

# Quarter plan may be dumped

Shorter semesters with a 12-week, state-supported summer session may be better than the tri-mester or quarter systems, according to Chancellor Glenn S. Dumke when he spoke before the SF State Academic Senate Monday.

The "16-16-12 plan," Dumke said, "has many attractive possibilities." It may be the cheapest of the three plans.

If the plan were adopted, each semester would be 16 weeks long and the summer session would be 12 weeks. With state support, summer students wouldn't pay unit fees to attend.

The quarter system, ready to be accepted last June, may be discarded.

The Board of Trustees on Oct. 11 voted for the four-quarter plan and told Dumke to "stand firm" in presenting their preference to the Coordinating Council for Higher Education.

But the coordinating council put off deciding which plan of operation to use. The University of California, original proponents of the quarter system, asked a further delay so that its faculty members could reconsider their decision.

The coordinating council has delayed its decision indefinitely and Dumke may introduce an alternative to the quarter system.

The chancellor said the State College Academic Senate will make its recommendation at its next meeting and that he will present this recommendation to the coordinating council.

The academic senate, which had to choose between the tri-mester and quarter systems, originally chose the latter.

"We're operating under pressure from the legislature and finance department to start year-round operation, but we must move carefully . . . ."

Year-round operation is attractive to laymen legislators, not on the education committee, because of the savings to be gained, he said.

"If you have 25 per cent more students in the same buildings, fewer buildings have to be built."

But, the chancellor cautioned, three problems are created by year-round operation.

First, if enrollment increases 25 per cent, 25 per cent more teachers are needed.

Second, some support programs, such as workshops, are necessary, but will be curtailed with year-round operation.

Third, a point of diminishing returns is reached. Extra faculty means more offices and a higher cost than anticipated.

If Dumke gets study funds he has requested from the legislature, these and other problems will be explored, he said.

## Golden Gater

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## 'Noble Feast' given despite withdrawn AS sponsorship

A "Noble Feast" will be held Sunday afternoon in the International Room of the Commons for students and faculty.

The dinner, better known as the Christmas Candlelight Dinner, has been a traditional holiday event at SF State since 1946 and is being sponsored this year by the Faculty Women's Club who didn't want to see the event die.

In past years the Associated Students had sponsored the annual dinner but decided last May that they would discontinue their backing.

According to Bob Hill, AS vice president, the dinner does not represent the full spectrum of campus interest because of the religious nature of Christmas."

The traditional dinner was originally started in 1929 but

was not an annual event until 1946 when Dr. Elias Arnesen, chairman of Humanities, organized the dinner once again.

This Sunday's "Feast" will begin at 4:30 in the Faculty dining room with the serving of the traditional Wassail Bowl and will move to the International Room at 5:00 for the dinner itself.

An added feature of the dinner will be the College A Cappella Choir which will sing Christmas songs for the diners along with the brass ensemble which will play traditional Christmas music.

Following the dinner, a former SF State student, Dr. Harold Englund, minister of the First Presbyterian Church of Berkeley, will talk on "Bethlehem and Birmingham: A Tale of Two Cities."

President Paul Dodd will

deliver the Christmas greetings, and Mrs. Fenton McKenna, wife of the Dean of Creative Arts, will be the master of ceremonies.

Marcelle Vernazza, associate professor of music and faculty representative for the Women's Faculty Club, believes the dinner "will continue the warm friendly tradition of the college-wide community."

Tickets for this traditional Christmas event priced at \$3.00 each, are on sale in the Commons Food Service Office and will be sold up until the time of the dinner.

## Director speaks

## Singh outlines his program for ISA

"The previous director tried to do too much," Singh offered. "The structure was confused. Now half the academic year is gone."

"Committees will direct each aspect of the ISA program, and they will be responsible to me," he said.

Singh is going to concentrate on expanding existing programs: friend-to-friend, folk dancing, cooperation with other foreign student organizations, and tutorials.

"Folk dancing sessions will be informal," Singh predicted.

Singh will schedule sessions in advance, each devoted to dances of a given country. Native-born students instruct and invite Americans to join in.

Director Singh leads a folk dancing troupe himself. Called "Panjab," the group performs in the bay area and often appears at ISA functions.

AS President Tom Ramsay introduced his new appointee to ISA members at a meeting Tuesday.

Over ten members were conspicuously absent, apparently in protest of the firing of previous director Helen Marte by Ramsey.

According to Singh, Miss Marte, a personal friend of the new director, did not attend.

At the meeting, Singh asked committee chairmen to continue in their jobs.

"The ISA program is very important," Singh said in his office. "The new foreign student feels lost — he has to find someone willing to make friends."

If Singh gets cooperation, foreign students will have a lot of new friends.

