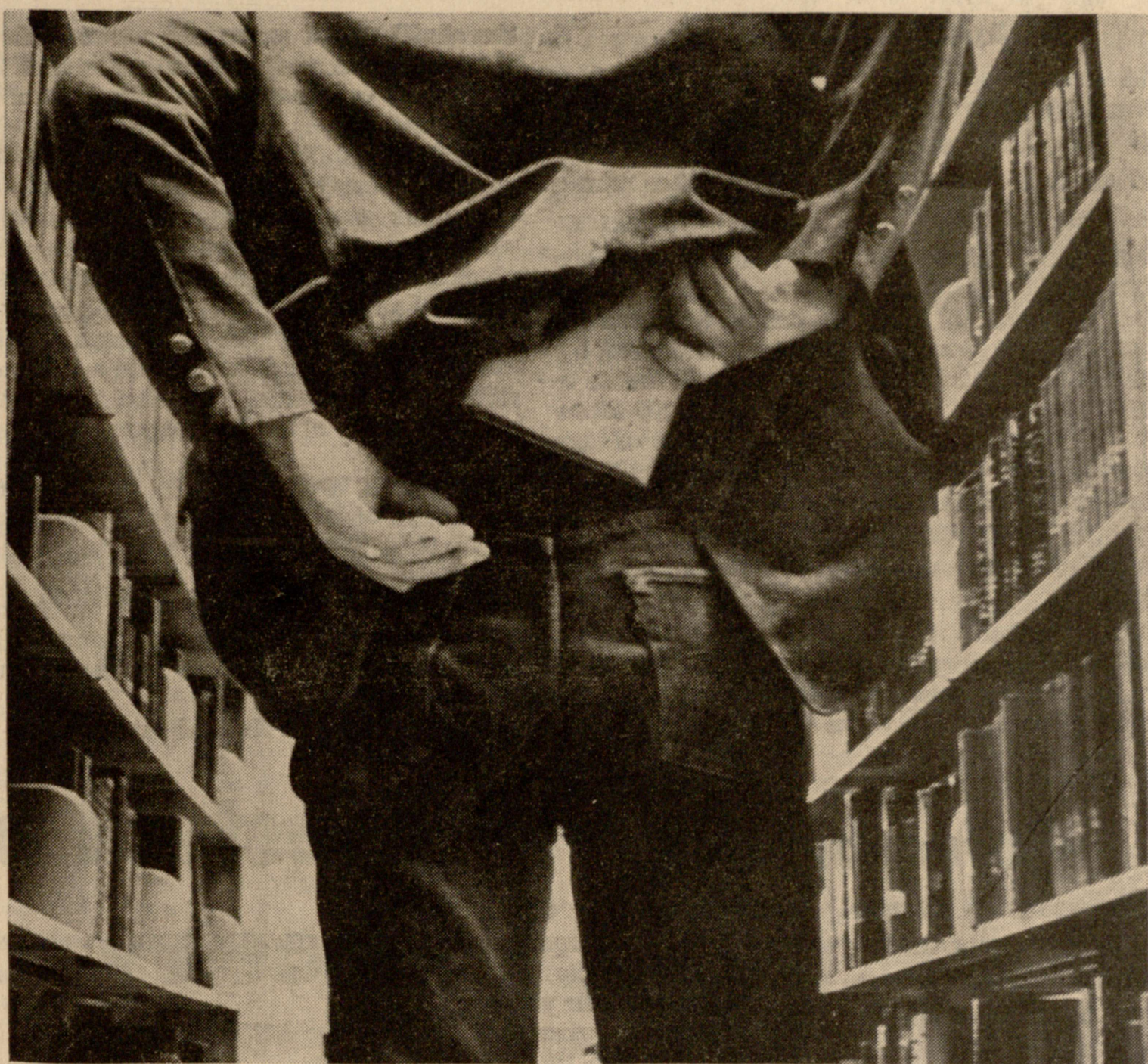


LIBRARY THEFTS:

Where are your books going?

(See page 2)

Into private 'branch' libraries?



Golden Gater

Vol. 85, No. 46 San Francisco State College Thurs., April 25, 1963

Campus population 15,000 plus

Shelter for 4000 plus

By JACK HUBBARD
City Editor

What determines a fallout shelter suitable for radiation protection? William Charleston, Dean of Campus Planning, answered this question Tuesday.

Charleston, former head of Buildings and Grounds, made extensive tests last fall on SF State's buildings to find out what the safe spots were.

"A factor of 100 is considered safe," he said. "This is equivalent to one one-hundredth of the radiation outside the shelter."

