

Department to publish paper

SF State may be getting two newspapers for the price of one next Fall.

The journalism department has announced that it will sever ties with the AS Board of Publications (BOP) and print its own "independent" newspaper.

By this action the depart-

ment will forfeit its \$36,000 AS subsidy. Leo Young, chairman of the journalism department, said the new paper will be almost totally financed by advertising revenue. It will be typed on an IBM electric typewriter, cutting printing costs, now \$55 a page, by more than half.

Young said the department is "committed to having its own paper next year."

Though AS president Phil Garlington has not stated what will be done with the \$36,000 that has been previously given to the Gater, it is assumed it will be used to finance another newspaper under the old BOP system.

Students will then pay for the BOP paper through AS funds and will get the journalism paper at the same time.

Young announced the department decision Friday at a meeting of the Gater class. Although he said that no "final" decision has been made, he suggested the present Gater staff choose the editor of the new paper this week.

At present the department plans to ignore the BOP completely.

"What the BOP does is its business, what we do is our business," Young said. He al-



LEO YOUNG

so said that the department will be the publisher of the new paper and that the publication will not have to answer to anybody except the department.

Young said there will be no pre-censorship of copy on the new system. This is also the

present policy under the BOP arrangement. He said he will draw up "by-laws" which will be subject to the approval of the new paper's staff.

"The policy will be exactly the same as it is now except that if stories have mistakes in them the day they are printed they will be corrected the next day," Young said.

Stateside, now called Saf-ran, the campus "general" magazine, divorced itself from the BOP last semester and is now publishing the same way the new paper is to operate. Young was the magazine's advisor at the time of the action.

"This is an unexpected windfall. I may have to fly down to Brasilia to think it over," Garlington, a former Gater city editor said.

Though Garlington may be unsure at this point, Young is not.

"I'm confident in the ability of our people. We can make a go of it," he said.

LeRoi Jones asks AS for money

The AS Finance Committee approved LeRoi Jones' request for \$4000 to produce a black communication project in their meeting, last Friday.

The budget request, which includes funds for producing and filming eight plays both on the campus and in the black community, will now be referred back to the AS legislature with the finance committee's recommendation for approval.

Jones, a poet, playwright, and AS-sponsored visiting professor, was hired by the AS to work in educational activities related to the Black Students Union program. The plays, all written by Jones, are already in rehearsal, and on-campus production should begin next week with legislature approval.

The money for the project would come from the unallocated reserve of the AS Activities budget. Presently, there is \$7,000 in the reserve with \$1500 committed to other programs. This unusual excess of money results from the success of the recent folk festival and the cancellation of the proposed jazz festival.

Most of the \$4,000 would be spent on costumes, props, and film equipment. Jones said he had asked the drama department to lend him some equipment to lower costs, but had received "no help whatsoever."

In anticipation of the legislature's approval, Bob Flynn, AS activities counselor, has started spending money from a \$1300 allocation for the on-campus part of the project.

In other business, the Finance Committee denied a request by Marianna Waddy to transfer funds to her for plane fare to a New York "Women for Action" conference in June.

Miss Waddy, a member of the Black Students Union and the Work-Study Program, asked that the money be taken from an unused allocation to the Work-Study Program.

In denying her request, Steve Diaz, chairman of the finance committee, said the conference has no immediate relevance to the whole campus.

Miss Waddy had said that the conference was related to her activities in the Work-Study Program.

An SDS ultimatum

The Students for a Democratic Society (SDS) has urged President John Summerskill to abide by the Academic Senate decision to end class ranking or "expect a repetition of last week's activities."

During the last ten days the SDS twice sat-in at the Administration building, the second time in the President's office, to protest the college's "complicity with the draft boards."

The SDS has sent a letter, scheduled to be in the President's hands today, saying that Summerskill has until Thursday noon to act in accordance with the policy on

class ranking set by the Senate.

Thursday noon SDS will hold a forum at the Speakers' Platform where an "appropriate decision on further action will be made."

The SDS leaders did not say exactly what that action would be.

"It will be up to the students attending the forum and the decision, whatever it may be, is going to be a collective one," SDS co-chairman Alex Stein said.

SDS will also analyze its past actions, the sit-ins and the picketing of Summerskill's inauguration, and explain the

principles standing behind their actions.

A rally will be held today at noon in front of the Commons to recruit prospective pickets to join at 100 McAllister at 3:30 p.m.

SDS members are planning to hand out leaflets and talk to draftees to "help insure that the revised draft laws, to be formed next month in Washington, will be equitable," SDS member John Levin said.

Magazine
'takes off'



'SAFRAN' STAFFER
Review on p. 7

Moliere in open air



Lunch time comedy relief, The Miser, breaks up audience — first open-air drama production is blessed with sunshine and enthusiasm.

— photo by Robbill Hirschpope

There were people all around, guffawing, chuckling, chortling a gusty approval for Moliere's "The Miser," the first open-air drama staged by associate professor of Drama Thomas J. Tyrrell's Drama 131 students.

