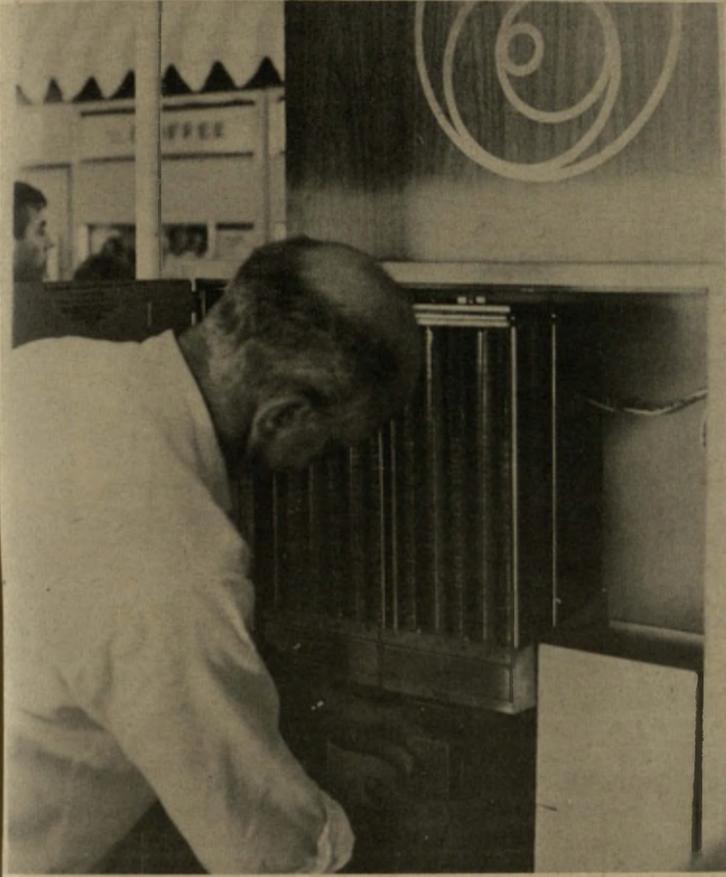


SDC to picket Servomation

Lines to be set up close to machines



Servomation employee collecting the day's take

The Servomation Destruction Committee (SDC) has announced plans to picket the Servomation machines at the beginning of next week.

"We're still building for mass support so when we hit Servomation we'll hit them with everything we've got," said Stan Wong, SDC generalissimo.

The only tactic SDC has used so far to try and force Servomation to lower its prices to last semester's level has been the circulation of petitions.

"We're still going to circulate the petition but we feel a picket line will be much more graphic," Wong explained.

Wong, sporting a brand new pair of combat boots "for when the time comes," con-

fessed he has not yet contacted Servomation because "I'm a little frustrated now and, frankly, I don't think I could make a good presentation. The membership is still so burned up about the price rise they'd probably just hiss a lot."

However, Wong is not worried about "the ultimate confrontation."

"Servomation," he said, raising his eyebrows, "is merely a Paper Tiger."

Wong also attempted to clear up the air of confusion about his group. According to Wong, Warren Van Orden, once labeled SDC chairman, was never involved with "the movement."

"Actually, Stanley ran the whole show," another SDC member admitted.

"What do you think I am, some kind of crackpot?" Van Orden said heatedly. "I have nothing to do with them," he added, flinging his hand in the air.

Wong would not release the number of signatures his field workers have obtained on petitions, but said the press would be informed "when the time comes."

"That's not important anyway. The big push now is for the picketing next week. They are already scared. Picketing will really get their books bouncing," he said.

Wong, wearing a button saying "When the Time Comes", said the picketing would continue either until Servomation capitulates or until "the battle is escalated once again."

The Daily Gater

Volume 100, Number 11

San Francisco State College

Friday, Oct. 4, 1968

SDS mass meeting today

A "mass meeting of students against military recruiting" is scheduled today at 2

p.m. in the Gallery Lounge, the Students for a Democratic Society (SDS) announced

yesterday.

"The meeting will decide our tactics for the military re-

crutment festival on Tuesday," SDS leader Alex Forman said.

Tuesday is "Military Information Day," when the Administration has invited the military services and various anti-war groups to set up tables in front of the Commons to dispense information. SDS has refused the invitation.

Some students have said that the scheme is an attempt to compact anti-recruiter turmoil into one day early in the semester.

"Sure we want to get military on campus with a minimum of fuss, but I think for the non-committed students this is educationally defensible," said Vernon Wallace, Placement Center director and father of the plan.

"The military aren't interested in education or free speech. They didn't give free speech to the people in Santo Domingo, they don't give free speech to the people of Vietnam, and they don't intend to give free speech to the GIs who oppose their aggression," Forman said at yesterday's SDS rally.

"Free speech is a myth. The people with power only let me stand here and talk now because they don't believe I am a real threat to that power. Any system based on oppression will only allow free speech as long as that speech doesn't threaten them.

"When the world is like it is now, when the forces are divided between the oppressors and the oppressed, the ques-



Alex Forman, SDS member

tion isn't 'education' or 'free speech.' The question is: 'which side are you on,'" Forman said.

Gene Marchi of SDS said that no decision has been made on whether to try to use physical force to keep the recruiters off campus. But the SDS position, he said, is that "the students should throw them off if they can."

"People have the right to self-defense: Vietnamese people, Black people, students, everyone. We should defend ourselves against any forces on campus who use force to defend the use of this campus to recruit for a system that lives off violent exploitation," Marchi said.

Korean art demonstration



Dancing out of the Gym like White Knights polished by Mr. Clean, the SF State Hapkido Club presented a demonstration of the art's techniques on the lawn in front of the Speakers Platform yesterday.

Hapkido is the Korean art of self-defense. It combines various types of throwing, choking, wrist and arm breaking, punching and kicking.

Although the demonstration looked much like self-punishment, its purpose was to show the methods of non-resistance to an opponent's strength, and how to redirect his surges.

The program was dotted with jovialities when an Alaskan husky and another furry friend apparently wanted to join the fighting, barking almost the same sound as the instructor.

At the end it was generally agreed by the crowd that they did not want to fight the instructor, Mr. Ro.

The Hapkido Club will start its classes on Oct. 8 in the mat room of the Gym. It will meet regularly on Tuesdays and Thursdays from 12-2 p.m. Wealthy street fighters are welcome to join as the dues are five dollars per semester.

The collegiate road of success for professional incompetents

Dan Moore

IT'S AWFULLY difficult to prove academic incompetence. A not too selective look around the campus would bear out the allegation if not the difficulty.

SF State, like most other colleges and universities, is more overrun by incompetents than Barnard is by women. A friend, indeed, after four years of exposure to the college's professors, concludes that only graduates who can't make it in other professions, unfortunately, stick to the university. Somewhat like a stubborn flea sticks to a dog's already eczema ridden hide.

If one is really incompetent, he goes on, one is sure to be made an administrator of the institution. In this position, an office of paramount impotence, even the most incompetent is incapable of an erroneous action or, for that matter, any really beneficent one.

Of course there are some wonderful exceptions but the nature of the system makes them rare. SF State, it must be said in all fairness, has more exceptions to the rule than other colleges. Which goes to show how bad the situation is.

THE SYSTEM dictates that departmental committees, staffed by professors who possess the virtue of superannuation, judge the academic effectiveness of their fellows. What they look for in the new blood is a certain boorishness of mind that would enable them to withstand the vitiating effects of the academic life and a peculiar acuity of thought that bears a resemblance to intellect thus enabling them to fool young minds.

Who knows, they ask themselves, about those sleek young men who are competing for a cell in this institution, someday may have to sit on a tenure or grievance committee with this fellow. So the question becomes one of how good a committee member this budding professor would make. It has little to do with a man's ability to relate with people—his students. Indeed too close, too human a relationship with one's charges is frowned upon by

tenure and retention committees.