A dose of 400 roentgens per hour (units of fallout) is fatal over a long period of time, according to Charleston. He gave an example: If the radiation equals 100 roentgens per hour, a factor of 100 would mean a person inside the shelter would receive one roentgen per hour.

A barrier of five inches of steel, 18 inches of concrete or 96 inches of wood will provide a protection of 100.

"Other things have to be considered in fallout protection," said Charleston. "Besides a barrier against the fallout, which is like a snowy dust, the distance away from the fallout is important."

He explained that the intensity of fallout radiation depends on the size of the

surface that falls on. For example, on a flat plane surface like the roof of a building, the roentgen count would be very high.

"This is why the middle floors of the residence halls provide good shelter space," said Charleston. "They are high up from the ground (a flat plane) and they have protection from the roof."

Charleston listed the campus buildings on campus that provide shelter protection with a factor of 100:

- CREATIVE ARTS — Two sections, room 135 and the Green Room.

- EDUCATION — The basement in the original part of the building, and the first floor corridor.

- ARTS & INDUSTRY — Men's and women's locker room.

- HUMANITIES—Rooms 109, 123.

- LIBRARY—Basement, old part of the building.

- SCIENCE—First floor corridor, new wing.

- GYM—North side, by student activities office, because of heavy overhead showers.

- RESIDENCE HALLS—second, third and fourth floors in the middle of the building.

Charleston said that the Gym, first, fifth, and sixth floors of the residence halls, the residence dining hall, the Com-

mons, BSS, and the Main Auditorium were useless for any protection of any sort.

"The Auditorium for example, has 14 and 18-inch thick concrete walls between the main and backstage which would be normally good protection. However, smoke vents in the roof are covered only by a thin piece of sheet metal."

Charleston said that both he and federal inspectors have checked out the buildings.

"By and large our figures were the same; the Gym was not considered safe by the federal team. However the section with showers checked safe because of the heavy floors overhead that offered protection," added Charleston.

Campus buildings have also been inspected by the Plant Protection Team of the San Francisco Disaster Corps. The Public Information Officer of the SFDC said a total of 4,236 persons can be accommodated on campus.

Here is a breakdown:

Merced Hall	1432
Mary Ward	1322
ED	487
AI	231
CA	141
Library	105
Science	227
HLL	64

Fulton Lewis III
debates Ramsay,
see page 2

Folberg halts NSA delegate vote for now

AS President Jay Folberg issued an injunction postponing the NSA delegates election that Jefferson Poland was running in.

After two hours of debate mostly between Associate Dean of Students Edmond Hallberg and Elections Committee Chairman Mel Wexler, the AS Legislature decided Tuesday to let Wexler decide whether or not to put Poland on the election ballot.

Wexler decreed that Poland would appear on the ballot, contrary to the rules of the Faculty Committee on Student Affairs.

The Faculty Committee follows the administration policy of counting only grade points earned at SF State, while the AS Constitution states that the overall GPA should be accepted.

Folberg said, "One of the main purposes of having a popular election for NSA delegates was to have the issues brought before the electorate. However, the issues were buried by the presidential race and did not receive the attention they deserved."

Folberg assured the Gater that he would sign the bill and that the NSA elections would be held within two or three weeks.

This bill in no way affects SF State's membership in NSA.

BOOK HEIST NO SWEAT

By TERRY LINK
Gater Editor

Books disappear from the Library at the rate of more than 2,000 per year. Pages of books and magazines are cut out even when the whole volume is not taken.

I KNOW HOW simple it is to steal or mutilate books because I did it last week.

Several methods of stealing books occurred to me. A date stamp could be purchased and used by anyone. A Library book could be placed inside a paper textbook cover and by keeping the "SF State College" stamped along the outside edges of the pages away from the checker, the book could be carried out of the Library among a pile of texts.

A MORE DRAMATIC way might be to drop the books out of a window and then run around and pick them up.

But these methods involve risks, some trouble, and expense. The simplest method is to just tuck the book under your coat and walk out.

Selecting a novel (there were five other copies on

the shelf) which measured seven inches by five and three-quarters and an inch and a half thick, I stuck it into my waistband and walked out of the Library. No. sweat.

THE MOST TROUBLESOME part of the entire operation was the tightness of my belt.

Another day, taking a magazine of my own, I went up to the humanities section and sat down close to the desk and near other students.

Moments later, I tore out a page, carefully folded it and put it in my pocket. Then I put the magazine inside my coat and walked to a table on the other side of the desk and repeated the procedure. Despite the noise of tearing paper, no one even looked up.

