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PHIL GARLINGTON
 A 'Shape Up' candidate

The Daily Gater

Volume 95, Number 44

184

SAN FRANCISCO STATE COLLEGE

Friday, April 14, 1967

Mobilization to 'end war'

by Clem Glynn

The cry for peace will echo forth under the slogan "End the War in Vietnam Now!" as persons from as far away as Colorado converge in San Francisco for the United States' largest peace demonstration tomorrow.

The Spring Mobilization march is expected to overflow Kezar Stadium which has a capacity of 60,000 persons.

Mobilization publicity chairman Sue Witkovsky said, "Our purpose is not to talk to ourselves. This mobilization says our government should negotiate for an immediate withdrawal; what we want is to convince more people."

Bolstering the ranks of the marchers will be 10,000 persons from Los Angeles, a chartered train load of marchers from Colorado, and persons from all across the western United States.

Miss Witkovsky said that it is vital to the peace movement that Negroes and organized labor become involved. She cited Rev. Martin Luther King's recent speech emphasizing the need of Negro peace participation as "tremendous."

The march will begin from Montgomery and Market Streets at 10 a.m. A group from SF State will assemble at Davis and Market Streets. The crowd will march to Kezar where a rally will take place featuring Mrs. Martin Luther King, Rabbi Feinburg, Julian Bond, and Paul Schrade of the AUW.

With the possibility of rain complicating the already serious "where to sleep" problem, Miss Witkovsky urges anyone with floor space or other accommodations to contact the Mobilization Committee at 431-4584.

The march climaxes Vietnam Week which has been noted all week by such activities as the Angry Arts Week where films have been shown as well as a light show, rock dance and poetry readings. There have been daily rallies at the Speakers' Platform and a referendum in the AS election.

There will be a final general meeting today at 7 p.m. in Berkeley at the UC Greek Theatre where Black Power advocate and chairman of SNCC, Stokely Carmichael, will speak, probably about the draft.

Hiring problems grow

by Phil Reilly

While many state college administrators wax optimistic about their partially restored budget, those faced with the problem of faculty hiring are still looking at "a pretty grim picture," according to Daniel Feder, Dean of Academic Planning.

The state college Chancellor's Office recently approved a Full-Time-Equivalent number of students for SF State at 13,500.

This new FTE allows for the hiring of 41.5 new full time faculty.

However being allowed to hire and being able to hire are two distinctly different things.

SF State has approximately 350 faculty positions to fill for

next year. And at the present time the school has been able to hire only 57 full-time faculty.

"We are still getting declines from teachers who we thought were firm on accepting our offer," Dean Feder

said yesterday.

The average college faculty turn-over is about 11 percent on a statewide basis. This is due to some faculty resignations, requests for leaves of absence, sabbaticals and similar reasons for faculty changes.

Combined with the allotment for new faculty here, the turn-over this year is 20 percent. This, in part, accounts for the 293 faculty positions as yet unfilled.

As the primary faculty hiring period, which runs from November through March, is past, Dean Feder "suspects that we will have to make some accommodations."

This will probably come in

the form of an unusually large number of part-time faculty.

Salaries, which are simply not competitive with other schools or non-academic professions, are the biggest road-block in the hiring process.

The State Assembly Ways and Means Committee yesterday approved an 8.5 percent salary increase for state college professors. But it has yet to pass the legislature and thus is ineffectual in the current hiring crisis.

"One of the biggest problems we are encountering is a state-wide skepticism of the future of higher education in California. Many prospective faculty just want to steer clear of the whole thing," Dean Feder said.

Garlington blasted

Campus issues aside, Shape Up presidential candidate Phil Garlington was charged yesterday with adding fuel to the fires of an international incident.

A multilingual campaign circular passed out by the Garlington camp was the source of the trouble.

The Arabic portion of the nine-language mimeographed handout, for those able to read it, associated outgoing AS President Jim Nixon with the "Zionist conspiracy."

Zionism is an international movement for the reconstitution of the Jewish nation in the biblical Palestine which includes Israel. Zionists and the Arab nation have been at war throughout recorded history.

The Arabic statement made no mention of the Jewish religion. Zionism, a political movement, is not synonymous with Judaism.

The statement said that Nixon was "standing in the enemy's place in recognizing the Arab goals, politically and socially."

It went on to pledge "to block the Zionists and their activities inside this campus" and to

"pull out the roots of the Zionists from the college and let the Arab flag and their goals fly high in the sky of this campus."

Garlington said, after the translation had been made, that "it is a tragedy, but I must take full responsibility for the message."

"I gave my statement to a student to be translated into Arabic and I took his word that the translation was true to my English version."

"But it was not and I am sincerely sorry," he said.

Nixon, who was clearly implicated by the statement, said, "this is only a part of a crude hate campaign."

"This has been the dirtiest campaign in the history of this campus. I hope the campus will be able to look through the people running the Garlington campaign and the Gater."

