

Morgan, Julia and Arthur Byne, May 1930

5-A-45-19

Stopped mylar in this folder

May 2nd, 1930

Mr. Arthur Byne,
Paseo de la Castellana, 19
Madrid, Spain

Dear Mr. Byne,-

Mr. Hearst has not yet received your letter with photographs of the Gothic stalls, but fortunately I took up all your letters and photographs this last trip- and went over them with him. These Gothic stalls pleased him very much and he cabled you within five minutes of reading your letter! He wants me to reiterate in case of any missed connection, that he will also take the big ceiling from the convent for the material, as it will surely come in handy some time.

He did not fancy the Portuguese-Spanish semi ruins, you had later doubts as to, and thinks the Romanesque stone work offered too crude,- but adds that it may be the fault of the photographs. It would not be used at San Simeon- but is it really good enough for the money and trouble involved?

With kindest regards to Mildred
and yourself

As always,

JM-m

MEDIEVAL

SPANISH ART

RENAISSANCE

ARTHUR BYNE

PASEO DE LA CASTELLANA, 19

MADRID

Cable Address
STAPLEY-MADRID

May 4th
1930

William Randolph Hearst, Esq.
Los Angeles, California

Dear Mr. Hearst;

I acknowledge receipt of the following wire:
WHAT BEST PRICE FOR SEVENTEENTH CENTURY STALLS CARVED WITH FIGURES RECENTLY SUBMITTED ARE ANY FINE SPANISH BEDS AND OTHER FURNITURE AVAILABLE - HEARST

To which I have replied under this date:

OFFERED RENAISSANCE STALLS SO LOW IN LETTER MARCH 31 CAN REDUCE ONLY FIVEHUNDRED DOLLARS CAN SHIP AT ONCE STOP POSSESS FINE COLLECTION SPANISH FURNITURE WILL SEND SOME PHOTOS - BYNE

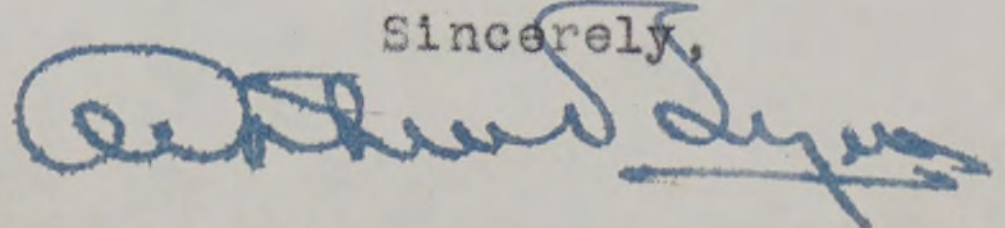
In regard to the stalls they were submitted before at \$15,000; in bringing them to your attention again I put them at the lowest possible figure, - \$12,500; the five hundred Andan knock off but nothing more; as said before they are dirt cheap.

As to furniture I personally have the finest collection in Spain. It has been the patient work of years to bring together. What you really ought to do is come to Madrid and see it. As you know there are two Expositions going on in Spain to-day, Barcelona and Seville, and both well worth seeing; the roads are excellent for motoring, and the hotels have improved all round. Needless to add I offer my services as cicerone, and though I have never figured in this role you can find none better if I do say it myself.

In any case I will get together some photographs of furniture and send them on to you with particulars. Good furniture, no matter what its provenance, is becoming rare in the world and consequently expensive.

If you could send \$10,000 or \$15,000 it would be much appreciated. With kindest regards,

Sincerely,



EXCERPT FROM MR. BYNE'S LETTER OF APRIL 28, 1930

May 4 1930

"I acknowledge receipt of the following:

WILL TAKE GOTHSTALLS FOR TWENTYFIVE THOUSAND - ***"

Photo
2353

As to the Choirstalls permission must be had from Rome before we can touch them (for all property belonging to the church valued at over 100,000 pesetas permission must be secured from Rome before selling). This is a mere formality but takes time. The Renaissance stalls I could have shipped to you immediately."

EXCERPT FROM MR. BYNE'S LETTER OF MAY 16, 1930 -

** I received a wire ordering the purchase of the Gothic choir stalls. This too will take time as purchase can only be consummated after permission from Rome has been secured. There is an awful row going on now between the newly formed government and the Church in Spain. The government trying to prevent the Church from selling its art unless authorized by the civil authorities. This action has aroused the ire of the Bishops and some refused to sell anything as a result and others are for clearing our everything of value while they can." **

EXCERPT FROM MR. BYNE'S LETTER OF OCT. 23, 1930

** The Gothic choirstalls will have to wait until there is a change in the political situation in Spain. The Spanish State and the Vatican are still wrangling over these.

EXCERPT FROM MR. BYNE'S LETTER OF MAY 4, 1930

"I acknowledge receipt of the following wire:
WHAT BEST PRICE FOR SEVENTEENTH CENTURY STALLS CARVED WITH
FIGURES RECENTLY SUBMITTED -- ***

Photo
2498

To which I have replied under this date:
"OFFERED RENAISSANCE STALLS SO LOW IN LETTER MARCH 31 CAN
REDUCE ONLY FIVE HUNDRED DOLLARS CAN SHIP AT ONCE STOP - **

In regard to the stalls they were submitted before at \$15,000; in bringing them to your attention again I put them at the lowest possible figure - \$12,500; the five hundred and an knockoff but nothing more; as said before they are dirt cheap."

MEDIEVAL

SPANISH ART

RENAISSANCE

ARTHUR BYNE

PASEO DE LA CASTELLANA, 19

MADRID

Cable Address
STAPLEY-MADRID

May 8th,
1930

William Randolph Hearst, Esq.
Los Angeles, California

C
O
P
Y Miss Morgan

Dear Mr. Hearst;

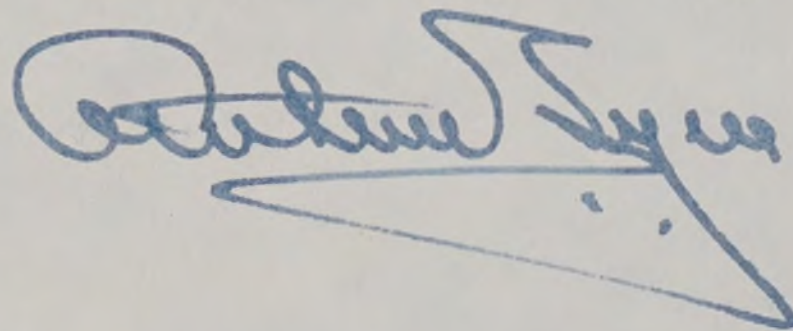
Please find enclosed herewith a photograph of the great beamed ceiling in the fortified monastery of Alcantara, particulars of which I mailed you in my letter of April 23rd. Though the photographs were taken by an amateur one can appreciate the solidity of the ceiling, likewise the character of the decoration which dates it from the late 15th century. Furthermore the ceiling is as sound as a dollar.

