THE NEW THEATRE

SIXTY-SECOND STREET AND CENTRAL PARK WEST, NEW YORK

April fifth, 12 3222 70 /

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My dear Mrs. Fox:-

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Thank you very much for the relics of Beethoven, for which I herewith send you a receipt. We have had the collection insured for the sum of \$5,000.00. They make a very interesting collection and it seems to be appreciated by the public. Would you allow us to keep these relics during the four weeks that the play "Beethoven" will run here? I had intended the exhibition to be only an advance one, but there seems to be so much interest in it that I should like to continue it during the run of the play, if we might keep your souvenirs for that period. We have the collection watched during every performance by a special detective, and at night it is put away in a fire proof vault. Those who have seen the collection are gradually adding their relics, so that it promises to grow.

I reserved for you a box on the occasion of the opening of the exhibition both for the afternoon and evening performance, and I am sorry that you were not able to use it. If you do come to New York would you let me know, and I should be very glad indeed to give you seats for any performance of "Beethoven", which you might care to see?

Allow me to express my own gratitude as well as that of the Founders of The New Theatre for your generosity.

J. am,

Yours very truly,

Printburch ames!

Mrs. Jabez Fox, Cambridge, Mass.