

SONATEN

für das

PIANOFORTE SOLO

von

LUDWIG VAN BEETHOVEN.

Erste vollständige Gesamtausgabe unter Revision

von

FRANZ LISZT.

1) Oeuvre	2. Drei Sonaten J. Haydn gewidmet Nr. 1. F-moll	4 Sgr.	19) Oeuvre	49. Zwei leichte Sonaten Nr. 1. G-moll	3 Sgr.
2) " 2. — — — — — " 2. A-dur	5 "	20) " 49. — — — — — " 2. G-dur	3 "		
3) " 2. — — — — — " 3. C-dur	6 "	21) " 53. Grosse Sonate. C-dur	7½ "		
4) " 7. Grosse Sonate. Es-dur	6 "	22) " 54. Sonate. F-dur	4 "		
5) " 10. Drei Sonaten Nr. 1. C-moll	4 "	23) " 57. Grosse Sonate (appassionata). F-moll	7½ "		
6) " 10. — — — — — " 2. F-dur	3 "	24) " 78. Sonate. Fis-dur	3 "		
7) " 10. — — — — — " 3. D-dur	4 "	25) " 79. Sonatine. G-dur	3 "		
8) " 13. Sonate (pathétique). C-moll	5 "	26) " 81. Characteristische Sonate. Es-dur	4 "		
9) " 14. Zwei Sonaten Nr. 1. E-dur	3 "	27) " 90. Sonate. E-moll	4 "		
10) " 14. — — — — — " 2. G-dur	5 "	28) " 101. Sonate. A-dur	4 "		
11) " 22. Grosse Sonate. B-dur	6 "	29) " 106. Grosse Sonate. B-dur.	10 "		
12) " 26. — — — — — As-dur	5 "	30) " 109. Sonate. E-dur	4 "		
13) " 27. Zwei Sonaten. Nr. 1. Es-dur	4 "	31) " 110. Sonate. As-dur	6 "		
14) " 27. — — — — — " 2. Cis-moll	4 "	32) " 111. Sonate. C-moll	5 "		
15) " 28. Grosse Sonate (Pastorale). D-dur	6 "	33) Drei Sonaten (im 10. Lebensjahre geschrieben) Nr. 1. Es-d.	2½ "		
16) " 31 (ou 29). Drei Sonaten Nr. 1. G-dur	7 "	34) — — — — — — — — — — — " 2. F-moll	2½ "		
17) " 31 (ou 29). — — — — — " 2. D-moll	5 "	35) — — — — — — — — — — — " 3. D-dur	2½ "		
18) " 31 (ou 29). — — — — — " 3. Es-dur	6 "	36) Zwei leichte Sonatinen. G-dur u. F-dur	1½ "		

Heft 19. (29)

Oeuvre 49. Zwei Sonaten N^{ro} 1. G-moll.

Preis 3 Sgr.

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SONATE.

L. van Beethoven, Oeuvre 49, Nr. 1.

ANDANTE.

The musical score is for the first movement of Beethoven's Sonata Op. 49 No. 1, marked **ANDANTE.** It is in 2/4 time and B-flat major. The score is written for piano and violin. The piano part consists of a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. The violin part has a more active, melodic line. Dynamics include *p*, *mf*, *fp*, *dolce*, *cresc.*, *f*, *dimin.*, and *sf*. There are also trills (*tr*) and a section marked **A** and **B**.

Handwritten musical score for piano, page 3. The score consists of six systems, each with a grand staff (treble and bass clefs). The music is written in a key signature of two flats (B-flat and E-flat). The notation includes complex chords, arpeggios, and various dynamic markings. The first system shows a series of chords in the right hand and a more active bass line. The second system features a melodic line in the right hand and a supporting bass line. The third system includes a forte (*f*) marking in the right hand and a piano (*p*) marking in the left hand. The fourth system has a *sf* (sforzando) marking in the right hand. The fifth system includes a *p* (piano) marking in the right hand and a *sf* marking in the left hand. The sixth system features a *f* (forte) marking in the right hand and a *p* (piano) marking in the left hand. The score is written on aged, slightly yellowed paper.

dolce

mf *p*

cresc. *f* *sf* *p*

pp *sf*

pp *sf*

RONDO. *Allegro.* *p* *sf*

This page contains six systems of musical notation, each consisting of a grand staff (treble and bass clefs). The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1: The first system begins with a treble staff containing a series of eighth notes. The bass staff has a series of chords. Dynamics include *cresc.*, *sf*, and *p*.

