

DRAMA 140. Experimental Techniques in Play Direction (3)

Experimental techniques of play direction: prerehearsal problems and procedures; structural analysis of plays, composition, picturization, pantomimic dramatization, movement, rhythm.

DRAMA 150. Acting for Film (3)

Introduction to specific performance, terminology, working in studio, and on location front-of-camera experience. Introduction to industry standards regarding resume/photo preparation, audition, union information, agency representation, and professional development. (Formerly DRAMA 188T)

DRAMA 151. Stage and Production Management (3)

Principles and techniques of stage and production management as applied to professional, educational, and community theatre and applied media; production, audition, rehearsal process, and organization; technical and performance process and procedures; production personnel and cost management. F

DRAMA 155. Sound in the Theatre (3)

Theory, techniques, and procedure necessary to develop and integrate sound, music, and effects in theatre production; hearing, acoustics, environment, sources, transducers, control, systems, equipment; organization and planning. Laboratory experience in preparing plays for a major public performance.

DRAMA 157. Theatre Graphics (3; max total 6)

Development of rendering technique and other graphic skills essential to design for the theatre.

DRAMA 163. Dramatic Literature (3)

Prerequisites: G.E. Foundation and Breadth Area C. Critical analysis of various types and styles of plays with respect to their form, meaning, and theatricality. G.E. Integration IC. FS

DRAMA 164. 20th Century Drama (3)

Study of the plays of major 20th Century dramatists encompassing various nations and cultures, with emphasis on the contemporary scene. Also includes dramatic theory and analysis, and consideration of social and political issues reflected in these authors' works.

DRAMA 177. Community Service: Theatre Arts (1-3; max total 6)

Directed field experience developing skills in theatre or dance through a performance or design project; projects may include work with community service or other nonprofit organizations, public schools, special events, and other projects approved by the faculty supervisor.

DRAMA 179. Playwrights' Theatre (1-2; max total 6)

Prerequisite: permission of instructor. Presentation and readings of original and classical plays. FS

DRAMA 180A-B. Scene Design for Theatre (3-3; 180B max total 6)

Prerequisite: DRAMA 34. (A) Styles, techniques, and methods of scene design; history. Laboratory application, material for major public performance. (B) Scenery design; design problems of a complicated play; experimental ideas; new materials. Laboratory application, material for major public performance. 180A - F

DRAMA 181B. Costume Design for Theatre (3; max total 6)

Costume design for theatre and dance incorporating analysis of script, research of historical period, selection of fabric, preparation of budget, and rendering of plates. Emphasis on illustration and design elements.

DRAMA 182A-B. Stage and Television Lighting (3-3)

Prerequisite: DRAMA 34 or 134A-B. (A) Instruments, control, color, electromechanical factors and simplified design and planning lighting leading to and resulting in a major public performance. (B) Lighting as an art, design concepts; lighting plots, projections, sequential cue relationships. Laboratory application, material for major public performance. 182A - F; 182B - S

DRAMA 183. Touring Theatre (1-3; max total 6)

(See DRAMA 83.)

DRAMA 185. History of the Theatre and Drama I (3)

History of European theatre and component arts from ancient Greece through the mid-19th century; analysis of representative examples. F

DRAMA 186. History of the Theatre and Drama II (3)

Prerequisite: DRAMA 163. From Ibsen to the present; analysis of representative examples. S

DRAMA 187. African American Theatre Styles (3; max total 6)

(Same as AAIS 165.) Performance, scene development, and dramatic styles consistent with the African American experience. Exploration of cross-cultural aesthetics as they inform creative development. Development of self-written or published scenes and plays. S (Formerly DRAMA 188T)

DRAMA 188T. Topics in Theatre Arts (1-6; max total 9)

Prerequisite: permission of instructor. Selected topics may include acting, children's theatre, creative dramatics, play direction, technical theatre, theatre history, dramatic literature, and theatre administration. (May include lab hours)

DRAMA 189. Projects in Production (1-3; max total 9)

(See DRAMA 89.) FS

DRAMA 190. Independent Study (1-3; max total 6)

See *Academic Placement — Independent Study*. Approved for *RP* grading.

DRAMA 194. Shakespeare (4)

(See ENGL 189.)

IN-SERVICE COURSE

(See *Catalog Numbering System*.)

Theatre Arts (DRAMA)

DRAMA 303. Topics in Theatre Arts (1-3; max total 9; repeatable with different topics)

In-service training in selected areas of drama/theatre arts.

COURSES

Dance (DANCE)

A maximum of 12 units of dance technique courses (DANCE 16, 117, 155, 158), ATHL, and KAC courses may be credited toward the minimum B.A. graduation requirement of 124 units for dance majors.

DANCE 16. Introduction to Dance (3)

Exploration of basic concepts, techniques and styles through study problems, video and critical readings. Dance concert attendance may be required. G.E. Breadth E1. FS