## Weinberger cancels

Contrary to Gater Briefs, Caspar Weinberger will not be speaking on campus today as previously scheduled. He has cancelled all speaking engagements due to President Kennedy's death.

## Full-timers only eligible for Forum season tickets

The San Francisco Symphony Forum has announced that season tickets for the Wednesday evening concert series are available only to full time students and their spouses of schools represented in the Symphony Forum.

According to Dan Baedeken, chairman of the Forum, anyone who is not a full time student who has purchased a season ticket without being aware of the ruling, may either return the ticket to the box office and be reimbursed for the full purchase price for any past dated tickets, or may pay the difference between

the student price and the regular price, and retain the seat for the season.

Student prices are \$14.25, \$21.85 and \$27.75. These rates offer the student a discount of over 50 per cent of the regular price. According to Dr. Roger Nixon, faculty adviser to the Forum, this discount "is a gift that the Forum gives to the students of the Bay Area."

The Wednesday evening series consists of 18 Beethoven concerts to be presented at the War Memorial Opera House, Wednesdays, 8:30 p.m. between December 4 and April 24.

## There's a sucker born every minute

Word reached SF State this week of an ominous threat to local well-being and pocketbooks.

The Gater learned from its sister publication, "El Gaucho" at the University of California at Santa Barbara that a chain letter of unknown origin was on its way to this campus.

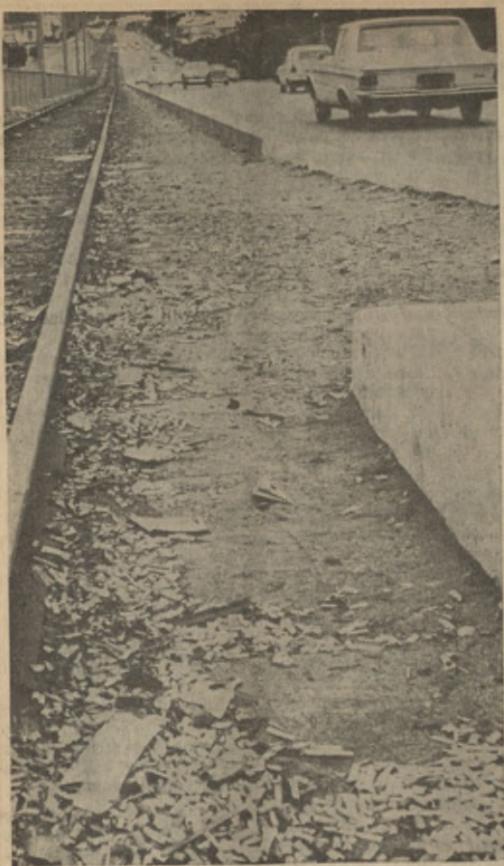
The letter offers a lure of \$320 to anyone who will keep it going. For a mere \$10 and additional names the buyer may eventually receive the large profit.

As reported in the El Gaucho, panic reigned on the Santa Barbara campus as students desperately sought to accumulate the required number of signatures. But they found that other students were occupied with similar missions.

A reliable source reported that it would take an estimated 126 buyers with unimpeachable honesty before the originator would reap the \$320 reward for his troubles.

The letter had made the rounds of UCLA, Cal Poly and Oregon, and is now on the way here, to the University of Pacific and other academic institutions in the state.

The Gauchos are hoping that the Gators are susceptible to quick money schemes. One student at Santa Barbara was overheard to remark, "There's a sucker born every minute."



## Smoking more...?

WAITING IS A DRAG — Sometimes students get impatient waiting for the "M" car Northbound at 19th and Holloway. And sometimes they light cigarettes and puff furiously until an infrequent car rocks around the bend. But all the time they find the world at their feet a convenient ashtray to drop cigarettes before boarding the cars. This is what the waiting syndrome produced before the city recently cleaned it up. (Roger Gordon Photo)

## Hsu gets promotion, praise for work in foreign languages

Foreign Language Department Chairman Kai-yu Hsu is "the foremost educator in the study of the Chinese language in America," in the words of Academic Affairs Vice-President Stanley Paulson.

Paulson announced Hsu's promotion to the rank of professor of Humanities and Foreign Languages on November 12 after President Paul Dodd had approved a promotion committee recommendation.

"The promotion is in recognition of Dr. Hsu's new responsibilities," Paulson said. Hsu was recently named Area Studies director.

Paulson added, "The promotion was based on his outstanding work as scholar and teacher."

Before coming to SF State in 1959 as an associate professor, Hsu was a language expert with the U.S. War Department, editor on the local "Chinese World" newspaper, research assistant with Stanford University's China project, and a lecturer at Stanford.