ALL THIS WAS done with no attempt at concealment. The object of the experiment was to find how easily it might be done. There is no question about possibility.

Then I went to the floor desk on the other side of the building and did the same thing. Again, no trouble. I repeated my actions on the second floor with like success.

WHEN I LEFT the Library, I had nine folded

pages in my pocket. And the checker did not realize I had a magazine concealed under my coat.

But don't think this is for men only.

One girl told me she heads for the john and sticks the books she doesn't want to check out under her girdle. Another one finds Levis and a sweatshirt the most convenient

ONE OF THE checkers at the turnstiles said he occasionally finds a student going through with an unprocessed book.

"Oh! I forgot to check it out," is the reply he gets. However, he's never caught anyone concealing an unchecked book. In fact, he said he had no specific instructions about what to do if he does catch someone.

The turnstiles, installed in December 1961, cost \$1700 and may cut down on thefts. The purpose is to prevent people crowding past the checker at busy times.

HOW EFFECTIVE they've been, won't be known until June inventory, but it's obvious from my experience that the turnstiles will not necessarily stop a thief.

Monday: More problems.

Gater briefs...

• An International Dinner-Dance will be sponsored by the Overseas Council tomorrow night starting at 6 p.m. at the Park Presidio YMCA.

After dinner entertainment will be provided by Al Gharib followed by dancing till midnight. Tickets at \$2 per person are available at the Overseas Office, AD 180.

• A lecture and slides on a recent trip to Liberia will be given and shown today at 12:45 p.m. in AD 162.

Dr. John Linn, associate professor of business ed will speak.

• "A Cry for Life," a film sponsored by the Student Peace Union, will be shown today at 12:35 and 1:10 p.m. in ED 241.

• Alpine Club members will meet today at 1 p.m. in HLL 101.

The canoe trip will be the

weekend of May 4-5 on the Russin River. Expenses will be \$10 and the trip is open to all students. Those wanting to attend must be present at the meeting or leave their name, address and phone number in Hut T-1.

• Dr. Theodore Parsons, assistant professor of social science, will speak on ethics and values in daily life today at 12:30 p.m. in BSS 218.

• The Intercultural Discussion Group will discuss "The Penal Institution in Society—Protection or Persecution?" today at 12:15 p.m. in the College Y, Hut T-2.

• The initial meeting of the American Israeli Cultural Organization will feature a documentary film on Israel, directed by the author of "Exodus," Leon Uris.

The meeting and film will take place in HLL 339 at 12:15 p.m.

Festival opens tomorrow-- poetry, dance, drama, art

By LEE MEYERZOVE

Contemporary Arts Festival III opens tomorrow.

From its humble beginnings as a "State of Jazz" on a sunny Sunday afternoon in May, 1961, the Festival has grown to include poetry, dance, drama and art.

Three years ago, on an April afternoon, several residence hall students approached the activities office with an idea for an art and jazz festival. An okay was given, but time was short—so Gater News Editor John Burks settled on an inter-collegiate jazz festival.

Joined by Gater reporter Dave Browning—who with Burks had already organized a jazz trio—Burks was able to bring a group of local professional jazz musicians to the

campus. The group was headed by pianist Vince Guaraldi, and starred Benny Barth on drums.

Guaraldi, who will appear again this year, also performed in the second festival.

The tradition of the Festival has grown so that this year there will be an increased number of big bands and small jazz groups appearing.

In 1962, the Contemporary Arts Festival was officially begun.

This year the Festival will include a student art exhibit in the Gallery Lounge. This joins another tradition at SF State, the Art Fair, to the

Festival.

Also new this year will be a ballet, which was written by Penn Jensen, chairman of this year's Festival.

Professional writers will read from their work Saturday night in the Main Auditorium, but on Friday noon a new concept in poetry reading at SF State will take place with an inter-collegiate student poetry reading in the Gallery Lounge.

Tickets are still available in front of Hut T-1. There is a package set for \$2.00 covering all events. Individual tickets for Festival III will sell for \$1.00.

Fulton Lewis, Ramsey debate

AS treasurer Tom Ramsay will debate with Fulton Lewis III, who is currently on a tour of colleges and universities.

