427.

KURT KURT KURT KURT  
-From LA area with all the cool live tapes on TDK SA's or TDK-D 90's, please call or write me back. I want those tapes and I've got some you might want. I lost your address. GREG (315)40-7809, 218 Hilloro, Birmingham, MI 48010.

artists and photographers...! Machine Gun Stique needs your contributions. For art photo only mag. Easterly Graphics, 1054 E. Pasadena St. Apt E, Pomona Ca 91767.

We want you to send in your recordings! If you want to be on the Urine Sampler Tape Comp. Send your bands recordings to: Urban Decay, POB 27325, Mpls. MN. 55427.

KURT KURT KURT KURT  
-From LA area with all the cool live tapes on TDK SA's or TDK-D 90's, please call or write me back. I want those tapes and I've got some you might want. I lost your address. GREG (315)40-7809, 218 Hilloro, Birmingham, MI 48010.

artists and photographers...! Machine Gun Stique needs your contributions. For art photo only mag. Easterly Graphics, 1054 E. Pasadena St. Apt E, Pomona Ca 91767.

Small 'zine needs scene reports, art work, comics, letters, etc. ... Bands interested in being in 'zine write me! Also looking for punks to write to, trade flyers with, etc. ... (especially in California, San Fran, LA and in London area): Shelly 1509 Ala Aolani St., Honolulu, Hawaii 96819.

FANZINE EDITORS: lets help each other! We can trade zines in bulk (1-5 copies) and sell them along with our own, for the same price as we sell our own. Truly independent distribution for only the cost of postage—lets send out words around the world! Send sample copy first to: Katherine, The AC Gazette, 133 W. Clark #203, Champaign, IL 61820. The ACG sells for 75¢, so this could work best if you zine is around the same price.

WANTED: Recordings, stories, pictures, etc., of your band for cassette/fanzine. All types of alternative tunes welcome. Advertising rates available. Write or send contributions to: Dave, 115 Beavmont Lane, Palm Beach Gardens, Florida, 33410 Scene reports and reviews also welcome.

22yr old LA punk visiting Europe in late May needs contacts and info. Write: Kurt 7467 Louise Ave. Van Nuys, CA 91406.

WANTED: live tapes esp. Blood on the Saddle... same address as above, c/o KURT.

"English Punk" into Billy Idol/Gen X, 20 Flight Rockers, GBH, 2nd League Mayhem, DI, Clash, early Pistols, Archive, Damned, Chelsea, Hanoi Rocks. Wants any punk to write or just swap Billy/Gen X things. Porl Ash, 19 Enfield Road, Mackworth Est. Derby DE3 4QG, England. Fanzine looking for contributions. Our first issue will be out before you read this. It has 7 Sec., Mellakka, Nuclear, SOD, etc. ... Want a copy? Send 2 stamps. Need interviews, pics, etc. ... Write to: Violent Abuse, 4 Alma Ave. N. Buffalo, New York 14215.

WANTED: Battalion of Saints first LP. Don't know title but album cover is black and white graveyard photo. Also early Effigies, early Toxic Reasons, early SS Decontrol, early Jerrys Kids, early Cause for Alarm, early Gang Green, early Misfits, early FU's, early Crucifix. Dan R., 17664 Santa Cristobal St., Fountain Valley, CA 92708.

20 yr. old seeks correspondence from everywhere. I enjoy thrashing, skating, + anything high energy. Trying to get tapes of Agnostic Front and other skin bands. Write: Gene, S.S. Chester 73, Salisbury, MD 21801. Is Anyone out there?!

LIVE TAPES!! LIVE TAPES!!  
I have many live hardcore Tapes to trade. I want any: SSD, DYS, AOF, Negative Approach, Bad Brains, Dicks, and any thrash punk. Please write now! And send list to Eric Smith, 1020 Pontias Court, Walnut Creek, CA 94598. If you want to trade, write NOW!!!

British male 21, and maybe 1 other. Proposing US in '86. Any accommodation offers? Major towns/Cities. Coast to Coast. Also support UK/HC "Eyes On You" LP tape \$3 from: Dave Sken,

Donny the Punk is planning to form a punk band; Interested instrumentalists should send SASE to him c/o APRC c/o See Hear, 59 E. 7th St., NYC 10003.

Occasional Irregularity Zine #4 out now! With: Nuclear Assault, Youth of Today, Execrate, lots of show reviews, and some disc and demo reviews. Available for 50¢ O.L. c/o Howie Abrams, 228-08 Stronghurst Ave., Queens Village, NY 11427.

Mash it up New York style!  
16 yr old longhair looking to corres. with all punks. Skins, longhairs (esp from NY, Chicago, England) Thrashers + mashers and whoever, MIF, Anthrax, Exploited, Ruthless, Samhain, Poison, D.I. Know plus others. Will write back, MIKE 1007, Caledo Way, Gjar, CA 93023.

Send \$1.00 for NEW POSH BOY RECORDS CATALOG. Now you can buy hard-to-find Posh Boy classics at reasonable prices. Write: POSH BOY, POB 38861, Los Angeles, CA 90038.

Wait just an iridescent moment now! If any bands/artists are intristid in having truly unique graphix, flyers done for 'em, this is also YOUR chance to further your notoriety! Send for samples. Some are drawn, some are collaged, and some are a hybrid of the two. This is a one-of-a-mutantkind change! Write to: Carsteu Cavernosum, 150 Chat Field, Young Curs, NY 10708.

FOR SALE OR TRADE: Color photos of Samhain or the Fuzztones. Send SASE for more info. Mary Panesin, 441 Hoart Dr., Haddonfield, New Jersey 08033.

Send me 5 good 8 1/2 by 11 flyers and I will reciprocate. MEL 852, 31st St., Oakland 94608.

INTO Animal rights, peace, Vegan, vegetarianism, crass, Flux, Chumbawamba, Conflict, Omega Tribe, ZOUNDS, more? Please write me. Also, information on publishing children's literature. TO: Stephanie Harris, 3721 University, Des Moines, IA 50311.







\*\*\* Those who contribute. SLOP 2616 E. River Dr. Green Bay, WI. 54301 \*\*\*  
\*\*\* SADI: To get a hold of me, look at the Stuka Classified in last issue. \*\*\*  
\*\*\* SUBURBAN PUNKS !!!YEAH!!!Any punks in Northglenn, Colorado? If you're out there I can't find you. Hey, I'm sick of having to go elsewhere to hang out with punks. I'm 22(Fuck you, weenies!) stupid and lazy scuz, and I jes love punk fuckin rock, okay? Favorites: SOCIAL UNREST, CONFLICT, ALL ITALIAN, HARD CORE BANDS, No, not Billy Idol, not Siouxsie, not the Smiths, not Lords of the New Church, not Metallica, not slayer, and most of all not the cure. Punk, got it. Annie 1494 W. 103rd Pl. Northglenn, Colo.80221 451-0850. Yo, Annie, A.K.A. RAZ!!!!!! \*\*\*  
\*\*\* Live Tapes: Clash, Iggy, G.B.H., Misfits, T.S.O.L., D.K.'s, Pistols, Dolls, Metallica, 7 Seconds, Black Flag, Circle Jerks, lots more. Send S.A.S.E. for list. Benn Godbee 9706 Madison Ave. #303 Cleveland, OH. 44102 \*\*\*  
\*\*\* JOSEPH RAYMOND please don't forget to write. I miss you and I'm going home on June 11th. Here's my new address: 1021 Dorsetshire Lane Santa Ana, Cal.92705 Hope your having tons of fun in Portland. If you ever need a friend, a real friend, I'm always here, k? Luv, Jill \*\*\*  
\*\*\* To everyone at the bank... Leah, Craig, Jim, Jason... thanx for making me feel 100% better and I'll never forget you for it. Only wish I had met you sooner! Have a great summer- I'll be back to visit soon! please write me. I'll miss you guys! Take care-Jill \*\*\*  
\*\*\* send punk art or drawings and a stamp for punk artzine. We will send back the original and a free copy of our zine. For just a copy write to us and send stamp. Pete Kettner 3246 S. Wolfe Denver, CO. 80236 \*\*\*  
\*\*\* would like to trade tapes, fanzines, flyers or just write. Agnostic Front, MDC, Black Flag, Minor Threat and more, also put out a fanzine called "Strength thru Plaid" It's only 50¢... Vince P.O.B. 11513 Eugene OR. 97440 \*\*\*  
\*\*\* misfitted female punx stuck in the Antelope Valley. Please write, we need to hear from our kind of people (especially guys). Jenz and Jennifer 42655 25th West Lancaster, CA. 93534 \*\*\*  
\*\*\* Live tapes for trade. English Beat, Butthole Surfers, Killing Joke, Siouxsie, Clash, Fishbone, Dead Kennedys, Specials, Freaky Executives and others. Interested in almost everything. \*\*\*  
\*\*\* Any Kiss fans (or ex-fans) want to sell any old posters, singles, photos etc? Write: Bob Tyler 1117 44th St., Des Moines, Ia 50311 \*\*\*  
\*\*\* A group of young anarchists are setting up a bookstore here in L.A. to distribute books and periodicals dealing with anarchism. We already have a selection of books and we can set up a table at any gig or gathering that requests it. Write: Earthworm Books POB 15, Altadena CA 91001 \*\*\*  
\*\*\* I'm a 16 year old girl from New York looking for someone real interesting to write me. My main interests are music and art. A few favorite bands are: Salem 66, Mission of Burma, Cure, Dinosaurs, Joy Division, Sonic Youth, Scream, Meat Puppets, and a lot of others. Write me!!!! Shari Zolla 10 Barbara Lane Plainview, N.Y. 11803 \*\*\*  
\*\*\* LOREN ISREAL!!!! I've been trying to call you...Where are you? Write me care of this fanzine...K.O.R.I. \*\*\*  
\*\*\* Bryan Phillips!!!! Hey, I tried to get a hold of you, but you never returned my calls(task, task)... Parents were out of town for the HOLE weekend. A perfect opportunity. You blew it. Call me soon. Love, Angela. \*\*\*  
\*\*\* Records for sale: Middle Class "out of vogue" Controllers "Neutron Bomb" What records sampler, Negative Trend, Electric Eels, Black Randy "Idi Amin" on green vinyl. All mint condition, never played. \$10 each. S.Stepe 104 Greenbriar Ct. East Peoria, IL. 61611 \*\*\*  
\*\*\* SLOP needs you!!!! Issue #2 is out and available for .38¢ plus stamp. Art, Poetry, Comix, or any other contributors are welcome. Free issue to

