

Mount of Clives.

Viola.
Primo.

No. I

Sir George Smart.

C. H. S.

George T. Sargent

Viola No 1
Primo & Secondo

The Mount of Olives
an Oratorio by
Beethoven.

2

N^o 1

Where there are double Notes, one Tenor to
take the upper Notes, the other Tenor the
under Notes, throughout

Introduction

Violac^o I
Primo & Secondo

Con Sordini

Adagio

Grave

K: Bb

pp

sp

cres

for

cresc

fz

piao

fmo

piao

cresc

for

piao

cres

for

fz

fz

fz

fz

Handwritten musical score for a piano piece. The notation is on ten staves. The key signature is B-flat major (two flats). The piece features various dynamics including *ff*, *fz*, *f*, *p*, *pp*, *cres*, *decres*, and *pia*. The music includes complex passages with triplets and rapid sixteenth-note runs. A red ink correction is visible on the eighth staff.

N^o 2 Reced

Handwritten musical score for a second piece, titled "N^o 2 Reced". The notation is on two staves. The key signature is B-flat major. The first staff contains the lyrics "Ishouah, Heav'nly Father" written in a cursive hand. The second staff begins with the number "12" and the word "plains". The piece concludes with a double bar line.

said the Lord our Saviour as he stood from the Disciples upon the Mount of Olives

pp

Now 'tis the hour of suffering which he proclaims

Drums

Allegro

Before the world was made at God's behest he offer'd

for

up Himself — a willing sacrifice.

All^o

cres

Maestoso

for:

f

sf

the Seraph's Thund'ring

voice he heard around Him *All^o* it calls on Him *f* him who for

guilty Man will cast himself before the Throne. *Maestoso* *ff*

f *How meekly* *sp*

He obeys the heavenly call the Mediator

He will suffer He alone *All^o* dies for Man *for*

mol *sp*

Adagio a Tempo

(By 8) *How could this generation from dust cre-*

- ateol stand before Heaven's judgement while

He while He thy Son - bends down before it
cres (By 8) f

Adagio Agitato
p ah see how agony has agony
(By 8) Adagio Agitato

and hangs his Soul in velle He suffers much He suffers
cres Adagio Molto a Tempo sf

ah see He suffers much have mercy on him
f sf
po segue

7



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Annotations and dynamics include:

- pia* (piano)
- ores* (crescendo)
- cres* (crescendo)
- ore!* (crescendo)
- un poco più lento* (a little slower)
- silence*
- Tempo 1°* (first tempo)
- for* (forte)
- decres* (decrescendo)
- ores* (crescendo)
- for* (forte)
- pia* (piano)
- for* (forte)
- pia* (piano)
- for* (forte)
- cres* (crescendo)

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The score is marked with various dynamics and performance instructions in Italian.

Dynamic markings and performance instructions include:

- p* (piano)
- pp* (pianissimo)
- sf* (sforzando)
- f* (forte)
- ff* (fortissimo)
- decres* (decrescendo)
- cresc* (crescendo)
- for* (forzando)
- piu* (piu)
- recit* (recitativo)

The score concludes with a double bar line and the instruction *Sto Recit*.

N^o 4 Recit

Allegro

Drums

Pia

cres

Unworthy

Mortals, behold Jehovah's Son *Adagio.*

Be

cres

hold him in the dust loud low. unaided by the

Father He suffers dread torments for you how

merciful - your blest Re deemer for the love of Mankind un
for piu moto

worthy of such high sacrifice will die the sinners

death that Man may live for ever
Andante All°

that Man may live for ever
fmo

S.S.

Qua

Larghetto

cre
ten. — uto

Allegro

Plov

Handwritten musical score for a single melodic line, consisting of ten staves. The notation includes various note values, rests, and dynamic markings such as *cres*, *f*, *p*, *piao*, and *ffmo*. The manuscript is written in brown ink on aged paper.

