

PROGRAMME



BEETHOVEN
CENTENARY

MARCH

1827 — 1927

THE AEOLIAN CO. LTD.
Aeolian Hall
NEW BOND STREET, LONDON, W.1

Beethoven Centenary

March
1827 - 1927

Chairman

Sir ALEXANDER MACKENZIE
K.C.V.O., D.Mus., LL.D., D.C.L.
PERCY A. SCHOLES
WILLIAM MURDOCH

Aeolian Hall

SATURDAY AFTERNOON, MARCH 12th
at 3.15 p.m.

PROGRAMME



1. ADDRESS BY THE CHAIRMAN

Sir ALEXANDER MACKENZIE

"WHAT MUSIC OWES TO BEETHOVEN"

2. THE 'DUO-ART':

Minuet in G *Beethoven*

"Duo-Art" Record by ETHEL LEGINSKA

3. THE 'PIANOLA':

German Dances (Seiss Edition) *Beethoven*

4. WILLIAM MURDOCH AND THE 'DUO-ART':

Sonata, Op. 10, No. 2 *Beethoven*

1st movement, Allegro

2nd movement, Allegretto

3rd movement, Presto

The first and last movements played by W.M. MURDOCH in person, the second movement played by him through the "Duo-Art"

PROGRAMME

—continued

1. ADDRESS BY MR. PERCY SCHOLES:

"BEETHOVEN AND 'THE WORLD'S MUSIC'"

The Beethoven "Biographical" Rolls

The Beethoven "Analytical" and "Running Comment" Rolls.

The Beethoven "Annotated" Rolls.

6. BEETHOVEN IN PICTURE

An exhibition by lantern of the Series of Woodcuts recently executed by the Millbank Group to the commission of The Aeolian Company, for use on the Beethoven Centenary Rolls in "The World's Music" Series.

7. WILLIAM MURDOCH AND THE 'DUO-ART':

Variations for Two Pianos on a Theme by Beethoven, Op. 35 Saint-Saëns

The "Duo-Art" reproduces ALFRED CORTOT'S playing of one piano part, while WILLIAM MURDOCH plays the other piano part.

STEINWAY GRAND PIANO and
STEINWAY GRAND 'DUO-ART PIANOLA' PIANO

The Aeolian Company's Tribute to the Memory of Beethoven, the Great Master

THE Centenary of one of the two greatest musicians the world has ever seen, has been chosen for the occasion to issue in roll form the most important contribution made by any composer to the literature of the piano.

The whole of Beethoven's Thirty-two Pianoforte Sonatas, comprising over one hundred complete movements, will be added to the catalogue of "The World's Music." The work of recording this great series of classics has been entrusted to world-famous pianists, and, stupendous as the task has been, it is nearing completion, some of the rolls being already available. The printed annotations, analyses, and pictures have been contributed by eminent authors and artists under the direction of Percy A. Scholes, the editor of "The World's Music" Series of Illustrated and Descriptive Rolls for the 'Duo-Art' and 'Pianola' Piano.

In the whole history of the Player Piano no work approaching this in importance and magnitude has ever before been attempted. Truly this is a worthy and fitting memorial to the memory of the Master.

No.	Opus and No.	Pianist	Compiler
1	Op. 2, No. 1	Stewart Macpherson	Mr. Stewart Macpherson, F.R.A.M.
2	" 2 "	Una Bourne	Dr. R. O. Beauchefit, M.A., D.Mus.
3	" 3 "	Josef Hofmann	
4	" 7 "	Harold Bauer	Sir W. Henry Hadow, C.B.E., LL.D., D.Mus., F.R.S.L.
5	" 10 "	Arthur de Greef	Prof. David Stanley Smith, M.A., D.Mus.
6	" 10 "	William Murdoch	Sir Alexander C. Mackenzie, K.C.V.O., D.Mus., LL.D., D.C.L.
7	" 10 "	William Murdoch	Prof. C. H. Wilson, M.A., D.Mus.
8	" 13 "	Harold Bauer	Dr. H. C. Perrin, D.Mus.
9	" 14 "	Josef Hofmann	Sir Hugh P. Allen, C.V.O., M.A., D.Mus.
10	" 14 "	William Murdoch	Mr. Stewart Macpherson, F.R.A.M.
11	" 22 "	Paul dequerreau	Sir Ivor Atkins, D.Mus.
12	" 26 "	Wanda Landowska	Dr. Herbert Thompson, M.A., LL.D.
13	" 27 "	Jean M. Darre	Daniel Gregory Mason
14	" 27 "	Josef Hofmann	Mr. Stewart Macpherson, F.R.A.M.
15	" 28 "	Ignax Friedman	Mr. H. C. Colles, M.A., B.Mus.
16	" 31 "	Ralph Leopold	Sir Alexander C. Mackenzie, K.C.V.O., D.Mus., LL.D., D.C.L.
17	" 31 "	Yolanda Mere	Dr. Herbert Thompson, M.A., LL.D.
18	" 31 "	Frederic Lamond	Mr. A. Forbes Milne, M.A., B.Mus.
19	" 49 "	Herbert Fryer	Dr. R. S. Thalcher, D.Mus., M.A., F.R.C.O., O.B.E., M.C.
20	" 49 "	Frank Lakine	Dr. Henry G. Ley, D.Mus., M.A., F.R.C.O., A.R.C.M.
21	" 53 "	John Powell	M. Jean Chantaveline
22	" 54 "	Ethel Leginska	Dr. W. G. Whittaker, D.Mus., F.R.C.O.
23	" 57 "	Harold Bauer	Mr. Percy A. Scholes, B.Mus., A.R.C.M.
24	" 78 "	Irene Scharrer	Sir H. Walord Davies, D.Mus., LL.D.
25	" 79 "	Myra Hess	Dr. John Ivimey, D.Mus., F.R.C.O., A.R.C.M.
26	" 81a "	Guloman Novaez	Sir H. Walord Davies, D.Mus., LL.D.
27	" 90 "	Eugene d'Albert	Dr. Ernest Walker, D.Mus., M.A.
28	" 101 "	Eugene d'Albert	Mr. H. C. Colles, M.A., B.Mus.
29	" 106 "	Alfred Cortot	Dr. J. B. McEwen, M.A., D.Mus.
30	" 109 "	Alfred Cortot	Dr. Ernest Walker, D.Mus., M.A.
31	" 110 "	Alfred Cortot	Dr. J. B. McEwen, M.A., D.Mus.
32	" 111 "	Frederic Lamond	Sir W. Henry Hadow, C.B.E., LL.D., D.Mus., F.R.S.L.