

3

di L. v. Beethoven. Op. 53. Violoncello e Basso.

Sinfonia eroica. *All.^o con trio. Vcello*

f *p* *cresc* *f* *f* *p* *cres* *Basso*

p *p* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *cres* *f* *sf*

p *sf* *p* *sf*

cres

sf

pizz *p* *p*

p *cres* *f*

sf *sf* *sf* *sf*

cresc *sf* *Vcello* *sf*

Basso *cres* *f*

1. Cello *2.* *pp* *pp*

cres *p*

1 *sf* *pp* *V.B.*

Violoncello e Basso.

Handwritten musical score for Violoncello and Bass, page 2. The score consists of 15 staves. The first six staves are for the Violoncello (Cello), and the remaining nine are for the Bass. The music is in a key with one sharp (F#) and a common time signature. The score includes various dynamic markings such as *p* (piano), *ff* (fortissimo), *cresc* (crescendo), *sfz* (sforzando), *f* (forte), and *pizz* (pizzicato). There are also performance instructions like *arco* (arco) and *pizz* (pizzicato). The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and slurs. A blue ink correction "ues" is visible on the 14th staff, and a blue "p" is written above it. A blue "sfz" is written below the 15th staff. The page number 439 is at the bottom center.

Violoncello e Basso.

3

cres

diminuendo. *pizz* *Cello* *arco* *p* *1* *1* *1*

pizz *Basso* *arco* *cresc* *p* *cresc*

sf *sf* *sf* *sf*

sf *sf* *sf* *sf*

p *cresc* *f*

f *pizz* *Cello* *p*

arco *p*

cresc *sf* *sf* *sf*

sf *sf* *sf*

sf *sf* *sf* *1*

b

V.S.

Violoncello e Basso.

The musical score is written for Violoncello and Bass. It consists of 14 staves of music in 2/4 time. The notation includes various dynamics, articulations, and performance instructions. The score is as follows:

- Staff 1: *p*, *cres*
- Staff 2: *f*, *ff*, *fz*, *decres pp*, *f*, *p* (handwritten)
- Staff 3: *ff*, *p decresc*, *pp* (handwritten)
- Staff 4: *pizz*, *arco*
- Staff 5: *pizz*, *arco*, *decres* (handwritten)
- Staff 6: *pp* (handwritten), *mf* (handwritten), *fz* (handwritten), *f*
- Staff 7: *p* (handwritten), *cres* (handwritten), *cres*
- Staff 8: *decres*, *p*
- Staff 9: *pizz*
- Staff 10: *arco*, *cres*, *f*
- Staff 11: *ff*, *p*, *cresc*
- Staff 12: *f*, *ff*

Violoncello e Basso.

5

Marcia funebre. *Adagio assai.*

p

cres *f* *p*

sf *p* *cresc* *f* *p*

cres *f* *p*

sf *cres* *f* *p*

Cello

f *Basso* *p*

Maggiore

sf *p* *p* *cres*

Cello

f *p* *cres*

p *f* *p*

cres *f*

Minore.

sf *p* *p*

f *V. S.*

Violoncello e Basso.

Handwritten musical score for Cello and Bass. The score consists of ten staves. The first staff begins with a bass clef and a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *f* (forte), *ff* (fortissimo), *p* (piano), *fz* (forzando), *ten* (tenuto), *cres* (crescendo), *pizz* (pizzicato), and *arco* (arco). There are also articulation marks like accents and slurs. The score is written in a cursive, handwritten style typical of 19th-century musical manuscripts.

Scherzo.

Allegro vivace.

Scherzo. 

Violoncello e Basso.

Handwritten musical score for a Trio, featuring multiple staves with musical notation, dynamics, and fingerings. The score includes various musical symbols such as notes, rests, and accidentals, along with performance instructions like *cres*, *f*, *sf*, *p*, and *ff*. The piece is marked *Trio* and includes parts for *Cello* and *Basso*. The notation is in a single system, with measures numbered 4 through 12 at the top. The score is written in a cursive, handwritten style, typical of 19th-century musical manuscripts.

