

MARION NAKATSUMA — SR. TYPIST

As head Typist and chief stencil cutter, Marion Nakatsuma, 22, was kept busy throughout her employment with the various printing needs. Formerly of Fresno, Marion's dependability and pleasing personality were greatly appreciated.



EDDIE KURUSHIMA — CARTOONIST

Bent over the brightly lit microscope throughout the hot summer months, cartoonist Kurushima's work, which he accomplishes with speed and deftness, will not be forgotten from the honor roll. At 19, Eddie's artistic talent has already won an entire community's acclaim and fanfare from his many admirers.



SHUNJI YAMAGATA — TECHNICIAN

Much credit for the fine work turned out by the technical department goes to hardworking Shunji Yamagata who usually was found slaving over the mimeograph machine. Shunji, at 28, is one of the eligible pressroom bachelors, and has qualifications for making a good husband for any eligible girl.



MARI ASAKAWA — SECRETARY

Making herself useful in more ways than one, comely Mari Asakawa, 19, from Monmouth, assumed her duties from the start of the paper as private secretary to the Editor. Her varied duties took in all correspondence, office files and editorial typing.



SEICO HANASHIRO — ED. ASS'T

Hard-working, unassuming, Seico Hanashiro, 13, from Fowler, served as an indispensable assistant to the City Editor with his knack of setting up news pages. Seico joined the staff in June with an years's experience as Editor of the Fowler High School paper. During his spare afternoons (of which he hadn't many) he stretched out his kinks by playing fielder for the Delano Packers.



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