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THE BIG STORY

Zelezny excited to lead as first female president

By Veronica Morley, Sonia Lemus and Marilu Cisneros
Runner Staff

As the first female president in the history of CSU Bakersfield, Lynnette Zelezny is excited to be the face of the institution. "It's amazing," Zelezny said. "I feel very humbled that my face and name are part of a really historical moment in leadership." Zelezny, 61, the fifth president in CSUB history will begin her term in June. She will be succeeding current president, Dr. Horace Mitchell. Zelezny will earn a yearly salary of \$313,044 with an annual housing allowance of \$50,000 and a monthly auto allowance of \$1,000. This is the same compensation Dr. Mitchell earned during the past year. A native of Dallas, Texas, Zelezny has lived in Fresno for the past 30 years. She has three children, all of whom have moved out of the house. She and her husband John are currently looking for a home in Bakersfield before her term begins. Zelezny earned her bachelor's degree in psychology from CSU Humboldt in 1979 and her master's in 1981.

She went on to earn her Ph. D. in psychology from Claremont Graduate University in 1998. Currently serving as the provost and vice president of academic affairs at CSU Fresno, a position she has held since 2014, Zelezny began her career at Fresno State in 1988 as a psychology lecturer. A passion of Zelezny is to serve others. "I love the work I do because I think it is incredibly meaningful to reach out to others and help them,"



Dr. Lynnette Zelezny pictured in her office at Fresno State. She has been employed by the university for the past 30 years.

Magdiel Carranza/The Runner

Zelezny said. She also enjoys working with young people, an experience she describes as something that energizes her everyday. Zelezny said that she had not originally applied for the position, but that she was nominated by the trustees' committee. From the various nominations she

received, CSUB was her top choice. Furthermore, she denied every other nomination to be a president at other universities. "Bakersfield was my top choice, it was the only place that I was looking at. I serve the Central Valley, I love everything about the Central Valley," said Zelezny. She also said that she is very

eager to be following in Mitchell's footsteps, and that he has been an amazing leader for CSUB. Zelezny plans to be very engaged with the student body and provided some examples of how she currently engages with students at Fresno State. "I wouldn't want this job if I couldn't meet with students," said

Zelezny when asked if she planned to be engaged with the student body. "I plan occasions where we have pizza with the provost. There is no agenda, I just want to meet with them. I guarantee you will see me out and about with students." Fresno State's Associated Students, Inc. Vice President of Finance, Cam Patterson, spoke about

Zelezny's commitment to Fresno State and the students. "Zelezny was really great, she was always involved and interested in the students and what their concerns were. For ASI we meet every Wednesday, and she would drop by to almost every meeting and listen to the students," Patterson said. Blake Zante, the ASI president of Fresno State, is saddened by Zelezny's departure but also understands what kind of opportunity she has at CSUB. "If you ask anyone on campus, they would they're sad she's leaving but happy because she has this opportunity," Zante said. "I think it speaks a lot to her character." Zelezny also said she was certain she would help CSUB increase its graduation rates, with the help of faculty. "I am pretty confident that with the faculty and the staff, we have all of the talent to make that goal [of increasing graduation rates] happen," said Zelezny. Zelezny also spoke about the importance of having a diverse student body. "It is very important as a hispanic serving institution having a faculty and administrative body that represents our student body," said Zelezny. "I want very much to make sure that students have leaders in front of them that look like them." Zelezny is excited about coming to CSUB this June. "I am eager to move to the community of Bakersfield," she said. "To meet alumni and potential new friends. I think the search committee picked someone that is enthusiastic and a very caring leader."

GUN SAFETY

Just how easy is it to purchase a gun in Bakersfield?

By Norma Hernandez
Reporter

Gun control has been one of the most complex and controversial topics these past couple of years. With mass shootings becoming more frequent, people are showing more support for gun control. "It is our second amendment [right] and I understand that and I respect that, but if we see that there is a problem in our country where we are seeing innocent kids die and we are seeing many events of violence through guns, I think there should be some sort of restriction," said Flor Zelaya, a sophomore criminal justice major at CSU Bakersfield. Zelaya doesn't feel the need to take away all guns from responsible gun owners but wants something to be done to stop these mass shootings in schools. University Police Chief Marty Williamson said in an email that currently, state law does not allow the general public, students, or teachers, to carry weapons on campus even if they have a Carry

Concealed Weapons (CCW) permit. Every state has its own process for how a citizen can purchase a firearm but how easy is it to purchase a gun in California? To begin with, it involves a lot of paperwork. Depending on the type of firearm, there are requirements

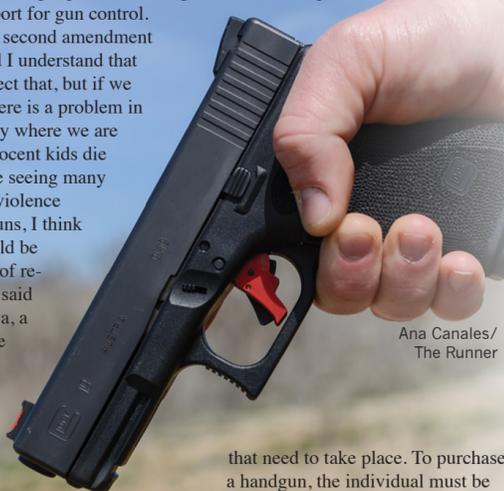
that need to take place. To purchase a handgun, the individual must be 21 years old and they cannot leave the store with their gun without first purchasing a child gun lock. Handgun ammunition only can be sold to people 21 and over. To purchase a rifle, shotgun, or any long gun, an individual must be at least 18 years old. Carolina Cruz, a senior majoring in sociology, thinks the age limit to own rifles should be raised. "I don't think there's a reason why

18-year olds should have rifles and you have to be 21 to have a handgun," said Cruz, adding, "there's more power in rifles than handguns. [In] psychology, your brain is not fully developed". People interested in using their Second Amendment right must first prove that they are a California resident, through any type of utility bill, and present a valid ID to prove their identity and age. However, the card cannot read, "Federal Limits Apply". Rafael Esqueda, owner of Get A Gun, said that California can only sell to people residing in California and no other state can sell to Californians. "California can only sell guns to Californians, said Esqueda. "California is its own country when it comes to guns". The prospective gun owner will then have to take a 30 question true or false and multiple-choice test that covers the safe handling of firearms and gun laws of California and at the federal level. If the person passes, they will receive a Firearms Safety Certificate which will allow the person to purchase firearms in California for five years. "It was simple for me... I got my certification in like 15 minutes," said Thomas Whitaker, a senior at CSUB majoring in history. The only exemptions from the test are active and honorably retired

peace officers, hunting license holders, active and honorably retired military soldiers, and CCW permit holders. The individual must be at least 18 years old and pay a fee of \$25. "Once you have that card, you've selected the firearm that you wished to purchase, then there is [a] background check and a registration, and the state charges a fee of \$25 for that as well," said Alex Bowman, lead sales representative at Second Amendment Sports. "I don't think there's a reason why 18-year olds should have rifles and you have to be 21 to have a handgun." Carolina Cruz, senior sociology major

"Doing a private party transfer or buying a gun online or buying a gun here in the store, paperwork is always going to have to be done," said Bryant. Only the state can decide whether someone is eligible to purchase a gun. The state checks for criminal records, domestic violence offenses, dishonorably discharged, citizenship, and any history of mental illness. Not only does the background check consist of checking for criminal records, but Esqueda mentioned another surprising reason why someone would be turned down through a background check. "You can't buy a gun if you owe child support," said Esqueda. "If you don't pay child support, they suspend your driver's license." It takes exactly 10 days to hear back from the Department of Justice which is called the Cooling Down period. Cooling Down periods were instated to give individuals who are

angry or looking for vengeance 10 days to cool down before getting their hands on a gun. If everything gets approved the purchaser can pick up their firearm at a gun store. But first, a state certified gun salesman employee must first do a "Safe Handling Demonstration" with the purchaser before he or she can leave with their firearm. The employee shows the purchaser how to safely handle the firearm and how to load and unload it. They then hand the firearm to the purchaser where the purchaser must repeat the demonstration back to the employee. If the individual fails, they must start the demonstration over again. "If they cannot do it properly we will sit here and teach them and demonstrate it to them until they can get it right and understand how to properly and safely handle a firearm," said Bryant. After passing the demonstration, the individual may finally take their firearm home. From there, it is the purchaser's responsibility to store their firearms. California does not regulate how and where a person can store their firearms, but if a minor gets a hold of the firearm, the purchaser is responsible. Tori Gordillo, a senior majoring in human biology, feels that the state should be a little more involved. See GUNS, Page 2



Ana Canales/
The Runner

FINANCE

How student fees reflect in the athletic budget

By Sonia Lemus and Dylan Bryant
Runner Staff

Questions were brought up at the March 6 Budget Forum regarding what percentage of CSU Bakersfield's budget goes towards athletics and if that percentage is significantly higher in comparison to other CSU's.

In 2005, CSUB students passed a referendum that gave funding for the Student Recreation Center, the Antelope Valley Campus student activity project, clubs and organizations, and financial support for CSUB to move up to Division I.