\*\*\* Anything to do with the Offs. Write!!!!!! WCC, 101 Buena Vista East, San Fran., Ca. 94117 \*\*\*  
\*\*\* Send art, tapes, zines, scene reports, flyers, poetry interviews, articles. Anything to ROADKILL FANZINE. Send S.A.S.E. for cheap ad rates. Classifieds it a word!!!!!! C'mon, help make ROADKILL fanzine great!!!!!! Noah Vaughn B.C. Fondulac DR. East Peoria, ILL. 61611 \*\*\*  
\*\*\* I'm putting out a newsletter based on H.C. and skating. All contributors welcome. I also want mail from everyone especially people on the West Coast. Gary Lavallee 8895 Q. Mary Blvd. Surrey B.C. V3V-6P9 CANADA. \*\*\*  
\*\*\* Tired of sending flyers to people and not getting some back? ME TOO!!!!!! Write me and you've got an answer in a week. So let's trade flyers. I'm into DC bands, Gov. Issue, Bad Religion, Poison Idea, Misfits and 7 seconds. Eric 3906 Benjie Way Louisville, KY 40222 \*\*\*  
\*\*\* Famous Hardcore of Punkland Third Thrashing Issue!!!!!!Interview: Clown Alley, PTL KLUB, Psycho, SNFU, Articles: Genetic Control, Boston's Jerry's Kids, Over 55 Vinyl Reviews \$1.00 Cheap!!!! Craig Hill, POB 26684, San Jose, CA 95159 Outside US/Canada please add \$1.60 for foreign air mail costs. \*\*\*  
\*\*\* Tape/zine Distribution for central MA. Send any# of your bands tape or comp. tapes or your zine. I will sell these items at shows and through my zine. Send any questions. Please send a stamp too!!!! Brett Ack 2 Bay Path Dr. Boston Ma. 01505 \*\*\*  
\*\*\* Doggy Style, D.O.A., Dickies, D.K.'s, 7 Seconds JFA, Some new wave, More politics: realist, straight edge. Age: 15 yrs. Sex: Male John Bowie 455 W44 N.Y., N.Y. 10036 Write to me about anything!!!!!! \*\*\*  
\*\*\* 17 yr. old Male from Denver Colorado would like to trade letters and flyers of West or East coast Hardcore bands. Fav's- Misfits, D.R.I., Verbal Abuse and Oxnard bands. Jack Suter 1760 Niagara Denver, Colo. 80220 \*\*\*  
\*\*\* ROT- I love you & I'm gonna miss you like hell!!!!VICH \*\*\*  
\*\*\* Send stamp and \$4 for a reading list: Atomic Warfare, Mind Control, Nuclear Winter, Nat'l Security, Southeast Asia, Latin America, Killing our own president, others. Write PCC (Book lists) 8218 Whiteoak San Antonio, TX. 78230. \*\*\*  
\*\*\* Through the glass come moonbeams, I am dead in all my dreams. Hi, I'm a writer and I wrote that. Did you like it? Well I don't care because I did. I'm looking for someone to relate to. I like Lydia Lunch, poetry, reggae, country punk. \*\*\*

# FORTY FINGERS

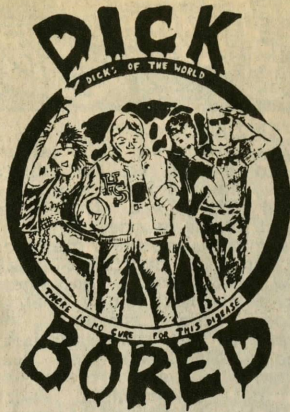
## A NEW LP FROM THE MICRONOTZ RETARDS WITH A VISION

AVAILABLE AT LOCAL RECORD STORES OR THROUGH DUTCH EAST INDIA TRADING POB 570, ROCKVILLE CENTRE, N.Y. 11571-0570

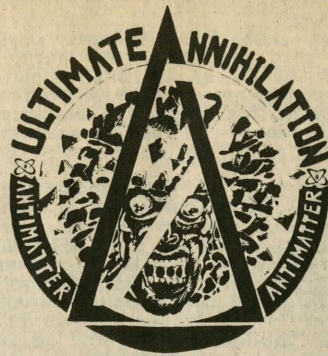
## HOMESTEAD RECORDS

FOR BOOKINGS CALL 913.841-6772





DICK BOARD



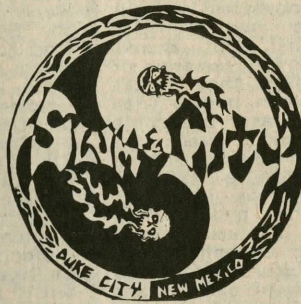
ULTIMATE ANNIHILATION



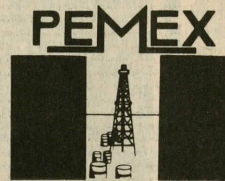
NEW WASTELAND



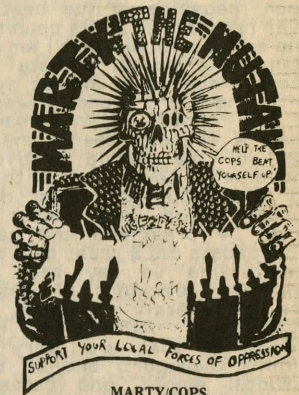
MARTY/THAT'S ALL



SLUM & CITY



PEMEX



MARTY/COPS

T.V.O.R.



DON'T WORRY ARCIBALD

THOSE GUYS "GOT BALLS"

BUT WE GOT BALLS TOO!

INDIGESTI

OSSERVATI DALL'INGANNO

12 TRACKS L.P.

FIRST PRESS OF 1000 SOLD OUT IN ONE MONTH & HALF

BY INDEPENDENT DISTRIBUTION, WITHOUT ANY ADVERTISING!

\$9 BY AIRMAIL

\$6 POSTPAID FOR EUROPE

& BY SEAMAIL

WRITE FOR DISTRIBUTOR'S WHOLESALERS

(NEW ADDRESS)

T.V.O.R. ON VINYL: STEFANO VALLI - CASELLA POSTALE 204  
COMO 5 - 22100 COMO - ITALY

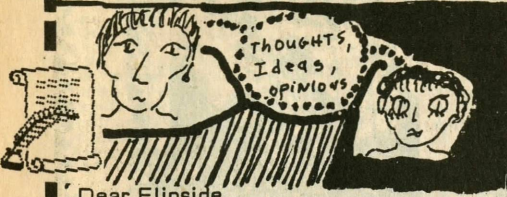
INDIGESTI INFO: RUDY MEDEA - VIA S. MICHELE 36  
13069 VIOLIANO MELLESE - ITALY

T.V.O.R. FANZINE: ISSUE 5 STILL AVAILABLE  
(\$ 3 BY AIRMAIL - \$ 1,50 EUROPE-SEAMAIL)

T.V.O.R.  
ON VINYL



# LETTERS



Dear Flipside,

I would like to address the issue of this so called Christian influence PUNK.I say "so-called" because I haven't heard any of it and therefore don't know if its a gimmick or sincere. What I would like to say, though, is that I very much enjoy quite a bit of punk rock. It is my main source of music although I appreciate ALL music, provided it is intelligent, from classical to fusion. I think your magazine is the best that I've ever read as far as its openmindedness and sense of humor but I am concerned about the scene. I hate the word scene since it is almost synonymous with the word trend; I would prefer it be called a movement rather than a scene. It seems that a great deal of the people involved in the movement have closed their minds to the bible and even more have lumped God and Jesus together with TV preachers and catholicism. This causes me a great deal of sorrow. I would like to say that the bible and the teachings of Jesus Christ are completely opposite from the FUCKING ASSHOLE PARASITE LEACHES that are Jerry Falwell, Jimmy Swaggart, and all the popes, bishops, saints, and carved images in the catholic churches or any other churches. If you will just open your heart to the bible you can have a personal relationship with God. I know, because I have one and the teachings of Jesus Christ are infallible and also congruent with the ideals of most punk rockers. Please don't let those MOTHERFUCKING HYPOCRITES turn you away from the TRUTH. LOVE is the answer. I ask you as someone who lives for trust and love, please take an open minded step and just read the book of Matthew. Its very easy reading and its like a phone call to God. I really do love you although you might not believe it: It is just really painful to bear witness to ignorance or stupidity. I am a sinner, I used foul language to describe the egotistical bastards who go on tv and ask millions of people at once for their money and use Jesus as a gimmick but a vent for anger was necessary in this case, nobody's perfect. I would like to finish by saying that the bible condemns all that these tv preachers and catholicism are. I would also like to hear from anyone with intelligence, especially bands since I am an independent filmmaker/music video artist.

Peace, love and anarchy.

Louis B. Perez  
430 W. 49 St. Apt. 12  
NY, NY 10019

Dear Flipside,

This letter goes out in response to Matt Kelly [FS # 48]. I'm a vegetarian and I don't think I'm above meat eaters/ I don't try to force my beliefs on other people. I didn't see FS 45, but from your letter, it sounds like you're putting down all vegetarians/non meaters. You're the one who thinks you're above everyone. (Especially Veggie)

Do you know any vegetarians? Why

don't you ask them their reasons for becoming a veggie before you put us down?

You said that farm animals were initially bred specifically for eating. That's a bunch of bullshit. Cows, for example can give milk, lambs can be used for wool, and chickens give eggs. Man is the one who adopted the tradition of eating animals for survival.

You said that animals should be equal prey to each other, [which they are] but you forgot that man has quite an advantage over animals. All he has to do is point a gun at whatever he wants to kill, and pull the trigger. That isn't equal. Animals have every right to live as we do. I'm not telling anyone to be a vegetarian, I just don't agree with Matt.

Cindy, 355 Clark Lane, Morgan Hill, Ca 95037.

PS. Animal Liberation is our Liberation. ✖

(At one time in history our ancestors used Blacks and Indians as slaves. If we look back to that time in history we may wonder, "How could that have been?" Our ancestors thought that nothing was wrong with slavery.(United States). But thanks to the underground movement of that day, which realized that Blacks and Indians were human beings with feelings, slavery was overcome and many human beings were set free. I would like to use the above stream of thought as a example in trying to express the ideals of some vegetarians. They and I realize the rights of our helpless animal friends. We're trying to help them. Hoping that in the future humankind will look to the past.(of our present time.) and think, "How could it have been that we actually ate the flesh of our friends of the animal kingdom. How could it have been that we treated them so poorly?!" -Hud)



For Sale: Weirdos "We Go The Neutron Bomb" and "Destroy All Music" \$20 each. Eater Live White wax up \$15. The Victims "TV Addict" \$12. Wipers "Better Off Dead" \$10. Call to buy. Barry Steps (309) 698-6234.

FLYERS? I have over 100 different ones to trade or sell. I have old Misfits from 80 - 81, old Black Flag, lots of metal and DRI/COC flyers. Send want list and flyers? Ken Badgley 2017 San Carlos Ct., Newport Ritchy, FL 33552. Also send your own list of your own flyers.

Dave and Dickies stuff wanted. Write to me like Neuman, Residents, Toy Dolls, Oingo Boingo, Buzzcocks, Ramones, Johathon Richman, Madness and lots more bands. Interested in comics, cult movies, Pee Wee Herman, laughing and more. Heath Alan. POB 43291 Tucson AZ 85733-3291.

