

Credential Minor in Speech	Units
Spch 10 or 110, 15 or 115, 22	7
Elect from: Spch 20, 21, 24	3
Elect from: Drama 33, R-TV 40, Spch 25	3
Elect from: Drama 34 or 134, R-TV 41, Spch 121	3
Elect from: Drama 133, R-TV 44, Spch 125	3
Elect from: Drama 62, R-TV 144, Spch 124, 126	2-3
Elect from: Drama 139, R-TV 147, Spch 127	2-3
Approved electives	2-0
	25

Credential Major in Language Arts

Admission to the credential program and completion of 33 units of the major below constitute a major in language arts for the bachelor of arts degree.

Units
Engl 61A or B, 103, 104, 105, 120, Ling 100, 131
Jour 8A
Drama 62, Spch 22, 121, 124, 126, Sp Corr 150
39

For further information and additional recommended courses, see department credential adviser.

Credential Minor in Language Arts	Units
Engl 1B, 61A or B, 103 or 104, 105, 120, Ling 100, 131	20
Spch 20, 21, or 24	3
Spch 22, 121, 124 or 126	9
32	

CREDENTIAL TO TEACH EXCEPTIONAL CHILDREN

Area of Specialization

Speech Correction and Lip Reading in Remedial Classes

(For revised credential structure see *Education Division*)

This credential with the area of specialization indicated authorizes the holder to serve as a teacher of exceptional children in special day classes or remedial classes in elementary and secondary schools in the area of speech correction and lip reading. For credential requirements see *Education Division* section.

MASTER OF ARTS DEGREE

The graduate program for the master of arts degree in speech is based on the equivalent of the undergraduate major or minor in speech at Fresno State College. From 18 to 24 of the 30 units required for the degree must be in speech. For specific requirements, consult the head of the division; for general requirements, see *Degrees and Credentials—Master's Degrees*. For information on junior college teaching, see *Education Division* section.

Courses

Note: Former Speech courses have been regrouped under Dramatic Art, Radio-Television, Speech, and Speech Correction.

DRAMATIC ART

33. Elementary Techniques of Acting (3)

Fundamental techniques and theories of acting. (3 2-hour lecture-labs)