According to Senior Athletics Associate Director Cindy Goodman, most of the funding from that student referendum goes towards scholarships for student athletes.

Associated Students Inc. Director of Budget Management Selina Galvan stated in an email that ASI gave \$2,381,775 from their yearly budget to the Division I scholarship, and another \$420,274 from the campus programming and spirit fee.

Isabel Gonzlaez, budget coordinator said that athletics gets another \$63 per student from students' instructionally related activities fee.

Goodman says that the fees from the referendum were to "financially assist with expenditures associated with moving from Division II to Division I."

Goodman explained that scholarships are higher within Division I programs.

Student athletes get different types of scholarships based on the sport they play and the requirements that the National Collegiate Athletic Association has for that sport.

The two types of scholarships CSUB athletes get are equivalency-based scholarships and headcount scholarships.

All of the sports at CSUB, aside from volleyball and basketball, provide equivalency-based scholarships. The NCAA allows up to 9.9 scholarships per team in this case. These scholarships are usually



The Icardo Center during a sellout men's basketball game during the 2016-2017 season.

distributed amongst the players; one student may have a full ride scholarship while another may have 25 percent of a scholarship.

Basketball and volleyball have headcount scholarships which are almost all full ride or close to full ride scholarships.

While there was a minimal fee in transferring to Division I, none of the student fee referendum money was used for that purpose.

Money for the CSUB budget mostly comes from government aid, donations, and student fees. The money from student fees has a specific purpose and students often decide where they want that money to go by voting in student fee referendums. This money cannot be used for other purposes. However, government aid can be changed from one department to another based upon need.

Management and Marketing Associate Professor John Tarjan stated during the March 6 Budget Forum ten percent of the universities budget goes to athletics. He arrived at this figure through the following math:

The public report filed by CSUB to the NCAA in 2016 showed that the athletics department received 3.42 million dollars in student fees, and 6.69 million dollars in school funds, totalling roughly 10.1 million dollars that comes from the university. The university budget is about 101 million dollars a year.

However, Athletics Director Kenneth "Ziggy" Siegfried says that is not the case.

"Athletics right now gets approximately six percent of the budget," Siegfried says.

Goodman said that six percent totaled about five million which is for salaries and fringe benefits. Government aid cannot be used for scholarships.

Goodman also pointed out that because we are a smaller school with a Division I program, we are going to spend a larger percentage of the budget on athletics than a larger school would.

"Because we have less students on campus we have 10 thousand students, a third of what some campuses have, our percentage is going to be larger than other institutions,"

said Goodman.

The money that comes into athletics also helps student athletes' academic success.

"Our student athletes have seen unbelievable success in the classroom. We are now above a 3.0 [GPA] for six straight semesters," said Siegfried.

Athletics also gets much of its funding from donors.

"We got a six-figure donation from Kern Schools for our phase two of the Kegley Center," said Siegfried. Goodman added that Kern Schools also gave the donation to replace the floor in the Icardo Center and build a new blue court.

Another donor recently gave funding for the softball dugouts.

Psychology major Francisco Rodriguez thinks it is good that athletics gets support.

"It is very important that athletics is getting support because they do represent the school," said Rodriguez.

Siegfried believes all of the departments should work together to get more funding from the state rather than fighting each other for funding.

GUN SAFETY

Gun control continues to spark controversy



A hand gun and bullets on the desert floor in Buttonwillow, California.

[GUNS, Page 1]

She knows that in Japan there are more regulations in regard to keeping your firearms safe.

"Every three years they have to check their mental health [and] show where the gun is exactly located in the house... I don't know if we need to go that far, but there needs to be more safety precautions," said Gordillo.

The path to stricter federal gun laws is uncertain.

Due to the recent protests that high school students have started over gun control, CSUB students begin to start the conversation on both sides of the issue.

Zelaya said that when she was younger, before school shootings were more frequent, her friends would often go out to an open area and shoot their guns.

"I went shooting with my friends [and] it made me realize how easy it was to do what we did," said Zelaya.

Whitaker sees no point in gun restrictions because an individual could have a clean record but might want to commit horrible actions. "People either care about human life or they don't," wrote Whitaker in an email.

Whitaker believes that it's not a matter of either mental health or gun control, but the person who

decides to commit that act.

"Guns have the capacity to kill or even save lives but it's up to the person who decides how he uses them," said Whitaker.

Although Cruz feels this issue should inform students more on gun control, she would agree with Whitaker.

"It's not the gun itself, it really is the person who is behind it and is pulling the trigger," said Cruz.

In California, the gun ownership process is a lot more regulated than in other states.

"Buying a firearm isn't as easy as walking into Toys R Us and picking one off the shelf and walking out," said Bryant.

Starting July of 2019, gun owners will be required to have a permit to just buy ammunition.

For up-to-date news, sports, features and opinions at CSUB, visit therunneronline.com



CAMPUS

ASI passes senate bill to take opposition to tuition increase

By Alejandra Alberto
Reporter

There is much debate about how the CSU's proposed tuition increase will affect the CSU system and students.

The proposed tuition increase could result in "decreased access and diminish student success and timely degree attainment," according to the CSU website.

The Associated Students Inc. decided to take action and propose Senate Bill 203 in their March 16 meeting. This bill mentions how ASI opposes the tuition increase and advocates for a fully funded CSU.

The ASI proposed bill states that

California Governor, Jerry Brown, is proposing to allocate approximately 92 million to be dispersed among 23 CSU campuses, which does not cover the fundamentals needed to support and efficiently operate the CSUs, and only accounts for approximately 35 percent of the CSU Board of Trustees' budget request.

According to ASI, in 2015-16 approximately 9,000 students graduated with a bachelor's degree from the CSU system, and over half of them graduated with student loan debt.

Of those students burdened with student loan debt, nearly 8 out of 10 were from family incomes of less than \$54 thousand per year.

ASI also stated that any proposed tuition increase or dissemination of academic programs will place a disproportionate burden on more than half of our campus and will decrease affordability and accessibility.

ASI strongly urges the CSU Academic Senate and the California Faculty Association to support and assist in their advocacy efforts related to the fully funded CSU budget.

ASI President, Mariela Gomez, concluded this discussion by stating the three main points of opposition to a potential tuition increase.

"We acknowledge the issues that we lack funding and that there is a gap to what the CSU board of trustees has proposed and what

governor Brown and his administration is planning to allocate. This will be ASI advocating on behalf of the student body, this is for support of the people that we mentioned," stated Gomez.

Vice President of University Affairs, Anthony Briseno, also spoke about his support for the Senate Bill.

"We just had a tuition increase last year and are having one again this year. In most systems that doesn't happen, so that is why we are trying to fight because we don't want this to be a consistent precedence where every year a tuition increase is expected, and we are arguing our best to tell them that isn't right."

Psychology major, Lupe Herrera,

stated that she appreciates the efforts of ASI for fighting against the tuition increase.

"I'm glad ASI is writing and sending out this senate bill. I don't agree at all with the tuition increase, especially since it just increased last year. This can't be an ongoing thing. I appreciate ASI speaking up for our students and fighting this tuition increase, especially since a lot of us, like myself come from lower income families," said Herrera.

ASI will be distributing this resolution to the following: the CSUB President's Cabinet, the CSUB Academic Senate, each member of the CSU Board of Trustees, all Bakersfield/Kern/ Los Angeles county and California states legislators, the

Bakersfield Californian and other entities relevant to higher education in Bakersfield and Kern county.

Kinesiology major, Martin Sanchez, said that he believes ASI should inform students more on this issue, because he feels that not all of students know they are trying to raise tuition.

"I feel like the word has to be spread out more on this issue. This is very important for students to know but unfortunately a lot of students don't realize what is happening around them. On the other hand, I do appreciate what they are doing," said Sanchez.

ASI is planning an advocacy day in May to further inform students about this matter.

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Send letters to therunner.online@gmail.com. All letters must be signed, verified, and be no more than 300 words in length. Letters may be edited for clarity and length.

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More to MLK than "I have a Dream" speech

By Norma Hernandez
Reporter

Rev. Martin Luther King Jr.'s legacy lives strong, fifty years after his assassination. Through advocacy, speeches, and a dream, Dr. King is remembered as one of the leading activists during the civil rights movement.

The, "I Have a Dream," speech is often cited, but Dr. King additionally gave 450 speeches per year and published five books regarding issues such as race in relation to economic inequality.

"Where Do We Go From Here: Chaos or Community?" was a speech of Dr. King's that was later turned into a book in 1967.

"That is all about economic inequality and that's something that he was trying to get a lot of Americans and a lot of civil rights leaders interested in that, 'yes rights for African Americans and equality for African Americans is important, but there's a major structural problem of economic inequality as well,'" explained Stango.

In 1967, Dr. King gave a speech about the Vietnam War called "Beyond Vietnam: A Time to Break the Silence".

"He's one of the first major figures to publicly condemn U.S. action in Vietnam," said Dr. Marie Stango, history professor for CSU Bakersfield.

