

**210. Studies in Performance (2; max total 6)**

Open only to master's degree students majoring in performance. Prerequisite: Music 220 and permission of department chairman. Individually directed studies in performing or conducting instrumental or vocal music; historical and theoretical interpretation applied in preparation for public recitals and concerts of works from the standard literature of all periods in the student's major performance area.

**214T. Seminar in the History of Music Theory. (3; max total 9)**

Prerequisite: Music 220. Critical and bibliographical study of a selected topic in the history or pedagogy of music theory, including emphasis on the teaching of the subject at the senior high school or college level.

**219T. Seminar in Music Education (3; max total 9 if no course repeated)**

Prerequisite: Music 155, T Ed 161 and permission of the instructor. Topics of special concern to the teacher or administrator. Individual research projects and discussion of problems in the area of literature, philosophy, and practices of teaching, administration, and curriculum planning.

**220. Seminar in Research Methods and Bibliography (3)**

Prerequisite: Music 161A, B. Bibliography, sources, and research techniques necessary for graduate study in music. Individual projects and research. Required of all students working for the master's degree in music.

**234. Studies in Composition (3; max total 9)**

Open only to Master's Degree students majoring in composition. Prerequisite: Music 220. Individually directed studies in composition with contemporary techniques of an extended work equivalent in substance to a sonata, cantata, or other composition of major proportions.

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**237. Seminar in the Music of the Renaissance (3)**

Prerequisite: Music 220. Critical and analytical study of the historical sources, selected works and composers of the period from approximately 1425 to 1600 A.D. A term paper will be a central requirement for successful completion of this course.

**247. Seminar in the Music of the Baroque (3)**

Prerequisite: Music 220. Critical and analytical study of the historical sources, selected works and composers of the period from approximately 1600 to 1750 A.D. A term paper will be a central requirement for successful completion of this course.

**257. Seminar in the Music of the Classic and Early Romantic Eras (3)**

Prerequisite: Music 220. Critical and analytical study of the historical sources, selected works and composers of the period from approximately 1750 to 1850 A.D. A term paper will be a central requirement for successful completion of this course.

**267. Seminar in the Music of the Late Romantic and Contemporary Eras (3)**

Prerequisite: Music 220. Critical and analytical study of the historical sources, selected works, and composers of the period from approximately 1850 A.D. to the present. A term paper will be a central requirement for successful completion of this course.

**277. Seminar in American Music (3)**

Prerequisite: Music 220. Critical and analytical study of the historical sources, selected works and composers in the United States from 1620 A.D. to the present. A term paper will be a central requirement for successful completion of this course.

**287. Seminar in Interpretation of Earlier Music (3)**

Prerequisite: Music 220. Historical study of performance practices from the Middle Ages to the early classic era. Individual research projects and class discussions centered on primary theoretical and musical sources.

**290. Independent Study (1-3; max see reference)**

See *Academic Placement—Independent Study*.