"A lot of damage has been done to this campus by his campaign. It will be very hard for students to look at programs like the GE, CIP and Tutorial without associating them with the slander of this campaign."

Vista sets up shop in front of Commons

As part of a two-day recruiting program, VISTA volunteers have set up shop in front of the Commons.

The table, manned by the on-campus VISTA Committee, is designed to both publicize and criticize the project.

Student Harvey Barnett, head of the committee, said, "We're here to tell of our experiences—to give both the good and bad points of VISTA."

Today VISTA volunteers will also show their Academy Award winning documentary "A Year Toward Tomorrow" in AV-1 from 11 a.m.-1 p.m. continuously.

The half-hour film is narrated by actor Paul Newman and deals with the experiences of three volunteers in two projects. The first volunteer works in the slum area of Atlanta, Georgia, while the second two, a team of girls, toil among the Navajo Indians in Lukachukai, Arizona.

'Angry' cries of Black man

Negro poet Brother Leroi Jones filled the Gallery Lounge Wednesday with the

angry cries of a black man in a white world.

Jones' powerful, protest poe-

try highlighted an emotional two-hour session in the Black Arts and Poetry Series, spon-

sored by the Black Students Union (BSU).

quality of night you hate most, is that it's black."

Jones read five of his own intense, imagistic poems to a predominantly black and receptive audience of over 200.

Jimmy Garrett, head of the BSU, said the series is an attempt to orient SF State students to black culture.

Talking about the present state of Negro art in America in one of his poems, Jones said, "We want poems like fists beating niggers out of Haight-Ashbury."

Through his poetry, Jones challenged the sleeping black man and the "half-white college student" to wake up, see themselves as the black men they are, and stop trying to imitate the white man.

Turning his attack upon the white man, Jones said, "The

The Heavenly Tones, four gospel singers and a drummer, who had the audience clapping and shouting in response to the emotional undercurrent of their singing, were also featured on the program.

In an introduction to another performer, Black Nationalist Marvin X captured the mood and the approval of the audience, when he stated the black man's aims as "self-knowledge, self-defense, and self-government."

"We have never been treated like Americans," he added, "and we don't want to be Americans. You can't be an American unless you're a liar, a thief, a murderer, or an international con-man."

—Bob Fenster

Tri-Con views Third World

The Tricontinental Committee met in the Gallery Lounge Wednesday to establish a new student group on campus.

The Tricontinental Committee would be a study group set up as a chapter of the international Tricontinental Organization.

Since, as a campus group, it cannot affiliate with other organizations, national or state, it will serve the purpose of an educational group with seminars and discussions. Membership is open and there are no requirements except interest.

The first Tricontinental Committee met in Havana in January, 1966 to promote the development and advanced social status in underdeveloped countries of the world which are

Con as a United Nations structure for the underdeveloped countries of the world which could become the key focus for the structure of change. It supports revolutionary activities.

According to Chris Phillips, a Tri-Con member, people who are victims of imperialist, neo-colonialist and powerful oppressive regimes should take a united stand.

"Tri-Con could coordinate revolutionary activity throughout the world," Phillips said. "Isolated anti-imperialist organizations have a limited impact. The US can prosper with one Vietnam at a time, but not five or six or 20."

According to the proposed constitution there will be three executive officers elected by the membership and the faculty sponsor will be Juan Martinez of the history department.

Robert Kaffke, experimental college instructor, sees Tri-

Professor Martinez sees the purpose of the Tri-Con Committee here is to study revolutionary movements in the world and inform students so that they can identify with larger problems and see the relationships to domestic problems.

There will be a general meeting of the Bay Area-wide Tricontinental Committee 1 p.m. Sunday at 459 Ashbury St.

In the near future the group will bring films to the campus on the Havannah conference and underdeveloped areas in Africa.

Speech team wins

superior ratings from the five judges.

Successfully defending their championship title won at Chico last year, the team has been asked to repeat their production before motion picture cameras.

The champion orators also received invitations to give performances at Cal State LA and Humboldt State College.

The SF State team will compete next at the All-Cal Tournament in Berkeley. The team received a special invitation to the event which is usually open only to the nine UC campuses.

At Chico, Donna Minkler, Valerie Waidler and Carl Reggiardo dramatically swept the Reader's Theater event.

Miss Waidler won excellent ratings in both interpretation and oratory; Miss Minkler received superior awards in the same two categories. An excellence award in oratory was also given to Joel Springer.

The group was under the direction of graduate assistant Bud Zeuschner.

Meanwhile at the Great Western Speech Tournament

in Reno, Dianne Saari claimed first place in after dinner speaking and Pat Dutter took first in oratory. Joan Hastings was named as a finalist in the after dinner event.