The second ceiling enclosed is of the flat "lacteria" type, much used in Moorish Toledo. In this type of ~~the~~ ceiling the supporting beams are behind and not visible. The photograph shows just one half of the ceiling. Between the applied patterning is seen the painted decoration.

This flat ceiling measures 10 x 16 feet; Price \$2,500. Cable reference FLATCEIL

With kindest regards, believe me,

Sincerely yours,



*original
filed with
Alcantara
material*

COPY

May 8, 1930

William Randolph Hearst
Los Angeles, Calif.

Dear Mr. Hearst:

Please find enclosed herewith a photograph of the great beamed ceiling in the fortified monastery of Alcantara, particulars of which I mailed you in my letter of April 23rd. Though the photographs were taken by an amateur one can appreciate the solidity of the ceiling, likewise the character of the decoration which dates it from the late 15th Century. Furthermore the ceiling is as sound as a dollar.

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Cable reference FLATCEIL.

With kindest regards, believe me,

Sincerely yours

(Signed) ARTHUR BYNE

*11 photos of Alcantara ceiling - Flatceiling
photos to SS by Miss M. May 24/30*

MEDIEVAL

SPANISH ART

RENAISSANCE

ARTHUR BYNE

PASEO DE LA CASTELLANA.19

Cable Address
STAPLEY-MADRID

MADRID

May 9th
1930

William Randolph Hearst, Esq.
Los Angeles, California

Dear Mr. Hearst;

Please find enclosed herewith
a photograph of a XV century stone lion in
three-quarter relief. The modeling of the head
and mane is particularly fine.

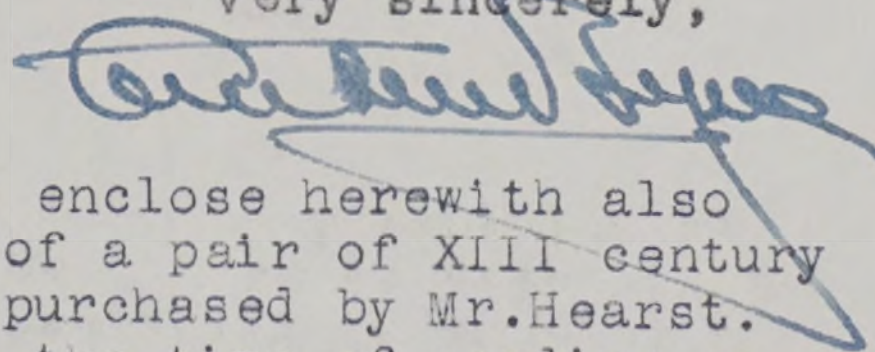
Total length 2ft-8in.
Price \$750.00
Reference STONELION

As you know there are plenty of
16th and 17th century lions (even 20th century
ones at San Simeon) but Gothic ones are rare.

You may expect a wire almost any
day in which I shall ask for a considerable amount
of money; I have tried not to bother you on this
subject but I am now commencing shipments and
they must be followed directly by payments;

Thanking you for your attention,

Very sincerely,



P.S. Dear Miss Morgan; I enclose herewith also
for you the photograph of a pair of XIII century
stone corbels recently purchased by Mr. Hearst.
I had only one photo at the time of sending so
now enclose your copy.

1 photo - 2 13th Century stone corbels - to SS by JM - 5/23/30

MEDIEVAL

SPANISH ART

RENAISSANCE

ARTHUR BYNE

PASEO DE LA CASTELLANA, 19

MADRID

Cable Address
STAPLEY-MADRID

May 10th
1 9 3 0

Miss Julia Morgan,
Merchants Exchange
San Francisco

Dear Miss Morgan;

At last I am able to send you the complete set of photographs of the Castle of Benavente, rather I should say, all the photographs I have of Benavente.

Cubiously enough we visited this place in 1915 when we were preparing our history of 16th century architecture in Spain. As I was out for Renaissance graphic material then the only view I took was the vaulting of the entrance hall which, by the way, is particularly fine. The remaining features of interest (which Mr. Hearst has since bought) were all Gothic and furthermore were isolated bits, high up or difficult of access.

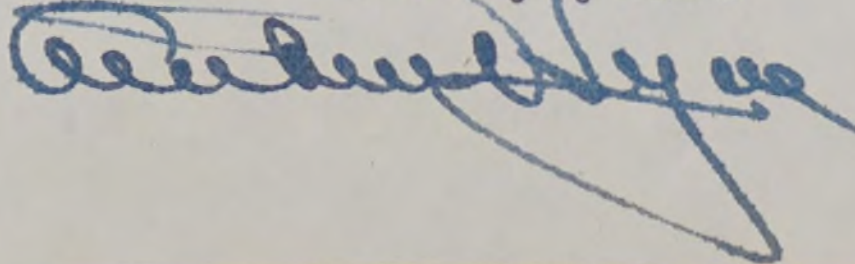
Two years ago when this affair was brought to my attention all the ornamental part had been taken down and spread out on the ground and it was in this position that my photographs were taken. The vaulting of the entrance hall was all piled together and I made no effort to disentangle it but simply boxed the pieces as they came. I hope nothing is missing. You will have to lay it out on the ground and see how it works out.

Somewhere in an old book I remember seeing once the translation of the great inscription; I will see if Mildred can find it and will then send it on to you.

I don't know what else can be said of the material but naturally if any questions arise don't hesitate to call on me. As to quality it is all most beautiful and as the boxing this time was done by my own men under my supervision I know it is well done.

With kindest regards, believe me,

Sincerely yours



COPY

May 10, 1930

Miss Julia Morgan
Merchants Exchange
San Francisco

Dear Miss Morgan:

At last I am able to send you the complete set of photographs of the Castle of Benavente, rather I should say, all the photographs I have of Benabente. 11 photos

Curiously enough we visited this place in 1915 when we were preparing our history of, 16th Century architecture in Spain. As I was out for Renaissance graphic material then the only view I took was the vaulting of the entrance hall which, by the way, is particularly fine. The remaining features of interest (which Mr. Hearst has since bought) were all Gothic and furthermore were isolated bits, high up or difficult of access.

