

evacuees were total strangers from the coast area extending from Monterey south to Pasadena. Being regarded by the people of the Tulare area as "dangerous enemy aliens" and coming during the peak of public opinion against the Japanese, they were not favorably received by the local populace.

Yet by their diligence, industry, and harmonious cooperation, they not only overcame this antagonistic feeling but created such good will with whomever they came in contact that their departure was regarded with deepest regret.

This observer, during a trip there recently, saw many material evidences of their industry and heard sincere expressions of praise for the departed evacuees by the remaining administrative staff.

We the Fresno Assembly Center residents, came here under some what less trying circumstances and were provided with one of the best administrative personnel of all the Centers. We face a challenge in the fine record left by the Tulare Center residents.

Whether we do as well or better, is in our own hands for we are the ones who will derive the benefits. Let us accept the challenge.

- - Carl Kukhara

(Carl Kuihara was a reporter for the "Grapevine" and he accompanied a work party sent to Tulare Center after its closure - This was printed in the Grapevine on September 9, 1942)

TO THOSE WHO CONTRIBUTED

The launching of the motion-picture theatre has brought another form of entertainment to this Center, which is being acclaimed by young and old alike. x

The motion picture, it seems has become an institution in this country, for each town, village and hamlet seems to possess at least one playhouse where the latest pictures are shown to eager audiences. It has become as accepted as the traditional hot dog and ice cream.

As the world becomes grimmer, individuals long more and more for self-forgetting entertainment in their spare time. the motion picture provides a relief from the stark realities of life - - and for a few hours transports the individual in-