With four chairs, two tables, one bench and plenty of sunshine, the students mimed and mimicked their way through Moliere's frisky, unabashed dialogues.

Students came and stayed; in no time at all the benches, steps and even windows overlooking the Creative Arts plaza were lined with congenial gawkers.

Despite ample opportunity for shufflers, squawkers, jets overhead, and children underfoot to ruin sound projection the stillness was unbroken except for brief, explosive bursts of laughter.

Sound projection was the worst problem, according to Tyrrell, who had been grooming his students for "The Miser" and two other plays for just one semester.

Mark Bramhall, an actor from the American Conservatory Theatre, assisted in directing the cast, a "fantastically busy lot" according to Tyrrell.

At the end all the performers collapsed into a laughing hug-in before the crowd dispersed and the sun retreated behind the clouds leaving the plaza to the birds, the banana peels, and one lone scholar squinting over a book.

letters • letters • letters

'Not another UC!'

Editor:

A student union complex for SF State seems inevitable, but what actually will be built may not be desirable. Exactly what is it that a student union should achieve here? The only justification that I can see for building such a complex is that it could meaningfully contribute to significant communication among students and between students and faculty.

Not all complexes, however, which go under the name of student unions actually contribute much to significant communication. That potpourri of bowling allies, barber shops, TV rooms, lounges, meditation rooms, ball rooms, parking lots, eating areas and what have you which is the UC Berkeley complex is almost a complete failure as a medium for furthering communication. Yet I hear people sometimes bemoan that we do not have something like the UC complex here. Thank God.

Go into the Heller Lounge. Its size is monstrous. The spaces are so structured that it is almost impossible to enter into a spontaneous conversation. The Heller Lounge is accordingly a plush study hall, where each person is frozen behind a book. The Heller Lounge is symbolic of that general and radical failure of communication which gives rise to a widespread sense of isolation and dissatisfaction at UC. Far more human than that mausoleum is the somewhat chaotic, opera buffe quality of the Gallery Lounge here.

SF State has somehow managed to create an atmosphere where an amazing amount of

communication takes place. No doubt it can be increased. But we must walk warily, and judge carefully whether proposed buildings will actually contribute to the establishment of better community or whether they will be but glittering, expensive, and distracting tinsel.

Space can be structured to further communication. There can be an architecture of community. But that, sadly, is not now generally the American Way, where buildings are usually made to make money (as, for example, the Rockefeller experiment in theatre of the high-rise absurd, which threatens to disfigure San Francisco). If any new buildings are made, let's be damn sure they contribute to our betterment — otherwise, let's do without. I think it possible for us to talk to one another without benefit of billiards.

John G. Jardine
SB No. 26803

Bookstore sales?

Editor:

I have another complaint about the Bookstore, which can be applied not only to this year, but past semesters as well. The bookstore is extremely fond of holding sales. There is a Big Sale every two weeks or so, with huge signs posted in the second floor window of the store for all to see and heed. Wonderful. I like sales.

But WHAT is put on sale? Never textbooks and other essentials, and everyone knows that the bookstore is making a huge profit above cost on these essentials. The Bookstore is very charitable and sells record albums and non-texts at discount, and while it is nice to own such luxuries,

it is more vital to most students to be able to buy textbooks, paper, and other necessities of school life. After one has bought the bare essentials, THEN one may buy record albums if it is financially possible, and often it isn't because of the exorbitant price of texts.

The Bookstore could do a genuine favor for students (and faculty) by being less generous with discounts on luxuries and less stingy with cuts on stuff everybody HAS to have.

Cynthia Woo
SB No. 3501

Garlington critic

Editor:

There seems to be a general feeling throughout the school that the circumstances of the last student election were, at least, irregular or even questionable from an ethical standpoint. It has evidently occurred to a number of people that Ben Fong-Torres, the nonstudent editor of our student-staffed daily, and his cretin sidekick Phillip Garlington have made extravagant use of a paper paid for by the students in an effort to gain official control of student affairs. Perhaps some students resent the fact that they are obliged to pay for the privilege of having Garlington tell them how great he is. I do.

The only thing anyone could find out about Garlington's opponents from the school paper was that they had denied rumors about being members of the Mafia and beating their wives. The only thing anyone could find out about the present student administration was that the paper hated Nixon's guts and that he didn't much care, which enraged them further. The only reason anyone else got any votes in the student election was that it was obvious that Garlington was an imbecile, or perhaps some people are willing to grant him enough subtlety to think of him as a crook.

Garlington's triumph, so costly to the students in terms of money spent and boredom suffered, is proof of the ad-

vertising law that obnoxious advertising is better than none.

The Gater deplores waste, or at least this is its stated position, a position as unsailable as motherhood. As a student, footing the bill, however, I am willing to endorse waste in one special case. I paid, as we all did, to get Garlington elected, but I am willing to see him disqualified, and I am willing to pay my part for another election, a complicated one with more than one candidate.