Dr. King criticized the U.S. government for sending people of color to another country to fight for democracy, when in the U.S. they were not truly free themselves.

In the speech, "Beyond Vietnam," Dr. King said, "We are taking the black young men who had been crippled by our society and sending them 8,000 miles away to guarantee

liberties in Southeast Asia, which they had not found in Southwest Georgia and East Harlem."

Dr. Alem Kebede, sociology professor at CSUB, said that people of color were not allowed to be in the same schools or public areas with white Americans in the U.S., but were permitted to die together outside of the U.S.

"[It's] a form of integration when it comes to fighting external enemies, but segregation here in the United States," said Kebede.

Not only did Dr. King dislike the social injustice, but he also disapproved of the U.S. government spending so much attention, resources, and money on the military, rather than fixing domestic problems.

Kebede said that another one of Dr. King's convictions in the Vietnam speech was that programs in the U.S. were being ignored.

When the majority of the money is going towards military operations, there isn't much left to fix the problems in the U.S.

Dr. Ivy Cargile, political science professor at CSUB, said that this was one of the reasons why the Black Panthers arose.

"The reason the Black Panthers, who are so controversial today, got started was because they started in Oakland as a provider of food for young black children who could not get fed at home because parents didn't have the money," said Cargile.

"Beyond Vietnam" is not only a powerful speech, but it was one of the riskiest speeches Dr. King gave because he was speaking against the majority opinion.

Another one of Dr. King's memorable speeches was the "Mock Eulogy" speech he gave in 1963.



In this speech, Dr. King referred to Andrew Young, a civil rights activist, and provided a new perspective to those against the civil rights movement.

"...Lord, white folks made a big

mistake today... They killed the wrong Negro... Of all my associates, no one loved white folks as much as Andy," said Dr. King.

Kebede said that Young was a human rights activist and was advocat-

ing for everyone's rights and freedoms, including white Americans with low socio-economic status.

The message of this speech was about equality for all, regardless of race, and it spoke to those who did not realize the intersectionality of the civil rights movement.

Thus, it would go against one's interest in killing a human activist. Among all, Dr. King's, "I Have a Dream," speech continues to be very special for many Americans.

One of the reasons it is so famous is because it was the first of its kind where thousands of people gathered together for a cause.

"You had a huge conglomerate of people going to Washington D.C. to listen to it," said Cargile, "and you for once had this massive unification of Americans who were pro-human rights [that got] together and really showed the power structure 'we are here and we're a force to be reckoned with.'"

It was the moment and the people that made this speech unique.

Dr. King's, "I Have a Dream," speech is especially memorable for the reason that most people want to have a positive image of their heroes, and the Dream speech gave a pacified version of Dr. King.

People don't want to remember his more controversial side, but people forget that at the time, even during the march, numerous people disapproved.

"Over 60 percent of Americans did not approve of King or his message [and] that is so different than how we view King today," said Stango.

There were some African Americans who also did not like Dr. King. "Some black people were very explicit about making sure that people knew 'I'm not that kind of black'," said Cargile.

Dr. King was so controversial that the FBI investigated him to ensure he wasn't affiliated with the Communist party.

Dr. King's years of advocacy work is still relevant today in 2018.

"Considering the political climate that we live in, a lot of the work that he has done has taken a step back. All of a sudden it's okay to be racially [biased] towards people and use racial slurs towards people which is really unfortunate," said Delfina Duarte, a master's student in social work.

There aren't many people who would speak out against their own government and put their lives at risk, even today.

"[People] should think of him as a very courageous person because he had an option. He had a PhD [and] he could have been a good professor in one of those famous universities, but he [abandoned] all that and he decided to go through this route," said Kebede.

Dr. King's dream was more than people of color using the same bathrooms as white Americans, but having economic equity for all Americans.

"It's very unfortunate that his other speeches haven't, other than the 'I Have a Dream' speech, been given more attention because the messages were very poignant and very relevant," said Cargile.

To view coverage of Dr. King's Legacy at CSUB on April 4, log on to therunneronline.com

What's Happening Around Campus

April

4 Commemorating the Legacy of Dr. MLK Jr.
9 a.m. - 11:30 a.m.
Dezember Reading Rm.

Citizen King Film & Discussion
2 p.m. - 4 p.m.
Dezember Reading Rm.

President Mitchell - Dr. MLK Jr. Legacy:
6 p.m. - 8:30 p.m.
Dore Theatre

5 NSME Faculty Speaker Series: Eduardo Montoya, Mathematics
4 p.m.
SCI III, Rm 213

6 Aaron Larget-Caplan Recital:
7:30 p.m. - 9 p.m.
Music Bldg 127 - Choral Rm

7 Fab Fest
10 a.m. - 2 p.m.
Runner Park

10 Walter Presents: Local Poets
6 p.m. - 8 p.m.
Dezember Reading Rm.

12 PRSSA: Career Panel
6 p.m. - 8 p.m.
SU MPR

13 History Forum: Sandra Mendiola Garcia
3 p.m. - 5 p.m.
Dezember Reading Rm.

19 California Parks Service 360 Degree Virtual Tours CSUB Launch:
3 p.m.
Dezember Reading Rm.

Kern County District Attorney Debate
6 p.m.
Dezember Reading Rm.

20 Day in the Life of a Nurse: CNSA
7 p.m. - 8:30 p.m.
Dore Theatre

Dr. David Smith: Founder of the Haight Ashbury Free Clinic.
3 p.m.
Dezember Reading Rm.

Fab Lab Hours
Tuesday: 12:30 p.m. - 7 p.m.
Wednesday: 12 p.m. - 5 p.m.
Thursday: 9:30 a.m. - 7 p.m.
Friday: 12 p.m. - 4 p.m.
Saturday: 10 a.m. - 3 p.m.

Calendar sponsored by NSME, Student Union, School of Arts of Humanities, and the Walter Stiern Library. To be included, contact efitzpatrick@csub.edu.

Michael



CSUB
RUNNER NIGHTS

\$15 TICKETS ON SALE
MAR 20 - APR 20

PURCHASE TICKETS THROUGH MYCSUB. PICK UP AT THE CAMPUS PROGRAMMING OFFICE IN THE STUDENT UNION
\$20 AT THE DOOR 8PM. CASH ONLY.

#CSUBRunnerNights

APRIL 21

ICARDO CENTER DOORS OPEN AT 9PM

CSUB students, faculty, and staff only • Attendees are required to follow the CSUB code of conduct
Intended for mature audiences • May contain strong language • CSUB ID required
For questions about this event contact: 661.654.3091 or campusprog@csub.edu
No refunds allowed

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CAMPUS DIVERSITY

Faculty rates lag behind student rates at CSUB

By Runa Lemminn
Features Editor

Ask a typical CSU Bakersfield student walking around campus about why student diversity is important, and you'll most likely get a spontaneously wide range of answers on the topic. Ask about faculty diversity, and you'll get some hesitation with the answers.

CSUB faculty diversity is not reflective of student diversity.

Some students are just fine with the current diversity levels of CSUB faculty. Jose Nunez, a freshman Sociology major, said he is satisfied with the faculty diversity.

"I have a Russian professor, I have a Hispanic professor, I think it's fair," said Nunez.

Other students notice a lack of faculty diversity, but feel apathetic about it.

Fernandez Perez, a sophomore criminal justice major, said that in spite of the fact she doesn't see too much faculty diversity, she's OK with that.

"As long as I'm getting my education and they're a great professor and they know what they're teaching, that's what's important to me," said Perez.

Evidence shows that having a diverse faculty benefits not only the students, but also the university and society in general. The Campaign for College Opportunity report released in March 2018 stated that faculty diversity is crucial for student success.

"A greater number of students can succeed in graduating when they feel a sense of belonging on their campus. Contributing to their sense of belonging are faculty and senior leaders who look like them, whose experiences are like theirs, and who help them to flourish," the report

stated.

In addition to the commonality shared between minority students and faculty, students of all races and ethnicities benefit from the intellectual diversity stemming from having different viewpoints from instructors.

CSUB Dean of Arts and Humanities Robert Frakes explained the importance of having a diverse faculty.

"We're living in a world that is so much more inter-connected now that it's best for students to understand that there are differences, that people come from different backgrounds and we need to work together to have professional success, and also social success," said Frakes.

Unfortunately, the actual numbers for CSUB show a big difference between student diversity rates and faculty rates.

According to The Campaign for College Opportunity report, Caucasians make up only one quarter of current students throughout the state of California.

"Yet they occupy the vast majority of leadership positions within the three systems (community, four year colleges and university). Of the 703 leadership positions statewide, 502 (71 percent) are held by Whites," the report stated.

There are several reasons for the disparity between levels of student diversity and levels of faculty diversity.

Jenny Zorn, provost and VP for academic affairs at CSUB said it's difficult to have faculty diversity reflect student diversity levels.

"The student population is being drawn from this region. So the demographics of the region are going to be what the student demographics look like," said Zorn. "But when

you draw faculty, you're drawing them nationwide, even internationally. You aren't going to get the exact demographics that the region is."

Dr. Jacqueline Mimms, CSUB's enrollment management associate VP, originally conducted her research "on the ascension rates of African American women in administrative roles in higher education."