cres

for

ff

cres

No 6 Chorus

for

pp

f

f

ff

cres

f

sia

f

f

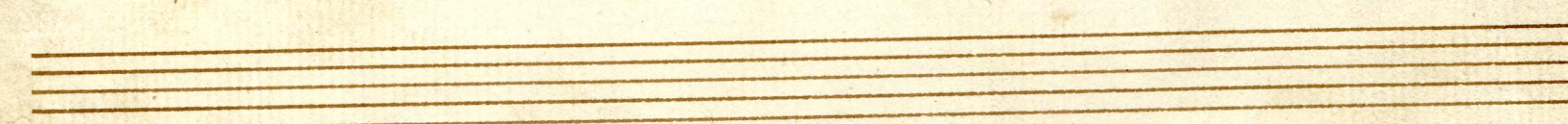
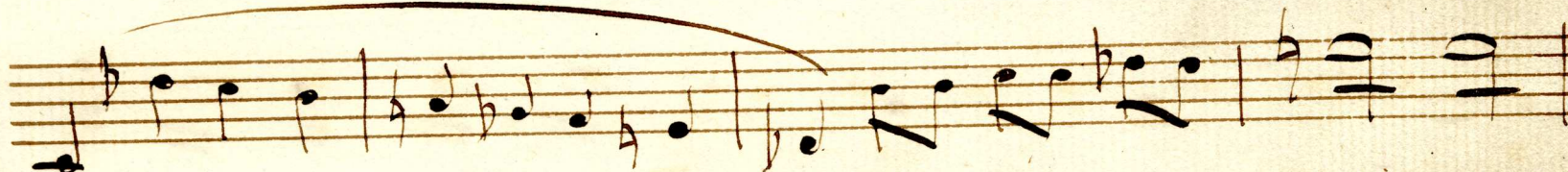
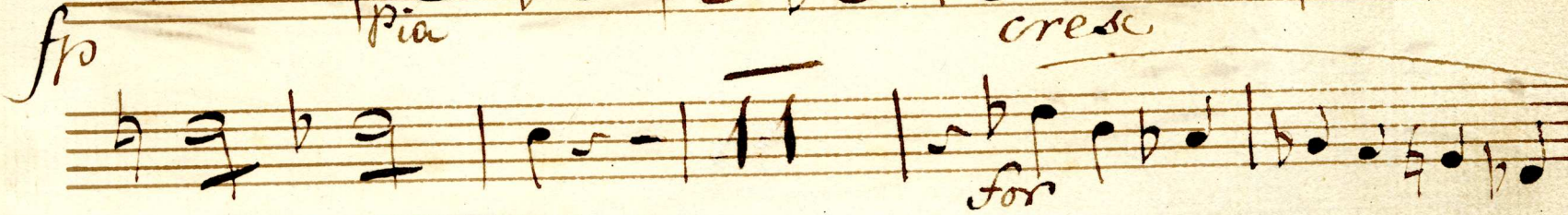
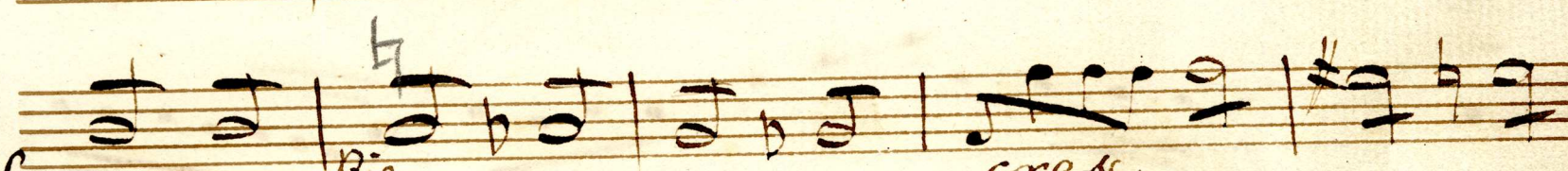
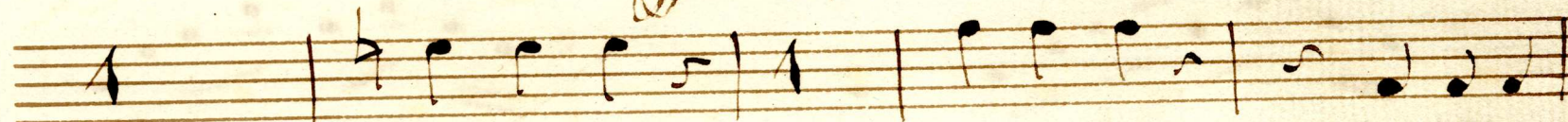
Handwritten musical score on page 15. The score consists of ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *piao*, *cres*, *f*, and *pp*. A red *f* marking is visible on the fifth staff. The sixth staff contains a triplet of eighth notes. The seventh staff has a *cres* marking. The eighth staff begins with a *for* marking. The ninth staff contains a measure with the number '2' below it. The tenth staff is empty.

Sub.



Chorus N^o 7

All^o Molto



Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *ff*, *fmo*, *pizz*, *arco.*, *cresc*, and *for*. A red bracket is visible on the eighth staff.

