

Who gets the pay raise?

Split over money division

The SF State Academic Senate, the State College Academic Senate and the Chancellor's Office are at odds on how to divide \$2,900,000 set by the State Legislature for faculty pay raises. The raise is set for Jan. 1, 1964.

These events led up to the present tangle over how to divide the money:

Last week, the SF State Academic Senate passed a resolution for a five per cent across-the-board pay hike for all faculty members.

A secondary resolution was passed, calling for a recommendation that a five per cent raise be allocated on a percentage basis to each faculty member according to rank on a graduated scale, starting with the rank of instructor.

This recommendation was to go to the State Col-

lege Academic Senate in the event the first resolution was not passed.

The State College Senate however, okayed Chancellor Glenn Dumke's plan for a two and one half per cent raise to instructors and assistant professors, and a seven and one half per cent raise to associate and full professors, 24-11.

Librarians, Class I and II (an academic rank) would receive two and one half per cent and Librarians III and IV would get seven and one half per cent under the State Senate ruling.

The final decision on what the pay raise will be is up to the State College Board of Trustees on recommendation from the Trustee's Faculty and Staff Affairs Committee.

Two members of the Faculty and Staff Affairs

Committee met with Leo G. McClatchy, temporary head of the SF State Academic Senate, and faculty members of other northern California state colleges on Monday to hear all sides of the pay raise question.

According to McClatchy, the meeting was merely a discussion and that no responses or decisions were made.

"It is likely that the recommendations from the Chancellor's Office and the State Senate will be accepted by the Trustees," said McClatchy. "However, I personally feel that the five per cent across the board raise is far more equitable."

No date has been set by the Trustees for a policy decision on the pay raises. McClatchy estimated the Board would act no later than its monthly meeting in November.

Golden Gater

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San Francisco State College

Wed., Oct. 2, 1963

Student addicts no problem for health center physicians

The student health center is not aware of any narcotics problem at SF State.

Dr. Eugene E. Bossi, director of the student health ser-

vices, commented yesterday on a former SF State coed's confession to San Francisco civic leaders that she had become addicted to dope while

attending this campus.

"To my knowledge," Bossi said, "we have never had a student come to the health center requesting treatment for narcotics addiction."

Jean Camano, a former state student, confessed at a meeting of the Press and Union League Club Monday that she was first introduced to narcotics by a classmate to "help me get through my final exams."

Dr. Bossi said that the health center has had some cases where a student would come in seeking relief from an overdose of narcotics.

"Fortunately," Bossi said, "we have never had to administer any treatment to these people. I don't think we are legally allowed to treat narcotics addicts."

McClatchy pleads case for 5 per cent

Leo G. McClatchy, temporary head of the SF State Academic Senate gave his reasons why the faculty rates five per cent across the board pay raise.

"An across-the-board raise is far more equitable than the two and one half and seven and one half per cent hike supported by the State Senate and the Chancellor's Office," he said.

"After taxes and retirement benefits are taken out of a faculty paycheck, there won't

be much of a chunk left," McClatchy said.

He supported his statement with these examples:

The top paid assistant professor gets \$700 a month. His pay raise at two and one half per cent is \$17.50. After taxes and retirement, he will get roughly \$13.

"A top paid full professor gets \$1085. At seven and one half per cent, he gets a raise of \$81. After taxes and retirement, this will be cut to about \$60.

"On the five per cent across the board raise," McClatchy continued, "the distribution is much more equitable; this is why the SF State Academic Senate voted for it."

An across the board raise would give instructor and assistant professor ranks approximately \$35, while associate and full professors would get \$54 before taxes.

"The problem of trying to recruit new faculty on the instructor level based on a two and one half per cent raise is not much of an incentive for drawing new people to SF State," McClatchy said.

"On a five per cent basis, even on a graduated scale, our chances for getting new faculty members would be much better," he said.

Rep elections close today

Election of representatives to the AS Legislature will be continued today.

The vacancies and candidates are:

FROSH REP, Ken Heiges, Phyllis Thompson and John Travinsky; REP-AT-LARGE, Norman Birkenstock and Barry Vogen; HLL REP, Aditya Mukerji; BUSINESS REP, Curt Firestone; GRADUATE REP, Semiramis Shabbus.

Voting machines are located in front of the Commons and the Library.

