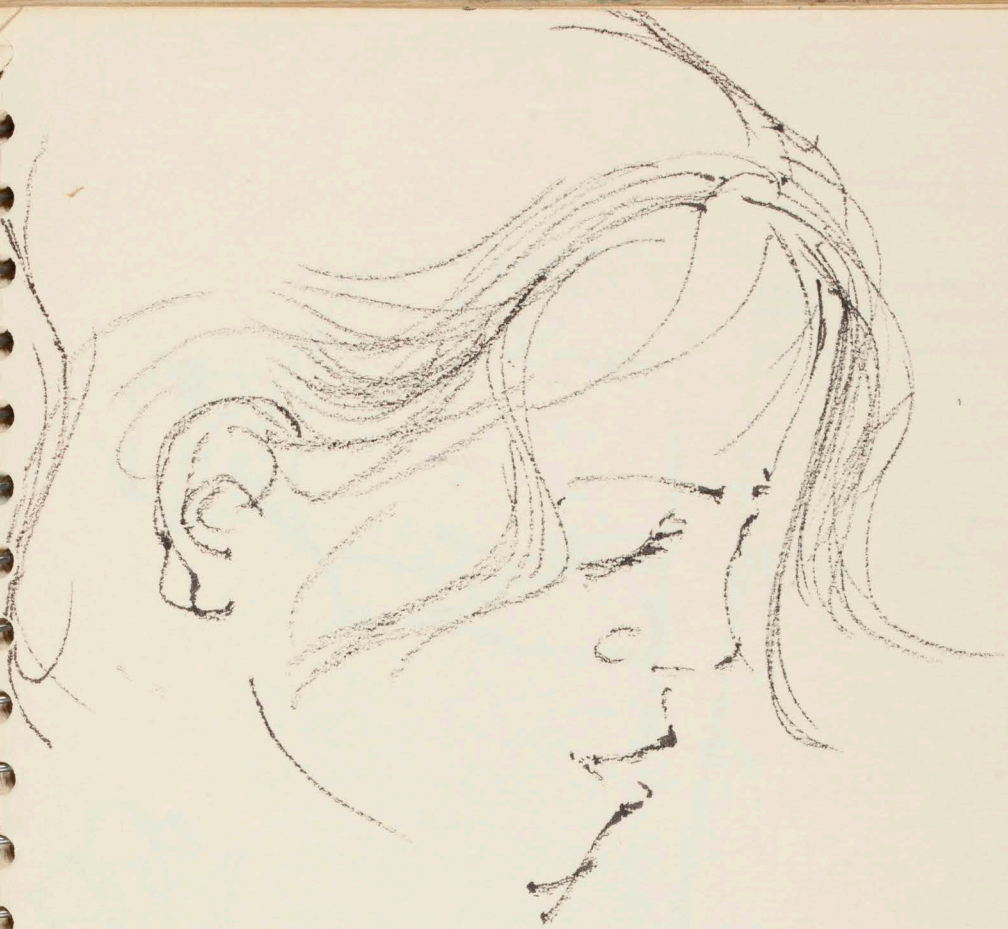




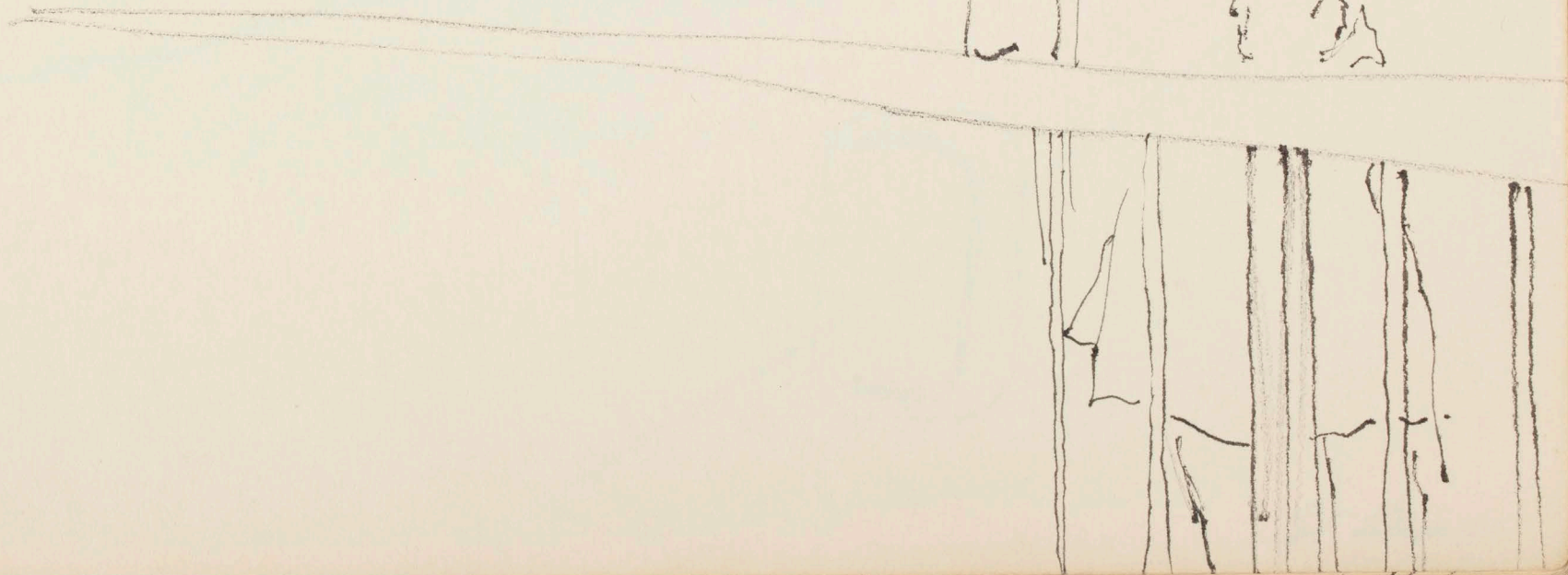
15-15-72
SF Bay from Kensington

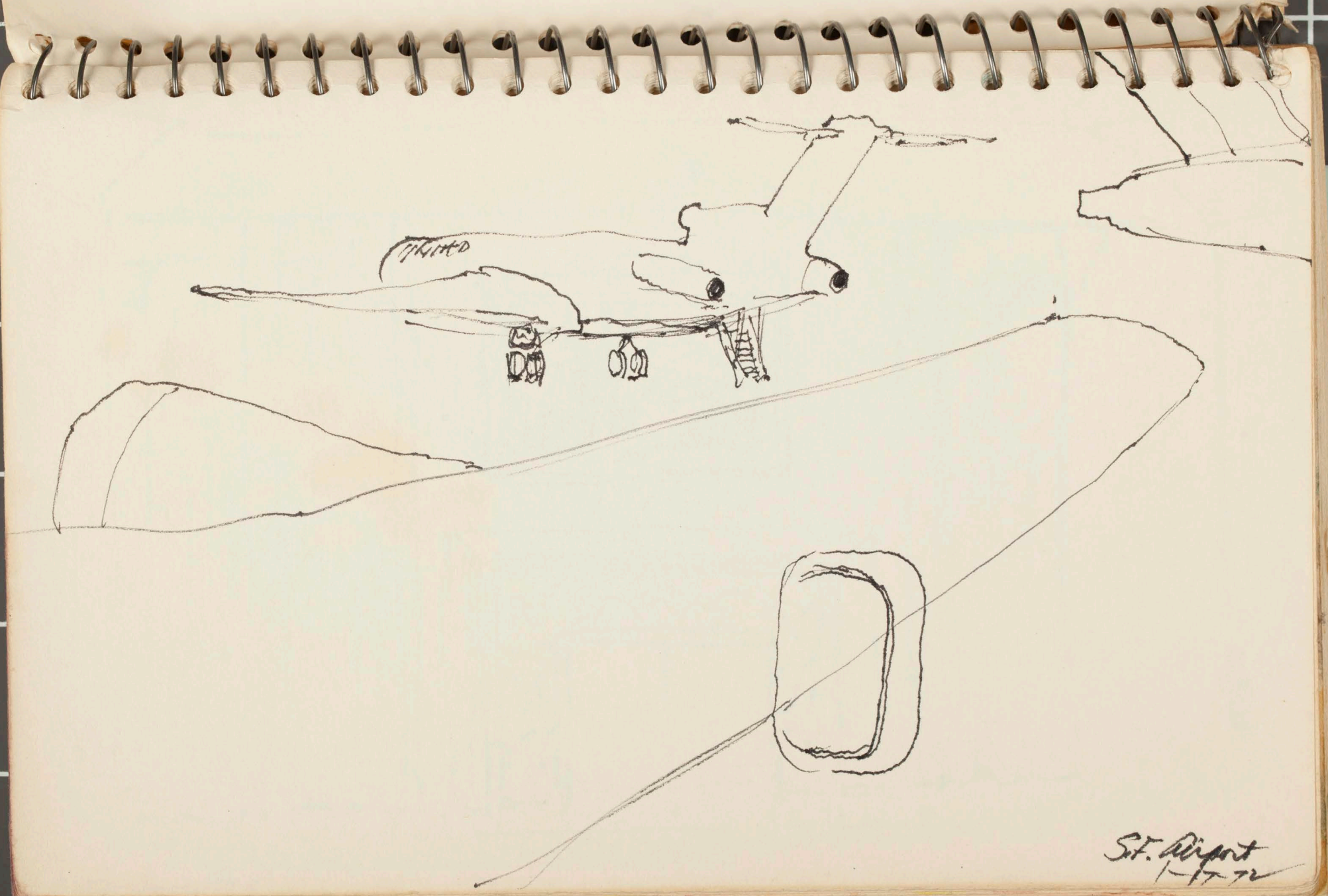






Janette





St. Airport
1-17-72



7-13 Snijders'

