

PIONEER

TUESDAY, SEPTEMBER 4, 1990
VOLUME 1, NUMBER 1

SERVING **CALIFORNIA STATE UNIVERSITY, SAN MARCOS**



Welcoming CSUSM's
new newspaper **Page 2**

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Rating the five wildest
roller coasters **Page 14**

INSIDE

TUESDAY, SEPTEMBER 4, 1990

GETTING TO KNOW BILL STACY

Cal State San Marcos President Bill Stacy discusses future plans for the "infant" university. He talks candidly with Pioneer about students, faculty and the surrounding community.

NEWS/PAGE 4**A NEW FRONTIER**

The first part in a series about the newest Cal State University campus. This article examines the college's plans to build a 300,000 square-foot campus spanning a period of over two decades.

NEWS/PAGE 6**RICHARD NIXON HAS RISEN**

Richard Nixon once said "So long as I have a breath in my body ... I am not going to keep my mouth shut." Guest columnist Tracy Wilson, brings out the long-forgotten achievements of an administration clouded by controversy.

OPINION/PAGE 11**SHAKE, RATTLE AND ROLL**

It roared in the 20s, now it rolls onto the Explore pages. Belmont Park's Giant Dipper roller coaster is once again open after 90,000 feet of the wood structure was replaced, 28,973 bolts were changed and all 2,600 feet of track were relaid.

EXPLORE/PAGE 12**REVIEWING LIFE'S UPS, DOWNS**

With a more adventurous and daring public at large, Pioneer introduces "Thrill Seekers." In this issue, the special thrill-seeking staff reviews Southern California's top five roller coasters.

EXPLORE/PAGE 14**'JESUS' PERFORMS MIRACLES**

The Starlight Opera puts on a dazzling performance of Andrew Lloyd Webber's "Jesus Christ Superstar." Everything in the performance proves that Jesus is alive and living in San Diego.

ACCENT/PAGE 20

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Student-oriented paper defines plans

With an infant university being born on the dawn of another century, we are entering a dynamic era of education and together we must form new traditions and begin seeking horizons of our own.

Pioneer, a newspaper to serve the Cal State San Marcos campus, also starts today. Premiering only one week after CSUSM opened to its first students, Pioneer brings information to the hands of people eager to learn more about California's 20th State university.

The pages of Pioneer will contain a variety of subjects. News, however, is the main function of the publication and will dominate each issue.

In the news pages, you will find all you need to know about the coming of age of CSUSM. Events will be covered by students and with students in mind.

Our news specials will give you, the reader, insights into the future of our university and into the surrounding communities.

The heart of the newspaper lies in our opinion pages. In this section readers will find personal perspectives on events happening throughout the world and staff points of view on issues affecting the campus.

The opinion pages also give you an opportunity to air your valuable perspectives. Guest editorials and letters are an integral part of the

opinion pages.

To add excitement and drama to the lives of college students, Pioneer offers Explore. By exploring in-depth one particular theme, Explore's intent is to show students that there is more to life than books and lectures.

Each Explore section will contain a Thrill Seekers article in which our special staff investigates fresh, exciting experiences. At the end of this section, you will find a guide showing where you also can explore thrilling adventures.

Our Accent section will give you a critical look at a variety of entertainment. Movies, plays, records and books will be among the many mediums examined.

Finally, our Calendar section will guide you to places and events of particular interest to the sophisticated college student.

To move with the dynamic theme of CSUSM, Pioneer takes chances in designs and concepts that few college-aimed newspapers would dare.

We look forward to growing and changing as you and this brand new college grow and change. Any questions involving this publication will be addressed. If any questions arise please call us at 738-0666.

Women top CSUSM enrollment figures

With women topping the numbers of students beginning the first semester at California State University, San Marcos, the total of students admitted reached 605 as of late August with 810 applications filed.

CSUSM officials say the figures exceed their projected estimations. Earlier in the year, trustees projected a beginning population of about 600.

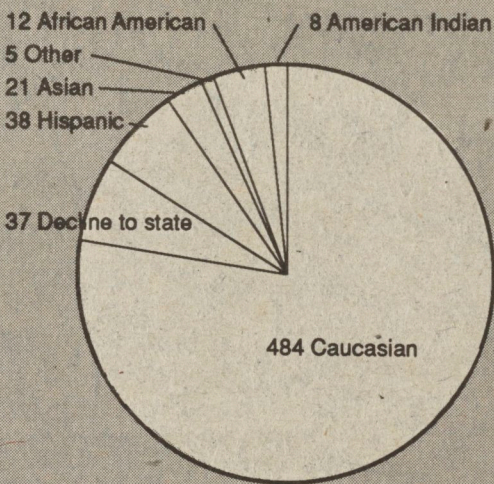
"The number of students attending will continue to remain fluid well into the first week or two into the semester," said Dean of Student Services Dr. Ernest Zomalt.

According to CSUSM's Office of Admissions and Records, about 75 percent of the student population is women with the average age of students attending at 29.

"We're looking at reentry women at this age, rather than the typical college cohort," said Zomalt. "Many women are trying to complete degrees that might have been halted by marriage and family."

Due to the college's current policy of accepting only upper-division students, the population at CSUSM is an older one, said Zomalt.

"A quarter of the applicants are
SEE ENROLLMENT/PAGE 9

Ethnicity**Gender & Age**

Gender Breakdown			
Females	313	Males	115
Age Breakdown			
22-years-old or younger	101		
23 - 34-years-old	204		
35-year-old or older	123		
Average Age	29		
Youngest age 18			Oldest Age 64

SOURCE: Office of Admissions and Records

Enrollment

Breakdown of students
admitted by majors.

Student Level	Jr.	Sr.	Post Bacc	Total
Biology	15	3	-	18
Business Admin.	116	28	13	157
English	25	7	-	32
History	20	8	1	29
Liberal Studies	108	27	-	135
Math	9	2	-	11
Psychology	76	4	-	80
Social Sciences	10	4	-	14
Sociology	20	4	-	24
Multi Credential*	-	-	79	79
Undeclared	13	6	7	26
Total	412	93	100	605
Total of students Accommodated				810
Total of students enrolled				428

*Admitted to the university and applying for the Credential Program

News Briefs

ADD/DROP DEADLINE SET

The last date to add or drop classes without penalty is Sept. 10. Students can acquire add/drop forms in the Office of Admissions and Records. An instructor's approval is required for all classes added.

No instructor signature is necessary for classes dropped before Sept. 10. Students who do not formally withdraw from classes will receive failing grades.

Students wishing to change class grading options can do so in the Office of Admissions and Records through Sept. 17. An instructor's signature is required to change letter-graded classes to credit/no credit status. Credit/no credit courses may not be used to satisfy General Education requirements.

UNIVERSITY COUNCIL OFFICERS SELECTED

Officers for the University Council to the president were selected Aug. 22 at the board's first meeting. The Council is comprised of prominent members of the community and is a legally mandated advisory board to the president.

All officers were approved unanimously by the nine board members after standard nomination processes. The selected officers are: Robert Spanjian, founder of Spanjian Enterprises, as chair; Janie Phillips, area manager of Pacific Bell, for the position of vice chair; and Bill Stacy, president CSUSM, as secretary.

WOMEN'S ORGANIZATION TO MEET

The Women's Information Network (WIN), an organization formed to help those women returning to school after a prolonged absence, will hold its first meeting Sept. 5 at noon in Building 145, room 1.

The meeting will be informal and participants will discuss topical issues of interest to women. All attending are encouraged to bring bagged lunches. For more information call Sandy Kuchler at 471-3500.

CONCERT SERIES BEGINS MONDAY

Classical guitarist Tom Patterson will be the first performer in a series of free concerts sponsored by CSUSM. The world-renowned musician will kick off the concert series Sept. 9 at 7 p.m. in the Library.

Patterson is the director of Guitar Studies at the University of Arizona and has played classical guitar since his early teens. He has performed across the U.S., in Canada, Mexico, Latin America, Europe and China.

WORKSHOPS SCHEDULED

A series of workshops designed to help students manage stress and prepare for the job market are scheduled for early September. All workshops are free and are located at the site of the CSUSM campus.

A workshop on resume writing will be offered at 4 p.m. on Sept. 6 in the Multipurpose Room. It will be offered again on Sept. 13 at noon in the same location.

Effective interviewing will be explored at a workshop to be held Sept. 6 at 7 p.m. Another will be held Sept. 11 at noon and a third is offered on Sept. 13 at 3 p.m. All three workshops will be held in the Multipurpose Room.

Stress management and performance anxiety reduction is the topic of a series of counseling workshops offered on campus. Two workshops are scheduled for early this month with one being held on Sept. 6 at noon and another being held at 3 p.m. Sept. 17. Both will be in Building 145, Room 1.

For students wishing to speak with more confidence, honesty and respect, an assertion training workshop is offered on Sept. 10 at noon in Building 145, Room 1.

Further workshop information can be obtained in the Student Information Center.

President axes endowment following academic criticism

LARRY BOISJOLIE/PIONEER

To avoid controversy and calm academic criticism, California State University, San Marcos last week rejected a quarter-million-dollar endowment for a chair in geology.

CSUSM President Bill Stacy said at a press conference last Tuesday, that he will decline the endowment offer, a donation from Allan O. Kelly of Carlsbad, to avoid protest from academic circles.

"The issue has brewed some storm in the academic community," said Stacy. "Our infant university probably would not be able to carry the weight of the problem."

According to Stacy, the decision to reject the endowment was agreed upon mutually between he and Kelly to avoid embarrassment.

"I want the university to be squeaky clean in its image and perceptions," said Stacy. "For us to spend our energy now to defend or debate the issue is not the object of this university."

The endowment carried the stipulation that any professor filling the chair must study and report upon the truth or falsity of Kelly's controversial theory of impact geology and that an annual report of

the study be produced and given to Kelly.

Kelly believes that many of earth's geological formations were created by the impact of huge asteroids and meteors on the planet's surface. The theory also attributes the cause of the latest Ice Age and the biblical flood to meteor collisions.

According to Wednesday's *Los Angeles Times*, many geologists find the theory "ludicrous" and "hard to swallow." Some of those cited in the article felt the position could not be filled due to the implausibility of the theory.

Stacy said that even though the theory is not necessarily agreed upon by the scientific community, the college would not be out of line in studying the subject.

"Professors can ask serious questions about any subject," he said. "This study would not be inconsistent with scientific methods."

Critics, cited in the *Times* article, said they thought the endowment agreement violates canons regarding a professor's academic freedoms.

But Stacy said that the conditions of the endowment could

have been respected with academic freedom maintained.

"A small part (of the endowment) got all the attention," said Stacy. "It seems to obscure what the professor would have done."

According to Stacy, a specific part of the chair's time would be designated for consideration of Kelly's theories. The professor would have picked which part of his or her time would be allocated to the study.

Stacy said his decision to reject the endowment offer may have been reached anyway by the faculty. "Ultimately, the faculty would have looked at the agreement and may have reached the same conclusion," he said.

Kelly, who could not be reached for comment, told Stacy he was disappointed that his theories would not be subject to academic scrutiny by CSUSM, but that he understood the reasoning behind the decision.

Stacy accepted full responsibility for the endowment agreement, saying it looked "reasonable"

"I personally thought it a good proposal," said Stacy, "and am grateful for the generosity of Mr. Kelly."

TRADITIONS BEGIN AS ...

College welcomes first class

It was a week filled with excitement and anticipation, confusion and expectations.

The wandering hordes of the press roamed the campus in search of angles as ribbon-cuttings and activities filled the week's noon hours.

It was unlike most other first weeks of school across the nation, but students at California State University San Marcos take all the attention in stride.

On Aug. 27, the university's first class was welcomed to the new college with a ribbon cutting ceremony.

"The students will help determine the personality of the campus," said CSUSM President Bill Stacy during the ceremony. "They will decide the type of relationship that this partnership

will have."

Trini Melcher, founding professor of Accountancy, told students at the ceremony that this partnership will be one without a base in traditions.

"There are no traditions, no history," she said. "The students will help make this an outstanding university."

English major Kathy Sullivan says that she is "excited" about being a tradition maker, but she also says she will miss such time-honored traditions as the UCSD watermelon drop.

"It would be nice to look forward to traditional things that are at major universities," she says.

Sullivan says she finds the students and staff at CSUSM to be friendly and as excited as she is.

Student Lenka Pavilkova says

she too is enthusiastic about the new campus experience.

Pavilkova, a native of Czechoslovakia, came from Carlova University, the oldest university in central Europe. She says that attending classes in a shopping center-type atmosphere is a bit different than attending classes in buildings that are hundreds of years old.

"If the quality is the same, than it's not so important," she says.

The Chancellor of the California state University system told students at that they have a rare chance to leave a lasting impression.

"I think students who are here have an unequal opportunity at a new campus to leave their mark in a world that has so far been untouched," he said.

Getting to know Bill Stacy

Bill Stacy was selected in a nationwide search to be president of the nation's newest public university. In a late August interview with *Pioneer* editor Larry Boisjolie, Stacy candidly discussed plans and dreams concerning Cal State San Marcos.

How has the student and community response been to the new university?

Community response has been wonderfully supportive to the idea having a university here. We've had a lot of demonstrated public support.

The student interest is very high. We are over our target enrollment substantially. Without making any recruiting efforts, students nonetheless found out about us by word of mouth or reading stories. They came in and made their applications and we did have to close applications. Sorry about that, but we didn't want to tell a bunch of people 'no.' We didn't close it quickly enough because now we will have, in a sense, way over our full time equivalent target.

Isn't over-enrollment a common thread throughout all universities?

I suppose the phenomenon of student interest indicates the basis for the university in the first place, and that there is a strong demand for four-year upper-division experience here in North County.

According to Dean Zomalt, the target enrollment is around 600.

The key in the CSU system is the full time equivalent figure. Our target was 250.

You were selected out of a nationwide search.