More than one man has been canned because he preferred coffee and conversation with his students to the company of the three or four time servers that share his crowded office space.

THE TENURE SYSTEM is one of the main supporting piles of this academic Tower of Pizza. The tenure system, has the effect of retaining the incompetent and dismissing those with an independence of spirit, instructors who know their thing well, can get it across and rap with their students. This, of course, implies an involvement in the secular life, an involvement that is anathema to the encrusted academic or administration type. That sort of thing, after all, might goad the state to further reduce its meager supply of filthy lucre—money in the colloquial; "shit" in its Latin origins.

On the one hand tenure sinecures the senile or ineffective while on the other it holds the axe of doom over those who have yet to be anointed with its multiple blessings. Once a professor acquires tenure nothing short of threatened mayhem will rescue the unfortunates who have wandered unknowingly into his required course. Sometimes even mayhem doesn't work.

ALL OF THIS criticism assumes that a human and liberal education is the intent of these state supported facilities, or plants as administrators call them at Academic Senate meetings. It assumes that the present philosophy of higher education in the state of California—indeed, the entire nation—as it is interpreted by the Trustees or Regents, is one of a well rounded education not necessarily directed toward any specific professional goal. It assumes that competence, the humane, soulful variety to which I have so turgidly addressed myself, is something the state and faculty committees want in their higher education complex.

It is an assumption that is in error.

The State College's Master Plan dictates a system that

will produce the specialized man for tomorrow's corporate state, a man who will get his B.A. in as little time as possible—the quarter plan is one symptom of this syndrome—and go on to become an executive management trainee in some God forsaken corner of this consumer Disneyland. States, bureaucracies, committees feel uncomfortable around people or groups of people who relate to one another as human beings rather than chickens in a pecking order. Establishments strive for order, control, security. They abhor the intangible, the amorphous. Everything must be in its place and man, more than any of the objects he has created, must be controlled and directed.

THE APPARENT chance inadequacies of contemporary higher education are no chance. They have the effect of channeling, just as much as the Selective Service channels, men toward goals compatible with the corporate state. Reduced budgets assure a higher student to teacher to ratio and a depersonalization of the educational process, a depersonalization that in the long run assures society a rich supply of college educated functional illiterates entirely capable of going to work in the morning or running for governor but incapable of independent thinking.

Reduced budgets assure the college system itself an inexhaustible supply of incompetent competitors for low paying teaching positions, men who will not goad their charges into thinking in other than the classical, metaphysical (Continued on Page 8)

Official Notices

The Upper Division Written English Test, (UDWET), which must be passed by all students seeking the Bachelor's Degree or a Standard Teaching Credential, will be given on Saturday, October 5, 1968. Students should report to Room 104, Humanities Building, in accordance with the following schedule:

MEN students9:00 a.m.
WOMEN students 1:00 p.m.
Bring pen and a dictionary. Other supplies for writing are provided.

Essays are read and graded by the English Dept. Results of tests are reported on the Testing Office Bulletin Board.

PRE-REGISTRATION WORK APPLICATIONS

Applications for working on registration for the Spring Semester, 1969, will be distributed beginning Monday, October 7, through Wednesday, October 9, in front of the Library from 10 a.m. to 3 p.m. Pre-registration privileges will be granted to those students selected to work. You are reminded that if you apply for pre-registration through the Orientation-Registration Board booth you cannot apply for pre-registration through the Orientation Committee or any of the schools, divisions or departments of the college.

STAFF SLAP AT SERVOMATION

Editor:

Thanks for your article on page one of today's Daily Gater "SERVOMATION PRICES INFLATE."

A good part of the burden of paying higher prices to the machines has been laid on the support staff members of the college, many of whom have too little time to get coffee, goodies or food either from the Main Commons or Faculty Dining Room and who depend mostly on Staff rooms with Servomation machines.

I believe the professor mentioned at the end of your article has the sensible (and probably only) answer to the problem of smaller portions (in the case of milk) and higher prices for candy and food; bring your own from home. A few examples: 10c bars of many different kinds of candies; 10c bags of salted peanuts and potato chips; 5c boxes of raisins; 5c packages of gum and Life-savers or other fruit candies; cigarettes for around \$3 a carton, or 30c per package instead of the machine's 45c, etc., etc. Any or all of these is available from markets like Safeway or Mayfair, along with many other inexpensive items. Let's think a little ahead and not put up with this expensive nonsense.

Memory Gomez
Secretary Personnel Dept.
Life member AS

KEEP SF STATE CLEAN

Editor:

There are many problems on our campus facing both

students and faculty concerning matters of college life. Along with these there is usually a person or organization trying to alleviate them.

I have noticed a misfortune about SF State in which the students are at fault, and they are the only ones to remedy it.

Our grounds are being subjected to totally unnecessary littering by students of this institution. The reason for this lack of character would be difficult to pinpoint though the result of it is easily seen.

It is a terrific eyesore to see what beauty this college does have is being ruined by the amount of garbage thrown over it. Those who receive this feeling must be aware of the litter problem; those who are not most likely are the violators.

I believe if all students and faculty would concern themselves with this problem the appearance of our college would return to where it should be.

Gary J. Warner

'LET'S GET OUT NOW'

Editor:

I heard Dr. Spock speak here at the College Sept. 26, and I felt he made some very fine and important comments on the problems of our society. In explaining that we were engaged in an immoral war in Vietnam, he made an important point, stating that he felt that it was important for Vietnam GI veterans, who have a first hand knowledge of the (Continued on Page 3)

Today at State

• California College Republicans: Al Graf, candidate, 20th district—Speaker's Platform—2:15 to 3.

• African Students Organization—Ed 117—1 to 2 p.m.

• Film Guild: "Eva" and "The Lawless," 75 cents—Ed 117—7 p.m.

• Freshman Football, Menlo College—here—2 p.m.

• YSA—Speakers Platform—11 to 2 p.m.

The Orientation Committee will hold a meeting Sunday at noon in HLL 349.

A meeting of the African

Students Organization will happen at 1 p.m. today in Ed 117.

Gisela Mandel will address a meeting of the Young Socialist Alliance (YSA) today at 1:15 p.m. in HLL 135.

The Student World Trade Association will offer a "social function with a speaker" tonight at 7:30 at the Lake Merced Boathouse.

The speaker is Jerald R. Haegele, Vice President of Frazar & Hansen Exporters, who will talk on "Systems Approach to Exporting."

Noted Marxist theorist talks on US politics and feudalism

Martin Nicolas, a noted Marxist theorist, will give a talk on "US Politics as a Whole or Corporate Feudalism," today in Ed 117 at 3:30.

Nicolas, who was one of the first students to violate the Cuban travel ban in 1963, will be acting as guest lecturer for

the Experimental College course on the Political Economy of the United States.

Among his literary contributions, Nicolas has written for "New Left Review," "Studies on the Left," and the "Radical Education Project (REP)." He was also one of the founders of Viet Reports.

PACE meets today in ED 305 to discuss Lumpia Festival

The Philippine - American Collegiate Endeavor (PACE), a Nipa Power organization, will meet today at 12-1 p.m. in ED 305.

PACE will discuss plans for the upcoming "Lumpia Festival," changes in the Filipino-American Ethnic Studies, and the progress of the tutorial and counseling program.

The Daily Gater

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(Continued from Page 2)

war, to come out and state that they are against the war. Well, I served for 14 months in Vietnam and I say we are engaged in an immoral and unwinnable war. As for the legality of the war, in August of 1964, Congress gave the President the power to do what he has since done in Vietnam due to an incident in the Gulf of Tonkin which was, a few years later, subject to much controversy as to who provoked who. As far as I am concerned this war is also illegal. Let's get out now.

Harold Rosowsky

PS. A Johnson Joke: I don't feel it's nice for people to call Johnson a Lame Duck President; he can't help the way he walks.

Another Johnson Joke: Hubert H. Humphrey.