Stephen Hawkes

Young America?

Editor:

"A Response to 'The Other Young America'"

In the April 24th issue of the San Francisco Chronicle there appeared an article which unabashedly displayed the regrettable intolerance shown by far too many of America's young people. It relates the efforts of a musical review group, consisting of Bay Area youths and called "Young America," to dispel the alleged dominant image of the younger generation of our nation as being the "long haired, wide-buckled, high-heeled bunch in Haight-Ashbury."

If this group represents the "true picture" of young America, as it alleges, I strenuously deny my membership in that class. Any thinking person would! For, the statements by members of this band display blatant intolerance, prejudice, immaturity, and irrationality.

By way of example, an outspoken fourteen-year-old states, "I've never been to Haight-Ashbury and I never want to go. I've been brought up in a different kind of home, where I've had understanding." How entirely devoid of reason! He's had "understanding" at home, yet he's unwilling (unable?) to even ATTEMPT to understand those he derides.

Another detestably unreasonable statement came from a seventeen-year-old of the group. She said, "Those kids (peace marchers) were just doing that (demonstrating) to

draw attention to themselves. I don't see what good all that marching did." How apropos to the Pepsi Generation! Certainly one who's concerns probably go no further than Friday night's prom or boyfriend's jalopy could see no value in "all that marching." It obviously escapes her that one is a political nonentity if he does not exercise his constitutional right to make his views known.

Enough concerning this drivel from the self-anointed "true" representatives of young America. I'm resting my hopes for the future of this nation not on them but instead on the THINKING students of institutions like San Francisco State College. They realize the real worth of a person cannot be surmised from the length of his hair. They have the gumption to try to control their own destinies. They will be the ones to combat the intolerance which is potentially much more harmful to our nation's ideals than anything yet conjured up in Haight-Ashbury.

Charles Popa
SB No. 3987

SDS: 'no respect'

Editor:

Today, May 2, 1967, the inauguration of President Summerskill took place in Cox Stadium. Unfortunately, I was not able to attend the ceremony until near the end of President Summerskill's speech, but that is unimportant. The sight which shamed me was a complete lack of respect and responsibility demonstrated by approximately thirty advocates of elimination of the draft. While President Summerskill spoke, these advocates managed to display an extreme discourtesy to a man who will have an important influence on the progress of this school. A year or two ago George Lincoln Rockwell spoke in the Main Auditorium and was accorded more respect than President Summerskill was today. With several representatives of the press, radio, and television present, I cannot help but wonder what degenerative effects will result to this college's influence due to the actions of these few people. With this letter I wish to extend an apology to President Summerskill and to other dignitaries present at the ceremony. I sincerely hope that I represent the majority of student opinion, no matter what political belief be held.

Douglas C. Comella
SB No. 5803



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AS head shapes up committee structure

by Dan Moore

Moving to shape up his new government, AS president Phil Garlington is shaking up the AS's committee structure.

In a series of moves Wednesday Garlington:

- threw open positions on six student committees and boards to his 18,500 constituents;

- announced he would recommend that the Rules Committee rewrite the constitutional requirements for holding AS office so that they would conform with the Committee on Student Affairs guidelines—i.e. not being on probation;

- announced an "exhaustive search for funds to finance the deficit budget left me by the Nixon administration."

APPEALS

Two appointments to the Board of Appeals and Review, slated to review alleged student misconduct at President Summerskill's inaugural, are open, he said.

Garlington said he would personally interview all ap-

plicants. Interviews will be by appointment set up through AS secretary Mae Gentilly in Hut C.

OPENINGS

Other openings, Garlington said, will be on the Board of Publications (BOP), the Judicial Court, the College Union Council, the Committee on Student Affairs (COSA), and the Academic Senate.

"The only requirement for



PHIL GARLINGTON

office," Garlington said, "is that applicants not be on academic probation and have a high boredom threshold."

The new president said there would be a "host of appointments to trivial, inconsequential, and esoteric committees throughout the year as the whim arises."

Leg gives indirect support to pickets

The AS Legislature gave indirect support to the class ranking protests of the Students for a Democratic Society (SDS), yesterday.

The legislature recommended that the Academic Senate urge a policy of abandoning class ranking to the state-wide Academic Senate.

The legislature further suggested that a committee of students and representatives from the Academic Senate work with other California state colleges and universities in an attempt to have their Academic Senates take similar action.

The SDS has recently protested the policy of computing class rankings for the draft boards by picketing President John Summerskill's inaugural



PAT KIMBLEY

tion, and holding sit-ins in his office.

Some legislature members said that if the SF State Academic Senate acted alone the draft status of the male students might be jeopardized.

In other action, poet, playwright, and AS-sponsored lecturer LeRoi Jones requested money from the AS Activities budget to finance a black communications project.