Hsu is the author of "Twentieth Century Chinese Poet-

ry," published last February. Recently, Hsu was host for a national conference on Chi-

nese Language instruction for the Modern Language Association here.

## Golden Gater

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## Letters to the editor

### Antigone to Cuba?

Editor:

R. E. Davis' letter (Letters to the Editor, Nov. 7) was one written in a very expository language.

I have read and also seen the play *Antigone*, which was made a reference to my letter in the Oct. 23rd issue. I am amazed that R. E. Davis compares the students who traveled to Cuba with *Antigone* (an individual or a rebel?). It seems that Davis is saying that perhaps rebelling against our government was the thing that God would sanction. I believe that the book of Hebrews in the Holy Bible (upon which is the basis for most Christian nations), says in the 13th chapter and the 17th verse, "Obey them that have rule over you, and submit yourselves: for they watch for your souls, as they that must give account, that they may do it with joy, and not with grief: for this is unprofitable for you."

I believe since we live in somewhat of a Christian nation, that our rulers of the nation are doing what they believe is right. I will admit, though, that we all make errors, sometimes in using what we think is the best of judgment. But this still does not give us the right to move forward over our ruler's objections unless maybe some are

### Official notice

Students who are required to take the Upper Division Written English Test may take it on Saturday, January 4, 1964, in HLL 101 from 10 a.m. to noon. This is a two hour test.

seeking self-glory or become somewhat of a modern martyr.

When I want to run around in the nude and know there are laws against such, I curb those desires because they are selfish and will probably profit me nothing nor profit those who see me!

Since you brought out *Antigone*, I will again quote from the Holy Bible 1st Samuel 15: 22, i.e., "And Samuel said . . . Behold, to obey is better than sacrifice . . . !" Really now, do you think that the sacrifice of those who traveled to Cuba was justified in the eyes of God or man? Think. What profit was it? Did it, or will it, avail anything, or did the students merely give in to selfish desires. Sometimes we think we are right when we are dead wrong.

Edward G. Udell

P.S. I am not against the students who traveled to Cuba, but the manner in which they went.

### Library theft detail

Editor:

Most people seem to be about what one expects them to be—and nowadays it seems one is expected to be dishonest. It is this conclusion, at least, that I must draw from the operation of the bookstore and library.

I feel like a suspicious thief every time I walk out of the Library or Bookstore without having purchased or checked out a book.

This tight checkout system is a finger pointing as if to say "you are a crook!" It is an open indictment that we have been tried and judged thieves—an admission that man cannot be trusted by his fellow. But this is a false assumption. Department stores, five and dimes, just about every merchant operates on the assumption that the customers are honest.

It is true that they have losses. It is true that some men are dishonest for man is not perfect. But we must live with man's imperfections, or not live at all. It seems to me a small price to pay for so great an experience as life.

Our society makes laws to punish theft and other crimes, but we really cannot legislate against crime. We cannot force conformity, although laws are strong suggestions, without seriously limiting individual freedoms, and that is exactly what I see being done here. I am not free to walk in and out of the library without submitting to a search. I cannot carry my books with me through the bookstore. These are the rules and regulations which creep toward stronger ones. Soon I will be required to empty my pockets, later I will not be allowed in this sacred library or bookstore at all because I might contaminate its contents by my dishonest presence.

Let us stop now and reinstate freedom at San Francisco State College—it is a small price to pay.

Charles Rooks

## Gater briefs...

Cap Weinberger, state Republican chairman, will speak on "What is Republicanism" today at noon in the Gallery Lounge.

A Piano Students Recital will be given today in the Main Auditorium at 1 p.m.

The Philosophy Club will host an Oxford visitor reading a paper on "Realism" today in the Gallery Lounge at 4 p.m.

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# Choir lauded for recent LP

By TOM CARTER

For the first time, SF State's Music Department has recorded and released a commercial LP album. A recent review in the San Francisco Chronicle called the recording "superb."

In the past four years the A Cappella Choir under the direction of John Carl Tegnell, associate professor of music, has had excerpts of various concerts given in the Main Auditorium recorded on tape by the Radio-TV Department.

About two years ago, according to Tegnell, the idea of making a commercial recording of this collection was advanced. Negotiations were started with Earle Walker, a semi-retired real estate businessman, who, with an interest in recording as a sideline, had formed a small non-profit company.

Negotiations were successful. In June of this year, the LP anthology was released for sale in the Bay Area. But the recording was not reviewed.

November 24, the San Francisco Chronicle's Alfre Frankenstein reviewed it:

"The recording is superb, and it is difficult to credit the statement on the jacket that it was made during a concert performance. The clarity, suppleness, and beauty of tone which John Carl Tegnell draws from his choir are caught as well as they might be in a carefully controlled studio recording."