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Official Notices

THESIS TYPISTS

For the convenience of master's degree candidates who are submitting theses or creative works, the Graduate Division has compiled a list of typists who are experienced in typing college manuscripts. Any student wishing to refer to this list should contact the Graduate Division Office, Ad 171, or call 469-2231.

GRADUATE RECORD EXAMS

Friday, April 21, is the last day to register for the Graduate Record Examination given on Saturday, May 13. Registration forms are available in the Graduate Division Office, Ad 171. The aptitude test is one of the requirements for admission to classified graduate status in programs leading to a master's degree or an advanced credential. The Area Tests or the Advanced tests are required for advancement to candidacy in a number of fields. Students should contact the Graduate Division Bulletin to determine the requirements in their graduate major. Students signing up for these examinations must have been enrolled in the college within the last year, or must have received a permit to register for next semester.

CREDENTIALS

Continuing students interested in the Standard Elementary Credential who do not have a credential adviser should attend a meeting either on Monday, April 17, from 1-2 p.m. in Ed 128, or on Thursday, May 4, at noon in Ed 114.

Students who have a credential adviser should check the adviser's office bulletin board for a pre-advising appointment.

Class cards for professional edu-

cation courses will not be issued without the credential adviser's prior permission and signature.

MASTER'S THESIS

In order to qualify for a master's degree at the end of the Spring semester, candidates must file theses in the office of the Dean of the Graduate Division, Ad 172, no later than May 19, 1967. Information on theses is available in the Graduate Division Office.

PLANNING CARDS

Continuing students who expect to register for the Fall Semester, 1967, should pick up their program planning cards and the Advising and Registration Schedule in Ad 162 from Wednesday, April 12 to Wednesday, April 19. Students who cannot come in person may send a stamped, self-addressed envelope (print name under which registered) to the Advising Office, Ad 178, and these materials will be mailed.

GRADUATE STATUS APPLICATIONS

Monday, April 17, is the deadline for continuing students to apply for admission to classified gradu-

ate status at the Office of Admissions, Ad 160.

In addition, all required transcripts must be on file by Monday, April 17, for those students who are applying for classified graduate status.

UDWET EXAM

The Upper Division Written English Examination, which must be passed by all students seeking a Bachelor's Degree or Standard Teaching Credential, will be given on Saturday, April 22.

The two hour exam will be in HLL 104, at 9 a.m. Students must bring a ball point pen and may bring a dictionary.

STUDENT TEACHERS

Applications for secondary student teaching during the Fall Semester, 1967 will be accepted by the Department of Secondary Education beginning Monday, April 24. Applications are available in the department office, Ed 31, for those students not currently enrolled in Ed 150 or Ed 152.3. Students enrolled in these courses will receive applications for student teaching from their instructors.

The Daily Gater

Offices: Editorial — HLL 207 (phone 469-2021)
Advertising — Hut T-1, Rm. 4 (469-2144)



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Collective bargaining poll set

by Larry Maatz

The issue of collective bargaining for state college professors is far from settled, and the opinion poll being planned by the Statewide Academic Senate has started the pot boil-

ing again.

The executive committee of the statewide group has voted to poll the faculty of the California State Colleges "to ascertain the feelings of the faculty toward the idea of col-

lective bargaining" during the week of May 8.

The poll, although it would be binding on no one, has already come under attack by the American Federation of Teachers.

Professor Eric Solomon, the local AFT president, criticized the poll on several points.

"The Statewide Academic Senate is a conservative group opposed to the idea of collective bargaining," he said,

"and if they're conservative, then their executive committee is Neandertaloid. If a poll on the issue is going to be conducted then it ought to be conducted by an impartial body."

The formal AFT position is that it would support the poll only if certain conditions are met, such as all academic employees be included in the voting, that pro and con arguments be distributed to the voters at least a month in advance and that all interested parties be allowed to appoint balloting observers.

There are other problems with the poll, including the structure of the state-wide Academic Senate itself. For, although the representatives to the statewide group are elected by local academic senates, the group is funded directly from the Chancellors office.

This results in a poll on collective bargaining being conducted by a group financed by the very body with which the faculty will have to bargain.

Professor Robert Schweitzer, the local ASCP president, opposes the poll, however, "for tactical reasons."

"I really wish the issue would be decided by a few more individual colleges before any statewide poll is taken," he said, "because it would affect the way individuals might vote on their own campuses in the future."

Hoffer's social insights

by Tina Berg

With sweat pouring off his face, Eric Hoffer spoke in the Main Auditorium Tuesday, ignoring the microphone in favor of his own booming

voice to drive a new battery of insights into tired solutions for society's problems.

The ex-longshoreman turned author and part-time sage slammed into intellectuals,

God, drugs and the status quo offering new ideas — mainly based on respect for "the fantastic quality of human nature," and his creation, the machine.

"Machines are replacing man the worker — changing him to man the creator. He can now turn his energy and talent to creative jobs. And I believe the common people are lumpy with talent."

