

El Excentrico

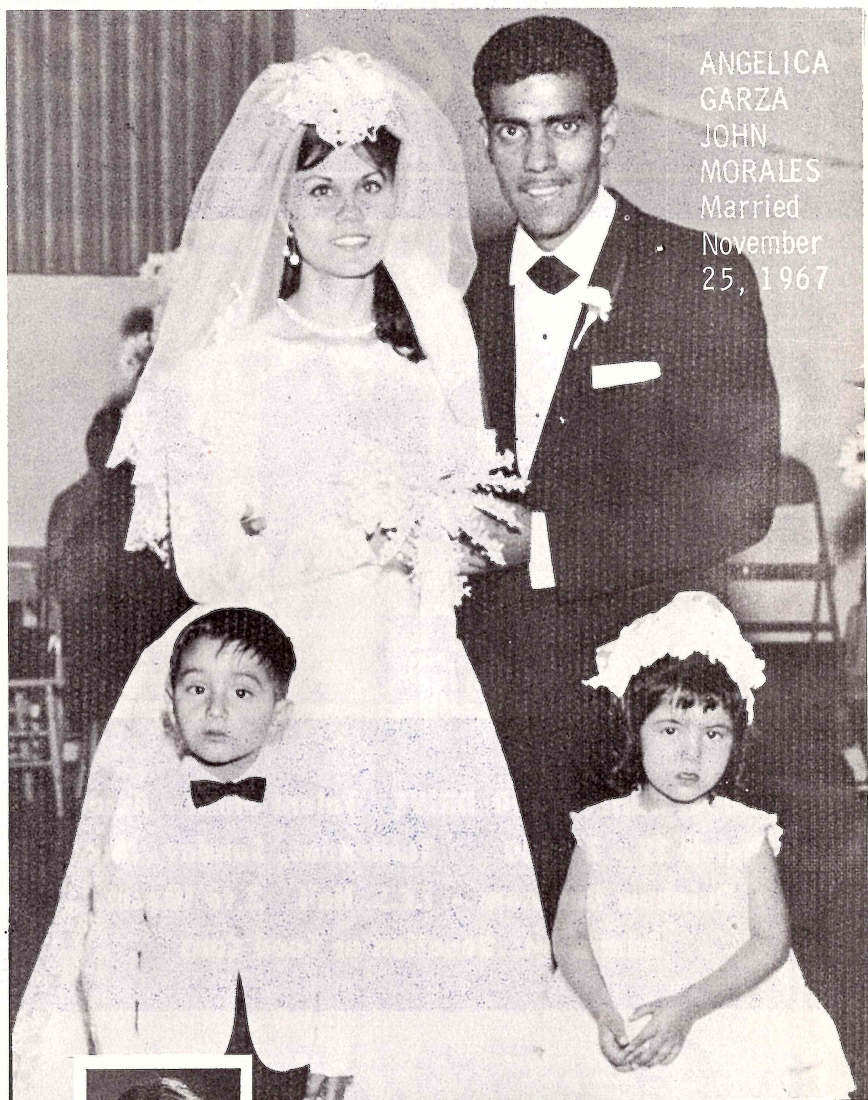
Humberto Garcia

March 20, 1968

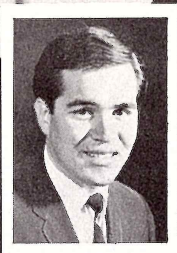


21st Annual United FOOD DRIVE Talent Show - Azteca Hall
Fri. March 22 7 to 10 Tardeadas, Sunday, March 24
Rainbow Ballroom - I.E.S. Hall 2 to 10 p.m.
Admission: Donation or Food Cans





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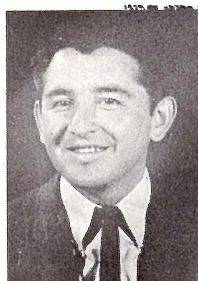
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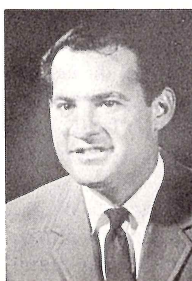
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EL - TAJIN

Entre la Sierra Madre y el Golfo de México se extiende la región tropical del Totonacapan que, en nuestro luminoso pasado prehispánico, fue cuna y escenario del desarrollo de una de las más importantes culturas clásicas de Mesoamérica: La Totonaca. El Tajín, cuyas solemnes ruinas aún se pueden apreciar, fué su capital.

Para el visitante carente de preocupaciones técnicas, seguramente pasará desapercibida la ordenada distribución de los restos de lo que fueran suntuosos edificios; la exhuberancia de la vegetación y la falta de obras adecuadas contribuyen en mucho a que sean solo restos que ahora admiramos.

Es fácil distinguir los tres planos en los que fué construída la ciudad en el más bajo, están las Pirámides de los Nichos escoltada por otros tres edificios, los seis juegos de pelota y el conjunto de mostículos llamado del Arroyo que, apenas explorados, cubren con toda seguridad otras edificaciones. En el primer nivel del lomerío, adecuado en taludes y plataformas, se levantan varios adoratorios y el palacio de los sacerdotes. A este conjunto se le denomina el Tajín Chico. Por último, en un segundo nivel, se ven los restos de lo que parece haber sido la más importante construcción, hoy casi totalmente derruída. La Pirámide de las Columnas. De su antiguo esplendor quedan solamente fragmentos de la escalinata y algunos de los discos monolíticos que formaban las soberbias columnas de su templo.

Llama poderosamente la atención, entre todas las ruinas, la Pirámide de los Nichos, considerada desde su descubrimiento como una de las más nota-

bles joyas arquitectónicas del pasado mexicano. Sus siete cuerpos, airoso y de elegante línea, forman un conjunto rítmico y de soberbio perfil.

Los nichos que perforan todos los cuerpos de la pirámide suman en total lo que los días del año; como en casi todas las construcciones del México Prehispánico, nada es fortuito y hecho al capricho del constructor, todo tiene un sentido simbólico con acento preponderante en lo religioso

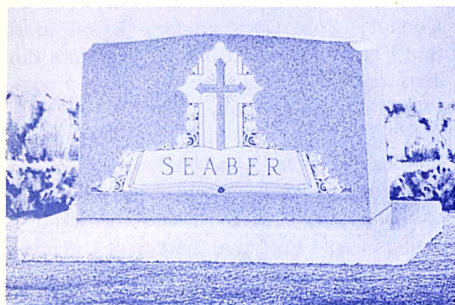
Los edificios que forman el conjunto del Tajín Chico son también notables, destacando especialmente por su complicada arquitectura el "Palacio". Desde el Tajín Chico arranca la escalinata que lleva a la Pirámide de las Columnas, derruída como ya se ha dicho, donde se pueden admirar los discos monolíticos finamente esculpidos que se supone formaron soberbia columnata.

El Tajín fué destruído y abandonado alrededor del siglo XI. Los últimos totonacas construyeron nueva capital en Cempoala ya con estilo totalmente distinto, influído por la cultura azteca. Los españoles encontraron en esta última manifestación de la original cultura totonaca, la primera ciudad importante en su ruta hacia la Meseta Central.