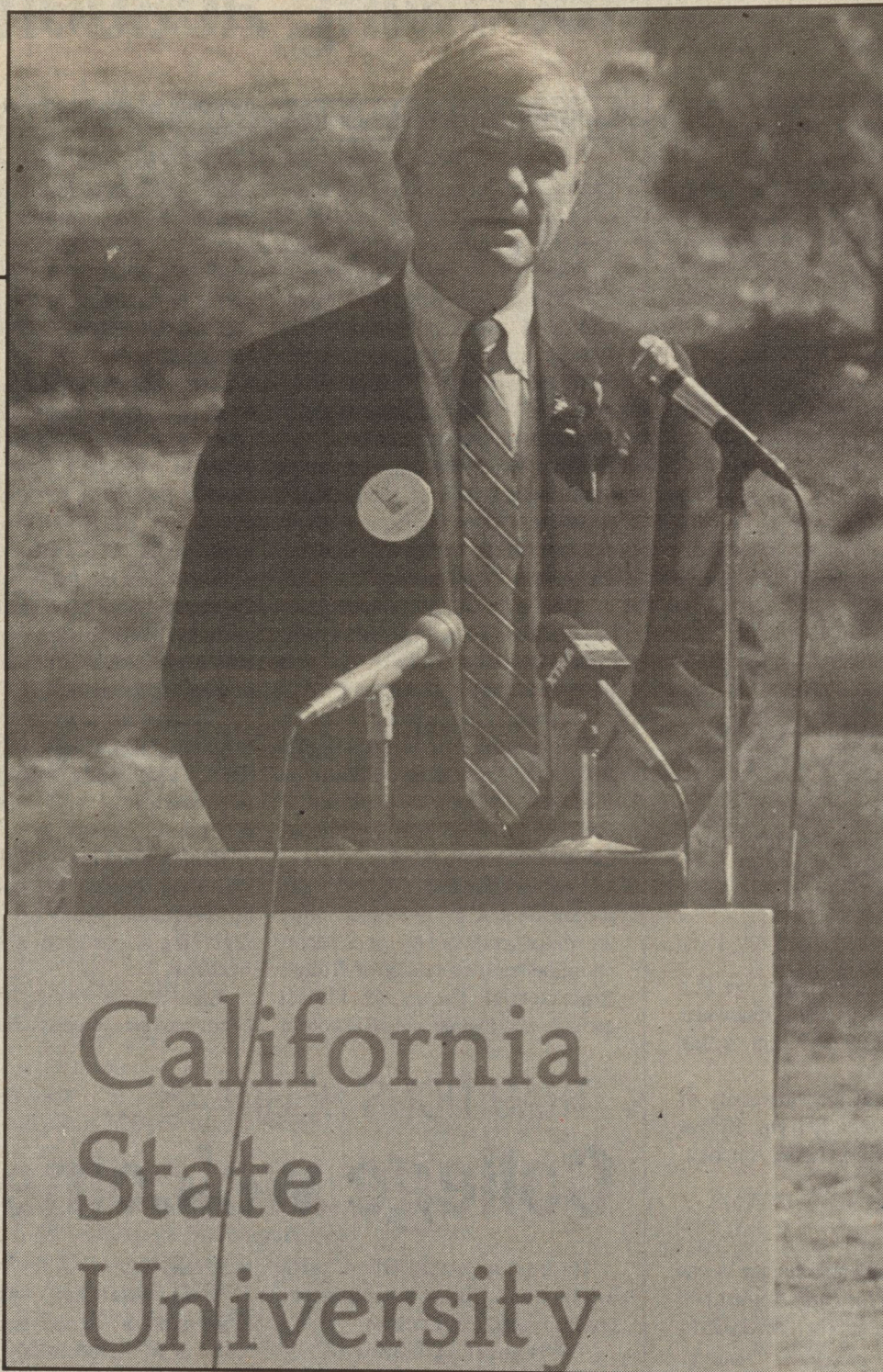
I received a nomination from the chancellor's office of the California State Universities. As soon as I found out it had no faculty, no students, no buildings, no computers, no cars and no parking, I wanted to come here. I truly feel most fortunate to get to do it, it's a chance of a lifetime for anybody who would want to join a new university.

I had a wonderful job in Missouri. I was president of a school, Southeast Missouri State University. It was a small school of 9,000. I enjoyed the concerts and the football games and the basketball team. I loved the school and the students were delightful.

So now you have the chance to mold your own university?

I'm not trying to make us like Southeast Missouri. I won't do that. But that was a wonderful experience. It would have to be something amazing to have drawn me away from wonderful surroundings, but that's been true of every faculty member we've hired.

We didn't hire any faculty member who was looking for a job. We hired people who had tenure wherever they were. They came



CSUSM President, Bill Stacy, addresses the community during February's ground breaking ceremony.

PHIL GARCIA/PIONEER

here because of the challenge of creating a new school. It is an entrepreneurial urge in each of us. It's a risk-taking phenomenon.

We are opening doors with a feeling that an institution can be academically rigorous, demanding, asking for students to meet high standards of scholarship and be friendly at the same time.

You've said before that students are the real key to the university. How open is the faculty to students?

As we looked for job applicants, one of the items of heavy emphasis was teaching. There had to be some demonstration in expertise in

teaching. Most of the time that comes from student evaluations of faculty.

There is a sense of wanting to be a co-learner, a co-discoverer and a co-teacher. There is a sense of our faculty wanting to be mentor to students. Our students our older. When students reach an older age they don't need to be treated like kids.

Does this outlook of co-discovery differ from the outlooks of other Cal State schools?

I don't know the other California State schools well enough to say it's not present there.

Q&A

QUESTION AND ANSWER

Traditionally educational funding in California has been sparse. Is CSUSM getting a little different treatment because this is a brand new university?

I am embarrassed to talk about our budget in the company of my CSU colleagues because this year there was a great deal of cutting in the California State University system. My other 19 sister campuses really got blasted.

Our campus budget went from \$4 million to \$9.7 million so we had a great deal of doubling the budget. It would be improper of me to say we suffered because what we didn't get was things we didn't have, so we just delayed a year of getting them.

Otherwise the overhead accounts for the larger budget?

Oh sure. We're just a brand new infant. The economy of scale is going to be way out of proportion because, for instance, we have one president for 250 FTE whereas San Diego State has one president for 25,000 FTE. Our kind of administration will cost more because we're small but there comes a point where it catches up.

A lot of schools attract students with their faculty to student ratios. Is the ratio better here than other schools?

Our ratios are much better. Students are going to be surprised to find themselves in classes of 25 and 20. They're going to be surprised that they have the chance to interact with a faculty member, or that faculty members have regular office hours where they can be seen beyond just when the bell rings.

I think faculty having time for students is a phenomenon that is going to surprise students. The best way to make friends with a faculty member is to go talk with him or her on their subject.

Is enthusiasm in the subject also a criteria for teachers?

There are three things you look for traditionally in a faculty member. You look for teaching excellence, demonstrated research competence and you look for service components.

Every faculty member that is here has some demonstrated record of teaching excellence.

Second, they've all got some demonstrated

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record of scholarship. Several of them have books in print and all of them have journal articles in print.

For the service, all of them have been involved in giving lectures on their topics or helping school honorary organizations as advisors. They're a wonderful faculty. Students will be pleased.

How are the current campus buildings working out?

Students will come into classes in kind of a shopping center mode. It sure beats the heck out of trailers. Students will be served comfortably in this environment.

What you're going to miss is a theater or athletics. There are items of a collegiate nature that we will ask the students to kind of overlook. What we're trying to do is make up for it by saying, 'the most important stuff is your academic inquiry and the interaction in a community of scholars.'

Otherwise what you're looking for is the very, very serious

student?

Well, we're going to have some fun too. We've got to find a way to have some fun. We don't exactly know what that's going to be yet.

The student body that's coming will organize a student government and a student association. We'll have to figure out ways to start clubs and have some fun.

How long do you think it will be before that starts getting underway?

Oh I think immediately sometime this semester. Students will begin to consider their options and somebody will grab the reins and say, 'hey, let's have a student meeting.' Then the ball starts rolling.

We've got a great Dean of Students, Dr. Zomalt, who can give the technical advice on how to organize.

Let's say five or 10 students get together. Where do they go to start a student government?

Get Dr. Zomalt. He'll be a great advisor on how these five or 10 can

circulate the word enough so that everyone gets a chance to know that, 'hey they're going to do something and if I want to go I will.'

We will include not exclude people into student organizations.

How closely is CSUSM working with the other Cal State schools?

We're an autonomous campus

Do you think they view us as a sister campus?

Yes. I think we're a sister and very clearly a little sis in the embryo stage. Now with students arriving we are birthing this institution. San Diego State is a terrific institution.

San Diego State is identified by its Business Department or its football team. Are there any areas

start selectively in Business and selectively in Education.'

As we evolve student interest and academic expertise we will be able to forge forward and answer the question, 'what are we going to be when we grow up?' There are not many one year-olds out there that can say what is going to distinguish him or her.

It also has to do with students,

"Students will begin to consider their options and someday will grab the reins and say, 'hey, let's have a student meeting.'"



"We will begin to be judged by the product of our curriculum. We will be known someday by what our distinguished alumni do."

BILL STACY, CSUSM PRESIDENT

with our own responsibility to support ourselves, but we've been wonderfully assisted by our closest neighbor San Diego State. I'm sure our campus has called on somebody down there literally once a week to say, 'whoops we need some help,' and it's always cheerfully given. They've been absolutely wonderful to us.

that you can see CSUSM being identified with?

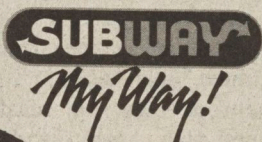
The one thing we tried to do last year is close the doors and say, 'we're just going to be Engineering,' or 'we're just going to be Education,' or 'we're just going to be Biology.' Instead we said, 'let's start with a good Arts and Sciences underpinning. Let's

Once a students moves on from a program, I hope he or she does fantastic. We begin then to be judged by the product of our curriculum. We will be known someday by what our distinguished alumni do.

We still have our destiny in our hands. We haven't closed the door on what we can become.

Follow your nose to bread baked right in the store.

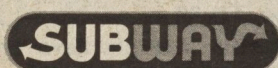
Oven fresh bread is the freshest bread, your nose knows it. And we give you your choice of either Honey Wheat or Italian, each baked in our own ovens, at Subway. Where you can smell the freshness.



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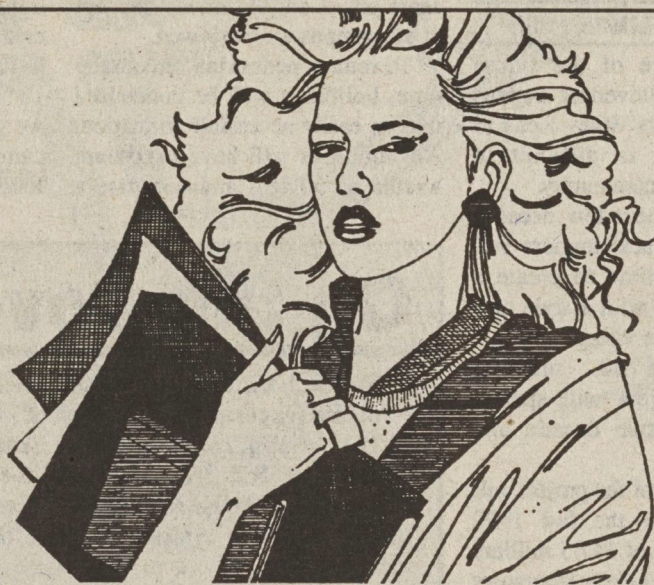
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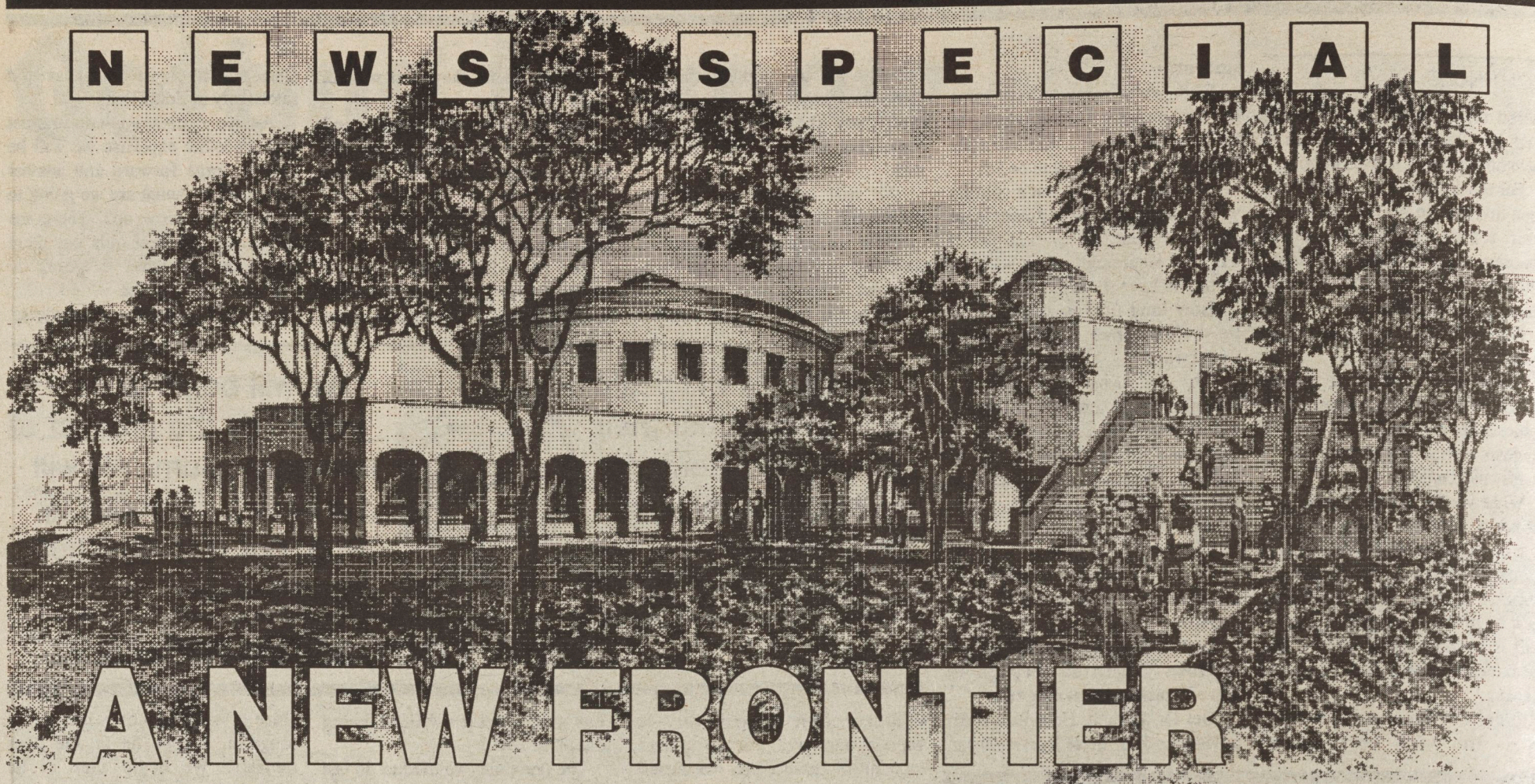


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N E W S S P E C I A L



Artist's rendering of the Student Union Complex to be completed by 2005.

A NEW FRONTIER

Campus to reflect Italian architectural style

LARRY BOISJOLIE/PIONEER

At first glance of the future California State University campus site, off Twin Oaks Valley Road in San Marcos, it is difficult to imagine a college community.

Yet, over the next few decades landmovers and jackhammers will be working overtime to create a high tech campus with a style of a 14th century Italian village.

The \$650-\$700 million construction project will span a period of over two decades and cover 305 acres.

The first phase of the project will be completed for the fall 1992 semester at a cost of \$47.5 million. Buildings will include a laboratory building, commons, a lecture hall and the \$15 million William A. Craven administration building.

According to Albert Amado, assistant vice president for Physical Planning and Campus Construction, students entering the campus in '92 will see and feel the campus's architectural statement immediately.

"We will make a major entry statement and a statement of quality and outside openness," said Amado. "We shouldn't wait until the last phases to create an atmosphere."

Amado said the Mediterranean village concept of the architecture

came about only after the concept of the campus was reviewed.