P-27-73





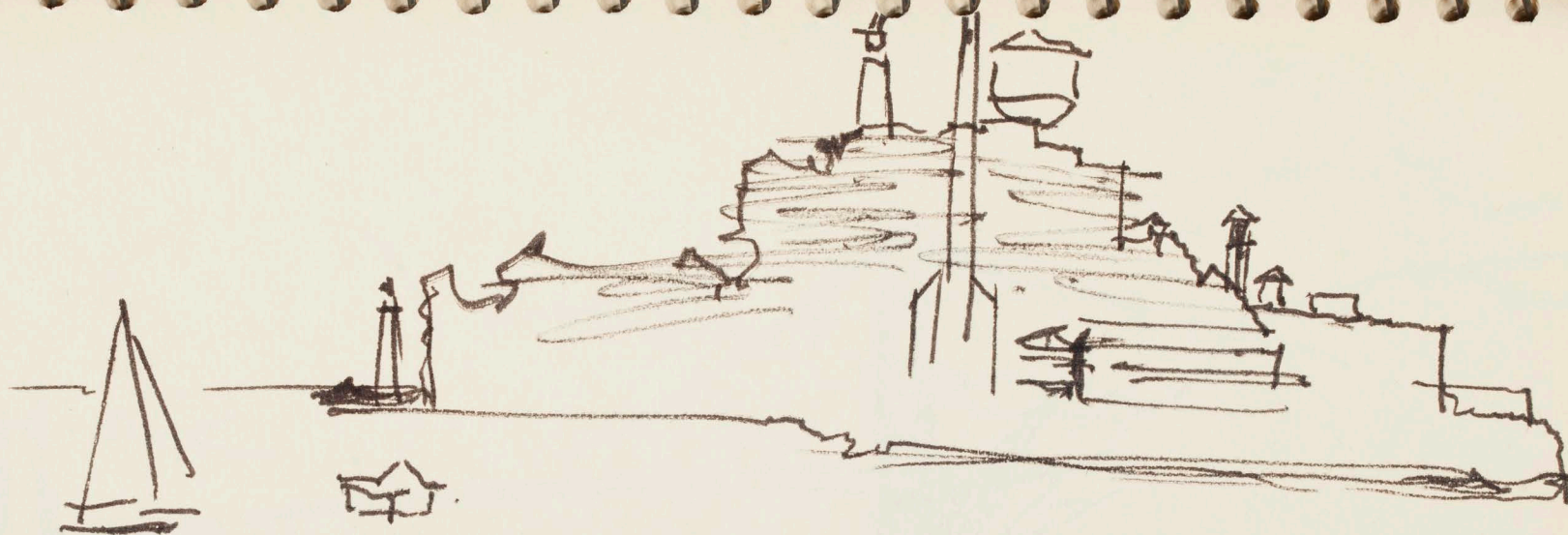
9-2-73 Ferry Ridge. SF







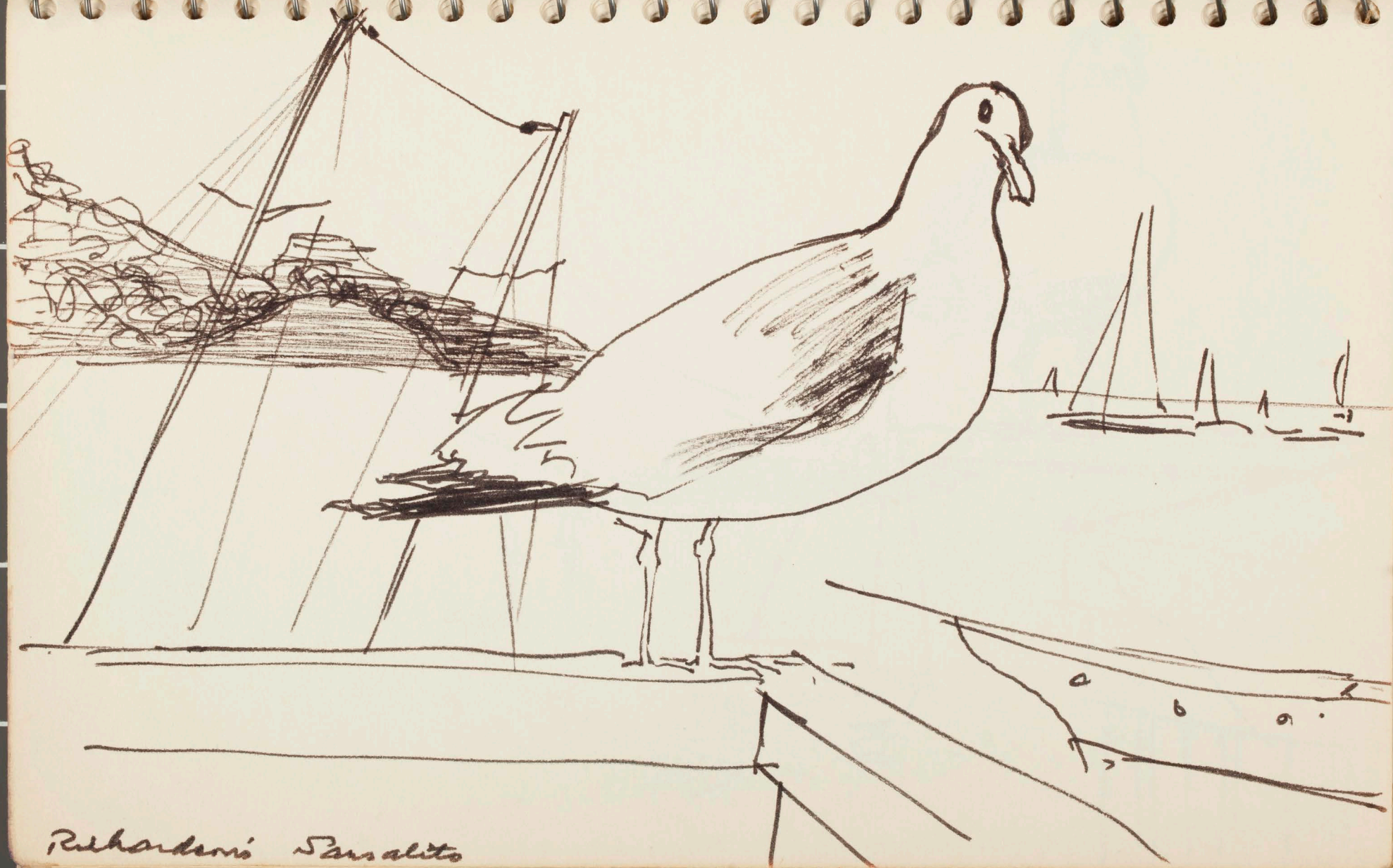






Sans duto





Richardson's Scaup





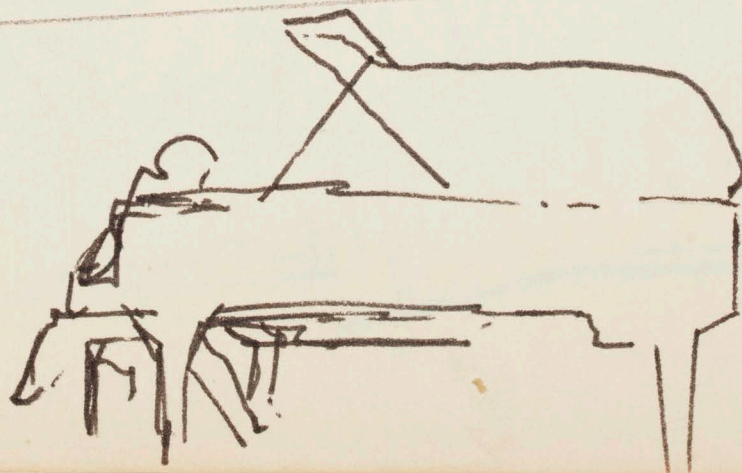
Sandito



Weber. Overture to "Der Freischütz"
/ 0-12-73



Beethoven Piano Concerto 3



