

CEILINGS OF HOUSES AT SAN SIMON, CALIF.
HOUSE "A"

Upper Lobby: Motif suggested by a ceiling in the Ducal Apartments, Palazzo Ducale, Mantova, Italy

Sitting Room: Antique Spanish carved and gilded work center panel with field suggested by a ceiling in the apartments of Charles V, the Alhambra, Granada, Spain.

Mrs. Hearst's Bedroom: Design copied from a ceiling in the Church of Santa Maria Araceli, Rome, Italy.

Mr. Hearst's Bedroom: Adaptation of an antique ceiling brought from abroad and used by Standford White in his N. Y. residence.

Small bedrooms: Motifs suggested by the vaulting of the arch of Alfonso d'Aragona, Castel Nuovo, Naples, Italy.

Lower Lobby: Panels and beams adapted in relief from a painted ceiling in the Infantado Palace, Guadalajara, Spain; motifs of frieze taken from wood carvings formerly in the destroyed Town Hall, Valencia, Spain.

Lower Right Bedroom: Ceiling adapted from that of the Praetorium, House of Pilate, Seville, Spain.

Lower Left Bedroom: Panels and inscriptions from the Main Salon, Casa de los Tiros, Granada, Spain.

HOUSE "B"

Lobby: Design following that of a ceiling in the Chapter room, Cathedral of Toledo, Spain.

Sitting Room: Ceilings designs and motifs following those of a ceiling in the cabinet of Duke Frederick of Montefeltro, the Ducal Palace, Urbino, Italy, and one in the Arch Bishop's Palace, Alcala de Henares, Spain.

Large Bedrooms: Suggested by a ceiling in the Archbishop's Palace at Alcala de Henares, Spain.

Small Bedrooms: Suggested by a ceiling in the Hospital del Rey, Burgos, Spain.

HOUSE "C"

Loggia: Copy of a ceiling in the patio arcade, University of Salamanca, Spain.

Sitting Room: Motifs adapted from a vaulted ceiling in the Old Town Hall, Granada, Spain.

Large Bedrooms: Ceilings of Moorish design and detail.

Small Bedrooms: Ceilings of Moorish design and detail.

Tower Bedrooms: Antique Spanish wood ceiling and duplication of same.