Mimms said the diversity problem often stems from the lack of a diverse pool of faculty candidates to begin with.

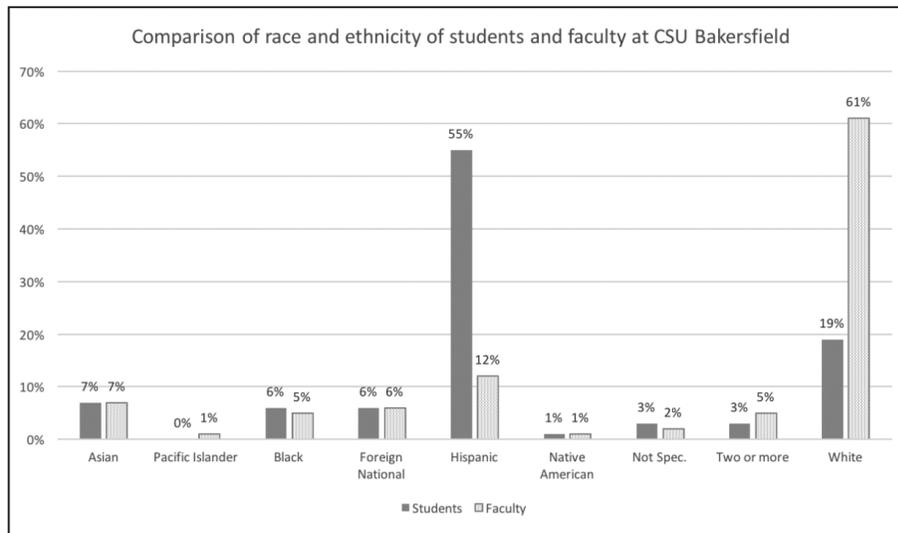
Pools have to be sufficiently diverse, and that has been a big problem in the past. If only white candidates apply and subsequently make up 100 percent of a pool of potential faculty, only a white person will be hired.

"In order to recruit black faculty, you have to be very strategic. The way the job description is written can be structured in a way that attracts possible candidates who have expertise in that particular discipline or area of research," said Mimms. "It depends on where you advertise, and who sees the ad." There are multiple solutions to drawing a diverse faculty. These include targeted advertising, and marketing at conferences, so people are being pulled from a diverse pool of candidates for faculty positions.

Ads for faculty are placed in various publications nationwide, such as The Chronicle of Higher Education. Ads are also placed in publications that focus on minority groups.

Frakes and Zorn agreed with Mimms that it's a matter of deciding where to place the ads for faculty, and being strategic.

"We're trying to reach all kinds of candidates through our advertising," said Frakes. "We do stress



Student and faculty numbers provided by CSUB Institutional Research, Planning and Assessment/The Runner Fall 2017 numbers reflecting faculty versus student race and diversity at CSUB.

academic excellence and diversity in our searches. We are cognizant of what the makeup of the current department is, and keeping in mind the student profiles as well."

Zorn said the process isn't as easy as it would seem.

"In faculty, some disciplines are very diverse, and they attract diverse populations. Others do not, others have pipeline problems, where if I tried as hard as I could to hire a Latina in a discipline there might be only two Latinas who got PHD's in a discipline, and then I'm competing with every other university that wants them."

However, many faculty hear about job opportunities the same way anyone else does: through friends and colleagues.

"Usually it's about faculty connections that help to recruit faculty," said Zorn.

Attracting racially and ethnically

diverse faculty applicants for CSUB is only part of the problem.

Faculty are not hired with race or ethnicity as a requirement. Qualifications for the job are the priority, followed by an understanding of, and ability to work with, CSUB's unique campus culture.

Applicants for a faculty position within a department are put into a pool, which that specific department's Search Committee then combs through and decides who the top candidates are.

Those candidates are then invited to CSUB in the next step to potentially being hired on.

Mimms said it was important for people of color to see other people of color involved with the search process.

"They have to feel connected to the community. When you're having open forums or having faculty react, invite people of color from

the community to be there," said Mimms.

"It's not just about hiring. Keeping faculty here is an issue as well," Zorn said.

"Supporting them once they get here, because you have to retain them. Because they will be in demand, and so other people will be trying to recruit them."

Tiffany James, a freshman African American communications major, said the importance of having a truly diverse faculty is for all students to see and experience people of color in faculty positions. Those students will all have to work with people of color in their lives.

"There should be more (faculty of color)," said James.

Zorn said bringing rates up can take years, however. She pointed out that true diversity encompasses more than race or gender. Diversity also has intersectional qualities.

FEATURE

Bakersfield native, Hanson comes full circle at CSUB

By Chelsea L. McDowell
Reporter

After taking a year off from school to work at McDonald's, gender and religious studies professor Kathleen Hanson realized she wanted more from life. Hanson is relatively new at CSU Bakersfield, and while she will not try to convert anyone to any particular religion, she wants to convert students to religious studies majors.

Hanson grew up in Bakersfield and attended Liberty High School before graduating in 2004.

Although she was raised by a secular family, her interest in religion began when she was a child.

"I was always fascinated by religion, because I felt kind of left out of it," Hanson said. "It was something I wanted to know more about, so I took a world's religions class my first semester of college and fell in love with it."

She attended Bakersfield College before transferring to CSUB, where she got her bachelor's degree in religious studies. Hanson married her husband, Nick Harl, at 22 years of age, while they were both undergraduates.

For her master's degree, Hanson and her husband transferred to CSU Long Beach for their religious studies graduate program.

She continued her CSUB undergraduate thesis and wrote about religion and the British science fiction television show *Dr. Who*, for her Master's thesis. It was that thesis that was her foray into teaching religion and popular culture, along with her gender and religious studies class.

Dr. Stephen Campagna-Pinto, who is now a colleague, was a mentor to Hanson.

"I was in the program that I now work in, so the people I work with used to be my professors, which is an interesting experience, because sometimes I still think of them, not



Simer Khurana/The Runner

Professor Kathleen Hanson and her husband Nick Harl swing their son Finnegan at CSUB on March 23, 2018.

as colleagues, but as you would treat your professors," said Hanson in between sips of her coffee.

Hanson was a student in several of Campagna-Pinto's classes. He recalled her being a very engaged student.

"She was working on this particular topic and she really struggled...but eventually, she started to use some of the methods and ideas that we talked about, and she wrote a really fascinating paper that won the best essay in Arts and Humanities that year," Campagna-Pinto said.

The biggest difference between being a professor and being a student, according to Hanson, is that students are much more able to skate by in a class, whereas a professor must always be prepared for the class.

Hanson named feminism as both her favorite and least favorite concepts to teach because of the negative stereotypes that surround the movement, which calls for equality for both sexes.

Along with being a professor and a wife, Hanson is also mother to her two-year-old son, Finnegan Locharly-Harl, who said mid-interview he "wanted to do

squirrels now."

Being a mother has made her a more understanding professor.

"Life happens to students, and I think that motherhood has made me a much more compassionate person," Hanson said.

Senior Psychology major Celeste Barrientos was a former student of Hanson's, in her women's religions class. Barrientos remembered Hanson for being very student oriented.

"She's not biased when she's teaching. She's really thorough with every explanation. She spoke about progressive and non-progressive women, and she gave good points on both ends of the spectrum," Barrientos said.

The religious studies program at CSUB is small, but growing.

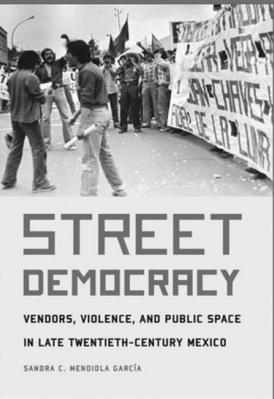
"You can go into a number of careers," Hanson said. "If anybody ever wants to talk to me about what the heck you can do with religious studies, my office is easy to find... come visit me, I usually have candy."

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History
FORUM



Sandra C. Mendiola Garcia,
Assistant Professor of History at the
University of North Texas



STREET DEMOCRACY
VENDORS, VIOLENCE, AND PUBLIC SPACE
IN LATE TWENTIETH-CENTURY MEXICO
SANDRA C. MENDIOLA GARCIA

STREET DEMOCRACY: Vendors, Violence, and Public Space in Late Twentieth-Century Mexico

This talk explores the political lives and economic significance of radical street vendors during the 1970s and 1980s in Puebla, Mexico. She shows how the Popular Union of Street Vendors challenged the ruling party's ability to control unions and local authorities' power to regulate the use of public space. Since vendors could not strike or stop production like workers in the formal economy, they devised innovative and alternative strategies to protect their right to make a living in public spaces. By examining the political activism and historical relationship of street vendors to the ruling Institutional Revolutionary Party (PRI), Mendiola Garcia offers insights into grassroots organizing, the Mexican Dirty War, and the politics of urban renewal, issues that remain at the core of street vendors' experience even today.

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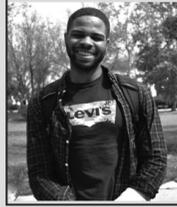
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RUNNER ON THE STREET

By Tanner Harris/ Photos by Cecilia Torres

This week The Runner asked, "What is your opinion of the new CSUB president?"