N.º 8

Recit { *Say blessed Angel does thy voice speak pity from the*

Pia

-ternal Father and does He bid the pangs of death to

cres

cease Thus wills Jehovah Grave a tempo

ff

until the Son of

God by death for Man at-tones his sins redeeming so long shall Man re-

-jected be by Him and lost to life and mercy e-ver

-lasting

Pia

Segue Duetto

N.º 9



20 N^o 9 Duetto

Adagio Molto

[illegible]

Handwritten musical score on page 21, featuring ten staves of music. The notation includes various dynamics and markings:

- Staff 1: *pp*, *cres*, *f*, *sf*, *cresc*
- Staff 2: *pia*
- Staff 3: *pp*, *ff*, *ff*
- Staff 4: *ff*, *ffmo*, *ff*
- Staff 5: *pp*, *cresc*, *sf*, *4*, *sf*, *4*, *sf*, *4*
- Staff 6: *pia*
- Staff 7: *cresc*, *cres*, *p*
- Staff 8: *pia*, *cres*, *pp*
- Staff 9: *ffmo*, *for*, *p*, *p*
- Staff 10: *pp*, *cres*, *p*, *ppmo*

V. L. to Recit

22 № 10

Andante
Con Moto

O welcome
Death which must be suffered for the redemption of all
Mortals that Death shall be to
Man a life eternal when the silent Tomb shall yield him up
and he shall wake
to his Salvation.
for



N^o 11 Chorus

Alla Marcia *pp^o*

cres *sf* *pp* *Pia*

cresc *pp* *cres* *sf* *pp*

cresc *pp* *cres* *sf* *pp*

Handwritten musical score on page 25, featuring ten staves of music. The notation includes various dynamics and performance markings:

- Staff 1:** *pia* (piano)
- Staff 2:** *f* (forte)
- Staff 3:** *cres* (crescendo)
- Staff 4:** *for* (forte), *pia* (piano), *cresc* (crescendo)
- Staff 5:** *for* (forte)
- Staff 6:** *p* (piano), *pp* (pianissimo), *cres* (crescendo)
- Staff 7:** *pia* (piano), *f* (forte), *for* (forte)
- Staff 8:** *cresc* (crescendo), *f* (forte), *p* (piano), *cres* (crescendo)
- Staff 9:** *f* (forte), *pp* (pianissimo), *pp* (pianissimo)

The score concludes with a double bar line on the final staff.

go on to the Recit immediately

N^o 12

Recit & Chorus

Tempo della

Marcia

a noi

I who to

pian

take him now in ~~crowds~~ appear in haste approach

Adagio

O Father O

Adagio

let the moments fly the hour of sorrow drive hence his

cres

of

Enemies

All^o

as the clouds

forc'd by the

Whirlwind sweep the face of Heaven

pia cresc

when the loud Storm is heard

for

decre

flute (piu Lento)

But Lord thy

pia

pleasure Lord thy pleasure still on Earth be done

cresc

f

pia

AL

*Tempo della Marcia**Chorus
No 12*

Handwritten musical score for a march, titled "Tempo della Marcia". The score is written on ten staves. The key signature is one sharp (F#), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections, with the first section marked "pp" (pianissimo) and the second section marked "Chorus All^o Molto". The score includes various dynamic markings such as "pp", "p", "f", "ff", "piao", "cres", "for", and "for 3". The notation is in a cursive, handwritten style, typical of 19th-century musical manuscripts. The score is written on aged, yellowed paper.

pp

Chorus All^o Molto

piao cres

for

ff

piao

for 3

for 3

piao

for

piao

A handwritten musical score on 12 staves, page 29. The notation is in a historical style, featuring various clefs, key signatures, and dynamic markings. The score includes several measures of music, with some measures containing triplets (indicated by a '3' below the notes). The handwriting is elegant and cursive. The page is numbered '29' in the top right corner. The music is written in a single system, with each staff containing a line of notation. The notation includes notes, rests, and various musical symbols. The paper is aged and slightly discolored.

Handwritten musical score on 12 staves, page 29. The notation is in a historical style, featuring various clefs, key signatures, and dynamic markings. The score includes several measures of music, with some measures containing triplets (indicated by a '3' below the notes). The handwriting is elegant and cursive. The page is numbered '29' in the top right corner. The music is written in a single system, with each staff containing a line of notation. The notation includes notes, rests, and various musical symbols. The paper is aged and slightly discolored.



