

# Dedication

THANKSGIVING DAY - November 28, 1968



St. Theresa's Church

PALM SPRINGS, CALIFORNIA

#### SCHEDULE OF PARISH SERVICES

 MASSES
 Sundays
 8:00 and 10:00 A.M., 12 noon and 5:15 P.M.

 Holy Days
 8:00 and 10:00 A.M., 5:15 and 7:30 P.M.

 Weekdays
 (in Our Lady's Chapel) - 8:00 A.M.

 First Fridays
 8:00 A.M. and 5:15 P.M.

CONFESSIONS

Saturdays from 3:30 to 5:00 and from 7:30 to 9:00 P.M. Eves of First Fridays and Holy Days 7:30 to 9:00 P.M. only. Sundays from one half hour until five minutes before each Mass.

DEVOTIONS

Novenas in honor of Our Mother of Perpetual Help and St. Theresa, our parish patroness, followed by Benediction: Tuesdays at 7:30 P.M.

Other devotions as announced in the weekly calendar.

RELIGION CLASSES FOR ALL LEVELS, ADULT, PUBLIC GRADE SCHOOL AND PUBLIC HIGH SCHOOL, are held regularly during the school year as announced in the weekly calendar of the Sunday Bulletin.

BAPTISMS

2:30 P.M. on Sundays. Arrangements must be made beforehand.

**MARRIAGES** 

At least one month's notice must be given. The proper parish of marriage is the parish in which the bride actually lives (if she is a Catholic).

SICK CALLS

Any time, day or night. Always please call the rectory in case of serious illness. When anyone is confined to the house for a length of time, even though the illness is not critical, the priest will be happy to bring Holy Communion.

PARISH SOCIETIES meet at the times and places indicated in the weekly calendar of the Sunday Bulletin.

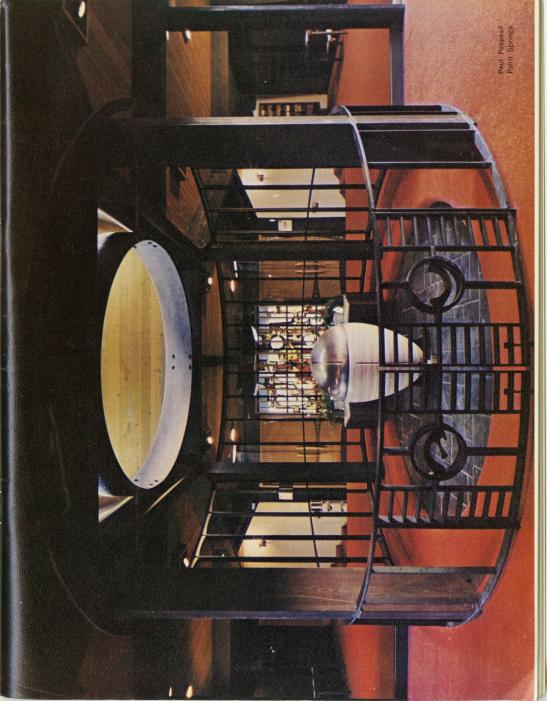
ST. THERESA SCHOOL operates the first eight grades.

St. Theresa Parish is committed to the support of works of charity at home and abroad. Approximately ten percent of our ordinary income (after bills are paid) is devoted to works of charity and the support of the Catholic Missions.

The building of a House of Worship is always a significant thing. It is Man's outward acknowledgment of his belief in God. Its very presence lends stability to a community. It provides the place where children can be enriched by the heritage of the beliefs of their forefathers. It exemplifies the Freedom of Worship, which is one of the Freedoms which has made our country great.

As we guard our Freedom of Worship, so let us jealously guard our other Freedoms, that our land may continue to grow in God's grace toward the fulfillment of its destiny.

"Except the Lord build the house, they labor in vain that build it."





"This is a house of God...This is a gate of Heaven"

# ST. THERESA PARISH

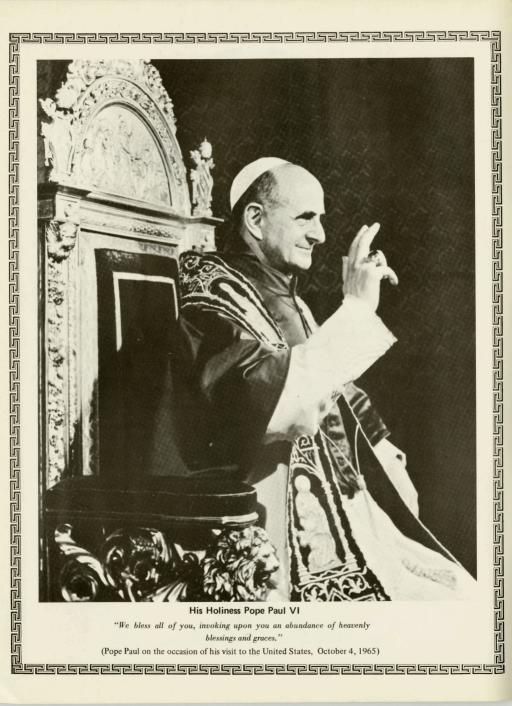
2800 East Ramon Road Palm Springs, California

This Dedication Directory is humbly, lovingly and gratefully dedicated to the good Parishioners and Friends of St. Theresa Parish who by their sacrifices have made this Temple of God possible.

PASTOR: Father Michael Nolan

ASSISTANT: Father Joseph Diezel

Erected to the glory of God in honor of St. Theresa, little flower of the infant Jesus, our Parish patroness.



# Bishop Furey's Message



OFFICE OF THE BISHOP

DIOCESE OF SAN DIEGO THE CHANCERY ALCALA PARK
SAN DIEGO, CALIFORNIA 92110



MOST REVEREND FRANCIS J. FUREY Bishop of San Diego

Thanksgiving Day November 28, 1968

Reverend Michael Nolan Saint Theresa Parish 2800 East Ramon Road Palm Springs, California 92262

Dear Father Nolan:

On the happy and auspicious occasion of the Dedication of your new and beautiful Church, permit me to express my congratulations and best wishes to you to express my congratulations and pour parishioners on this milestone in the history and your parishioners on this milestone in the property of your parishioners. Your Church is truly a magnificent temple of worship, something of which you and everyone in Palm Springs should be proud. of your parish.

I trust that many graces and blessings will be showered upon those who pray in the Church not only now but for generations yet unborn.

With prayerful good wishes, I am

Sincerely yours in Christ, Bishop of San Dy

# Auxiliary Bishop Quinn's Message



DIOCESE OF SAN DIEGO THE CHANCERY ALCALA PARK
SAN DIEGO, CALIFORNIA 92110

December 5, 1968



THE MOST REVEREND JOHN R. QUINN Auxiliary Bishop of San Diego

Reverend Michael Nolan St. Theresa Church 2800 East Ramon Road Palm Springs, California 92262

Dear Father Nolan:

Thank you so much for your thoughtful note. It really was a personal joy to me to be with you on such a great treuty was a personal joy to me to be with you on such a gre occasion, especially in view of the fact, which I remarked at occasion, especially in view of the fact, which I remarked at the dinner, that you were one of the first priests whose Ordination I attended. and I remember your first days in the priestness than I attended. the dinner, that you were one of the first priests whose Ordination I attended, and I remember your first days in the priesthood when you need to stay at the seminary

when you used to stay at the seminary. your church is beautiful, and a real model for others. I know your cource is beautiful, and a real model for others. I know both you and your people will grow to appreciate it even more as the years name

as the years pass. With best personal regards, I remain

Sincerely yours in Christ,

+ John R. Juinn The Most Reverend John R. Quinn Auxiliary Bishop of San Diego

FR. MICHAEL NOLAN Pastor



FR. JOSEPH DIEZEL Assistant

# Pastor's Message

Dear Parishioners and Friends of St. Theresa's:

I can express the message from my heart today in three words: GLORY, THANKS AND LOVE.