To reduce pedestrian circulation time, buildings will be condensed into an easily accessible formation. All buildings will have maximum widths of 50 feet and will rise a

minimum of four stories, thereby creating the feeling of a condensed, Italian-village.

"In trying to respect the terrain, we get a Mediterranean sense. The campus will resemble a crested Italian hill town," said Amado.

On the Cover

Craven Hall, the first "feature" building of the new campus is scheduled for completion in the fall of 1992.

The building, named after state Senator William A. Craven who signed state Bill 365 authorizing the establishment of the new university, will house administration, certain student services and the library when the campus moves to the Twin Oaks Valley Road location.

In addition the campus will house the \$2 million in computer equipment used to run the first phase of the campus. According to Albert Amado, assistant vice president Physical Planning and Campus Construction, the building is designed to meet the needs of the expanding campus.

"It is designed to accommodate expansion of systems," said Amado.

The \$15, 500,000 building will serve as the campus library during the first phase of the construction project and will house over 100,000 volumes. Amado said that as the permanent library is built, more room will be available in Craven Hall to accommodate the growing needs of a rising student population.

Amado said Craven Hall has already one its first citation of excellence even before its construction. He said that it is a reflection of the quality of the campus to come.

"We are going to build an award-winning project," he said.

Amado said he wanted the campus to "read as one strong architectural statement." He said that many other campuses did not account for future growth at their onset. As a result those campuses contain mixed architectural styles.

"We are one of the few universities that are master planned for full growth," said Amado.

To help develop the master architectural plan, Amado worked for a full year with CRSS Inc., an architectural group based in Irvine, to develop concepts and plans.

Some of the new campus's features will be:

- A 400,000 square-foot library containing over one million volumes.

- A main bell tower or 'campanile,' which focuses attention to the hills behind the campus.

- Spanish stairs, made with slate, traversing a 24-foot grade change. The stairs will bring students to the main plaza level.

- The William A. Craven Hall. The building will house the central computing system for the entire campus.

- A six-lane main entryway. Flanked by three rows of trees on each side, the drive will make a major entry statement to the

campus.

Among the campus's 43 structures (not including student housing and parking) are several showcase or "feature buildings." These buildings will be made with German limestone and will be placed by the entrance of the campus to create a "major entry statement," said Amado. These buildings include; Craven Hall, the Library, the Student Union, the Performing Arts Center and the Gymnasium.

Phase I of the construction project, scheduled to be completed by the fall of 1992, is now underway. According to CSUSM President Bill Stacy last week, bids for the first buildings on the site have been received.

A \$1,354,000 bid on the Physical Plant/Corporation Yard has been presented by Pharaoh Construction Company. Stacy said the bid is likely to be accepted.

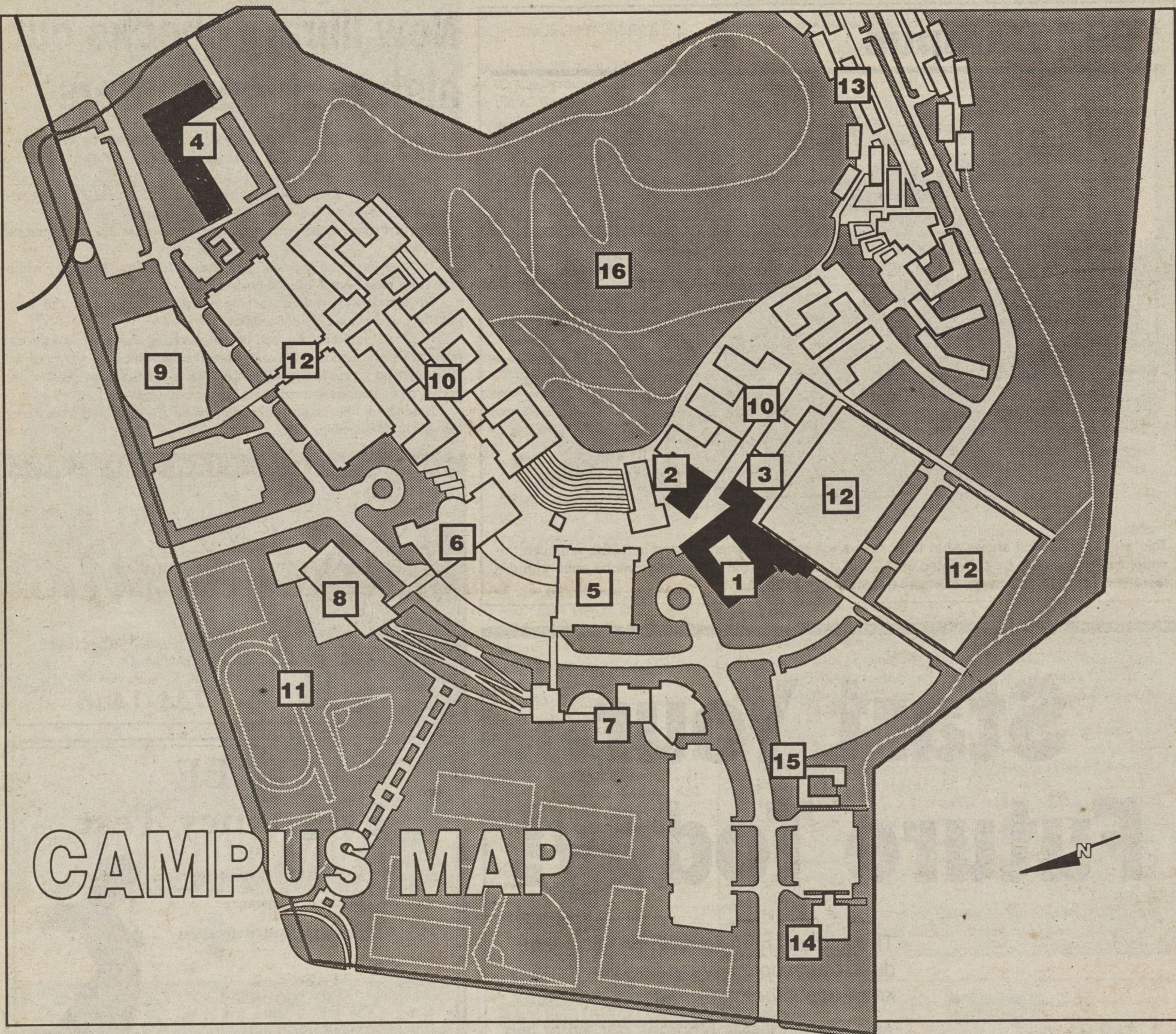
"A reward of the contract seems immanent after review," he said. Construction on the building is expected to begin later this month.

Currently bids for Craven Hall are "out on the street" and are expected in 30 days.

Already, workers have graded

SEE STYLE/PAGE 9

NEWS SPECIAL



CAMPUS MAP

Phase One

Indicated as black objects

- 1** **Craven Hall:** includes Administrative Services, Computer Services, Library, Commons, and Faculty Offices.
- 2** **3** **Academic Core:** One lecture Hall and one Laboratory Facility. Two out of a total of 20 when completed.
- 4** **Physical Plant:** The first completed building to handle receiving and shipping.

- 5:** Main Library
- 6:** Student Union
- 7:** Theater, Amphitheater, Performing Arts Center
- 8:** Athletics Complex, Gymnasium
- 9:** Special Events Complex (repositioned after first draft)
- 10:** Laboratory Building and Lecture Halls, Academic

- Core**
- 11:** Football Stadium, Playing fields
- 12:** Parking Structures - to be open lots initially and built when necessary.
- 13:** Student Housing
- 14:** Health Services
- 15:** Day Care Center
- 16:** Open Hillside with walk ways

N E W S S P E C I A L

1992 Campus



This artist's rendering shows what the campus will look like when opened in 1992. Although the entire campus will not be completed until 2010, the Italian Style architecture will be seen with the first three permanent buildings to house Cal State San Marcos.

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PIONEER

New library checks out high tech computers

The largest building on the completed Cal State San Marcos campus will be the permanent library. This 400,000 square-foot building will house close to two million volumes.

According to Albert Amado, vice president Physical Planning and Campus Construction, the library will be built in phases.

"The first phase of the permanent library will house 250,000 volumes," said Amado.

Due to its large size and necessary campus function, the library will be built at the most central location on campus.

"We want it to portray a teaching function," Amado said, "so we're placing it right at the center of campus."

The library's card catalog will be computerized and accessible through home computer modems. Officials hope that technological advances will allow users to access to the full text of journal articles, art reproductions, essays, bibliographies and music via home computers.

Planning for the main library will begin in 1994 with completion tentatively scheduled for 1998.

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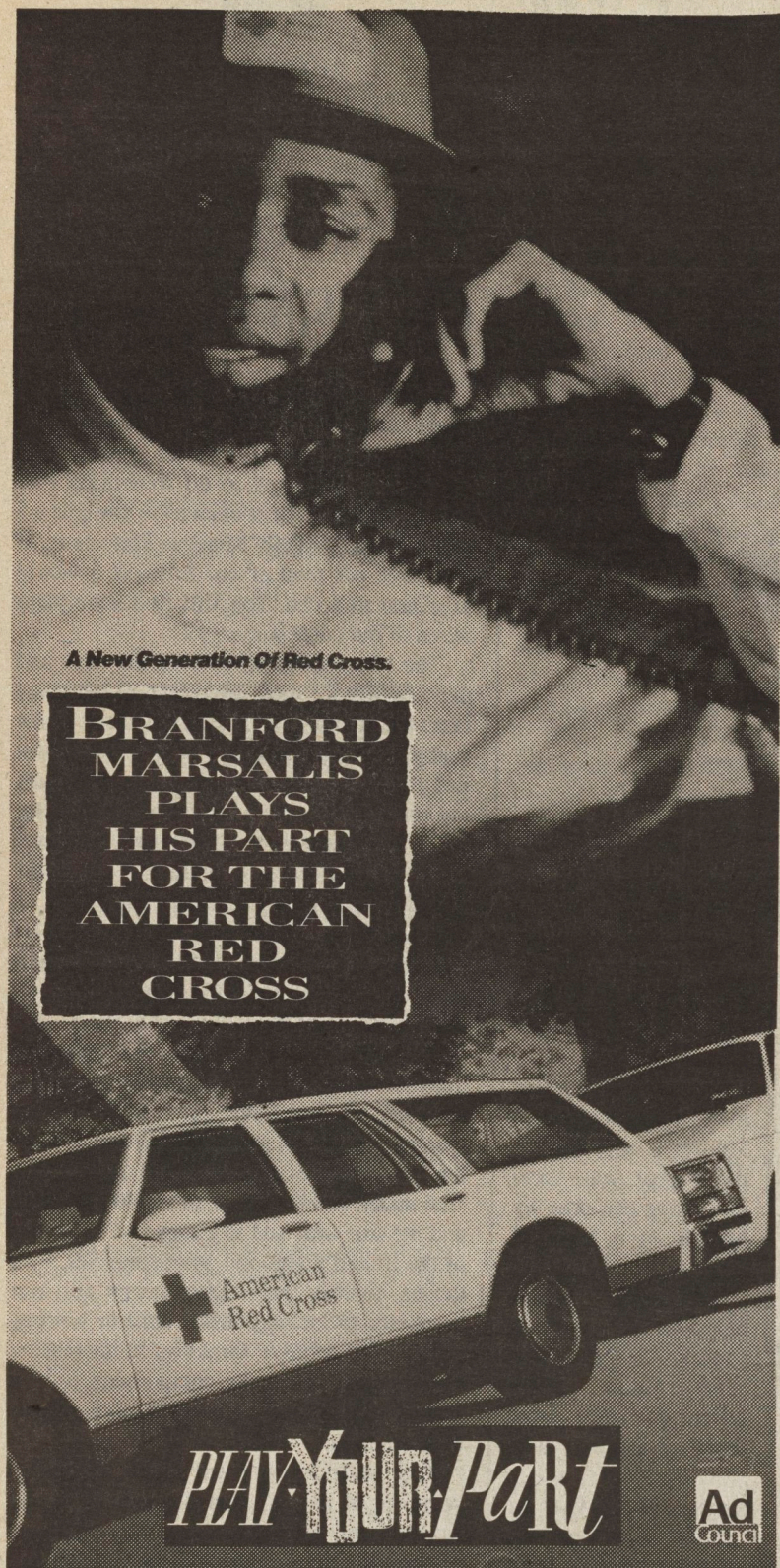
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STYLE

CONTINUED FROM PAGE 6

the area for the main entry and half of the underground utility tunnel is in place. But not all elements of construction have run smoothly.

Campus officials are considering how to relocate a 69 kilovolt power line running under the center of the new campus. Removal of the line will cost in excess of \$1 million and officials are unsure of where funding for the project will come.

At the August 22 President's Advisory Committee meeting, Committee member Ken Lounsberry suggested that the university solicit funding from the local electric companies.

"Edison is always looking for goodwill and good press," said Lounsberry.

Trace elements of DDT were also found in the soil at the site. However, amounts were far below toxic level.

Amado said that, although the building project will encompass over 20 years, it is important that a tight schedule of construction follows.

"Sequencing is very important," he said. "Each project is dependent on the project before."

Phase I of the projected is planned to accommodate 600 full time equivalent students. At the completion of Phase II, the university will be ready for 5,000 FTE students. Ultimately, the campus will service 25,000 FTE students.

Amado said the city of San Marcos is anxious to see the new university. He said that 1700 acres around the university have building restrictions so all constructions will blend with the campus's architecture.

"San Marcos is very interested in seeing their city become a university town," said Amado.

FTE Projections

Full Time Equivalent Breakdowns

1990-91	250	2000-01	4,820
1991-92	650	2001-02	5,248
1992-93	1,700	2002-03	5,676
1993-94	2,050	2003-04	6,104
1994-95	2,400	2004-05	6,532
1995-96	2,750	2005-06	6,959
1996-97	3,160	2006-07	7,387
1997-98	3,575	2007-08	7,815
1998-99	3,990	2008-09	8,243
1999-2000	4,405	2009-10	8,671

SOURCE: Office of Admissions and Records

ENROLLMENT

CONTINUED FROM PAGE 9

22 and below. Another quarter of the applicants are 35 and older. The rest fall between," cited Zomalt.

The college's oldest applicant is 76 and one student comes from Czechoslovakia.

Zomalt said that most attending the fall semester are North County students or individuals that have, for some reason or another, been relocated to the North County area.

"Our major feeder is Palomar," said Zomalt.

According to the Office of Admissions and Records, 162 of the students enrolled are Palomar College transfers. MiraCosta brought about 68 students to the campus and SDSU yielded about 35 enrollees. Miramar and Mesa Colleges were also major feeders to the campus.

Zomalt said the biggest surprise in enrollment figures came with the numbers of full-time equivalent students.

The fall semester yielded 276 FTE students as of last Monday, far exceeding earlier projections of 250.

But Zomalt said he is not satisfied with the number of minority students admitted. Among the lower numbers of minorities, only 12 African American and eight American Indian students were admitted.

To alleviate the problem, Zomalt said CSUSM plans to work with local community colleges and high schools in recruiting ethnic groups to the campus.

"We must make ourselves known to our feeders in terms of minorities in undergraduate studies," he said.