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With kindest regards, believe me,

Sincerely yours,

(Signed) ARTHUR BYNE

Photos -
Vaulting over entrance vestibule
Detail of tympanum of twin-arch portals
Detail of Capital of great arch
Detail of Capital of great arch
Detail of carved label mold over inscription
Detail of inscription & carved label mold
Detail of inscription & label mold
Inscription of carved label mold

Detail of carved jamb of great arch
Detail of crocket on outer mold of twin portal

Twin portal at spring of arch

Photos to SS by Miss M - May 24/30

MEDIEVAL

SPANISH ART

RENAISSANCE

ARTHUR BYNE

PASEO DE LA CASTELLANA. 19

Cable Address
STAPLEY-MADRID

MADRID

May 15th
1930

William Randolph Hearst, Esq.
Los Angeles, California

Dear Mr. Hearst;

I am not repeating your two long cables (May 14th) in which you seemed to think I did not act in good faith towards you. I am convinced you would not care to reread what you sent in a moment of haste.

The following is my cable in return:
MY LETTER FOLLOWING YESTERDAYS CABLE EXPLAINED I HAD BEEN ABLE TO EXAMINE ONLY ONEHALF WOODEN REFECTORY CEILING BUT ON SECOND VISIT REMOVAL OF POSTERIOR WALL REVEALED OTHER HALF DESTROYED BY FIRE LONG BEFORE TIME OF PRESENT PROPRIETOR I AM DISTRESSED AT DISCOVERY AND HURT AT YOUR LACK OF CONFIDENCE - STAPLEY

If ever, for one reason or another, you and I must cease our friendly cooperation just inform me of the fact frankly but please don't accuse me of selling you out pending a decision.

My difficulties buying in Spain are many and curious; very different from buying in shops where all the ups and downs preceding the final sale have been charged up to profit and loss. My work is out in the open country, dealing mostly with representatives of the Church, either wholly ignorant or wholly unscrupulous (or both), and misrepresentations or misunderstandings are bound to happen.

Regarding this Alcantara ceiling I am the first to admit that I should not have accepted the owner's word as to what was behind a wall concealing half of the room but I was in a hurry to get the proposition off to you. Instantly on discovering my mistake I cabled you in the hope that the revised size would be at hand before you sat down to consider the building. Little did I believe that my error and the attempt to rectify it would be so misconstrued.

In my original letter concerning Alcantara I made it clear that I was none too keen to undertake the work because of the risks and difficulties. I repeat here if you are not enthusiastic about the purchase just wire me "Alcantara canceled".

Thanking you for your consideration,

Sincerely

Arthur Byne

MEDIEVAL

SPANISH ART

RENAISSANCE

ARTHUR BYNE

PASEO DE LA CASTELLANA, 19

Cable Address
STAPLEY-MADRID

MADRID

May 15th
1 9 3 0

William Randolph Hearst, Esq.
Los Angeles, California

C
O Miss Morgan
P
Y

Dear Mr. Hearst;

In reference to the Fortified Monastery of the Knights of Alcantara submitted to your attention April 23rd I have just sent the following cable;

INVESTIGATION PROVES ONLY HALF OF ALCANTARA WOODEN CEILING AVAILABLE THEREFORE CUT PRICE IN HALF EVERYTHING ELSE STANDS AS PRESENTED - STAPLEY

It distresses me greatly to send this news after telling you that I had found a magnificent ceiling 123 feet long. But you will recall that in my letter of April 23rd I mentioned that this particular room was examined with great difficulty and by torch light. At present the room is divided in half by a wall built at some later date. The half of the ceiling we were able to see was as sound as a dollar; now it develops that other has been terribly burned by fire, the beams charred and the painted decoration gone.

Under the circumstances I feel obliged to cut the price in half (although the owner has not been as generous with me). As it stands now you have a magnificent ceiling measuring 23 x 55 feet, of the 15th century, with good painted decoration. Price \$6,000. (which is cost price to me).

Regretting the error, believe me,

Very sincerely,

Arthur Byne

MEDIEVAL

SPANISH ART

RENAISSANCE

ARTHUR BYNE

PASEO DE LA CASTELLANA. 19

MADRID

Cable Address
STAPLEY-MADRID

May 16th
1930

William Randolph Hearst, Esq.
Los Angeles, California

C
O Miss Morgan
P
Y

Dear Mr. Hearst;

Since the new government (following the Dictatorship) has come into power there has been a determined effort to curb the sale of art objects by the Spanish Bishops of the Church. The State is not powerful enough to enforce this law directly but is doing it indirectly through the Vatican. This has aroused the ire of the Bishops as they claim they are free to sell what they please. Unfortunately all of the Bishops are not of the same opinion, so that in certain cases it is difficult to know just where one stands concerning projected purchases.

I mention this, for instance, in regard to the Gothic choir stalls. It is possible, in as much as permission for the sale of these stalls must come from Rome, that some hitch may develop. If so I don't wish you to accuse me of trafficking with some one else as in the case of the Wooden Ceiling over the Refectory at Alcantara. My loyalty to my friends and clients is too well known to be questioned.

Incidentally speaking of choir stalls one of the finest Gothic sets in all Spain, known to me for years but never regarded as a possibility, has just been brought to my attention by a visiting Bishop - one of those old time Spanish Bishops who doesn't hesitate to tell the Government and the Vatican to go to thunder. If I can manipulate this set I will ship it out of the country immediately and send it to you.

In mentioning this I know I run the risk of arousing your suspicion and causing you to think that I plan substituting an inferior set of stalls for the one brought to your attention; in the end however you will thank me.

Very sincerely,

Arthur Byne

Gothic stalls

1 - 7

7m
MEDIEVAL

SPANISH ART

RENAISSANCE

ARTHUR BYNE

PASEO DE LA CASTELLANA, 19

Cable Address
STAPLEY-MADRID

MADRID

May 16th
1930

Miss Julia Morgan,
Merchants Exchange,
San Francisco

Dear Miss Morgan;

Your note of inquiry of May 2nd has just come to hand. Yes, I received a wire from Mr. Hearst ordering the painted ceiling and frieze boards of the Convent church of Campo. As explained however at the time it will be some time before we can touch this because of the spring rains.

Also, I received a wire ordering the purchase of the Gothic choir stalls. This too, will take time as purchase can only be consummated after permission from Rome has been secured. There is an awful row going on now between the newly formed government and the Church in Spain. The government trying to prevent the Church from selling its art unless authorized by the civil authorities. This action has aroused the ire of the Bishops and some refused to sell anything as a result and others are for clearing out everything of value while they can.

photo 2353

Gothic stalls ✓

As to the ruins of the Romanesque church in Barcelona the stones are quite as coarse as the photos indicate and I merely sent the material on general principle of sending everything I find. I did not advocate their purchase. On the other hand I was surprised that Mr. Hearst did not take the west front of the Fortified Monastery of Alcantara near the Portuguese frontier; I thought it just his style though of course quite ruinous.