San Jose joins Stanford in ban on 'Campus Voice'

"The Campus Voice," a student opinion magazine banned at Stanford University last week on charges of obscenity, was being sold on campus here yesterday.

The magazine has been subsequently banned at San Jose State because the peddlers lacked a vendor's license. The magazine has petitioned for this license.

Stanford officials said last week that the use of "five to ten objectionable words" in an article by co-editor Ernest Barry was cause for the ban.

These objectionable words made reference to the insertion of foreign objects into one of the orifices and to an incestuous inter-family relationship.

Art films set today

"Jour Apres Jour" (Day After Day) will be one of three films shown this noon as part of the first program of the Student's Art Guild Art Movies.

The documentary revolves around the routine life in a small paper-mill town in Quebec.

The other films are "Les Huns," a documentary about Africa's attempt to exterminate hordes of Kikuyu birds, and "The Wedding Feast."

These films will be shown in the Main Auditorium.

Teenage vandalism

Events may be affected

Vandalism here by local teenagers during the TGIF program and Alpha Chi Alpha dance Friday may affect the regulations concerning admittance to future functions Claire Salop, activities counselor, said yesterday.

Wayne M. Beery, campus security officer, said teenagers from the surrounding areas have caused disturbances and damage before.

Friday nights actions were similar to those of the past,

Beery said, such as:

- Shrubbery was torn up and trampled on.
- Newsstands were broken.
- A window was broken in the faculty hut Annex A.
- And possible damage to the bird aviary here.

There have been no arrests to date, said Beery, but letters are sent to the youngsters' parents informing them of the child's behavior.

Regarding disciplinary action, Miss Salop said, "I don't think it's within the purview

of the Associated Students to take action."

She said she was "taken aback" at what had happened, and said a possible result might be the restriction from future dances of those persons who do not have AS cards.

The problems of overcrowded facilities and volunteer card checkers who "fink out" and do not show up, she said, makes it difficult to do a good job of checking.

Another possible, but "very harsh," alternative, said Miss

Salop, would be the discontinuing of the TGIF program dances.

A meeting scheduled for Thursday to discuss the delinquent problem will be attended by AS President Tom Ramsay; John Lauderdale, president of the Inter Fraternity Council; Margaret McKirdy, president of the Inter Sorority Council; Carole Perelli-Minetti, president of Alpha Chi Alpha sorority; and Bob Selli, president of Delta Phi Gamma fraternity.

Vince Guaraldi trio plays to overflow Friday crowd

By ANN HUTCHINSON

The Vince Guaraldi Trio headlined the first of TGIF's show series this semester, playing to overflow crowds Friday night.

As the famous chords of "Cast Your Fate to the Wind" permeated the evening mist outside, the candle-lit Redwood Room became a collegiate night club for some, a heaven for a few and, at times, both for everyone.

The trio — a firm set of drums, a mild bass and a vibrant piano—caused delicate moods to come and vanish as a tableau of alternately coaxing and demanding notes was painted.

Two original compositions were included in his varying repertoire: "The Sand and the Sea," featuring drummer Jerry Granelli, and "Treat Street," to be released this week.

The evening began at 9:30 with Guaraldi starting in quick tempo. He generally stayed with this less familiar — but enjoyable beat — through the evening. His two new compositions were the most popular pieces of all three shows.

Solos came from all three members, garnering attentive appreciation as different audiences were seated.

There were a few comments of "too much conversation" and "loud drums." One disappointed student said "Guaraldi's group was playing to an unappreciative audience of semi-sophisticated 'pretend' night clubbers. The more dif-



AFTER THE SHOW — Vince Guaraldi talks about his newest compositions at TGIF Friday night. —Gater photo

ficult numbers weren't as acknowledged as his standard 'Cast Your Fate . . . ' Guaraldi said, "No, not as long as they don't talk louder than I play."

Asked if noise bothered him, Guaraldi said, "No, not as long as they don't talk louder than I play."

He enjoys playing for students. "At a club some people come to see you play and some come to hear you. At a college, they come to listen. It's more personal here than at a concert."

The members of the group, Guaraldi and Jerry Granelli, the drummer, attended SF State. Guaraldi graduated in 1949.

The Dick Oxtot Trio, a folk singing group currently play-

ing in North Beach will be the next attraction at the TGIF show October 25.

Faculty Focus new series set with Hayakawa

Dr. S. I. Hayakawa, professor of English, will lecture on "Communication: Interracial and International," for the new "Faculty Focus" series.