He proposed to solve the unemployment mechanization crisis by siphoning off those who would rather not work into a new society supported by machine labor.

He is convinced there would be no conflict. "We don't know our own power with machines — the saga of sagas is spread out before us. Man's machines are settling an old score with God, taking back what God took away. Man is barking at the gates of heaven."

A few cross-sections:

• Drugs? No. I don't like to experiment on myself, it makes me feel like a guinea pig. Besides, it's too much like

masturbating your mind.

- God is one of man's greatest inventions — we defy him and overcome him and this is progress.

- The common people are lumpy with talent — genius is not rare at all.

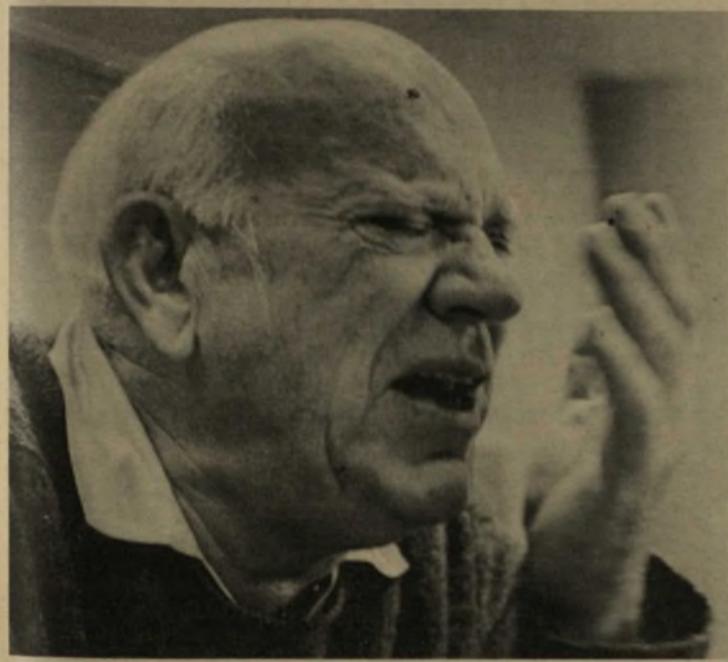
- The only place where the Negro is human first and then black is in the Army. Everywhere else it is just the other way around.

- A playground is a better place to learn than in classroom, better than teachers, books or institutions.

- Intellectuals? I'm very suspicious of intellectuals. Of course, the best way to protect yourself against one is to turn everyone into an intellectual.

- The only thing we can do is try to make this the best society we can, not to worry about everyone else's society.

At the end of the lecture the entire audience in the Main Auditorium gave him a standing ovation. He responded, "I knew you were a wonderful audience all along."



ERIC HOFFER

'Machines replace man, the worker'

Student-Faculty Conference needs more student leaders

The two-day student-faculty conference, "Education at San Francisco State," to be held on April 19 and 20, needs more students to work on the discussion groups, according to Michael Gregory, the conference planning committee chairman.

Gregory said students are needed as discussion leaders and co-ordinators of the different topics.

"I may have a reservation table in front of the Commons where students can sign up ahead of time," Gregory said. "We want to know how many people to expect."

Communication on Campus, Committee on Student Affairs, student power and involve-

ment in decision-making and "a college, the arts, the neighborhood, and people of all sizes" are four new subjects that have been added to the growing list of discussion topics on the conference agenda.

Arthur Bierman, professor of philosophy, is the originator of the topic "a college, the arts, the neighborhood and people of all sizes." Gregory said Bierman wants to bring the arts into the neighborhoods of San Francisco.

"There has been a great deal of interest in the conference thus far," Gregory said. "The local TV and radio stations have been contacted and they also indicate a very strong interest," he added.

Today at State

- Film Guild — movie — Ed 117, 7 p.m., 50 cents.
- German Club — movie — Ad 162, noon-2 p.m.
- Poetry Hour — Joseph Miksak reads from Joyce's "Portrait of the Artist as a Young Man" — Gallery Lounge, noon-1 p.m.
- Recital Hour — Chamber Choir — Concert Hall, 1 p.m.
- Student Mobilization Committee — film, "Vietnam" — HLL 135, 1-2 p.m.; Rally, Speaker's Platform, noon-1 p.m.

MEETINGS

- Judo Club — Gym 212, noon-3 p.m.

- Motion Picture Guild — CA 119, noon-1 p.m.

- Phi Epsilon Gamma — 39th and Taraval, 1-5 p.m.

- Placement Office — First Western Bank, Dunn and Bradstreet, US Forest Service.

- Student Association for Chinese Studies — Ed 117, noon-1 p.m.

- Students for a Democratic Society — Ed 202, 12:15-2 p.m.

SATURDAY

- Department of Music Auditions — California Youth Symphony — Concert Hall, 6-10 p.m.