As we begin to use this beautiful house of worship our first thought is glory to God. This must be the first intention in all our hearts, to give glory to God. Our thoughts quickly turn to thanks . . . to God and man. Thanks to God for giving us the strength and everything else that was necessary to do this work for Him. Thanks to men . . . to all the people who had any part in this work . . . the people who have given their gifts and their support through the years, the people who worked with their brains and their hands to make this dream a reality . . . the people who were with us week in and week out do do all the tasks great or menial but all necessary and glorious. Our thanks go in a very heartfelt way to those who had a hand in this work of God but have since been called to their eternal home . . . and to those who contributed of their time and substance but cannot now enjoy the fruit of their sacrifice because they have moved to other places or are in the service of their country.

Having looked back to give thanks and having looked to the present to cry glory, let us look to the future and pledge our love. I think it is most significant that the day on which we began to use our new church for public worship was Mission Sunday this year. This, I believe, says something to us. To me it says: You, fortunate priests and people, are able to worship God in surroundings that are fitting and that show you want to give to God as good or better than you give yourselves or all the grandiose projects of your society. But, having done that and while you do that you must remember that true worship of God also involves committment to the needs of your fellow men everywhere, especially where the needs are greatest. It is precisely because we have tried to be concerned about the needs of the Missions and the poor that there are many items and projects in connection with our church that are not yet complete. I think we should rejoice in this and we should redouble our efforts to work for the poor and the suffering of the world and to make the sacrifices necessary to bring them to faith in God and to bring to them the dignity due them as children of God. I pray that we all make these objectives part and parcel of our lives as Christians.

May each and every one of you live many happy years when you may enjoy the blessings of our new church and receive the inspiration and grace necessary to bring you to the mansion we pray the Lord has prepared for you in His eternal dwelling.

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Yours devotedly in Christ,

Father Michael Nolan

# **CONTRIBUTING CONTRACTORS**

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### In the Beginning...

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As everyone knows, the first inhabitants of the Golden State were the Indians. The band of Indians that lived in the sheltered coves under the East Face of massive Mount San Jacinto in the area now known as Palm Springs was, and is, the Agua Caliente. Their life was comparatively pleasant, for in the Winter months they clustered under the verdant palms growing near the warm water springs (at the site of the present Spa) while in the hot summers they found a pleasant dwelling place high up in the many canyons on the face of the mountain, canyons which have heavy foliage and cool, clear water.

As everyone also knows, the great Franciscan Fathers arrived in California with the Spanish explorers in the latter part of the eighteenth century bringing with them the Good News of Christ and His promise of eternal life. In 1816 an 'assistencia' mission from the great Mission of San Luis Rey was founded in the mountains of north San Diego County at Pala. From this mission, dedicated to St. Anthony, the Fathers spread the Word through the mountains at the east extremity of which lay the Coachella Valley. The Fathers of Mission San Antonio (now the Verona Fathers) still travel through the same mountains in their holy work and still come within a comparatively short distance of Palm Springs to the Cahuilla and Santa Rosa reservations. It is believed that the Christian faith was first brought to the Coachella Valley by some Indian youngsters who were sent to the Mission School at San Luis Rey. It was not until the latter part of the nineteenth century, however, that the Coachella Valley had a resident priest. In the latter 1870's Father Florian Hahn, a priest of the Precious Blood Congregation, came from Ohio and took up residence in the Pass area at Banning. From there this great missionary priest for more than thirty years traveled the length and breath of Eastern Riverside County. Countless people and children were baptized into the family of God from Banning to the Colorado River and to the shores of what is now the Salton Sea (which didn't even exist at the time). Is it any surprise then that the first church to be built in Palm Springs should have been dedicated to St. Florian!? This church, an adobe structure, was built in the first decade of this century and was the predecessor of the present church of Our Lady of Guadalupe on the corner of El Segundo and Arenas Roads. It was almost destroyed by the earthquakes of the 1930's and was finally demolished. In the meantime, with the growth of the area by the influx of people who came here because of the wonderful winter climate, the present Church of Our Lady of Solitude was built in the years 1927-29, with a resident pastor. Came the second world war and hundreds of thousands of men poured into the desert areas for training. In Palm Springs proper the army set up Tormey Hospital using the buildings of the El Mirador Hotel as the administration building and constructing other temporary buildings (including a fine chapel which is critical to our story, as we shall see). After the war a new era dawned and many people came to

the area to stay. The combination of this fact and the availability of the now-abandoned buildings from the hospital and the air base which had adjoined it inspired the late Bishop Charles F. Buddy of San Diego Diocese, in which jurisdiction Palm Springs lies, to authorize the setting up of many new parishes, complete with churches and rectories in the area. Thus were the parishes of St. Elizabeth in Desert Hot Springs, St. Louis in Cathedral City and St. Theresa on the east perimeter of Palm Springs born. At the same time the parish of St. Florian, now known as Our Lady of Guadalupe, was revived mainly to serve the original inhabitants and Catholics in the area, the Agua Caliente Indians. All of the new parishes began by using the barracks building which were secured from the government and hauled across the desert. St. Theresa came away with the prize . . . the hospital-air base chapel became the new parish church of St. Theresa! St. Theresa was unique in another way too. It was chosen as the parish which would provide the first Catholic school in the Coachella Valley. So, in addition to church and rectory a convent had to be provided for the Sisters of the Immaculate Heart from Hollywood who had agreed to staff the new school.





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# Twenty Years A Growin'....

Father Michael O'Connor, RIP (he died as pastor of Our Lady of The Angels Parish, San Diego in 1965), was pastor of Our Lady of Solitude Church in Palm Springs when the big movement began. So on his broad shoulders fell the initial task of moving the buildings to the ten acre site out in the desert. He was soon joined, however, by Father William Clavin who was appointed Pastor of the new parish of St. Theresa by Bishop Buddy. The burden facing Father Clavin was tremendous. The cost of getting the new plant in operation would be about \$200,000 . . . and he had no more than fifty families! But, with infinitely more faith than money, he faced it and on a happy September day in 1948, the new school opened on schedule. Shortly afterwards, on October 31,



School . . .