Hello Flipside,

How's it going? I'm responding to a letter in #47 written by some girl named Leah (I think it's a girl) Well, anyways, I agree (somewhat) with her views on the cop scene (although many are way assholes). But where the hell does this person get off with all this hate and anger shit? And why do you have to hate to be a punk? Hey, Gal, If you hated everything so much, you wouldn't be worrying about Cops. I have decided that you're pretty much FULL OF SHIT! Also you really shouldn't call people, who you don't know bad names, it's really not nice. Boy it sure is cold up here N.H., can't skate till the snow melts, burrr.

-Jeff, Boredomeville, NH



FLIPSIDE FANZINE.

I hope you will print this letter, as I wish to expose to the entire underground community what a ripoff Faded Glory are. I will go over these points one by one.

1.) They are manipulated and managed by Ric Roberts, a capitalist Nazi. He runs W.A.K.E. radio and gets them on the playlist, since they're banned from other stations. He abuses people to get them publicity (alas Malcolm McClaren) and uses sensationalism to sell them as anarchists or communists, with what he calls the Politics of Boredom. Which boils down to pure capitalism.

2.) They imitate any other punk or rock-n-roll band they can, so they are unoriginal. The song, "Who Killed Elvis" rips off music from "Boredom" by the Buzzcocks, "Chinese Rocks" by the NY Dolls, "Jailhouse Rock" by Elvis and lyrics from Kraut, the Sex Pistols and the Subhumans. And that is just one song! Their shirts and record designs are borrowed from other bands, some of their favorites to copy are the Sex Pistols, or the Beatles, or Elvis, or the Monkees designs.

3.) They are admittedly violent and destructive and their fans mess up shows with violence (Stage dives, pogoing, slamming) (Come on, I wouldn't call that destructive violence- what would hardcore shows be like if everyone just stood around with bic lighters in their hands? -Joy) and fights and rioting. They steal equipment from other bands, mess up clubs, and rip off benefits. They even managed to get the Riff closed down for good.

4.) They are associated with the UK and US National Front and other likeminded organizations, including the Reagan Youth. They regularly support these idiot.

5.) Don't support these jerks! Their cries of Anarchy and Solidarity are just capitalist ploys. They are really just into chaos, and making money- those limey Nazi Capitalists!!!

Love, Michael Horowitz  
Boston, MA

Dear Flipside,

I have bought almost every one of your issues since mid-1982 and now four years down the line you have raised the price. I always looked forward to each issue because of the positive info contained within.

I guess I'm just wondering why you had to raise your price when your circulation is well over 10,000. I'm not criticizing you because you've obviously done so much for the scene since its beginnings. But I'm just curious to see if you will thin out,

and turn from an independent fanzine to sort of a "PEOPLE" magazine of punk.

I noticed in your poll questionnaire that you asked if people would still buy Flipside if you raised the price. Well, I guess enough people said yes or it wouldn't have changed. Maybe if you could explain to me and to others out there who feel as I do where this extra money is going, we'd feel content to buy Flipside again, but if its just for the 'hell of it' then thanks for the last four years.

Love, Jon  
PRESSURE  
600 Langsdorf Dr. Apt. D-10  
Fullerton, CA 92631



## NOTES OF A NON-PUNK

What possible benefit is there to reading shit from a non-punk? You probably have to listen to yakety zazzes all the time. I'm hoping that an outside observer could show some insights into how things look. Maybe not, but here it is anyway.

First, who the hell am I? Probably someone you'd mistrust. Over 30, ex-hippy (tho no yuppie), married & still in love, long hair, plus I work for a computer firm. To my benefit, I read FLIPSIDE (that's a start), sometimes order tapes, wear an earring (people at work call it 'shrapnel', or ignore it & think I'm gay), dislike country music, pop, & metal, & edit a small press poetryzine.

I first met punks about 3 years ago out in the hills of Virginia. They were frustrated at having no scene. They were idealistic & brave, looking just how they felt like looking - to the jeers of hicks in pickups & steel-toed boots. They eventually formed a band, SBAGNASTY. I don't know if the band's still going. I know that one member, Ron Curry, went off to VCU looking for an art degree (ron, if you see this, WRITE!) - since then I've been to an anarchist festival downtown (D.C. - where punk is doing well, thank you) & tried to sell some pamphlets of poetry on the streets. I've always found punks to be friendly (tho if directness turns you off, go talk to Ronald Ray-gun...). So, all in all, what I know about punks is actually very little - except what I read in FLIPSIDE, & a punk friend or two.

From what I can see, punkworld is viewed very differently from the outside world. Punks are seen by the general populace as something akin to angry young moonies. Here Krishna-ites who are waiting to get old so they can become bag-ladies & bagmen, yet somehow threatening. Admittedly much of the "threat" is simply fear of anything new on the part of these people. I doubt if any of them have ever slept in an old warehouse when they were young - or would remember it even if they had.

But punk is thriving. It is a thinking, feeling movement that tests itself as much as society at large tests it. To me, the largest threat to punk & what it stands for is the same thing that destroyed the Hippies. A concerted effort of society to accept punk, and punks themselves bastardizing it.

As for the threat of society to destroy punk, it is large & obvious - Pimp it! Use it for advertising, turn it into charts of demographic consumers, give it the artificiality & surface of what it wants. Give the "bad" punks jail terms & make the "good" punks policemen (divide & conquer - you saw A CLOCKWORK ORANGE). By turning you into consumers, & offering techno brain-disks of 7 SECONDS & MINOR THREAT, you have to pay the price society wants. It wants you to be a clerk typist or groundskeeper so you'll be able to afford 'HAIR-MASK' (The product that lets you spell 'FUCK' with your hair).

As for punks to destroy punks? Look thru these pages. Shitty-ass rivalry, AC-DC fans & satanic cults masquerading as metalcore lovers, people wearing the "badges" of the movement without regard for what it stands for, apathy, accepting violence among yourselves, letting snot-wipe liberals, like myself, be taken seriously, & in general zillion fanzines all begging for material & not enough "truth" to print.

What's gonna save punk? Art & dedication. Don't just listen to the bands you love, support them & what they're trying to get across. Avoid money. Support with your bodies. Help organize punkfests, distribute flyers, do fanzines & DIY tapes, start punk art showings, write letters, trade (don't sell) material, think, express! We are knee deep in the information age - why not have so much truth you can't afford to print it/say it/sing it all... what's poverty! Be aware. Call it cool, ok, but work like hell to get it. Work isn't a bad word - Working for some company that dumps toxic waste, threatens our spaceship earth, or in any way mocks your ideals - now that's fucked.

I'm sorry, but as a non-punk seeing bands that are bands so they can get drunk, be cool, satisfy their libido... whatever... are fucking off. If I cared as much as the letters in this zine seem to indicate, I'd be pissed. You don't like things? Change them, don't bitch; my ears don't work in that direction, folx.

Sure, enjoy yourself. But pay particular attention to the straight-edge aspect. KNOW where you're walking. Dog shit can look an awful lot like a piece of trash if you're not paying attention.

Well, that's my 2 cents worth for now - any comments/whatever feel free to write. To me, to anybody.

Zen Sutherland  
104 Woodgate Court  
Sterling, VA 22170-1630

You tell me I make no difference  
At least I'm fuckin' trying  
What the fuck have you ever done?  
-Minor Threat

Flipsdie,  
I know that most of your readers write in to express their views, attitudes and complaints about the punk scene. Well, it seems that I'm going to do the same thing. I basically agree with most of your readers who stress unity. Punk needs unity to overcome the wrongs of society. We've got to stop fucking each other over and fighting about our differences. We are all individuals with a common goal: Freedom, but if we continue to battle each other, we leave ourselves vulnerable to the system. And, useless violence is accomplishing nothing. People go to gigs to let off steam, and have fun, not to get the shit beaten out of them. What can we hope to accomplish by trashing a dance hall and beating up our own kind? NOTHING, besides, it distracts from the band and what the band is trying to put across. Unity is the key to reform. But what if we

all start to talk, act, think and dress alike? Then we have a fashion trend, not a movement or scene. The trendies have all claimed to be "different", but they are just pretending. Trendies are being "different" the same as 500,000 other trendies in the world are. They have no cause, they are simply a "fashion statement". We can not accomplish anything by all becoming the same. We must maintain our identities while becoming united. We are all different, and must accept this and not submit to becoming mindless clones. Unity is essential in accomplishing our goals, but you must remain individual. Do not give "Middle America" it's wet-dream: a bunch of rowdy, drugged-out, nihilists who all look alike. Mainstream's stereotype must be overcome. They think that every punk has a mohawk, a leather jacket, does heavy drugs, beats up helpless victims, doesn't believe in shit and doesn't care about society. We have to change this. We are a force to be reckoned with. We all have aims, goals and interests that must be expressed. Violence (at random)

is no answer. We cannot fight the system if we fight each other. Fuck the system, not ourselves. Don't wreck the scene. "Those who do not remember the past are condemned to repeat it" - Final Conflict. Thanks for listening. Keep the scene alive.

-Porcupine

Hey Flipsdie,

I happened to be unfortunate enough to be catching the "Boob" one Sunday afternoon and decided to check out a wrestling show. Now I know many punks suddenly think it's really cool and funny to get into wrestling even enough to instigate many bands into putting wrestlers on their cover-art, and t-shirts (JFA - "Mad Garden", Stretch Marks - "Turnbuckle Stomp" on "Headbutt" records) but all I got out of the show was a facade made up of goons representing many racial and cultural stereotypes matched up against "proud defenders of the American Way." Fat, ridiculous symbols of militarist attitudes covered with coatings of patriotism. Like those guys Sgt. Slaughter and Corporal Kirchner. C'mom, these assholes come in the ring in full military regalia as the crowd screams, brainwashed into fits of flag waving. Then I saw this tag team match that put some guy named Iron Sheik, a completely stereotyped Iranian, teamed with Nikoli Volkoff, an asshole portraying a ranting and raving Russian (Although these dudes are probably really from Poughkeepsie, IL or something) Nikoli actually sings the Russian national anthem to torraades of booing, spitting families. Now I know the average reader of Flipsdie who happens to dig wrestling takes it as a complete joke but those fans you see screaming in the audiences on TV and Joe Beer-drinker, USA watching glued to the set at home might be fooled into taking some of this shit seriously. Especially kids. I mean, I wouldn't want my 6 year old brother or sister watching this stuff and possibly getting subtly brainwashed into fucked attitudes like nationalism or prejudice. Like Casey of DI once said, "Humor is an important step in disrupting anything!" Maybe wrestling is a joke that just ain't that funny. Think about it. Anyone who wants to share their thoughts on this or anything else, please write. I'll write back.