The project consists of eight plays to be presented both on the campus and in the black community. SF State students will film some of the plays.

Jones complained that he has received no cooperation in his efforts since he came to the campus. He said the money for his project, which is now being held in unallocated reserve, has been tied up by "absurd technicalities."

"The whole problem," he said, "should be settled on a human to human level. After all, that's what it's all about."

Jones' request for funds was handed over to the finance committee.

Before adjourning, Pat Kimbley, speaker of the legislature, appointed Steve Diaz as chairman of the finance committee, Kay Tsenin, chairman of the rules committee, and John Barsotti, chairman of the election committee.

Kimbley asked that any students interested in filling the at-large positions on the various committees see him personally.

Garlington heckled, but with temperance

Accused of "copping out on his commitment to radical change" by crossing the picket line in Tuesday's inauguration ceremonies, AS President Phil Garlington is noncommittally philosophical.

"That was the first time I've been heckled by SDS (Students for a Democratic Society), though I'm sure it won't be the last," he said.

SDS picketed President Summerskill's inauguration because of alleged college administration cooperation with the draft by forwarding class rankings to selective service boards.

REPLY

Replying to critics of SDS's action, Garlington termed the boycott and picket "orderly and temperate, well within the bounds prescribed by the administration."

"SF State is fortunate to have a radical community that knows how to behave itself; a comparable demonstration in Paris, Madrid or even in New York might have degenerated into bloody violence."

Garlington attributed the subdued nature of the boycott to "the tolerance and reason inculcated at this college."

Musing over the direction of the demonstration, Garlington lauded the "organizational abilities" of SDSers Alex Stein and John Levin.

"Heckling chores were wisely delegated to the girls on the team, and the choreography of the picket line was handed over to Hillsboroughite Jon McKenny," he said.

"It was a classic example of how radicals from the upper middle class are best suited for the top echelon of the anti-war movement; they still adhere to a code of fair play and good conduct toward their opponents."

Complimenting SDS for its "temperance," the newly installed AS president said that he "looks forward to being heckled by them in the future."

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Happening House

The future H-A University

by Mary Shepper

Happening House is mostly happening and not much house.

At the moment Happening House, a cooperative venture between SF State faculty, students and young people in the Haight-Ashbury (students or not), has no house to operate from and not enough money to pay rent if they find one.

The Friends of Happening House met last week to establish a campus club to work with the Haight-A Happening House.

"Happening House could be the university of the Haight-Ashbury," Leonard Wolf, an English professor and Happening House organizer said. It will be a college on the streets defined by the needs of the community.

Happening House is loosely defined as where whatever vision that is yearning to be crystalized can be given a chance to happen.

The Happening House has no academic structure hanging over it. Classes are organized based on the interests of those involved. With no tuition, exams or grades, Wolf feels this is where the real validity of education will be tested—where one will discover if learning is really something instinctive. He believes it is.

UPSET

"If it deserves to happen, then it will," he said.

Wolf looked into the Haight-Ashbury scene when he became involved in the "Love Book" controversy last semester. He was upset by the antagonism and distance between the students and faculty.

Wolf sees Happening House as a place where the hippie community and the straight



LEONARD WOLF

community can inform each other. The hippies haven't dropped out of society he said; they are thoughtful people—committed, concerned and active.

Happening House was organized in December with John Feil, an assistant professor of English, as its faculty sponsor. A donation of \$1000 was given to the group by four well-to-do persons who were interested in the project.

CLASSES

The house sponsors classes within what Wolf calls "organic structure" — a shifting population of young people who come and go. Classes and meetings are based on what the members are interested in and continue for as long as people come. It goes

against the traditional idea of setting up a 16-week course and sticking it out no matter what.

"Perhaps my up-tight colleagues and I will teach differently as a result," Wolf said.

While at the moment there is no house to work from, Happening House has held its meetings and talk-back sessions in back of the Print Mint, the 1/Thou Coffee House, All Saint's Episcopal Church, John Adams Adult School and private homes.

PROGRAMS

Programs have been given on natural childbirth by Louise Grant, assistant professor of nursing here; the idea of the monster in American mythology presented with a "King Kong" movie; and pottery classes.

In the near future there will be a "build-in" in the park, lectures and dialogue on the American Indian by John Collier, a noted authority, because of hippie interest in tribal life (Sat., May 13), a chemical conference on drug use (late May), and courses in yoga and silence.

For the summer, Happening House hopes to set up a summer clinic for medical and psychiatric facilities where hippies can go to a "friendly person" for advice.

There will be a meeting of the Friends of Happening House today (Ad 162) at 1 p.m.



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Realist takes on everybody

by Larry Maatz

As an iconoclast, Realist Editor Paul Krassner makes Mort Sahl look like Norman Rockwell.

A short, curly-haired man in his mid-thirties, Krassner spoke at a Rubin campaign fund benefit in Berkeley last week—taking on the establishment, the anti-establishment and a selection of other issues ranging from religion and Vietnam to obscenity and the abortion laws.