Toesday, August 24, 1948

Catholic School To Open New Parochial School Te Accommodate 230 Pupils

Accommodate 230 Pupis Grammar school education, they Wilage will be supplement this year with the formal oge ing of the St. Therean perceluandrol September 13, two disaped September 13, two disaped September 14, two disaped September 14, two dipersions of the September 14, the September 14, Father William Clavin, past of the 4th Therea's parally, ditable 14, the September 14, the September 14, Tather William Clavin, past of the 4th Therea's parally, ditable 14, the September 14, the September 14, Tather William Clavin, past of the 4th Therea's parally, diday and the September 14, the September 14, Tather William Clavin, past of the 4th Therea's parally, diday and the September 14, the September 14, Tather William Clavin, past of the 5th Therea's parally diday the September 14, the September 14, Tather William Clavin, past of the 5th Therea's parally diday the September 14, the September 14, Therea's parally dispersion of the Septemb

TEACHING FACULTY of the bool under the supervision. Sister Superior Bernardette, expected to arrive in Paks Springs, this week, She is a Siter of the Immaculate Heart & Mary Academy of Hollywood. The new school will have a eleria, assembly room, chapel an convent.

ALREADY the enrollment his

GREAT DAY . . . .

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1948, the new parish church of St. Theresa was opened for public worship and the first Holy Mass was offered. Once the initial thanks and excitement had died down the herculean task of paying off the staggering debt took on its own grim proportions. To this task Father Clavin dedicated himself without reserve until his promotion to pastor of Our Lady of the Snows in Lake Arrowhead in 1954. He was succeeded by Father Michael Raymond O'Donohue whose jovial Irish character will be as long remembered in this Valley as will the quiet, earnest character of Father Clavin. For seven years Father O'Donohue labored and in the Spring of 1961 he saw the debt paid off. Shortly afterwards Father O'Donohue left for Arizona and spent the last years of his life in the Lord's vineyard in the Diocese of Tucson from which he went home to his Heavenly Father in August of



The First First Holy Communion in the old St. Theresa's, May, 1949. Father Clavin saying Mass; Father O'Connor kneeling in the sanctuary.



First Graduation Class of St. Theresa School with Fathers O'Connor (left) and Father Clavin (right). You can guess the year, from those ancient skirts, can't you? Right . . . it was June 1949!



Father O'Donohue with a First Holy Communion class in the mid-nineteen fifties. Have fun identifying Sister and the little ones (much bigger by this time!)

1967. RIP. Father Clavin is now Pastor of St. Mary's in Oceanside and Dean of that area. After a short interim in the summer of 1961 during which Monsignor Daniel Ryan

was pastor of St. Theresa's the present Pastor, Father Michael Nolan was appointed.

#### A New Church!

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In spite of the staggering financial problem during the initial years of the new parish it soon became obvious to priests and people alike that their little church would serve them for many years but they would eventually have to erect a house of God worthy of this world-renowned resort area and capable of handling a growing population. Talk of a new church grew even during Father O'Donohue's pastorship, so much so that when Father Nolan arrived a new church building fund already had \$25,000 to its credit. The Spring of 1963 saw the initiation of the next big step, a fund-raising campaign for a new church and new convent for the Sisters, with the intention of building a new school and rectory in due course. The drive was spearheaded by a committee



The Fund Raising Committee, January 1963. From the left: Frank Scully, Knight of St. Gregory, RIP, Mr. Sam Somes (now in Phoenix, Arizona), Fr. Nolan, Mr. John Gomes (now a member of St. Theresa School Board). Mr. Jos. Weiger, Sr., RIP.

chairmanned by the fate Mr. Joseph A. Weiger, RIP, with members Mr. Frank Scully KSG, RIP, Mr. Sam Shoen, Mr. Pat Cohen and Mr. John Gomes, with the assistance of Father Nolan and the McCarthy Company, fund-raisers. The campaign met with tremendous support from regular parishioners and visitors alike and work was begun on the first phase, the new convent, in the Fall of 1964. The convent, the main donor of which was comedian Bob Hope and his family, was ready for the Sisters by the summer of 1965, but work on the church was not yet begun chiefly due to the great amount of research and care required because of all the new ideas



Breaking ground for St. Theresa Convent, Sunday, November 8, 1964. From the left: Sister Jeannette, superior, Miss Linda Hope, daughter of Mr. and Mrs. Bob Hope, principal donors of the convent, Fr. Nolan, Mother Humiliata, now Sister Anita Caspary, mother-general of the Immaculate Heart Sisters, and Sister Bernadette, first principal of St. Theresa School when it opened in 1948. Father Dolan, assistant at the time, is apparently regaling the assembly with his well-known wit and wisdom!



The roof of the unusual and beautiful chapel of the new convent is raised into place as Mr. Dick Wilson, project inspector, Mr. John Woodleif, foreman, Sr. Jeannette and Mr. Cody make important decisions.

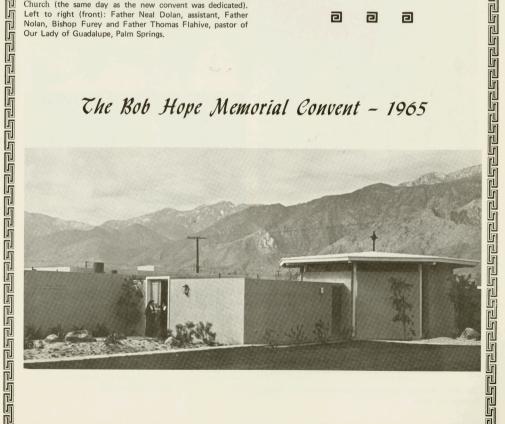


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Sunday, February 20, 1966: breaking ground for the new Church (the same day as the new convent was dedicated). Left to right (front): Father Neal Dolan, assistant, Father Nolan, Bishop Furey and Father Thomas Flahive, pastor of Our Lady of Guadalupe, Palm Springs,

advanced by the just completed Vatican Council II. It was most appropriate that the architect for both convent and church should be Mr. William F. Cody, FAIA, a local man who was one of the earliest members of St. Theresa Parish. The new Convent was dedicated By His Excellency, Most Rev. Francis J. Furey, Bishop of San Diego in the Spring of 1966 and he broke ground for the new church on the same day. The contract for the new church was finally let in the Spring of 1967 and construction began shortly thereafter. The contract was awarded to Mr. William A. Foster of Palm Springs for the low bid of \$382,000.00. The church was substantially completed in the Spring of 1968, but occupancy was delayed by the slow delivery of five travertine altars from Italy. The unusual design of these magnificent altars was a real challenge to the master craftsmen of Pietra Santa.

# The Bob Hope Memorial Convent - 1965



# The First Sunday Mass in the New Church

The First Sunday Mass in the new church was finally offered on October 20, 1968 . . . . twenty years almost to the day after the first Mass in the converted base chapel!





The First Mass and Blessing of the Corner-stone, Sunday, October 20, 1968.

#### **DEDICATION**

Dedication. "For the priests and people of St. Theresa Parish, Thanksgiving Day, 1968, is indeed a day of thanksgiving", said Bishop Furey as he dedicated the new church. Bishop Furey joined Most Rev. John Quinn, auxiliary bishop of San Diego, and more than seventy monsignors and priests as well as Father Nolan and Father Diezel, assistant priest at St. Theresa's, and a large number of parishioners and friends to bless the new church and dedicate it forever to the worship of almighty God. The Bishop went on to congratulate the priests and devoted peoples of St. Theresa's Parish for their work in erecting a magnificent house of God, very fitting for an area so blessed by God's bounty. He said that it is most significant that this modern building is dedicated to St. Theresa, known as the Little Flower of Jesus, since she is a modern saint, one almost of our own generation. His Excellency recalled how when he was a student in Rome he had the honor of being present at the canonization of St. Theresa in 1925, at which several members of the saints family were also present.