<p>Macaela Hutchinson Liberal Studies Major</p>  <p>"I think it's going to be a big change for a lot of people, because the president we just had I heard is really good."</p>	<p>Cole Dowdy Criminal Justice Major</p>  <p>"I don't follow along with [the news]... but change is always a good thing, I guess."</p>	<p>Daisy Banuelos Psychology Major</p>  <p>"I wasn't even aware there was a new president."</p>	<p>Zuriel Chester Biotechnology Major</p>  <p>"I don't keep up much with ASI stuff, I don't know if that's good or bad."</p>	<p>Sierra Sels Business Major</p>  <p>"I know she's the first woman president [at CSUB]... but I didn't know [anything else] until I saw the news."</p>
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CAMPUS

Excitement over CSUB's new president Zelezny

By Danielle Blankenship
Opinions Editor

If you read our bi-weekly newspaper or follow us on social media, you might have heard that a new president for CSU Bakersfield has been announced: Lynnette Zelezny, Ph. D., current vice president for academic affairs at Fresno State.

Dr. Zelezny will be assuming the presidential role in June after Dr. Mitchell retires at the end of term. She was nominated and elected to the role of president through the closed presidential search that began back in October of 2017.

Although she did not actually apply for the position, Dr. Zelezny was considered so well suited for the role that she was nominated to run for the position.

Since Dr. Zelezny will not be taking office until June, many seniors or students transferring out will not have a chance to interact with her.

However, the thousands of students that will be here in the Summer and Fall of 2018 anxiously await her term to begin.

Many students and faculty at Fresno State have been singing praises about Dr. Zelezny, making many students at CSUB excited about her arrival.

Gabriella Mendoza, a history major, said, "It's so cool that [CSUB] will have a president that is so willing to listen to the students and actually do something about what we say."

Not to mention, Zelezny is the first woman president. [CSUB] is really broadening our horizons."

With all the news coverage on Dr. Zelezny, students have been able to hear what Fresno State students have to say about her as well.

Music major Jackson White said, "With all the good stuff being said about [Zelezny] I'm kinda pumped to see how she interacts with students here. It seem like she'll really care about student life"

The ASI board at Fresno State mentioned that Zelezny would often attend weekly meetings and do a



Magdiel Carranza/The Runner
Dr. Zelezny pictured in her office at Fresno State University will be the first female president in CSUB history.

"pizza with the provost" to listen to student concerns.

While these accounts of Dr. Zelezny has many students excited, some students are a little concerned with how interactive she will actually be as president.

Markayzanae Smiths, a biology major, said, "I don't think she is going to be as interactive on our campus. She's gonna be learning the ropes as a president. Learning about the campus, and dealing with moving down here. When will she have time to really talk and hang out with students?"

Markayzanae's concerns are very valid points. Taking over the position as president is going to be very taxing on Dr. Zelezny, along with learning more about our campus and town.

It may take a while before she is able to fully invest her time in getting to know the students here at CSUB.

That is not to say that she won't be able to do meet and greets or walk around campus.

With the many good comments floating around about Dr. Zelezny, it should only be expected that she'll be touring the campus regularly and meeting students.

However, just walking around and saying hi won't be enough for this campus.

It is essential for Dr. Zelezny to be proactive about introducing herself on campus due to the commuter atmosphere this campus has.

Many students are still unaware that CSUB has a new president, let alone know who she is or what's on her extensive resume.

Jacob Saso, an engineering major, said, "Honestly I didn't know that the current president was even leaving. I only heard about the new president in one of my classes."

Fresno State campus is very different than CSUB's.

CSUB may be a large school, but many of the students live out of town or only come to campus two days a week.

The lack of unity and spirit on campus will make it a little harder for Dr. Zelezny to get to know the many faces on campus.

Many students on campus have never met or even seen Dr. Mitchell, and he often drives around campus.

Dr. Zelezny has a lot of work ahead of her; not only in learning the rules and protocols of being president, but also in being a well-known face and voice on campus.

Keep reading for more coverage on Dr. Zelezny and the many events hosted, so hopefully many students will get to meet her.

REVIEW

"Love, Simon" a real love story

By Sandra Merino
Reporter

Director Greg Berlanti's newest movie, "Love, Simon", has captured the hearts of audiences. "Love Simon" has defined the true meaning of love and self-acceptance, regardless of sexual orientation.

"Love, Simon" is based off of the young-adult novel *Simon vs. the Homo Sapiens Agenda* by Becky Albertalli. It is also the first major studio backed film that focuses on a gay teenage romance.

Simon Spier, portrayed by Nick Robinson, is just an ordinary teenager with a loving family, great friend, and big secret; he's gay. Simon struggles with coming out due to the fear of what classmates and his family will think or say about him.

However, his resolve is tested when Simon falls in love for the very first time. He meets an anonymous person online who is in the same situation as him. Simon falls in love with him, but he struggles to find out who the person behind the computer really is.

However, the real drama of the story begins when someone at school finds out Simon is gay and begins blackmailing him. Simon does what the person tells him to do, but at the expense of hurting the ones he loves.

Simon must decide what is more important; his biggest fear or the people he loves.

This story is very real and very familiar for many LGBTQ+ students who have been outed against their will or have just struggled with coming out.

Not only does this movie teach the importance of self-love and acceptance, it also shows compassion and respect for people, especially for those who are afraid of coming out. This movie demonstrates the positives in being who you are and loving yourself.

This film was very inspiring that it struck many people. Maria Martinez, a political science major, said that "This film hits close to home for me. I'm glad that society is finally showing LGBTQ+ people in a positive light, instead of as stereotypes."

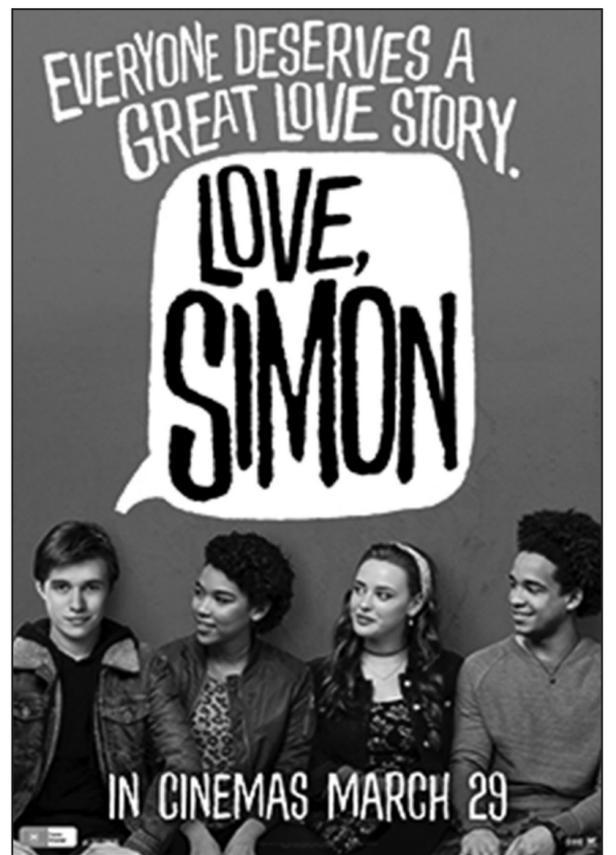


Photo Supplied by Google Images/The Runner
"Love, Simon" movie poster with main characters presented.

This film does that very well. It does not over-sexualize the teenagers in the film, nor does it brush over the fact that coming out is a scary, life-altering thing to do.

This film has not only touched the hearts of regular movie goers, but of famous celebrities like Jennifer Garner, Matt Bomer, Neil Patrick Harris, Kristen Bell.

Many LGBTQ+ actors were so inspired by the film, that they bought out screenings of "Love, Simon" in their hometowns; encouraging people to see how a 'gay romance' isn't different than a 'normal' (or what society decides as normal) romance. Simon is just a teenager trying to discover himself and how to deal with your first love.

Actress Kristen Bell said, "There are so many important stories that don't get made. I am so grateful this

one did."

It's a story many people have been able to relate to. Mario Barrientos, a biology major, said, "This movie really is gets what it's like to come out. You're scared and you try so hard to hide it. For me, coming out was the scariest and best thing I've ever done."

People have taken to social media to post how they relate to "Love, Simon," and how having a movie like this validates their love stories.

"Love, Simon" transcends and fascinates the audience. According to Advocate, "Love Simon has made \$24 million just two weeks, in Box office Mojo ranks 'Love, Simon' is in the top 25 highest grossing teen romances of all time."

This is a much watch movie and it has easily earned its 91 percent rating on Rotten Tomatoes.

GENDER EQUALITY

Sexism on the bathroom signs in SRC

By Ola Iduma
Reporter

The restroom signs in the Student Recreation Center portrays an overlooked and normalized element of sexism. The male restroom logo is an image of a man with two legs, while that of the female restroom is the image of a woman with only one leg in the middle of her body.

The female logo should be redesigned with two legs.