'PIGEON-HOLING' MOORE
Editor:

In the Sept. 27 issue of the Gater, I had the misfortune of running into a rather long winded article concerning "jocks." It seems that Dan Moore, the author of this outlandish tale, has used a warped imagination and gross exaggeration to conjure up an insulting image of an athlete. Pigeon-holing and stereotyping, he has oversimplified and distorted far too many issues to be ignored. Anyone who supports Humphrey is a fascist, the SDS (involved in more riots, arrests, and disturbances than any other group on campus) is completely defenseless, and other insipid statements contribute to the overall absurdity of the article. My point is not to argue that Humphrey is a fearless crusader for democracy,

nor is it to attack the SDS and its goals. I do wish however to protest against characterizing athletes as some sort of non-thinking sub-human, capable only of physical action, and in certain rare cases, of uttering grunts somewhat similar to human language.

Would it be fair of me to sketch a picture of a scholar as a frail young man with large spectacles, constantly huddled over a desk, whose idea of exercise is opening a 50 cent Penguin paperback, and whose only goal in life is to determine how many angels can dance on the head of a pin?

If Mr. Moore spent more time researching his articles and less time at his thesaurus, his writings would be a little less outrageous.

His golden jewel-encrusted throne on the left is hardly in-

fallible. I therefore resent his smug attitude of championing a righteous holy cause. Although his attitude does reflect the norm for the school, it does not make the only valid view, nor does it make it right.

Bill von Esmarch

SMITH MADE THE RIGHT DECISION

Editor:
I feel that President Robert

Smith made the right decision in issuing support for George Murray's teaching position. This is positive direction in asserting the college community's autonomy over the unresponsive Trustees. I hope that students, faculty, and staff now offer support to Smith, for he is making a move in the right direction.

Noel Krenkel
SB No. 8029

SDS votes on its delegates

Delegates to the Students for a Democratic Society (SDS) national council will be elected tonight at 8 o'clock at 125 Steiner St., SDS announced.

"The national council starts next Saturday in Boulder, Colorado. Only elected delegates can vote, but anybody can go and participate," SDS co-chairman Bob Broadhead said.

Students who want to vote on delegates—or who want to

go—should come to tonight's meeting, he said.

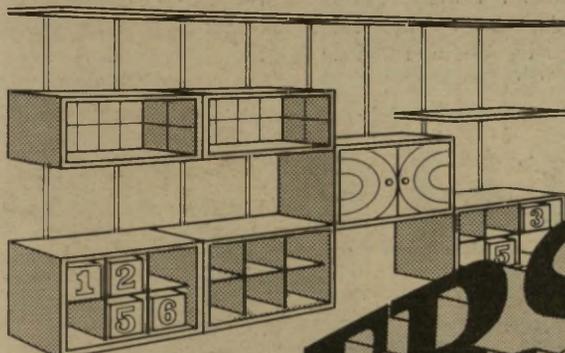
"The worst internal fights we've ever had happened at the last national convention, in June, and we expect they'll be continued at this national council. It's important to get a lot of SF State people there, because the things we've learned here are relevant to student movements everywhere," Broadhead said.

One of the most bitter fights at the last national meeting occurred over the SF State

Chapter's proposal for a Student-Labor Action Project (SLAP). This proposal is designed to build a "worker-student alliance, similar to the one in France," he said.

"The SLAP proposal was tabled, along with practically everything else that was presented at the June convention. It will be brought up again next week," Broadhead said.

Tonight's SDS meeting will also discuss Military Information Day and other campus issues, he said.



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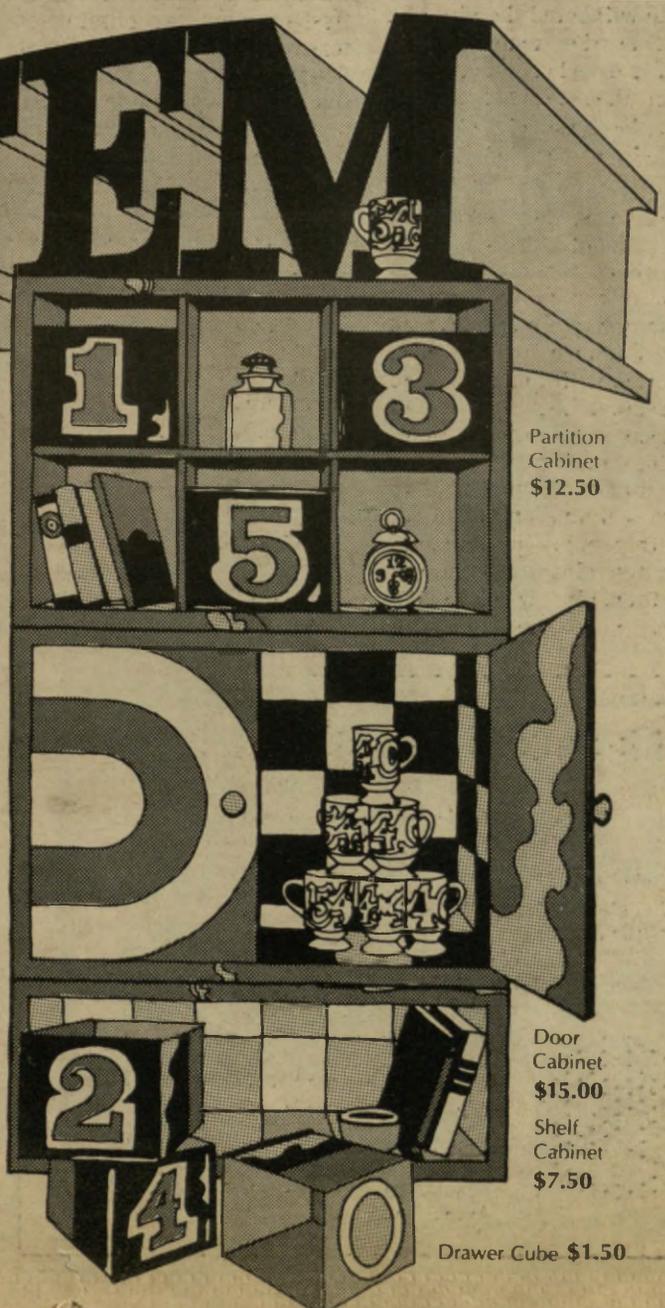
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'Cream' start farewell tour tonight in Oakland concert

If there is one thing certain about Cream it is their uncertainty. Every time they perform, audiences emerge both overwhelmed by their sheer power and bewildered by the demolition of any expectation they originally brought to the concert.

One reason they are so difficult to pigeon hole is that they are one of the most evolutionary groups performing today. Although they are acknowledged to be trend setters, it seems as though they never stick around long enough to see the fruition of most concepts they originate.

This devotion to change for change's sake has given the group vitality. Even on long, fatiguing road trips, they never seem to tire and are never satisfied with their perform-

ance unless they have pushed themselves to new heights. Because of this they are the most imitated and least duplicated group today in the field that abounds with artificiality.

Their albums sell at a phenomenal rate, their personal appearances are sold out weeks in advance.

It is probably due to their tremendous exposure that in recent weeks numerous and varied stories about the group's split have occurred in the press. It is also due to the very nature of the group's capriciousness that many of these stories are retracted almost as fast as they appear.

At present, the group has announced that they will split up late this year, after a fifteen-city farewell tour across

the United States. People close to Cream have said that this time they mean it, and they will go their separate ways next year.

It seems logical, since the reason given for the split is an attempt on the part of Eric Clapton, Jack Bruce and Ginger Baker to individually move in new directions. It seems fitting that the same belief in the value of change that has guided the group is dictating the paths that each member will now take.

They say they want to form new groups in order to cultivate different facets of their talents. Clapton will return to the blues and attempt to integrate some of the new elements of rock.

Bruce has shown an interest in recording and producing and in the future he will devote much of his time to technical work.