N^o 13 Recite

Molto

Allegro

lead a note with Bats!

for

Not unop-posed

shall this misguided

Band presume to take

our much lov'd Lord and

Master

Smart

while this strong Arm can guard them

Poco Adagio

O let the sword in active still remain if were the

Fathers heavenly will to save him from out the

cres sf

hands of these his persecutors

Allegro

sf Basso Pieno cresc

Lo!

per ff Collo voce

Legions of his holy Angels to guard him

Andante Cantabile

word in Arms appear

S. S. to Trio

Srio

Allegro

Polo

2

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The score includes several dynamic markings: *crese* (crescendo), *pia* (piano), *piu* (piu), *res* (res), *mf* (mezzo-forte), and *Solo*. There are also numerical markings: a '2' on the third staff and a '3' on the seventh staff. The notation is written in a cursive, handwritten style.

Sub.

3

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1:** *ff*, *pizz^o*, *sf*, *p*
- Staff 2:** *arco*
- Staff 3:** *cresc*, *for*, *pia*
- Staff 4:** *3*, *5*, *sf più Allegro.*, *pia*
- Staff 5:** *A. Tempo col Violino*, *sf*
- Staff 6:** *pia*, *sf*, *cresc*
- Staff 7:** *ff*, *cres*, *voce un poco Adagio*
- Staff 8:** *p*, *cres*, *Tempo 1^o*, *3*
- Staff 9:** *cres*, *p*, *pizz^o*, *sf*
- Staff 10:** *p*, *arco*

cres *f*

un poco più lento

Tempo 1°

pp. *Tempo 1°*

Adagio

Sempre Stacc

pp.

cres

Nº 15 Modº Allegro

for Lead

SP

Handwritten musical score on page 38, featuring multiple staves with notes, rests, and dynamic markings. The score includes various performance instructions and dynamic changes.

Key markings and instructions include:

- for* (written above the first staff)
- for* (written above the second staff)
- decres* (written above the third staff)
- cresc* (written below the third staff)
- arco* (written above the fourth staff)
- pizz* (written below the fourth staff)
- decres* (written above the fifth staff)
- cresc* (written below the fifth staff)
- pizz:* (written below the sixth staff)
- for Arco* (written above the seventh staff)
- f* (written below the seventh staff)
- f* (written below the eighth staff)
- pizz* (written below the eighth staff)
- 2* (written below the ninth staff)
- 3'* (written below the tenth staff)
- 4* (written below the eleventh staff)
- cresc* (written below the eleventh staff)
- f* (written below the twelfth staff)
- for* (written below the thirteenth staff)

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The score is marked with various dynamics and performance instructions:

- Staff 1: *cres* (crescendo), *piao* (piano), *decres* (decrescendo).
- Staff 2: *sf* (sforzando), *piao* (piano).
- Staff 3: *sf* (sforzando), *so* (sotto).
- Staff 4: *piao* (piano), *so* (sotto).
- Staff 5: *sf* (sforzando), *so* (sotto).
- Staff 6: *piao* (piano), *so* (sotto).
- Staff 7: *so* (sotto), *piao* (piano), *so* (sotto).
- Staff 8: *so* (sotto), *piao* (piano), *so* (sotto).
- Staff 9: *sf* (sforzando), *piao* (piano).

MS

(H)

for *Adagio* *pia* *for*

ffmo *Now the work of Man's Redemption* *is com-*

plete in Christ our

Segue

Nº 6 Chorus

Maestoso *And* *ffmo*

for *cres*

Allegro

1

for

sf

Handwritten musical score on 12 staves. The notation includes various note values, rests, and dynamic markings such as 'sf' (sforzando) and 'f' (forte). The piece is marked 'Allegro' and '1'. The score concludes with the instruction 'Voll. Subit.' (Vollständig Subito).

Handwritten musical score for the song "The Rose Tree". The score is written on ten staves, with the first staff beginning with a treble clef and a key signature of one sharp (F#). The music is in common time (C). The score includes various musical notations such as notes, rests, beams, and slurs. There are also handwritten annotations in red ink, including "to", "fto", "Pica", "cresc", "for", "Lead", "fmo", "2", "Pior", and "cres". The score is a single system, with the music continuing across the staves. The handwriting is in a cursive style, typical of 19th-century musical notation.

A handwritten musical score for the song "The Rose Tree". The music is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on the upper staves, while the accompaniment is on the lower staves. There are several dynamic markings in italics: "forte" at the top right, "pian" and "for" in the middle left, "faster" on the far left, "for" multiple times throughout, "pp piano" near the bottom right, and "fine" at the very end. The handwriting is elegant and characteristic of 19th-century manuscript notation. The paper shows signs of age, including some staining and wear along the edges.

Finis



D 2