I am very busy with Mr. Hearst's orders but purposely have avoided asking him for money; I must soon do so or I shall be "broke".

With kindest regards, believe me,

Sincerely,

Arthur Byne

ARTHUR BYNE
PASEO DE LA CASTELLANA, 19
CABLE ADDRESS STAPLEY
MADRID

May 18th
1930

William Randolph Hearst, Esq.
Los Angeles, California

C O Miss Morgan
P
Y

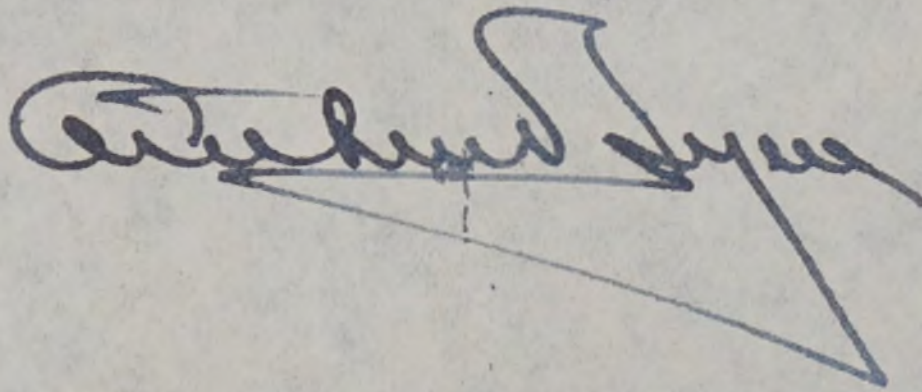
Dear Mr. Hearst;

Enclosed please find the invoice
of the shipment of Bedspreads and runners. The
four linen runners are a gift of my wife.

In sending these I realize perfectly
that it was not a definite order on your part.
Both Miss Morgan and Mrs. O'Brien felt the need
of the spreads and runners and said they would be
grateful if we would send them subject to your
approval. Though marked lower than on my books
I have further granted you a ten % discount.

Thanking you for your attention,

Sincerely,

A handwritten signature in dark ink, appearing to read "Arthur Byne", with a long, sweeping horizontal stroke extending to the right.

MEDIEVAL

SPANISH ART

RENAISSANCE

ARTHUR BYNE

PASEO DE LA CASTELLANA.19

MADRID

Cable Address
STAPLEY-MADRID

May 18th
1930

William Randolph Hearst, Esq.
Los Angeles, California

Antique textiles

Terms 10 %

No.	Description	Century	Price	Notes
999	Red damask spread, silk flounce	17th Cen.	\$125.	
3442	Two-colored damask spread,	17th "	250	
1508	Valencian silk spread, galoon	18th "	130	
1234	Knotted linen spread, green	18th "	35	
2345	Knotted linen spread, yellow	18th "	35	
4033	Elaborately embroidered spread	17th "	400	
2905	Green Granada lace spread	17th "	150	
3253	Red velvet spread, lions & Castle	17th "	450	
3456	Flowered blue silk spread	17th "	200	
3227	Red and yellow raw silk spread	18th "	100	
2147	Flowered blue silk spread	18th "	200	
3475	Cream flowered silk spread	18th "	300	
			\$2,375.	
4567	Black and gold velvet runner	17th "	40.	
5678	Red velvet runner, silk panels	17th "	40.	
6789	Blue and gold silk runner	18th "	15	
7891	Linen runner, blue pattern	18th "	00	
7892	Linen runner, long and narrow	18th "	00	gifts
7893	Linen runner, drawn & embroid.	17th "	00	
7894	Linen runner, applications	17th "	00	
			\$2,470.	
			discount 247	

Note; all the above are in a box
in lift-van No.2 These two lift-
vans (Nos.1 & 2) contain the Ren-
aissance choirstalls and the two
stone corbels; Shipped May 15th
to Los Angeles

\$2,233.

ARTHUR BYNE
PASEO DE LA CASTELLANA, 19
CABLE ADDRESS STAPLEY
MADRID

May 18th
1930

William Randolph Hearst, Esq.
Los Angeles, California

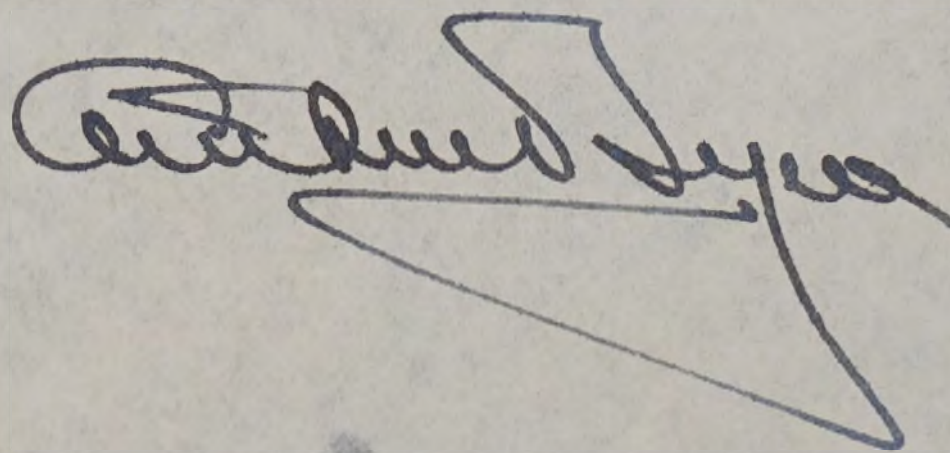
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I have further granted you a ten % discount.

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MEDIEVAL

SPANISH ART

RENAISSANCE

ARTHUR BYNE

PASEO DE LA CASTELLANA, 19

Cable Address
STAPLEY-MADRID

MADRID

May 18th
1930

William Randolph Hearst, Esq.
Los Angeles, California

Antique textiles

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	3475	Cream flowered silk spread	17th "	300	
				<u>\$2,375.</u>	
	4567	Black and gold velvet runner	17th "	40.	
	5678	Red velvet runner, silk panels	17th "	40.	
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	7892	Linen runner, long and narrow	18th "	00	gifts
	7893	Linen runner, drawn & embroid.	17th "	00	
	7894	Linen runner, applications	17th "	00	
				<u>\$2,470.</u>	
				discount	<u>247.</u>

Note; all the above are in a box
in lift-van No.2 These two lift-
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\$2,233.

