

MUSIC

the Music Department Office.

MUSIC MINOR

The minor in music requires completion of at least 20 units of music courses, 6 units of which must be upper division. The program must be approved by the department adviser and the department chairman. Required units usually include: Music 9 (or 40 and 41); 6 units of Music 31-131 through 39-139; 6 to 9 units in music literature. In addition, students minoring in music must enroll in a major performing organization (see #4 above) each semester of the junior and senior years.

GRADUATE PROGRAM

The master of arts degree program in music is designed to increase the candidate's professional competence, to increase the ability for continued self-directed study, and to provide opportunity for greater depth in the chosen area of concentration within the field of music.

The master of arts degree program in music assumes preparation equivalent to a CSUF undergraduate major in music.

MASTER OF ARTS DEGREE REQUIREMENTS

(See also *Admission to Graduate Standing, Advancement to Candidacy, Program Requirements, and Thesis and Thesis Alternatives.*)

Under the direction of a graduate adviser, each student prepares and submits a coherent program individually designed within the following framework:

246

| | <i>Units</i> |
|---|--------------|
| Courses in music, including at least 15 units in 200-series (See <i>specific requirements</i>)..... | 21 |
| Courses in other subject fields | 3 |
| Electives in music or related fields | 6 |
| Total | 30 |

Specific Requirements: Music 220; 3 units from Music 237, 247, 257, 267, 277; Music 210 and one satisfactory graduate recital (one hour) for performance majors; Music 299 for all other majors; 10- to 14-unit concentration in music education, history and literature, theory and composition, or performance. Vocal performance and musicology candidates must demonstrate proficiency in one foreign language prior to advancement to candidacy. Other courses may be specified after examination of the student's record.

COURSES

MUSIC (Music)

PERFORMING ORGANIZATIONS

All performing organization courses may be repeated for credit and are open to both lower and upper division students.

The courses below include the technical, stylistic, and aesthetic elements of musical literature; rehearsal and public performance.

2-102. Community Chorus (1)

3-103. Concert Choir (2)

4-104. Chamber Singers (1-2)

5-105. Musical Theatre Workshop (1-2)

6-106. Pop Singers (1)

8-108. Soprano, Alto Voices Chorus (1)

11-111. Brass Ensemble (1)

12-112. Percussion Ensemble (1)