Occasionally serious, often obscene and always sharply satirical, he kept the crowd roaring during his lecture on "And The Truth Shall Make Ye Silly Putty."

"We're going to have a rape-in," he said. "I mean we're going to rape all the legislators' wives and get them pregnant. Then we'll see how they vote on the abortion laws."

Expanding on the theme, Krassner said he didn't think he'd make a very good rapist. "I'd probably giggle a lot," he said.

"Besides," he said, "I'd probably be the first rapist in history to tell the girl that I loved her."

Krassner has been publishing his satirical magazine, "the Realist," since 1958, and circulation has expanded to 80,000 in the past nine years.

He doesn't foresee any changes in the Realist, but he is becoming more of a public figure, and has increased his public appearances in the past few years.

"It helps me to keep my finger on the pulse of things, so to speak," he said. "I mean like the interest in Madeline

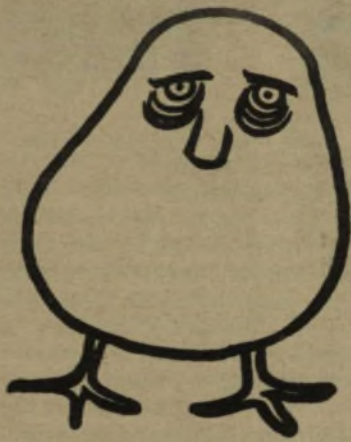
Murray I heard here tonight. I probably would have slanted things in her direction anyway because I agree with what she's doing, but it's good to know how much other people are interested in a subject." (Madeline Murray is a Texas housewife who is suing to have the properties of the churches taxed along with private property.)

"Besides," he said, "I'm still a ham."

Calling himself a "victim of circumcision," Krassner said that he had largely rejected his Jewish childhood.

"I still get twinges though," he said. "Like I feel embarrassed when I sing 'Go Down, Moses.' I mean like it's almost heretical."

Commenting on the sexual revolution, Krassner said that



THE BIRD
'The Realist' symbol

the climate on sex has changed.

"Ten years ago, Pathologica Sexualis sold for \$10, latin words and all, and you could hardly find a copy. Now it's 75 cents in drugstores," he said.

"The big thing now is drugs, not sex," he said. "Like whether or not you should take LSD together on your first date, or wait until you know each other better."

"My ultimate fantasy," he said, "is a young girl telling her boyfriend 'no George, please, I want to save LSD for our marriage.'"

Krassner views himself as

a reaction to contemporary journalism, rather than a part of it.

"The Realist really has 80,000 different roles," he said. "Everybody who reads it has a different role for it. Some of them read it for pleasure, and others because they like or dislike what I say in it. I wouldn't want to try to pin its role down to any one thing."

He said that he was impressed with San Francisco's Haight-Ashbury hippie scene, and he thinks that it is superior to New York's Greenwich Village in many respects.

"The village isn't as serene," he said, "and there isn't as much of a sense of community there. Tourism is too much of a part of the scene in the village."

"And the digger syndrome hasn't hit back there yet," he said.

He also approves of the hippie trend in the peace movement.

"They're at least offering an alternative—love—and they sure as hell aren't registering for the draft," he said. "Every time we have a demonstration, the war escalates. I'm not saying that there's a cause and effect relationship here, but it does happen. These

kids, on the other hand, are spreading joy instead of angry protest.

"Take New York, for instance," he said. "Last week they rollerskated in the park to end the war in Vietnam."

"It didn't work," he added, "but we all had a lot of fun."

"Besides, I think the New York group choosing to use a picture of a little girl with flowers in her hand as their official poster, instead of a picture of a child burned by napalm, means something. I don't know just what it means, but I think it's something good."

"The demonstrations like the program in Kezar stadium are just preaching to the converted anyway," he said.

He said he would like to come and teach at the Experimental College for a while.

"Do you think they'd really let me," he asked with an excited grin. "That would really be great. Then I'd have to come and live out here for a while, and I've wanted to do that for a long time."

"Ask me about bad taste," he said.

Answering his own question, he smiled. "As far as bad taste is concerned, anything is anti-climactic to napalm," he said.

Today at State

- Campus Mobilization Committee — films, "Why Vietnam" and "The Magician" — Ed 202, noon-1 p.m.
- Instrumental Ensemble—Concert Hall— 1 p.m.
- Young Socialist Alliance — Rally — Gallery Lounge, noon-2 p.m.

MEETINGS

- Circle K—Ad 162, 4-5 p.m.
- Alumni Association—HLL 233, 7:30-10 p.m.
- Friends of Happening House—Ad 162, 1-2 p.m.
- Inter-Sorority Council — Ad 162, noon-1 p.m.
- Iran-American Organization—HLL 155, 5:30-8:30 p.m.
- Newman Club Discussion Group—BSS 109, 12:15-1 p.m.
- Progressive Labor Party —BSS 119, 7:30-10 p.m.
- Student Mobilization Committee—Ed 202, noon-1:30 p.m.