De Falla - Orchestral suite from Ballet "El Amor Brujo"
Love, the Magician

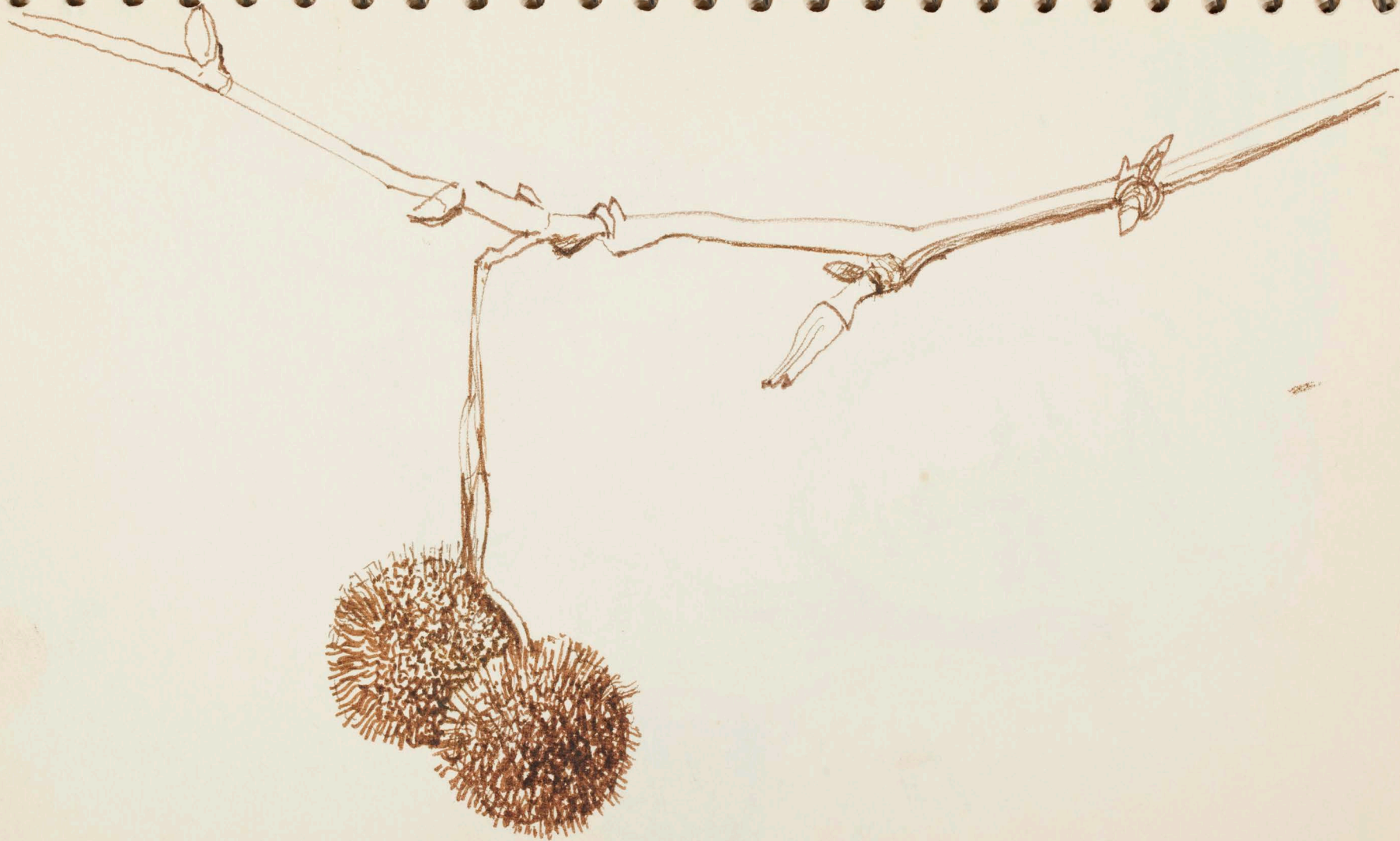


Marjorie 11-21-73



The Hummingbird + The Hawk
Padua Ricciardi
11-11-73





2-22-75 *Thunbergia* Hampton Way

2-23-75

RECITAL

MEG

(TINY TINI'S

SISTER

XMAS

1974)