La cultura totonaca, de origen olmeca, floreció en muchos otros puntos aparte del Tajín. Yohualinchán, Misantla, Paxilila, son lugares donde se localizan restos de ella que, desgraciadamente, no han sido explorados aún debidamente. Los múltiples hallazgos de figurillas y objetos varios, todo ello de gran calidad escultórica, hacen de la totonaca una de las más originales culturas de nuestro pasado.

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Fire Safety Check-- was passed by Jordan Pre-School, San Jose, as little Laura Milligan and Leland Belli watch County Fire Marshal Bruce L. Wiggins (right) and Deputy Fire Marshal Daniel M. Chabraya inspect heater and fire extinguisher.



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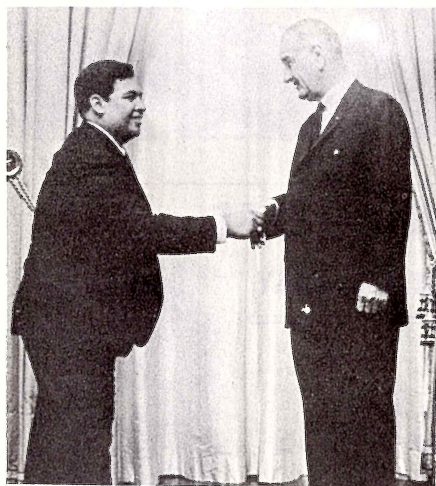
FRANK DAVILLA
296-0306



CANDY VELIZ

The United Food Drive Talent Show is this Friday, March 22 at the Aztec Hall 24th & San Antonio at 7:30 p.m. and the big tardiada with four bands at the I.E.S. Hall on Sunday 24th from 2 to 10:00 p.m. The Rainbow Ballroom will also have three bands at the same time for the same purpose. Try to make it. It's for a good cause. Bailamos?

In the photo below, you see Club San Felipe Treasurer, Mike Ybarra, Jr. shaking hands with President Johnson. The only thing I can add to this is that our boy Mike, Jr. sure gets around. Congratulations Mike. P.S. - Mike's business with the President can't be revealed. Right Mike? Right.



E.O.C.

I wish that the personnel of the E.O.C. wouldn't have so many hassels. It is a good program and all the hassels don't help the program any. Gents, let's have a little more finesse.

In the photo below Col. John P. Connor, Post Commander, Presidio of San Francisco, California, presents the Bronze Star Medal with "V" device posthumously to (center) Donald Urrabazo, 2 1/2 year old son of Homer Urrabazo of San Jose, who was killed in Vietnam on February 22, 1967, while serving with Company "B" 1st INF. DIV. (left) Mrs. Eugenia A. Urrabazo, widow of Urrabazo, holds their son for the presentation.



U. S. ARMY PHOTO

THIS "N" THAT

Speaking of our Mexican-American Community, has our leader gone sour? Will he survive the attack? Wait for the next exciting chapter POW! WOW! SLAM! PAN! eeeek!!!

Did you know that Lupe Felan is in the Marine Corp. and is stationed in San Jose. Que suertesita.

I wonder why my competitor the Great Sebastian has never been chosen Bachelor of the Year - he certainly is. Get him girls, he is a threat to my security.

Did you hear about the new orbit panties for girls who think - their out of this world.

If you hear some one yell the red coats are coming - they are referring to Danny Lopez, Dan Alonzo and Enrique Flores.

(continued next page)

I happen to think that Mrs. Bertha Musqueda has a lot of talent. Yes indeed.

Fito Hafner, Fito Hafner, Fito Hafner, it's about time I spelled it right.

Remember Dr. Arturo "Art" Cabrera for the 25th Assembly Dist.

Welcome back to Lupita Gomez after a long vacation in Texas and Mexico. Bienvenida Lupita.

Lupe Serrano and Velia Duran were sick with the flu for a whole week. I think you girls were just playing hookey from school. Verdad?

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El Excentrico

VOL. 19 No. 10 MARCH 20, 1968

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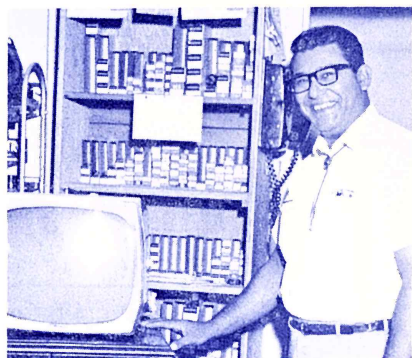
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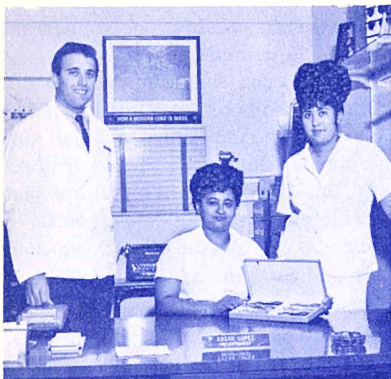
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are (L to R) Douglas F. Par-
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F. Galloway and Richard G.
Martin, Principal Appraisers.



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por
Daniel Saldaña

LINO LOPEZ

Tengo a la vista el informe que el Sr. Lino López, Director de Mexican-American Community Services Project, ha presentado condensando su actuación durante los últimos tres años, comprendidos de Enero de 1964 hasta Diciembre de 1966.

Desde los primeros párrafos que leí me interesó este informe, porque no concreta a presentar la simple y escueta información natural en esta clase de informes, cifras, estadísticas y problemas resueltos o pendientes de resolución. No, este informe es mas una obra analítica de la lucha del México-Americano en el Condado de Santa Clara, con sus problemas aparentes y en el fondo. El informe expone con toda firmeza y sin rodeos, desde la discriminación escolar, en la mayoría de los casos debida a la dificultad de el lenguaje y también a la apatía del maestro, incapaz de entender los problemas de adaptación a una lengua desconocida, tomando el cómodo y fácil camino de no hacer ningún esfuerzo en ayuda del estudiante. Este primer rechazo se va reflejando hasta llegar a la mayor edad, en que por falta de preparación escolar el México-Americano no puede aspirar mas que a trabajos ordinarios generalmente mal remunerados.

El trabajo del Director Lino López ha sido ese precisamente, derrumbar esos mitos o barreras imaginarias de la incapacidad intelectual, incorporando al México-Americano en la marcha normal de la comunidad, para ello ha puesto todo su empeño, empleando atinadamente la ayuda de la Fundación Rosemberg y posteriormente allegándo-

se voluntarios dispuestos a colaborar en beneficio de la comunidad.

Ha sido una obra sin sonido de fanfarrías, ni bombos, ni platillos pero ha sido y sigue siendo un trabajo, que sin lugar a dudas, dará muy buenos frutos. Tanto el Sr. López, como todos los que han servido en esta labor deben sentirse satisfechos, porque están cumpliendo con su deber en beneficio de la comunidad.

Es imperativo que todas las personas interesadas en los problemas locales del México-Americano lean este reporte del Mexican-American Community Services Project que tiene información muy valiosa y que por su extensión no se puede publicar en el pequeño espacio que disponemos en El Excéntrico.

El Sr. Lino López me ha informado que las personas interesadas en este informe, lo pueden adquirir en su oficina en el 1668 de East Santa Clara St. en San José, California 95116 o llamando al teléfono 259-3940.

Las buenas obras son dignas de divulgación.