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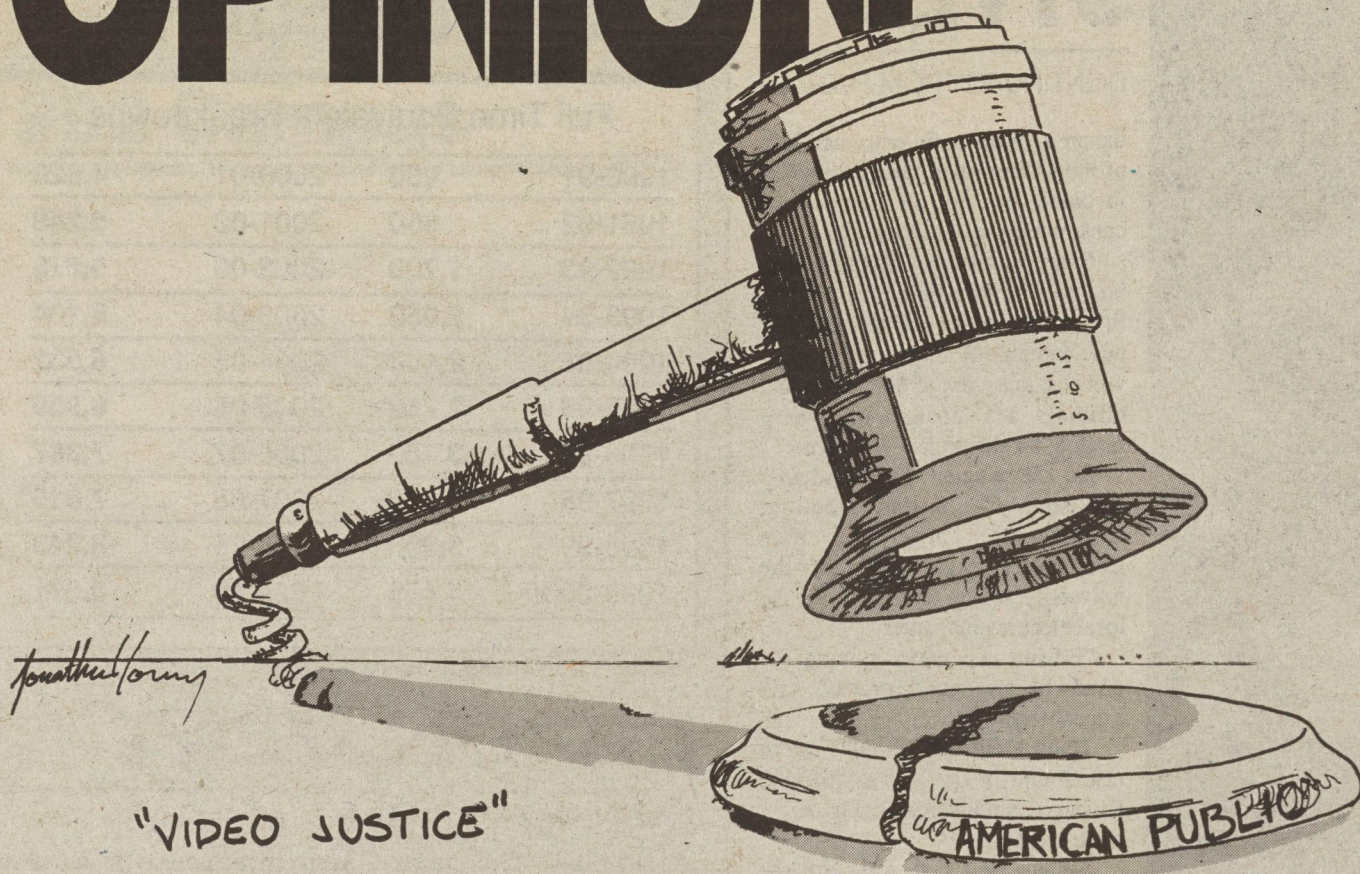
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OPINION



News videos encourage unfair verdicts

America has become a nation of video jurists.

Through television, viewers have passed judgment on everyone from Patty Hearst to John DeLorean. Videotape has given us a free pass to the private lives of public figures and officials, and all in the name of news.

But we, as a nation of voyeurs, seldom see the whole picture. On such sensationalistic programs as 'A Current Affair' or 'Inside Edition' viewers only see tapes of events that have been edited to maximize the drama of events. Even, and especially, news broadcasts use footage to draw viewers in and increase ratings.

Unfortunately, the viewing audience ultimately sees footage that does not always correctly depict events at hand.

In the case of Rob Lowe, for instance, America watched a tape that allegedly depicted the actor having sex with a minor from Atlanta.

It was easy to pass immediate judgment on Lowe due to the explicit nature of the tape alone.

But what most of the American public does not realize, is that the video, shown so liberally across the airwaves, did not actually depict Lowe and the Atlanta minor. What it really showed was Lowe with a woman in Paris.

The tape found its way to the media only after allegations about Lowe and the minor arose.

Nonetheless, Lowe was tried and convicted by an audience of millions with a tape that did not depict the event in question. Morally, Lowe's sexual exploits were repugnant, but they made for good viewing.

On June 28, America had the opportunity of passing judgment on yet another public person; Washington, D.C. Mayor Marion Barry.

For 10 minutes, viewers saw the official lift a pipe to his lips and smoke crack cocaine.

What the public didn't see were the other 73 minutes of videotape. Only one station, Fox owned WTTG, aired the complete tape.

As a result, viewers saw only a partial picture of a man driven by power and influence to perform vile illegal acts. The complete version of the tape depicted the tragic drama of a man more obsessed with sex than with drugs.

In fact, Barry's claim of entrapment by the Federal Bureau of Investigation may not be entirely invalid in light of the entire tape. During most of the footage, Barry made countless sexual advances to



LARRY BOISJOLIE

EDITOR-IN-CHIEF

the viewers' court.

With sensationalistic videotape, comes sensationalistic hype. As soon as news of the Barry tape was made public, a tremendous uprising in the black community arose. Claims were brought forth stating that Barry was singled out for the investigation due to his color.

This ludicrous outcry probably would not have occurred had the tape not existed. But the pinnacle of sensationalism created by video journalism invites outside groups into the vortex of media hype, creating more confusion than clarity.

As a method of information dissemination, television has always had a bad reputation. The practice of heavily editing videotape for use in news broadcasts only adds to its poor standing.

To complicate matters further, many news stations offer significant cash rewards for newsworthy videos. This practice invites would-be treasure hunters, armed with the family cameras, to hunt for news.

For the most part, the general public has little or no formal training in finding and accurately portraying newsworthy events. Fraud is invited and actually encouraged, as in the case of Rob Lowe.

If news stations broadcast taped footage, they should investigate the material for accuracy. If it is found that the footage is indeed newsworthy and useful, it should be aired only in its entirety, or not at all.

The practice of editing for entertainment is dangerous to the reputations of people and damaging to the integrity of a legal system which operates on the premise that all men are innocent until proven guilty.

model and former girlfriend Rasheeda Moore. It appears that the mayor was lured into using the drug by Moore as a form of foreplay.

Obviously, such behavior as smoking crack warrants termination from office, but even Barry deserves a fair trial in

President sets CSUSM's goals

I have been asked by this newspaper about goals and expectations I have for this new university and its students.

When I am asked to do something like this -- "Think lofty thoughts" -- the place I turn to is CSUSM's Mission Statement. If you have not read of our Mission, I would urge you to do so. You will find it on page seven of our catalogue.

The Mission Statement was the first, and undoubtedly the most important, of the many tasks the founding faculty and I faced in the past year of planning. We were planning not just for your arrival a year down the road, but for the successive arrival of students far off in the future -- that unknown, shadowy event we call the 21st century. I asked the founding faculty to help me build a university for the students of the 21st century. The Mission Statement they put together reflected their strongest feelings on the subject, and I think they did a grand job.

As you read through the Mission Statement, notice the expectations for our students as we have spelled them out. Because of the international perspective we have, we will expose CSUSM students to "the study of languages, to world literature and the fine arts, and to issues and traditions of the United States and other countries." We define further our expectations for our graduates to include "basic skill in writing, critical and relative thinking, mathematics, fundamental computer competence and an interdisciplinary approach (to these expectations)."

Our goals for you are stated in the last sentence of the Mission Statement: "... to enable (you) to realize (your) potentialities as enlightened individuals and productive members of society in a world of change."

Lofty goals. High-reaching goals. These are the goals we have declared for you. As the capable, bright students we know you to be, we think these are goals worthy of your intelligence and personal or professional purposes. But for us to succeed, you are the ones who must succeed. These goals must become your goals as well. Universities may have many "owners." Dean Henry Rosovsky of Harvard tells us in his remarkable book, *The University: An Owner's Manual*, students are as much the owners of their university as are presidents or faculty or the community as a whole. The ownership of expectations and goals belongs to you as well.

I welcome your ownership of this university and its goals. Together we can create positive things for our community, our university -- and each other.

BILL STACY/CSUSM PRESIDENT



PIONEER

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Larry Boisjolie

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Unsigned editorials reflect the views of PIONEER. Signed editorials are the opinion and feelings of that writer and do not necessarily coincide with the views of the PIONEER editorial staff.

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For more information, contact PIONEER's office for an advertising package outlining PIONEER's policy, discounts, and deadlines.

Some staff members are members of the North County Press Club.

A THOUGHT:

"Mere opinions, in fact, were as likely to govern people's actions as hard evidence, and were subject to sudden reversal as hard evidence could never be."

Kurt Vonnegut,
in 'Galápagos'

Richard Nixon has risen; new library brings out truths of his administration

Ronald Reagan stated a sarcastic truth at the dedication of the new Richard Nixon Library: "Much has been written and said about Richard Nixon; some of it has even been true."

But further truth lies in the fact that the correct and admirable aspects of Richard Nixon are the very aspects that the media appears hesitant to print. Positive ideas do not make entertaining press.

Through media hyperbole, the history of Nixon's administration has been clouded. Instead of realizing the vast achievements that Nixon accomplished, many people today are led to believe that only corruption and mismanagement littered his administration.

While the press seems only to emphasize the supposed "scandal" of Watergate, Richard Nixon accomplished much during his Presidency.

Possibly Nixon's most significant and talked about achievements lie in his decision to open relations with the Soviet Union and China.

Holding a record as a strict anti-communist, Nixon was able to commence talks with the Soviet Union which led to START, the first real move to police the nuclear race. Although this reduction treaty was no band-aid for U.S.-Soviet relations, it did create a course for increased cooperation that carried us to the more relaxed position we hold with the Soviet Union today.

Furthermore, Nixon recognized the danger of leaving the Soviet Union as the only dominate force in Asia; therefore, he worked to patch our relations with China through actions that improved political and economic relations between our countries.

Richard Nixon brought the American involvement in the Vietnam War, which killed 47,319 U.S. citizens, to a logical and redeeming conclusion.



TRACY WILSON

GUEST COLUMNIST

In addition, Nixon introduced people into his administration such as Henry Kissinger, William Safire, Patrick Buchanan, and Alan Greenspan who still act as important political figures today, while another individual who Nixon saved from oblivion and sent to the United Nations is now our President.

While the liberal press would have us believe that civil rights advancements are the prize of Democrats and the scorn of Republicans, the conservative Nixon contradicted their stereotype and worked to further rights in this area. According to Patrick Buchanan, Special Consultant to Nixon, money allotted to civil rights enforcement rose 800 percent to \$600 million during his first term. Furthermore, he set a record by raising federal employment of minorities from 14.1 percent to 19.5 percent.

But possibly Nixon's greatest achievement is the brilliant way he escapes political suicide, never allowing the media to cremate or bury the ashes of his last public action.

Nixon's positive effects on our country were not severed by Watergate. Nixon resurrected from a political deathbed to again involve himself in today's society. Recently, he visited China, where he delivered a harsh message in regard's to the Tiananmen Square massacre. Unlike many past political leaders,

Nixon never did and still doesn't accept honoraria for speeches and asked for no fee for his China visit. Furthermore, he condemned any effort on the behalf of the Chinese to exploit and televise his visit for the fear that he might appear as if he condoned the government's behavior.

Today we see figures like Barney Frank, a congressman evidently "unaware" of the homosexual whorehouse that operated from his home, receive only a "reprimand" and a slap on the hand from a press who seems willing to forgive any impropriety of a fellow liberal. He most likely faces re-election. In the past, Nixon's unquestionably less severe acts led to a cannibalistic feast on his political life and Presidential honor. The media held the banquet.

Richard Nixon never cheated the government, never accepted unfair funds, and was never proved to have ordered the Watergate burglary or known of it; Nixon's only folly was a lack of foresight which led to inaction, concealment, and the reluctance to admit a mistake at the crucial time it occurred. In retrospect, it is important to note that if Nixon had in a timely manner come to the public with the truth, he would have finished his term, leaving Watergate as a dead issue.

While the liberal press would say that this very inaction can successfully overshadow all the good of the Nixon administration, history will prove that it cannot.

Regardless of their efforts, Richard Nixon's opponents have failed to reduce his political actions into a pile of smoldering ashes.

In Nixon's own words: "So long as I have a breath in my body ... I am not going to keep my mouth shut."

He has risen.

TRACY WILSON is Opinion Editor for Palomar College's student newspaper, The Telescope.

OPPORTUNITY KNOCKS ...

Student government would open doors

Thomas Jefferson once said, "If I could have a government without the press, or a press without the government, I would prefer the latter."

Currently, Cal State San Marcos is experiencing the latter form and what has resulted is far from preferable.

Jefferson did not advocate a press without a government society. What he did advocate was a society with both amenities.

The press and the government are like Siamese twins, joined each at the fist. Whereas each appears to be fighting with the other, both are joined in the fight for the same cause ... the betterment of society.

Even at the microcosmic level of a university (in comparison to state and federal governments), government serves a vital function.

A student government would open doors for clubs, activities, student representation in Governing Board meetings and even for a college-supported newspaper.

The university has recognized the necessity of a student government with the passing of information at orientation, but it is



STAFF EDITORIAL

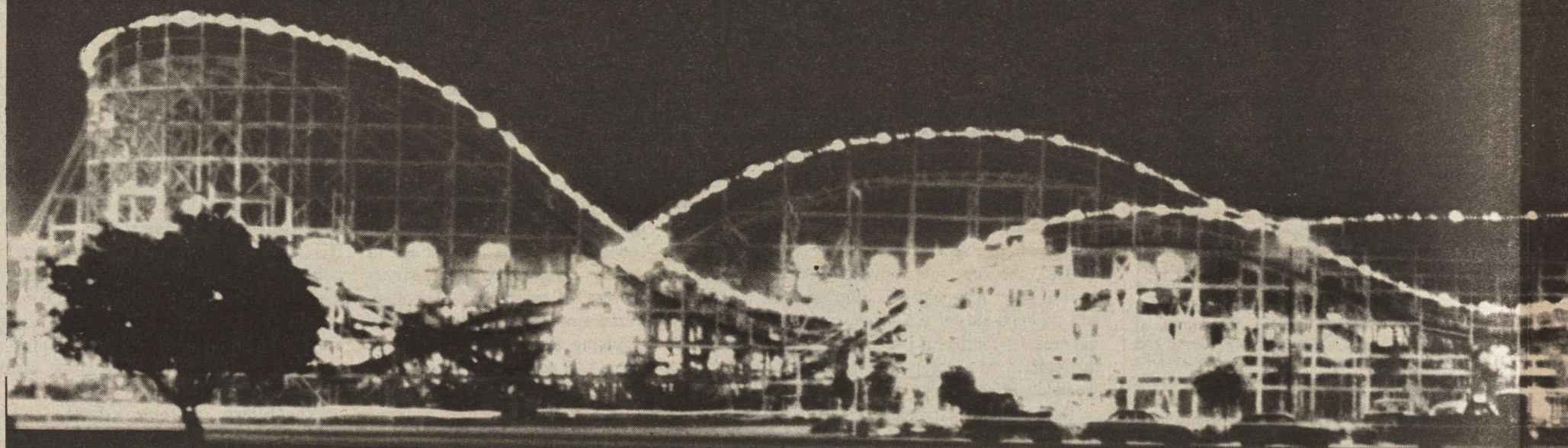
level of community service and leadership that will look great on a resumé, they will also have the unique opportunity to form a governmental body that will grow and change with the infant university.