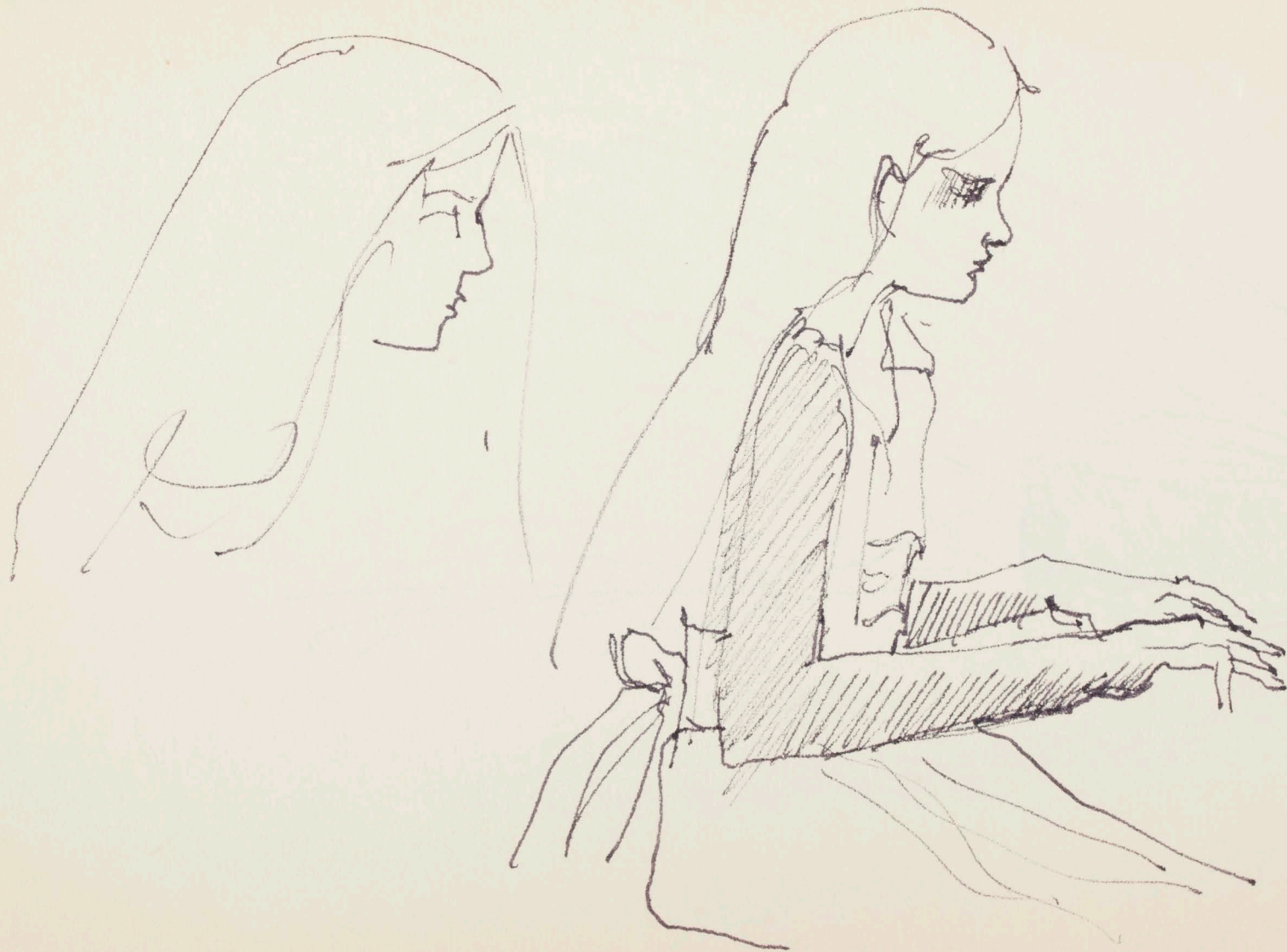


6-12-75





















8-8-75 Presidio
+ Lasauen

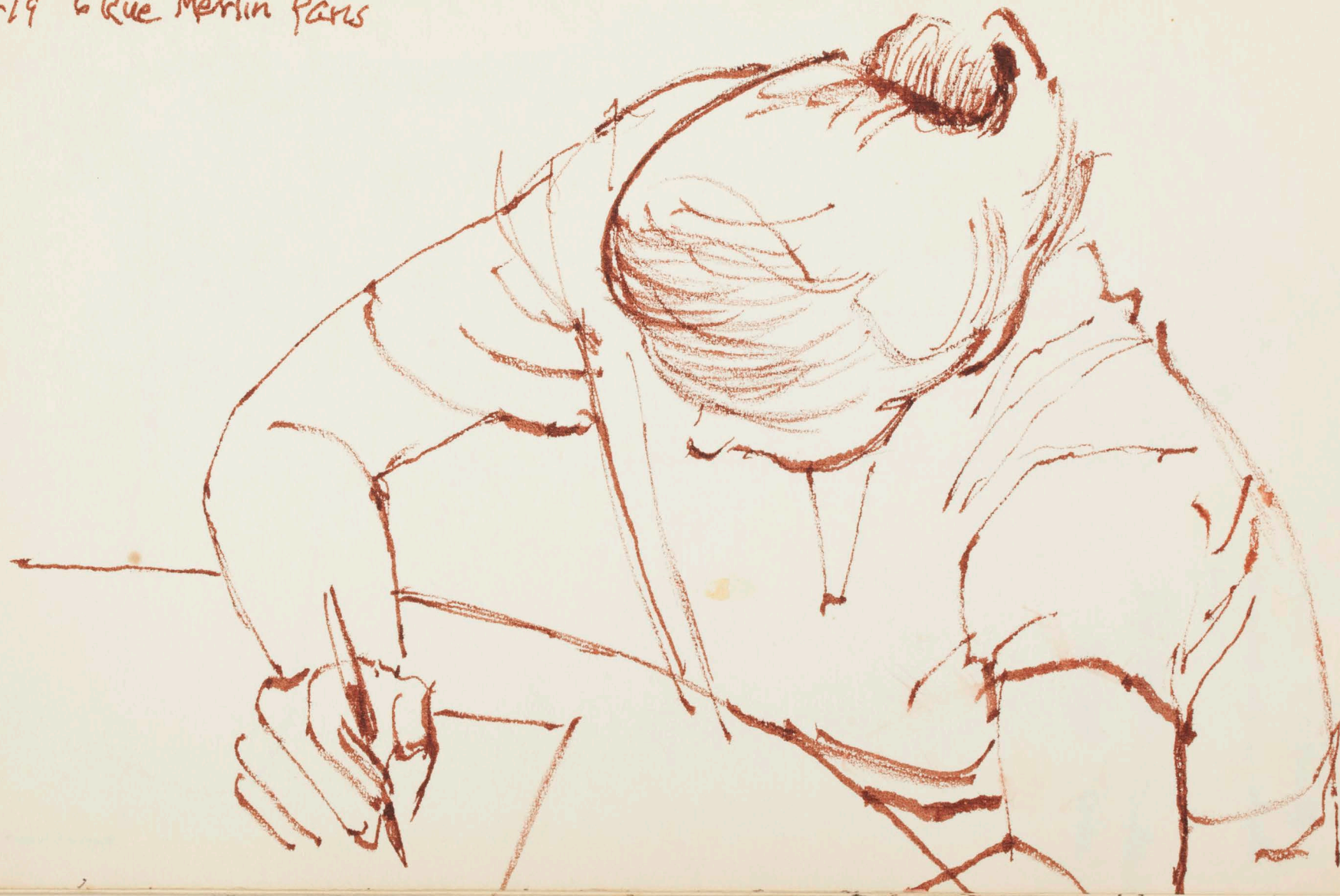






History of England vol. 2 Froude 3-4-79 Revillas

6-30-79 6 Rue Merlin Paris

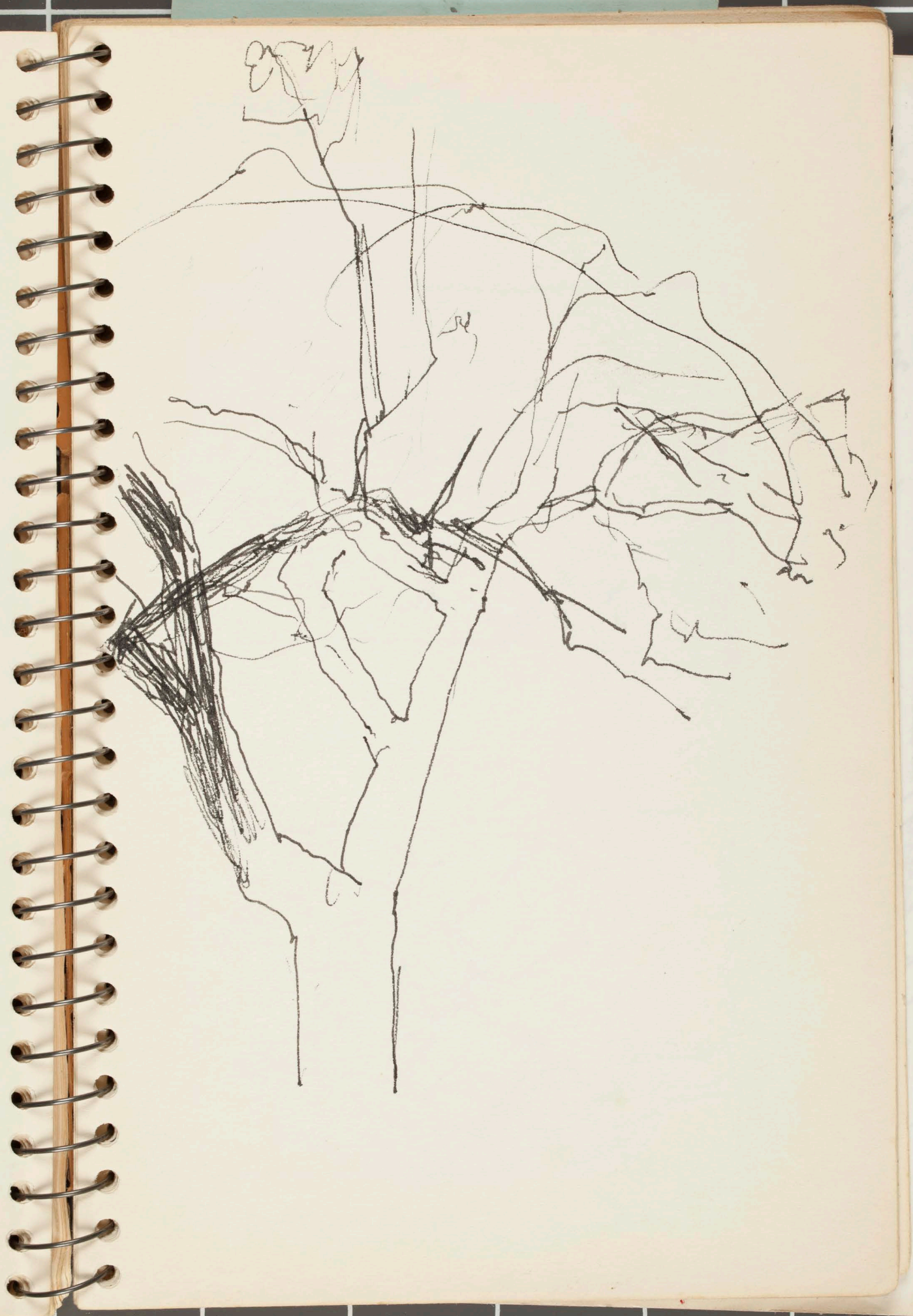


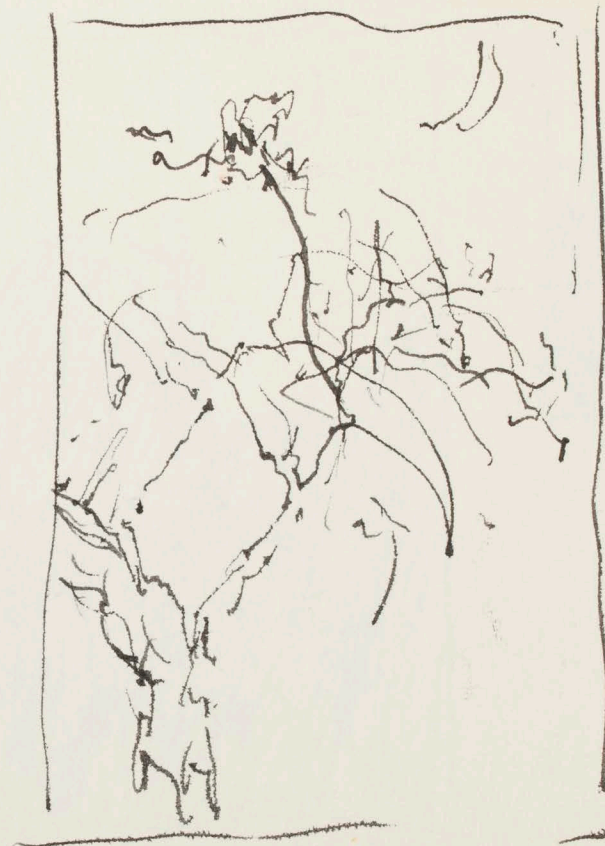
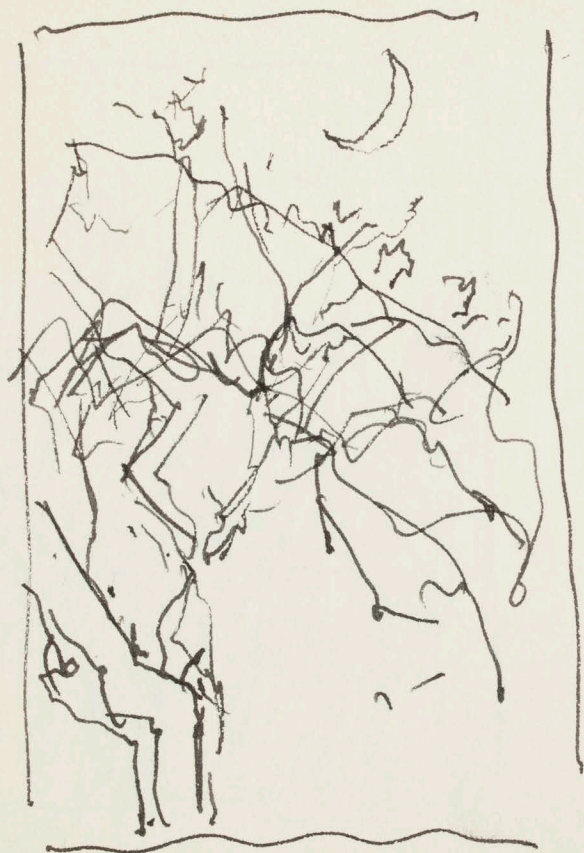
Chazen Noturne 7-17-83

Technical
Etude - a difficulty
expanded into a whole
work.

Rubato rubato
- steal (time)











History of England
Macaulay
(Nat'l. Dept)
Pictorials 2-5-84



History of England
INDIA CO., IRELAND
Lyon's 2-26-84.



Mountaineering in the
Sierra Nevada.

Clarence King

Strong's 3-11-84



9-84





9-22-84

Chamber
Music
Society

of Lincoln Center



Sorcerer's
Apprentice



Boston Pops

9-24-84



Zubin Mehta & NY Philharmonic 10-3-84



Pinchas
Zuckerman



NATHAN OLIVEIRA 3-15-86

CSUF

Venetian . Casparovici 18th cent.
17th cent.

Daguer

monotype luminous, light (pastel over)

Silver gray zinc surface

Prendergast

communistic with Goya, Rembrandt.

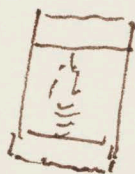
we are devoted to other artists - art

I am important because I have done things in context
Formed an identity for myself.