-Boo, Box 108, Hill House, Oakland University, Rochester, MI 48064

Dear Al and Hud,

To anyone in Reno, Nev. - Hello. Recently I thought since I was in Reno for a weekend it would be cool if I could go to a show and/or talk to some Reno punks. Anyway, to make a long, frustrating story short, I walked around the city all weekend, and not only did I not see any flyers or record stores, but I didn't even see any people who even somewhat resemble a punk. I left Reno feeling pretty disappointed. That's not a big deal or anything, I've been disappointed before, but I did think it was kind of strange and I was wondering why it was so impossible to find any trace of a scene, even though I know one exists. Maybe I'm just naive and un-hip or maybe I just looked in the wrong places, but I did cover a fairly major area and kind of expected to see something. Anyway, I was just wondering. I don't really understand how you can keep a scene healthy when it's so secretive though. I guess you all know each other well. Anyway, may your scene thrive, Reno. Thanks Al and Hud, Sir Rich Po



Dear Al,

This is BRUCE of the Detonators. I'd like to reply to Mike Mooney's letter in #48. Thanks...

Dear Mike, I'm going to dissect your paragraph by paragraph...

First, I find it funny that you waited this long to attack us. Why did you wait so long? Are you really that frustrated to see us doing so well? I guess that proves we're doing something right.

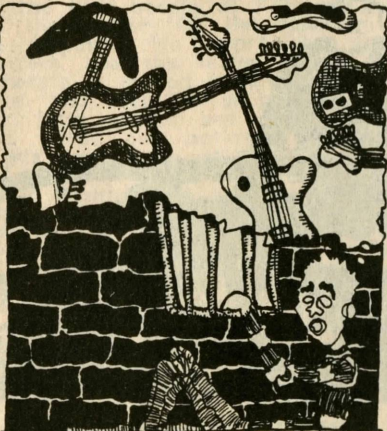
In your first paragraph, you state that you found it hard to believe that you were part of the story of our band. Well, you were part, a big part- the part that held us back for two years- such as when you got us kicked off KXLU, by asking Stella for a date on the air!! And it was at KXLU where we first met Al, but you probably couldn't remember 'cause you were too fucked up! It's like you get when you don't want to do something but go looking for "Balls in a Bottle". It's ok- if you had to drink to do such a minor thing, then it was only a matter of time before you quite/ got kicked out. WE LOOKED UP TO YOU BECAUSE YOU WERE OLDER THAN US, but then you kicked off like that all the time on us- that's what hurt us the most personally.

In your second paragraph, just because you wrote down the words for the record lyrics sheet, that doesn't make you the writer of the song- if it did, then how come the two don't match? Because you wanted to put your own words in but didn't have the balls to do it. As for writing the music, you didn't even play any instruments until after you left the band! So how could you show me what to play when you couldn't even play? You know, I always thought you were more mature than this, what are you, 30, 31 now?

In your third paragraph, you make some statements about us being "Noble". We stand up for ourselves cause we have the balls to do so (and with out having to be shit-faced drunk) We have fought Mods and we have had our spray paint wars and we do play some songs that are 4 years old, we don't play the same set every night, and the songs that are 4 years old are great songs- so why shouldn't we play them?

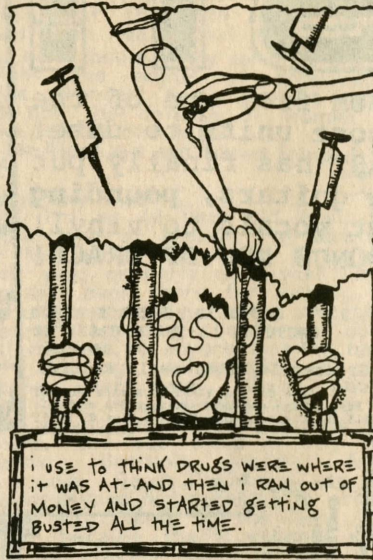
You also claim that you came here to play music, not to do some of the things that we do out of boredom. Well, after you left our

SEX, DRUGS AND ROCK N' ROLL



I USE TO THINK MUSIC WAS WHERE IT WAS AT- BUT THEN I STARTED MOVING TOO FAST.

band, you were in a band called "Fun" (I suppose we're too much of a strain on you. Huh Mike?) This band might have been fun for you, but it was pain for everyone who had to sit through your set. And talk about stagnation! How many times did you guys practice that musical regression? I guess maybe regression comes naturally to you.



I USE TO THINK DRUGS WERE WHERE IT WAS AT- AND THEN I RAN OUT OF MONEY AND STARTED GETTING BUSTED ALL THE TIME.

So maybe you don't have to practice if you live it.

I also noticed that your songs consisted of verbal assaults on us. That's a pretty stupid thing to waste "music" on- I guess we really are important! Thanks for the complement and laugh, Mike.

Also, in the last paragraph, you say we take a phony stance and have insincere politics. If (as you claim) you wrote the songs, then who's politics are insincere? And as for the phony stance, well I don't see you and your band of jerk offs doing anything. But we must be real 'cause we're still "standing". So are we the phoney ones or are you just a cry baby drowning in sour grapes? And why did you ask to get back in the band.

You were right when you said you suppose you don't have what it takes to be one of us. And you're not the only one that's too happy, you're not one of us.

Finally, as for my Mexican episode- you don't know what you're talking about because you weren't there. You should consult a lawyer before you make such statements in print. It's assholes like you that are "just another reason" indeed!! (I will vouch, it was meeting Mike and co. at KXLU that gave me a bad impression of the Detonators. And yes Mike we did meet there, everyone here remembers you! - Al)

Dear Flipside,

I'm writing to help someone with a life like mine. My parents are alcoholics. I fight with my dad whenever he sees me. My mom doesn't care what I do! I get kicked out of school all the time. My only real life is going to a gig to see Mad Parade or something; then I got arrested. I was placed in a placement center in Los Angeles for 9 months. NO PUNK SCENE. But I have a Aunt in Oregon that said she would take me. Then I thought what I was all about "Punk's my life" but I decided to come to Oregon. And I said: "Wow, there are punks here and not trendy punks." So if you have problems



I USE TO THINK SEX WAS WHERE IT WAS AT- AND THEN I REALIZED LOVE WAS MESSING UP MY MIND.

like mine look for a relative or someone away from your parents, but you don't need to get arrested. Let me know what's going on in your home life. From Baldwin Park Ca. to:

Ralp A. Gibbs, 207 So. Second St., Redmond, Oregon 97756

Dear Flipside,

Hey, I just got done reading Flipside #47 another killer issue. Your interview with Conflict was rad. I missed Conflict when they were down, and your article kinda showed me that I missed out on a good show. Al and Gus did a good job. But then there was O.C.'s finest. DI, it was pretty cool, it lacked in pictures, but who cares. DI is one of my favorite bands and I'm glad you guys finally did an interview with them. I just recently met Casey and he's pretty cool, he's funnier than hell, and I think he deserves to be put on your cover.

Saying goodbye, Wally C. DP/ OC/ CA

PS Please print this so I can prove to my mom that it's not a waste of time to write you guys. DI, Crucifix, Killroy, Aggression, Dr. Know, MIA, Patriots- Rule.

WORDS BY SHANE WILLIAMS



NOW I THINK MUSIC IS WHERE IT'S AT AND I WANT TO OWN EVERY RECORD IN THE WORLD.

1992 © 86

"Like the Foggy eyes, walking down the street!"



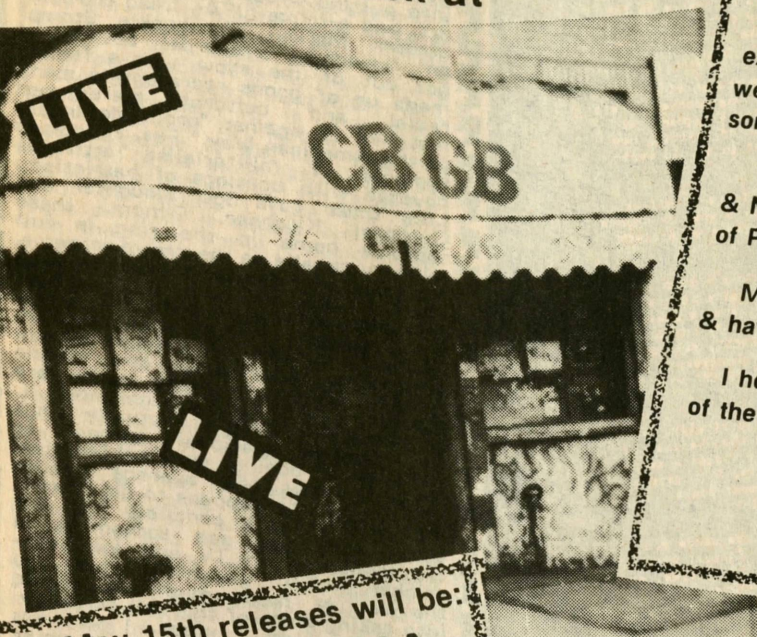
Announcing the Debut of the

# "OFF The BOARD"

## S E R I E S

Cassettes Recorded Live  
on 16 Track at

**LIVE**



The May 15th releases will be:  
**RUDE BUDDHA**  
**CONNOTATIONS**  
**JUPITER JETS**  
**LUDICHRIST**

**LIVE**

In an effort to extend the role of CBGB's by exposing deserving bands to a wider audience, we will release four cassettes a month, from some of the best talent presented here.

Everything from Hardcore, Punk, Thrash, & Noise; to Art and different kinds of Pop Rock will be included.

Many bands have been discovered here & have subsequently become famous.

I hope you participate in discovering some of the new talent on our new label.

*Billy Kristal*

Our June releases will include:  
**DAMAGE**  
**ED GEIN'S CAR**  
**JING/CHEMICAL WEDDING (A 2-fer)**  
And Others !!!

CASSETTES .....\$6.00 + .50 For postage & handling = \$6.50

10th Anniversary Poster (in silver) \$6.00 + \$1.00 For postage & handling = \$7.00

CBGB T-Shirts (white on black only) \$7.00 + \$1.00 For postage & handling = \$8.00

Original Live at CBGB Double Album Collection. Featuring: The Shirts, Mink DeVille, Tuff Darts (Featuring Robert Gordon), Laughing Dogs, Manster, Son, Stewart's Hammer, The Miamis.

\$9.00 + \$1.00 For postage & handling = \$10.00

DISTRIBUTED BY CAROLINE RECORDS

SUB-DISTRIBUTED BY IMPORTANT, IMPORTANT WEST, CAROLINE CALIFORNIA  
GREENWORLD, ROUGH TRADE, DUTCH EAST & SOUNDS GOOD

Please print your orders on a separate paper and include the items you wish to purchase, total price of your order, postage, your name and address with check or money order to:

☆ **CBGB & OMFUG**

P.O. Box 1102, Cooper Station, New York, N.Y. 10276



# FEEL IT...NOW!

## BLAST!

12-track DEBUT ALBUM from one of the most powerful hardcore units to date! Santa Cruz-based BLAST has finally put their aggressive guitars, pounding rhythms and blatant vocals to vinyl! Cassette contains BONUS NON-LP TRACK!