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At the Dedication, Thanksgiving Day, 1968 . . . . Bishop Furey assisted by Jeff Ratcliff and Fr. Flahive.

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We are looking from behind the choir area across the sanctuary towards the west transept and Our Lady's Chapel. The choir, under the leadership of Mr. Murrie Severino, is in the foreground. Father Nolan is at the left, Bishop Furey and his assistants are in the center in front of the altar, Bishop Quinn with his assistants is on the right, while Father Joseph Leissler, neighboring pastor of St. Louis Church, Cathedral City, is at the lectern.

#### 0 0 0

We feel sure that one of the most enjoyable things about this commemorative booklet will be the many photographs . . . So a word of deep appreciation must go to the photographers, all of whom contributed their efforts as a work of love . . .

Mr. Paul Pospesil, Palm Springs		(colored pictures, front and back)
Mr. Mele Anguiano, Palm Springs		. (dedication day pictures and others)
Father Michael Drennan		(pictures of construction work)
Mr. Chuck Scardina, Desert Sun, Palm Sprin	ngs	(first Mass, dedication)
Mrs. Stuart Heinemann, Palm Springs		(many of the inside pictures)
Mr. & Mrs. Dave Curtis		(inside pictures)
and many others	* * * * *	sincere thanks to all



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## THE GROWING FAMILY OF GOD

#### **FIGURES**

The annual report which is sent to the Bishop's office in January of each year by the pastor of each parish can give an interesting and clear picture of the growth of each parish, not only from the aspect of size and numbers but also from the point of view of parish activity. The reports submitted by St. Theresa's in the twenty years from 1948 to 1968 are no exception.

#### Figures

Let's take some basic figures at intervals through this period and you will see how our parish has been blessed by God with a phenomenal growth.

In 1949, the first full year of the infant-parish, a total of sixty six families containing one hundred ninety seven souls were reported. In the same year there were thirteen infant baptisms, four converts received, two couples married and two parishioners died. An estimated five thousand Holy Communions were received.

By 1955 there were an estimated 650 souls; 30 children were baptized and eight converts received. There were four marriages, one death and about 7,000 Holy Communions received.

In 1960 it was estimated there were about 1,000 souls in St. Theresa's; there were sixty five infant baptisms and five converts received; seventeen couples were married, six people died and 36,400 Holy Communions were received.

In 1966 a door-to-door census was taken and from it we learned that there were 2,866 baptized souls in the parish (this included men, women and children, practical Catholics and others). In that same year seventy two infants were baptized, sixteen couples were married, thirteen people died and there were 45,300 Holy Communions.

By 1968 the total population has not increased much, there are fifty eight infant baptisms, twelve converts received, twenty one couples married, eighteen died, and 45,700 Holy Communions were received.



THE OLD ST, THERESA'S - About 1959



ONE LAST LOOK - Just Before the Big Move.

The Religious Census taken by all the local churches together in 1966 established that the Catholic population of the Palm Springs-Cathedral City area constituted 26.5% of the total population (somewhat above the national average). The next largest group was Community Presbyterian (19.3%), and the third was Baptist (all groups 6.4%), Jewish was fourth with 6%.

#### People and Events

1948 St. Theresa's Mothers' Club, longest-standing and largest organization, was founded and has been in continual existence ever since.

1953 Knights of Columbus, Palm Springs Council, was organized and has met at St. Theresa's during all the intervening years.

The Boy Scout Troop, sponsored by the Knights of Columbus, was also established about this time.

1958 The Third Order of St. Francis got under way this year and has proved a spiritual boon for many ever since.

1961 The Altar Society began as a small group this year and has grown greatly in numbers and vitality to the present day.

1962 The Parish High School of Religion section of the Confraternity of Christian Doctrine was set up on a fully organized basis in the Fall of this year. In November of this year a full door-to-door census of the parish was taken, the first since the early fifties.

1963 The long lived dream of a new permanent church sprung to life with the organization of a massive building fund campaign for a new Church and convent in the Spring of this year. 1964 Legion of Mary, a small but highly apostolic group, was organized.

> Ground was broken for the new convent, the Bob Hope Family Memorial Convent, in November.

1965 The New Convent was completed and occupied by the Sisters. In the Fall the rectory was changed from the first of the school buildings to the old convent. The school building thus vacated became the school administration building.

Also in the Fall of this year the Ninos Mission Society (then known as the Ninos de Mexicali Society) was organized.

1966 In February the new convent was dedicated by Bishop Furey and ground-breaking for the new church was held on the same day.

1967 The contract for the new church was let in February and construction began in April.

The church was substantially completed in April. In May the first elected Parish Council took seats and also the first elected Board of Education, Appointed bodies had been in session for about a year previous. On October 20th the first Sunday Mass was celebrated in the new church, following the blessing of the cornerstone.

On Thanksgiving Day, November 28, the new church was dedicated by Bishop Furey and Bishop Quinn.



THE NEW ST. THERESA'S

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FRONT - THE NEW ST. THERESA'S 1968

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### Laborers in the Vineyard

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The men who so often bore the burden of the day's heat were the Assistant priests. Their names are recorded for ever in the sacramental registers of St. Theresa's as well as in the hearts of the people. Here they are with their years of service at St. Theresa's and their present duty and location.

Father Leo Ryan 1954 - 55, Deceased RIP

Father Hugh McNelis 1955 Pastor, Sacred Heart Church,
Palm Desert, California

Father Thomas Flahive 1955 Pastor, Our Lady of Guadalupe,
Palm Springs, California
Father Michael Coughlan 1956 Pastor, St. Michael's Church,
Poway, California

Father Thos. McDermott 1956 - 58 Lieutenant, US Navy Chaplain Corps

Father William Erstadt 1958 - Pastor, Blessed Sacrament Church, Twentynine Palms, California Father Albert de Zaeytyd 1958 - 59 Pastor, Precious Blood

Father John J. Daly 1958 and also 1960 61 Assistant

Father John J. Daly 1958 - and also 1960 - 61, Assistant, St. Theresa, San Diego, California

Father Raymond Beaudry 1959 - 1960, Assistant, St. Elizabeth's, Desert Hot Springs, California

Father Andre Bergeron 1959, Pastor St. Christopher Church,
Joshua Tree, California
Father David Bailey 1961 - 62, Assistant St. Francıs,
Vista, California

Father John Kelleghan 1962 - 64, Assistant Holy Rosary, San Bernardino, California Father Neal Dolan 1964 - 66, Director of Vocations, The

Chancery, Alcala Park, San Diego, California
Father Michael Drennan 1966 - 68, Assistant St. Brigid's
Pacific Beach, San Diego, California

(How good it is to know that they are all still bearing the burden of the day's heat in the Vineyard of the Lord . . . with one called to receive his wages!)