Painting - one day on top of heart - cumulative time
element



#3 plate
Lithotone, oil, ink (mix l & o)



Series of events in my lifetime + continue on after
Look at poles + wires + pits anew

monotype pure print

Monoprint - manipulated afterwards



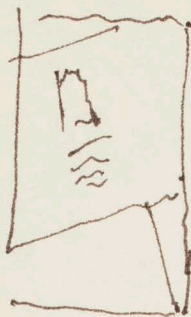
Thin coating of ink

Finger is closer to heart

First impression (image) has a
memory. Add a different time frame

NATHAN OLIVEIRA

Rectangle is arena where I work



mt. & tree

Brush strokes are
Rembrandt's energy & light.
We seek his energy.

Paper is civilization's
ideas, communications, words
images

Small segment of motif



coalesce
for a moment

then return to stars
out

Decline + Fall of the Roman Empire

Edward Gibbon

Hansons'

4-6-86







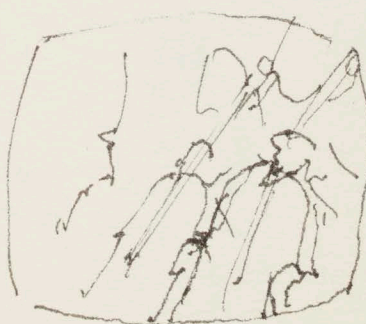
7-12-86

nectarine
leaf
shades

flickering
leaves



BEVERLY SULLS

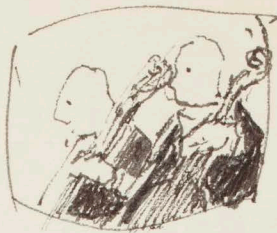


Vivaldi:
4 SEASONS
English
Chamber
Orchestra

Vivaldi



Gidon
Kremer
~~Chostakov~~
~~Nikolai~~



Santa Cruz
Boardwalk
7-30-86



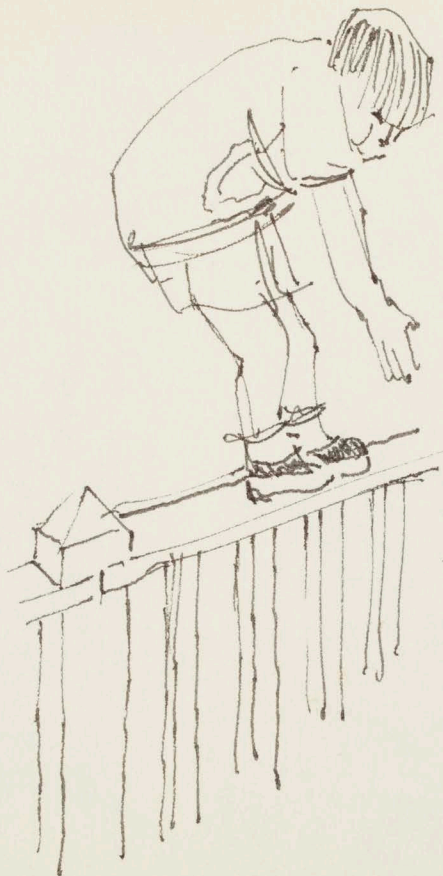




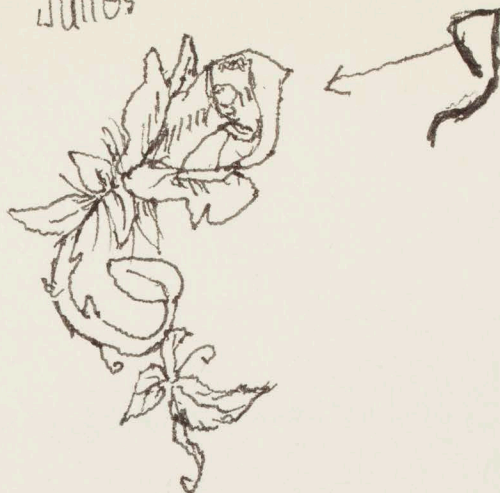


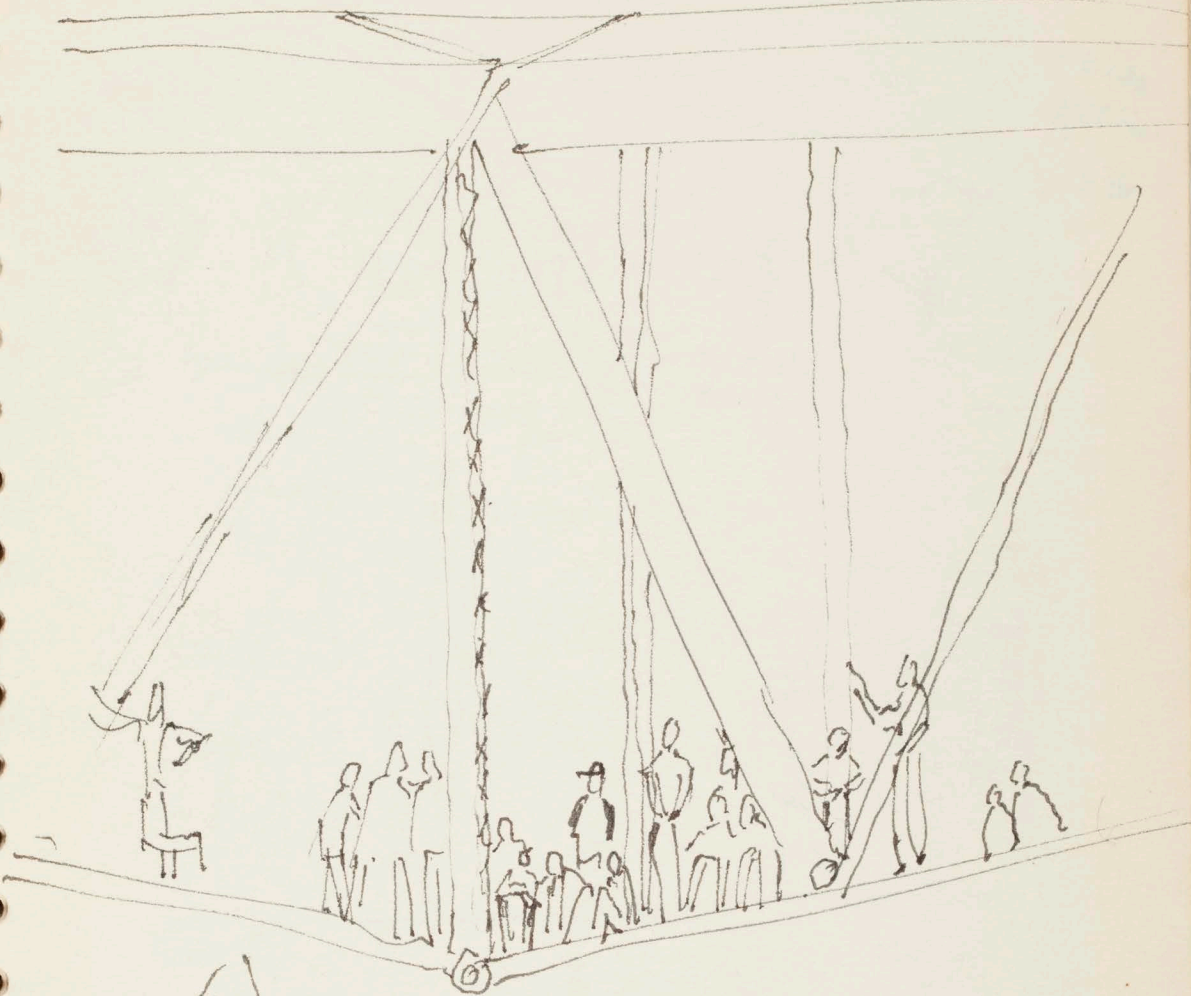
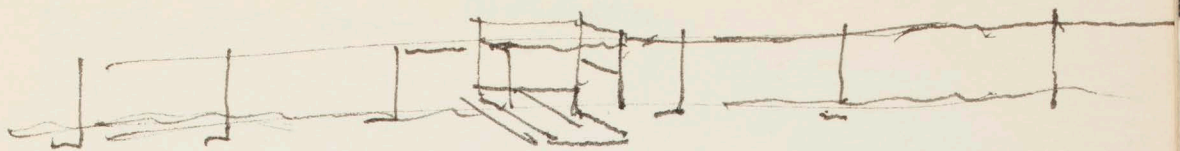
Begonia
Festival