LIBROS PARA LA BIBLIOTECA DE LA COMISION HONORIFICA MEX. INC, DE SAN JOSE, CALIFORNIA

Durante la corta visita que el Sr. Dr. Don Jaime Torres Bodet hizo a San José, durante las fiestas patrias Mexicanas de Septiembre del año pasado, en compañía del Sr. Cónsul General de México en San Francisco, Don Adolfo G. Dominguez, siendo nuestros huéspedes de honor en el Auditorio Cívico de San José, durante el programa Literario Musical que efectuó la Comisión Honorífica Mexicana Inc. para conmemorar, la Independencia de México, tuvimos la oportunidad de pedir al Sr. Torres Bodet, que fuera nuestro embajador ante el Gobierno de México, para que se nos destinaran algunos libros en Castellano con el fin de establecer una Biblioteca, para servicio de la Colonia Mexicana.

El Sr. Torres Bodet prometió que con gusto hablaría con el Sr. Presidente de la República Mexicana, Sr. Lic.

(continúa en la siguiente plana)

Gustavo Días Ordáz y con el Sr. Ministro de Educación para que se mandaran los libros a la Comisión Honorífica Mexicana Inc.

Habiendo sido Don Jaime Torres Bodet Ministro de Educación en gobiernos anteriores, no hubiera habido mejor Embajador para esta obra educativa. El Sr. Daniel G. Saldaña Presidente de la Comisión Honorífica Mexicana de San José, recibió un comunicado fechado el 7 de Marzo actual del Sr. Cónsul Domínguez, en el sentido de que habían recibido en el Consulado de San Francisco 292 volúmenes, con el valor de mil novecientos treinta y cinco pesos ochenta centavos moneda nacional.

El Sr. Saldaña en compañía del Sr. José R. Picaso y el Sr. Juan Rodríguez fueron las personas encargadas de recoger dichos libros.

Con esto quedó dado el primer paso para establecer una Biblioteca en San José, con los libros en Castellano gracias al esfuerzo del Sr. Torres Bodet, del Sr. Cónsul Domínguez y del Sr. Saldaña, pronto podrá la Colonia Mexicana disfrutar de la lectura de estos valiosos libros en un lugar adecuado.

Los miembros de la Comisión Honorífica Mexicana Inc. de San José, se encargarán de cubrir el servicio necesario en beneficio de la cultura.

En el próximo número del "Excentrico" publicaremos la lista de volúmenes recibidos, esperando que en el futuro se vaya aumentando el número, de acuerdo con las necesidades de nuestra colonia.

MADAM Zora

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Left to right: Sandy Furtado, Shirlee Boido
"Hi" Gates - Secretary - Treasurer,
Humberto Flores - United Food Drive Pub-
licity director and Al Talamantes - Dance
Chairman.

Both Flores and Talamantes are members
of the International Insurance Workers
Union.

SCHEDULE OF EVENTS
Azteca Hall - Talent Show 7 - 10
Friday, March 22, 1968
Rainbow Ballroom - Tardeada
Sunday, March 24 - 3 - 10 p.m.
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Photo by Peter Paul Navarro
Richard Diaz protegee

Left to right: Helen Navarro, Gail Ramos
Gloria Navarro, Diane Navarro, Sally
Santiago who are currently attending
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Photo was taken by Peter Navarro who is
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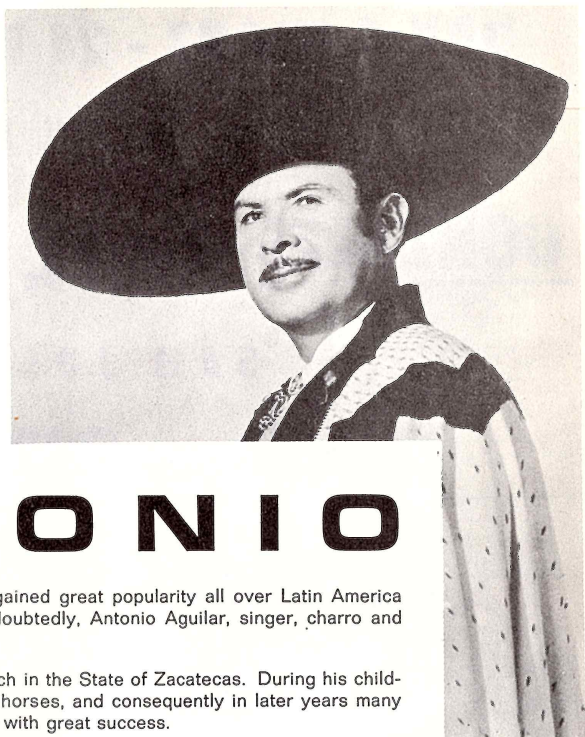
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ANTONIO

One of the Mexican actors who has gained great popularity all over Latin America and part of the United States, is undoubtedly, Antonio Aguilar, singer, charro and leading man.

He was born on his parents' ranch in the State of Zacatecas. During his childhood Antonio's admirations were for horses, and consequently in later years many of his films feature him riding horses with great success.

He went to Mexico City with only his voice, and having won a contest, he attained what he had dreamed of—to be a movie star, although for a time he was without money.

Antonio studied aviation in the United States, and upon returning to Mexico, in 1950, had the opportunity to become engaged in the film industry. He has appeared in more than 100 films, and for the last three years has been producing his own.

Antonio Aguilar is one of the most popular idolized singers on the continent today. This is largely due to his great sympathy for the public and because he truly represents the figure of the "Charro."

AGUILAR

Uno de los artistas mexicanos que mas popularidad tiene en América Latina y parte de los Estados Unidos, es, sin duda, Antonio Aguilar, el cantante, charro y galán, que ha recorrido muchas ciudades presentando su interesante espectáculo, con un grupo de caballos amaestrados en escenarios y plazas de toros. Nació Antonio en un rancho del Estado de Zacatecas, por lo que su primer afición fueron los caballos, que mas tarde habian de servirle para protagonizar algunas películas de ambiente de campo, en las que ha logrado Antonio muchos éxitos. Pero quiso conquistar la capital y no contaba para ello mas que con mucho entusiasmo, una voz agradable y una gran dosis de audacia. Ganó un concurso de canto y Antonio Aguilar, vio abiertas las puertas de su fantasía para lograr lo que tanto había ambicionado: ser artista. Pero había que pasar aún por pruebas muy duras, mal visto por los suyos y sin recursos . . . Ya con un poco de popularidad en Estados Unidos, donde alternó la canción con los estudios de piloto aviador, regresó a México en 1950, teniendo la oportunidad de trabajar en la película Fui una Callejera, a la que siguieron Un Rincón Cerca del Cielo, Ahora soy Rico, Amor de Locura y muchas más. Antonio Aguilar, es uno de los cantantes de mayor popularidad entre el público, por su presencia física y su amolía simpatía

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FLOR



Fifty-two films is a record, which is saying a lot in favor of the possibilities of Flor Silvestre, who was born in Salamanca, Guanajuato, with the real name of Guillermina Jimenez.