Drummer Baker plans to form another group and, if his later work with the Cream is indicative, he will concentrate on rhythmic variations on the sometimes prohibitive regularity of the typical 4/4 rock meter.



The Cream, headlining show at Oakland Coliseum

In announcing the demise of the group, manager Robert Stigwood revealed that the Cream plan to sing their own dirge in the form of the farewell tour.

The beginning of the farewell tour starts tonight at the Oakland Coliseum at 8 p.m. It will end in a concert at Lincoln Center in New York City.

Black performers offer one-act black dramas

The BANTU Players, a theatrical offshoot of a Neighborhood Arts Program workshop, will perform three one-act plays by contemporary black authors this week-end at Benjamin Franklin Jr. High School Auditorium, 1430 Scott Street.

The Black Artists Now Through Unity group will perform "Madheart" by LeRoi Jones, "We Own the Night" by Jimmy Garrett, and "How Do You Do" by Ed Bullins, beginning at 8:30 p.m. Friday.

Garrett was formerly off-campus co-ordinator of SF State's Black Students' Union, and both Bullins and Jones have had their works produced on Broadway.

The plays are staged, coordinated, and performed by young residents of Hunters Point. Bantu is an African word meaning "people."

The BANTU Players are directed by Mel Stewart, formerly with the Committee Theatre, and currently a drama teacher for the Neighborhood Arts Program. His workshop is a cooperative endeavor with the San Francisco Youth Organizers, a group of black longshoremen who have converted the old Hunters

Point Opera House into a center for the Hunters Point community.

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Wagner opera 'magnificent'

by Jeff Clark

Richard Wagner's "Die Walkuere," now a part of the Fall Opera season, is a magnificent work which is given a phenomenally admirable production. Essentially, it is the technical and visual terms which make such a dynamic impression upon the viewer/listener.

MUSIC

Conductor Leopold Ludwig reads the score with thoughtfulness and careful phrasing, beautifully evoking the tensions and dilemmas which are so superbly intertwined by word and note. Though this particular opera is a great favorite, it is no less difficult to perform and, as John Rockwell's program essay indicates, cannot really be separated from the other three Ring companions, "Das Rheingold," "Siegfried" and "Gotterdammerung."

Because Wagner's music is infinitely moving, it is doubly to Mr. Ludwigs credit that he manages not only to sustain very long, emotionally tense sections but brilliantly evokes even the smallest of nuances

with his restrained but thorough hand.

STAGING

Paul Hager's production assists the music's beautiful grandeur. Movement is kept to a minimum, the actors directed to proceed with utmost simplicity, and this simplicity works because it allows tragedy to emerge in the shape of overwhelming and perplexing proportions. Even at times when the characters will look too wooden, the import of their involvement more than compensates.

Visually, "Die Walkuere" is alone a triumph. Designers Wolfram Skalicki and Davis L. West have affected a majestic world of shadow and light which is on a par with the work of the great Robert Edmund Jones and his one-time protege Jo Melzeiner. Mountain lairs and gorges radiate a vastness and compelling sense of drama all of their

own, a brilliant showcase for the work itself. Wagner, always concerned himself with stage effect, would have been pleased. When that glorious fire rages above the mountain summit at the third act curtain, it is sufficient to bring bravos merely for stagecraft.

TALENTS

This season, the opera is blessed with the talents of Jess Thomas and Regine Crespin, and these two handsome, vital performers are a joy to behold as they launch themselves wholly into their absorbing and demanding roles. The finale of Act I is a particular glory for Mr. Thomas and Madame Crespin because their climactic pitch is clear with extraordinarily well-conveyed exultation.

Supporting members are also admirable if weaker. Hubert Hoffman and Nadezda Kniplova are simply not commanding enough in their re-

spective roles of Emperor Wotan and Bruennhilde, and this is why the production falls short of being superlative. But, let us note, the margin is very narrow; for what Mr. Hofmann lacks in voice power he conveys in gesture and attitude, for his bedeviled divinity is profoundly moving. Even though audience members may not comprehend his exact words (a shame in the foreign language where Wagner composed his most exacting and delicately measured agonies),

he yet evokes a profound image of the man's suffering.

Heavy though all this may be, Wagner shows in this one, supreme example, that he is the master of masters, for his words and music create a living epic of man's struggle with the universe which is the epitome of romantic art.

The Fall Opera's production of "Die Walkuere," sensitive, absorbing, intelligent and unforgettable, is a must for the lover and student of music, Wagnerian enthusiast or no.

Local film makers in festival here

A festival of 16 millimeter films by San Francisco-Bay Area film makers will open October 9 in San Francisco and will be shown in six different neighborhood locations. Several international winners will be featured along with works by new film-makers and shorts.

"Some of our film artists are known around the world," according to Gerald Varney, the film-maker organizing the festival under the sponsorship of the Neighborhood Arts Program, "but they remain largely unseen in their home town. San Francisco has more award-winning independent film-makers than any other single city in the world."

Featured films include these prize winners: Will Hindle's "Chinese Fire Drill" (Ann Arbor Festival), James Broughton's controversial, highly praised "The Bed," Scott Bartlett's '68 Oberhauser winner "On-Off," films by Belgium prize winner Robert Nelson, "Castro Street" by Bruce Baillie and Varney's special winner "Physical Fitness."

Six neighborhood locations are being confirmed for the showings. A donation of one dollar will be requested, though groups of eight or more students may be admitted for half price by calling the San Francisco Art Commission's Neighborhood Arts Program.

For a complete list of films and locations call the Neighborhood Arts program, 621-0068.

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Holding Company man raps

by Kathy Bramwell

It wasn't Sam Andrew of Big Brother and the Holding Company I was going to interview. It was Sam, a very handsome young man who lives in an upstairs apartment on Oak Street and who was right in the middle of cleaning and rearranging that apartment when I arrived.

Sam, dressed in black hip hugger pants and a purple and orange print shirt, greeted me at the door. He ushered me up two flights of stairs and into his disarranged, but none the less colorful and airy apartment.

The walls were covered with brightly colored paintings, tapestries and pictures of members of Big Brother. By the time I arrived the

cleaning had been completed and the furniture, including a huge purple over stuffed chair and an antique sewing machine (in need of a fan belt, according to Sam), were being lugged back into the living room-bedroom.

My first question (obviously) concerned the breakup of Big Brother and the Holding Company. Sam said, "Our last booking is in Hawaii on December 7. I think we'll probably play San Francisco one more time for Thanksgiving."

"We four guys will probably stay together, however I'd like to do something different music wise. We might put another group together, but become involved in a much broader musical scope which would not be anything like we

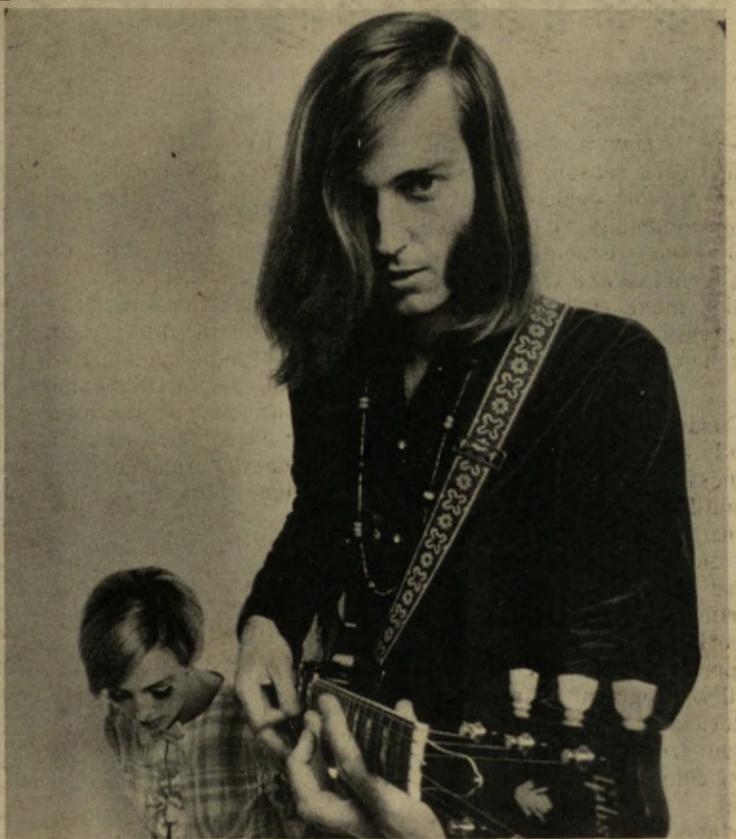
are now. We might try classical music, fugues and themes so that we could then improvise," he said.