## HIGHLIGHTS OF CONSTRUCTION



FIRST LUMBER - APRIL 1967



FOUNDATIONS - APRIL 1967



LOOKING WEST - West Transept -MAY 1967



MAIN AIR DUCT - looking from Baptistry - MAY 1967



FRONT VESTIBULE - looking S. E. -**JUNE 1967** 

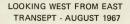


FROM S. W. CORNER -OCTOBER 1967

(Psalm 126)



GUNNITING FRONT WALL -**JULY 1967** 



Looking toward East Chapel from Baptistry -SEPTEMBER 1967



FROM RAMON ROAD SEPTEMBER 1967

OCTOBER 1967



OCTOBER 1967



OCTOBER 1967



OCTOBER 1967

OCTOBER 1967





SKYLITE - DECEMBER 1967



TREES - GOING IN - ISLAND

SIDEWALK OPERATIONS

## A Visit with God in St. Theresa's Church

From the street one enters the church through the heavy doors ornamented with an attractive modern design. Between the two sets of doors is the stained glass entrance window done in a highly sculptured form in thin and heavy glass, lead and copper so as to give a striking effect from the outside as well as the inside. This window, created by Mr. Jos Maes of Laguna Beach, widely renowned artist, has a deliberate generality of subject matter and a "simplicity of design to promote a dialogue between glass in its frozen eloquence and the God-given light as it is transmitted in the beauty of its refracted color." "The stained glass is but a contributing factor to the sanctity of the whole (church) . . . The window in its colorful vibrance projects my rule that no work of art shall detract from the importance of the sacrifice of the Mass or of the sacrament of Baptism", the artist says. This window is a gift of and is dedicated to the children of St. Theresa School and Parish. The two large glassed areas at each side of the reredos (back of main altar) will also incorporate stained glass at a later date.

As one enters the spacious main vestibule the Parish Library is on ones right, the Gift Shop on the left. The vestibule looks out, through walls of glass, on the Ss. Frances and Garden of the Bible Shrine Courts. One is

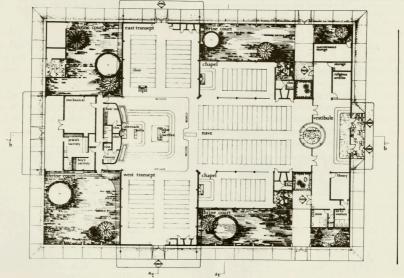
struck by the beautiful warmth effected by the marriage of dark wood ceiling and beams with the Spanish type wallfinish and the deep persimmon rug.

The dominant feature as one enters from the vestibule to the main nave however, is the *Baptistry* set prominently in the middle. The position of the baptistry, flooded with natural light from above, emphasized by an iron railing



The Baptistry and Entrance Window "You must be born again"

and gate, recessed below the floor level of the church, is a constant reminder to the entering worshipper of the meaning of Baptism by which he first entered the Church, through which he was born again into the Family of God. The egg



RAMON ROAD

shape of the Font surmounted by the Cross of Life (the winding sheet is empty and upright, living as it were) is again a reminder of birth to life eternal:

#### .....I CAME THAT YOU MAY HAVE LIFE .....

The main Confessionals (there are two others in the transepts), one on each side, near the main entrance, admit the priest from the side opposite the people. This arrangement affords much more privacy and assures the anonimity of the penitent at all times. Between the penitents' doors at each confessional will be floor to ceiling murals produced by local artists Jeanne Anguiano and Alice Scully and depicting ideas of penitence and God's forgiveness, our being raised to life once again.

#### THE MESSAGE IS: YOU CAN HAVE ETERNAL LIFE ...

Let us now quickly approach the Sanctuary (noting the Australian walnut pews, upholstered for the benefit of the many older people who use our church). It is easy, so to speak to approach the sanctuary, crowned by the High Altar and the Tabernacle behind it, because the whole



"I will go to the altar of God"

building architecturally, emotionally and symbolically converges on the main altar, the Altar of Sacrifice, since it is spiritually the very center of the church, the very center of the parish.

The great up-sweeping beams and ceiling, culminating with a Skylight (having a frame again incorporating the Celtic cross motif) which floods the altar with light from above, call out to us to realize that God is Here . . . and it is through the Altar, through the Mass, that we make contact with Him. It is through the Mass that the Parish, the Family of God, offers Him the greatest homage and praise; it is through the Mass that God reaches down to His Family with His Hope and His Love.

Outside of Mass the focus shifts somewhat to the Tabernacle Altar back of and higher than the altar of

sacrifice. Outside of Mass the most important area in the church is the Tabernacle where Christ dwells in His real Eucharistic Presence. Seated, as it were, on the throne of the



EASTER 1969
The Sanctuary - Altar of Solid Travertine Sculptured Candelabra

tabernacle altar, the highest platform in the church, Our Lord presides over His Family, waiting for His children to call on Him with their love and their problems. The new Tabernacle (now being made by Mr. Barnabas Wasson, sculptor and liturgical designer, of Yarnell, Arizona) is in the shape of a ciborium, a sign of the Eucharist which any one can appreciate. The tabernacle is the magnificent gift of St. Theresa's Mothers' Club. Back of and over the tabernacle will be the Cross of the Resurrection, the cross that reminds us of the death and resurrection of Christ which is the source of His Eucharistic Presence. This cross, a memorial to the work and generosity of St. Theresa's Altar Society, is also being made by Mr. Wasson. It is designed to show Christ to us not merely as the One who died on the cross, but also as the One who triumphed over death and sin. We must always appreciate the sufferings and death of Christ for us, but we must also look to His glorious resurrection which gave to His death an eternal meaning. We must have sorrow for our sins but we must also have hope. We must follow Christ in his passion and death by carrying our cross of work and pain and sacrifice through life . . . but always with the hope of our future resurrection, our future glory . . . The Message, once again, is Let us die to sin that we might rise to the glory of Eternal Life!

The Sanctuary Light will be integrated into the Tabernacle and Cross pattern . . . the Eucharist being the fruit of the Cross and Resurrection of Christ. The other appointments in the sanctuary are the President's Bench, the sculptured candelabra, the Priest's Lectern, the Lector's Lectern, the Communion Stands and Credence Table. It is interesting to note that the candelabras are most versatile, being used for benediction, special services and also, with their color varying with liturgical season, adding



"I come that they may have Life"

a note of festivity or whatever the mood may be to the liturgy being celebrated.

The Transepts (cross arms of the building) house about half the congregation. In the East Transept is the organ and the choir area. They are so situated that their proper position of leadership of the congregation and integration with the liturgical action is most evident. The organ is the very fine and most adequate Baldwin Electronic Church organ number II. At the rear of each transept is a Shrine, one of which will have images of St. Theresa, Our Lady of Guadalupe and the Infant of Prague; the other will have St. Jude, Apostle, St. Martin de Porres (modern Negro saint) and St. Anthony. In accordance with the spirit of the "new" liturgy we believe that the sanctuary should not be "divided" in its purpose by having images or shrines of the saints but that ample opportunity be given to our people to practice the long-standing traditional devotion to the saints which has been of real help to so many,