Violoncello e Basso.

Handwritten musical score for a string quartet, featuring multiple staves with various musical notations, dynamics, and performance instructions.

The score includes the following elements:

- Staff 1:** Bass clef, key signature of one flat (B-flat), time signature of 2/4. Measures 1-12. Dynamics: *p*, *cres*, *f*.
- Staff 2:** Bass clef, key signature of one flat. Measures 1-12. Dynamics: *f*, *p*, *ff*, *p*.
- Staff 3:** Bass clef, key signature of one flat. Measures 1-12. Dynamics: *f*, *p*, *ff*, *p*.
- Staff 4:** Bass clef, key signature of one flat. Measures 1-12. Dynamics: *f*, *p*, *ff*, *p*.
- Staff 5:** Bass clef, key signature of one flat. Measures 1-12. Dynamics: *f*, *p*, *ff*, *p*.
- Staff 6:** Bass clef, key signature of one flat. Measures 1-12. Dynamics: *f*, *p*, *ff*, *p*.
- Staff 7:** Bass clef, key signature of one flat. Measures 1-12. Dynamics: *f*, *p*, *ff*, *p*.
- Staff 8:** Bass clef, key signature of one flat. Measures 1-12. Dynamics: *f*, *p*, *ff*, *p*.
- Staff 9:** Bass clef, key signature of one flat. Measures 1-12. Dynamics: *f*, *p*, *ff*, *p*.
- Staff 10:** Bass clef, key signature of one flat. Measures 1-12. Dynamics: *f*, *p*, *ff*, *p*.
- Staff 11:** Bass clef, key signature of one flat. Measures 1-12. Dynamics: *f*, *p*, *ff*, *p*.
- Staff 12:** Bass clef, key signature of one flat. Measures 1-12. Dynamics: *f*, *p*, *ff*, *p*.
- Staff 13:** Bass clef, key signature of one flat. Measures 1-12. Dynamics: *f*, *p*, *ff*, *p*.
- Staff 14:** Bass clef, key signature of one flat. Measures 1-12. Dynamics: *f*, *p*, *ff*, *p*.
- Staff 15:** Bass clef, key signature of one flat. Measures 1-12. Dynamics: *f*, *p*, *ff*, *p*.
- Staff 16:** Bass clef, key signature of one flat. Measures 1-12. Dynamics: *f*, *p*, *ff*, *p*.
- Staff 17:** Bass clef, key signature of one flat. Measures 1-12. Dynamics: *f*, *p*, *ff*, *p*.
- Staff 18:** Bass clef, key signature of one flat. Measures 1-12. Dynamics: *f*, *p*, *ff*, *p*.
- Staff 19:** Bass clef, key signature of one flat. Measures 1-12. Dynamics: *f*, *p*, *ff*, *p*.
- Staff 20:** Bass clef, key signature of one flat. Measures 1-12. Dynamics: *f*, *p*, *ff*, *p*.

Performance instructions include: *Allegro breve*, *Allegro molto*, *Finale*, *arco*, *pizz*, *cres*, *decres*, *tr*, *ff*, *f*, *p*, *ppizz*, *Basso*, *Cello*, *20*.

Violoncello e Basso.

9

p *cres* *f*
sf
sf *p* *pizz* *cres* *p*
8 *pizz* *arco* *sf*
sf *sf* *f*
f *f* *f* *f* *f* *f* *f*
sf *sf*
sf *sf*
1 *p* *pizz*
14 *arco* *p*
f
sf *sf*
8
Poco And.te

Violoncello e Basso.

p *sf* *pizz*

arco

cres *f*

p *cresc* *p*

cres *p* *cres*

sempre più f.

p *decreas* *pp*

Presto *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf*

sf