The talk will be given on Thursday, October 3, at 12:30 p.m. in the Main Auditorium.

Hayakawa, who teaches English 128, "An Introduction to General Semantics," is an authority on the psychology of language and has published several books on the subject.

He recently spoke before the Assembly Interim Committee on Criminal Procedures on the general subject of pornography and obscenity.

Study abroad

General information concerning the 1964 International Studies Program was discussed by Dr. Thomas P. Lantos, chairman of the program, at a meeting held Sept. 27.

The qualifications for the study program, which is available in Spain, France, Germany, Sweden, and Formosa are: a junior status by 1964, a good academic record, and linguistic proficiency in the language of the host country.

Official notice

Master thesis

In order to qualify for a master's degree at the end of this semester, candidates must file the subject of their thesis or creative work in the Office of the Dean of the Graduate Division, Administration Building, Room 171, no later than October 9, 1963. The subject must be approved by at least two supervising faculty members. Forms for this purpose are available in the Grad-

uate of the country in which they wish to study.

Application forms may be obtained in AD 180.

Fulbright applications set

More than 800 scholarships are available for study abroad next fall for graduate students.

The US government and 51 participating countries jointly sponsor the scholarships through the Fulbright program.

The deadline for applications is Friday, October 11. Applicants are required to outline a study project in their major field that can be completed in one year.

Dr. Urban Whitaker, Fulbright program adviser, warns that most applicants are rejected because they do not fluently speak the lan-

Letters to the Editor

Forceful language

Editor:

During the meeting of the Young Republican Club last Tuesday, the president, John Makemson, several times used language above and beyond that needed to hold the members' attention and to bring the meeting to order.

While such language is forceful and certainly effective when used sparingly and with discretion, overuse reduces any effect to one of simple crudity and negates any constructive results.

I am sure the president could find alternate means to assert his authority and to hold the members' attention during the course of his meetings.

Paul De Witt
SB 6571

Square music

Editor:

I would like to know why the students of this school must attempt to dance to the contemporary music of some long forsaken band.

In my opinion I believe we, as students, are entitled to music of a more modern, current nature (eg. twist, etc.). If the Associated Students, or whatever organization sponsors these dances, cannot afford the cost of a satisfactory band which could play a combination of fast and slow music, then why don't they buy a record player, (and some records), and eliminate a large percentage of the overhead?

George Curtis, Jr.
SB 3988

Not Muni's fault

Editor:

Don't step on the Muni. Who has trouble getting to State in the morning on the M car? If you do, then it's your fault. There are other methods that will save both time and nerves for those who complain. In brief these other methods are (and this is dependent on where you live): K or L cars to West Portal

and 17 bus to State; 18 bus to Stonestown and walk the three blocks to State; 28 bus to either Stonestown or Holloway and Junipero Serra and walk; 26 bus to 19th Ave. and Junipero Serra.

With the expenditure of just a little more time and foot leather it is possible for the student to ride, sitting down, most of the way.

The Muni does have its problems, like Monday's accident. But it must move 650,000 persons every day and State accounts for only three or four thousand. So please don't step on the Muni, they know a lot more than you do.

Garrison Bromwell
SB 1927

Don't shout 'Fire'

Editor:

The comments in Mr. Bromwell's letter in the Gater of September 27 regarding logic and my "evaluation" of the visitors are fascinating. I did not call the Cuban wanderers "willing dupes." I stated that there was evidence indicating their status as such that might well make a legitimate basis for investigation by HUAC. A logician would observe the difference.

Further, if the State Department has, in its wisdom, decided that I cannot go to Cuba without a specially validated passport, and their ruling is backed by Section 1185, Title VIII, US Code, I would feel obligated to comply, especially if this imposition existed in the interest of national security. I have always wanted to shout "Fire" in a crowded theater, but in the interest of my fellow man I have always curbed this exercise of my right of free speech.

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Golden Gater

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THE COMMONS

Freedom to wear upheld

SF State students can wear anything they like—as long as it's clothes. Blacks and sandals have been banned for coeds at San Francisco City College, but not so here.

"There is no chance of that happening here," said Dr. Fred Reddell, dean of students. "Anyway, the general tone on campus is fine."

Coed Barbara Benson does not agree.

"Short shorts are too undignified," she said. "They are an insult to the professor."

Evelyn Erickson, head of the Style Center, left it up to students.