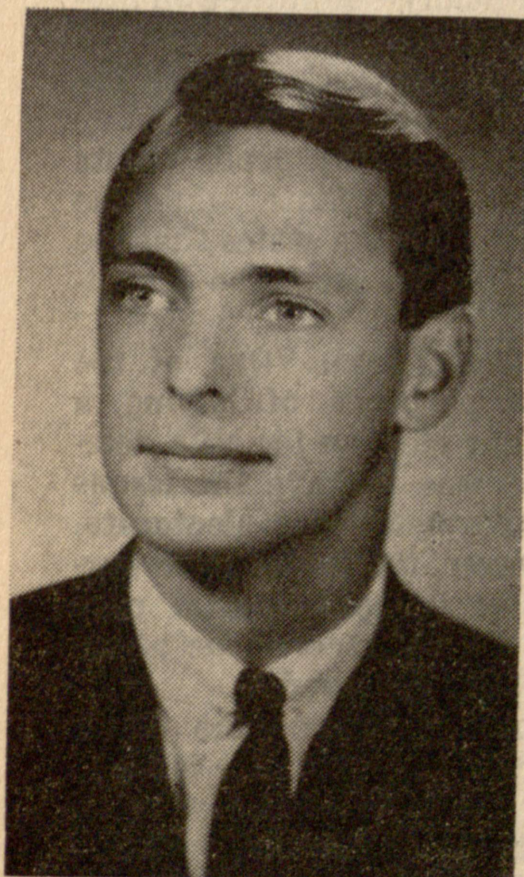
Assisted by Dr. Urban Whitaker, associate professor of international relations, Ramsay will meet Lewis today at 12:15 p.m. in the Main Auditorium.

The subject is "American Foreign Policy." The program is sponsored by the YD's, YR's, Anvil, STATE and Young Americans for Freedom.

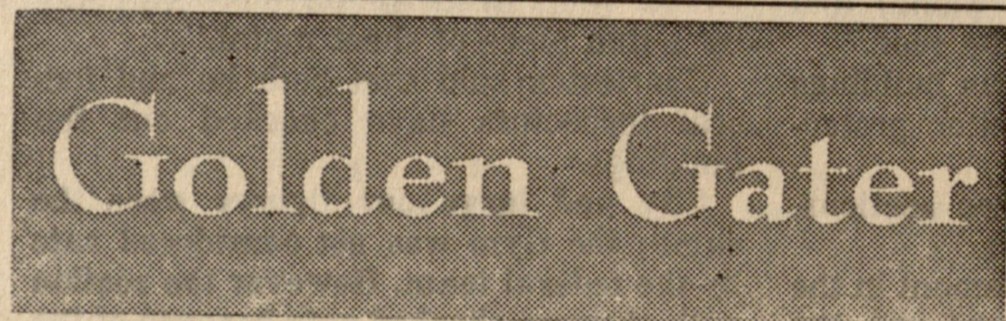
Lewis' subject matter includes topics surrounding the political position of modern American conservatism. He

has engaged notable Leftists in debate such as Norman Thomas of the Socialist Party at Yale University in the Spring, 1962.

Lewis has appeared on radio and television including "David Brinkley's Journal," "Open End," and "Nation's Future."



FULTON LEWIS III



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Editorial Office HLL 207

Phone JU 4-0443, or Ext. 570

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Night Editor: Lou Salgado



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This year your A.S. Government has embarked upon a new and expanded program of student representation and service. From the beginning of the academic year students from a diversity of backgrounds, in an effort to insure continued expansion and improvement of the A.S. Government, have worked together to form the LIBERAL STUDENT LEAGUE. LSL has endorsed those candidates who, we feel, will effectively represent and serve you. We ask that you vote for them today.

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MEN OF DISTINCTION

By CAROL BAKER

There is a special quality in "men of distinction" that sets them apart from their fellow men. For one thing, it's a quality of success, brought on by a career as straight as the lines on a ledger sheet. It is a quality of daring to do the impossible and vision far and above the outlook of the ordinary man. All of these qualities mark the man of distinction.

There are other qualities too that go into the making of a prominent man. Not only has he the vision and daring to rise above the common level in his particular profession, but he has the understanding and tact that draw people to him for good, sound judgment. When big business is brewing which takes him to San Diego, you will find his name on the reservation list of the La Jolla Palms Hotel, located at 6705 La Jolla Blvd., in La Jolla, California. Our man of distinction knows the value of a distinctive address knows that at the La Jolla Palms Hotel he will have every convenience and courtesy, and true western hospitality, and will enjoy the pleasure of staying in a quiet atmosphere. When you go to San Diego, whether for pleasure or business, always give yourself an address of distinction. Stay at the La Jolla Palms.

'Six characters' impresses critic

By JOANNA BURKE

It seems as though nothing is too difficult for the energetic and versatile drama department on this campus which has thus far produced the comedy, "Where's Charley?" the fanciful opera "Coq d'Or" and is now presenting Luigi Pirandello's moving, theatrical melodrama, "Six Characters in Search of an Author."