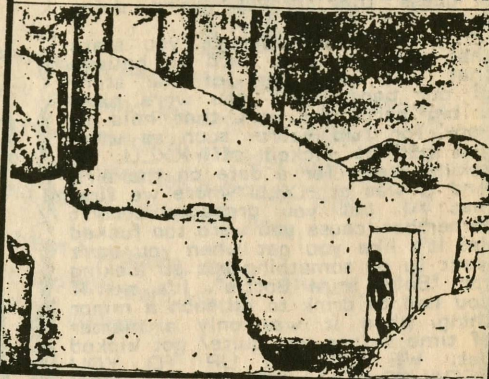
GWD90530 12-TRACK ALBUM  
GWC90530 13-TRACK CASSETTE  
8.98 LIST

On Greenworld/Wishingwell Records

Look for the BLAST TOUR this summer!  
For booking and information write or call:  
BLAST/2815 Chanticleer/Suite C/Santa Cruz CA 95062  
(408) 462-2994

## BLAST!

THE POWER OF EXPRESSION



## D.I.

### HORSE BITES DOG CRIES



GWD90522 12-TRACK ALBUM  
GWC90522 13-TRACK CASSETTE  
8.98 LIST

## D.I.

Get Ready For The  
Orange County  
Invasion Of D.I.!!  
Check Out These Two  
Explosive Albums!

"Horse Bites Dog Cries" is the newest D.I. disc and includes Pervert Nurse, Johnny's Got A Problem, Guns, Living In The U.S.A., No Moms and 7 more. Cassette contains BONUS NON-LP TRACK.

"Ancient Artifacts" is D.I.'s debut album and includes O.C. Life, (I Hate) Surfin' In H.B., Falling Out and 6 more.

Cassette contains BONUS NON-LP 30-MINUTE LIVE CONCERT.

On Greenworld/Reject  
Records.



## D.I.

### ANCIENT ARTIFACTS



GWD90502 9-TRACK ALBUM  
GWC90502 15-TRACK CASSETTE  
8.98 LIST



ON ALBUMS AND CASSETTES  
MANUFACTURED AND MARKED BY  
**GREENWORLD**  
D I S T R I B U T I O N

BLAST and D.I. are AVAILABLE at ARON'S/ALL EARS/ZED/RHINO/POO-BAHS/  
MIDDLE EARTH/MOBY/TEXAS RECORDS/LOU'S RECORDS/BOO'S BOO'S/GONE  
PLATINUM/ATOMIC RECORDS/RECORD FACTORY/RECORD VAULT and ROUGH TRADE

© 1986 GWD



Dear FLIPside,

I wanted to write this partly as an open letter to everyone, but partly to the Dischord people. I have a lot of respect for Ian McKaye and all the people at Dischord for all they have done for "Punk" and for themselves. I myself am "Straight Edge" and so I value many of the same things they do. However, they get me so mad sometimes because I think they are so sexist. I don't think they realize that they are, or do it on purpose, but I do think they should be more careful about it since they know a lot of people listen to what they say. (Kind of hero worship which is a whole other problem I won't get into here)

Anyway... what I mean is in expressing themselves they often say misogynist (women hating) things. Ian's whole straight edge denial of obsessive sex was directed at women. The "she" in his songs runing the lives of otherwise "free", "cool", "punk" men. I know he doesn't literally mean this but this is how it comes across. In the last issue #47 when you were interviewing Thomas of Beefeater he pointed to the downfall of punk as people "... dragging around little bleach blond girlfriends and shit"- kind of blaming them- but it implies that all punks are men. And these men dictate what happens to the scene. I know punk is male-oriented but there are a lot of punk women too. They make choices, have opinions and change the scene too! It pissed me off when the Dischord people act so righteous while they are perpetuating and worsening the already bad sexism in the punk scene. To treat women as "the blame" for problems or as some ornament that reflects a decision made by a man is pure and total sexism. It totally denies women status as important parts of the punk scene and as thinking intelligent human beings. I could give lots more examples but it seems as though the people involved in and around Dischord are truly interested in bettering themselves and the scene. So I hope they will consider what I'm trying to point out and make an effort to understand how they are sexist and try to change their ways. That goes for all the other people in punk who are much more blatantly sexist too! After all- we are trying to make a better world not mirror the fucked up ways of the existing one- right???

-Kristin Warren, Washington DC

Dear Kristin,

We were sent a copy of your letter by the kind people at Flipside, and we thank them for the opportunity to respond. We appreciate your concern and the letter surely did generate a lot of thought and talk here. You even had us pulling down our lyric sheets and investigating our words and actions. The few points you throw at us are easily defended.

Your comment about "straight edge denial of obsessive sex" being directed at women is bullshit. It is directed at people who are power tripping on their organs, boy or girl. Minor Threat songs are true stories; the characters are real people. And what exactly are you quoting when you say "free", "cool", "punk" men? In this situation we think you're witch-hunting sexism by fabrication. The image is only as strong as the reception.

In your accusation of Tomas, you bring up the quote "dragging around bleach blond girlfriends". In this situation both parties are guilty. I get down on girls for playing the desirable young lady all feminine

and fine, and also for submitting to the role of simple minded acquiescence. But I also attack the boy who puts her in this position. I'm just as disgusted by him, playing the part of the muscular, street-fighting man of the house.

Your comments do really strike us because sexism is a problem we are concerned about and aware of. Although your points are novel from an efymological or sociological standpoint they are token targets and don't really deal with the root of our trouble. They serve as distractions and points of polarization. The strongest tactic against sexism is not the defense of women but the defense of humans.

- Ian MacKaye and Tomas Squip.



Good-day Flipside,

Hi, I'm an 18 year old Australian 'punk' and at present I'm squatting in Melbourne, but some time later this year or early next year I'll be coming over there for awhile, and I really want to get some correspondence happening before I come. I'll respond to anyone and I'm happy to exchange information on the scene over here, flyers, photos, and band info. I can't wait to find out about the different scenes over there, and see some of my fave bands: Butthole Surfers, MDC, Ramones, Dead Kennedys, etc etc. So if anyone is interested in writing, especially those in the New York area, because that's probably where I'll be staying most of the time, please write to me.

- Ann Witherall., 808 Lygon Street, Carlton, 3053. Victoria, Australia

Joe. Hello.

I got the postcard saying you responded to letters in your column. Not directly, so here's my letter I'd like you to respond to, ok? In #48 of Flipside, you put your statement in concerning tape comps.

#1. You had no reason to doubt me, don't you think that by putting that in it probably stopped people from responding?

#2. I did pay money for that, not alot, but I did. The last time before that ad, mine was the only one (I'm pretty sure) in Flipside #47. In #48 there were about four or so in addition to mine. Why would I have sent it in for a second time if I was just trying to get free tapes? Besides that, if a band wants me to, I will pay for a tape or send them a tape to record on, which I have done. And why the fuck would I send in so many ads if I wasn't really doing one?

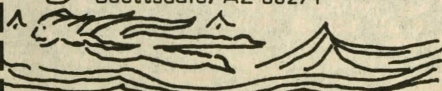
From you constantly having to throw your two cents I think you either have very little faith in other people's ability or you just write everyone off as a stupid kid.

I'm sure that you can tell me about a thousand other tape comps. that never made it, just as you can think of a thousand shitty 'zines. But you could probably say that about anything. So what does that prove? You don't know if my tape was like that or not. I've been working on it, trying to get bands on it for months. I wouldn't quit now. What really pisses me off was that ad was a total waste because of you!

I hope you print this letter because this is one I really want a reply to.

Love and Kisses,

Jeff/ C.O.F.  
P.O. Box 10094  
Scottsdale, AZ 85271



Dear Flipside,

I'm sure this is something anybody who writes letters can relate to: not getting a response out of the countless letters I've sent out. I've got a very limited response and I think that's bullshit. Bands put their address on their albums, the end of interviews etc. So you'd think they'd take the time to write you back. I'm in a band (Identity Crisis) and we're not that popular, but I've got a personal life, a job, school etc. And I still find time to write back to every letter I get! People keep saying stuff like "Support the scene" and shit, well I don't think that's supportive to not write back to people that respect you, admire you, wish to correspond with you or even took the time to write you. I could sit here and list all the people who haven't wrote me back. But that's unnecessary, they know who they are. If you aren't going to answer letters, don't put your address down then. If anybody has a reasonable explanation to why they don't write back, speak up! But I see no reason not to. Take care all and I'd like to hear from anyone! [please?]

-SHANE, 1118 Fairfield Ave., Roseville, Ca 95678



Dear Flipside,

This letter is from one of the ones who walk alone, you know the outriders, there on the edge of the scene. You! Yes! You! Take a look around. You see whats going on in your scene. The fun, the people coming and going, the fights. Well we on the edge see all and take the best of what's going on into ourselves but we take some of the bad feedback and we get torn up inside. We outriders "skins, punks, waves etc ..." see alot of the bad things that go on in the Scene and I kind of said fuck it. So I'm kind of coming in from the edge to say something! The World Wide Scene is young and fast and alive damn it, not dead, like you people who fight among yourselves. Take a look at this: 9 out of 10 times when a punk outrider meets a skin outrider or even a fuckin' mod outrider they don't try to beat the shit out of each other, they act cool and ask each other "How's life". You see, on the edge you see all the bullshit and it matters to us, but we don't take it out on fellow outriders. Sometimes I feel that someday all of a sudden the only people left in the scene will be outriders and the rest of you people will be a mirror image of the world. Their world.

Be cool, Boggess, 1st BF 8th Eng. Bn, Camp Lejeune, NC 28542

Uear Flipside,

Issue #48 was pretty good, it was the first Flipside I ever read and it was good!! I hope all Flipsides are this good but I also wanted to say something else about the kid who wrote in about kids who decided to go punk after the person who started punk at his school (him) , toke all the shit!!! I hate when this happens and it bugs me to see this happen, even at mine or at different states. I think punk was made to be original in your own way not to wear a leather jacket and a mowhawk like everyone else. At least I don't!! I like the skins and punks who can be original, you don't have to be weird!!

-Thats all.





IF I CAN'T DANCE, I DON'T WANT TO BE A PART OF YOUR REVOLUTION!

Flipside-

You know, I've sat down to write this letter many times but only now do I think its time that I have my say. I would like to express my views on the "scene"...I would also like to go into some areas that have been overlooked - or possibly avoided in the past.

First I would like to comment on Als opening editorial in no.48. The first paragraph astounds me. The closing sentence... "what point we seem to have gotten to in the first ten years." The usage of "WE" in that sentence can have very different meanings. Does he mean all people who have an interest in the "punk" scene or is he referring to the persons who share the views of the "punk" majority? Let me explain myself... I've been reading Flipside for about four years or so and I can recall the feelings I, as a fourteen year old had when I was shown all the wonderful different types of original ideas that were at my disposal... for me to agree with or disagree with as I chose. Slogans such as "Think for yourself.", "Do what you want" and "Be yourself" were the ones that struck me. It was like I said to myself "You mean there are people in this world who wont laugh at my interests or views?" I had alot to learn.