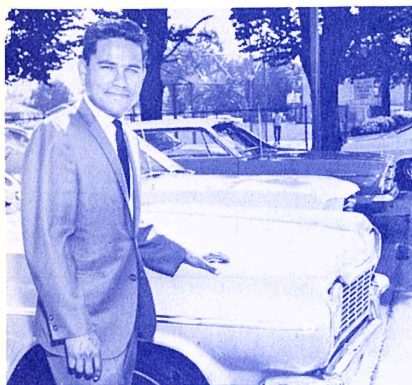
She was initiated in the art as a folklore singer. It was in the year 1949 that Flor Silvestre made her debut in the film industry, along with the comic actor, Joaquin Pardave (now deceased), in the film PRIMERO SOY MEXICANO. Among other films are—EL BOLERO DE RAQUEL, ANIMAS TRUJANO, and LA CUCARACHA. She has a great temperament, and besides being a good actress, she sings in most all of her films, they being, in general, of the folklore type.

Flor Silvestre, with Antonio Aguilar, has just finished an important tour through Latin America, which lasted eight months, having acted in the greater part of those countries with an extraordinary success.

Several films were awaiting Flor Silvestre, who in a few weeks will start work before the cameras, and will start on her 52nd film.

SILVESTRE

Cincuenta y cinco películas es un récord, que dice mucho en favor de las posibilidades de Flor Silvestre, que nació en Salamanca, Guanajuato, con el nombre verdadero de Guillermina Jiménez. Se inició en el arte como cancionera folklórica. Y fue en el año de 1949, cuando Flor Silvestre hizo su debut en el cine, al lado del desaparecido actor cómico, Joaquín Pardavé, en "Primero soy Mexicano". Entre esas películas, destacan "El Bolero de Raquel", "Animas Trujano" y "La Cucaracha". Tiene un gran temperamento, Flor Silvestre, y además de actuar bien como actriz, canta en casi todas las cintas en que interviene, pues son, principalmente, de tipo folklórico. Flor Silvestre, con Antonio Aguilar, viene de realizar una importante gira por Latino America, que se prolongó ocho meses, habiendo actuado en la mayoría de los países con un éxito extraordinario. Varias películas, esperaban a Flor Silvestre, que en unas semanas más se reincorporará a los foros cinematográficos, para iniciar su película cincuenta y dos.



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NAVA GETS ARMY'S COMMEN- DATION



Pfc. George L. Nava was awarded an Army Commendation Medal for heroism while on duty in Vietnam in December, and arrived home on Feb. 18, 1968 for a 30 day leave with his family.

The heroism medal was awarded in connection with military operations against armed forces in the Republic of Vietnam. In making the commendation, Col. GS Robert E. Baden said that Nava distinguished himself while serving as a machine gunner on a search and destroy mission in Dinh Toun Province.

Following disembarking of armored troop carriers, Nava's unit maneuvers began through an area of dense vegetation and treacherous waterways when the lead element came under an intense volume of fire from a well concealed Viet Cong force. Without hesitation or regard for personal safety, Pfc. Nava courageously charged through a torrent of enemy fire to a position where he could best utilize his firepower against the enemy. The commendation further states that through Nava's aggressive determination and extreme courage the lead element was able to maneuver against the hostile force.

Pfc. Nava's heroic actions are in keeping with the highest traditions of the military service and reflect great credit upon himself and the 9th Infantry Division as well as the United States Army.

Pfc. Nava arrived at the Port of Oakland on Feb. 18 after 12 months spent in the war zone. During his tour of duty, the local soldier served with the Mobile Riverine Force from the Mekong Delta area to Saigon. It was during this opera-

tion that he was awarded the medal for heroism.

The young soldier was greeted in Oakland by a welcoming committee comprised of his parents, Mr. and Mrs. Louie Nava and other family members and friends.

He will have a 30 day leave at home before being reassigned for further duty at Fort Campbell, Ky.

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Son of Mr. and Mrs. Ygnacio C. Espinoza

On Saturday, the twentieth of April, at
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91 S. River St.

San Jose, California 1968



Frank is a native of Glendale, Arizona
has resided in San Jose for the past 4 years
Attended San Jose State College.
Currently is in Viet Nam with the U.S.
Armed Forces.

Sylvia is a native of Sinaloa, Mexico
has resided in San Jose for the past 7
years, attended San Jose High School.

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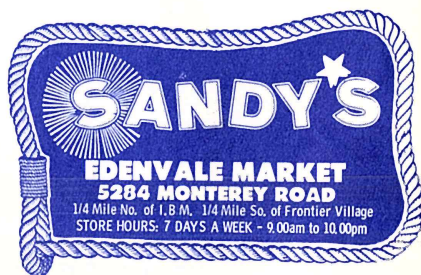
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GUÍA CINE MATO- GRAFICA

POR
MANUEL VALADEZ

“LOS CAIFANES” de Juan Ibáñez (LOS HIPPIES)

ARTISTAS: JULISSA, ENRIQUE ALVAREZ FELIX, Oscar Chávez, Sergio Jiménez, Ernesto G. Cruz y Eduardo López R.

He aquí una sorpresa del NUEVO CINE MEXICANO. Con el debut de un director que ya desde su película experimental "Los Bienamados", se perfilaba como un joven con intuición artística cinematográfica, nos da ahora un documento fílmico de indiscutibles valores, en donde el saca la mejor parte, ya que sabe conducir actores, sabe desplazar al fotógrafo allí donde su grano de arena puede contribuir a hacer de una película un aspecto de arte, y en fin cuidar de todos los detalles que deben de observarse y crearse en un film de categoría y destinado a ser buen cine. Si hubiéramos de hacer algún paragón en "Los Caifanes", como film, habríamos de tener que coincidir en la influencia captada con aspec-

FANNY CANO
La actriz mas sexy del
Cine Mexicano



tos muy suyos, de dos grandes cine-directores de fama universal: El inefable Fellini, que advertimos en los grotescos cabaretuchos de barriada - falsos absolutamente - que Juan Ibáñez, el di-

rector, nos ha presentado en su película, así como la del joven director de "Un hombre y una mujer"; sobre este último es muy discutible, siendo como es tan nòvel en tales actividades, pero por lo menos creemos eso en cuanto a la técnica fotográfica utilizada en el film, que sin duda fue proyectada por el propio Ibáñez.

Film extraordinario sin duda, al que sin embargo habremos de censurarle como a casi todos los buenos films mexicanos, que solo traten de explotar los aspectos denigrantes y negativos de México, así sea en su propia capital. Los personajes son de una flasía exagerada, y la historia no lo es menos. No es compatible aceptar por lo menos en México que nuestros "pequeños delincuentes", puedan alternar en forma tan sana y tan natural como aparece en la película, con

JULISSA

Una joven actriz que
promete desbancar a
Sylvia Pinal



JULISSA

Exclusiva

la alta élite de nuestra ratacuera sociedad. En México están definidas perfectamente las clases sociales, y es absurdo presuponer tal coexistencia. Como documento sociológico la historia es falsa en toda falsedad, aunque todo está permitido como historia cinematográfica que es. La actuación en cambio es magistral; quizás no todos en su papel; Fanny Cano habría sido el prototipo ideal de la mujer que aparece en la trama, no así Julissa, que todavía no ha sido definida, ni se ha definido exactamente en su verdadera categoría de actriz, o de mujer sexual, como se supone que debía de ser esta protagonista; Enrique Alvarez Félix, también está fuera de tipo, un sujeto tan enclenque y tan eviden-