- Humanities Department — Conference on Interdiscipli-

- nary Teachers — Faculty Dining Room, 6 p.m.

- Phi Delta Kappa — Conference — Little Theatre, 3:30-5 p.m.; Banquet, International Room, 6:30-9:30 p.m.

- Phi Epsilon Gamma — 39th and Taraval, 10 a.m.-5 p.m.

- Psi Chi — Last day to submit entries for the Psychology Journal.

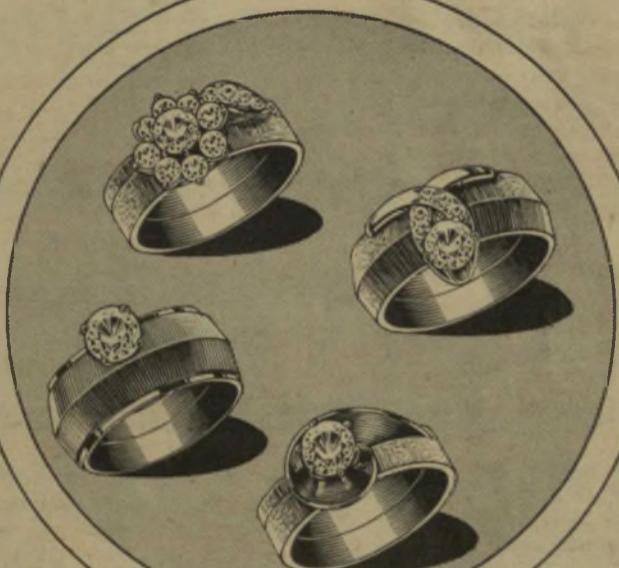
SUNDAY

- Muslim Students — Islamic Center, 400 Crescent St., 2-4 p.m.

- Phi Mu Alpha — Initiation Banquet, 6-1 p.m.

- Pedalers Club — ride — Sign up at Hut T-1.

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Buffs in mourning

Sixties bring change to jazz

by Steve Toomajian

"Jazz" is fast becoming an obsolete word.

The music has changed so much since its birth in New Orleans that jazz fans have been divided into several factions.

The Sixties, in particular, are bringing radical changes in both the sound and rhythm in jazz, and long-time jazz buffs are bemoaning the death of the music.

As part of its jazz festival last weekend, the University of California staged a panel discussion to examine the future of jazz.

Pianist Bill Evans, saxophonist John Handy, and music critics Ralph Gleason and Leonard Feather spoke to 400 listeners in Dwinelle Hall.

"The borderlines between various musics are breaking down," Feather said, "and it has become impossible to define jazz."

Gleason agreed. "Mike Bloomfield (formerly of the Butterfield Blues Band) and Jerry Garcia (of the Grateful Dead) play jazz solos quite often. I get hung up with them just as much as I do with Wes Montgomery."

Handy concurred that jazz has influenced folk and rock music, but he does not foresee a complete merge.

"If you had to listen closely to the vast majority of rock musicians, you wouldn't really like them," he said.

All four panelists agreed that predictions of the future styles of jazz were relatively

unimportant.

"The essence of jazz is energy — emotion and sincere feeling," Evans said.

"Bill is right," Gleason said, "When I listen to someone, like Miles Davis, I want to be knocked right out of my mind."

The panelists believe jazz will become a more respected

music form.

Gleason went so far as to say jazz is becoming the classical music of America.

"I hope the Establishment stops treating jazz like a dirty movie," Handy said.

"They must realize that it is nearly impossible to play American music that's not jazz influenced," he added.

The only drawback to jazz in colleges is the widening gap between the music and the Negro community.

None of the panelists ventured a guess at whether this trend would continue, though Handy and members of the audience contended that Negro church music would remain an inspiration to potential jazz musicians.

SF State faculty sets record high

A record high of 1385 faculty members are recorded by the Faculty Records Office for Spring, 1967.

The previous high was 1241 last fall.

Spring 1966 showed 1075 faculty members.

The increase is due mostly to the greater number (538) of part-time instructors this spring.

The 1385 figure includes administration, A-V Center, Frederic Burk School, Library, and Air Force ROTC personnel.