Having taken a couple of interdisciplinary studies and sociology classes, I understand gender inequality better, and I believe there is some sexism hidden in the difference between the two images, whether sexism was intended or not.

The sign passive-aggressively portrays women in the outdated style of wearing skirts with their legs closed. The sign can be interpreted as the over-sexualization of women, and the socially enforced idea of women restraining and covering themselves to appear 'less sexual' to the male eye.

I spoke with some students, who expressed concern over the bathroom signs and the lack of acknowledgment over the differences.

Katarina Chavez, a junior sociology major, said she is happy that this subject is finally being addressed.

"I am glad I'm not the only one who feels like there is a problem with those restroom images. It's good that we are talking about it finally. I feel it's ignorant if people

don't think there's anything wrong with it," Chavez said.

I brought up the subject about the SRC restroom images in my Ethnicity and Culture class, which caused several students to admit that they also thought the difference in the restroom signs were interesting or significant when relating to normalized sexism on campus and daily life.

Nina Bryce, a freshman psychology major, said that it was one of the first things that she noticed when she started going to the SRC.

"I don't think it's (the female logo) supposed to be designed like that. I'm pretty sure I'm not the only one who has seen it and has a problem with it. It made a huge first impression when I first came to the SRC

last year, which was in the fall", Bryce said.

Some students said they have not noticed this, but now that it has been pointed out, they would be on the lookout for them.

Summer Fischer, a senior music major, said it does not bother her, but nevertheless, it would bother others, so, something has to be done to change it.

A music major, Stan Gilford, said he has been a strong feminist for some years now, and he feels that the logos insinuate sexism.

"So, does it mean ladies are less capable or more rigid than men?" Gilford said.

To combat the sexist undertones that it has, the sign should be changed to a woman with two legs.



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STAFF ED

Miguel concert needs to be available for public to attend

Editor's note

The Staff Editorial is an unsigned opinion story that reflects The Runner editorial board's stance on an issue. Join the discussion by sending us a letter to the editor at therunneronline@gmail.com

The choice campus programming made to bring Grammy Award-winning artist Miguel to Runner Nights was an excellent one and is sure to bring in a lot of buzz and excitement to the campus of CSU Bakersfield.

This type of decision is what CSUB needs to do to continue its progress as one of the fastest growing campuses in the CSU system, especially in light of the expected increase in student population to 18,000 in 2020.

However, in order for the campus to create more energy and revenue from the show itself, the event

should be available to the public, not just students and staff.

Tickets for last year's show, which featured hip-hop artist Wale, were sold for \$10. For this year's show, tickets start at \$15 and are available at the door on the day of the show for \$20.

The increase in ticket pricing shows how much more popular this artist is. It would be worth offering tickets to the public as a way to increase revenue.

In order to keep students' interests as a high priority, the tickets available to the public could be sold at a later date or for a steeper price than the ones students have access to.

This ticket price increase is indicative of the high cost to bring an artist of Miguel's magnitude to CSUB.

Last year's event, which was also held in the Icardo Center, was not sold out.

An event open to the public would surely sell out CSUB's home gym.

Since this artist is so much more popular, it's only logical that more students and members of the com-

munity would want to see him.

Ticket prices for the community may even be able to rise even higher due to a high demand. The more money made back on this concert will only help the campus.

Other CSUs such as Fresno State and CSU Long Beach regularly host events which are available for the public to attend at their campus facilities.

This allows them to be more connected with the community and earn money to help their campus.

Another issue was how space was not utilized during the last concert.

The seats inside the Icardo Center were not pulled to the back wall of the gym. Pulling the seats back would allow an even larger capacity for events inside the Icardo Center.

The spring concert two years ago featured a meet and greet with singer Alessia Cara, but last year's show did not. However, Wale did sign some autographs and take pictures with some students during the end of his show.

A meet and greet with only students gaining access would be

desirable.

Since the artists aren't doing more one-on-one meet and greets, it's only logical to try to bring in more people to attend the event.

Obviously, having a larger crowd and hosting an event in which the public can attend poses a higher security risk.

But, with the increased revenue from the public's dollars, increased security costs would be covered.

The risks should be taken into account, however, this is a necessary risk CSUB must take in order to truly put on a spectacle.

CSUB should consider opening this type of event to the public in order to continue to foster relationships with the community of Bakersfield.

Going to a concert featuring a popular artist like Miguel, at your local university, could sway a student into attending CSUB instead of another institution.

Creating community connections and earning money to help campus is the way to go.

POLITICS

Sacramento's gang prevention program

By Danielle Blankenship
Opinion Editor

Fox News recently announced that Sacramento was going to pay gang members \$1.5 million to not commit murder. This claim is wildly mis-worded, and over-sensationalized.

What the city of Sacramento is actually doing is forming a contract with a charitable organization, Advance Peace, to create a program aimed at ending gun violence. The city will match the funds provided by Advance Peace over three years; all of which comes from private funds, not the city's general fund.

Programs such as this help people in low-income, high-violence areas that are more likely to go into gangs. It provides them a place to seek help, instead of the life of stealing and selling drugs.

If members of the program stay committed to the program, they will be paid stipends to help them improve their lives and the community.

Success in the program includes graduating high school and staying out of trouble; minor things that

most people view as normal, but things that people in these communities struggle with.

David Gara, a political science major, said, "I wish there were more programs like this when I was growing up. No one really cared about poor kids from the ghetto."

Programs like these are proven to be extremely successful. The creator of the Advance Peace program, Devone Boggan, proved how successful his program was in 2009. This program helped the homicide rate in Richmond, California be cut in half and remained consistent in the following years.

"I remember going to the local rec. center as a kid. Having places and programs like that really helped keep us out of trouble," said Maria Cervantez, an education major.

More cities around the nation should try implementing programs such as this to prevent crimes, rather than spend more tax money on increasing the police force.

Not only will this allow communities to become closer, but it will also encourage more children to graduate from high school and pursue a college degree.

VIDEO GAMES

Video game violence does not lead to real-life violence

By Tanner Harris
Reporter

The blame game in politics and media is a common and overly used tactic, that most Americans are used to by now. Every time the news reports of homeland violence, like a school shooting or a domestic terror attack, politicians waste no time at all pointing fingers and claiming that violence in media causes violence in real life. However, the issue is not as cut and dry as they would like to have everyone believe.

Most recently, President Donald Trump met with members of the video game industry to discuss the effects of virtual violence after the horrific shooting that left seventeen dead in Parkland, Florida, including board members of software companies, heads of the video game industry, and politicians.

No researchers on how gun violence correlates to real world violence were there. In fact, no researchers were there at all.

Video games aren't the only medium that the Trump administration has set its sights on. The president himself has been noted saying "I'm hearing more and more people say the level of violence on video games is really shaping young people's thoughts. And you go one step further...and that's the movies. Maybe they have to put a rating system for that" in February.

If you've ever seen a movie or a game, you would realize that there are already ratings systems for both video games and movies; the Entertainment Software Ratings

Board (ESRB) and Motion Pictures Association of America (MPAA) respectively.

The issue with media causing social problems is not a new one, though. In the past there has been uproars over many types of media and entertainment in the interest of "protecting the youth." Silent films, comic books, music, and even pinball machines have been on the receiving end of this scrutiny over the past century.

I don't believe that the blame should be put on media consumption, however. There are many other factors at play in the mind of someone who commits a violent act than just how much Call Of Duty or DOOM they play.

In 2014, psychologist Patrick Markey published Moral Combat: Why the War on Violent Video Games Is Wrong, which is a comprehensive look into the effects of real world violence and video games.

Through his research, he found that the most typical traits of a school shooter in the U.S. were that they were bullied, depressed, and were prone to suicidal thoughts. Less than twenty percent of shooters were interested in violent video games.

"I don't think violent media causes violence. I think people mostly see a link between the two because people are attracted to violent media. Thus, it would not be surprising if someone who committed a violent act was into playing violent video games," said Antuanette Garza, a senior English major.

It's sad that a statistic like this ex-

ists or is so often used by politicians to avoid responsibility. Politicians can't just expect to point their fingers at something tangentially related to violence in order to shake the attention off themselves and get away with it.

The logic that violent media makes someone violent is the same as saying watching martial arts movies makes them a martial arts master. The real issue is not media violence, it's the desensitization to real world violence and ignoring the causes behind it.

"If you are an easily influenced individual, you might find that anything can influence you to do anything," Said Kellie McWatters, junior biology major. "For the rest of us, [these are] just fantasy worlds we use to unwind; unrelated to the reality of life."

Now there is still something to be said about the argument. As video games are still a relatively new medium of entertainment, it's difficult to make an absolute assertion if they do or do not cause violence. But as of now, research has shown that there is no causal link between violent media and violence.

"Statistics show that after ten minutes of playing a violent video game, your mind becomes desensitized to the fact that you are killing someone. Even if it is just a character in a game. It becomes so much easier to pull that trigger," said Stephanie Sevilla-Valencia, freshmen criminal justice major.