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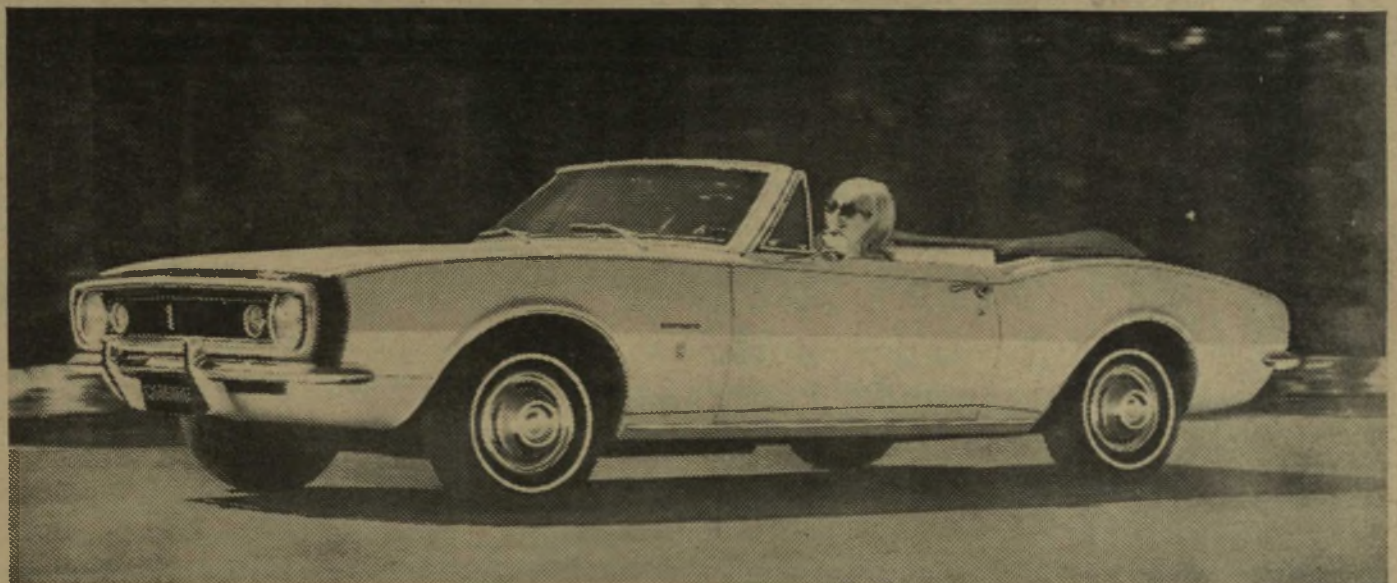
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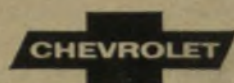


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'Unidentified hippie'

'Free spirit' materializes

by Stephanie Chernove

Many people went to Cox Stadium last Tuesday to see the inauguration of President John Summerskill. And so did Louis Garcia, or the "Spirit of St. Louis" as he calls himself.

Faculty, administrators, students and observers of the inauguration are not likely to soon forget the "spirit." He was the one who danced through the SDS ranks, waltzed up to the podium, took off his hat and coat during the concert of the Symphonic Band—ostensibly prepared to speak.

His stay on the platform, however, was short. Summerskill whispered a few words to him. And then the "spirit" dashed off the stage and disappeared into the trees.

BAD MEMORY

Garcia does not recall what Summerskill said to him. Furthermore, he doesn't even know who Summerskill is.

"I came because I felt like coming. I always come when I feel like coming — unless I

don't," Garcia said. "And I left because I felt like leaving."

"I came up to the stage because so many people were standing on ceremony, I felt crushed. I had to get a breath of fresh air," he continued.

Dressed in gold pants, a purplish vest, a paisley shirt and tie and a green hat, the "spirit" claims to be "ageless." He works at the University of California Extension where he "keeps the order." (He is an orderly.)

"I also work at my work which is poetry, art in general, sometimes Bill and Pete."

The spirit says he is here "because I have nothing to say. Do you need an excuse to be here?"

"I just quit smoking, but I'm going to start again tonight," he said as he smoked a cigarette.

And shortly thereafter, he lapsed into some of his poetry:

"I am not what I seem to be, I am a knot in the throat of danger,

Am I not, how fast do you think it will fly?
Do you think?"

The spirit was born in Berkeley where he has lived all his life, except for a year he spent in South America, which according to him is irrelevant anyway.

"Nothing is important."

"Trust me," he said. "On one level, I am not here at all."

Another of his poems is appropriately entitled "May Day:"

"To be or not to be,
a bee
is always being
what it ought to be.
a bee must be
what it must be, to be
at all. This
is the answer."

"I went to school at Fort Knox which is hard knocks," Garcia said.