MEDIEVAL

SPANISH ART

RENAISSANCE

ARTHUR BYNE

PASEO DE LA CASTELLANA 19

MADRID

Cable Address
STAPLEY-MADRID

May 19th
1930

William Randolph Hearst, Esq.
Los Angeles, California

Dear Mr. Hearst;

Following the exchange of cables concerning the purchase of the Monastery-Palace of Alcantara I repeat my cable to you of to-day which sums up the situation:

LEAVING PART ONE IN ABEYANCE ACCEPT THIRTY THOUSAND FOR PARTS TWO AND FOUR STOP REFECTORY CEILING ALREADY REDUCED TO COST BECAUSE MY ERROR AND MUST STAND SIX THOUSAND STOP IMPOSSIBLE OBTAIN BARBASTRO IN SPAIN FOR TENTHOUND BEST I CAN DO FOR IT AND MOORISH IS SIXTEEN THOUSAND PLEASE WIRE FIRST INSTALLMENT-STAPLEY

I feel that you are not quite sure about the west facade with gallery which is part one. As there is no danger of its being sold to anyone while we are working there I would rather leave it in abeyance. If you eventually decide to take it the best figure I can quote is \$18,000 (I asked \$20,000 and you have made a tentative offer of \$15,000).

The Gothic ceiling from Barbastro, as I said at the beginning, is not my property and is held at a high figure. It is utterly impossible for me to turn this over to you for less than \$14,000; I am quite willing to throw in my little Moorish ceiling for \$2,000 which makes the minimum total \$16,000.

You must not compare the values of the Barbastro example with the Alcantara refectory ceiling. The latter was a find on my part to begin with and you benefited by it. Then because of the mess due to my error I turned the sound half over to you at cost as compensation for your disappointment. The combination produced a great bargain for you but the result must not serve as a precedent.

Thanking you for your attention, I am,

Sincerely,

Arthur Byne

*Original
filed in Alcantara
material*

COPY

Madrid, May 19, 1930

William Randolph Hearst
Los Angeles, California

Dear Mr. Hearst:

Following the exchange of cables concerning the purchase of the Monastery-Palace of Alcantara I repeat my cable to you of today which sums up the situation:

Leaving part one in abeyance accept thirty thousand for parts two and four stop Refectory ceiling already reduced to cost because my error and must stand six thousand stop impossible obtain Barbastro in Spain for ten thousand best I can do for it and Moorish is sixteen thousand please wire first installment - Stapley.

I feel that you are not quite sure about the west facade with gallery which is part one. As there is no danger of its being sold to anyone while we are working there I would rather leave it in abeyance. If you eventually decide to take it the best figure I can quote is \$18,000 (I asked \$20,000 and you have made a tentative offer of \$15,000).

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You must not compare the values of the Barbastro example with the Alcantara refectory ceiling. The latter was a find on my part to begin with and you benefitted by it. Then because of the mess due to my error I turned the sound half over to you at cost as compensation for your disappointment. The combination produced a great bargain for you but the result must not serve as a precedent.

Thanking you for your attention, I am

Sincerely

(SIGNED) ARTHUR BYNE

Rec'd June 3-1930

Lil

May 20th, 1930

Mr. Arthur Byne,
Paseo de la Castellana, 19
Madrid, Spain

Dear Mr. Byne,-

Do you remember the Spanish wood ceilings with tile panels which Mr. Hearst purchased and which you shipped out in 1925-26? The photograph with measures you sent me I had to send to Mr. Hearst, in New York at the time, in order for him to see and purchase, and, of course, I never received them back. Now it is proposed to use them in a new building to be built this summer, and I haven't the slightest record beyond a remembrance of their being very large and beautiful ceilings. Could you find me copies of the photographs- or, if not, of your notes? It would greatly help as I am working under even more than usual pressure this spring, and the labor of having to open and set up to get measurements is not cheering.

The stone groining, vaults, cloisters, stalls, your immense grille, etc., are to be used in the new building at Wynton which is to replace the burned "castle"- a quite extraordinary project, again at a distance from railways- in deep snow in winter, with short building season- and no space for storage of material. So please do be extra kind and give me all possible information- as to sizes, color, quality, numbering of cases, etc., to make possible wight room dimensions without such worry as to misfits.

We have much appreciated what you have been unearthing. With kindest regards to Mildred and yourself.

By the way,- our office is devoted to the little book of Capitals. It is very valuable to

Yours truly,

JM-M

William Randolph Hearst, Esq.,
San Simeon, California

Madrid, Spain
May 20th, 1930

Ordered	Object	Size	Century	Price
Feb. 9th	Sumptuous gilded ceiling (new being cleaned up) <i>Great Mudéjar</i>	19 x 26 ft.	XV	13,000.
Feb. 9th	Order of bedspreads and runners (shipped May 12th)		XII	2,233.
Feb. 9th	Painted frieze on canvas (Southern Boulevard Warehouse)	78 feet long	XII	3,000.
April 15th	Campos painted ceiling & frieze (awaiting demolition) <i>Nov. 27-1930 being packed</i>	4500 sq. ft.	XV	12,000.
April 16th	Pair of Romanesque stone corbels (shipped May 12th)	32 inches long	XIV	400.
April 24th	Set of Gothic Choir stalls (awaiting Pontifical permission) <i>"Gothic Stalls"</i>	34 stalls	XV	25,000.
May 15th	Canopy bed dated 1578 (ready to ship)	6'-8" long	XIV	1,500.
May 19th	Alcantara; stone ceiling, library (awaiting demolition)	80 ft. long	XV	12,000.
May 19th	Alcantara; stone cloister (awaiting demolition)	58 ft. sq.	XV	18,000.
May 19th	Alcantara; wooden refectory ceil. (awaiting demolition)	23 x 60 ft.	XV	6,000.
May 19th	Wrought iron grille, (ready to ship)	27 ft. wide	XVI	12,000.
May 19th	Painted Gothic Ceiling "Barbastro" (ready to ship) - now being packed <i>shipped June 4-1930</i>	16'x36'	XV	14,000.
May 19th	Christian-Moorish Ceil. "Stalactite" (ready to ship) now being packed <i>shipped June 1-1930</i>	18 x 18 ft.	XVI	4,000
May 19th	Little Moorish Ceil. "Moorish ceil" (ready to ship) now being packed <i>shipped June 1-1930</i>	15 x 15 ft.	XVI	2,000.
May 5th	Set of Renaissance Choir stalls (shipped May 12th) blue vans Nos. 1 & 2 <i>b. x. y.</i>	30 stalls	XVI	12,000. \$137,133

PAYMENT

Agreed cable of May 19th to send four installments of \$17,000 each, commencing June First; total \$68,000.