Sam said that he wanted nothing to do with the business side of music. "It would be too frustrating for me to watch others play while I was recording their music."

"After Janis joined the group we really became a backup group. This restricts us musically. We may get another singer or an organ player after Janis forms her new group. All I'm planning to do now is a lot of playing in the months to come. I'm also into a writing thing — themes, songs and shit," he said.

Sam received his BA in English from SF State in 1965. "I was really into languages at USF (where he also played the clarinet in the ROTC Military band). Instead of carrying a rifle it was better to carry a horn. I attended USF when my father, who is in the Air Force was transferred to Hamilton Field. It was the only Catholic University around, however I got pissed off and transferred to State."

"I then went to UC Berkeley to do graduate work in linguistics but I became dis-



Sam Andrew, of Big Brother and the Holding Company.

enchanted because it was more of a social science than humanities."

I asked Sam when he had become interested in music.

He explained, "I've always wanted to play music, in fact I was in a rock 'n' roll band in high school." Sam attended many schools because of his father's travels and spent his high school years in Okinawa. Because of all the traveling Sam was able to hear all types of music.

"When we lived in the South we would go to the Grand Ole Opry. My parents are sort of country people anyway."

A typically restless Sagitarian, Sam shuffled and rearranged tabletops, plants, record players and speakers while relating details of his past. "I went to the University of Paris for a year. I played music at that time, but only an Alto Sax on the roof of my house boat on the Seine. That had to do with my connection with languages. I also played in Spain, but it wasn't until I went to Germany that I played in a group. It was just a club group and I can't even remember the group's name. Given another six months Big Brother might have played Europe."

Big Brother, "one of the oldest groups in the Bay Area" (age wise — Sam is 26), was started by Sam and Peter Albin, the group's bassist.

"James Gurley joined the
(Continued on page 8)

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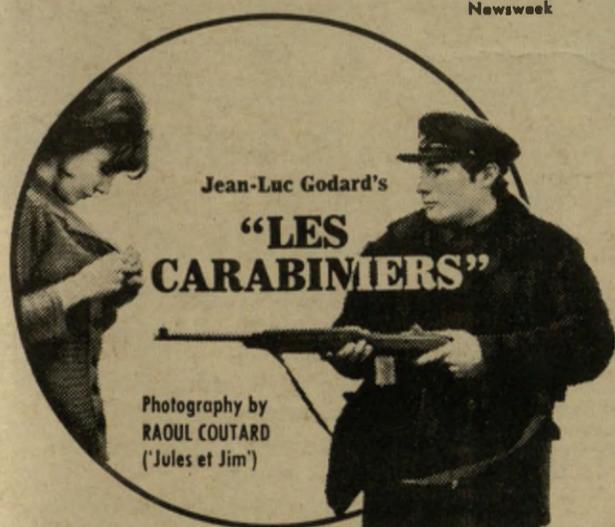
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NEXT WEEK: APARAJITO

campus YSA

Ex-student in big-time rock

(Continued from Page 7) group. We got rid of our old drummer and Peter's friend David Getz became our new drummer. We were together for almost a year before Janis joined us.

Chet Helms, of the Family Dog, had hitch hiked out from Texas with Janis. She then returned to Texas but finally decided to come back and join us.

Our popularity has been gradual but now when people hire us they're hiring Janis. I know that we'll be known if we keep our same name but I'm tired of that whole trip. We've all stopped growing on this trip. Our lawyer has told us to keep the same name and same trip, but I feel like that's sort of a cop-out. It's like something we really didn't do, kind of weak."

The dark glowing eyes framed in a flow of long brown hair seemed to brighten as Sam changed the subject to his song writing. "I'd like to stay here in this room and play my guitar a lot. I could write songs then teach them to some other people and see how it all comes out.

I get my song ideas by just playing along. I usually come on to something and then I think of the words. It very seldom happens that the words first. 'Flower In The Sun' is one of the few songs where the words came first."

Through the month of October Big Brother will be touring up and down the East coast. Sam said that students are usually pretty hep audiences "and schools pay well too."

Always being curious about San Francisco rock group's receptions in the Mid-West I asked Sam if they had ever played there and if so how were they received. I got the answer I expected, "They're not a very good audience. When we were in Indiana the people thought of us as stars, not as people. That's what you have to realize, we're people. To think of musicians as gods, the god-trip is out. People should trip on a person instead."

While cutting and thumb-tacking pink cloth around the bottom of his turrent windows and rearranging speakers and plants am explained he hadn't been rushed by girls because "they see me as a person. When we were in New York I saw a girl in the audience getting into that trip, but inside herself. Not many fans rush musicians now."

When asked about groupies am said, "There are lots of groupies. I don't mind them at all, in fact I love them. Of course the whole groupie thing is pretty touchy because every chic who hangs around a group is called a groupie. I wouldn't mind being a groupie. I'd be a groupie for Janis or Tina Turner. Have you ever seen her? It's orchestrated sex. I'd be a groupie for

her anytime."

While looking through Sam's pictures of Big Brother when it was first formed. There was a noticeable change in each one of the members and I re-

marked how much thinner they all appeared. Sam explained it with a laugh, but in a tone which implied he knew what he was talking about, "It's hard work."

SF International Pops Festival re-scheduled, re-located, still on

The San Francisco International Pops Festival, originally scheduled for October 5th and 6th at Searsville Lake Park, has been re-scheduled at a new location.

According to Ron Roupe, partner in Top Star Productions and promoter of the festival, the two day open-air event will take place at the Alameda County Fairgrounds in Pleasanton, on Saturday, October 26th and Sunday, October 27th.

Roupe explained that the Searsville Lake Park site was

cancelled after the lease had been signed by Top Star and Austin Clapp, who represents the Searsville facilities. It was explained that Stanford University would not allow the property to be used for parking facilities.

The festival promoters stressed the fact that those people who have already purchased tickets for the Searsville show may have them refunded where purchased or they will be honored October 26 and 27 at Alameda County Fairgrounds in Pleasanton.

Brave New Word

(Continued from Page 2) cally objective manner so near and dear to department chairmen's hearts. Just how SF State has managed to retain so many of the nation's first class men is a mystery to me. Surely as miracles go it must rank with the parting of the

sea in Exodus. But other institutions have already gone under and how long SF State will be so lucky is problematical.

Detroit invented planned obsolescence. The American university has invented planned incompetence.

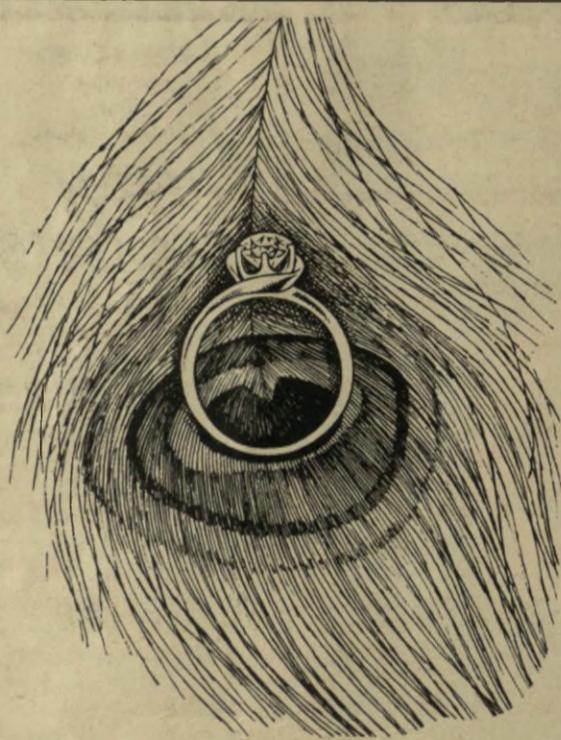
Gators host Aggies

by Meril Williams

The SF State Gators will host the Aggies of California State at Hayward at Cox

Stadium tomorrow at 1 p.m.

