

N^o

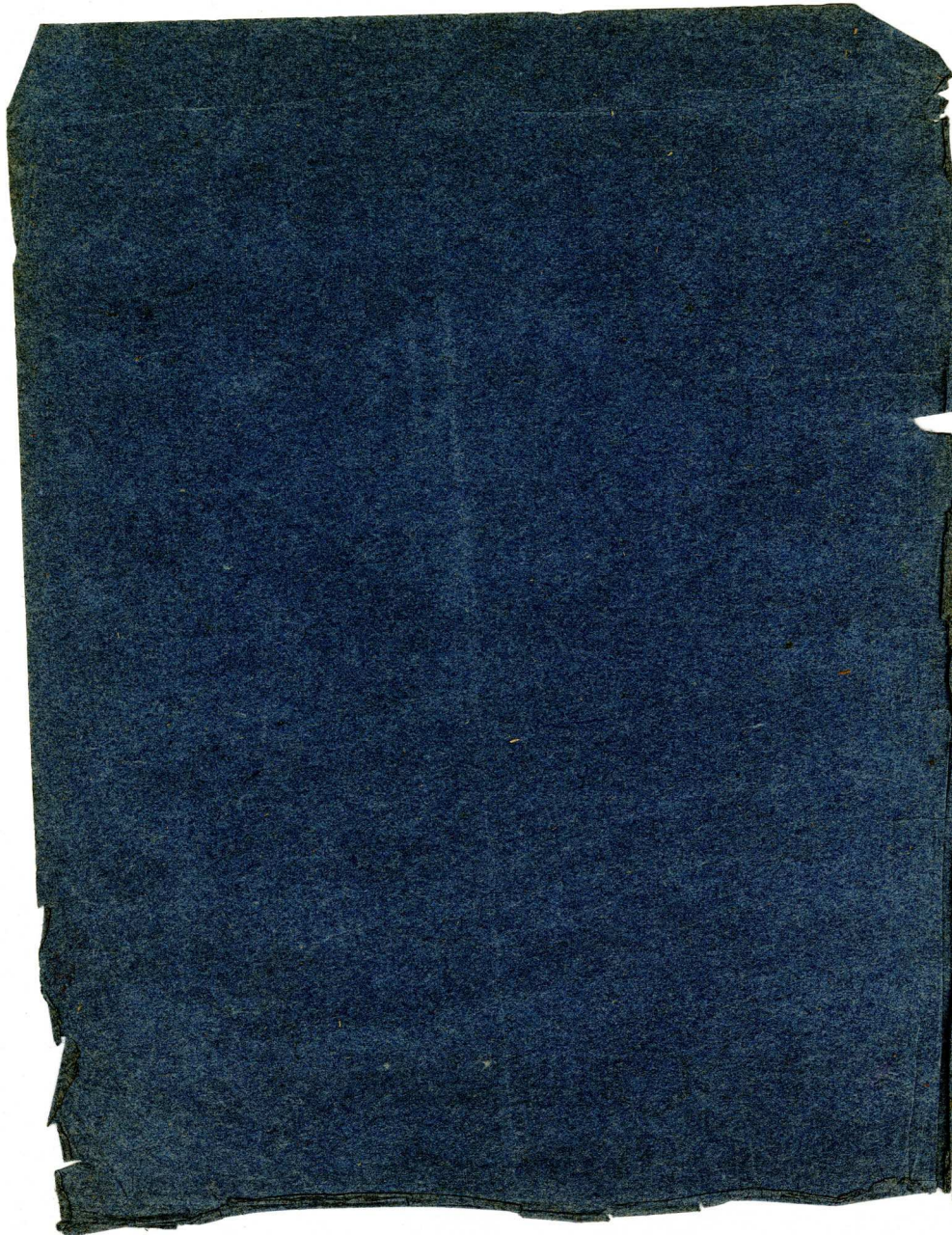
Ouverture

van

Beethoven

op. 43

Fagotto primo



16 Trompettes

O U V E R T U R E

pour

2 Violons, 2 Flûtes, 2 Hautbois, 2 Clarinettes,
2 Cors, 2 Trompettes, 2 Bassons, Timballe,
Viola Violoncelle et Basse

composée

par

LOUIS VAN BEETHOVEN.

Œuv. 43.

N. 1. Altkl. 12 gr.

Propriété de l'Éditeur.

L E I P Z I G

au Bureau de Musique de C. F. Peters.



VIOLINO PRIMO

Adagio.

OUVERTURE

Allegro molto con brio.

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VIOLINO PRIMO

3

Musical score for Violino Primo, page 3. The score consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The notation includes various dynamics such as *f*, *ff*, *cres*, *p*, *pp*, and *sf*. There are also articulation marks like *tr* and fingerings indicated by numbers 1 and 2. The music is written in a single system across ten staves.

VIOLINO PRIMO

This page of handwritten musical notation is a single system from a manuscript. It consists of ten staves of music. The notation is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a 2/4 time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *ff* (fortissimo), and *cres* (crescendo) are used throughout. The piece concludes with a double bar line and the word "FINE" written in capital letters. The page number "283" is visible at the bottom center.

