

## FOREIGN LANGUAGE

### AREA III. Hispanic Culture

#### 125T. Hispanic Culture (3)

Examination of the cultural patterns of Spain and Spanish America through readings, lectures, films and other media. Frequent written and oral reports by students. (Former Span 125, 126, 129)

### AREA IV. Spanish Linguistics

#### 130. Phonetics and Pronunciation (3)

Analysis of the Spanish sound system. Practice in pronunciation and discussion of problems encountered by English speakers. Development of techniques and materials in teaching Spanish pronunciation.

#### 137. Applied Spanish Linguistics (3)

Analysis of the Spanish language with emphasis on areas which cause the greatest problems in learning and teaching of the language. Readings, discussion and practice in the development of instructional strategies and materials. (Former Span 133, 137A-B)

### 139. Spanish of the Southwest (3)

Research on dialect differences in California and the Southwest, including the linguistic, social, and cultural determinants. Emphasis on the Spanish of the San Joaquin Valley.

### AREA V. Hispanic Literature

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#### 140. Hispanic Fiction and Poetry (3)

Readings and appreciation of Hispanic literature to familiarize the student with the fiction and poetry as art forms.

#### 142. Introduction to Spanish Literature (3)

Selected readings from those literary works which have fundamentally affected the development of Spanish civilization, from El Cid to Lorca. Provides an historical framework for the study of Spanish literature.

#### 143. Introduction to Spanish-American Literature (3)

Selected readings from those literary works which have fundamentally affected the development of Spanish American civilization, from Hernán Cortés to Octavio Paz. Provides an historical framework for the study of Spanish American literature.

#### 145. Mexican Literature (3)

Study of the works of such major Mexican literary figures as Sor Juana, Gutiérrez Nájera, Azuela, and Fuentes. (Former Span 173)

#### 147. Twentieth Century Spanish-American Literature (3)

Intensive study of selected Spanish-American works including writings of Azuela, Fuentes, Carpentier, Vargas Llosa; outstanding poets such as Neruda, Vallejo, and Paz. (Former Span 176T)

#### 148T. Major Figures in Hispanic Literature (3; max total 6 if no topic repeated)

Reading and analysis of the works of one major Hispanic author such as Cervantes, Unamuno, Neruda.

#### 149T. The Golden Age (3)

A study of Spanish Renaissance Man and his environment. His socio-politico, esthetic and literary ideas will be studied through readings in Garcilaso, San Juan de la Cruz and other authors. (Former Span 163T section, Span 182)

#### 150T. Twentieth Century Spanish Literature (3)

A study of Spanish Existential Man. His socio-politico, esthetic and literary ideas will be studied through readings in Unamuno, Ortega y Gasset, Lorca, José Hierro and other authors. (Former Span 165, 166T section, Span 184)