Dubbed by critics as one of the most original productions seen on the modern stage, it expresses more than the concept of the play within a play, namely a stark revelation of the human character and its feelings of insecurity. "We each have a drama within ourselves" and because we all differ greatly we cannot completely project ourselves.

The father of the characters, played earnestly and bravely by the talented Kapors director, Rich Ramos, mirrors Pirandello's ideas of the confused individual, virtually "bleeding" his deep-seated mental phenomena all over everyone, in the hope of finding a true identity.

The question which comes to mind immediately in the analysis of the play is where the author has succeeded and failed in his treatment of the subject. Pirandello fails in his free use of fantasy super-imposed on reality.

The author triumphs in characterization, more simply, giving the right people the right lines at the right times, and enlisting either the sympathy or animosity of the audience.

At this point we must consider the performers, since it is they who serve as the vehicle of the author's ideas. I wish to commend the entire cast ranging from the mute but nicely acted debuts of the two youngsters, played by children of SF State faculty members, to Ramos' most difficult role as the Father, enacting scenes of "mental agonizing" which proceeded ad infinitum. The ability to handle such a verbose role is an accomplishment in itself.

The actors seem to have surmounted the most difficult task, portraying real actors and real people, on the stage. I suggest that the production may be this year's prime example of top-flight, professional acting, recommended for an evening of entertainment of excellence.

In Miss Carol Locatelli I cannot fail to see the beginnings of a great actress. Although Carol has made many appearances on the SF State stage, including the leading role in "Gigi," it is her portrayal of the step-daughter which has marked her as exceptional. In undertaking the role of the fallen woman, Miss Locatelli displayed genuine feelings of sincerity and concern for herself and her family, a long with the haughtiness and loose lips of the character.

Donna Setrakian as the mother, excellently conveyed the tragedy and despair of a

widow, and Karen Kondon as Madame Pace, flamboyantly attired in red wig and costume, impressed her audience with a realistic Italian accent.

David Clements, manager-director, whose difficult task it is to "rewrite" the mysterious and complicated lives of six unique individuals, showed great feeling for the stage, acting as naturally as he breathed.

The technical crew, under the direction of Alex Flett and Robert L. Segrin, made use of the audience entrances to the theater and added new lights to dramatize the idea of the theater. The concept of an actual stage rehearsal was conveyed by the use of a back wall set in old framework and painted panel boards with old chairs and tables upstage. The "theater" is emphasized in the opening scene when a stage hand, who also works backstage, walks on stage and begins to hammer a "flat," painted prop, and sets it up for the Pirandello play against the back wall.

War ethics debated

Conflicting opinions on "The Ethical Dimensions of War and Peace" were presented by a three-part panel in the Little Theatre in Tuesday's World Peace Symposium sponsored by the Ecumenical Council.

Members of the panel were Bishop James Pike, The Rev. Robert Moon and Dr. Arthur Bierman. It was moderated by Dr. Urban Whitaker, SF State associate professor of international relations.

Opening the discussion-debate, Dr. Bierman, SF State professor of philosophy, asked if it were possible to resolve all differences without recourse to power, such as war. In posing this question, Bierman was encompassing all types of conflicts and differences, not merely nuclear conflict.

The Right Rev. Pike, Bishop of the Episcopal Diocese of California, answered that the resolution of such conflicts remains as a choice between the lesser of two evils.

"There are no such things as absolutes," Pike stated,

"and choices must be made in each given situation. If there were a choice between entering and not entering war to preserve freedom, I would say that we must take the action necessary to preserve freedom, even though it would mean killing."

The Rev. Moon, of the Methodist Church, asserted there are some absolutes and basic principles. "One of these is that it is always morally wrong to kill, under all circumstances. There is a deeply ingrained respect—a heritage—for human life. Thus, it is wrong to be prepared, to

threaten or to wage war on another nation or country."

A second principle, Moon continued, is that the welfare of humanity is more important than the welfare of any nation. Finally, we must honor the principle of self-determination of any peoples, he concluded.


During the debate Bierman asked Moon if there were any situation at anytime which would force him to violent action, thus killing someone.

"Not even if I were the last Christian on earth," answered Moon.