As one would expect a very special honor is given the greatest saint of all, Mary, the Mother of God, in that the West Chapel, "The Lady Chapel" is dedicated to her honor. It is here, in its intimate atmosphere, that daily Mass is normally celebrated and this chapel is very appropriately reserved as a family chapel on Sundays. This chapel has its own air-conditioning system. The fact that it is the family chapel on Sundays is most appropriately indicated by a beautiful little eighteenth century Spanish polychromed wood carving of the Holy Family taking a walk! (Our good parents don't have to feel badly if they have to take a restless little one for a little walk even during Mass!) The Statue of The Blessed Virgin and Child is regarded by many as a masterpiece. In black walnut (clearly showing the ravages of age) it depicts the Virgin as a Queen, holding an apple in her right hand and the Infant in her left arm, a typical medieval posture. If you remember that this apple represents the Fall of Man and the Divine Infant (obviously happy at His mission) represents the Redemption you will very much appreciate the half smile on the Queen's face . . . and you will be inspired by it all. The little tabernacle (used at the



THE VIRGIN & CHILD Spanish - 15th Century

end of Holy Week) is Mexican, the picture of Christ on the door having been painted about 1800. The Virgin and Child scultpure has been estimated by reliable sources as being made in the area of Leon, Spain in the last years of the 15th century, i. e. about the time Columbus was setting sail for the West! Also in this chapel will be housed the portable shrine of Our Lady of Perpetual Help. The picture of Our Lady under this wonderful title was painted by Mr. Ned Alejandro of the parish.

On the side opposite the Lady Chapel is the Chapel of St. Joseph. St. Joseph is the patron of many things including a happy death. For this reason St. Joseph's chapel also serves as a Funeral Chapel to which the remains of our beloved dead may be brought for repose



THE HOLY FAMILY TAKES A WALK Spanish - 18th Century

the evening before the funeral. The casket may be moved before the main altar for the Rosary (or other prayers for the dead) and the funeral Mass, or these services may be held in the chapel if the funeral is very small and the family prefers the intimacy of the smaller area. The casket may be opened for a short time after the Rosary etc. and the family may remain until a reasonable hour. We find that most people derive much consolation from this procedure (which is really an old one.) The Statue of St. Joseph is a highly polychromed carved wood specimen also from Spain. It is Baroque style, about the eighteenth century.

Apart from the inherent beauty and value of these old pieces we feel that the spiritual message is very strong. Here you have the product of the artistic mind of man as he expressed himself centuries ago set in a building that is as modern as the nineteen seventies . . . . and still both are expressing the same faith. What a lesson for us in these times! The Faith is always the same; the method of expression changes. The basic truths are the same; the useful trimmings change.

EASTER 1969 Sanctuary - "Cross of the Resurrection"

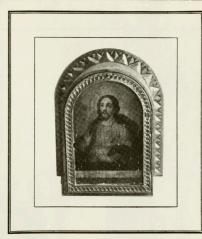
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The Stations of the Cross, already officially erected and indicated by the simple wooden crosses on the transept walls, will consist of individual figures or clusters of figures in bronze affixed to the stark white wall. The design already being worked on by Mr. Barnabas Wasson, is very inspiring. The Stations will not be erected all together but, because of the considerable time and expense involved in such a creative work, will be erected one or more at a time.

The Cross on the wall back of the altar in St. Joseph's Chapel is notable. It also depicts Christ who was crucified and is now risen. His body is emanciated from suffering, but His head is held up in triumph; the Cross has fallen open; the winding sheet is standing empty. This cross set on a pole will also serve as the Processional Cross. It was made by Mr. Wasson.

TABERNACLE Mexican - 18-19th Century





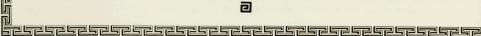
OUR LADY OF PERPETUAL HELP  $by\ Ned\ Alejandro$ 

Our visit concludes with a look at the area behind the sanctuary which houses the sacristies, workrooms and mechanical room.



"Whoever eats my flesh and drinks my blood shall have everlasting life and I will raise Him up on the Last Day."

(John 6)



#### How is a Church Like St. Theresa's Planned and Built?

The fact that St. Theresa's is different in many ways has prompted this question on many occasions. It is a good question because obviously a building which is not copied, even in small details, from another must take a good deal of thought and planning with the added element of the risk involved in doing something different . . . the real risk that some things may not work. When one adds to this the fact that the building of churches took on a new dimension because of the decrees of the Vatican Council and when one considers that all the furnishings in the church, liturgical and otherwise, are and will be designed and built specifically for this church and along the guidelines set by pastor, architect, diocesan liturgical and building commissions, art committee etc. the effort becomes somewhat challenging.

The basic floor design of church, along with some elementary but important ideas on the elevation, was furnished by Father Nolan. Father arrived at his conclusions only after much study, thought, investigation and prayers. It was then the job of the architect to develop these basic ideas to a complete plan. This cooperative effort between pastor and his advisors, mentioned above, and the architect with his support team of associate architects, engineers etc., went on until the final process not only of the planning stage but of the completed structure was accomplished. This continuing effort involved endless hours of discussion and experiment in order to integrate the design qualities and the materials etc. with the actual use of the building as a house of God for a specific religious purpose. The pastor wants to say at this stage that he found the whole process very challenging and intriguing but he would not want to be involved in this type of project very soon again as the time involved is tremendous! He would not have missed the opportunity for anything, however, and he feels that it was more than worth while. He is also more than happy with the way the architect and builder brought his objective to reality. Only time of course will tell whether the work will accomplish the ideals in the minds of its builders.

St. Theresa's is a *Total Design Project*. All the main furnishings, altars, pews, baptismal font, sanctuary furniture, etc. were designed by the architect as part of the whole. The principal artist, Mr. Barney Wasson, also works very closely with the architect, pastor and art committee, in making his designs for the art work, the crucifixes, tabernacle. Stations of the Cross, candelabras, statues, etc.



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## **OUR PARISH ORGANIZATIONS**

#### Saint Theresa's School

As you read in the history of the parish, St. Theresa's School was established in 1948 at the same time as the establishment of the parish. As a matter of fact the parish was established, in spite of its very small numbers, because a school was needed in the Coachella Valley and this seemed to be a very good location for it. Time has proved the validity of that estimate. The Sisters of the Immaculate Heart, with motherhouse in Hollywood, California, took up the challenge of starting a Catholic School in a completely new area. Under the guidance of Sister Bernadette they lent their hearts and brains to this apostolic endeavor and in the intervening years have done a very fine job in the Christian education of hundreds of children in the area. As the school expanded it was necessary to introduce more and more lay teachers to the faculty and at the present time there are four Sisters of the Immaculate Heart and four lay teachers with Sister Mary Bowler of the Immaculate Heart as a non-teaching principal. The present problems of Catholic education are being met head on and we have every confidence that Catholic education is here to stay with ever increasing vitality and success.

ß

#### ST. THERESA'S BOARD OF EDUCATION

The board of education consisting of several lay people from the parish plus representatives from the other parishes involved was elected on a democratic basis in the Spring of 1968. It represents a further step in bring Catholic education into line with modern educational techniques and gives the parents and people a real voice in parochial education. Mr. Matt Hennes was the first elected president.

#### ST. THERESA'S PARISH COUNCIL

The Parish Council was first set up on a democratically elected basis in the Spring of 1968. The council gives all the people of the parish a true voice in the work and operation of their parish. Mr. Pat Cohen is the first president.



ST. THERESA SCHOOL FACULTY 1968-69

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Front Row (Left to Right): Sister Ana, Mrs. Joan Rakow, Sister Patricia

Second Row: Sister Mary (principal), Miss Mary Hagerty, Mrs. Helen Gerth.