The big mistake that Maximum Rock-n-Roll made was that they decided they would be the voice of a "Punk Movement". There isnt any type of movement going on but a thousand small factions battling it out over what type of music or what type of topic deserves the attention of the fans. In other words the scene is no longer in the hands of the music makers but in the hands of the fanzine people who more or less make or break the bands. This is wrong and I cant blame anyone who would want to escape such a mental prison as punk rock. Why is a new interest in heavy metal a trend but the current rise of interest in vegetarianism not considered one? Explain that if you can. Trends of thinking and views have been included in the hardcore scene since the beginning. When M.D.C.s album was first released all we heard for two years was about how rotten racism is and that some cops will beat you up if you look like you are from outer space. We already knew all of that but no... it also gave rise to a million imitators and even compilation albums on the subject. If that isnt boring then I dont know what is.

Heavy Metal bands will not invade the "punk" scene... its to personal for them. However, I can think of many bands who have mixed hardcore and early metal sounds together without any type of stupid satanic imagery at all... the result is nothing short of incredible. Louisville has been exploding with energy and honesty without the blessings of the hardcore community for at least the last four years. In other words originality blooms here without so much bullshit to fertilize it.

Hudleys editorial was a bright moment for the record reviews. Why do you accept and welcome record reviews and then add yor two cents worth to someone elses writing? Sure, Hixax are thickheaded and have some irrelevant images for songs... but dont you agree that writing a song about skateboarding is equally idiotic? Remember that to some ears that song or album about "raging violence" may be as important or inspiring as a song screaming for world peace. Humans are interesting and have many facets... for the underground scene to remain interesting we should welcome new raw songs and new or original points of view. If you have an open mind... PROVE IT.

Thanks for listening

*Sean A. Garrison*

CHECKOUT: FADIN OUT  
GUGGO  
MAURICE  
DOT-39  
MR. BIG  
EMBRACE  
ETC.

P.S. PLEASE PRINT THIS. I THINK ITS WORTH READING.  
P.S.S. BRAVO FOR RAISING THE COVER PRICE... YOU DESERVE IT.

Dear Flipside Staff and readers:  
OK, now I'm really pissed, I was reading through the classifieds in #48 and I stumbled upon an ad for the tape from Screwdriver, a racist Oi band from England. The ad read something like this: "A professionally produced and recorded cassette from Englands premier underground white power band - Screwdriver" After the address was given it said "White Power!!" The tape is available from Romantic Violence, a racist organization.

Are the staff members of Flipside racist? If not why was the ad printed? I realize it would be wrong to not print the ad, right? Fuck no! Keeping the buck and not printing the ad would be a crack in the wall of racism. I encourage people to not buy the Screwdriver tape, or the record. Furthermore I ask people not to support Romantic Violence or any other organization like it.

In the next issue of my zine I hope to have an article about Romantic Violence, but I don't know that much about it. If anyone has any information, things Romantic Violence has done etc, please send it to me.

Racism is not something that should be part of the "punk" movement. I hope that Flipside goes over it's classifieds more carefully in the future.  
Rob Kinkade, 5210 Viewpoint Dr., Gig Harbor, WA 98335  
(Rob, Thanks for your concern - believe me, Flipside's writers are not racist - we have refused display

ads and other stuff on the grounds of racism or facism, but classifieds were gonna be another story. Tell me what is the difference between you mentioning the Screwdriver ad in you letter above, or that classified? Well, for one you told everyone that it was "bad". And second there was no address for Romantic Violence. You could have said "Here is their address, the are admitted racists, write them hate mail" or whatever. We hoped that by leaving that ad in there, people would see it and respond in such a manner. Most punks probably didn't know Romantic Violence existed, let alone how to write to them. Now I suppose we could have done the thinking for everyone and said "Next is an ad so racist we couldn't believe it, so we're gonna print it as an example. Please send letter bombs to this company". Actually, Joe probably threw that ad in there to upset people, cause that's what he's into - we usually toss them....

It used to be that we printed interviews with bands not necessarily because it showed their intelligence, but rather what dicks they were. Lately bands want to talk about their violent tendencies or machismo - should we print the interviews to "expose" what we consider the bad elements of the scene - or should we refuse them even a mention? It all comes down to the old saying "any publicity is good publicity" where as one person might say "oh how cool, white power", the next

person would say "these are the enemy, I know who the assholes are". What it boils down to is, we're gonna stop running that shit! -A1)

Dear Flipside,

I hate politicians. I hate systems. I hate communism. I hate police. I hate school. I hate Lybia. I hate Kadofi. I hate Iran. I hate the Arabs. I hate homosexuals. I hate life. I hate surfers. I hate trendies. I hate Jocks. I hate war. I hate animal vivisection. I hate breakdancing. I hate sports. I hate immigrants. and I hate Julie Lane. That's for the things I hate. now here are the things I like.

I like girls. I like punk girls. I like skin girls. I like beach girls. I like girls that are sensitive. I like heavy metal girls. I like girls that skate. I like straight edge girls. I like girls that take drugs. and I like Hudley. I like skateboarding. I like drawing. I like contributing to my scene. I like Maximum 'r' Roll. I like Ink Disease. I like Ripper. I like Catzine. I like Second Thoughts, but I still think that Flipside is the best fucking fanzine in the whole damn world! I like 7 Seconds. I like Pilsbury Hardcore. I like MDC. I like the Effigies. I like Minor Threat. All male skins and Punks are cool people. What I would really like is if any Punk or Skin, esp. skin girls or Punk girls would write to a very loney 17 year old punk. PLEASE.  
Britt James, 6935 Grand Manor, Cypress Ca 90630

Can somebody out there please help me? I'm a 16 year old guy that's got problems at home. I have to get out. I've tried everything with my family and I don't want to quit school, but if this goes on much longer, I'll have no choice but to end everything—the pussy way out or not! I am a pleasant person though and I do care about people and don't believe in shitting on people to get what I want. I will do anything, except sexual, for somewhere to live/stay. I won't try to leech off anyone either although I have no money now. Can you help—write Dean Henman 867 Conestoga Circle Newbury Park CA 91320.  
Also, North Town Punks that are supposed to be Fighting For Freedom are instead causing unneeded pain on innocent people who would want nothing less than freedom. I myself was endangered by these people for something I had absolutely nothing to do with. I'll probably be harrassed or beaten upon for writing this little bit of opinion, but I don't give a shit. If you want to have brotherly love and all for one, one for all, fine, but Spanky, why does it have to mean hurting people for fun? Why can't you do like the Little Rascals and shoot marbles or something?  
—Dean

Flipside-

I am a black metal-death music fan. I am also into speed metal and punk. I saw Venom, Exodus and Hixax at the Santa Monica Civic. I was surprised to see alot- about half skins, and half metalheads. I didn't think so many punx were going to be there. It was good. I like the speedcore thing. I think punx and metalers should unite.  
Robert M. Root

P.s. Pushead is cool. METAL=SEXISM !!



ENEMY EQUATES MASS-TIME THE VELOCITY OF LIGHT SQUARED  
BIG WOMEN ON THE BEACH 98 XXX TOUR



the end of the Faction was the beginning of...

# The End

featuring former Faction guitarist ADAM "BOMB" SEGAL

the END's debut seven inch

## Reverse

is \$3 ppd

ALSO AVAILABLE FROM I M RECORDS  
THE FACTION "DARK ROOM" 12inch  
THE FACTION "EPITAPH" 12inch  
THE END "IF YOU STILL BELIEVE" 12inch

EXECUTIONER "IN THE NIGHT" 12inch  
FRONT LINE "OUTSIDE YOUR WINDOW" 12inch

EACH RECORD CONTAINS SIX SONGS.  
\$7 each, 2 for \$13, 3 for \$18,  
4 for \$22, all 5 for \$25 plus  
get The End's 7inch free.

All prices post paid. Calif. Residents add %6.5 tax.  
Checks, cash or money order to I M Records, suite 109-222,  
15466 Los Gatos Blvd. Los Gatos ,CA. 95030 .USA.

SEE THE END LIVE THIS SUMMER  
(The End's set includes all  
the Faction's best including  
material from the forth com-  
ing Faction record "EPITAPH")

### JUNE

28(Day show) Portland-Echo Theater  
28(Late show) Seattle-UTC Hall  
29 Walla Walla-info 525-2554  
30 Calgary-Community Center

### JULY

1 Salt Lake City-info 532-6592  
2 Amarillo-info 408-356-1939  
3 Wichita-3D Club  
4 Kansas City-Parady Hall  
5 Omaha-info 496-0765  
6 Des Moines-info 285-8417  
7 Chicago-Keith Garage 971-2634  
8 Muskegan-info 846-8967  
9 Lancing-info 408-356-1939  
10 Detroit-info 408-356-1939  
11 Indianapolis-Hooser Ballroom  
12 Cleveland-info 408-356-1939  
13 Allentown-info 262-2141

14 To be announced  
15 Enfield Cn-info 718-387-5090  
16 To be announced  
17 To be announced  
18 To be announced  
19 Stamford Cn-Anthrax  
20 New York City-CBGB's  
21 Philadelphia (not confirmed)  
22 Ocean City, Md-info 301-757-5790  
23 Washington D.C.-9:30 Club  
24 Virginia Beach-info 484-1556  
25 Raleigh, Nc-The Brewery  
26 Atlanta-Metroplex  
27 Memphis-Antena(Not confirmed)  
28 Birmingham-info 408-356-1939  
29 Jackson Ms-WC Dons(Not confirmed)  
30 New Orleans-Jeds University Inn  
31 Houston-Cabaret Voltaire

### AUGUST

1 Dallas-Twilight Room  
2 Fayetteville(Not confirmed)  
3 Santa Fe NM (Not confirmed)

BOOKING INFO-408-356-1939  
408-356-1939



Dear Flipside,

This is not really related to music or anything but I hope you do chose to print it. Shortly after my classified appeared in your last issue, I recieved a strange chain letter, it told me I should make 20 copies of it and mail them out to people who need good luck or help. Then it went on to describe how the people who didn't mail the copies out, said their wife died, or they lost \$70,000, and people, who did mail them out got, or are supposed to recieve good luck in the mail in 4 days. Well 5 days went by I never mailed the copies out. I'm alive, nobody I know has died, and I didn't lose \$70,000 because I have only \$5.00 to my name which is the reason I didn't waste \$5.00 on stamps and another \$2.00 on copies. What I'm getting

at is, I know someone got my address from the classified, because it came addressed to me only by my first name, people shouldn't fall for these things. I don't believe it all, it's a joke, I got pissed too, because there wasn't a return address only a stamp from Ca. I admit though I was ready as hell to mail my hard earned money in the form of a chain letter. Then I woke up, and I hope anyone else who gets one of these will see it the same way, it's a nice gesture to wish good luck on someone, but why in a chain letter? Why not write that person a personally, there's plenty of nice people in Flipside who are looking for pen-pals, to keep me writing 48 hours a day! So, anyway, if you get one of these things in the mail, don't take it to seriously, no matter how many bad things they say will happen or might happen and hey!, I'm in no way mad at the person who mailed it to me, I think it was really thoughtful, so I'm leaving you my address, so you can write me a "real" letter. Chris Francz, Box 317, BuckHillFalls, PA 18323

WITH LOVE ALL THINGS ARE POSSIBLE

This paper has been sent to you for good luck. The original is in New England. It has been around the world nine times. The luck has now been sent to you. You will receive good luck within four days of receiving this letter. provided you, in turn, send it on. This is no joke. You will receive it in the mail. Send copies to people you think need good luck. Don't send money, as fate has no price. Do not keep this letter. It must leave your hands within 96 hours. An RAF officer received \$70,000. Joe Elcott received \$40,000 and lost it because he broke the chain. While in the Philippines, Gene Welch lost his wife six days after receiving the letter. He failed to circulate the letter. However, before her death, he received 7,355,000. Please send 20 copies of the letter and see what happens in four days. The chain comes from Venezuela and was written by Haul Anthony DeCroup, a missionary from South America. Since this copy must make a tour of the world, you must make twenty copies and send them to friends and associates. After a few days you will get a surprise. This is true even if you are not superstitious. Do notice the following: Constantine Dlas received the chain in 1950. He asked his secretary to make 20 copies and send them out. A few days later, he won a lottery of two million dollars. Carlos Hadditt, an office employee, received the letter and forgot it had to leave his hands within 96 hours. He lost his job. A few days after finding the letter again, he mailed out 20 copies. A few days later he got a better job. Delan Fairchild received the letter and not believing, threw the letter away, nine days later he died. Remember. send no money. Please don't ignore this.

