

Eleventh
QUARTETT,
FOR
2 Violins, Tenor & Bass,
Dedicated to
MR. ZMESKALL VON DOMANOVETZ,
BY
Louis van Beethoven.

Op. 95.

Price 6/6

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VIOLONCELLO

Allegro con brio

QUARTETTO

This page contains the Violoncello part of Beethoven's Op. 95, Quartetto, Allegro con brio. The music is written on ten staves in C minor, 3/4 time. The tempo is marked 'Allegro con brio'. The piece features a variety of dynamic markings including *f*, *sf*, *p*, *ff*, *dim.*, *pp*, and *Cres.*. There are also articulation marks such as 'Non legato' and 'meine Position' (handwritten). The notation includes many sixteenth and thirty-second notes, often beamed together, and some triplet markings. The piece concludes with a final *sf* marking.

VIOLONCELLO

3

1

pp *f* *sf* *sf* *sf* *p*

sf *sf* *f* *sf* *sf*

2

ff Non legato *p*

3

Cres *dim*

f *f* *ff* *p*

pp *Cres.* *ff* *f*

pp *ff* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *ff* *ff*

dim *dim* *p* *pp*

VIOLONCELLO

ALLEGRETTO
ma non troppo

Mezza voce

Violoncello score for Beethoven Op. 95, measures 1-12. The score is written in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'ALLEGRETTO ma non troppo' and the dynamics are 'Mezza voce'. The score includes various musical notations such as slurs, ties, and dynamic markings (p, Cres, sf, pp, f). Measure numbers 4, 6, and 8 are indicated above the staves. The score concludes with a final measure marked with a double bar line and a fermata.

VIOLONCELLO

5

sf sf sf sf sf dim p pp Sotto voce

dolce

Cres. p

Cres. 1

dim p rinf

Cres.

f p f p Cres

p Cres 1

Cres. p espress: pp Attacca subito

Allegro assai vivace, ma serioso.

The score is written for Violoncello and consists of 12 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked "Allegro assai vivace, ma serioso." The dynamics and articulations are as follows:

- Staff 1: *f*, *p*, *Cres.*
- Staff 2: *f*, *p*
- Staff 3: *Cres.*, *f*, *sf*
- Staff 4: *ff*
- Staff 5: *sf*, *sf*, *ff*, *sf*
- Staff 6: *sf*
- Staff 7: *1^{ma}*, *2^{da}*, *sf*, *p*
- Staff 8: *3*, *p*
- Staff 9: *3*, *p*
- Staff 10: *3*, *p*, *Cres.*, *p*, *sf*
- Staff 11: *dim.*, *p*, *pp*, *f*, *6*
- Staff 12: *f*, *Cres.*

VIOLONCELLO

7

1

f

p

Cres.

f *sf*

ff

ff *sf* *sf*

p

3

p

1

1 2

pp

Cres.

Più Allegro

f *sf* *sf*

ff

sf *sf* *ff* *sf*

sf

VIOLONCELLO

Espressivo

LARGHETTO

Alto agitato

p *Cres.* *p* *Cres.* *f* *Cres.* *ff* *pp* *Cres.* *sf* *sf* *sf* *ff* *p* *f* *p* *1* *rf* *fp* *fp* *p* *sf* *sf* *sf* *dim.* *p* *pp* *Cres.* *p* *Cres.* *p* *Cres.*

VIOLONCELLO

9

sf sf sf sf sf ff p ff
p p
sf sf sf sf sf sf f fp
Cres. p
pp pp Cres f sempre f
sf sf dim. p 1 1
Poco ritard: pp ppp
All^o molto leggiermente
sempre p sempre ppp
Cres.
f p 4
Cres. f
p f