(continúa en la siguiente plana)

temente "amanerado", no es precisamente lo que se necesitaba en la historia. Sin embargo, Los Caifanes, estuvieron autenticamente bien representados tanto psicológica, como en su presentación, estrafalaria, caracterizados por actores extraídos del más auténtico teatro universitario: Sergio Jiménez, Oscar Chávez, Ernesto G. Cruz y Eduardo R. Una auténtica revelación y uno de los más gratos aciertos es la fotografía, en que diversos momentos de la cinta, alcanza perfiles de grandeza y de obra de arte. Igual gorgorismo y barroquismo, al intercalar Coplas de Jorge Manrique, con el hablar popular "El Caló", de natural hablar en los Caifanes, con lo cual la cinta alcanza su momento más falso y pedantesco. En síntesis, una película compleja, imperfecta a veces, pero con más aciertos que desaciertos. Por otra parte, la cinta sin duda solo será comprensible, con todo y lo popular del tema, para minorías, diríamos para gente culta, pero desde luego un tanto forzada y apenas digerible para quienes no tienen cimientos en la cinematografía.

ENRIQUE ALVAREZ FELIX

Un "Caifan" a Go, Go,
que en la vida real
"Batea Zurdo".



MARIA FELIX
La Mujer mas hermosa
del mundo, inspiracion
de poetas.



LA TIGERESA
y REINA de todos los
BRACEROS, la de los
Relampagos en los ojos
SE CASA.



Como cancionista es pésima, aunque no se le puede discutir un estilo sabroso; exagera mucho la nota para cantar. Creo que su mejor disco es y será "La Canción de un Preso". Como belleza aunque ya un poco "otoñal" creo que "aguanta". Pero tiene el gran defecto de todas las que se creen estrellas de altos vuelos: imitar a MARIA FELIX, con sus desplantes broncos y groseros, con asontación de sargentos y escupir por un colmillo. Creo que es una caricatura dentro de la canción ranchera mexicana de nuestra bella sonorenses, la que es todavía llamada con toda razón: la mujer más bella del mundo. En lo que va del año, LA TIGRESA no ha hecho nada por superarse, ano ser en hacer más ostentosas sus puntorrillas de cera y mostrar con más excesos sus también postizos senos. Como cantante vale un cacahuete la llamada VALENTINA DE LA NUEVA EPOCA. En la Ciudad de México nomás no ha pegado ni pegará, es más creo que su "reinado" está llegando a su fin. Su voz es cada vez más agardentosa y exagerada, se le salen los "gallos" con la facilidad más cómica y . . . ESO NO ES CANCION MEXICANA. La canción mexicana en una mujer es el sentimiento, la pasión la femineidad y la representación del verdadero folklore, bravo pero sin exageraciones, como en realidad solo lo han hecho tres estrellas de la canción: LUCHA REYES, LOLA BELTRAN y MATILDE SANCHEZ "LA TORCASITA" después de ellas, ha venido la mixtificación del verdadero arte mexicano de nuestra canción, no solo en el atavío, sino en interpretación "masculinizada" a través de las caricaturas de Lucha Villa, Irma Serrano y Lucha Moreno. IRMA SERRANO, LA TIGRESA, se casa y deja el lugar vacante

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La Comunidad de San Jose

POR
ANGIE CORONADO



SACRAMENTO CONFERENCE

A conference of legislative of issues was held in Sacramento March 9, 1968 for La Raza Unida. The conference led to social and political action which are disturbing the conscience of socio-economic and political leaders.

Ten workshops which presented issues and their resolution, bills to be proposed before the assembly of California are:

Anti - poverty) Housewife Job Training; by Dale Maruje.

Teniendo en consideracion que: Existen reglas en MD A program: que dejan de todo completamente a un factor importante dentro del nucleo familiar como es la madre de familia. Primero que no es considerable opta para ingresar al program la mujer casada que no es cabeza de familia. Critica/ Sabiendo que el papel importante que la madre de familia desempeña en el nucleo de la - lengua en el hogar latino esta imposibilitado de ser elegible sustentacion a la Resolucion que muchas veces el esposo o padre de familia no tiene la capacidad o interes de superocion y que es la mujer quien tiene la capacidad preperocion e interes en superarse, coloborando con el soporte intelectual y moral y economica y por consecuencia deje el subnivel.

The poverty index guidelines for the NYC (U.S. Dept. of Labor) are too low and we move that the guidelines should be raised.

Demand to the Secretary of Labor and to the Department of Employment that Whereas: The Spanish surnamed of California are presently not adequately represented on the Statewide and local CAMPS Committees, and

Whereas the CAMPS Committee must strive to coordinate programs which will overcome the economic problem of the Spanish surnamed and, Whereas to accomplish, this, representation and the expertise of the Spanish surnamed of California is mandatory, therefore, be it resolved: That the State and Local CAMPS Committee take immediate steps to include qualified Spanish surnamed member to its role.

Hugo Bayona - Whereas: The New Carrers concept has shown itself to be a useful concept in helping the Spanish surnamed into meaningful training and more experience programs, and Whereas, the program by virtue of its nature imply that some of these New Careers have been trained for work in local, state, and Federal Agencies, and Whereas, the agencies in question have failed to take the necessary measures to absorb these people into their work force, therefore, be it resolved: that the present administration take immediate steps to insure that the agencies in question cease their present practice of sidestepping their responsibilities toward these people.

On the 9th day of March, 1968, the MDTA and Anti-poverty workshop unanimously adopted the aforementioned resolutions.



Delegation that attended the Sacramento from San Jose:

Left to right first row: Brother Tim, Our Lady of Guadalupe Church, Hugo Bayona, - E.O.C. Bob Gonzales - Catholic Spanish Speaking Council, Delia Ybarra - Teacher, Angie Coronado - Press Writer, Father Miguel F. Barragon - Bishops Committee; Back row: left to right: David and John - San Jose Students, Bea Gonzales - E.O.C. Sal Alvarez - West Coast Committee.

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ria Rodriguez, Mrs. Ray Mon-
tejo and Velia Duran.
Schedule: Talent Show, Fri.
March 22 - 7 to 10 p.m.
Tardeada: Rainbow Ballroom
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En la grafica BERNIE BERG y parte del atento
personal de HABLA HISPANA.

CLUB ZANZAREE

MARCE
MORA



Hi, I'm glad to be back again. First of all I'd like to answer a question that alot of people have asked me. "What do you have to be to be in the Personalities of the Year?" Nothing, really all it is that during the year we look around to see who gets the most compliments or comments from other people. Of, course we might miss some good Personalities but, it's that they are never brought up to our attention. Like, all things at the end of the Personalities, there are wise cracks from certain people, but, we try our best and wish we could please everyone, but, haven't you noticed that it seems you never can!

NEWS AROUND TOWN

Gama Guevarra back in town, it sure is nice to see a good friend. Gloria B, keeps giving Javiel Navarro a bad time. But, it's all in good fun. Cute Lupe Moralez and smiling Estella Moralez having a good time at dance. Little Joe and The Latineers, really brought everyone to The Starlight. Manager of The Latineers, Handsome Henry, can really dress sharp, next time he is in town, maybe the local boys can pick up a few points. No, insult, please. LATEST problem in town are The Three Musketeers, "wow" no class at all. Seems Arturo Alaska and Mr. Delgado are on strict diets. Arturo plans to get a new wardrobe. Delgado, it's hard to say what's on his mind??? Received a card from Ray Comacho and His Teardrops, in which they inform me they have a contract to play at the 68 Olympics.