As to the remainder due a similar monthly arrangement will be satisfactory providing the dollar-peseta exchange remains more or less as it is (8 pesetas to the dollar); if later on there is an attempt to stabilize the peseta at 7 to the dollar we might have to bunch up the payments.

It must not be overlooked that in addition to the above detailed amounts we will have the cost of taking down the Alcantara stone vault over the Library, also the cloister, and the careful packing and boxing of both. These charges will be rendered in full and subject to a ten % commission on my part as indicated in my letter of April 23rd. The transportation to the port of Embarkation is still another item to be settled on this end but that is not subject to a commission on my part.

SPANISH ART

(COPY)

ARTHUR BYNE

May 20, 1930

William Randolph Hearst, Esq.
San Simeon, California

STATEMENT OF ARTICLES ORDERED.

Ordered	Object	Size	Century	Price
Feb. 9th	Sumptuous gilded Ceiling (now being cleaned up)	19 X 26'	XV	\$13,000
Feb. 9th	Order of bedspreads & runners (Shipped May 12th)		XII	2,253
Feb. 9th	Painted frieze on canvas 78' long		XII	3,000
Apr. 15th	Campos painted ceiling & frieze (awaiting demolition)	4560 sq.ft.	XV	12,000
Apr. 16th	Pair, Romanesque stone corbels (shipped May 12th)	32" long	XIV	400
Apr. 24th	Set, Gothic Choir Stalls (awaiting Pontifical permission)	34 stalls	XV	25,000
May 15th	Canopy bed dated 1578 (ready to ship)	6'-8" long	XIV	1,500
May 19th	Alcantara: Stone ceiling, library (awaiting demolition)	80' long	XV	12,000
May 19th	Alcantara: stone cloister (awaiting demolition)	58' sq.	XV	18,000
May 19th	Alcantara: wooden refectory ceil. (awaiting demolition)	23 x 60'	XV	6,000
May 19th	Wrought iron grille (ready to ship)	27' wide	XVI	12,000
May 19th	Painted Gothic Ceil. "Barbastro" (ready to ship - now being packed)	16 X 36'	XV	14,000
May 19th	Christian-Moorish Ceil. "Stalactite" (ready to ship - now being packed)	18 x 18'	XVI	4,000
May 19th	Little Moorish Ceil. "Moorish ceil" (ready to ship - now being packed)	15 x 15'	XVI	2,000
May 5th	Set, Renaissance Choir stalls (shipped May 12th - blue vans Nos. 1 & 2)	30 stalls	XVI	12,000
				<u>\$137,133</u>

MEDIEVAL

SPANISH ART

RENAISSANCE

ARTHUR BYNE

PASEO DE LA CASTELLANA. 19

MADRID

Cable Address
STAPLEY-MADRID

May 22nd,
1930

William Randolph Hearst, Esq.
Los Angeles, California

Dear Mr. Hearst;

I repeat here your cable of May 19th:
WILL PAY THIRTYTHOUSAND DOLLARS FOR PARTS TWO AND FOUR
AND SIXTHOUSAND DOLLARS FOR PART THREE CANTARA WILL PAY
TWENTYTHOUSAND DOLLARS FOR THREE CEILINGS BARBASTRO
MOORISHCEIL AND STALACTITE ALSO TAKING GRILLE FOR TWELVE
THOUSAND MAKING SIXTEIGHT THOUSAND DOLLARS ALTOGETHER
WILL PAY IN FOUR MONTHLY INSTALLMENTS AND SEND SEVENTEEN
THOUSAND DOLLARS FIRST PAYMENT ON RECEIPT OF YOUR REPLY -HEARST

To which I replied on May 20th.
ACCEPT PROGRAM PURCHASES OUTLINED CABLE MAY 19TH THANKS-BYNE

To-day I have received following cable:
WILL ALSO TAKE PAINTED FRIEZE FROM PALACE MARQUIS DELA
FERRANDELL FOURTHOUSAND DOLLARS - HEARST

Unfortunately for me I had already reduced
this frieze to \$3000 in my bill of April 17th. You do get
bargains! And you do play in luck for the present depress-
ion of the Spanish exchange has made all this possible.

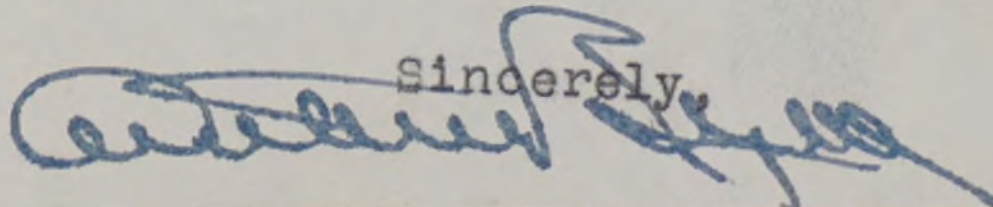
I enclose herewith an invoice of your orders
to date. You will see that it totals almost double the
amount involved in your four monthly payments of \$17,000
each. (Incidentally I very much appreciate your raising
the installment from \$10,000 to \$17,000; I fear I could
never have pulled through on a \$10,000 basis; furthermore
we run the risk, at least I do, of a change in the dollar-
peseta relation). As a delay may prove fatal to me I am
starting everything immediately.

As to payment of the remainder I suppose
we shall continue on a similar monthly budget system, the
amount of which will be determined later.

I am grateful for your orders but I want
you to feel that you are securing everything at bed-rock
prices.

Thanking your for your consideration,

Sincerely,



C
O
P
Y

MADRID

May 22nd, 1930

William Randolph Hearst, Esq.,
Los Angeles, California

Dear Mr. Hearst,-

I repeat here your cable of May 19th:- WILL PAY THIRTYTHOUSAND DOLLARS FOR PARTS TWO AND FOUR AND SIXTHOUSAND DOLLARS FOR PART THREE CANTARA WILL PAY TWENTY THOUSAND DOLLARS FOR THREE CEILINGS BARBASTRO MOORISHCEIL AND STALACTITE ALSO TAKING GRILLE FOR TWELVE THOUSAND MAKING SIXTEIGHT THOUSAND DOLLARS ALTOGETHER WILL PAY IN ~~FOUR~~ MONTHLY INSTALLMENTS AND SEND SEVENTEEN THOUSAND DOLLARS FIRST PAYMENT ON RECEIPT OF YOUR REPLY - HEARST

To which I replied on May 20th-
ACCEPT PROGRAM PURCHASES OUTLINED CABLE MAY 19TH THANKS - BYNE

To-day I have received following cable:
WILL ALSO TAKE PAINTED FRIEZE FROM PALACE MARQUIS DELA FERRANDELL FOURTHOUSAND DOLLARS - HEARST

Unfortunately for me I had already reduced this frieze to \$3000 in my bill of April 17th. You do get bargains! And you do play in luck for the present depression of the Spanish exchange has made all this possible.