We at Pioneer encourage students to open the door while opportunity knocks and become active in student government.

with student initiative that such an organization will become a reality.

Students beginning a governmental body at CSUSM will not only have the opportunity to demonstrate a

EXPLORE



Shake, Rattle and Roll

LARRY BOISJOLIE/PIONEER

As the 20s roared throughout the growing city of San Diego, another roar was heard at a small amusement park at Mission Beach.

It was the screaming roar of riders and the clickity-clack of metal wheels on the tracks of the Giant Dipper roller coaster.

But after 51 years of operation, the roars were silenced and the great, white coaster closed as the result of a lease dispute.

Now, 14 years after its closing, the white, wooden giant roars again. One of only two boardwalk roller coasters on the west coast. The other roller beachside coaster is located in Santa Clara.

"The first time I remember the ride being very violent," said San Diego resident Tim Cole. "Now it is smoother and faster."

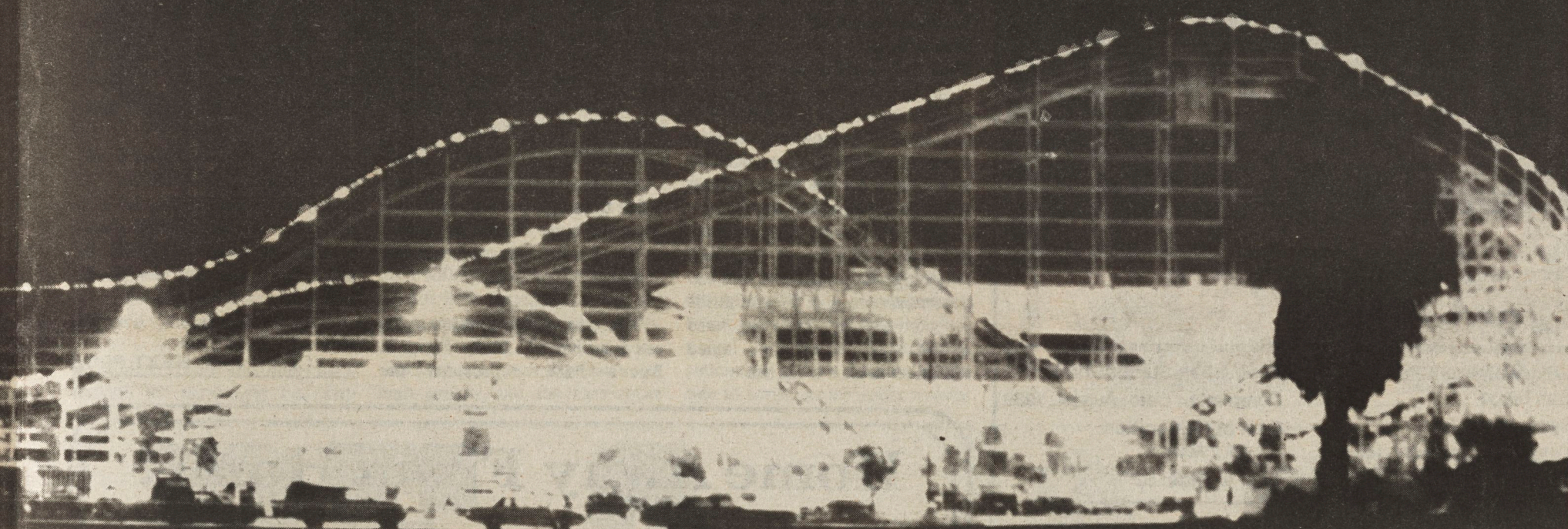
Cole's involvement with the Giant Dipper dates back to his childhood times spent at Belmont Park. Now, as an adult, Cole has

found an even closer tie with the white Goliath.

He is in charge of the project that has brought the Giant Dipper back to life.

As project director for the San Diego Seaside Company, a firm formed for the purpose of operating the Giant Dipper, Cole has found the tracks to the coaster's renovation to be as full of dips and turns as the ride itself.

It began in 1981 with a proposal to the



Public Parks and Recreation by the newly formed Save the Coaster Committee. In 1983 restoration efforts were underway, with the California Conservation Corps and volunteers scraping and painting the ride's structure.

Three years, gallons of sweat and \$300,000 later, the workers repaired damage to two fire-ravaged areas; rebuilt and extensively repaired the station house; installed 1700 "chase lights" and stripped and painted the entire structure.

But still the Giant Dipper failed to roar.

On Sept. 1, 1989, the San Diego Seaside Company took over the project.

"The STCC is still around," said Cole.

"They are still raising money for an endowment fund to keep the coaster in good shape in case it shuts down."

According to Cole, the biggest snags in the ride's renovation came from the city's Building Department.

"They were real scared of the project. They tried to impose building codes that you can't build a coaster to," he said.

But after months of negotiations, Cole said the city was able to come up with restrictions that his company could accept. The Giant Dipper complies with state earthquake codes and to modern building regulations, said Cole.

"The Building Department really slowed

things down. We wanted to start in October and have the coaster ready in March," cited Cole. "We ended up starting in December and opening in August."

What lay ahead for San Diego Seaside was a \$1.2 million nightmare.

Out of 300,000 board feet of wood on the structure, 90,000 feet had to be replaced. All 28,973 bolts were changed and all 2600 feet of track had to be relaid. An additional 96,200 linear feet of lumber was laid in the track beds.

New trains made by Morgan Manufacturing were added to the tracks. Morgan Manufacturing has built passenger

SEE ROLL/PAGE 14

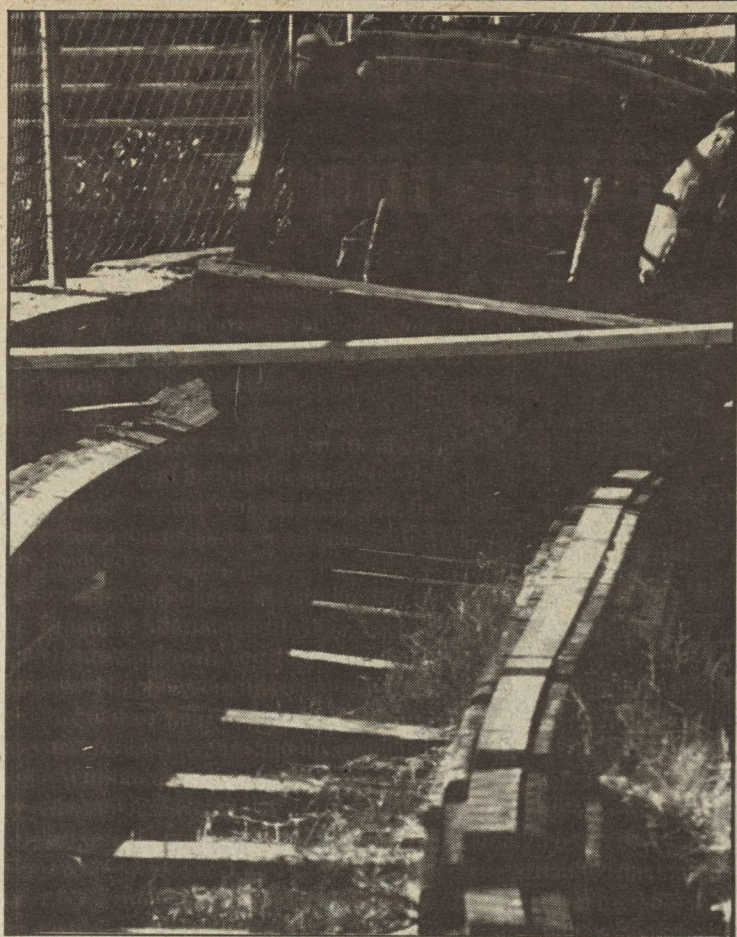


photo courtesy of MARK HOPKINS

The Giant Dipper roller coaster before the San Diego Seaside Co. started refurbishing it in December of 1989.

Giant Dipper

Where: Belmont Park,
San Diego
Type: Wood Track
Originally Opened: 1925
Closed Operation: 1976

Renovation Started: 1983
Completion Date: August, 1989
Cost of Restoration:
\$1.2 Million
Cost to Ride: \$2

ROLL

CONTINUED FROM PAGE 13

cars for rides at Disneyland, Magic Mountain and Knott's Berry Farm. Most recently they constructed the logs for Disneyland's Splash Mountain attraction.

According to Cole the new train is lighter and faster than the old ones. Whereas the original track carried two trains of nine connected cars holding 18 passengers, the new tracks will hold one train with six cars carrying a total of 24 riders.

"We wanted to see if it would be busy enough for two trains," said Cole. "It would cost far more to equip the ride for two trains. In addition, we have a new crew. You have to become very skilled to run one train, let alone two."

Cole said that because the new train has only six passenger cars, as opposed to the older version with nine cars, the reduced wheel weight alone makes the cars sleeker and faster.

To brighten up the look of the

Giant Dipper, San Diego Seaside repainted the entire ride. In addition to the white of the structure, tracks were painted coral color and handrails received a coat of sea-green. Cole said the hues used are based on the ride's original colors from 1925.

"The roller coaster always reflected the times," he said. "In the 40s it was painted silver to reflect the future. In the 60s the station house was painted psychedelic colors and for the bicentennial it was painted red, white and blue."

Finally, in the second week of August and after nine years of work, the Giant Dipper roars again. Cole said response has been excellent and no major problems have arisen.

"We've had no problems," he said. "People are coming in almost as quickly as the riders. Our lines haven't been too long."

The cost for a ride on the Giant Dipper is two dollars. Operating times change with seasonal business. For more information, call the San Diego Seaside Company at 488-1549.

Enhancing life's ups, downs

Reviewing the top five roller coaster rides

For most people, life's ups and downs can become somewhat predictable. Thankfully there are few hair-raising surprises around every turn.

In a search for the perfect cure for life's ups-and-downs blues, Thrill Seekers traveled Southern California, the theme park capital of the world, in search of roller coasters capable of giving white-knuckler excitement to anybody that thirsts for adventure.

In our quest for the best coaster, we rode both wood and steel roller coasters. We combed Magic Mountain, Disneyland and Knott's Berry Farm for the most exciting rides and arrived at five finalists.

Thrill Seekers found the coasters at Disneyland, although great fun, to be high in production, but too conservative to give the real thrills we were seeking. Therefore, none of the Magic Kingdom's famed thrill rides made it to the list.

Thrill SEEKERS

With a more adventurous and daring public at large, *Pioneer* introduces "Thrill Seekers" to bring the excitement of outrageous and sometimes daring forms of entertainment.

Pioneer's special staff will seek out thrills designed to challenge and tempt those with appetites for adventure.

In each Explore section a different adventure will be introduced. Readers will have the opportunity to feel the excitement and drama of heart-pounding activities. All articles will attempt to bring the reader into the adventure and broaden his/her understanding of the activity.

"Thrill Seekers" will reveal the secrets of maximizing thrills for each adventure and further give locations and prices of events.

Each "Thrill Seekers" article will correspond with the theme pursued in the Explore section in which it is contained.

Pioneer firmly believes that reading about it should be almost as much fun as doing it.

So keep your hands and arms inside the story, put aside all loose items and come with us as *Pioneer* reviews the five top white knucklers in Southern California.

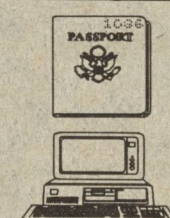
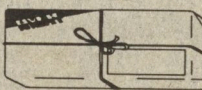
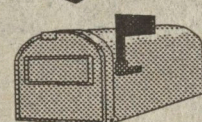
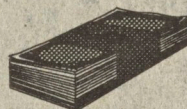
Montezooma's Revenge, located at Knott's Berry Farm in Buena Park, represents the

unimaginative, sordid childhood of metal-track roller coasters. On it, the rider gets the taste of what a metal coaster can really do, but alas, the taste buds are not completely satisfied.

This is a simple, but dis-

CONTINUED NEXT PAGE

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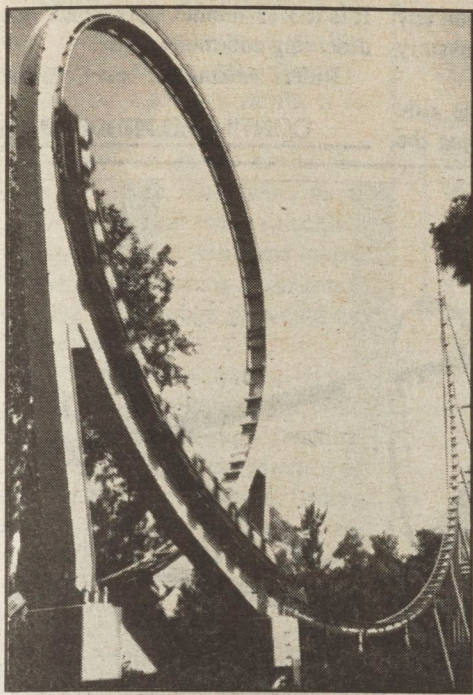
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Montezooma's Revenge



Where: Knott's Berry Farm in Buena Park

Type: Steel Track

Time: 35 seconds

Assets: High speeds, 45-foot loop

Detriments: Ride is over too quickly, lack of variety

Rating: 5 short screams

through the loop so quickly it robs the rider of the thrill a true loop coaster.

It's a great ride if you like to play with children, but if you like a more adult outing with the big boys, try the Revolution or the the Viper.

Thrill Seekers gives Montezooma's Revenge five short screams.

The Boomerang, also at Knott's, is a more grown-up version of Montezooma's Revenge. The coaster runs on the same concept of its prehistoric predecessor but with two added twists that take the rider upside-down six times in less than two minutes.

Starting at 11 stories in the air, the 28-seat cars are propelled through two twists and a loop before returning to its original height in the sky. Thrill Seekers then travel the original twisty path backwards.

The travel back is a heart-thumper, for the twists and turns come when the rider least expects them, thus creating a rush of excitement and surprise surging through every nerve in the rider's body.