Speaking of Musicians El Conjunto Bernal and other stars are in Viet Nam entertaining our troops, good for them.

Wishing a happy vacation to my

brother Ray and his wife Jan and kids, who are touring different states. Right now they are at the famous Mardi Gras. Seems it runs in the family to travel.

Michael Rodriguez now vacationing in beautiful Mexico, Acapulco, etc., after an illness. Hope she feels better when she returns.

Connie Garza is sure missed. Seems she thrilled everyone with her presence at a local dance recently. Hope to see her more often.



Presenting SHARIN JONES cute instructor at Fred Astaire Dance Studios

UNITED FOOD DRIVE

Want to see your old Buddies again? Well, don't forget to attend the Food Drive dance, March 24th at the IES Hall or at the Rainbow Ballroom. The time for the IES Hall is 2 p.m. to 10 p.m. Donation is canned goods or a monetary donation. There will be four bands. Hope to see you there - you can't go wrong, it's practically free and all your friends will be there. Donations for the Talent Show, which will be held at the Azteca Hall, Friday, March 22 - starting at 7:00 p.m., will be the same as the dance donations. If there are any girls interested in this worthy cause please call me immediately.

Last but not least, happy birthday to my father Jose Mora, Sr. Best wishes with all our love are from my mom, Virgin, my seven brothers

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San Jose, California 95110

Dear Mr. Garcia:

On behalf of the Library Commission, I wish to thank you for your generosity in the space which you gave to Spanish books in the collection at the Alum Rock Branch Library in the February 20 issue of *El Excentrico*.

We hope that people who have not heretofore known that the library had books in the Spanish language will become regular patrons.

Sincerely,
LIBRARY COMMISSION
Robert F. Johnson, Chairman



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According to a study made by Dr. Francis Doyle, Chief of Education, many Mexican-American children don't understand formal Spanish - much less English - and the language problem may cause some of these educable youngsters to be placed in "Mentally-Retarded Classes". As a mother, how do you feel about his point of view?

MRS. CONSUELO TERRONES (Has a set of twins) It's true that there is a problem in understanding Spanish or English, but I disagree with the good doctor that they should be considered "Mentally Retarded". Perhaps it's more of an emotional problem than mental. You know, "I resent his remarks."

MRS. MARY LOU PEREZ (10 children) They should stop putting Mexican people down. We are just as intelligent as any other ethnic group. What we really need are better understanding teachers.

MRS. VIRGINIA MIRANDA (Four children) To begin with, we Mexican-American people have one strike against us; we are made to feel inferior which in turn reflects in our children when they attend classes in school. How can our children learn if they are segregated as a Mexican-American instead of an "American"? Here is where many teachers are doing an injustice to them.

MRS. JESUS M. JUAREZ (Grandmother of 31 grandchildren - 8 married children) Being from Mexico, I feel that my children should never forget their cultural background and at the same time feel like Americans. We Mexican-Americans should be proud to have two cultures and be able to communicate with both. We should make our children real-

ize this instead of making them feel ashamed of being a "MEXICAN".

MRS. LYDIA CALDERON (One child) The doctor's theory is all wrong. From my experience with my daughter, she feels it's great to be able to speak both languages. In fact, it gives her an edge over other children in her class. Her teacher comments that she is an aggressive child and participates in all school activities. Judging from her grades, straight A's, it hasn't been a handicap to master both Spanish and English.

MRS. LUPE R. BETANCOURT (Three children) He could be right in a way. My oldest boy has a hard time speaking good English and Spanish. In fact, we speak "Pocho Language" which is both languages thrown together. An example; "Donde esta mi suit para irme al dance, mother?" "Aquel guy me cae muy silly!" Or how about "Anoche me puse muy high con puro wine".

NOTE: Rumors has it that the Economic Opportunity Commission might be taken over by the City and County Officials if this is true, it's going to be hard for some people who don't like certain politics to campaign against the establishment. A \$30,975 grant has been approved by the Labor Department of the Federal Government to establish a center in East San Jose for Mexican-American Affairs in that area ... See you at the Food Drive Dance!!!

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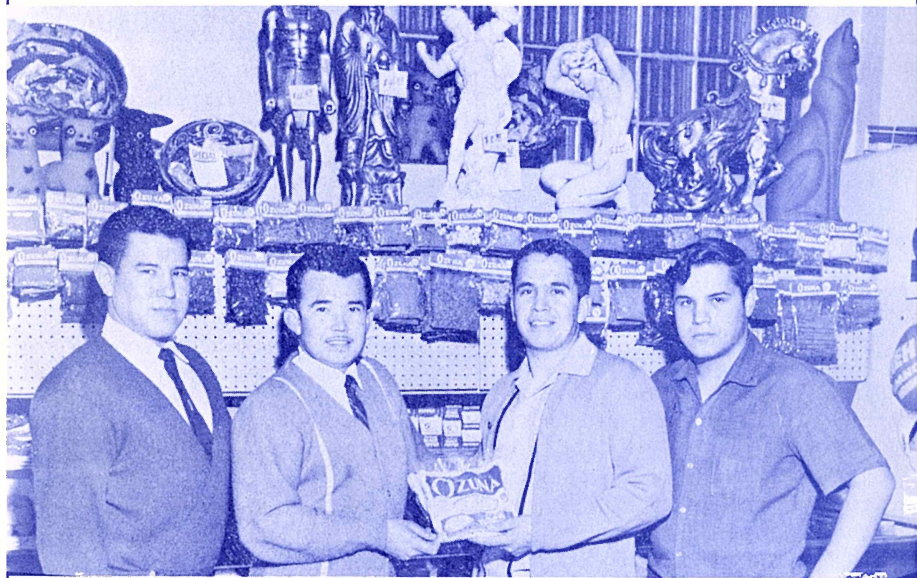
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LA RAZA UNIDA y LA IGLESIA por angie coronado

Whereas, the Churches as an ecumenical body spread around the world is a tremendously powerful institution in our society; and in the world as a moral and spiritual force which cannot be ignored by any movement, and as an organization with tremendous wealth which should be servant to the poor.

Whereas, poor people get involved in a long conflict, such as a strike, or in civil rights drives, and the pressures increase each day, there is a deep need for spiritual advice; and without it we see families crumble, leadership weaken, and hard workers grow tired.

There is tremendous spiritual and economic power in the Church; (and the rich know it and for that reason choose to keep it from the people).

The Leadership of the Mexican-American Community and other Spanish Speaking groups must admit that we have fallen far short in our task of helping provide spiritual guidance for our people; and there are hundreds of thousands of our people who desperately need some help from that powerful institution, the Church, and that we are foolish not to help them get it.

Therefore, be it resolved that the Mexican-American groups stop ignoring this source of power; and that it is not just our right to appeal to the Church to use its power effectively for the poor, it is our duty to do so, and should be as natural as appealing to government, which we do often enough.

And be it resolved that we do not want more Cathedrals, but ask the Church to sacrifice with the people for social change for justice, for love of brother, we ask for deeds, not paternalism, but servanthood.

