

BEETHOVEN

Last 10 Quartets and the Grand Fugue

FOUR CONCERTS IN TWO DAYS

at prices possible to all.

TWO AFTERNOONS at 3:00

TWO EVENINGS at 8:30

TOWN HALL

SATURDAY and SUNDAY, NOVEMBER 3 and 4, 1934

WOLFSOHN MUSICAL BUREAU OF NEW YORK, Inc.
Division of Columbia Concerts Corporation of Columbia Broadcasting System
113 WEST 57th STREET NEW YORK CITY

LONDON STR. QUARTET

PROGRAMS

SATURDAY AFTERNOON November 3, 1934

Quartet in F major, Opus 59, No. 1 ("Rasoumowsky") Quartet in E-flat, Opus 74 ("Harp" Quartet) Quartet in F major, Opus 135 (Must it be? It must bel)

SATURDAY EVENING November 3, 1934

Quartet in E minor, Opus 59, No. 2 ("Rasoumowsky") Quartet in F minor, Opus 95 Quartet in E-flat, Opus 127

SUNDAY AFTERNOON November 4, 1934

Quartet in A minor, Opus 132 Quartet in C-sharp minor, Opus 131

SUNDAY EVENING November 4, 1934

Quartet in C major, Opus 59, No. 3 ("Rasoumowsky") Quartet in B-flat, Opus 130 Grand Fugue in B-flat, Opus 133

THESE four concerts must rank as among the most attractive features of several musical seasons in this city. That is due, first of all, to the significance of the music and, secondly, to the fact, judging by yesterday's performances, that the interpretations are by tried and proven musicians of the first rank, who are familiar with this repertory and obviously in love with their task. The choice of the last ten Beethoven quartets for this series is a wise one and very profitable to the public. . . . The audiences warmed quickly to the music and to the interpreters. Few are the gatherings which have shown such intentness and pleasure in the performances."

—New York Times, January 28, 1934

(Reprinted from a review by Olin Downes of the London String Quartet's Beethoven Cycle last season.)

Prices for All Performances:

SERIES OF FOUR RECITALS:

Entire Orchestra \$3.50 — Entire Balcony \$2.50 — Loges (each seat) \$7.00

SINGLE TICKETS:

Entire Orchestra \$1.10 — Entire Balcony 75c — Loges (each seat) \$2.00

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