

PRAISE FOR MICHELE SERROS

"Goddamn Michele! I love your book! Stayed up late to read it, beating my fist on the bed and laughing out loud. You have such a voice, girl—magnificent! Yes—much respect, absolute delight in every word you put to print. Thank you, thank you!"—Dorothy Allison

"Just finished reading your book early this morning and it put me in a good mood when means I liked it A LOT and that's a compliment coming from me!" – Paul Beatty, author of *THE WHITE BOY SHUFFLE*

"Michele Serros writes incredibly robust and witty prose. She treats her subject matter without a trace of condescension and has enormous affection for her characters. She has a knack for going right to the humor and truth of every situation. The world she creates in *CHICANA FALSA* is one that's unique in American letters."—Carolyn See, author of *DREAMING: HARD LUCK AND GOOD TIMES IN AMERICA*

"I have used *CHICANA FALSA* in everything from graduate creative writing courses to ESL classes. From it my students were able to model serious statements about their own lives created with vernacular diction. When students read Michele, it changes their lives. The gift that Michele Serros has is the ability to write about the cruel turns in life that all of us face, regardless of race or class, and to deliver the message in a way that we can still laugh at the irony of it. The crystal clarity of her images makes her universal."—Montserrat Fontes, author of *FIRST CONFESSION* and *DREAMS OF THE CENTAUR*, winner of the American Book Award

"Michele Serros is part of a generation of younger writers who are fast-breaking past old-school notions of identity and style. Wit and irony are her faithful companions, a tender compassion her literary and spiritual compass. She lets us know that cultural confusion—which is as American as it is Chicano—is something to celebrate and

embrace. Her writing is fun, funny, hip, and suddenly sad, but never pretentious—the perfect writer to accompany through tense and troubled times. —Ruben Martinez, author of *THE OTHER SIDE: NOTES FROM THE NEW L.A., MEXICO CITY, AND BEYOND*

"A modern day Moliere with a gift for the comic frustration of urban life, Michele Serros writes about what happens to the heart's coming-of-age with such painful hilarity, one wishes they had grown up in the Serros household of Oxnard, California. An emerging regional treasure, she is a keen-eyed, lushly-descriptive and heartbreakingly funny writer. —Luis Alfaro, 1997 recipient of the MacArthur Foundation Genius Award

"A young, sassy writer whose brilliant weapon is her humor!"
-- Sandra Cisneros