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A QUIEN CORRESPONDA

Refiriéndome al artículo que escribió el Sr. Rudy Belloumini en Febrero 20, 1968. Que dice así, que algunas personas que residen en esta ciudad (de San José) reciben ayuda del departamento del Welfare, según informe estas personas, trabajan, compran casas, compran televisiones de color, hombres viven con muchas de ellas dos horas por noche, usan otros nombres, muchas dejan sus niños en la casa sin comida, sin ropa, y se van a las cantinas, etc., etc.

A mi saber estos hechos son ciertos y verdad, algunas personas sin darse cuenta que están quebrando las reglas del Departamento.

Son las víctimas de algunos candidatos, y estos mismos candidatos entre la campaña aluden de la misma parte.

Denunciándolos a las autoridades. Creo que es mi responsabilidad mi obligación y mi deseo.

Como representante de la minoría de la raza Mexicana. Informo a la humanidad que se pongan abusados, pensando como un democrático "como Don Benito Juárez" pensaba que el proseso de la Democracia es el destino y el futuro de la humanidad.

Candidato para la política.

Andrés Díaz.

El Quiet Mexican - American.



21st ANNUAL UNITED FOOD DRIVE

HUMBERTO FLORES
Publicity Director

Nunca antes se había llevado a cabo una campaña tan grande como la están llevando este año los miembros del United Food Drive. Da gusto ver el ahínco que cada uno de los miembros de la Mesa Directiva ha puesto y está haciendo hasta lo imposible por superar el magnífico resultado que se obtuvo el año pasado.

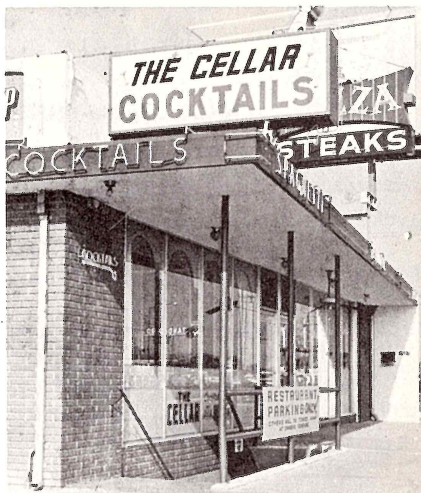
Todos nos estamos esmerando en ofrecer lo mejor para su entretenimiento y diversión, porque ya tenemos la experiencia de que toda la comunidad del Condado de Santa Clara, siempre demuestra su ferviente deseo a asistir a los festejos organizados para la ayuda de las familias necesitadas.

Para cuando estén ustedes leyendo estas líneas, nos encontraremos en la víspera de la celebración del magnífico Talent Show, que efectuará el día 22 en el Azteca Hall a las 7:30 P.M., así como los bonitos bailes organizados, uno para el día 24 en el salón del I.E.S. y el otro en el Rainbow Ballroom, y naturalmente contamos con su presencia para así dar realce y posiblemente superar este año el éxito obtenido anteriormente.

No olviden que su generosa donación en efectivo o bien en botes de comida les dará derecho a asistir a los festejos antes mencionados. Y si adquieren tres boletos por \$1.00, podrán participar en la rifa de mas de 60 excelentes regalos aportados por conocidos comerciantes de esta localidad.

Aprovecho esta oportunidad para dar a todos y cada uno de ustedes, un millón de gracias por su apreciable asistencia.

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San Jose Chapter

ANGEL J. JIMENEZ

FORM CALENDAR OF EVENTS

- March 24th - Sunday - 21st Annual Food Drive Tardeada at IES Hall, 1401 East Santa Clara Street, San Jose, from 2 p.m. to 10 p.m.
- March 24th - Sunday - 21st Annual Food Drive - Dance at IES Hall, 1401 East Santa Clara Street, San Jose.
- March 24th - Sunday - 21st Annual Food Drive - Dance at Rainbow Ballroom, 43 West San Antonio, San Jose.
- March 31st Sunday - Rummage Sale - by Forum Color Guard at San Jose Flea Market on Berryessa Road.
- April 5th - Friday - Forum meeting - Lena Manriquez Hall.
- April 7th - Sunday - Regional IV Meeting - An Italian American Benevolent Society Hall, 2031 Story Road.
- April 20th - Saturday - Beef Bar-B-Q Tardeada Dance at Italian American Benevolent Society Hall, 2031 Story Road.

SPECIAL ANNOUNCEMENT

Members of the American GI Forum and Ladies Auxiliary, San Jose Chapters wish to express their deepest sympathy to Mrs. Dave Sierra for the loss of her brother, Philip Caravayo who passed away Sunday March 10th. Our deepest sympathy also to Mr. & Mrs. Christino Caravayo, parents, Mrs. Joe Filingeri, Miss Dolores Caravayo, Christino, Albert Richard and James Caravayo, immediate family of the deceased, all of San Jose.

On February 29th Gerald Servantes was killed in action in Viet Nam, our deepest sympathy is offered to his parents, Mr. & Mrs. Servantes, his wife, Martha, and his cousin, Mrs. Frank Estrella, 109 Delmas Avenue, San Jose.

Members of the American GI Forum & Ladies Auxiliary give a special "Gracias Mil" to our Queen Contest Master of Ceremonies, Mr. Eduardo Grigg Patoni for his generous donation to our 1968 Queen Miss Rosalinda Santa Cruz, "A Trip to Acapulco".

The Color Guard would like to remind you of their Rummage Sale to be held on Sunday, March 31st at the San Jose Flea Market on Berryessa Road - for information call Frank Estrella on 286-8988.

21st ANNUAL FOOD DRIVE TARDEADA & DANCE

This year's 21st Annual Food Drive activities will be held at (2) two locations - on Sunday, March 24th.

The Tardeada will be held at the I.E.S. Hall, 1401 East Santa Clara Street from 2 p.m. until 10 p.m. This Tardeada will be followed by a dance, the music will be supplied by (4) four of the best musical groups in the area, Andy Flores, Los Bohemios, Jess Escobar and Chris Carmona.

A second dance will be staged at the popular Rainbow Ballroom, 43 West San Antonio in downtown San Jose. At this hall (3) more top leading bands, The Majestics, Los Marceanos & Kiko Morales will provide the music for your dancing pleasure.

At both of the above activities there is plenty of parking space, a variety of foods and loads of refreshments - so make this the years' largest and most successful event by becoming part of the largest group having the most fun for the best cause.

21st ANNUAL FOOD DRIVE - SPECIAL

For a Special on the Annual Food Drive I have chosen to bring to light the names of the people and their background who started the food drive. Upon viewing the numerous articles in the Excentrico regarding the food drive, and es-

(continued next page)

pecially after (20) twenty years of experience on the same event I will safely assume that everyone concerned is fully oriented. For this reason and for the benefit of the people who have come into the area since 1947, I will comment on the earlier days of the food drive.

The idea of a food drive was born some 21 years ago when people started coming into the area seeking employment and a place to live. About this time there were (2) brothers, Connie & Pete Caudillo, who learned that a majority of these people worked on the farms and depended on their summer earnings to carry them through the winter and found themselves without food, no income and in need of help, therefore bringing about the idea of a food drive.

