



michele serros biography

Michele Serros was still a student at Santa Monica City College when her first book of poetry and short stories, ***Chicana Falsa and other stories of Death, Identity and Oxnard***, was published. When Lalo Press, the original publisher of *Chicana Falsa*, went out of business, Michele sold copies of the book from her garage and since then, *Chicana Falsa* has been reissued by Riverhead Books (a division of Penguin Putnam) and become required reading in high schools and universities across the country.

An award-winning poet and commentator for **National Public Radio** (Morning Edition, Weekend All Things Considered), Michele has released a spoken-word CD on Mercury Records and toured nationally with Lollapalooza as a Road Poet, reading her work to stadium crowds of 25,000+. She was selected by the Getty Research Institute and the Poetry Society of America to have her poetry placed on MTA buses throughout Los Angeles County and has been a featured contributor for the Los Angeles Times' children's fiction section.

Serros' new collection of fiction, ***How to be a Chicana Role Model***, (Riverhead Books) was published in July 2000, and instantly reached the Los Angeles Times bestseller list. She was recently named by **NEWSWEEK** as "one of the top young women to watch for in the new century."

Michele spent 2002 living in Los Angeles and writing for the ABC television sitcom, **The George Lopez Show**. "An opportunity," she says, "that hopefully with my contribution opens the door for a wider representation of Latinos in the mass media."

Currently living in New York City, Ms. Serros is writing a young adult novel tentatively titled, *Notes for a Medium Brown Girl* and continues to speak at high schools, correctional facilities and universities across the country.