

75. Pop Music: Jazz and Rock (3) (Former 76T-176T section)

Styles of Pop Music with special emphasis on Jazz and Rock and their influence on life styles.

160T. Topics in Music History, Literature and Appreciation (3; max total 9)

Prerequisite: Music 161A or permission of instructor. Study of selected musical genres, composers, and other specialized topics.

161A. Seminar in Musical Literature I (3)

Prerequisite: Music 40, 41, or permission of instructor. Individual research projects and reports on music from the early Middle Ages to approximately 1750.

161B. Seminar in Musical Literature II (3)

Prerequisite: Music 40, 41, or permission of instructor. Individual research projects and reports on music from approximately 1750 to present.

171. Music of Non-Western Cultures (2)

Music of Africa, native North and South America, and the East; required of all Single Subject Teaching Credential candidates in Music.

176T. Topics in Music Appreciation (3; repeatable for credit)

Listeners' guide to music appreciation; structure and expression, formal designs, stylistic tendencies; musical literature; analysis of representative works. Topics include: Choral, Wind, Brass, Percussion, String, Chamber, Keyboard, Orchestral, Vocal Recital, Opera, Avant-Garde, Folk and Ethnic, Jazz and Rock, and Musical Theatre.

MUSIC EDUCATION**9. Introduction to Music (3)**

Not recommended for music majors. Theory necessary for the reading, playing and understanding of music by the layman and the elementary credential candidate.

119T. Topics in Pedagogy (2; max total 16)

Prerequisite: Music 40, 41. Principles, playing and teaching procedures, and materials for teaching specialized music topics in the elementary school, high school, and community college. Topics include: Brass, Percussion, Strings, Woodwinds, Keyboard Instruments, Children's Instruments, Voice and Chorus, Theory and Appreciation.

155. Sound, Rhythm, and Song (3)

Prerequisite: Music 40, 41 for students majoring in music; Music 9 for others. Individual research on the place and functions of music in the pre-school and elementary school curriculum; selection, discussion, and analysis of musical materials including state texts; planning activities that enable children to develop aesthetic sensitivity, musical skills, and understanding.

169. Instrumental Techniques and Materials (3)

Prerequisite: Music 41; concurrent registration in Music 25-125 required. Instrumental music programs in the public schools; principles, procedures, literature and materials, including band pageantry. Expenses for off-campus visits will be incurred by student. Required of all Single Subject Teaching Credential candidates in Music.

179. Choral Techniques and Materials (2)

Prerequisite: Music 41, 58. Vocal music programs in the public schools; principles, choral techniques, literature and materials. Expenses for off-campus visits will be incurred by student. Required of all Single Subject Teaching Credential candidates in Music.

190. Independent Study (1-3; max see reference)

See *Academic Placement—Independent Study*.

191. Readings in Music (1-3)

Prerequisite: permission of instructor. Readings in depth and discussions in individual conferences; subject to be selected by student and his adviser. May be preliminary research in connection with thesis topic.