Back Row: Sister Elaine, Sister Kateri, Mrs. Traynor.



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ST. THERESA PARISH COUNCIL 1968 - 69

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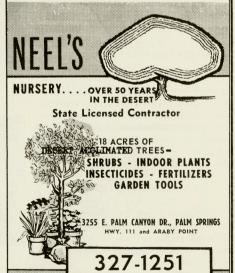
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## Confraternity of Christian Doctrine

The Confraternity of Christian Doctrine must be rated as the most necessary apostolic group in any parish in that it is responsible for the Catholic education of young people who attend the public schools.

St. Theresa's Confraternity program was inaugurated in September 1962 under the direction of Reverend Michael Nolan, Pastor, who also served as its first Director. The first year consisted of the Parish High School of Religion (PHSR) only and was organized with a membership of twenty-seven workers which included all phases of PHSR work.

The Grade School of Religion (GSR) was developed the following year and many more workers joined the organization at that time. The first Principal of the High School of Religion was Mrs. Mary Ratcliff, the first Grade School Principal was Mrs. Dorothy Irwin.

Enrollment for PHSR the first year was 106 and increased to 135 during the second year. The Grade School initial enrollment was 124. Enrollment has increased to its present 278 in Grade School and 148 in High School.

Father Neal Dolan became CCD director in 1964, a position he held until leaving St. Theresa's. He was succeeded by Fr. Michael Drennan and the present director, Fr. Jos. Diezel.

Regular meetings and Days of Recollection have been given CCD members as well as several workshops which have been well attended.

The present principal of the PHSR is Mr. Jim Hegarty, a position he has generously filled for several years, Mrs. Mary Ratcliff is GSR principal. Several of our good Sisters have also rendered invaluable help in the work of the Confraternity.

The work of the Confraternity involves a great number of dedicated workers, teachers, home visitors, secretarial workers, classroom helpers, transportation helpers, etc. It is necessary to keep a dedicated group in all these departments at work all the time if the program is to be effective. It is obvious, therefore, that new workers are always most welcome in this vital apostolate, the education of our youth in the knowledge and love of God.

Submitted by Mrs. Mary Ratcliff



SOME CCD WORKERS, 1968-69 SCHOOL YEAR

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# ST. THERESA'S ALTAR SOCIETY

The function of the Altar Society is the magnificent work of caring for the altars and sanctuary and other areas of the church devoted to the administration of the sacraments; performing works of Christian Charity and helping in any other way deemed proper by the pastor in the many works of the parish. The Society was organized on a permanent basis in 1961 and Mrs. Ann Marapese was installed as its first president. She served with great zeal and unselfishness for four consecutive terms and was succeeded by Mrs. Edith Murray, Mrs. Catherine Hickey and Mrs. Alice Hough, the present president. The works of the society are magnificently varied and all productive of much good. In 1963 the members lent their support to the new church by pledging the main altar crucifix. They perform many charitable works, for instance: the card parties sponsored by Mrs. Hess in support of the Pacelli Orphanage in

Mexicali. They are available to the pastor for assistance in almost any worthwile activity, for instance the open house in connection with the dedication of the new St. Theresa's. They operate the Gift Shop making all kinds of religious goods available to the public. They sponsor social events, like an annual luau, and other dinners and socials both as a means of raising funds (not only for the crucifix but for altar flowers, linens, etc.) and as a means of bringing the people together. The Society meets once a month and consistently endeavors to foster the development of the spiritual life in each of the members for the greater glory of God.

The Society is open to all ladies of good reputation eighteen years of age and older. Phone the president, Mrs. Alice Hough if you are interested. 

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# THE MOTHER'S CLUB

The Mothers' Club is the oldest and largest organization attached to St. Theresa's, having been established to help the young school right at the beginning. It has grown both in number of members and in activity right along with the school and parish. Down through the years it has lent tremendous financial, physical and moral assistance to the school, so much so that it is doubtful if the school could have survived in the hardest times without its magnificent support. One of the main activities of the club through the years has been the operation of a rummage sale, affectionately known as "Mac's Fifth Avenue" in deference to Mrs. Elizabeth McIntyre its indefatigable guiding light for many years. It accomplishes a dual purpose of providing items of clothing, furniture and appliances to those in need at a very low price, plus aiding substantially in the financing of the school since it is open for

business every week during the school Year. The Mothers' Club is dedicated to the support of the school and also to the development of the individual members spiritually and as good Christian parents. The Club sponsors a chapter of the Confraternity of Christian Mothers which is a powerful aid in this development. The annual fashion shows and Hobo Ball, sponsored by the Mothers are well known social events of the desert "Season". One of the most notable past members of the Club is Mrs. Winnie Cody who was president for four terms and is the wife of Mr. Wm. Cody, architect of the new church. The Club lent magnificent support to the building of the new church by sponsoring the Tabernacle which will be an everlasting memorial to the faith of our mothers. The present president is Mrs. Sue Johnson.





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The Legion was established in St. Theresa's towards the end of 1964 with Mrs. Mary Ratcliff as its first president and Father Nolan as the spiritual director, a position he has held since. The present president is Mrs. Margaret Lutz. The main work of the local praesidium (as it is called) has been the visitation of the sick in their homes and the

convalescent hospital, visitation and welcoming of new parishioners, visitation of the parishioners and visitation and non-material assistance to any in distress or at the behest of the pastor. Each Legionary must attend the weekly meeting and perform a minimum of two hours work in the field. Individual Legionaries perform many small but most significant works, e. g. the mailing of the Sunday bulletin to the sick and shut-ins, taking those who lack transportation to Mass, etc. As a result of the very systematic operation a great deal of good work is accomplished by a very small number. The Legion is open to any practical Catholic who will conscientiously undertake its obligations.

Submitted by Mrs. Marge Lutz







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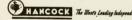
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# THE NINOS MISSION SOCIETY

In the Spring of 1965 Father Nolan was taken by one of the priests in the Imperial Valley on a tour of Mexicali, Mexico and he realized for the first time the terrible conditions of poverty and spiritual deprivation in which many people just a short distance away live. In August of the same year he returned with several interested people and a couple of the Sisters from St. Theresa's. Within a couple of months the "Ninos de Mexicali Society" was under way. In the intervening years with the assistance of a comparatively small but hardworking group of dedicated people a decent orphanage holding up to fifty boys has been established and built. The Pacelli orphanage was built by the good Missionary Sisters of Loreto, a Mexican Order established for the specific purpose of helping the poor Mexican children, but all kinds of invaluable assistance was rendered

by our little group. Now the group provides a basic quantity of the staple food items needed each month and keep in constant contact with the Sisters and boys. In the meantime the scope of the Society expanded and it is now involved in or coordinates the many missionary and charitable efforts of the parish. Some support is given to a school for poor negro children in Alabama, operated by the Fathers of the Holy Trinity; assistance is given to the Salesian Schools in India, to the education of seminarians in South America and to many other good causes as the opportunity arises. In time the society has come to be known as the Ninos Mission Society, the children of Mexicali still being the first concern. The society has also tried to become involved in local needs in as far as seemed to be practical.