9-7-86

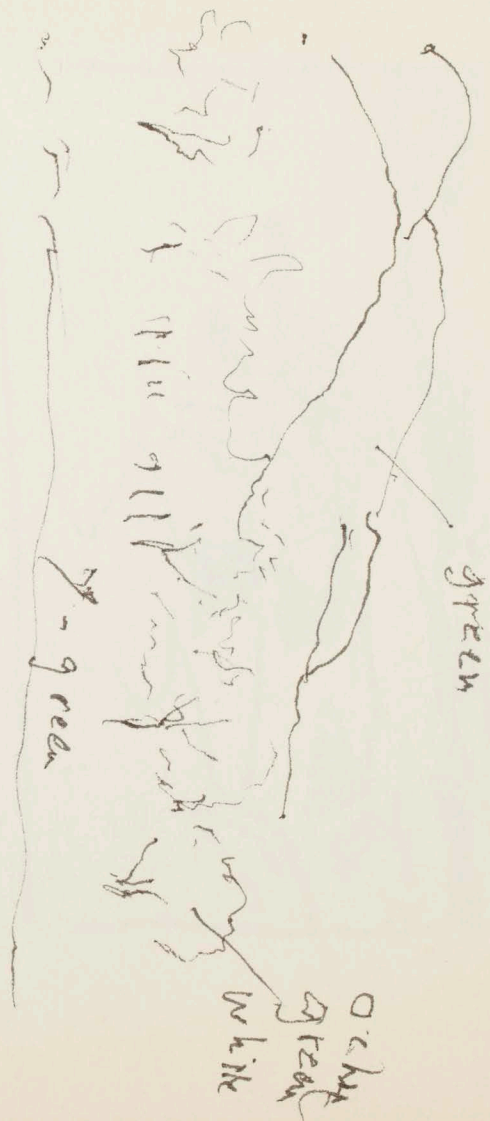


Julio's





3-27-87 near Hoboken

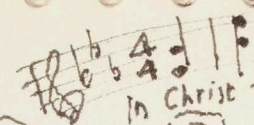


Sunset on Alluvial
4-4-87

N. Moss Beach 4-20-87



5-9-87



In Christ there is no east or west,



Don &
Kate
wedding



5-26-87 Henry West Park



Prinacles 5-27-87



Acorn Woodpeckers

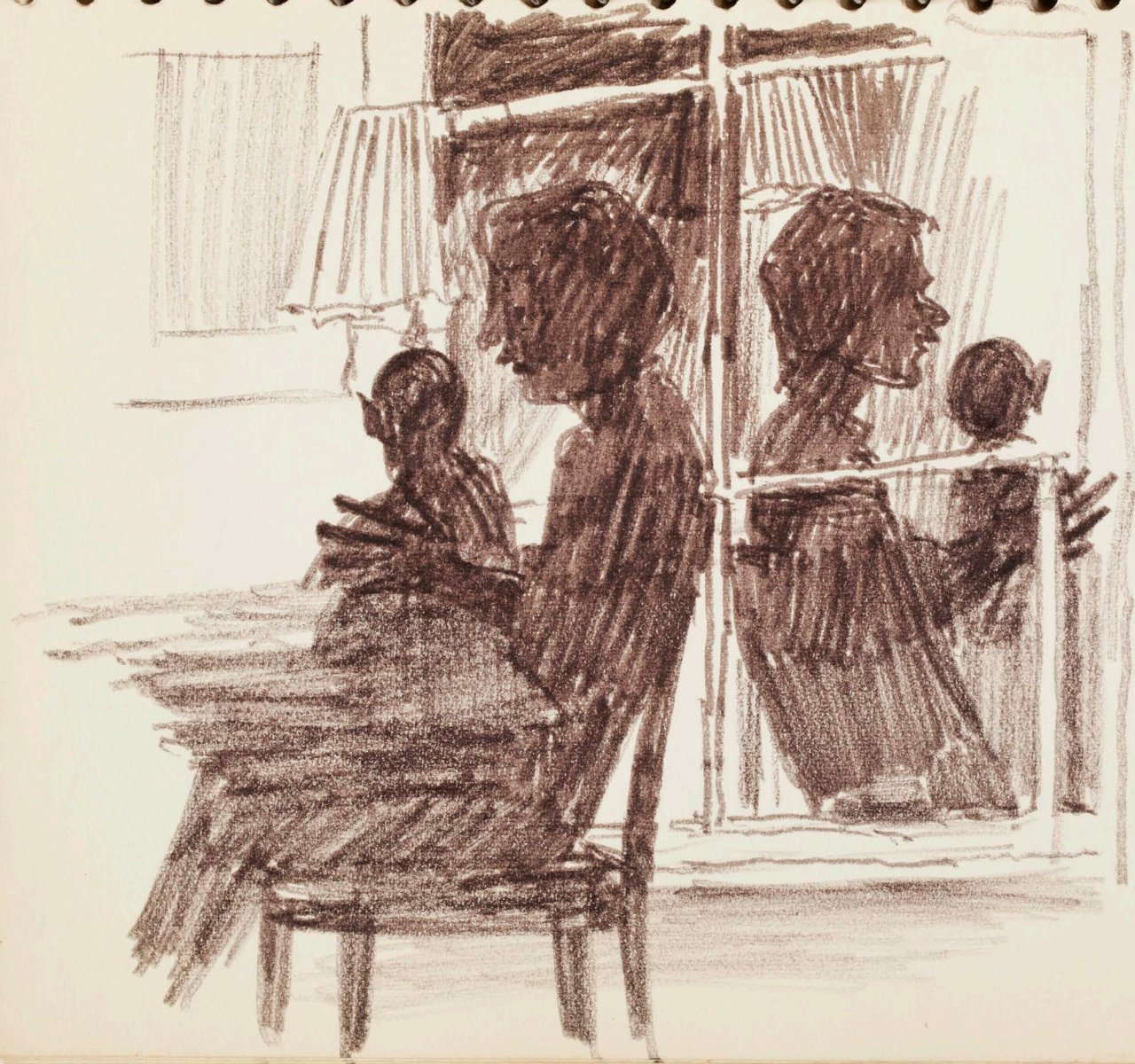


Hidden Beach Aptos 6-6-87

6-17-87 Ponte Cruz







7-4-87