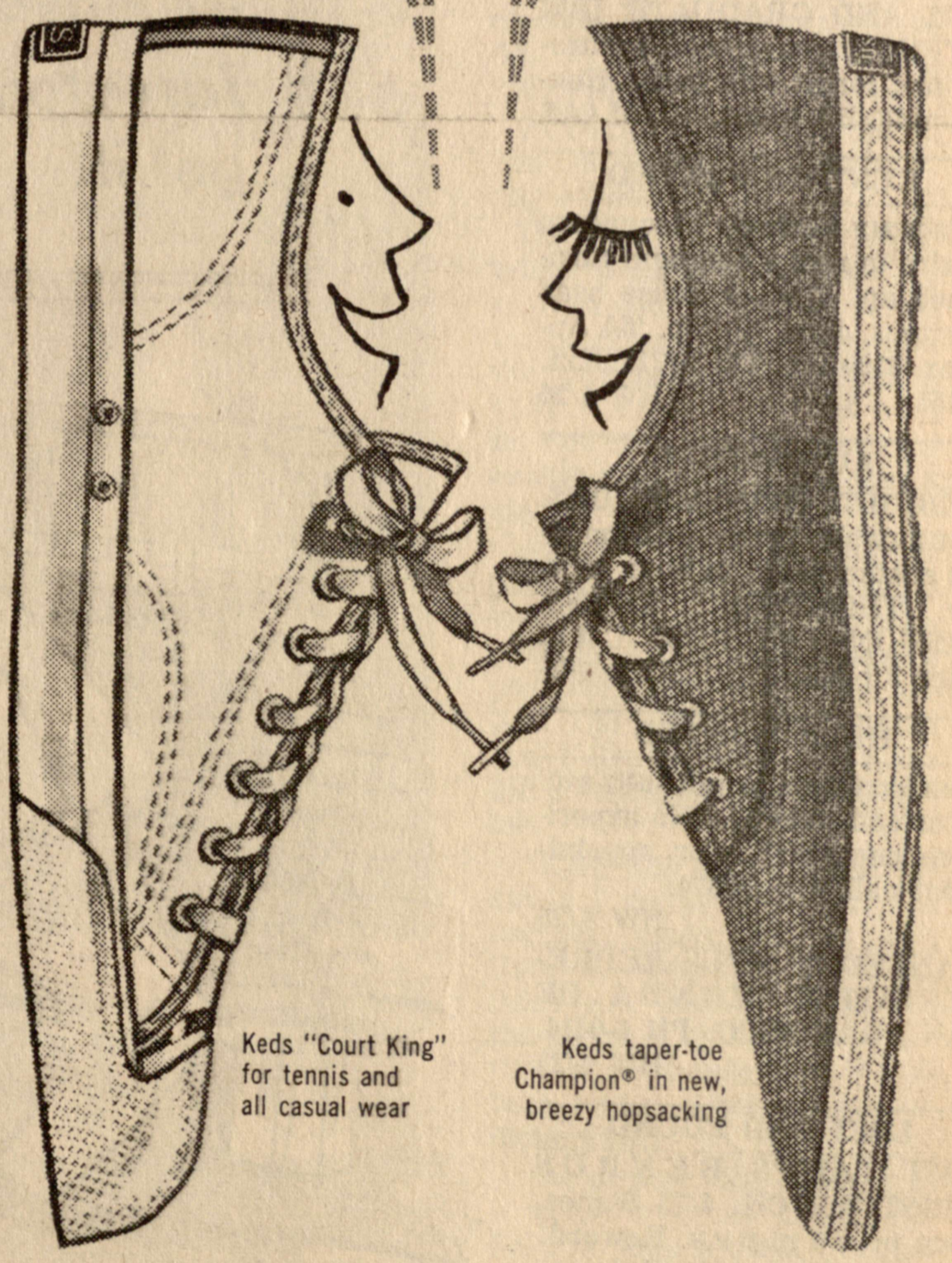
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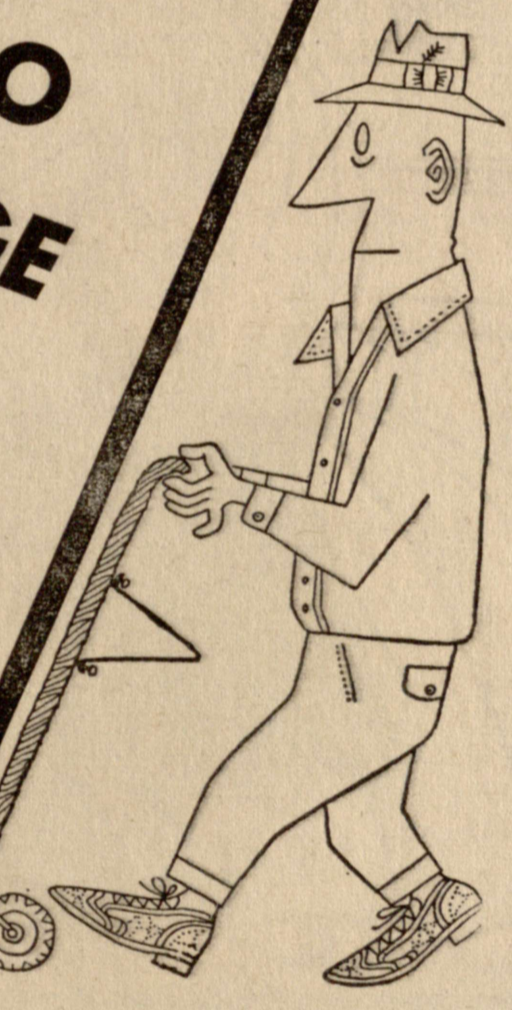
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Five new records set by track team