The Gator record is one-and one, after losing last Saturday to Cal Poly 27-0.



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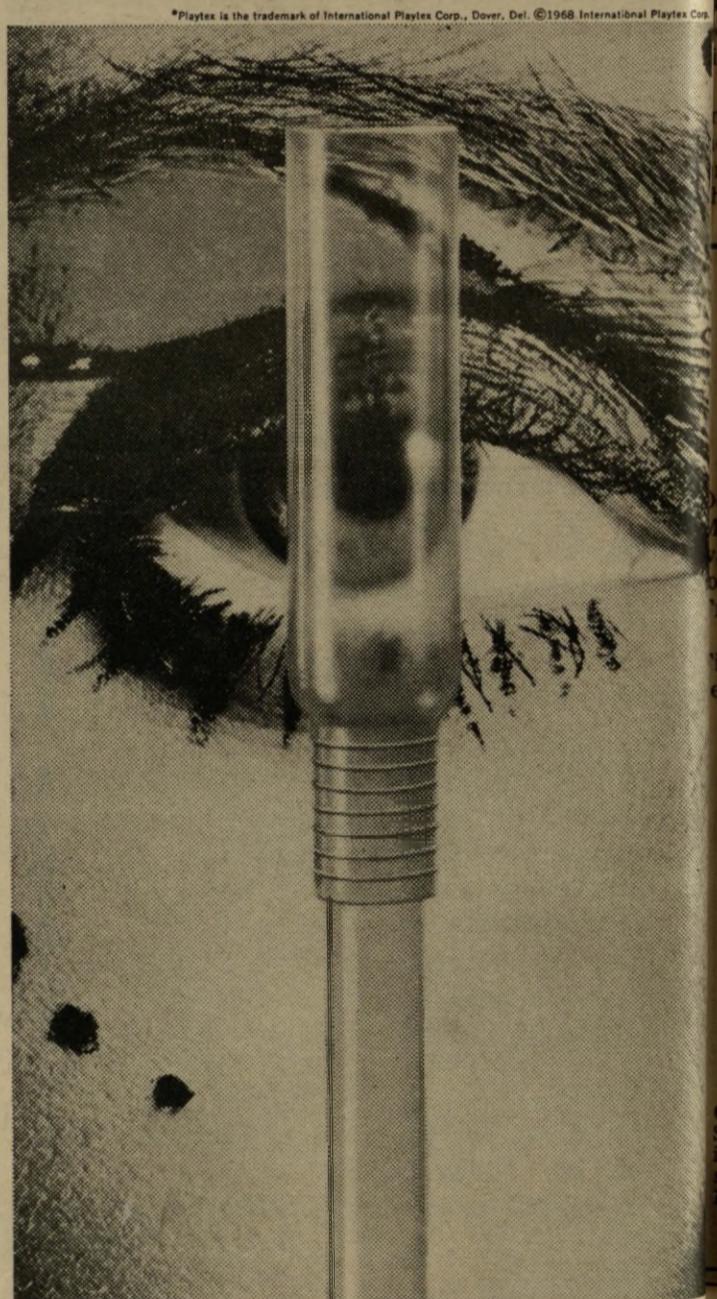


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Peace candidates hit draft

Drath, Whitaker see draft a matter of conscience

Two congressional candidates knocked the system as they know it from the Speaker's Platform on Wednesday.

Phil Drath, Congressional candidate for the sixth district and Urban Whitaker, candidate for the 11th district, spoke to the question of forced conscription and individual conscience. Both are Democrats.

Whitaker, an administration coordinator and former professor of international relations here, declared he is opposed to all forms of conscription.

The balding Whitaker, looking like the college professor he once was, said he considers himself "a reactionary on the question of the draft" and

advocates returning to the system before World War I when involuntary servitude was non-existent.

Drath, well-known spokesman for peace, said that freedom means more than the right to vote or the right to express oneself.

A truly free man will say to himself, "I'm a man, and I'm going to live my life according to my own lights," Drath said.

He cited Jesus, Ghandi and Martin Luther King as men who lived according to their beliefs rather than succumbing to the state.

Drath and Whitaker spoke before a noontime crowd of about 100 students who listened with polite, but not enthusiastic attention.



Phil Drath (l) and Urban Whitaker addressing a noon crowd.

Congress' cut causes loss of Social Welfare dollars

Forty-four thousand dollars promised to the Social Welfare Department will now "probably go to buy one artillery shell for the war in Vietnam," said Francis Purcell, department chairman.

Early in August Purcell was informed that although the National Institute of Mental Health had agreed to grant the money to SF State's Social Welfare Department, the mon-

ey would probably not be forthcoming. This was due to Congress' action cutting six billion dollars from the national domestic budget.

Congress insisted on this cut before it would approve President Johnson's 10 percent surtax.

The money would have provided for ten \$2000 scholarships for social welfare graduate students. It also would

have been used to hire one more faculty member, Purcell said.

Although it is not definite that the department will not receive the money, Purcell said that he is not hopeful.

Air Force arrests anti-war GI organizer

One of the organizers of the October 12 "GI and Veterans March for Peace" campaign was arrested at a Washington, D. C., press conference Friday morning.

Air police picked up Airman First Class Michael Locks and detained him at Billing Air

Force Base, one day after Hamilton Air Force Base police held seven women incommunicado for two and a half hours for leafletting for the March at the base.

Locks was on leave in Washington to seek congressional support for the March.

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Planned Parenthood--public service that's easy, painless

In a peaceful, many-windowed room high above Clay St. a young woman sits, gazing out into the sky at the thick blue black fog swirling in.

Beside her may sit her husband, or perhaps her boy-

friend.

It is early evening. About her sit 20 or so other women, most young, some with children or homework in their laps.

The room is large, pale and airy, filled with soft chairs,

end tables and magazines. It is a comfortable room; the air is friendly.

This is the waiting room of the Clay Street Planned Parenthood, seen during its evening clinic.

Here at 2340 Clay high on

the seventh floor, and at the Bay View Branch, some 40 to 50 women stream through every day, for check-ups, pills and referrals.

Approximately 8500 patients come through in a year.

For the newcomer, the first visit is easy, tactful, and friendly. In fact, nearly everything about every visit, for newcomers and oldcomers alike, seems to be kept as tactful and friendly as possible.