In 1947, the first food drive was staged by Connie Caudillo and his brother Pete, assisted by the able hand of Frank Davila who provided the Rainbow Ballroom.

The 2nd drive took place at the Palomar which is now the Starlite Ballroom. The Caudillo Brothers were assisted by Mr. Jose Alvarado, Radio announcer. I understand that Radio Station KLOK provided a lot of free advertisement for the 2nd event. The 3rd annual drive for food was held at the Rainbow Ballroom. I also learned that about that time a committee was formed which staged the 4th annual food drive at the I.E.S. and since then it has been staged there every year.

After probing around I have learned that the San Jose Musicians' Union, Local 153 has for many years been real generous in allowing unionized musicians to supply free music for these food drives.

Since music is the element that draws the crowd, I have inquired and was informed that for the first 16 years Connie Caudillo and his band provided the music, assisted by others such as Vernon Brooks and his band, Rudy Gonzales and his band.

As some of you people probably know that Mr. Connie Caudillo has had a band for about 30 years. After hearing his band play, I drew my conclusion that

he was the full authority in his profession, so I became deeply concerned and did some research on his background. This is what I learned: Connie Caudillo in the earlier stages of his musical career toured through Las Vegas appearing in a variety of popular Nite Clubs. He also appeared at the Orpheum in Los Angeles and other nite spots in Hollywood. Connie also toured the West Coast Fox Theatres on the same billing as Stan Kenton, also appeared at the Golden Gate Club in San Francisco. For two seasons Connie & his band toured through Yosemite National Park, coming in contact with such personalities as Bing Crosby, Judy Garland, Dennis Day. Connie also teamed and played an intermission Trio for big name bands such as Duke Ellington and Stan Kenton.

At this point, in behalf of the people who have benefited from the annual event, I want to express a sincere thanks to Mr. Connie Caudillo and his band for this annual event.

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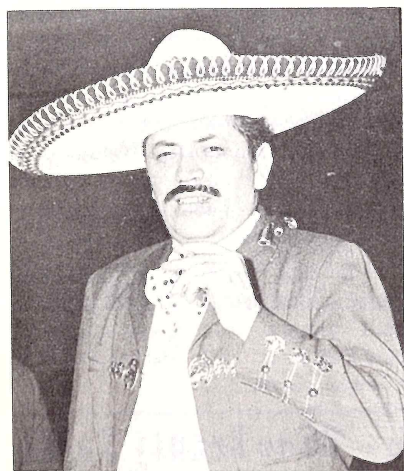
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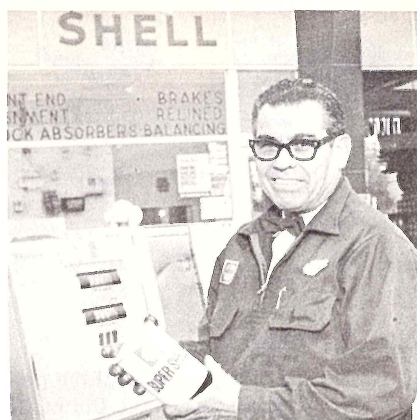
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United Food Drive

I would like to thank all the people who are participating in the United Food Drive, and helping some needy people. And thanks a whole lot to the store merchants who donated to the United Food Drive. We'll be selling raffle tickets for 50¢ or 3 for \$1.00. So there will be a lot of good gifts from Furniture Discount House, Shoppers Furniture, Bergs Men's Wear, Estrada's Imports and many more.

If you don't have anything to do, drop in at the I.E.S. Hall on March 24th from 2 to 10. And dance to the wonderful bands of Chris Carmona, Andy Flores, Jess Escobar and Los Bohemos.

Club Riviera

Club Riviera donated \$15.00 to the United Food Drive.

Mr. and Mrs. Frank Espinoza honorary members are back with us again. It is nice having you both back. Frank you took a long enough vacation right? Right.

Bowling at Ann Darling

Winter bowling leagues are almost over with. The Early Risers on Tuesday morning are rather getting excited. Barbara Bednar, Margie Sanchez and I are in first place. We're trying our best to get the trophy.

The Unmanageables will be having their roll off March 30th. Mr. and Mrs. Jim Payer will be fighting for first place. I wish you lots of luck.

Birthdays

Happy birthday and hope you have many more to come goes to:

Ben Moreno - March 9th, who

owns Ben's Hancock Service station on Monterey Road.

Jerry Ham - March 5th

Dan Brady - March 10th

Hillard Payer - March 20th

Delores Payer - March 30th

Ronda Henry - March 30th

Jean Kawakami held a surprise birthday party for Frank Kawakami. He's getting younger every year. And Al Rodriguez who gave a long speech about how much he appreciated the gifts. But he really needed -----, Oh, what did you need Al?

Get Well Wishes

Get well Joyce Gutierrez. Hate to see you sick.

Its time for me to close again. So take care and God Bless until next time.

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TOPS IN HER FIELD -- Mrs. Carolyn A. Gustafson, County Health Department Nutritionist, received congratulations and a Letter of Commendation, Friday (12/15/67) from County Executive Howard W. Campen. Mrs. Gustafson earned national distinction as a public health nutritionist when she received the 1967 Mary Rourke Award in June.

El Excentrico

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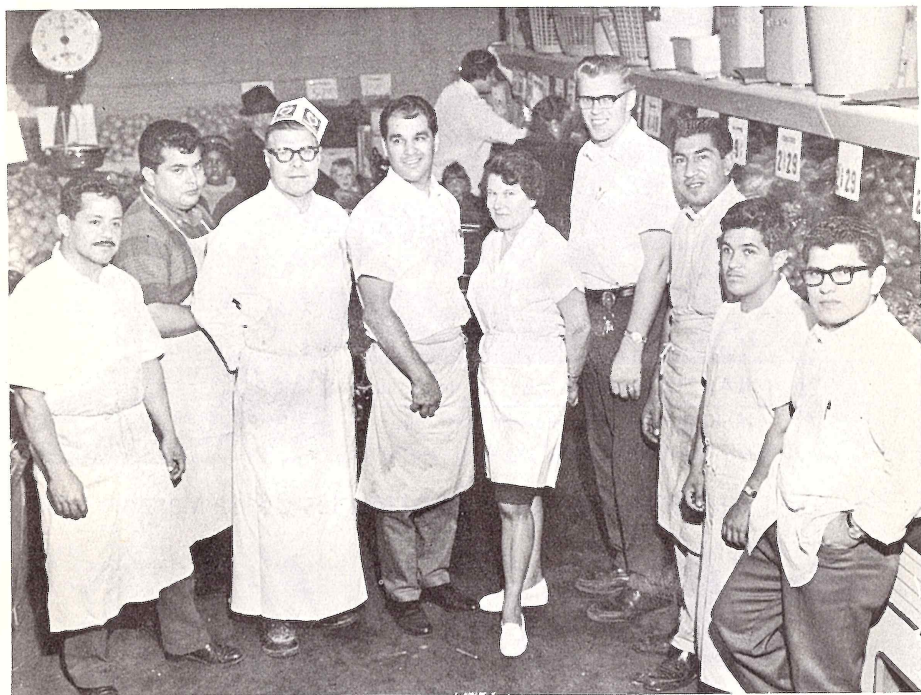
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