In seasons to come SF State trackmen may remember 1963 as "the year all the meets were rained out." Strangely enough, this season may also turn out to be memorable for its record - setting performances.

Among the first records set was the one for number of rain-outs. Beginning with the Gator - Cal Aggies contest, March 16, and for three Saturdays after no less than four

meets on the SF State track schedule were called off.

Two meets (Cal Aggies, Nevada) were re-scheduled and run off on weekday afternoons at Cox Stadium.

In spite of this five official records have been set this spring: shot put—Mike Parker, 50-3/4. Half-mile — Dick Langsdorf, 1:55.1. Triple jump — Jim Crum, 42 - 10 (new event). Intermediate hurdles — Rich Kennealy, 38.9 (new event). 440 yards relay—McGregor, Castleberry, Crum, Jackson, 44.1 (new event).

Classifieds

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LOST BLACK ONYX RING. Oval. 2 diamonds, in Credentials Office, ED 231. Family Heirloom. Any information contact Credentials Office Ext. 625. L&F 4/29

Gators now 3-1 in conference play

Far Western Conference — leading San Francisco State ran its baseball slate to 3-1 Tuesday by splitting a doubleheader with the Cal Aggies in Davis.

Terry Christman pitched a six-hitter in the opener, and the Gators came up with three runs in the tenth inning to give him a 4-1 win. The Aggies had jumped off to a 1-0 lead in the first inning, with SF State tying the score in the seventh.

Deve Gehre was a victim of some shaky fielding in the second game, as four errors eased the way for a 6-4 Aggie win.

The Gators also came up with only six hits in the second game, below their seasonal average.

SF State finishes out the season at home, beginning Saturday with an important FWC doubleheader with Sacramento State's hard-hitting Hornets.

Female shorts

• The Women's Recreation Association will hold a cake sale Thursday, May 2 from 10 to 2 p.m. in front of the Gym to raise money for the WRA budget.

• The annual awards banquet will be held May 18 at the New Southern Restaurant in South San Francisco from 7:30 to 9:30. Tickets may be purchased from Sue Green, Judy Leadly, Poe Potter and Ann Mori. Deadline is May 10.

• "Spring Splash," a WRA sponsored swim meet will be held Tuesday, April 30 at 1 p.m. Events offered will be, beginners: front crawl 1 width, form - elementary back 1 width, fun relay-flutter kick and relay 3 widths. Intermediates: 25 yard back crawl, 25 yard front crawl, form-side stroke 1 length, Fun-relay-75 yard cup and saucer balance relay using side stroke. Advanced: 50 yard front crawl, 25 yard butterfly, and form breast stroke.

Intermediate and advanced relays for 75 yards will also be held in front crawl, back crawl, and breast stroke. Contestants may enter three events within their classifications.

Swimmers to retain crown

SF State's mermen will depart for Davis today to compete in the three day Far Western Conference Championships. Coach Hanson's Gator swimmers will be strong favorites to make it three in a row, having won the only two previous titles.