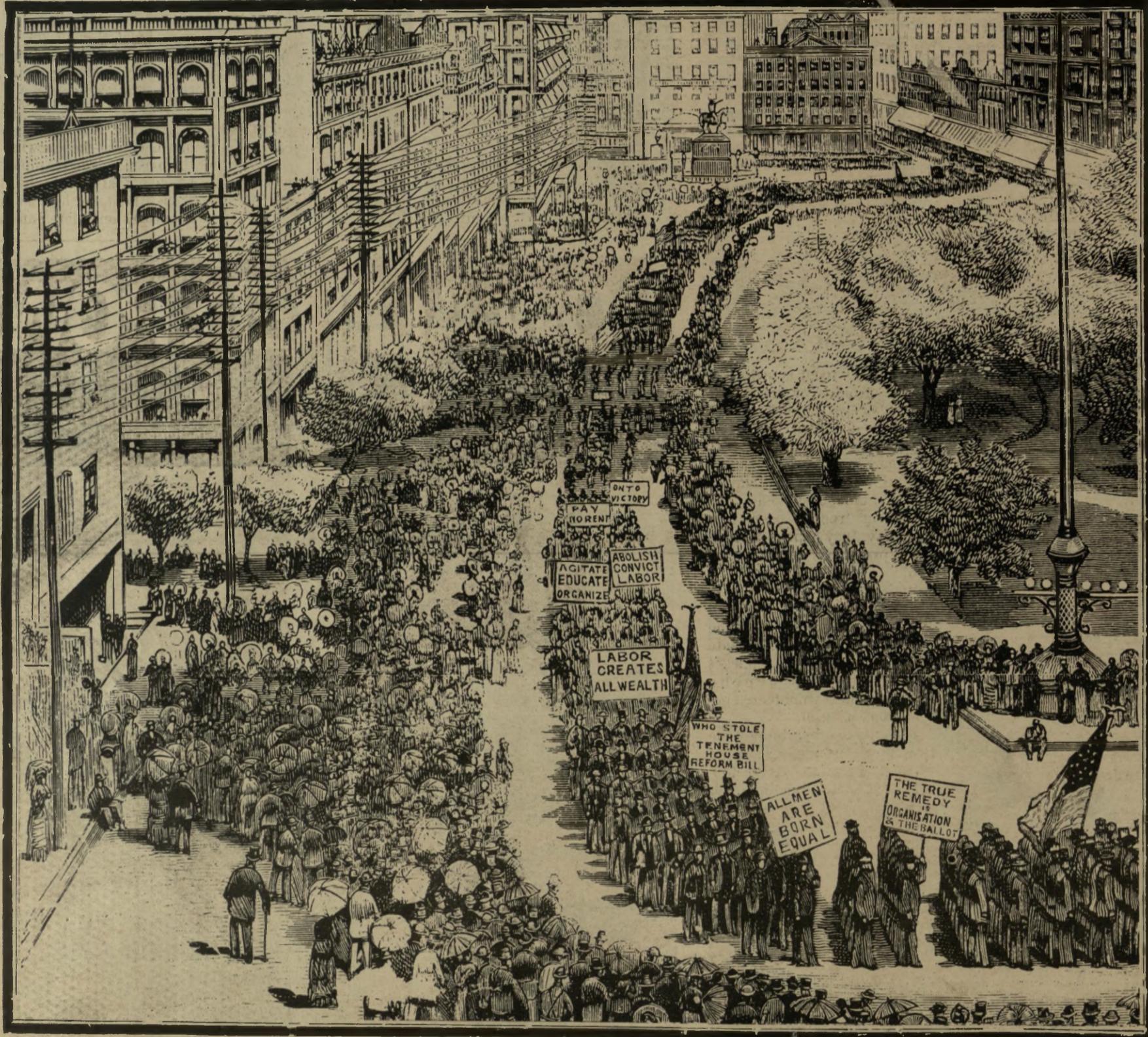
The Clay Street clinic holds

a number of daytime sessions a week. Three are also held in the evenings (on Mondays, Tuesdays and Wednesdays) and one on Saturday morning.

Younger people tend to be kept together during the clinics. Appointments must be made by phone beforehand.

When the patient arrives she is asked only her name not her marriage status, and is shown into the spacious waiting room. If it is her first visit, she, along with a group

(Continued on page 11)



AN EARLY LABOR DAY PARADE — CULVER

“Let them march in their rags”

And they did.

On the morning of Monday, September 3, 1894, the first national Labor Day Parade in American history started up Fourth Avenue in New York City. About “one-half of the city” turned out to see the 12,000 march.

Just before the parade began, a delegation of women garment workers appeared before the New York Central Labor Union.

The women were embarrassed. “They have very poor clothes,” explained a delegate, “many of them are little better than rags.”

“So much the better,” another delegate responded. “Let them march in their rags.”

And they did, taking their place alongside the cigarmakers, iron workers, wood carvers, typographical workers, beer drivers, electrical workers, carpenters, and horse shoers.

Not until the coming of the International Ladies’ Garment Workers’ Union were working people in the garment trade able to enjoy Saturdays, Sundays and holidays—such as Labor Day—with family and friends.

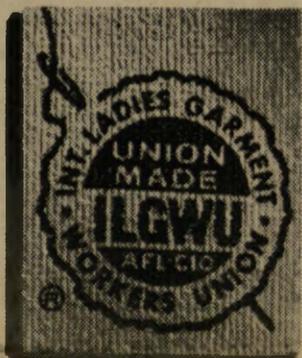
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ILGWU (80% women) are proud of our union and the benefits we have won: fair wages, decent working conditions, security on the job.

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If you’d like some interesting (and brief) reading plus many fascinating historic pictures, send for our 64 page publication entitled “Signature of 450,000.” GPO, Box 1491, N.Y., N.Y. 10001, Dept. CC-3.



Reception party for alien students here

Fruit punch, cake, and exotic candy were in abundance at the Foreign Student Orientation reception held last Tuesday in the Gallery Lounge.

This event marks the fourth semester of the inception of the program, designed for the 700 foreign students at SF State.

"Our biggest problem was getting used to the IBM booklets and fees," said Gonzalo Ramirez, a newly arrived student from Mexico.

Two major concerns which trouble new foreign students are finances and housing.

"Under visa requirements first year students must take a minimum of 12 units and cannot hold outside jobs," stated Jack Wagnitz, assistant orientation chairman. "We try our best to get these stu-

dents good housing arrangements."

Recruitment for Orientation workers is handled by the regular Orientation and Registration Board and foreign students are also aided by the Foreign Student Office under the direction of Marguerite Ramos, the program advisor.

One-half of the orientation advisors are foreign students themselves and they usually work on a one-to-one basis with the new students.

The Overseas Students Office is located in BSS 112.

This year there are 125 new foreign students at SF State, after the alien ranks were depleted by an equal number who left last June.

The largest foreign group comes from Formosa, and the Middle East is the second biggest contributor.

SF State closes its door to students for the Spring

SF State has had to close the iron door to applicants for the 1969 Spring semester.

Associate Dean of Admissions Charles Stone revealed that the College, which accept-

ed 18,147 students in the current Fall semester, has already closed admission for next year.

"People who applied after August 20 this year have re-

ceived notice that their applications, with fee, may be returned to them because of limitations on campus space," Stone said.

According to the Office of Admissions, the current student body population here is about 30 percent in lower division; 60 percent studying in upper division; and 10 percent are engaged in grad studies.

Among the students this semester are 428 special students drawn from the ranks of the minority races and educationally deprived youths. Over 300 are freshmen, and only 92 are transfer students.

If State's student population has been on the upswing for the past decade. Ample evidence for this fact is the Commons, built to house only about 800 collegiate eaters.

Campus biologist talks on overpopulation soon

SF State Professor of Biology Larry Swan, theologian Peter Riga, and Robert Tideman, Director of the Henry George School of Social Science in Northern California, will discuss the implications of "Overpopulation" Thursday, October 17, in S 101.

The discussion, which will begin at 7:30 p.m., is part of the Physical Science Department's free public program

series for the Fall.

Swan, a population ecologist, ran a TV science series for KQED Educational Television.

Professor Riga, a priest, authored two outspoken books on "The Church in Revolution" and "Birth Control and Overpopulation: Historical Perspectives."

Tideman is a regular radio commentator on station KPFA-FM in Berkeley.

Parenthood charges only what traffic will bear

(Continued from page 10) of other newcomers, will first sit in on a lecture before adjourning to the waiting room.

While she waits, a volunteer helper will call her out briefly for an interview. The most probing questions concern mainly her health. Also, as fees are based on ability to pay, she will be asked the amount of her weekly take-home pay.