black

7-27-87



Oregon House SF 8-27-87





Wh. + Violet

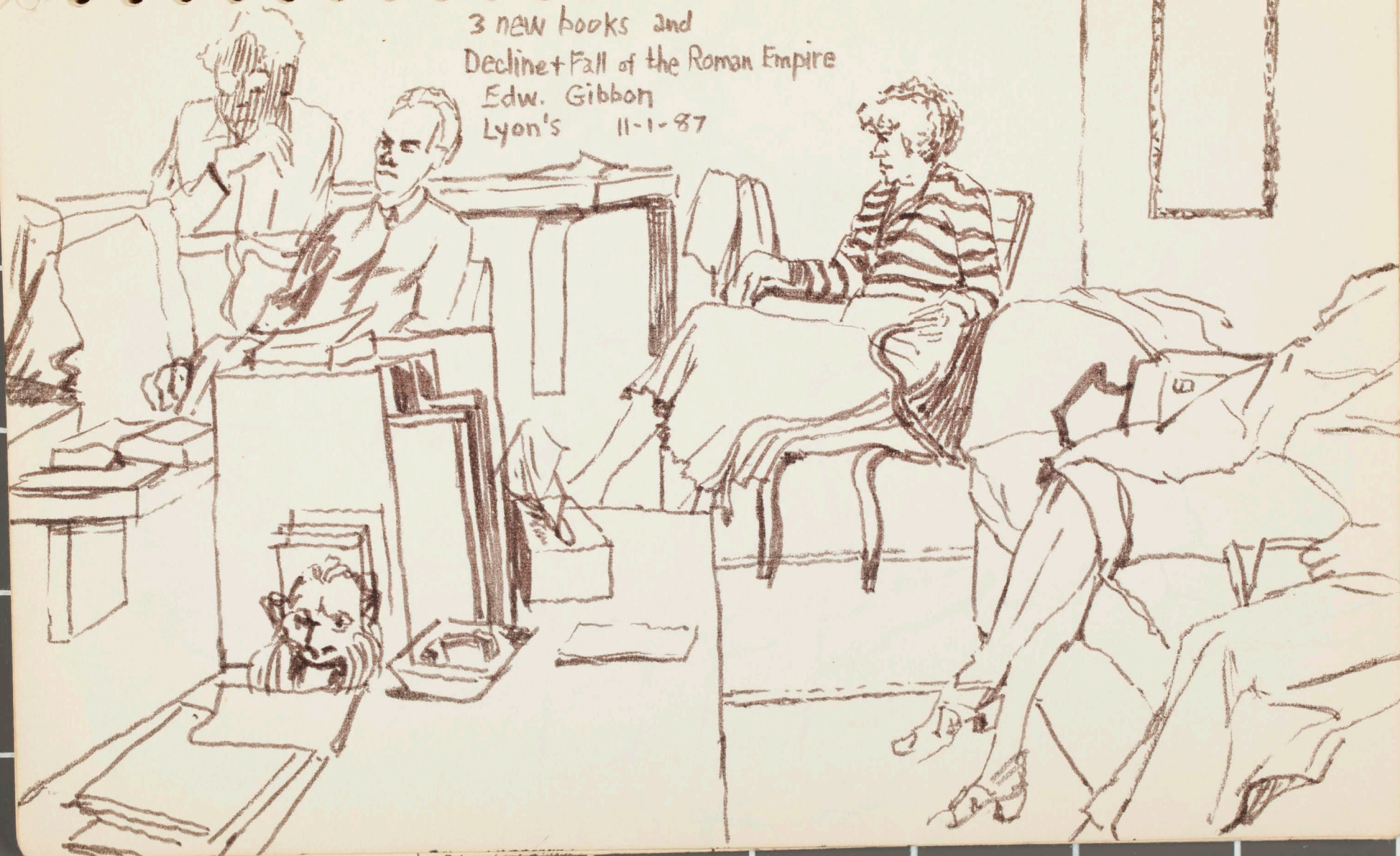
9-15-87





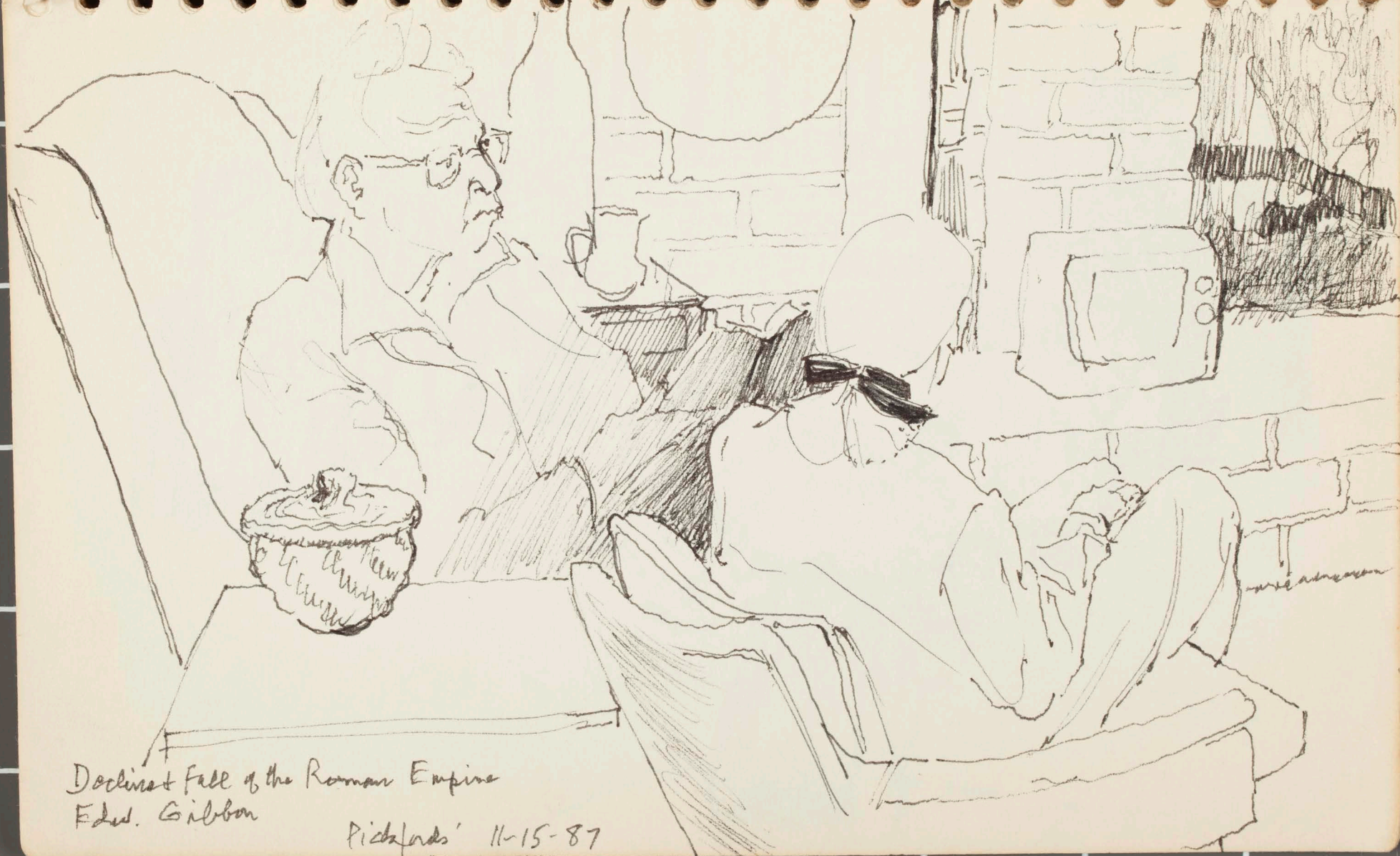
Decline + Fall of
the Roman Empire
Edw. Gibbon
Strongs'
9-20-87

3 new books and
Decline & Fall of the Roman Empire
Edw. Gibbon
Lyon's 11-1-87









Decline & Fall of the Roman Empire
Edw. Gibbon

Pickards' 11-15-87



Severance School of Dance
11-19-87