Thrill Seekers will find that the best part of the ride, however, is the wait for the first 11-story drop. The rider waits in suspended anticipation, with a full view of the ride to come, as the roller coaster

prepares for its first plunge. The whoop-dee-do that results when the car does take off is a precious seat-grabbing experience that should not be missed by any coaster aficionado.

With its height and high speed turns, the 1:25-minute ride will either paralyze you with its force or make you scream at the top of your

lungs. Knott's newest ride gets seven hearty screams from the Thrill Seekers staff. Boomerang is sure to keep you coming back for more.

The Revolution, at Magic Mountain, truly changed the way Southern Californians looked at

CONTINUED NEXT PAGE

Boomerang

Where: Knott's Berry Farm in Buena Park

Type: Steel Track

Time: 1:25

Assets: Corkscrew turns, loop, backward travel

Detriments: Could be longer

Rating: 7 hearty screams



CONTINUED

appointingly to the point ride. Twenty-eight people are loaded into a chain of cars which are rocketed from a dead stop to a breathtaking speed that takes them up and around a forty-five-foot loop.

The ride doesn't end there, as screaming riders are sent back through the same loop and then

returned to the loading terminal.

At 35 seconds in duration, Montezooma's Revenge gives you a brief flavor, but is too short to let you enjoy the true taste of metal-track roller-coasters. The speed of the ride is its greatest asset, but also its greatest setback. At seventy miles-per-hour, the rider experiences the rush associated with high speeds, but the cars zoom

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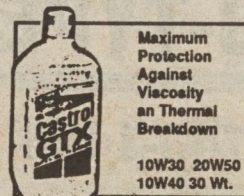
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Revolution

Where: Magic Mountain in Valencia

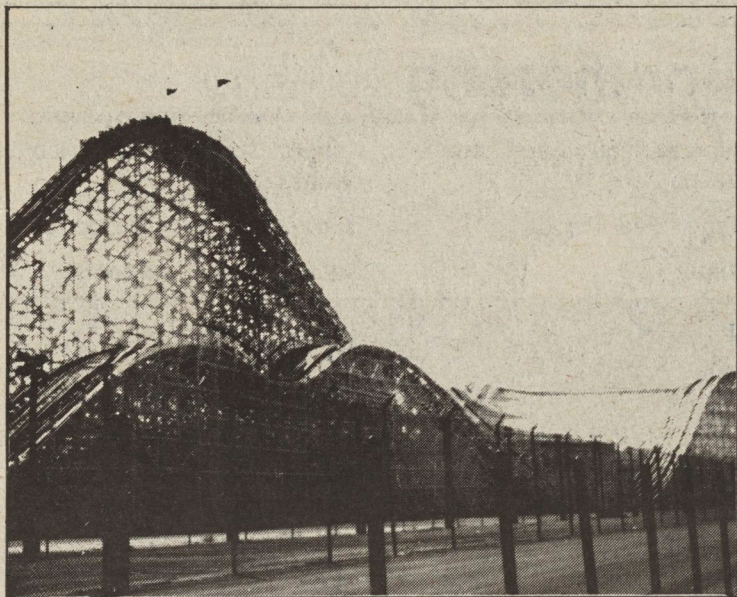
Type: Steel Track

Time: 2:02

Assets: 45-foot loop, long ride, ending spiral

Detriments: None

Rating: 9 exuberant screams



Colossus

Where: Magic Mountain in Valencia

Type: Wood Track

Time: 3:13

Assets: 4 weightless drops, length of ride, menacing size

Detriments: None

Rating: 10 strong screams

CONTINUED

roller coasters. When it arrived at the park in 1976, it was the largest loop coaster in the world.

But the Revolution offers more than just a 45-foot loop, it also offers the kind of ride for which Thrill Seekers yearn. At 2:02 minutes the coaster has a magnificent opening drop and ends with a breathtaking spiral. The track teases the rider as it skirts around the loop, before rewarding passengers with a vertical circle that is literally heart-stopping. It is no flash-in-the-pan like Montezooma's revenge.

Here is the mother in the southland's family of roller coasters, and the most aptly named of the bunch. The Revolution has truly changed the way we think of our favorite rides.

Thrill Seekers gives the Revolution nine exuberant screams for its tenacity and revolutionary spirit.

If the Revolution is the mother of the coasters, then Colossus, also at Magic Mountain, is the old-fashioned father.

It stands as a huge, white tribute to the fading wooden roller coasters of yore. It sits a proud, menacing behemoth.

On it, riders feel the terror of four weightless drops as the steel

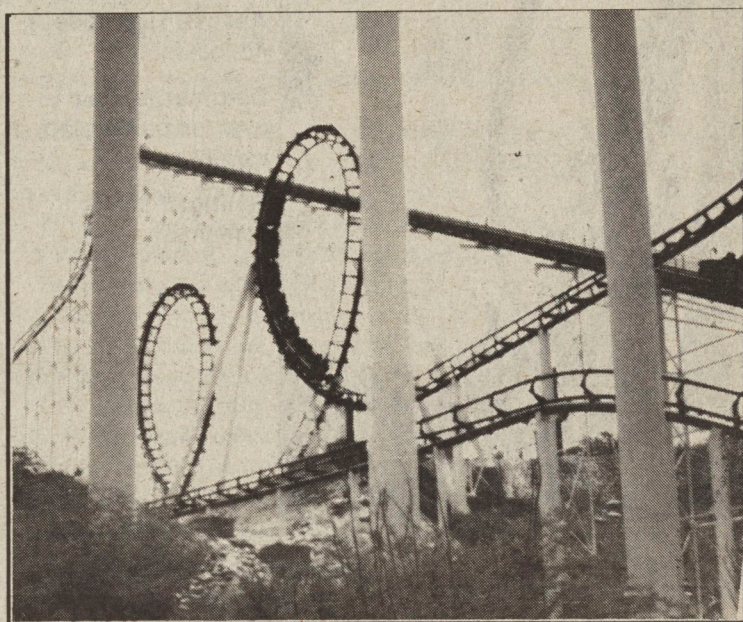
wheels clickity-clack on wood-supported tracks. Dramatic drops are the machine's forte, and Colossus does them better than any steel roller coaster can possibly hope.

But the real thrill of the ride comes from its duration. Being the

largest double-track wooden roller coaster in the world, Colossus will blow you away with its size alone. It is a 3:13-minute, gargantuan ride deserving enormous praise.

Riders seeking the best Colossus

CONTINUED **NEXT PAGE**



Viper

Where: Magic Mountain in Valencia

Type: Steel Track

Time: 2:22

Assets: Serpentine twists and loops, upside-down seven times

Detriments: Uncomfortable seats

Rating: 10+ screams

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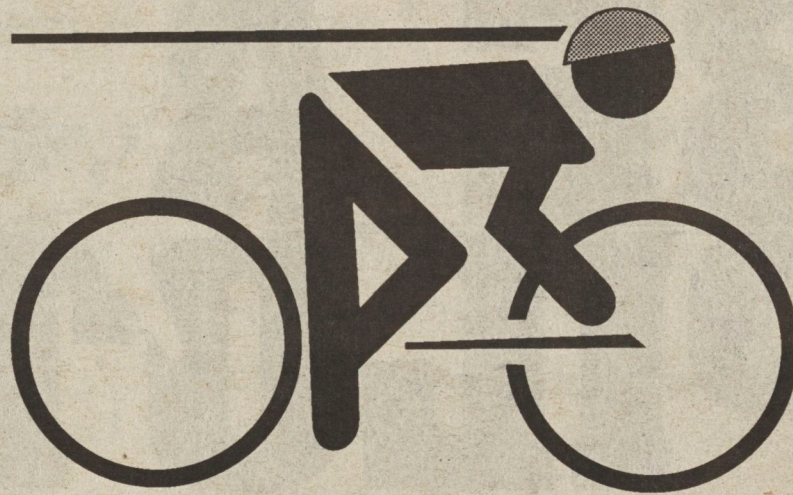
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CONTINUED

has to offer should take the black cars and sit in the middle seats.

Thrill Seekers gives Colossus 10 huge screams because it is the epitome of wooden roller coasters. For true old-fashioned thrills, it is the nonpareiled giant.

The new kid on the block, the Viper, is Magic Mountain's most visually appealing white-knuckler. With its serpentine twists and loops, it looks like a menacing snake ready to attack the courage of would-be thrill seekers.

It strikes with quick, mean thrusts that paralyze riders with fright. The first 18-story twisting drop is a coaster wonderment that leaves stomachs far behind. Riders are then propelled through three loops, a boomerang and a corkscrew that hit upside-down-nirvana seven times.

The 2:22-minute ride does not disappoint, rather it expands the horizons of coaster enthusiasts. The Viper has now taken the throne of originality and excitement previously held by the Revolution.

Not even Colossus, with its wooden thrills, has a chance of catching and taming this snake. The Viper gets ten blood-curdling screams, with an added half of a scream if you hate snakes.

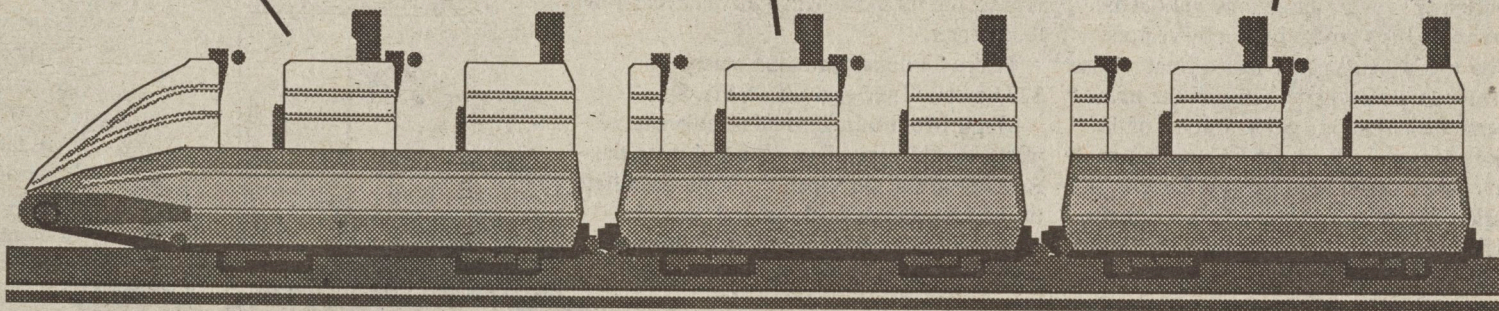
Rolling On The Coaster

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FRONT CAR: Gives riders the opportunity to be the first to see the thrills that lie ahead. Acceleration usually occurs after descent but continues into the next uphill climb.

MIDDLE CAR: Affords the most consistent ride. Passengers generally accelerate at moment descent begins. Lets the rider experience the best of both front and back cars.

BACK CAR: Riders experience a 'whiplash' affect, creating the illusion of greater acceleration on downhill drops. Acceleration frequently occurs before descent begins.



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THEME PARKS

A guide to Southern California's most exciting amusement parks

Now that all the tourists have gone home and the weather remains beautiful, Southern California's theme parks offer residents the opportunity to enjoy attractions without the horrendous lines brought about by visitors.

The area's theme parks offer a great release for students suffering the between-the-term-papers blues. Here is a guide to some of the major parks in the Southern California area.

Even though **Belmont Park** at San Diego's Mission Beach isn't a theme park, it offers visitors plenty of exciting thrills.

For two dollars, roller coaster fans can take a two-minute ride into the roaring 20s on the Big Dipper. This relic from the past offers riders a thrilling adventure.

For those wishing more physical thrills, bicycles, skates and boogie boards can be rented at reasonable prices. For those who like a pleasant swim in a deluxe pool, The Plunge is more than sufficient to wet their appetites.

Nightlife also abounds at Belmont Park with live bands and bars.

Belmont Park gives visitors a chance to taste the real gusto of San Diego life.

Disneyland, located in Anaheim, is a high-in-production theme park known for its attention to detail and wide variety of family activities. For \$25.50, adults rides lack the super-thrills of a roller coaster park like Magic Mountain but the scenery and production elements make it the most popular theme park in the world.

Those who like to browse shops of all kinds will love Main Street. Shoppers have a wide variety of stores, from glass shops to magic stores to look through.

For further information call Disneyland at (714) 999-4565.

What makes **Knott's Berry Farm** in Buena Park so appealing is its western theme. For \$21 visitors can ride a stagecoach, watch a wild west stunt show or live through a live train robbery. There are also enough thrill rides at Knott's to keep most 20th Century thrillseekers content.

In addition to the rides, this park offers a variety of gift shops guaranteed to keep window shoppers occupied with treasures of all kinds. By far the best shops of all the theme parks can be found at Knott's.

Knott's is not as fast-paced as Disneyland or Magic Mountain but it does offer enough variety to meet the needs of most everyone. For park information call Knott's at (714) 220-5200.

At **Medieval Times** in Buena Park, diners are transported back to the year 1093 where the pageantry and spectacle of knights of yore abound.

Medieval munchers sit through a full Renaissance feast and then watch six bold knights

compete in genuine combat tournaments.

Events include jousting and swordplay. Even though Medieval times is not a theme park, it is great fun for those with a bit of crusader in their hearts.

Prices for dinner and tournament are \$27.95 Sun.-Thur. and \$30.95 Fri.-Sat.

Magic Mountain, located in Valencia, is white-knuckler paradise. With Colossus, the Revolution and the Viper, the Mountain offers the best breathless thrills around. Here the most thrilling of all of Southern California's roller coasters have made a comfortable home.

Because of Valencia's blazing heat, it is absolutely essential that you ride Magic Mountain's great water rides. They are guaranteed to drench.

You can also enjoy shows starring the U.S. High Dive Team, Dolphins and Sea Lions. Shoppers will love the 1800s craft village and gift shops scattered throughout the park.

If you're looking for those hard-to-find intense thrills, then Magic Mountain is the place to go. Admission is \$23. For more information call (805) 255-4100.

Movieland Wax Museum, in Buena Park, lets you see your favorite movie stars, preserved in wax, in scenes from your favorite movies.

Remarkably realistic likenesses of everyone from Charlie Chaplin to Michael Jackson abound. The museum is bound to rekindle the memories of even the most infrequent moviegoers.

Apart from just wax figures, Movieland meticulously recreates the sets of favorite movies.

At \$11.95, Movieland is a great way to nostalgically while away a few hours. For information call (714) 522-1154.

San Diego's own **Sea World** gives visitors an opportunity to view the world of the sea. For \$21.95, mariners can see dramatic shows starring Killer Whales, Dolphins and Sea Lions.

Sea World also abounds with interesting exhibits. From the Penguin encounter to Danger Reef, visitors can frolic in the oceans' many treasures.

The main gift shop offers shoppers an educational as well as a unique browsing experience.

For more information call 226-3901.

The Queen Mary and Spruce Goose Tour located in Long Beach offers visitors a unique voyage to the year 1939. For \$17.50, voyagers can get an in-depth look at the 81,000 ton Queen Mary, the world's largest ocean liner, and Howard Hughes's Spruce Goose, the largest aircraft ever built.

There are no roller coasters or breathtaking rides on the tour, only a walk through a long-past era of showmanship and elegance.

The Queen Mary houses 15 specialty shops and visitors are welcome to stay the night in the Queen's newly restored staterooms and suites. For information call (213) 435-3511.