Fees for her pelvic examination, which includes cancer screening at the same time, and her first month's supply of pills or whatever, range from two to fifteen dollars—the latter range being charged only to those wealthy enough to afford their own private doctors.

After the first interview, she may purchase as many months' supplies at a time as she wishes.

The exam itself is swift and gentle. When over, the doctor hands her her supplies, a word of advice if needed, and she is out the door.

Planned Parenthood is painless; it is intended that way.

The clinic also does VD screening free of charge. Someday, they hope to be able to do pregnancy screening as well.

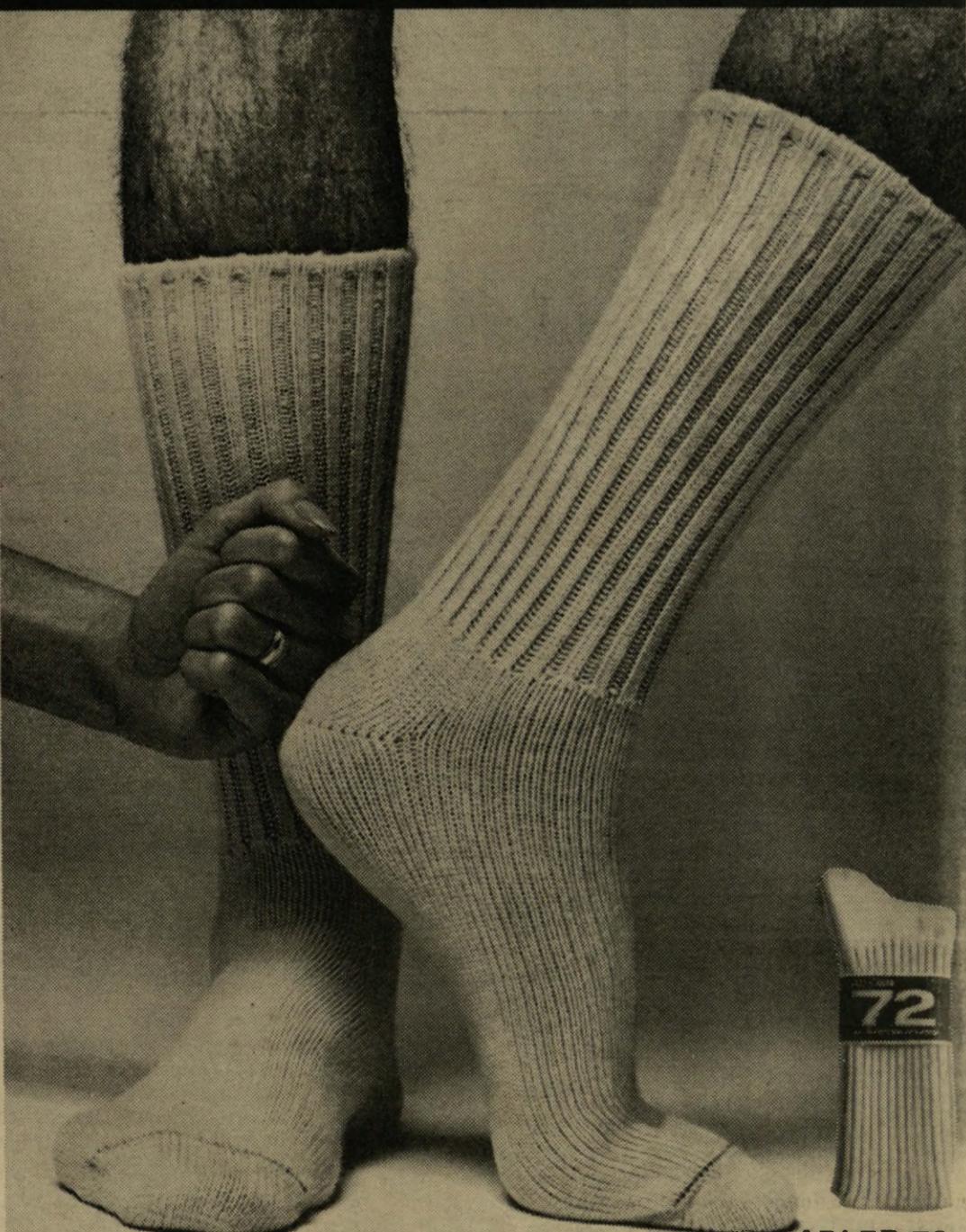
Patient fees help only in part to pay for the Planned Parenthood services. As the clinics take low incomes into more account than market prices, they must depend heavily upon volunteer contributions as well.

The city's other clinic, the Bay View Branch, is located at 1641 La Salle Ave., 648-0241. The phone number of the Clay Street branch is 567-0870. The appointment secretary is there in the daytime only.

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Tale of revolutionary priest

by Norm Ploss

An excommunicated priest captivated a Gallery Lounge audience with tales of his danger ridden exploits in Guatemala and Mexico this week.

Art Melville, former Mary Knoll priest, said the Guatemalan government had harassed him and threatened his life because he was working to insure better conditions for the exploited Guatemalan peasantry.

When Melville was first sent to Guatemala in December 1961 he was assigned to the state of Huehuetenago. There he became involved in a wide variety of social reform programs, including credit unions and agricultural reforms.

Though the programs were somewhat successful, Melville felt they were "only token helps contributing to the containment of the people. The programs were not liberating them."

NOT GREETED

Melville's work with the people was not greeted enthusiastically by many of the powers that be in Guatemala, most notably the Army.

According to Melville, a Guatemalan Army officer, who got his training in the United States, gave him a blunt lesson in Guatemalan political and military science.

Melville claimed that he once conducted an inquiry into an alleged kidnapping of a 17-year-old school teacher by the Guatemalan Army, receiving the naked truth from an officer for his efforts.

"He told me to leave the people alone and let the Army take care of them. He said you shouldn't teach people to read because then they will want more than they have," Melville recounted.

According to the defrocked activist the officer also advised him "not to criticize the Army because I learned how to take care of the people at Fort Benning (Ga.)."

program, seven of the local reform leaders were threatened with assassination and "one was beaten to death by the Army while gathering firewood outside his home," Melville charged.

At this point, Melville said, "I realized I was working for change in the civil and religious sense, and thus was working for revolution."

JOINS GUERRILLAS

After the alleged assassination of the village leader Melville, along with his brother Thomas Melville, also a Mary Knoll priest, and Mary Knoll Sister Marian Peter, prepared to enter a guerrilla organization in the Guatemalan mountains.

In December, 1967 the movement was betrayed and the three Americans were expelled by the Guatemalan government at the request of the US Ambassador John Gordon Mein (who has since been assassinated), Melville said.

He and his Mary Knoll colleagues were informed that if they didn't leave Guatemala

immediately they would be turned over to the judicial police (the Guatemalan counterpart of the FBI).

Melville and his company then fled to Mexico where he was arrested by immigration authorities, he said.

"They tortured and beat me to try and get information about the movement in Guatemala. I am now convinced that they were members of the CIA," Melville said.

Melville, who was excommunicated for marrying a nun, said he had been sentenced to death three times in Guatemala while working for land reform.

In relation to his land program, Melville disclosed that United Fruit holds 230,000 acres of Guatemalan land but only cultivates five percent of it, letting the rest go unfarmed.

"Allen Dulles, once president of United Fruit, became the head of the CIA. John Foster Dulles, a large United Fruit stockholder, was Secretary of State under Eisenhower," Melville said.

At the close of his lecture Melville quoted nineteenth century revolutionary Simon Bolivar: "The United States is destined to plague the Americas in the name of liberty."

LAND PROGRAM

After years of work with the service oriented programs, Melville joined with hundreds of the villagers to begin a land reform program.

Roughly 80 percent of the land in Guatemala is owned by less than two percent of the population. The rest belongs to such corporations as United Fruit, and other foreign investors.

The Guatemalan oligarchy is obviously opposed to any sort of land reform that gives land back to the people, Melville said.

As a result of the government's opposition to the pro-

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