I enclose herewith an invoice of your orders to date. You will see that it totals almost double the amount involved in your four monthly payments of \$17,000 each. (Incidentally I very much appreciate your raising the installment from \$10,000 to \$17,000; I fear I could never have pulled through on a \$10,000 basis; furthermore we run the risk, at least I do, of a change in the dollar-peseta relation). As a delay may prove fatal to me I am starting everything immediately.

As to payment of the remainder I suppose we shall continue on a similar monthly budget system, the amount of which will be determined later.

I am grateful for your orders but I want you to feel that you are securing everything at bed-rock prices.

Thanking you for your consideration,

Sincerely,

(Signed) ARTHUR BYNE

MEDIEVAL

SPANISH ART

RENAISSANCE

ARTHUR BYNE

PASEO DE LA CASTELLANA. 19

MADRID

Cable Address
STAPLEY-MADRID

May 23rd,
1930

William Randolph Hearst, Esq.
Los Angeles, California

Dear Mr. Hearst;

I vowed that for a while I would submit no new material to you - not at least until I had some of the present orders shipped.

Herewith I enclose a postcard photo of a baroque portal. There is some very good material here though personally I object to the stilted proportions of the whole. I have drawn a thumb-nail sketch of how this might be altered and brought down to a more agreeable proportion - without introducing any new material.

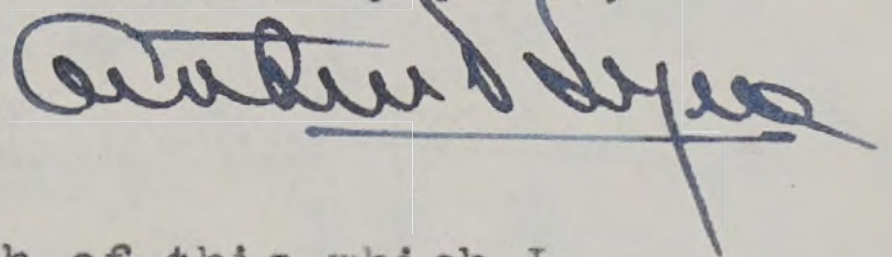
As it stands the portal measures 40 ft. high by 16 ft. wide. In my altered scheme the width would remain 16ft but the height would be reduced to about 33 ft.

The net price is \$2,500.00

Reference BAROQUEPORT

Thanking you for your attention, I am,

Sincerely yours,



P.S. There is only one photograph of this which I am enclosing to you; a duplicate sketch however is being sent with Miss Morgan's copy of the letter

MEDIEVAL

SPANISH ART

RENAISSANCE

ARTHUR BYNE

PASEO DE LA CASTELLANA, 19

Cable Address
STAPLEY-MADRID

MADRID

May 24th
1930

Miss Julia Morgan,
Merchants Exchange,
San Francisco

Dear Miss Morgan;

As you wrote to me direct concerning the little ceiling which Adolfo Loewi of Venice bought (after Mr. Hearst had definitely turned it down) I am sending the reply with Loewi's letter to you.

Of course I don't believe any of this. Having bought the ceiling in Spain he doesn't wish us to know here what he is asking for it (it might effect future purchases made here). I suspected this might be the case so had a friend write the letter of inquiry in his name but even so Loewi refuses to commit himself.

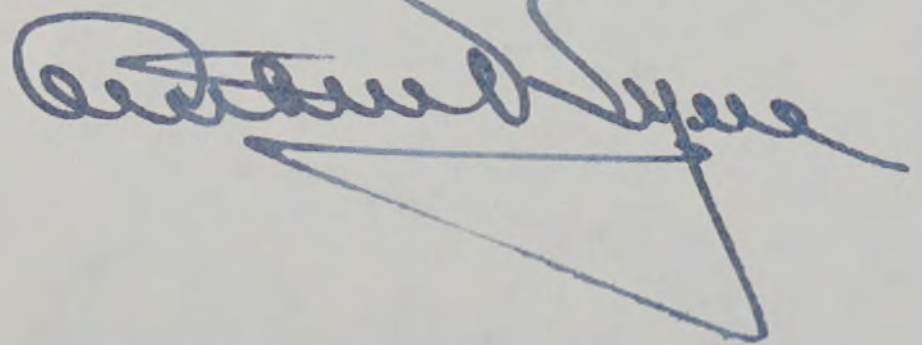
If you were to write from California in your name (not Mr. Hearst's) you might get a fair price from him, probably twice the price quoted by me to Mr. Hearst.

Of course this ceiling would never have got away, even though Mr. Hearst had definitely turned it down, were it not for the fact that I was leaving for America and faced with the expenses of keeping my establishment going for six months.

I am fearfully busy with all these new purchases and hope we will get them all off without a hitch. I know I am greatly indebted to you for much of Mr. Hearst's activity in this field, likewise his confidence, so please accept my thanks.

With best wishes from us both,

Sincerely,



ADOLFO LOEWI
VENEZIA

PALAZZO NANI-MOCENIGO
S. TROVASO 960

Venise, le 15 Mai 1930.

TELEGRAMMI: LOEWI SANTROVASO-VENEZIA

Monsieur Ignazio Martinez
Cervantes 23
M A D R I D.
=====

Cher Monsieur,

J'ai reçu votre estimée lettre du 3 courant. Je regrette beaucoup de vous devoir dire que je suis moi-même en négociation en ce moment au sujet du plafond Espagnole, mais si je ne peux pas conclure l'affaire, je vous donnerai des communications à son temps.

En ce qui régarde les fragments des plafonds je vous prie de bien vouloir les garder pour moi afin que j'aie une autre expédition. Il ne vaut pas la peine de les envoyer à part, parce qu'il se trait des pièces si petites.