Without a doubt, **The San Diego Zoo** is one of the most spectacular and largest zoos in the world. If you're interested in wildlife at all, then the zoo is the perfect place for the environmental voyeur.

This zoo doesn't believe in just putting animals in cages for viewing, it places them in environments that are remarkably similar to their natural homes. Here you can find tropical rain forests and lush aviaries.

Circling the zoo is a tour bus that must be ridden to best see the animals. It is doubtful that even the heartiest of walkers can view all the exhibits in the course of one day but, nevertheless, a day at the zoo is memorable and fulfilling.

At \$10.75, the zoo is the best bargain of all the parks reviewed.

Universal Studios, located in Universal City, offers a behind-the-scenes look at the making of movies. Movie buffs as well as laymen will enjoy the spectacular tram ride which takes you through a massive earthquake, brings you a heartbeat away from King Kong himself and gives you a close encounter with Jaws.

Universal Studios also brings the audience into major productions with its many shows. Visitors with a watchful eye and a little luck might even snag the opportunity to see a real-life movie star wandering the premises. The whole excursion takes place on 420 acres of the back lot of the busiest movie studio on earth.

At \$22, plan on spending at least seven hours at the park to maximize the experience.

The Wild Animal Park, in Escondido, gives animal enthusiasts a chance to see wildlife in its natural environment. Here, animals are allowed to roam free in landscapes similar to those found in Africa or Asia.

Visitors can view endangered species and other wildlife from a tram. At \$14.50, the park is a veritable romp with nature.

In addition to the tram ride, the park has a wide variety of animal shows scattered throughout the day.

Shoppers will love the animal-oriented gift shops.

For more information call 234-6541.

Wild Rivers, in Irvine, has 40 attractions including water slides and inner-tube attractions for those who like to get wet and wild.

For the less adventurous, the park also has wading pools and Jacuzzis.

Admission is \$14.95 and visitors are advised to bring sunscreen.



JONATHAN YOUNG/PIONEER

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No purchase necessary to enter. Drawings must be received by 5 p.m. on September 17, 1990. Tickets may be restricted to date used or expiration. The drawing is only open to Cal State San Marcos students. Staff and family members of PIONEER are not eligible. Winner will be notified by information given above. If the winner does not claim their prize within one week, a new winner will be drawn. PIONEER is not responsible for transportation to Knott's Berry Farm and hold no liability to actions taken by winner at the park.

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HE

A

Webber's works grace local theaters

'Jesus' performs musical miracles at Starlight Opera

JONATHAN YOUNG/PIONEER

Starlight Opera's presentation of 'Jesus Christ Superstar' could be considered the second coming of Andrew Lloyd Webber.

As composer of a dozen musicals, Webber has gained recent success with his production of 'The Phantom of the Opera,' released in 1988. He is also admired for 'Cats' (1980) and 'Evita' (1978). But lately little attention has been given to his first, complete work.

That didn't stop director James Rocco from directing Webber's 1970 score of 'Jesus Christ Superstar.' The performance, playing through Sept. 9, proves that the biblical son of God is alive today.

The story follows the last seven days of Jesus Christ. However, instead of portraying Jesus as a God, Webber casts him as a man with the entire performance viewed through the eyes of Judas.

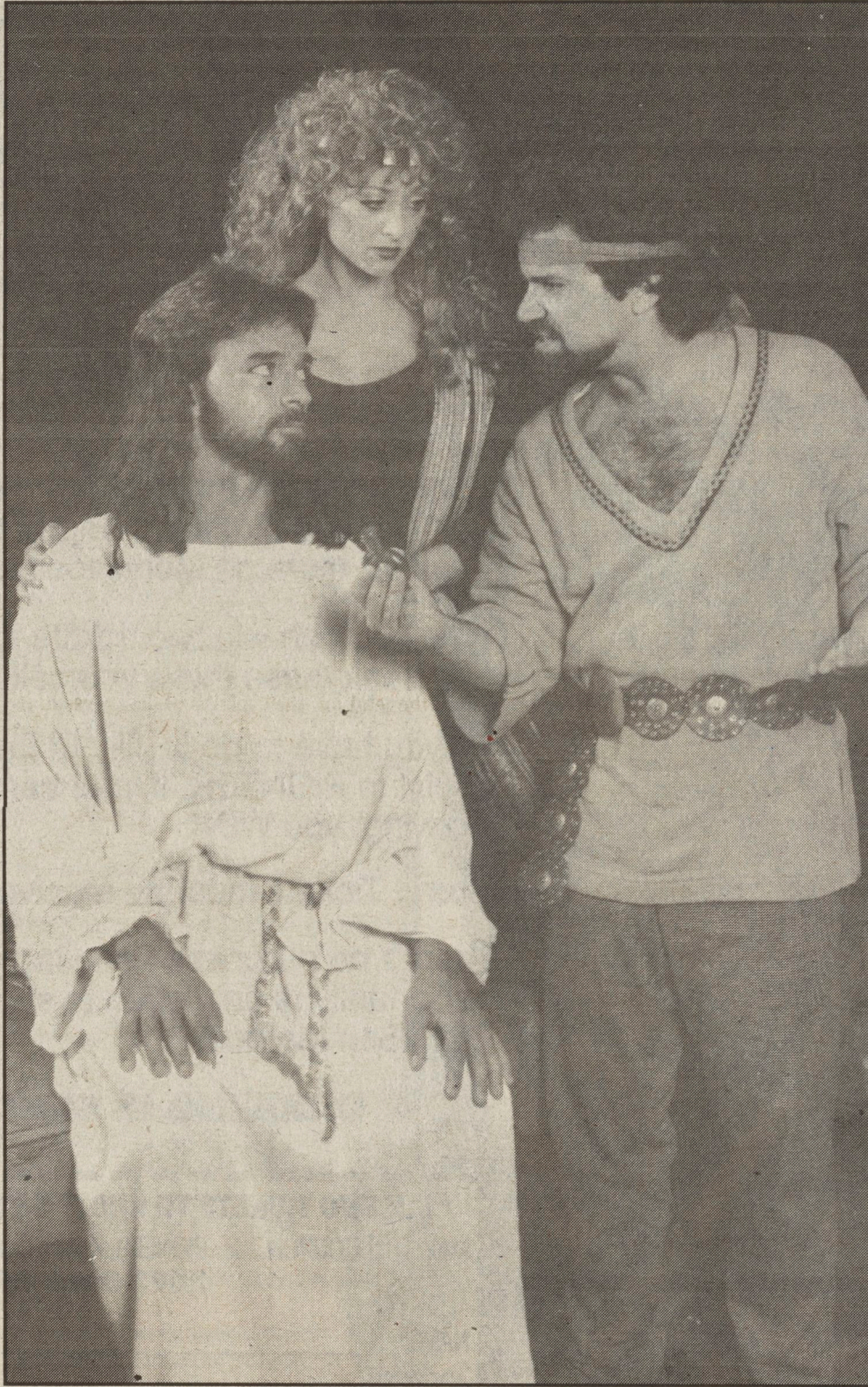
Bible critics might complain here, because Judas is the one who betrays Jesus. So, even though the story is pretty biblically accurate, Judas's story doesn't shed a bright light on Jesus.

Jesus is portrayed by Amick Byram. He truly becomes the superstar of the show, not only for his role, but because of his fantastic performance. Byram comes to the Starlight after his run with 'Les Miserables' at the Schubert Theatre in Los Angeles, where he played the lead. His performance of Jesus the man was more than convincing, and his performance of Jesus the superstar was astonishing and heart-pounding.

The man who challenges his action throughout the play is portrayed by Jessi Corti. His role of Judas is the first solo voice to be heard in the production with "Heaven on their Minds" and he definitely sets the standards for the rest of the show. He has a wide vocal range as well as a diversity in his acting emotions and actions.

Rounding out the main characters is Christina Saffran as Mary Magdalene. Her performance as the lead actress is remarkable. She doesn't hold the spotlight very many times, but when she does, the music in her voice shines brighter than the lights that illuminate her.

As Mary Magdalene, Saffran has been awarded the privilege of singing the beautiful yet controversial song, "I don't know how to love him." Webber's composition of this



Amick Byram (left to right), Christina Saffran and Jessi Corti star in Andrew Lloyd Webber's 'Jesus Christ Superstar' now playing at the Starlight Opera.

song, and the role of Mary Magdalene as a whole, has set Bible activists on fire because they find it offensive and biblically incorrect. However, Saffran's singing and beauty correct any factual errors.

The stage is arranged in a simple, yet useful way. Slabs of large stone tablets are set upon each other to create a stair-step look. Alone, it has no definite character, but with a

few props or backdrops, the simple stage is easily recognized as the many places visited by Jesus Christ during his last seven days.

The special effects are less frequent in this early work of Webber, compared to his latest 'The Phantom of the Opera' or 'Starlight Express,' however the Starlight Opera crew made the seldom seen effects extraordinarily convincing.

Three shows staged in area

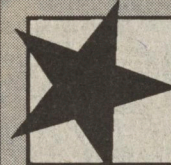
Andrew Lloyd Webber has dominated the musical stage for almost a decade now, with more than 10 plays. His productions are so amazingly detailed that producing one of his works on stage is a massive undertaking.

But the music-loving public now has a chance to see three of his works in Southern California. They range from his first musical to his most recent U.S. release, from past history to the future, and range from places that aren't always known. Don't miss these great opportunities to see the wonders of Webber.



"Jesus Christ Superstar:"

The last show of their summer season, the Starlight Opera in San Diego's Balboa Park presents this 1970 rock opera through Sept. 9. Tickets run from \$13 to \$26. For more information, call 544-STAR.



"Starlight Express:"

The national touring company will be performing Webber's 1982 skating extravaganza at the Orange County Performing Arts Center in Costa Mesa through Sept. 9. Ticket prices range from \$19 to \$45. For more information, call (714) 556-3787.



"The Phantom of the Opera:"

Enjoying a long run at the Ahmanson Theatre in Los Angeles, this 1988 musical has been entertaining

audiences for the last two years; its last performance date has not yet been decided. Tickets are around \$50 and can be obtained by calling (800) 762-7666. For general information, call (213) 972-7211.

The orchestra, supporting cast, and stage crew round out the production staff that proves that Jesus Christ is a Superstar on stage and he's alive and living in San Diego.

Jesus Christ Superstar ends the summer season of the Starlight Opera, and it runs through Sept. 9. For ticket information, call 544-STAR. The performance is outdoors, so dress warm and watch out for planes

End of summer movies bring literal high and low

'Air America' nose dives

Picture Mel Gibson as an American pilot flying nonexistent airplanes for Air America, a government-run operation, during a nonexistent war in Laos at the height of the Vietnam conflict.

Then add Robert Downey Jr. to the scenario as an idealistic young Californian pilot who ends up flying in Laos after getting his licence suspended in the states.

Mix in plenty of action sequences, some dumb government agents and drugs and you have the basic premise for 'Air America.'

Unfortunately, this convoluted mixture never lets the story take off the ground.

Sure, Mel Gibson looks great, and you almost want to believe he's a never-do-well pilot just looking to make a quick buck and a ticket out for himself and his Vietnamese wife



Mel Gibson and Robert Downey Jr. are grounded in 'Air America.'

and children.

But Gibson just isn't convincing in the role, especially since you know in the end he'll do the right thing. When he finally does make a personal sacrifice, it just isn't that surprising.

Robert Downey Jr. did a fantastic comedic job in 'Chances Are,' but

he doesn't quite pull off the same feat here. He sort of lumbers through the movie as if he's awed by the whole experience. His convictions never seem believable.

Actually, I found the other Air America pilots much more interesting than the main characters. You believe that they are there for no other grand illusions other than adrenaline rush.

The film has occasional bright spots of humor. (Look for a spin-off of the classic what-are-they-doing-now epitaphs at the end of the movie.)

But the plot seems undecided about whether to be a comedy or a message movie on morality. It obviously confused the actors and it confuses the audience, too.

'Flatliners' buries past

WENDY WILLIAMS/PIONEER

Everyone at one time or another has wished that they could go back in time and change some past action or be forgiven for committing an injustice.

This idea becomes the focal point for five medical students who decide to explore what comes after death in 'Flatliners.'

Keifer Sutherland initiates the whole idea and hand-picks his fellow students at medical school to bring him back from the dead.

Instead of seeing a warm, bright light issuing from a tunnel (as so many people who have had near-death experiences report), Sutherland's character Nelson meets up with a person from his past who follows him back into life and starts terrorizing him.

Nelson withholds this information from his colleagues as three more of them experience death for longer and longer intervals.

The last part of the movie has them trying to shake the ghosts of their pasts by dealing with the ghosts of their present.

One student finds the solution; he must seek forgiveness with his past ghost. This isn't revealing the ending of the movie because each character has to be forgiven in a different and unique way.

However, seeking forgiveness isn't as easy for some of the characters. One has too many sins to even begin contemplating relief. Nelson, the brain child behind this entire charade, has to once again enter the realms of death to free his burdened soul.

With such an interesting topic to explore as what lies after death, the screenwriters in this movie didn't really investigate any of the many possibilities.

Even in life, someone can feel bad about hurting someone or doing something wrong and try to turn it into something positive. Death would be a rather extreme way to do this.

But points against the script's purpose aside, the film sports fine acting from all of the players including Sutherland, Julia Roberts, Kevin Bacon, Billy Baldwin (Alec 'Hunt for Red October' Baldwin's brother), and Oliver Platt.

The movie is also exceptional in its set and dark, Gothic way in which it was filmed.

The abandoned hall where the students flirt with death has paintings on the walls and ceilings depicting celestial beings touched by God.

The setting and the paintings reinforce how chilling and frightening death can be as well as reiterating the preciousness of life.

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CALENDAR

CSUSM

SPEAKERS SERIES: CSUSM and SDSU North County faculty members will be featured in the Friday Evening Speaker Series sponsored by the Friends of the Library.

Dr. Jerry Griswold, Professor of English at SDSU, will start the series on Sept. 21. He will be discussing "Grim Truths: Sex and Violence in Fairy Tales." An author of books and essays on the subject, Griswold will present his topic at 7 p.m. in the library.

DEADLINES: The last day to add or drop classes or completely withdraw from the university without penalty is Sept. 10. Deadline to apply for a refund of fees is Sept. 11. The last day to change the grading option of a course is Sept. 17.

CAREER WORKSHOPS: Student Services is offering four Career Workshops throughout the month of September.

Dr. Ted Fullerton will be presenting Resume Writing on Sept. 6 at 4 p.m., Sept. 11 at 3 p.m., and Sept. 13 at noon; Job Search Strategies on Sept. 20 at 4 p.m.; Business Etiquette on Sept. 20 at 7 p.m.; and Effective Interviewing on Sept. 6 at 7 p.m., Sept. 11 at noon, Sept. 13 at 3 p.m., and Sept. 18 at 4 p.m. All workshops will be held in the Multipurpose Room in Building 145.

Students interested can sign up in Student Services.

GUITAR CONCERT: Classical guitarist Tom Patterson performs in concert on Sept. 9 at 7 p.m. in the library. Patterson is Director of Guitar Studies at the University of Arizona. He has performed across the U.S., in Canada, Mexico, Latin America, Europe and China. In 1982, he received a Tinker Foundation grant that allowed him to study the folk and classic music of South America.