He also attended the SF State Downtown Center. "When" didn't matter at all.

"I visit here often to talk with and look at people. I walk around and look at trees and talk to people, and in general,

live my life as fully as possible without hurting myself or anyone else."

Before leaving, the "spirit" promised that he would be back again.



UNIDENTIFIED HIPPIE
He finally identifies himself—sort of

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'Safran' timely and satirical

by Mary Shepper

From the oldest flower in the world to the youngest magazine in the world, "Safran" has proven its durability.

The saffron flower, according to the encyclopedia, doesn't like to be pampered. The more it is trampled on, the more it flourishes. "Safran" magazine, despite its problems with consorship, broken ties with the Board of Publications and no AS funds, has also flourished and grown—into an artistic, lively product.

"Safran" is described by its editor Linda Taylor as a magazine for "streetcar collegians." It treats changing social, political and cultural trends taking place today with serious essays and satirical humor. The makeup is interesting and the art work is an amusing abstraction of the psychedelic trend.

Potential "Safran" readers will be greeted by a fun-oriented advertising campaign including such gimmicks as balloons, paper bags and a topless model (almost). The magazine hits the stands today and sells for 35 cents.

The cover gets readers right into the spirit of things with a "connect the dots" and "paint by numbers" game. In case there is anyone unwilling to pass their time drawing 121 dots together to form the picture—it turns out to be a *Crocus Sativus*, the scientific genus of saffron.

REDECORATING

Anyone interested in redecorating their walls might pick up on a copy of the magazine to take advantage of free pop art can labels included.

"Safran" comes across with some good solid content. One of the best articles is a provocative essay by Paul Smith entitled "Does God Live on Love St.?" It deals with aspects of contemporary religion in the Bay Area, from the LSD cult to Reverend Alfred Dale of the Ecumenical House here to a poor Episcopal Church in the Mission district to the familiar campus evangelist Hubert Lindsay.

"House of the Rising Sun" by Gypsy Gliko is an interview with astrologist Gavin Chester Arthur, grandson of the late president. Of course no campus periodical would be complete without mention of

the acid sub-culture and this is analyzed in "LSD: The Synthetic Search for Meaning."

A TTRIP

Beautiful stream of consciousness in Revol Evad's "Notes from the Overground" is a trip in itself. It keeps taking you out of society's turmoil and bringing you back again with a thud. It's sensitive writing.

Also featured in the issue are articles on the Wildflower rock band, honorary Guatemalan guerrilla Roberto Kaffke, and entertainment in San Francisco. Surrealist Ken Friedman strikes again with a comic strip about the "Cosmic Garbage Collector."

Not to be outdone is the "Safran" Package European Program—a game called Europoly, the object of which is to convince your friends you've traveled abroad. The challenge is playing it when you've never been there.

All in all this is the best issue of the once "State-side" magazine the staff has produced. How good it is beyond that is up to the reader.

Scottish psychiatrist talks today

Dr. Maxwell Jones, psychiatrist and Physician Superintendent of the Dingleton Hospital in Scotland, will lecture and be available for discussion today.

From 12:30 to 2 p.m., he will lecture on "New Thinking in the Therapeutic Community," of which he is the innovator, in Psy 207.

From 3 to 4:30 p.m., he will hold an Open Forum entitled "Interact with Max Jones," in the Gallery Lounge.

Psychology students and faculty are especially urged to attend the earlier lecture, while all students may attend the second.

Jones will discuss factors that create barriers to free communication between doctors and patients: for example, the level of honesty in admitting limitations to patients.

He will also discuss the various symbols that doctors maintain even when they have no immediate usefulness such as the traditional white coat, prominent stethoscope and the framed official qualification found in most doctor's offices.

For a preview of Jones' lecture-discussions, reprints are available in HLL 365.

Official Notice

TRANSCRIPT REQUESTS

Requests for transcripts showing work in progress must be filed at the Registrar's Office by May 23. Requests for transcripts showing Spring '67 grades and/or graduation must be filed by June 1 for issuance by June 26.

REG WORK

Students interested in working on Summer Registration, June 24 and 26, should contact the Registrar's Office, Ad 156, by May 31. Pay is \$1.30/hr.

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If you're planning a trip to Europe, what you save from this offer could pay for an extra day on the Rhine. Or dinner and Shakespeare at Stratford.

Or a patch of grass at the Newport Jazz Festival, if you're staying closer to home.

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Note to all banks and savings institutions

During the month of May, we're making this unusual introductory offer to your customers at no cost to you. Your customer gets the saving, but you earn your normal commission.

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Gators dump Marines

Determined baseballers dig in; hold SF diamond

by John Keane

Forty or more fans dug their hands deeper into their coat pockets and shuffled their feet to keep warm as the Thursday afternoon wind pushed big frowns in the canvas clothing the outfield fence.

They had watched the SF State baseballers kick against the goad for two hours after falling behind the San Diego Marines, 5-0, in the first inning.