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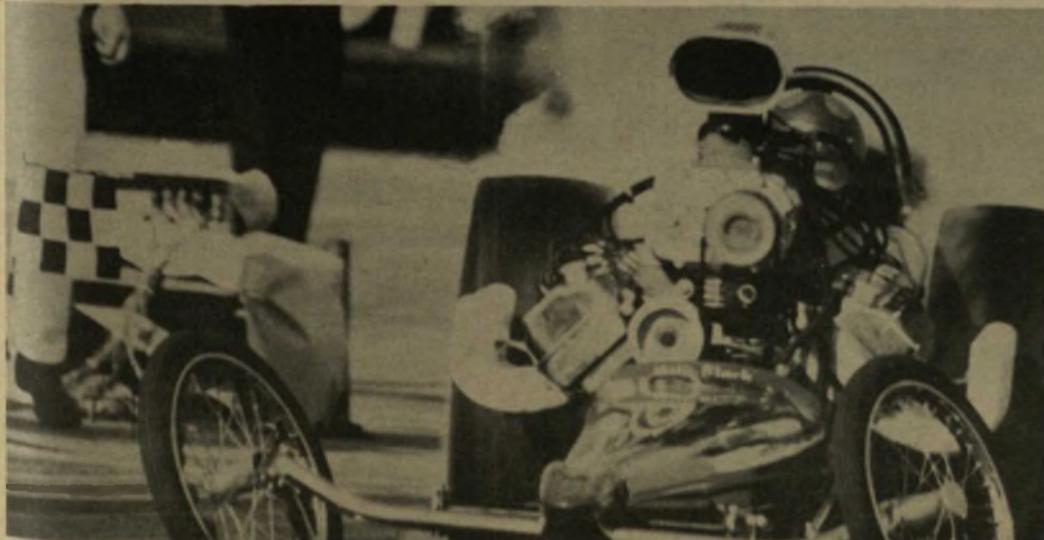
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What's shakin'

Music marches with trend

Skip Way

it turns out — they had talent.

And so the Beatles hit, and a curious combination of forces began amalgamating and laying the basis of today's music.

In England the blues and the success of the Beatles got such groups as the Rolling Stones, the Animals, the Yardbirds and the Kinks moving. In the States, Dylan and Joan Baez became the idols of the emerging hippies. Girls started growing their hair long.

Blues became really big. Muddy Waters, Chuck Berry, Howling Wolf, Bo Diddley and other top blues people followed.

THE PROTEST MOVEMENT STARTED diversifying, and, except for the summer riots, civil rights began taking a back seat to the war in Vietnam.

About this time, Dylan went
(Continued on Page 6)

CONFESIONS OF A MUSIC EATER: Five years ago, I sometimes listened to — but mostly hated — rock 'n' roll and the whole spectrum of in-

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sipid music then being played on AM radio stations.

At the time, I was just learning how to pour alcohol into my system, and my ears were full of the Kingston Trio. And then folk music hit, causing an outbreak of hootenannies all over the nation.

Simultaneously, the Negro's fight for equality began drawing socially aware kids with big hearts into the "movement." Sitters-in and marchers became the first real "hippies," and, guitars in hand, they injected "PROTEST" into the folk music boom.

At last a popular music was saying something, so I listened. Meanwhile, unknown to me, a young man named Bob Dylan was starting to cause some tremors in the folk music form.

AND IN ENGLAND, four young men grew their hair a wee bit long, combed it down over their eyes and, picking up on the English interest in American Negro blues, exploded the popular music world.

The Beatles were bigger than Elvis Presley, and — as

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			Beyond the Fringe	Marines
Sat	E	15	Death/Salesman	Geary
			Charley's Aunt	Marines
Sun	M	16	Tartuffe	Geary
Sun	E	16	Death/Salesman	Geary
Tues	E	18	Death/Salesman	Geary
			Charley's Aunt	Marines
Wed	E	19	Death/Salesman	Geary
			Charley's Aunt	Marines
Thurs	E	20	Man/Superman	Geary
			The Seagull	Marines
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Tickets: Downtown Center B.O.,
325 Mason, S.F. (PR 5-2021);
Sherman/Clay B.O., 2135 Broadway, Oakland (HI 4-8575);
Record City, Berkeley. Enclose stamped return envelope with
mail orders.

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More 'What's shakin'

(Continued from Page 5)
electric, and many of the top folk musicians went too — either into electric blues (Blues Project), folk-rock (Byrds,

Richard and Mimi Farina), advanced rock 'n roll (Jefferson Airplane) or other groovy unclassifiable forms (Grateful Dead, Doors, Big Brother).

Meanwhile, the use of psychedelics — especially lysergic acid diethylamide and marijuana — began spreading like a Smokey-the-Bear-nightmare.

AND THIS JUST ABOUT BRINGS US UP TO DATE. If you still don't dig what has happened, try picturing a huge caldron in your mind. Mix in the protest "stance," a growing awareness of the increasing plasticity of today's culture, the solid rhythms of the blues, the melodic underpinnings of folk music,

and the influence of the Beatles, Dylan and rice krispies (snap, crackle, POP!).

Add an interest in all other forms of music, especially jazz, classical and Indian, and then, beating the mixture furiously, light the fire with acid and . . .

BOOM!!! Today, What's happening. The Fillmore, Av-

alon, Matrix, Haight-Ashbury. The journey from "I Want To Hold Your Hand" to "Strawberry Fields Forever." It's all there if you take the time to listen.

Next week we will take a look at some of the new music that is coming out this caldron that has been bubbling and boiling for the last five years.