IT WORKS

Dear Flipside,

I love your zine very much and think it's great! I do have one complaint though ... It surprises me how you can make people think by putting little comments in like "Are you as open-minded to others, as you want others to be open-minded to you?" But you can let a White Power classified ad go virtually unnoticed. Your zine's very positive, it really makes me think, but that ad for the band Skrewdriver really pissed me off. That white power thing is a load of crap! -Poe, Riverside, Ca



Flipside You people are doing so much for the existing Punk Scene even as people cut you down for your own opinions. But, Hey, I'm thanking ya!! All this controversy about the skins & skaters, metalcore, hippies, etc within the scene will still exist and also the pro-peace movement. People will always have their own opinions concerning how people dress and what to listen to but, as the saying goes, to each his own. Peace is what most rebelling (or freemom) people are after. Peace was what the hippies wanted and for some thime now, the peace punks and most other un-pigeon holes punk. Most anyone wants peace and freedom of anything, Flipside voices this the loudest and the strongest. In actuality, the uncurrent of soutroversy in the scene is proof that punk is definitely not dead. That's the beauty of it all. You've got people complaining, bitching, prasing, and mostly learning when they read or write in. There's some sort of magnetism that bonds it all together in Flipside & other zines that raises my spirits. If there wasn't some way of knowing such a variety of punx were around most likely we'd all be virginile zombies like "Everyone Else" who watches life float by on their TV set. Even though we're living on the edge of world war Three there's those little wars inside us and around us that need to be overcome. It's been said before-communication is the keybut, appreciation is the locksmith. Thamx again for all you work!!! You guys are great!

- Mirchelle, 3097 Klondike Ave., Costa Mesa, Ca 92626

PS- Who's Huck (???) belong to?

PSS "Hi" all Male Maggots '80- '86 (Kill security! Ha Ha) and Gina Cuz-Boy, have we canged! Yaz!


SONG FOR THEM

The wind blows, The baby cries, People die, Deaths are untold, Land is desolate, Nothing here grows, People living, For the sight of a food bowl, Trapped in an existence, It's hard to think, that such people really exist, It's hard to believe that plight is accepted, When money's so wasted, COuld be re-directed, they're not some race, that don't feel pain, starvation is something, you don't become immune to.  

-Flux

\*Irony in Destiny\*. Violence sucks shit

(Thanx for the letter, Huck was a Flipside Pussy, his Mom was Max and she was on the cover of Flipside 6th year anniversary issue, when she was a kitten. His full name was inspired by many sorces (family and friends). I wanted to put him on the cover instead of Doggy Style. ... oh well, I try not to think about him to often (sad), but his name keeps on popping up.. but his kitties are transatory little beings and we all have to expect that they might not always live out their so called 'Nine lives'.-Hudley)

Dear Flipside, April 6, 1986 

It's been quite a long time since I've actually sat down and wrote a letter both for the staff and for the readers. What promoted me to write now was mainly AI's editorial in the last issue, #48. I agree 200% with what he said, too.

First off all, I can't believe the way that so many bands in the last couple years have been putting out records of, for a lack of a better term, "New-wave disco." It reminds me so much of a line from the Who, "Meet the new Boss same as the old Boss." (From won't Get Fooled again!) I really thought that punk was more of a rebellion against

the disco-pop as well as the dinosaur rock arena group, yet how many of these trendy-type

groups have attracted young people, because they supposedly look "punk", and the kids have fallen for it hook, line and sinker? If disco stinks, then it STINKS no matter if its dressed up in leather, lace, mohawks and make-up, it's still disco and it still stinks. It's just like these "new wave of heavy metal" groups who try to look "punk" and yet they're not either. It's all a big con job either way around and I feel that these mega-buck companies are to blame because they've got the money to spend to create the right looks and the right sound and they spend all this money on useless stupid videos for MTV because they know the kids will fall for it.

Secondly, I wish people would stop using the terms "generic" and "77 punk" to describe music. All music can be considered "generic" if you listen to so much of it and really I think this is an invalid description of any type of music. As for "77 punk", it sounds as though any band with that type of sound is both dated and archaic and neither is true. The Sex Pistols record is still as great today as they were in '77, and they certainly are not dated or archaic. Joy Division (r.i.p.) began in '77 and all of their records still sound fresh, as do X who began around the same time. Now there are three bands from the same period of time, yet neither one sounds like another nor is their music dated, so therefore, the term "77 punk" is a misnomer.

Thirdly, speaking of '77, I remember an article in trouser press from that year which predicted the death and co-opting of punk. At the time I read it, I laughed, because I didn't think that either one would happen. Yet, I never forgot that article and I figured, wait and see. Well, here we are, about ten years later, and while punk isn't dead, the spirit sure seems it is sometimes because it has been co-opted. Pick up an issue of a fashion magazine or a catalog from one of the more exclusive department stores and sure enough, you'll see the same things in there that you only saw in fanzines at one time. All sorts of hairstyles in all sorts of colors, all sorts of make-up, clothes that look as if they were designed by Vivienne Westwood or Penelope of the ex-Avengers. The whole thing that was peculiar to punk at one time and with which it could identify has been adopted by all the clothing manufacturers and designers, and really there is no distinct punk clothing. I realize that clothes and hair aren't everything (or anything, for that matter), yet it was nice at one time to be the only one you knew who dressed a little bit off the wall.

Fourthly, so what is punk? It's the point in your life when you say, "I've had enough of this crap, I'm going to do it my way." It's as AI said in his editorial, "Kids that are fed up with the conditions around them." It's saying, "I don't like all this crap on radio and tv, I'm going to make my own music." It's about being rebellious, sometimes just for the sake of being rebellious. Most importantly, it's about being creative and being yourself, no matter what others think. Just an example, look at the group, Crass. Even if you don't agree with their anarchist philosophy 100%, you have to give them credit. They've been a do-it-yourself band from the beginning and still are. They may not be wealthy, but at least they are happy and content because they've done it



their own way. And they haven't looked back since.  
Thanx for listening.  
Sincerely,  
Tom "almost the" Best

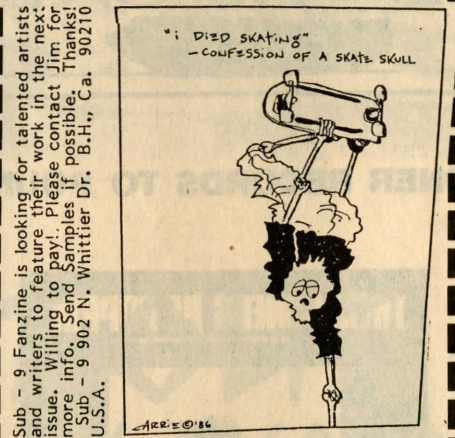
To the readers of FLipside Fanzine!  
This is a short note from LARM, a HC band from HOLLAND. After the classified about LARM in the last issue of FLipside we have received quite some letters written by people who didn't know what to think about LARM being the Dutch Suicidal Tendencies. Well it's just the fact that this classified ad was a joke (well it's not my sense of humour) by two people we know from AMSTERDAM. Our views and thoughts are clearly stated in the interview in MRR #28. We definitely do not think and act like Suicidal Tendencies seem to do. Anyway this is in fact all I wanted to say, I would appreciate it very much if you could print this letter in your zine. Thanks! Also thanks to everyone who did show their concern, you're great! BYE, Jos LARM, Hessenweg 183, 3791 PE Achterveld, HOLLAND.

I hate top 40 bullshit, Siouxsie, Cure, labels (for example Punk Rocker), normality and people who scream at me out of moving vehicles when I walk down the street. Write me if you understand. Susan 17532 Trosa St., Granada Hills, CA 91344  
22 year old male, wants to hear from intricately weird people who want to send weirdness back and forth but never want to meet. Hyernators, can't act righters, beady eyes, masturbators, mortuary binocular eyes, William S. Burroughs. No weather news, just hop to the sickness. James, 4501 Boxelder Ln., San Antonio, TX 78223  
16 year old punk moving to Mi area. Need info badly about the scene. Anyone write! Into Minor Threat, SITF, DI. Will trade tapes, flyers. Just write me about anything. Please definate reply! Seth 496 Longview Rd., South Orange, NJ 07079. Very friendly.  
I want: Poison Idea first 2 7's, the Undead first 2 7's, the Adicts "Lunch With The Adicts" ep, 7 Seconds "Socially Fucked Up" tape, "3 Chord Politics" tape. And flyers of any of these bands. I will pay well. Call or write: Byron Dest, 1525 Aviation Bl. #B 276, Redondo Bch., CA 90278. 213 - 376-5087

Hi Y'all,  
I write with news of S.F. You may recall a huge Warehouse fire in the Bay-shore area of SF more than 3 weeks ago. You also may recall JONNY GENOCIDE, a legendary character on the SF scene (Remember KGB, NO ALTERNATIVE, TRINITY, COWBOY ZERO); a great guitarist ... The blaze had many casualties, of varying degrees, and Jonny was one. He is lucky to be alive, although in intensive care (he was one of two victims almost fatally burned). He is in a great deal of pain, and said he wanted to die, but he's changed his mind + he'll hopefully make it. I would immensely appreciate it if his case were mentioned no matter how briefly (ie: margin scribbling!) in the next FS, even if only about 0.3% of your readership has ever heard of NO ALTERNATIVE!! Get-well wishes, cards anything, etc. can be sent to JONNY GENOCIDE PATTERSON, care of Carman - Hoss, 309 Judah #122, SF 94122 Thanx, y'all!  
-CARMAN

Dear Ann Landers: I had just about given up on people when I moved to Whittier, Calif., six months ago. I am 85 years old and expected to be ignored. To my delight and surprise I found a place where age, religion, color and financial status make no difference. I've never known so much love in my life. God bless the folks in Whittier! - A Grateful Newcomer