The Maloney Field skies had been blue, but they were grey now, and the Gators were down to their last out. Captain Dick Schultze was standing atop first base, but Bob Newman had just been tagged out tumbling into third.

With the score 5-4, SF State's Marty Coil, strictly a singles hitter, watched Marine hurler Mickey Faith's first pitch breeze by and slap into the catcher's leather. That was one strike.

A volley of encouragement rang from the Gator dugout, as did an equal amount of discouragement from the Marines' side.

FENCER

Coil positioned himself in the batter's box, perked his head, and pushed the next pitch against the leftfield fence.

As the ball flitted about the outfield grass, SF State coach Bob Rodrigo waved his hands like a cheer leader and Schultze spun around third, sprinting for home.

It was a good throw, and if Schultze had not made a groaning belly slide, he might have been out. But his grimy hands slapped the face of the cork plate for the tying run.

Even while the fans were still jabbering and dancing themselves warm, rightfielder Bill Brody lifted the next pitch over second. Marine catcher "Cas" Casbeer watched the ball bounce in centerfield, hung his head, and extended a handshake to Coil as he crossed the plate with the winner.

NOBODY HOME

Five minutes later the field was abandoned save on the grassy hillside behind the backstop where a sandy-haired boy searched for a ball which had been lost in the early innings.

The players had retired to the fieldhouse. Here the Gators would talk of Bob Newman's five-hit relief pitching, his three hits, the two fine throws by Brody and Hiroshi Sakamoto which nailed Marines at home, or maybe just about what they would do that night.

The Marines would find consolation in the fact that they out-hit the Gators 8-7. They might talk of their five runs and four hits in the first inning, but probably just about how good it was to be in San Francisco and away from the depot for awhile.

The Gators had now pushed their season record to 17-15.



PUSH UPS — Gator rightfielder Bob Paul dives back into first base on a pick-off attempt. Looking on as usual is the ever-present third member of baseball's eternal triangle of fans, players — and umps.

Elementary soccer class starts tonite

Beginning tonight and continuing every Monday night through June 12, a coaching course in Elementary Soccer Techniques will be offered from 7-9 in the Men's Gym.

The sessions are sponsored by the Men's P.E. Department in conjunction with the Coaching Section of the California Soccer Football Association (CSFA).

The class is free and will be taught by Ernie Feibusch, chairman of the CSFA and Lowell High soccer coach.

Feibusch is a prominent author for most of the national soccer magazines and is a graduate of the English Football Association Senior coaching course. He is one of only 10 men in California currently holding a graduation certificate for the tough course.

Julius Menendez, boxing and soccer coach at San Jose State and former 1960 United States Olympic boxing coach, will be a guest lecturer at one of the sessions.

½ AND ½

The first half of each session will be lecture and theory, and the second half will be drill techniques in the gym.

The course will attempt to give an overall idea of soccer strategy, skills and methods of presentation.

Upon completion of the course, graduates will receive an elementary coaching certificate granted by the CSFA.

Galbo drafted

Joe Galbo was picked in the eighth round of the college draft last Wednesday by the SF Warriors. Joe, the third highest scorer in the school's history, will be tried at guard by the Warriors. See tomorrow's sports page.

Gator golfers flop in FWC final

by Jim Colton

The theme for the Gator golfers just may be the old cliché, "wait 'til next year," as they came in a low fifth in the Far Western Conference Golf Championships.

SF State fired an amazingly high team total of 81 strokes above par enroute to a two day total of 801, 30 strokes off the pace set by Chico and Sacramento State.

Leading the Gators were senior Dave Harvey, who had a 79-81 for a 160 and sophomore Joel Kuechle, 83-77 for an identical 160. This placed them 11 strokes behind eventual winner Mike Clooney of Humboldt State, who had a final round of 72 to squeak past Steve Boucke of UC Davis by a stroke at 149.

The par 72, 6700 yard Yolo Flyers Country Club in Woodland was a pleasant change for the Gators as the sun carded 80 degrees.

Junior Ben Wriston and senior Owen Westbrook followed Harvey and Kuechle's two day 160's by a stroke at 161. Wriston's score came on the

strength of a final round 77.

Bringing up the rear for the Gators was junior John Smith who had a 78 the first day, but collapsed under the heat and pressure to sky to an 83 the second. Jim Colton completed the scoring for the inconsistent Gators with a two day total of 165.

The Gators prepped for the meet in a practice session at Mather Air Force Base against Sac State and the Air Force contingent.

In the unofficial contests, the Gators broke even losing to Sac State and defeating the Air Force.

A high note was hit for the season by Ben Wriston as he defeated his opponents and drilled a hole in one.

It was the first ace of Wriston's career.

It was the first ace for an SF State golfer since Mike Moriarty turned the trick a couple years ago.

With most of the league's top contenders returning next season, the Gators will swing again with Kuechle, Smith, Colton and Wriston.

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