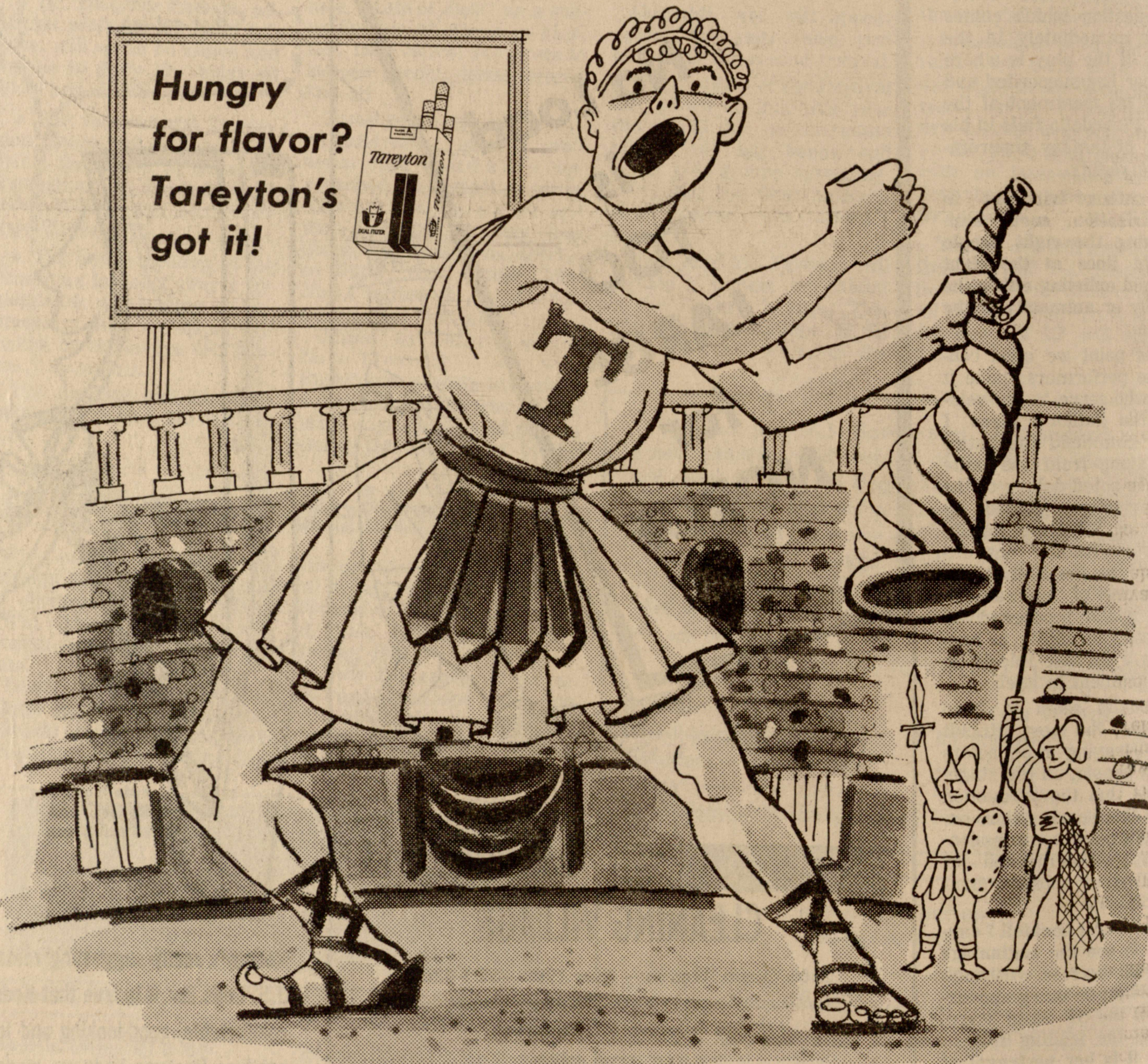
Leading the Gator contingent will be John Wilcox, who

has nearly single-handedly rewritten the SF State record book this year with five new marks to his credit.

Coach Hanson said, "I expect gold medals from John Wilcox, co - captains Larry Decker and Harry Davis, and diver George Wilcox." The coach added that "with victories by these men and some

silver medal performances from Harlan Harkness, Chuck Foreman, Stan Dombroski, and John Holm, we should have little trouble in retaining the crown."

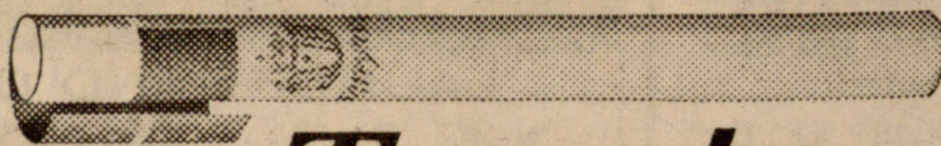
The Gators sharpened up their relay strength with a second place finish to the University of Pacific in the meet held last weekend.



"Tareyton's Dual Filter in duas partes divisa est!"

says Scipio (Wahoo) Maximus, dynamic cheer leader of the Coliseum Gladiators. "Hipus, hipus, hoorayo!" yells Wahoo, "and tres cheers for our favorite cigarette, Dual Filter Tareyton. Vero, here's flavor—de gustibus you never thought you'd get from any filter cigarette!"

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Gator Classifieds Get Results