Tegnell, in his 11th year here, was joyful over the review. "If this album is successful, it could open the way for many such recordings by the college," he said.

The LP consists of five se-

lections, three of which were written by SF State faculty members: William Ward, chairman of the music department; Roger Nixon, associate professor of music; and Peter Sacco, associate professor of music. The other selections are by Darius Milhaud and Zoltan Kodaly.

Tegnell explained that any financial proceeds will go into the Frederic Burk Foundation and will be used for similar vocal recordings in the future.

"We are limited to recording vocal music," Tegnell said. "To attempt to record

instrumental music would involve union fees. The vocal union (a separate union) is not quite as strong, and its demands are not as great."

The recording, "San Francisco State A Cappella Choir," is available at the bookstore and in many music stores in the Bay Area.

## Fund shortage keeping choir from attending Israeli festival

SF State's A Cappella Choir has been invited to sing in the fifth annual Zimriya (Assembly of Choirs) in Israel next July, but they may not be able to accept because of a shortage of funds.

The Israeli government will pay visiting singers expenses during the two weeks of the Zimriya, but each group must

pay its own way to Tel Aviv. Choir director John C. Tegnell said:

"The college administration has expressed keen interest in this possibility and all the problems involved in sending a group of singers to Israel will be explored thoroughly."

"But until the largest single problem, that of finances, is investigated and a solution is in sight, we will not be in a position to accept the invitation."

One thousand singers, from all over the world, will take part in the annual event.

Besides singing in the Zim-

### Library does not feed elevators

Students, take warning—couples, take heed; the library has hungry elevators.

Last week one elevator refused to release two passengers on the second floor. Its prisoners rang the emergency buzzer.

Many library employees responded. Much excitement reigned.

Someone told the trapped students to first push the emergency button and then pry the elevator's jaws apart.

The elevator yielded its prey and its doors reluctantly closed again.

"It happens quite regularly," said one librarian.

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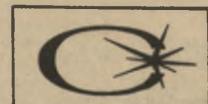
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# Michele repeats as ice champ

By TOM CARTER  
Ass't. Women's Sports Editor

For the fifth year in a row 19-year-old Michele Monnier won the Central Pacific Figure Skating Championship in Berkeley last week.

Michele, a sophomore here, hasn't lost any of her enthusiasm for this competition despite her monopoly on the title. "Every time I win, it's exciting," she said.

Winning over eight other contestants qualifies her for sectional competition in Burbank, December 5, 6 and 7. This is the last step to the National Championships for Senior Ladies—the highest level of amateur competition.

She won the sectional in 1960 and 1961 and went to the Nationals. But last year she placed second.

"The girl who beat me won't be there this year, though," she said.

Michele's spartan practicing schedule for the last two years has meant long, arduous hours. Four mornings a

week from 6:15 to 7:45, she skates at Sutro's before her classes begin. Every weekday



MICHELE MONNIER (foreground) practices prior to her recent victory in the Central Pacific championships in Berkeley.

afternoon she practices two and a half hours, and on Saturday for an hour and a half.

"Sunday is my day off," Michele said.

But an 18-hour practice week doesn't seem to conflict with her studies or even tire her.

"For some reason I can't explain, I've really given an all-out effort these past two years, and increased my practice hours. It doesn't tire me. I'm used to it," she said.

"I've always looked on skating as fun. The hours I spend skating make me organize my time better, too."

Michele, whose parents are skaters — her father once a professional — first put on skates when she was three years old. "Double runners," she said laughing.

At age 10 she began to take ice skating seriously. By the time she was 18, she had worked her way up through seven levels of skating skill and had won the juvenile girls title in 1956 when she was 12.

Her greatest achievement and perhaps the most rewarding, she said, was passing her Gold Figure Test. This is the highest amateur test set by the U. S. Figure Skating Association.

Explaining the tension and apprehension she experienced at Berkeley despite her four previous wins, she said, "The element of tension is always there for me. New kids are coming up who are good. It doesn't pay to be over confident."

Spills and falls on the ice during competition don't both-

er her, though. "Everybody has them. It can shake you up if you let it. But it is a question of mind over matter, and I don't let it affect me."

One of the things Michele likes about skating competitively is that it gives her an opportunity to travel and meet new friends. As a result, she corresponds with the French National Champion and a girl in South Africa.

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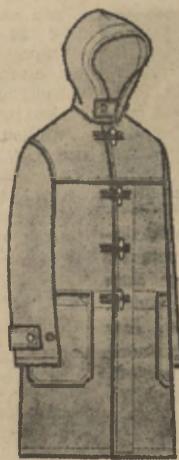
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