"SF State students must travel through the city each day. So they should use good judgment in deciding on their appearance."

About beards, she said, "You have to be your own judge. It is the borderline situation, such as student teaching, where conflicts arise."

The beard-growing question confuses Doug Costa, an industrial arts major. "Maybe they think they're creative or something, I don't know."

"I can't grow one yet," he added. In general, students agree that taste is up to the individual, as long as he is clean and neat.

Said one freshman, "I'd just as soon wear a shirt and tie."

Assistants face eating room ban

Student teaching assistants do not seem concerned they are no longer permitted to eat their lunches in the Faculty Room.

Several assistants said they did not even use the Faculty Room, because as William Rickard of the geography department stated, "I feel that I am still a student, and therefore would rather associate with students."

Rickard did not feel that eating in the Coffee Shop would prove harmful to his health, nor did he seem to be worried about the state of his morale.

La Hinton of the English department did feel time was saved by eating with the faculty, but that going hungry to a class because of the crowded conditions in the Coffee Shop was not basically harmful. Several assistants stated this limitation was no worse than the rest of the restrictions put upon them.

'Look best' motto for style center

The SF State Style Service is available to all students who are interested in dress as a "creative experience."

"A pleasing appearance is not just fashion. It says to an employer that you care how you look and that your job is worth looking your best. This kind of an impression should never be underestimated," said Beverly Schwerin, a Style Service staff member.

The Style Service will answer questions concerning color selection, individual styling and personal grooming.

Miss Evelyn Erickson, director of the Style Service, and her staff are in AI 107. Office hours are Monday, Wednesday and Friday from 10 to 11 a.m.

Group appointments should be made in advance.

'Queen after Death' opens drama season

SF State's drama department promises a versatile theater season this semester beginning Friday, October 11, with Henri de Montherlant's Renaissance play, "Queen After Death."

A modern version of the biblical Job, Archibald MacLeish's "J.B." follows on November 8. Several well known Leonard Bernstein melodies will be heard in "Wonderful Town" December 6.

Benjamin Britten adds a new musical touch to "The Beggar's Opera," combining thieves and beggars with the sewers and alleys of London. Shakespeare's "The Tempest" adds to the annual SF State productions of the great playwright. The season closes in May with the rollicking but serious commentary on man and morals, "Thieves' Carnival."

A special subscription series, offering considerable savings, is purchased through the Box Office, at 1600 Holloway, SF 27.

Gater briefs...

College Y Sack Lunch—Dr. Ted Treutlein, professor of history, will discuss his recent tour of South America, noon today.

Motion Picture Guild—meeting to discuss job assignments for Guild film production, today 2 p.m. in CA 121.

Newman Club—open meeting tomorrow, 8 p.m. at St. Cecilia's Auditorium, 17th and Vicente.

Business Club—lecturer tomorrow at 1 p.m. in BSS 213A.

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TV scripts on blind may be worth \$500

To prove blind people have the potentialities of the sighted in society is the purpose of competition for the Second National Television Competition In Work For The Blind contest of 1964.

The competition, sponsored by the American Foundation for the Blind, Inc., is open to all colleges and universities with TV production facilities.

Script entries should be half-hour dramatic, half-hour documentary, or fifteen minute documentary.

Dramatic entries may take any point of view and should contain a strong story line and clear characterization. The documentaries may be in-

terviews, but must have variety and a different approach. preferably with film inserts to illustrate what the interviewees are discussing. They may deal with blind people on the job, with rehabilitation, misconceptions, blind people in the family, etc.

Award winning shows will be made available to all TV stations for national distribution. Last year's winners received \$500.00 with the runners-up getting \$300.00.

Students and/or faculty members interested in the 1964 competition should contact the radio-TV department in CA 113 for entry forms and script information.

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Paying Jobs in Europe

Grand Duchy of Luxembourg, Oct. 2, 1963 — The American Student Information Service is accepting applications for summer jobs in Europe. Openings include office jobs, life-guarding, factory work, shipboard work, child care work, resort & sales work. Wages range to \$400 month.

ASIS also announced that residual funds permit the first 4000 applicants travel grants of \$165 each. Interested students should write to Dept. O, ASIS, 22 Ave. de la Liberte, Luxembourg City, Grand Duchy of Luxembourg, requesting the ASIS 24-page prospectus with job selection and travel grant and job applications. Send \$1 for the prospectus and airmail postage. The first 8000 inquiries receive a \$1 credit towards the new book: Earn, Learn and travel in Europe.