At the Pacelli Orphanage in Mexicali. Three of the most enthusiastic members of the Ninos Mission Society, Mrs. Mary Andrade, Mrs. Hope Studebaker and Mrs. Sallie Kiener, as well as some of the Sisters, are included with "their boys". Have fun picking them out!

# ST. THERESA BOY SCOUT TROOP

The troop sponsored by the local council of the Knights of Columbus, has been in continual operation since the early 1950's and has assisted hundreds of boys in their climb to manhood during these years. The present scoutmaster is Mr. Gene Prieto.



#### THE BROWNIES

The Brownies have also been in existence many years and afford young girls a wonderful opportunity to develop good relationships and good citizenship as well as a love of nature and the best things in life. Here they are with their adult leaders, Mrs. Helen Mawby and Mrs. Pat Pagoda.



# THE CATHOLIC YOUTH ORGANIZATION

The Catholic Youth Organization (CYO) has for many years provided spiritual, social, intellectual and cultural opportunities for the young of the parish. One of the main objectives at the present time is sponsoring folk-type Liturgical music for Mass.

#### THE ALTAR BOYS

The Divine Liturgy cannot properly be celebrated without the assistance of a corps of well-trained, loyal altar boys. St. Theresa's has always been fortunate in having such a reliable group of boys from the fifth grade on through high school. The altar boys have traditionally been in charge of the assistant pastor. We welcome boys both from St. Theresa School and from the public school to join this noble group.



#### THE CHOIR

The mixed choir, open to men and women, boys and girls, has been an invaluable aid in the performance of the sacred liturgy through the years and has risen admirably to the many challenges posed by the "new" liturgy. This is due in no small way to the leadership of Mr. Murrie Severine, the director and to the nimble fingers of Mrs. Helen Gerth, organist. Mrs. Charles Dilling and Mr. George Alejandro, are assistant organists.



# THE THIRD ORDER OF ST. FRANCIS .....

is a religious order for lay people, founded by St. Francis of Assisi, to answer the spiritual needs of men and women in the world.

The Fraternity of St. Theresa was erected at St. Theresa Church on January 16, 1959 with permission of the Bishop of San Diego. The Fraternity belongs to the Province of Santa Barbara, with headquarters in San Francisco, and encompasses all the parishes in the valley, and up to Twentynine Palms. The duties are not hard, and the benefits many. We have one meeting once a month, and have daily prayers that take less than fifteen minutes. Other duties are to promote peace in families, and in the world, pray for the dead, visit the sick, and take our faith seriously. All meetings are open to the public and everybody is heartily welcome without any obligation.

The Third Order of St. Francis owe their first loyalty to their individual parishes, then to the Franciscans. In this parish the Third Order has started and is maintaining the St. Theresa Library. Other activities have been Ecumenism, CCD, volunteer work in different directions.

Submitted by Alice Scully

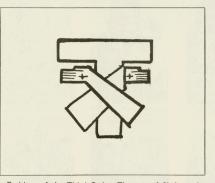
### THE KNIGHTS OF COLUMBUS

The Knights of Columbus, the largest Catholic Laymens' organization in the world got its start in Palm Springs during the latter part of 1952. The local Council No. 3585, was instituted in Palm Springs at St. Theresa's parish hall on January 8, 1952. The organization had the full backing and cooperation of the local Clergy. The first Chaplain of the council was the late Father Michael O'Connor, Pastor of Our Lady of Solitude Church, and the next year the Chaplain appointed was Father Wm. Clavin, Pastor of St. Theresa's Church. The Council instituted with forty five members, now enjoys a membership of near one hundred and fifty.

During the years that the Knights have been in this area, among some of their more important projects were to work with youth of St. Theresa's School, to help finance some of the playground equipment, to sponsor a Boy Scout Troop, supply personnel to work with the Parish High School of Religion, etc.

The jurisdiction of the local Council covers all of the Parishes in the Palm Springs area, as well as in Cathedral City, Palm Desert, and Desert Hot Springs. The Council meets regularly at St. Theresa's Hall. The present Grand Knight is Mr. Art Jurado.

Submitted by Robert Rech



Emblem of the Third Order. The arm of Christ and the arm of St. Francis, both with the stigmata, cross each other over the TAU cross,



Some of the members of Knights of Columbus Council Number 3585, Palm Springs.

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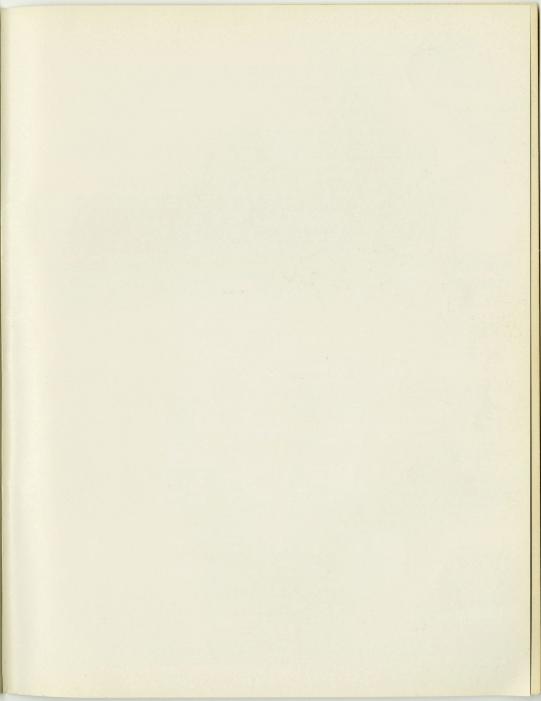
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Architect William F. Cody, FAIA, Palm Springs
Laszlo Sandor, AIA, Associate

Furniture Design (including marble work) William F. Cody, FAIA

Building Contractor William A. Foster, Palm Springs

Marble Work Sicea Marmi, Lucca, Italy
Philip et Cie, Los Angeles, Agents

Furniture Church Interiors, Tacoma, Washington
Doezie Custom Furniture, Santa Fe Springs, California

Stained Glass Joe Maes, Laguna Beach, California

Sacred Furnishings, Art Work Barnabas Wasson, Yarnell, Arizona
Alice Scully, Jeanne Anguiano, Ned Alejandro, Palm Springs

Carpet Robert Cordes, Cathedral City, California

Organ Baldwin Number II, installed by Givens Music, Palm Springs

Landscaping John Krabbe and Don Crabtree of Palm Springs

#### . . . Figures

The church seats nine hundred ten people.

It is equipped with a fully automatic air-conditioning system.

The outside dimensions are two hundred feet long by one hundred fifty feet wide.

The inside area is 18,583 square feet.

The maximum height is sixty-eight feet.

The revised contract price of the church proper was \$382,045.57.

Total price will probably reach \$550,000,00.

#### The Dedication Directory Committee

The parish debt is slightly over \$200,000.00.

A most deserved vote of thanks is due to the New Church Dedication Directory Committee. The work involved in arranging for the portrait-taking and all the subsequent work involved in preparing them for the book was very considerable but was accomplished with a minimum of problems by Mrs. Bert Curtis and Mrs. Mary Ratcliff, co-chairmen, and their committees.

To Mr. Dave Curtis we owe the fine array of advertisers. Many, many thanks, each and every one.

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