18 year old seeking correspondence from people all over, fave bands include DK's, CJ's, Fang, Smiths, Minor Threat etc. Please write especially people in Ct. Derek Spike 60 Lucille St., Wtby, CT 06708.  
Live and demo tapes: to trade, Minor Threat, Fear, Danned, BF, GI, plus many more. Send list of tapes you have. Anil Melnick 2126 Connecticut Av. #32, Washington DC 20008  
Any Misfits videos, Misfits "Cough Cool/She" 7", "Beware" 12", Glen Danzig "Who Killed Marilyn" 7", "Teenage From Mars" 7" and any Misfits posters or photos. I will pay well. Call or write. Byron Destovet 1525 Aviation Bl. #B276 Redondo Bch., CA 90278 213-376-5087  
Help! Looking for lead singer of "Figures on the Beach". We met during a Gene Loves Jezabel concert at Irving Plaza 4/11/86 - you band peaked. Interested in seeing, hearing from you. Please write! Jeanne J. 679 Lenox Rd., Baldwin NY 11510  
17 year old male would like to correspond with any punks, especially from Boston. Into: Misfits, Minor Threat, Descendents, TSOL, Brigade, Oi and all other HC, punk. Trade tapes, flyers etc or just write. I will write back to everyone. John Wyeth 165 South St., Needham, MA 02192  
Wanted: any records, tapes, flyers and pictures of early LA bands: WeirDOS, the Crowd, Fleasheaters, Kaos, UXA, Gears, Middle Class etc. Also I need Flipsides 1 - 40 and any old Slash zines. Write to Rob Herrick 11208 E. Danbury St., Arcadia, CA 91006  
No Ones Allie, from San Gabriel Valley will be touring California and some Western states this summer and need palces to play. For info call Jeff at: (818) 443-5629 or write: 4703 La Madera, El Monte CA 91732  
Older guy (mid - 20's, but kinda young in many ways) whos pretty isolated, and at a rather bad patch/ uncertain time in his life and feeling sorta uncertain about his relationship to punk, the scene, would like to hear from people from all over. Where I'm living sucks. And I'm real isolated, guys and gals, maybe gals especially with an eye to meeting people write. Walter c/o 1-19 Wyndover Woods, White Plains NY 10603.



Dear Flipside,  
I don't know what to do- I just want to be in a RAMONES video. Any sug gestions? - Thanks, Annie, Butler, 1494 W. 103rd Pl, Denver, CO 80221

If there is anybody out there in UNITY-LAND (USA), who share the same views as I do, and or would just like to communicate letters, write to 1211 North 49th, Seattle, WA 98103 (UNITE AND STOP THE FIGHT)  
HUE! You Punks out there! Please write to me! I'm in to the Sex Pistols, Circle Jerks, Detox, Doggie Style, Dickies, Exploited, etc ... PS Love and peace to everyone out there into the scene! Shelly, 1509 Ala Aolani St., Honolulu, Hawaii 96819  
A Great big, Super duper, special Hello & thanks to everyone that wrote to me from my ad in #47 & all the people I wrote to before that. And if you wrote but didn't get a response sorry, I answered every letter so the mailman musta took it. But write again. Bob T.  
From the rags of Septic Rag comes the tentatively named Redrum fanzine. Chock fulla groovy stuff and ints. w/Psycho, Final Conflict, & Sacrilege. We wanna know what people think about major topics. The facts are easy to find (usually) but people's thoughts & feelings aren't. So spill yer guts! Sound like a psychiatrist in sheep's clothing? How 'bout a psycho in geeks clothing?!. Out soon so write for info. Redrum c/o Bob 5029 Carmen St. Torrance, Ca. 90503

Attention  
I will be on a U.S. tour with GG Allin in July!! If you want GG to cum to your town, or if you dig: New York Dolls, T-Rex, Swans, Sweet, Iggy, Psychodrama, or want live Bootleg tapes of the stuff, contact me: Blood: Mess: 5523 Montello Dr., Peoria, Illinois 61614  
I'm a bored 17-year old girl. Very into Black-flag, The Buzzcocks, Public Image, Minor Threat, Husker Du, ...but I'm fairly non-judge mental about other peoples' tastes. Anyway, don't think about it, just write! Tell me what's going on with you. Also if you feel like it, send various writings, poems, reviews, pix, drawings, editorials, etc. for the newly-forming Palm Beacher 'zine. Claudia Parkhurst, 298 S.W. 2nd st., Boca Raton, FL 33432 (Jeez- ever try to condense your entire personality into 40 words or less?)

ERIE, PENNSYLVANIA  
Anyone who has lived or is living in Erie, Please write me! Liza 3005 Emerald Chase Dr., Herdon, Va 22071  
MALE IN SEARCH OF MALES who lead "Alternative lifestyle" and don't go with everybody else in ideas, clothing, etc. Likes Ramones, B-52's, Cramps, Cure, Belouis Some, Ministry. Will answer all letters! Mykhill D—, 6 Apple Tree Lane, East Peoria, IL 61611  
17 year old punk got forced to live in Wisconsin (I skate too). Anyone can write! And I really want someone from Mrtle Beach, South Carolina (Or around) to write about punk/hardcore scene, I'll be there over summer and may move there, write: Kim 1535 Birch Drive, Waukesha, WI 53188  
16 year old female would like to correspond with other punks in Boston area. Please write, all letters answered. HEATHER, 1960 Central Street, Stoughton, MA 02072. Damien from Brookline Village- Please write.  
WANTED more than anything on earth! Any Misfits singles, EP's and LP's you've got. I'll pay mega-bucks or trade virtually anything I own for them! Write to: Matt 432 Franklin St, Carlisle Pa 17013 or call (Collect if need be) (717) 249-4274  
7 Seconds, Angry Samonans, Big Black, Minor Threat, Einsturzende Etc... Please write. Life can get pretty lonely ... fate. 16 Lewis St., Canton, MA. 02021, we're all the same in the END ...

FOE #6 out now! Zine w/interviews, Youth of Today, Last Cry, Government Issue, Rigor mortis, Capitle, Rest In Pieces, Sheer Terror, Psycho, + reviews + more \$1 pdd to : Frank Pern Jr., RD #1 Box 422, Northampton PA 18067  
Hardcore record auction! I just bought a car and I need cash to make the payments. Lots of rare American 7's and 12's. All Dischord-most pressings, all X Claim plus many more. Send for bid list. CASEY JONES, 1751 Greenmeadow, Tustin, California 92680. Also any one that can get Justice League's summer tour dates write to same address.

16 year old, got into punk 1 year ago seeks pen-pals. I'm into: D.K.'s, Suicidal Tendencies, M.T., D.O.A., and more. Also info on scene in L.I. area. Dave, 17 Stuart Dr., Syosset N.Y. 11791.  
WANTED- any '77 punk stuff. X-Ray-Spex, Saints, Wayne County, etc. For trade: DYS-Brotherhood, SSD-Get it away, Double O-e.p., all unopened. I'll pay cash; also; plus I'll buy new wave and shit. Chris Subartow, 1511 Axxol Pkwy, Williamsport, Pa. 17701.  
Want photos or magazines containing pictures of Ramones, Underones, Devo, Generation X, Sham 69, X Ray Spex, Buzzcocks, Etc...For production purposes. Will pay good or trade live/demo tapes, 100's to choose. John Mathies 11233 N.E. 95 Kirkland, Wa. 98033

Wanted - Misfits: All e.p.'s, photos, flyers, videos, t-shirts, tapes and stuff related to Samhain. I have similar stuff to trade or will pay top \$\$. Wayne Blackshire 386 Melton Rd., Sprotbrough, Doncaster, S.Yorks, DN 57 PA, England.

I am a 16 yr. old punk from Poland. I play in H.C. band, C2D, DRI, CCM, LARM, 7 Seconds. Would like to correspond with other punks. Will answer all letters, write to Sotyr Pantopulos u.l. Alotow 26/87, 31-462 Cracow, Poland.

Brian In Bakersfield: are you out there? I miss you so much, please call me! I'll bail up there to see you soon. I love you. Peace, Jennifer.  
Wanted - U.S. record traders to trade U.S. hardcore records for Euro/U.K. records. Send list of your wants. Fave groups, Misfits, Excel, 7 Sec., Youth Brigade, A.O.D., etc. Write Wayne Blackshire, 386 Melton Rd. Sprotbrough, Doncaster, S.Yorks, DN 57 PA, England.



A ten song 45 min. cassette album on prof. quality BASF tapes (Recorded in Dolby B+C first 100 on chrome)

Send \$7.50  
Postage Paid  
To:

# IMRU\*

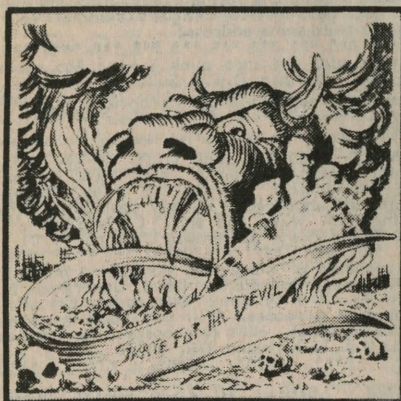
Featuring  
X Members of  
7 seconds and  
"Legendary"  
Urban Assault

IMRU?  
23637 Skyview  
Terrace  
Los Gatos Ca.  
95030

## SPIRIT ROCKERS

DAN BANTA

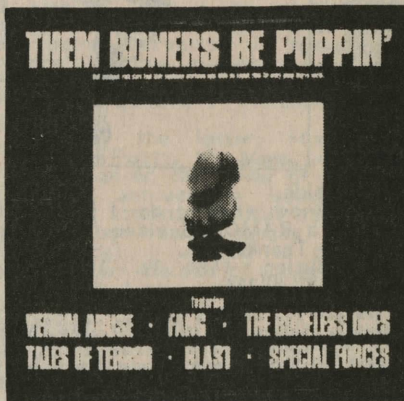
**PLEASE ALLOW BONER RECORDS TO POUND ON YOUR SKULL**



### The Boneless Ones "Skate for the Devil"

11 song LP from the masters of skate metal

**\$6**



### Them Boners Be Poppin'

15 song compilation LP

**\$6**



### Fearless Iranians from Hell

4 song 7" EP - Musical terrorism from Texas

**\$3**

**bonerrecords**

All prices postpaid in the U.S.

Add \$1 Canada and overseas.

CA. residents add 6 1/2 % sales tax.

Boner Records, P.O. Box 2081, Berkeley, CA. 94702

ALSO AVAILABLE:

FANG "Landshark" 12" EP .....\$5

FANG "Where the Wild Things Are" 12" EP .....\$5

T-SHIRTS: Fang, Special Forces, The Boneless Ones .....\$6



OUT IN JUNE '86



**BULK RATE  
U.S. POSTAGE  
PAID  
PERMIT #315  
WHITTIER, CA.**