We all make mistakes...

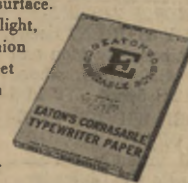


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Block S meeting

The Block "S" Society meets Thursday in gym 214 at 1 p.m. The semester's dues of 50 cents may be paid at the meeting.

The club's activities for the semester will be discussed and the speaker for the Block "S" dinner will be selected.

INTERCEPTION — Gator defensive back Gil Haskell picks off this Jerry Otterson pass late in Saturday's 20-16 SF State victory to choke off a Long Beach State drive. Looking on is Long Beach's speedy Dee Andrews, who tackled Haskell on the spot. (Gater photo by Jerry Littrell.)

Rowen drills Gators on new substitution rules for Poly tilt

Football coach Vic Rowen looked back on the Long Beach State game with satisfaction, and looked forward to meeting Cal Poly of Pomona with some apprehension.

The cause of Rowen's misgivings about Saturday night's game is that he will have to prepare his team to play under a different set of rules than they normally use.

The Broncos from Pomona play NCAA limited substitution rules, and since the game is in Pomona they have "dealer's choice" as to how the game will be played.

This, along with the problems of preparing to meet a better-than-average opponent under any rules, will put the pressure on the Gators to protect their unbeaten record.

"The biggest thing we have to work to avoid," said Rowen, "is getting the wrong man in the wrong position at the wrong time — and not being able to get him out."

"We've got to be able to put people in who will have some idea about what to do at their position," he said.

The Gators have been working toward this end all week, and spent some time working on the problem last week.

The only change in either of the starting units will be that Mike Burke is slated to start in the defensive backfield and play quarterback when, and if, the defenders

get trapped on the field while in possession of the ball.

Rowen plans to change units "every five or six" minutes in an attempt to keep the troops fresh and organized.

How does the coach feel about spending this time?

"Basically, we just have to throw out this week of practice," he said.

"We're spending the time concentrating on something we don't normally do, and that we won't use the rest of the season," Rowen said.

His satisfaction over the Long Beach victory was caused by a variety of things.

First was the improvement shown by his defense, especially the defensive secondary. Rowen praised the three pass interceptions in the game (by Mike Burke, Gil Haskell, and John Escobar), which stopped Long Beach drives, and "turned the tide."

Secondly, Rowen was satisfied because the Gators defeated "a pretty good team."

He was also pleased that his defenders were able to contain the highly-touted Dee Andrews, who mysteriously saw little action on offense.

Andrews scored the final 49er touchdown, but his rushing marks were not particularly impressive.

The injury list for the Cal Poly (Pomona) game is much smaller than it has been so far this season. Larry Baker, a starter at quarterback until a combination of Mike Carson and a shoulder injury sidelined him, is back in fine fettle, and is scrimmaging with the team this week.

Don Rodrigo's broken nose, which along with the rest of him saw action against the 49ers, is no worse for the experience. It was injured in practice a week ago, and is recovering steadily.

Rodrigo's place kicking did seem to suffer, as he was wide of the goalposts twice on his PAT kick attempts. The new face mask that Rodrigo wore to protect his nose cut down his area of vision, and might have had much to do with the inaccuracy.

Rowen insists that Rodrigo is a "good kicker," and that he will do better as his nose heals.

Frank Gallardo, junior defensive tackle, suffered a deep chest bruise in the Cal Poly game, but is expected to play.

Cal Poly's Broncos, who beat the Gators, 12-9, last season, have lost 22 letters and have only three second team returnees from the first two units.

Rowen said that in preparing for the game, he had "thrown out the San Diego aspect," referring to Cal Poly's 42-7 mauling at the hands of the fierce San Diego State Aztecs, whom the Gators meet later in the season.

"San Diego was really laying for them," said Rowen.

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Flag or tag for intramural grid

To have touch football or to have flag football?

That is the question Jerry Wright, the new Director of Intramurals, wants answered by the student body.

There are advantages to each form of the game.

"Touch football is safer than flag," said Wright, "but there is always a question whether the ball carrier was actually tagged."

Flag football leaves no doubt about the "tackle." A rag hanging from the waist of the ball carrier is snatched by the defense. "But this makes for a rough game," Wright said.

"Is it too rough for intramurals?"

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