Other countries such as Japan and South Korea are two of the heaviest consumers of video games in the



Photo from learnliberty.org

A young boy plays a violent video game at an arcade.

world, yet both have a lesser homicide rate than here in the U.S. There is still a lot of missing information before we fully understanding what the cause for extreme violence really is.

All media is art, and art is fundamentally designed to invoke a response. Granted, not everyone is going to have the same response to a work of art, but a response nonetheless.

Whenever a new form of media comes around, it's always contested by those who don't entirely understand it. Just like film before it, many of the opponents of video games were born before video games were made mainstream.

"Violent media only causes violence in real life for those who do not have the capacity to distinguish reality from fiction. Books and literature are chock full of violence, and go into more graphic, descriptive detail but I don't see people lobbying to get rid of those at all," said Zachary Fennel, senior English major. "Correlation doesn't equal causation."

"I don't think that it causes [violence], but I do believe that violent media contributes to real violence. Media desensitizes people so that violence doesn't seem like a big deal," Susannah Vera, theater major. I'm not going to say that video games are absolutely free of blame

in the role of violence, but it would be safe to assume that most people who consume media realize that it's fantasy, not reality. Mortal Kombat is nowhere close to how fights in reality work and the James Bond franchise fails to portray real espionage (for all its attempts to be realistic) for the sake of entertainment.

Yes, parents shouldn't let young children watch a Quentin Tarantino movie or play Grand Theft Auto, but that's why ratings systems exist; to aid in making good parenting easier. Violence in the real world has more to do with real world causes than those portrayed or endorsed by entertainment media.

Graduation Workshops

Date	Time	Location
Wednesday, March 21st, 2018	1:00 PM to 2:00 PM	Main Campus: WSL 18 AV Campus: 123 St-D
Thursday, April 5th, 2018	5:30 PM to 6:30 PM	Main Campus: EDUC 127
Monday, April 16th, 2018	11:00 AM to 1:00 PM	Main Campus: EDUC 127
Thursday, April 19th, 2018	11:00 AM to 12:00 PM	Main Campus: WSL St-A AV Campus: 121 St-E

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BASEBALL

CSUB hosts NMSU Aggies this weekend



Roxana Flores/The Runner

Junior Sergio Robles is tagged out at home plate in the second inning by CSUB Northridge's Trevor Casanova on Tuesday, March 27 at Matador Field. The Roadrunners lost 13-7 in the nonconference game.

By Vincent Perez
Sports Editor

Consistency is not there just yet for the CSUB Bakersfield baseball squad.

The Roadrunners have a record of 2-3 in their last five games, dating back to a 5-4 loss at San Diego State University on March 20.

On March 27, the Roadrunners (10-16, 1-3 WAC) were outduelled at Matador Field by host CSU Northridge over the Spring Break, by a score of 13-7, in a nonconference affair.

CSUB fought the Matadors for the first five innings with runs going both ways, but they had no answer for second baseman Brandon Bohning. He went 3-for-4, with 4 RBIs on the day.

"I thought we came out with an aggressive offensive approach and

we did a nice job of putting the barrel on the ball," said Head Coach Jeremy Beard. "Those are some positives we can draw from."

CSUB began Western Athletic Conference play on the road at UTRGV. They ended up with only one win of a three-game set from March 23-25.

By the time this newspaper was sent to the printer, the Roadrunners traveled to play Cal Poly in a nonconference matchup on Tuesday, April 3.

Following that, the Roadrunners will host New Mexico State University in WAC competition at Hardt Field starting Friday, April 6, at 6 p.m., April 7 at 6 p.m. and the Sunday finale at 12 noon.

The Roadrunners are going to need their team on all cylinders against NMSU.

The Aggies have 10 batters hitting

over .300 average.

The infield leads NMSU in slugging percentage at .680. Nick Gonzales, a freshman infielder and Trey Stine, redshirt-senior third baseman, are the two players that the Roadrunners shouldn't take lightly. The Aggies' overall slugging percentage is .520.

The Roadrunners only have two batters with averages over .300. Andrew Penner (.375) and Christian Deaton (.308) lead CSUB.

Senior pitcher Johnathan Groff leads all Aggie pitchers with a 5-2 record and a 3.70 ERA. Not far behind him with a 3-0 record is sophomore Chance Hroch. Hroch has an ERA of 1.29 and has only given up 2 earned runs to his name, as of April 2.

The Aggies are 3-3 in WAC and 16-12 overall. The Roadrunners will look to battle NMSU this week.

SOFTBALL

Roadrunners win first series in WAC

By Johnathan Wheatley
Assistant Sports Editor

CSU Bakersfield softball hosted Grand Canyon University, the pre-season favorites to win the Western Athletic Conference title, and took the series 2-1 over the Lopes.

It was a dismal non-conference season for the CSUB softball team. The Roadrunners posted a 3-24 record.

"Our record doesn't show how well we can play," said Head Coach Crissy Buck-Ziegler.

It was a pitchers duel in the first game of a three game series against GCU.

Brianna Aguilar of GCU threw six innings allowing eight hits and three earned runs.

She hit three batters as well, including two in the third inning. CSUB senior Summer Evans pitched 7 innings allowing only 9 hits and 2 earned runs while striking out 2 batters. Evans (1-13) earned her first win on the season.

"I feel really good and I feel like we can get a lot more wins," Evans said.

All of the scoring was done in the third inning for both teams.

The Lopes launched a two-run homerun in the top of the inning giving GCU a 2-0 lead.

Freshman Gabrielle Fua lead off the bottom of the third inning for CSUB with a hit-by-pitch. A single by senior Julea Cavazos advanced Fua to third base.

Following the Cavazos at-bat, senior Kaylynn Burt was hit-by-pitch and loads the bases for CSUB.

Back to back singles by junior Chris Hipa and Paige Johnson drove in three runs for the Roadrunners giving them a 3-2 lead after three innings. Evans and solid defense did the rest for the Roadrunners and defeated GCU, 3-2.

"We strung hits together and with



From Gorunners.com

Julea Cavazos swings against Grand Canyon University on Friday, March 30 at the Roadrunner Softball Complex.

runners in scoring position we got them in," said Cavazos on the execution in game 1.

In game two, CSUB grabbed an early lead in the second inning.

A single by freshman Ariana Acedo drove in the first run for CSUB. A sacrifice fly by sophomore Cydney Curran drives in the second run of the inning for the Roadrunners.

A double to left field by Cavazos scored Acedo giving the Roadrunners a 3-1 lead.

GCU stormed back in the third and scored three runs to take a 4-3 lead and eventually beating CSUB by a score of 7-3.

In game three, the rubber match of the series, CSUB accrued four hits against GCU pitcher Yesenia Morrison. Combined with an error, the Roadrunners managed to create the needed run support to win the game.

In the bottom of the second inning, sophomore Jocelyn Betancourt hit a double down the right field line. A double by Acedo scored Betancourt

from second base giving the Roadrunners a 1-0 lead.

The next at bat, Fua reached base on a throwing error by the GCU scoring Acedo and giving CSUB a 2-0 lead after the second inning.

The Roadrunners added another run in the bottom of the fourth inning expanding the lead to 3-0.

The Lopes answer in the top of the fifth inning. After two singles, a double to right center by Bianca Boling shrunk the lead to within one, 3-2.

Evans came into relief for the Roadrunners and did not allow a GCU hit the rest of the game. CSUB won 3-2 and start the WAC season with a record of 2-1.

"You see our team getting better and better every week," said Buck-Ziegler to gorunners.com.

CSUB (5-25, 2-1 WAC) will return home to take on Seattle University (24-16, 2-1 WAC) April 13-14 and the double header will be April 13.

BEACH VOLLEYBALL

CSUB struggles in the sun and sand

By Johnathan Wheatley
Assistant Sports Editor

It has been a tough past couple weeks for the CSU Bakersfield beach volleyball team, going 0-7 and facing four ranked opponents.

The Roadrunners hosted at the time No. 7 Cal Poly and No. 15 Loyola Marymount College on March 24 at the Barnes Beach Volleyball Complex, losing to both opponents to a score of 0-5.

CSUB (3-10) was unable to win a set against the Mustangs of Cal Poly and the closest was in the first set in the match with the No. 1 duo of senior Sydney Haynes and freshman Emily Hansen.

In the game against LMU, CSUB was able to steal a set with help from the No. 2 duo of freshman Desiree Sukhov and sophomore Sarah Garrow. The duo fell in the third set, 15-8.

"I think we fought really hard but I do believe we can do better than this," said Haynes.

"We had good moments but we could not be consistent with the good moments," said Head Coach Cesar Benatti on the game against LMU.

The Roadrunners traveled to Folsom, CA to take part in the Big West Challenge. It began with No. 3 ranked University of Hawaii and they fell 0-5. Hawaii lost only one match throughout the Challenge and won all five of its games.

CSUB followed that with a loss to winless Sacramento State University, 2-3. The top two duos for the Roadrunners won their matches. Duo No. 4 of junior Briannah Mariner and senior Aleksandra Djordjevic and No. 5 of freshman Krista Hernandez and junior Ally Barber went into 3-set matches with the Roadrunners falling.