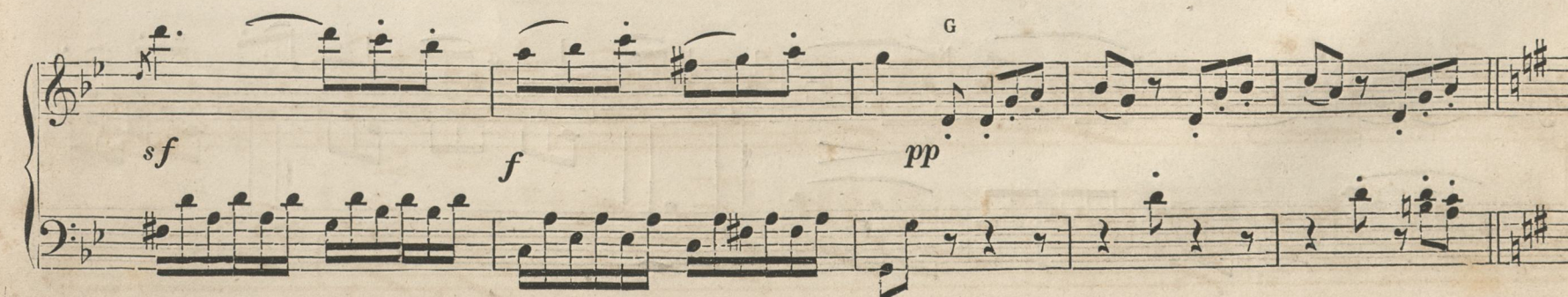
System 2: The second system features a treble staff with a series of eighth notes and a bass staff with a series of chords. Dynamics include *f*, *sf*, and *p*. There are also markings *A* and *B* above the treble staff.

System 3: The third system features a treble staff with a series of eighth notes and a bass staff with a series of chords. Dynamics include *cresc.*, *f*, *p*, and *cresc.*.

System 4: The fourth system features a treble staff with a series of eighth notes and a bass staff with a series of chords. Dynamics include *sf* and *sf*.

System 5: The fifth system features a treble staff with a series of eighth notes and a bass staff with a series of chords. Dynamics include *decresc.* and *dolce*. There is a marking *C* above the treble staff.

System 6: The sixth system features a treble staff with a series of eighth notes and a bass staff with a series of chords. Dynamics include *sf* and *sf*.



First system of musical notation. Treble and bass staves. Treble staff contains eighth and sixteenth notes. Bass staff contains chords and eighth notes. A dynamic marking *sf* is present above the bass staff.

Second system of musical notation. Treble and bass staves. Treble staff contains eighth and sixteenth notes. Bass staff contains chords and eighth notes. Dynamic markings *cresc.*, *f*, *sf*, and *p* are present above the bass staff.

Third system of musical notation. Treble and bass staves. Treble staff contains eighth and sixteenth notes. Bass staff contains eighth notes. A dynamic marking *p* is present below the bass staff.

Fourth system of musical notation. Treble and bass staves. Treble staff contains eighth and sixteenth notes. Bass staff contains eighth notes. A dynamic marking *dolce* is present above the bass staff.

Fifth system of musical notation. Treble and bass staves. Treble staff contains eighth and sixteenth notes. Bass staff contains eighth notes. Dynamic markings *cresc.* and *p* are present above the bass staff.

Sixth system of musical notation. Treble and bass staves. Treble staff contains eighth and sixteenth notes. Bass staff contains eighth notes. A dynamic marking *cresc.* is present above the bass staff.