HIGH FLYING NOTES

Sparrow, a groovy blues-oriented group from Canada, is at the Matrix this weekend. Howling Wolf Tuesday through Thursday . . . There's a great show at the Avalon this weekend with the Doors (one of my favorite groups), Steve Miller (another favorite) and Haji Baba (a middle eastern belly dancing group).

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SIGMA CHI DELTA presents the 7th annual Evening On The Bay

Saturday, April 29, 1967

9:00 - 12:30

\$6.00 PER COUPLE SEMI-FORMAL
Tickets may be obtained from any Sigma Chi Delta member or from table in front of Redwood Room.

SPECIAL EXTRA CONCERT!

JOAN BAEZ

TUESDAY, APRIL 18 — 8:30 p.m.

BERKELEY COMMUNITY THEATRE

Good Seats! All Reserved — \$4.75, 3.75, 2.75

TICKETS NOW ON SALE!

Berkeley: ASUC Box Off., Campus Rec. Rec. City; Oakland, Sherman Clay & S.F. Downtown Ctr. Box Office

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MASONIC AUDITORIUM

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reservations & info. 836-0564

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PETS

Need home to room & board German Shepherd until June. 33 Campus Circle. Student Housing. P 4/17

LOST & FOUND

Will whoever took TAPE from GYM 109 please return to Gym 107. No questions. Irreplacable. L&F 4/13

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ANNOUNCEMENTS

WHY WEEKLY PAY FOR WAR? Legally demand income tax refund. Write: TAXPAYERS AGAINST WAR, Box 15394, San Francisco, Calif. 94115. A 4/17

PERSONALS

Ja, das ist der Lichtensteiner Polka! P 4/19

DANCE INSTRUCTION

Balkan and other dances taught. taught Monday eves. 8:30-10:30. Changs Intern'l. Folk Dancers, 1074 Valencia St. JU 5-7344. DI 4/24
SENIOR OR GRAD Student for part-time selling work. Will train. Cell 587-2808, Maurice. HW 4/24
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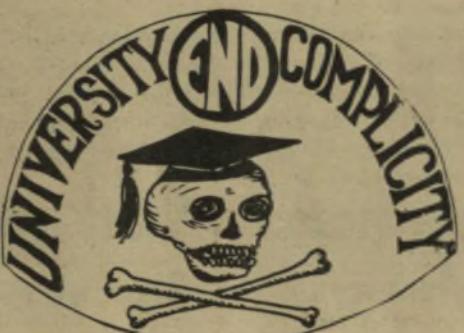
SATURDAY APRIL 15



MARCH

to

BRING THE TROOPS HOME NOW!



**S.F. State College Students Will Assemble
at Market & Davis at 10 a.m.**

The Rally at Kezar Stadium will begin at 2:45

SPEAKERS:

**JULIAN BOND ■ RABBI ABRAHAM FEINBERG ■ MRS. MARTIN LUTHER KING
PAUL SCHRABE ■ ROBERT VAUGHN**

ELDRIDGE CLEAVER
KIPP DAWSON

DAVID HARRIS
GERALD HILL
REV. ANDREW JUVINALL

GRACE MORA NEWMAN
ROBERT SCHEER
ELIJAH TURNER

AND

JUDY COLLINS ■ COUNTRY JOE AND THE FISH
THE QUICKSILVER MESSENGER SERVICE ■ STEVE MILLER BLUES BAND

IMPORTANT

Tonight, in the Greek Theatre
on the campus in Berkeley, hear
Stokely Carmichael and others.
7 p.m.
S.F. State is invited.

TODAY AT STATE

Noon, Speaker's Platform.
Ed Keating and Eldridge Cleaver
speaking on the Spring Mobilization.
1 p.m. "Images & Facts" a National
Liberation Front film.

WHAT DO WE DO AFTER

the march?
Student Mobilization Committee
meeting.
Tuesday, April 18 — 3:30
HLL 349

A dynasty crumbles as tennis team falls

by Leonard Neft

It'll take a miracle.

Any chance the SF State varsity tennis team had for a third straight Far Western Conference (FWC) title went down the tubes Wednesday when they lost to CS Hayward, 7-2.

The Gators were dumped by conference favorite UC Davis Saturday, and their only chance was to go undefeated the rest of the season and hope for an Aggie loss.

But it just wasn't to be. Second singles man Mike Schneider's sprained ankle against Davis turned out to be a fractured foot. With veteran Lionel Cornes already lost to the University of California, coach Dan Farmer was forced to move his game-shy and inexperienced troops up a notch in singles play and they were simply outclassed against the Pioneers.

ONLY WIN

Jack Bracken managed the only singles win against Hayward, defeating Des Fenelon 8-6, 6-0. Bracken ran Fenelon to death with drop shots and lobs and had him exhausted in the second set.