En vous remerciant, je vous présente, cher Monsieur Martinez, mes salutations les plus distinguées

Adolfo Loewi

MEDIEVAL

SPANISH ART

RENAISSANCE

ARTHUR BYNE

PASEO DE LA CASTELLANA.19

MADRID

Cable Address
STAPLEY-MADRID

May 26th
1930

William Randolph Hearst, Esq.
Los Angeles, California

C
O Miss Morgan
P
Y

Dear Mr. Hearst;

As it is the unexpected things which always happen in this world I enclose herewith photographs of a small Gothic iron grille; grilles of any sort are rare enough but a Gothic one has not appeared in years. Furthermore the size is very practical - 11 feet wide by 12 feet high.

I must add however that the central shield, with the arms of the Cathedral of Tarragona, and the three heart-shaped motifs embracing it, are modern. The grille came originally from the Cathedral indicated and this restoration was made while still Cathedral property. The rest of the grille is pure XV century and untouched.

The net price is \$7,000. Reference for cable GOTHGRILLE

Thanking you for your attention and with kindest regards, believe me,

Yours sincerely.

Arthur Byne

P.S. Please find enclosed herewith a photo of the small ceiling recently purchased by Mr. Hearst (in a group of three) and designated as MOORISHCEIL

Photo 2579

*Sept. 22-1930
offered at 6000.00*

MEDIEVAL

SPANISH ART

RENAISSANCE

ARTHUR BYNE

PASEO DE LA CASTELLANA, 19

MADRID

Cable Address
STAPLEY-MADRID

May 27th
1930

William Randolph Hearst, Esq.
Los Angeles, California

C
O Miss Morgan
P
Y

Dear Mr. Hearst;

The enclosed is not sent as an indication of any special effort on my part to defend the interests of my clients but is just a sample of the daily struggle I have with Spaniards to keep them from overcharging myself and my clients.

This bill was presented to me yesterday for approval before sending on to the Hudson Forwarding Co. of New York (I insist that all bills be sent to me first). It deals with the packing, local hauling, export tax, and transportation to New York, for the set of Renaissance choir-stalls, the stone corbels and the bedspreads. *photo 248*

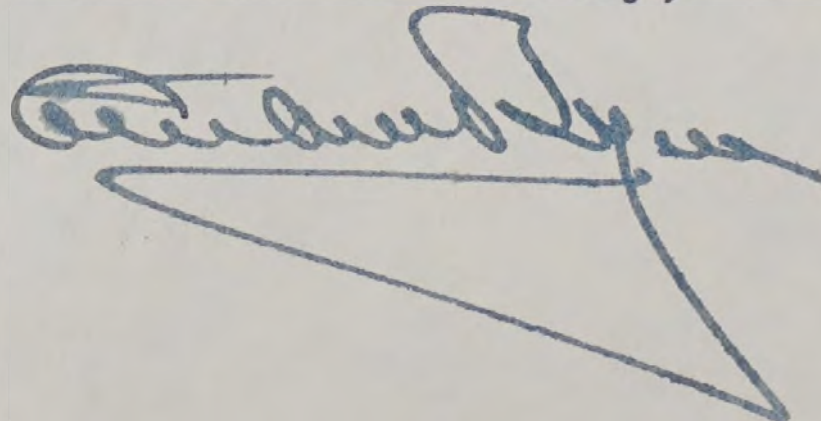
As rendered the amount was 25,445 pesetas; as finally cut down it stands at 18,605, a reduction of 30 %

It isn't that Spaniards are dishonest. But they just believe that Americans are made of money and pay anything that is demanded of them. Perhaps some do but it was not the school I was trained in.

You will note here that the export tax is put at 4 % (the agent tried to charge 6 % in spite of our understanding on the subject).

Thanking you for your attention,

Sincerely,



MEDIEVAL

SPANISH ART

RENAISSANCE

ARTHUR BYNE

PASEO DE LA CASTELLANA 19

MADRID

May 20th,
1930

Cable Address
STAPLEY-MADRID

William Randolph Hearst, Esq.
San Simeon, California

Ordered	Object	Size	Century	Price
Feb. 9th <i>slip 828-1930</i>	Sumptuous gilded ceiling (now being cleaned up)	19 x 26 feet	XV	\$13,000.
Feb. 9th <i>Photo 2410</i>	Order of bedspreads and runners (shipped May 12th)		XII	2,233.
Feb. 9th <i>Photo 2411</i>	Painted frieze on canvas (Southern Boulevard Warehouse)	78 feet long	XII	3,000.
April 15th <i>Photo 2412</i>	Campos painted ceiling & frieze (awaiting demolition)	4500 sq. feet	XV	12,000.
April 16th <i>Photo 2413</i>	Pair of Romanesque stone corbels (shipped May 12th)	32 inches lg.	XIV	400.
Apr. 24th	Set of Gothic Choirstalls (awaiting Pontifical permission)	34 stalls	XV	25,000.
May 15th	Canopy bed dated 1578 (ready to ship)	6'-8" long	XIV	1,500.
May 19th	Alcantara; stone ceiling, library (awaiting demolition)	80 feet long	XV	12,000.
May 19th	Alcantara; stone cloister (awaiting demolition)	58 ft. sq.	XV	18,000.
May 19th <i>Photo 2416</i>	Alcantara; wooden refectory cell. (awaiting demolition)	23 x 60 feet	XV	6,000.
May 19th	Wrought iron grille, (ready to ship)	27 feet wide	XVI	12,000.
May 19th <i>Photo 2421</i>	Painted Gothic Ceiling "Barbastro" (ready to ship) - now being packed	16 x 36 feet	XV	14,000
May 19th	Christian-Moorish Ceil. "Stalactite" (ready to ship) now being packed	18 x 18 ft	XVI	4,000
May 19th <i>Photo 2417</i>	Little Moorish Cell, "Moorish cell" (ready to ship) now being packed	15 x 15 ft	XVI	2,000
May 5th	Set of Renaissance Choirstalls (shipped May 12th) blue vans Nos. 1 & 2	30 stalls	XVI	12,000
				\$137,133

Total May 19th \$68,000

PAYMENT

Agreed cable of May 19th to send four installments of \$17,000 each, commencing June First; total \$68,000.

As to the remainder due a similar monthly arrangement will be satisfactory providing the dolar-peseta exchange remains more or less as it is (8 pesetas to the dollar); if later on there is an attempt to stabilize the peseta at 7 to the dollar we might have to bunch up the payments.

It must not be overlooked that in addition to the above detailed amounts we will have the cost of taking down the Alcantara stone vault over the Library, also the cloister, and the careful packing and boxing of both. These charges will be rendered in full and subject to a ten % commission on my part as indicated in my letter of April 23rd. The transportation to the port of Embarcation is still another item to be settled on this end but that is not subject to a commission on my part