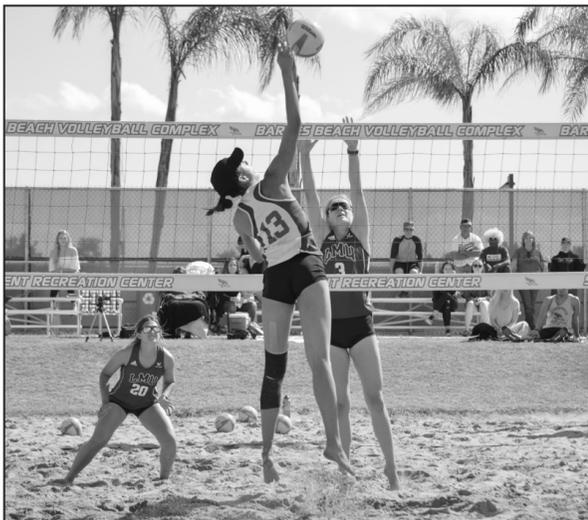
The final game for the Roadrunners on Friday, March 30 was against CSU Northridge and for the second time CSUB fell, 2-3. The No. 2 duo of Sukov and Garrow one their match and the No. 5 duo of Barber and Hernandez also won their match.

The next day, CSUB faced two more nationally ranked opponents, No. 5 Long Beach State and No. 6 Cal Poly. The Roadrunners were swept in straight sets in all of their matches in both games and finished the Big West Challenge, 0-5.

The Roadrunners return home and have a three game homestand. They will face the University of

New Mexico on Friday, April 6 at 1:30 p.m., then Sacramento State and California State Los Angeles on Saturday, April 7 starting at 10 a.m.

The following weekend, the Roadrunners will head out to Northridge, California to take on LMU and CSU Northridge on April 12, times still to be determined.



Simer Khurana/The Runner

CSU Bakersfield senior Sydney Haynes goes for a kill on Saturday, March 24, at the Barnes Beach Volleyball Complex.



Simer Khurana/The Runner

CSU Bakersfield sophomore Sarah Garrow makes a dive for the ball on Saturday, March 24, at the Barnes Beach Volleyball Complex.



JAYSSIE HAYNES

SWIMMING & DIVING

- KRIS ROJIC (FR) BROKE TWO SCHOOL RECORDS, WAS AN NIC & USA NATIONALS QUALIFIER & SWAM AN NCAA B CUT
- JAYSSIE HAYNES (SO) BROKE FOUR SCHOOL RECORDS, WAS AN NIC QUALIFIER & SWAM AN NCAA B CUT
- MEN'S SWIMMING PLACED 10TH IN THE NIC

CONGRATULATIONS TO



MATT WILLIAMS

WRESTLING

- FIVE WRESTLERS QUALIFIED FOR THE NCAA TOURNAMENT
- MATT WILLIAMS (SR) WENT 30-9 AFTER THE NCAA TOURNAMENT AND WAS RANKED 15TH OVERALL IN THE 197 WEIGHT CLASS

CSUB WINTER SPORTS



BRENT WRAPP

MEN'S BASKETBALL

- DAMIYNE DURHAM (JR) REACHED 1,000 CAREER POINTS
- MOATAZ ALY (SR) BROKE THE SCHOOL RECORD FOR NUMBER OF BLOCKED SHOTS WITH 109
- BRENT WRAPP (SR) IS THE CAREER ASSIST LEADER & 2ND IN SCHOOL HISTORY TO REACH 500 CAREER POINTS & ASSISTS
- COACH ROD BARNES REACHED 300 CAREER WINS

ON A GREAT SEASON!



JAZMYNE BARTEE

WOMEN'S BASKETBALL

- PLAYED IN THE WAC TOURNAMENT FINAL FOR THE FIRST TIME IN PROGRAM HISTORY
- PLAYED IN THE FIRST ROUND OF THE WOMEN'S BASKETBALL INVITATIONAL
- JAZMYNE BARTEE (SR) BROKE THE SCHOOL RECORD FOR NUMBER OF BLOCKED SHOTS WITH 132
- COACH GREG MCCALL REACHED 100 CAREER WINS



WWW.GORUNNERS.COM

FEATURE

Beason battles adversity on and off field

By Vincent Perez
Sports Editor

Winds up to 185 miles per hour. 64 billion dollars worth of damage. 134 fatalities. Families grieving. Your mother is by herself in Florida.

This is what Antonia Beason, 18, a freshman high-jumper at CSU Bakersfield, endured when she heard from Bakersfield that the aftermath of the destruction that Hurricane Irma caused in Florida, Georgia, South Carolina and surrounding Caribbean countries from August 30, 2017 to September 13, 2017.

Fortunately, Beason's mother, Desiree Genet, was well and alive but her childhood home in Land O' Lakes, Florida was not.

"It was demolished," said Beason. "Irma swept the pool top away. A tree fell on my room, so I had no carpet and holes everywhere." Beason had moved herself to Bakersfield in August 2017.

Beason returned home in November 2017. "I didn't have any furniture in there. All my stuff was packed downstairs."

Living in Florida, she went through multiple hurricanes, and always had a bag ready to go. Beason didn't second-guess Hurricane Irma because hurricane warnings happened so often in Florida.

"Then, it became a category 3, then 4, then 5," said Beason. Then, she knew it was serious.

She has seen her share of testament but Beason does not use her pain as a crutch. She lost her father, Joseph Beason at the age of 12, and that event prepared her another loss later in life.

"I definitely knew how to grasp the fact that this is how it's going to be from now on," said Beason.

She recouped and joined track and field at Land O' Lakes High School,

excelling at high jump. She transitioned from a background of varsity in cheer, gymnastics and diving.

Beason finally found her passion in the high jump. All Beason wanted to do was make her parents proud of her.

"I'm ridiculously proud of her. Not many 18-year olds get on a plane by themselves and fly 3,000 miles across the country to move themselves into a university," said Genet.

Unfortunately, Beason's father would not get to see his daughter excel on the field. Joseph Beason, 62, died in Florida in 2011. That great loss in her life prepared her for another crucial death.

Beason's best friend, "M," whose identity she wanted to protect, committed suicide in 2017. She wanted to protect his family from any attention. Yet, she recommends seeking help for those with suicidal thoughts.

"Someone out there is willing to help. Even if you just don't know. Your mom cares about you. Your family cares about you. You have someone out there caring for you," said Beason.

Beason said anyone can get help that is struggling with mental and depression issues on the CSUB campus at the Student Health Services counseling.

"M" drove off a mountain in Land O' Lakes that ended in his death last September. She said intoxication could have played a factor in his death.

"It was shocking. I saw him right before, two days before." She said that he came to Las Vegas, Nevada to visit her at a cheer event.

Beason said that her depression crippled her at times. Then, she channeled her energy into athletics.

"Instead of sitting in my bed crying, I put that anger and sadness

to my sports and excelled in them," said Beason.

"One thing prepares you for another and this was definitely it," said Beason. "You just got to keep going. They're in a better place." Her maturity today is an example of how early she had to mature.

Beason was 18 months old when her father received a kidney transplant, after a life of smoking and drinking alcohol. In April of 2003, when Beason was four, her father and mother divorced. In 2011, Joseph Beason suffered a fatal heart attack due to stress and a relapse with tobacco, said Beason.

A multi-sport athlete in high school, Beason dove for three years, finishing her junior year, after her second torn meniscus injury in her right leg.

The first time she tore her meniscus, she did so cheering in high school by slipping on tape at a cheer event. She said she tore her PCL, MCL, meniscus, had suffered cartilage damage and a strained ACL.

Beason was on crutches for 18 weeks. She sat out her sophomore and most of her junior year in high school. Her coaches told her to forgo surgery and have it after college. Her right leg remains another obstacle that Beason is looking to overcome.

One of Beason's closest childhood friends and high school classmate, Mackenzie Benson, 18, said that Beason is a role model friend.

"If you could pick anybody to be your friend, it'd be her. She's always there to listen." Benson said about Beason who was a shoulder to lean on with relationship issues.

Beason said that they talk at least once a week now.

"I was sad [she left] but I was happy for her," Benson said. Benson attends Pasco-Hernando State College



Simer Khurana/The Runner

Antonia Beason, freshman high jumper at CSU Bakersfield, practices on the track near the Icardo Center on Monday, Feb. 19.

in New Port Richey, Florida.

Director of Cross Country and Track and Field Marcia Mansur-Wentworth declined to be interviewed in recent weeks about Beason.

Associate head coach Jonathan Matsumura, who coaches Beason and other CSUB high jumpers, could not be reached for comment either.

Beason chose CSUB over other universities she visited because she liked the size of the campus and the tight-knit community. Beason said at first she wanted to stay close to home, but changed her mind.

"I wanted to go out and venture," said Beason. "You live, you're born and you're there. You do what you need to do," she said.

She said with a smile, "Everything

happens for a reason. That's what I like to believe."

Genet said Beason left her a note to remind her that she loves her, after she flew to the west coast for CSUB. "The airport was horrible [for me], but she knew this is what she needed to do," said Genet.

"This is her path and I couldn't stop her."

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