The concert is free. For more information, call Bonnie Biggs, Ext. 3515.

CHAMBER MUSIC: CSUSM is sponsoring two concerts during the month of September.

The first concert of the Lake San Marcos Chamber Music Society's 1990-91 season will take place on Sept. 20 at 3 p.m. The program includes quartets by Mozart and Turina, plus the "Trout" Quintet of Schubert.

The concert will be performed in the Palomar College Theatre, located at 1140 West Mission, San Marcos. For information or tickets, call Terry Ray at 744-3072.

Music

STREET SCENE: 12 City blocks in downtown San Diego's Historic Gaslamp Quarter will be reserved for Michelob Street Scene.



Concert Series

Classical guitarist Tom Patterson performs in concert on Sept. 9 at 7 p.m. in the library. Patterson is Director of Guitar Studies at the University of Arizona. He has performed across the U.S., in Canada, Mexico, Latin America, Europe and China. In 1982, he received a Tinker Foundation grant that allowed him to study the folk and classic music of South America.

The concert is free. For more information, call Bonnie Biggs, Ext. 3515.

Various performers will play from 5 to 11 p.m. on Sept. 7 and 4 to 11 p.m. on Sept. 8.

"BRING ON THE NIGHT:" a benefit for the AIDS Assistance fund of San Diego, features Rita Coolidge and a silent art auction at Sea World on Sept. 9 at 7 p.m. Tickets can be purchased for \$20 for general admission and \$100 and \$150 for VIP seating and special hors d'oeuvres. 563-7029. Ticketmaster, 278-TIXS.

MELISSA ETHERIDGE: performs at the San Diego State University Open Air at 8 p.m. on Sept. 14. Ticketmaster, 278-TIXS.

KISS, WINGER, AND SLAUGHTER: will perform at the San Diego Sports Arena at 8 p.m. on Sept. 15. Ticketmaster, 278-TIXS.

WEEKLY FOLK: The Folk Song Circle takes place every Wednesday at the Metaphor Coffee House, 258 E. 2nd Ave., Escondido, at 7 p.m. 489-8890.

SHILOH: will be playing Sept. 4 at Winston's, 1921 Bacon Street, Ocean Beach. 222-6822.

The Mundell Lowe will be at Elario's, atop the Summerhouse in on 7955 La Jolla Shores Dr. for

Sept. 5-9. 459-0541.

ROCKY HORROR: The Rocky Horror "mini-show" presents live bands before showing the movie every Friday night at the La Paloma Theater, 471 First St. in Encinitas. The bands begin at 11 p.m. and the tickets cost \$5. 436-5808.

Theater

BILOXI BLUES: The North Coast Repertory Theater presents Neil Simon's "Biloxi Blues" at the Lomas Santa Fe Plaza in Solana Beach through Sept. 8 at 8 p.m. Tickets run from \$12-14. 481-1055.

GUYS AND DOLLS: The Patio Playhouse's production of "Guys and Dolls" will run through Sept. 16 at The Vineyard in Escondido. Showtimes are at 8 p.m. Thursday through Saturday, with matinees at 2 p.m. on Sunday and Friday. Tickets cost \$10. 746-6669.

HAMLET: Shakespeare's "Hamlet" will be performed by the Old Globe Theater in Balboa Park. Showtimes are at 8 p.m. Tuesday through Sunday, with matinees at 2 p.m. on Saturday and Sunday.

Tickets range from \$20-27.50 and the play runs through Oct. 7. 239-2255.

HEARTBEATS: The Old Globe Theater also presents "Heartbeats" at the Cassius Carter Center Stage in Balboa Park. Showtimes are at 8 p.m. Tuesday through Sunday and at 2 p.m. Saturday and Sunday. Tickets range from \$22-30. 239-2255.

I YAM WHAT I YAM: The San Diego Repertory Theater presents "I Yam What I Yam" at the Lyceum Theater in Horton Plaza. Tickets cost a \$5 donation and the play airs this Friday and Saturday at 10:30 p.m. 226-5222.

IMPROVIZADO PSYCHOTTO: The Naked Theater Club presents "Improvizado Psychotto" at the Ruse Performance Gallery. The show runs indefinitely on Mondays at 7 p.m. 236-1347.

INTO THE WOODS: The Moonlight Ampitheater's production of "Into the Woods" will be performed at 8 p.m. this Wednesday through Sunday at 1200 Vale Terrace in Vista. Tickets cost \$10. 724-2110.

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North County Theaters

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CONTINUED

JESUS CHRIST SUPER-STAR: "Jesus Christ Superstar" will be performed by the Starlight Musical Theater at the Starlight Bowl in Balboa Park. The show airs at 8 p.m. on Tuesday through Sunday and costs \$13-26. 544-7827.

LOOT: "Loot" will be performed by the San Diego Repertory Theater at the Lyceum Stage in Horton Plaza. The show will air this Tuesday through Sunday at 8 p.m., and at 2 and 7 p.m. on Sunday. Tickets run \$18-22. 235-8025.

FREE: Here's a freebie: "A Midsummer Night's Dream" will play at the Zorro Gardens in Balboa Park at 5 p.m. on Saturdays and Sundays through Sept. 23. 236-1347.

OUR TOWN: The Old Globe Theater presents "Our Town" at the Lowell Davies Festival Theater in Balboa Park. The show plays at 8 p.m. Tuesdays through Sundays through Sept. 30. Tickets range from \$24-27.50, with special discounts for students. 239-2255.

THE SOUND OF MUSIC: This show will be performed by the Lawrence Welk Resort Theater at 8960 Lawrence Welk Drive in Escondido. Tickets range from \$28-34 for the shows at 8 p.m. on Tuesday, Thursday, Friday, and

Saturday; and 1:45 p.m. on Tuesday, Wednesday, Thursday and Sunday. 749-3448.

Exhibits

DIAMONDS ARE FOREVER: The San Diego Museum of Contemporary Art presents "Diamonds are Forever: Artists and Writers on Baseball" at 700 prospect St., La Jolla through Oct. 21. Hours are 10 a.m. to 5 p.m. Tuesday through Sunday, and until 9 p.m. on Wednesdays. 454-3541.

VISTA HERITAGE: "Heritage--Past and Future" is on display through Oct. 5 at the Gallery Vista at 226 E. Broadway in Vista. Hours are 10 a.m. to 4 p.m. Monday through Saturday; 10 a.m. to 8 p.m. Thursday. 758-5258.

CAROUSEL SHOW AND SELL: The Carousel Art Gallery is presenting a show and sale of their artists Sue Beere, Olivia Walker Priller, Dorothe Reavell, Marjorie Morgan, and Elaine Morici at 1040 First St. in Encinitas. The show runs through September at 10 a.m. through 4 p.m. Tuesday through Saturday; and 11 a.m. to 4 p.m. Sunday. 753-8472.

FRANK LLOYD WRIGHT: Sketches, models and photographs of the once taboo architectural ideas of "Frank Lloyd Wright in the

Realm of Ideas" will be on display at the San Diego Museum of Art through Sept. 30. Hours are 10 a.m. to 4:30 p.m. Tuesday through Sunday; and 4:30 p.m. to 7:30 p.m. on Thursday. 232-7931.

CONTEXT AND CONTROVERSY: Architect Aaron G. Green's "Context & Controversy" will be on display from 11 a.m. to 9 p.m. through Sept. 30 at the ArtistSpace at Southfair at 2010 Jimmy Durante Blvd. in Del Mar.

WORLD WAR I: by the Heritage Walk Museum presents memorabilia from this fascinating period of history. The exhibit will be at Grape Day Park at 321 N. Broadway in Escondido through October 1. Hours are 1 p.m. to 4 p.m. Thursday through Saturday. 743-8207.

Comedy

THE IMPROVISATION: (832 Garnet Ave in Pacific Beach) will highlight performers John Mulrooney, Matt Weinhold, and Doug Benson on Sept. 4-9; Todd Glass on Sept. 10; Jeff Jena, Mark Robers, and Judd Apatow on Sept. 11-16; and Al Lubel on Sept. 17. Showtimes are at 8:30 p.m. on Sunday through Thursday; 8:30 p.m. and 10:30 p.m. on Friday; 8 and 10:30 p.m. on Saturday; and on

Monday nights, The Improvisation presents a special "Monday Night Live", which includes a headliner, opening act, and showcase of comedy talent, at 8:30 p.m. 483-4520.

COMEDY NITE: (2216 El Camino Real, Ste. 104 in Oceanside), Benny Ricardo hosts the comedy showcase Sept. 4, 11, 18,

25; Randy Lubas, Larry Ohmaha and Joan Fagan perform on Sept. 5-9; and Fats Johnson, Stephen B. Kruiser, and Janine Gardener perform on Sept. 12-16. Showtimes are at 8:30 p.m. Tuesday, Wednesday, Thursday and Sunday; 8:30 p.m. and 10:30 p.m. Friday; and 8 p.m. and 10 p.m. Saturday. 757-2177.

CALENDAR

In order to give the best possible calendar information, Pioneer needs your help.

Finding events and hotspots in San Diego County may seem like easy work, but not everything is as it seems.

We at Pioneer need your help in finding those places you like to read about.

You can help us by sending your calendar information to:

Calendar Editor
250-2 S. Orange #507
Escondido, CA 92025

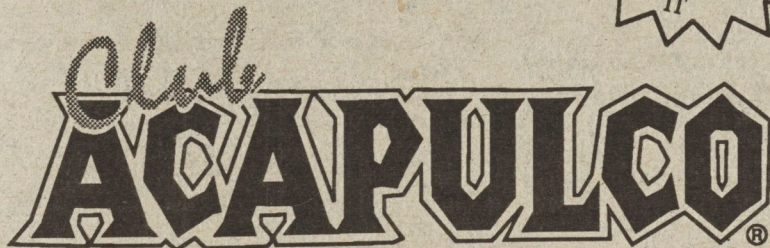
PIONEER

Male Exotic Dance Show

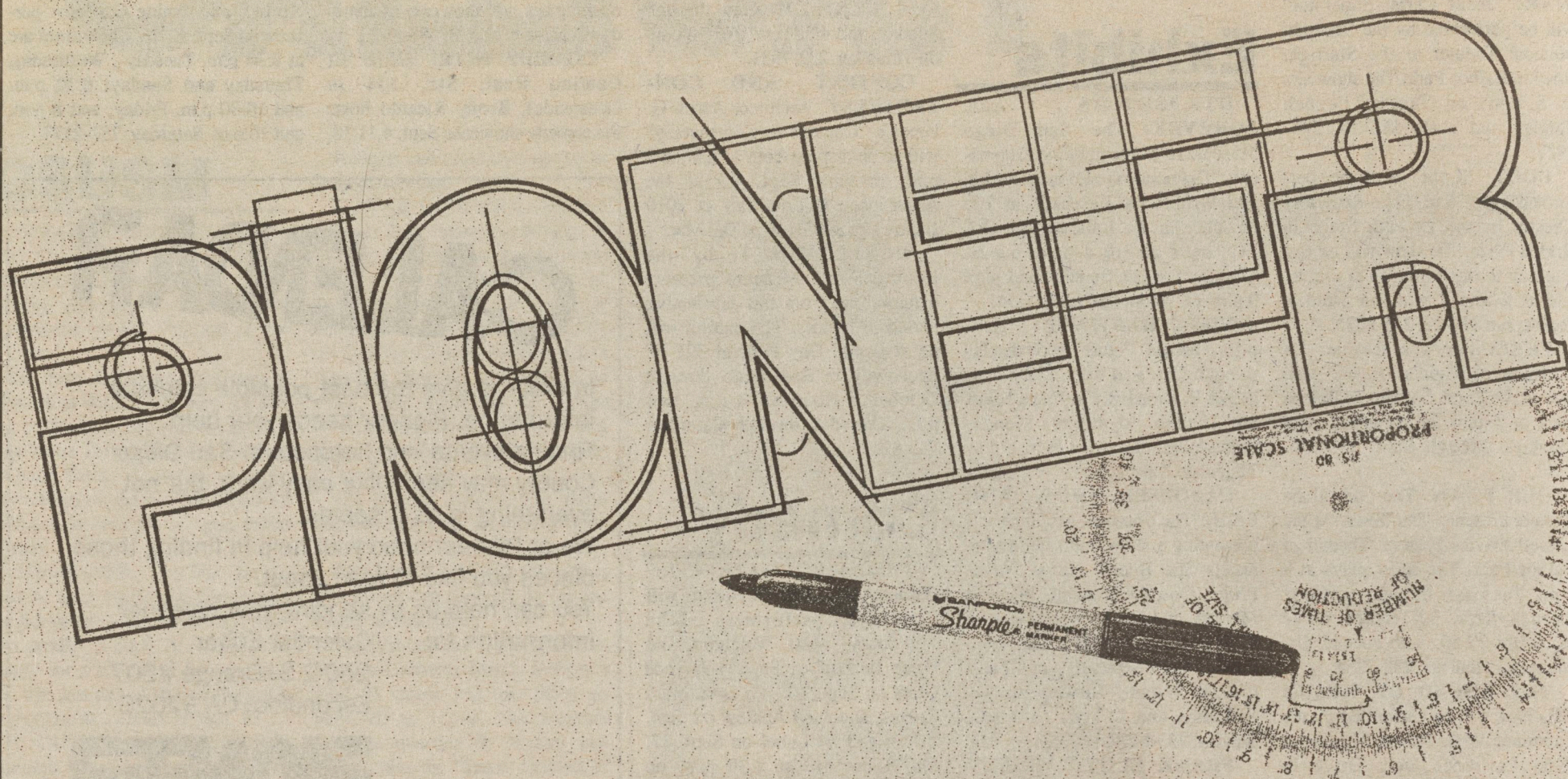
"Angels of Ecstasy"

Tuesday Nights - Lady's Night Club Acapulco - 10:00 Show

Wednesday Nights are
"College Night"
Plus Cash\$ Giveaways



In Old Town Restaurant Row - 1020 West San Marcos Blvd. - 471-2150 - Must be 21-years-old



"The Future Starts Today!"

San Marcos last week welcomed a new California State University, the twentieth in the state. At the same time, San Marcos witnessed another new addition to the North County area - PIONEER.

In the true spirit of pioneering, this publication for the students will serve the CSUSM community with new, innovative styles of news reporting and design as well as keeping the traditions and values of the first American pioneers.

PIONEER will cover the CSUSM campus like no other newspaper. It will give you up to date plans for

the new campus, interesting features of administrators and the founding faculty, time schedules for implementing new courses and departments - everything a student wants to know about a new university.

You can be part of PIONEER. If you are interested in starting new traditions and blazing a trail to the future, respond by filling out the card to the right.

This invitation is open to reporters, photographers, artists, and salespersons.

A special invitation goes out to those who wish to advertise in PIONEER. The market is perfect, the circulation is ideal, and the prices are right.

You can respond by completing the form to the right or by calling our offices at 738-0666.

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An advertising package will be sent to you and PIONEER's business manager will contact you.

PIONEER is an independent newspaper and is not sponsored by the university.