

75. Pop Music: Jazz and Rock (3) (Former 76T-176T section)

Styles of Pop Music with special emphasis on Jazz and Rock and their influence on life styles.

160T. Topics in Music History, Literature and Appreciation (3; max total 9)

Prerequisite: Music 161A or permission of instructor. Study of selected musical genres, composers, and other specialized topics.

161A. Seminar in Musical Literature I (3)

Prerequisite: Music 40, 41, or permission of instructor. Individual research projects and reports on music from the early Middle Ages to approximately 1750.

161B. Seminar in Musical Literature II (3)

Prerequisite: Music 40, 41, or permission of instructor. Individual research projects and reports on music from approximately 1750 to present.

171. Music of Non-Western Cultures (2)

Music of Africa, native North and South America, and the East; required of all Single Subject Teaching Credential candidates in Music.

176T. Topics in Music Appreciation (3; repeatable for credit)

Listeners' guide to music appreciation; structure and expression, formal designs, stylistic tendencies; musical literature; analysis of representative works. Topics include: Choral, Wind, Brass, Percussion, String, Chamber, Keyboard, Orchestral, Vocal Recital, Opera, Avant-Garde, Folk and Ethnic, Jazz and Rock, and Musical Theatre.

MUSIC EDUCATION

9. Introduction to Music (3)

Not recommended for music majors. Theory necessary for the reading, playing and understanding of music by the layman and the elementary credential candidate.

119T. Topics in Pedagogy (2; max total 16)

Prerequisite: Music 40, 41. Principles, playing and teaching procedures, and materials for teaching specialized music topics in the elementary school, high school, and community college. Topics include: Brass, Percussion, Strings, Woodwinds, Keyboard Instruments, Children's Instruments, Voice and Chorus, Theory and Appreciation.

155. Sound, Rhythm, and Song (3)

Prerequisite: Music 40, 41 for students majoring in music; Music 9 for others. Individual research on the place and functions of music in the pre-school and elementary school curriculum; selection, discussion, and analysis of musical materials including state texts; planning activities that enable children to develop aesthetic sensitivity, musical skills, and understanding.

169. Instrumental Techniques and Materials (3)

Prerequisite: Music 41; concurrent registration in Music 25-125 required. Instrumental music programs in the public schools; principles, procedures, literature and materials, including band pageantry. Expenses for off-campus visits will be incurred by student. Required of all Single Subject Teaching Credential candidates in Music.

179. Choral Techniques and Materials (2)

Prerequisite: Music 41, 58. Vocal music programs in the public schools; principles, choral techniques, literature and materials. Expenses for off-campus visits will be incurred by student. Required of all Single Subject Teaching Credential candidates in Music.

190. Independent Study (1-3; max see reference)

See *Academic Placement—Independent Study*.

191. Readings in Music (1-3)

Prerequisite: permission of instructor. Readings in depth and discussions in individual conferences; subject to be selected by student and his adviser. May be preliminary research in connection with thesis topic.