The Pioneers swept the other five singles matches handily with only the Gators' Ron Reinig and Bob Scott extending their matches into three sets.

Reinig, moved up to the number four spot, controlled the net in the first set but then collapsed in losing to Pit O'Maley, 6-4, 1-6, 1-6.

Scott fell to former National Champion and Davis Cupper Art Larson 7-5, 4-6, 1-6. Larson

was a premier amateur before a motorcycle accident shattered his legs and left him semi-paralyzed.

Larson's on-court movement is hampered, but he is still capable of placing the ball with tremendous accuracy when allowed to get set for the ball. And this is just what Scott allowed him to do.

At the end of singles play the Gators were down 4-2 and hanging on by their fingernails.

HOPE

They received a ray of hope when Bracken and second singles man Len Floyd combined to down Larson and Steve Taft 6-2, 6-3 in the first doubles match.

But it was all over when Doug Chickering and Art Nolet lost to Fenelon and Dennis Argyres 4-6, 6-1, 3-6.

In the final match Scott and Reinig were outclassed by Bruce Roberts and O'Maley 3-6, 7-9.

Coach Farmer has just about conceded the FWC title to UC Davis.

DESPAIR

"I don't know of any other team in the league that can beat them," Farmer said.

The Gators, now 1-2 in conference play, will try to even their record tomorrow when they visit the Sonoma State Cossacks.

Sonoma is currently 0-2 in conference play and the Gators have not lost to the Cossacks in the five years that Sonoma has been in the FWC.

SF State might win.

Aggie head coach post not available

by Our Davis Correspondent

After winning this year's Far Western Conference basketball championship, Joe Carlson has resigned as head coach at UC Davis.

Carlson, who will become head golf coach, was replaced by former assistant Bob Hamilton.

Besides the raise in pay, Hamilton received a wealth of talent with only one starter from this year's championship club graduating.

Volleyballers shape up for West Coast notoriety

Intramurals is no longer a program for varsity also-rans with beer-bellies hanging over their bermuda shorts.

Tomorrow SF State's volleyball team, composed of intramural all-stars, begins competition in the two-day Far Western Volleyball Championships at Alameda Naval Air Base.

Two weeks ago, the Gators finished sixth among 20 teams in the Northern California AAU Championships.

The SF State lineup includes Gerry Dunn, Mike Griffin, Brian Lewis, Lou Lopez, Alan Segal, and Charlie Smith.

Friday the Far Western collegiate championships will be held, and Saturday the open division will be settled. Varsity teams such as UCLA, San Diego State and USC will be competing against the Gator intramural stars.

Admission is free.

Familiar campus faces finally foiled



Two SF State fencers display the form that brought the Gators to a second place finish in last week's Foil Team Competition at SF State. On the left is Norm Katz and his teammate is Tim Tweedie. The Gators were tied for first with the University of California until last match when Cal's Jim Small led the Bears to victory.

Photo by Bill Pope

FWC varsity baseball poll

TEAM	W	L	GB
Chico State	4	0	—
SF State	3	0	1/2
Humboldt State	2	0	1
Nevada	2	2	2
Cal Aggies	1	1	2
Sac State	1	3	3
CS Hayward	0	3	3 1/2
Sonoma State	0	4	4

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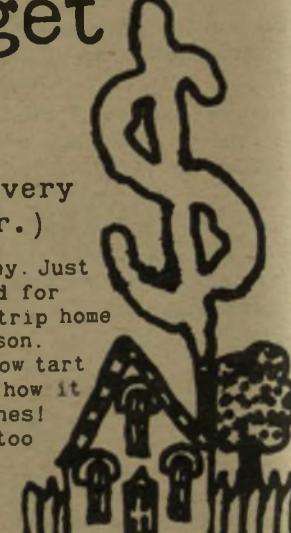
I AST

Win a free trip home to get money!

(Or enough Sprite to throw a loud party every night for a semester.)

Don't write home to get money. Just write a college newspaper ad for Sprite. You may win a free trip home to ask for the money in person.

What should your ad say? How tart and tingling Sprite is. And how it roars! Fizzes! Bubbles! Gushes! And tastes! (And how!) Not too sweet. Not too innocent.



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...so if you can't go home in person, you can use the telephone to make your point.

RULES

Write your ad the way you think would interest college newspaper readers.

Give it a contemporary, sophisticated flavor. (A few swigs of Sprite will give you the idea -- though you don't have to buy anything to enter.)

Neatness counts a little. Cleverness counts a lot.

Your ad can be any length -- if it fits this space. (But remember you're not writing a term paper.)

Send each ad you submit to Ads for Sprite, P.O. Box 55, New York, New York 10046.

All entries become the property of The Coca-Cola Company. None will be returned.

Judges' decision final. Entries must be received by May 2, 1967. Be sure to include name and address. Winners will be notified by May 24, 1967.

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