

Viol. Sonates. - Grand Solo de M^{rs} Th. Graubold Leves.
dedies à l'Empereur Violino 40
detoutes les Russies
Op.ⁿ 30. L. Beethoven

VIOLINO..

ALLEGRO
affai.

Handwritten musical score for Violino, Op. 30, No. 40 by Beethoven. The score is written on 14 staves in G major (one sharp) and 6/8 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings like *p*, *f*, *ff*, *cres.*, *decres.*, and *tr*. The page number 84 is at the bottom.

VIOLINO.

Handwritten musical score for Violino, page 41. The score consists of 12 staves of music in G major, featuring various dynamics, trills, and articulations.

Key markings and features include:

- Dynamics:** *pp*, *cres.*, *f*, *ff*, *p*, *dol.*, *tr.*, *decres.*, *ff*, *p*, *cres.*, *decres.*, *ff*, *p*, *cres.*
- Articulations:** Trills (*tr.*), slurs, and various note values.
- Rehearsal Marks:** Numbers 1, 2, 3, and 4 are placed above certain measures.
- Staff 12:** Ends with a double bar line and a repeat sign.

VIOLINO.

3

TEMPO di
MENUETTO ma
molto moderato
Grazioso.

This musical score is for the Violino part of a Minuet, measures 42 through 84. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo and character are marked 'TEMPO di MENUETTO ma molto moderato Grazioso.' The score consists of 14 staves of music. It features a variety of musical notations including eighth and sixteenth notes, rests, and trills (marked 'tr'). Dynamic markings such as *p* (piano), *ff* (fortissimo), *cres.* (crescendo), *decres.* (decrescendo), *pp* (pianissimo), and *dol.* (dolce) are used throughout. There are also articulation marks like accents and slurs. The piece concludes with a final measure marked with a '3' above the staff.

VIOLINO.

Violino musical score, measures 1-12. The score is written in G major, 2/4 time. It features various dynamics including *p*, *cres.*, *f*, *decres.*, *pp*, and *sf*. Trills (*tr*) are marked in measures 5, 7, and 11. A *mol.* (molto) marking appears in measure 6. The notation includes eighth and sixteenth notes, rests, and slurs.

ALLEGRO
Vivace.

Violino musical score, measures 13-15. The tempo changes to *ALLEGRO Vivace*. The key signature changes to A major (two sharps). The time signature is 2/4. Dynamics include *p*, *cres.*, *f*, *leggiamente.*, and *ten.* (tenu). Trills (*tr*) are marked in measures 13 and 14. The notation includes eighth and sixteenth notes, rests, and slurs.

Handwritten musical score for Violino, page 44, featuring 14 staves of music. The score includes various dynamics and performance markings:

- Staff 1:** *ten.*, *tr*, *ten.*, *ten.*, *ten.*
- Staff 2:** *ten.*, *f*, *p*, *tr*
- Staff 3:** *cres.*, *p*, *leggermente.*
- Staff 4:** *cres.*, *f*, *p*
- Staff 5:** *f*, *p*
- Staff 6:** *f*, *ff*, *p*, *tr*
- Staff 7:** *tr*, *cres.*, *p*
- Staff 8:** *cres.*, *f*
- Staff 9:** *ff*, *ff*, *ff*, *ff*, *ff*
- Staff 10:** *ff*, *ff*, *ff*, *tr*
- Staff 11:** *f*, *f*, *f*, *f*, *f*
- Staff 12:** *f*, *f*, *ff*, *ff*, *f*, *f*
- Staff 13:** *f*, *f*, *ff*, *ff*, *f*, *f*
- Staff 14:** *f*, *f*, *p*, *dol.*, *84*

VIOLINO.

6

Musical score for a piano piece, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (p, f, cresc., leggiermente, edol.). The music is written in a single system, with the staves connected by a brace on the left. The key signature is one sharp (F#), and the time signature is 2/4. The piece concludes with a final double bar line and a repeat sign.